

Catalogue 319

Rare, Scarce & Interesting Books

on Canada & the Arctic

Patrick McGahern Books, Inc. (ABAC)
Patrick & Liam McGahern
Continuous 1969 - 2022
11 Murray Street (at Sussex)
Ottawa, Ontario, Canada
K1N 9M5
(613)-230-2277
books@mcgahernbooks.ca
mcgahernbooks.ca
Prices in Canadian Funds

View of Montreal Harbour with
Victoria Bridge in the Distance
from item #63

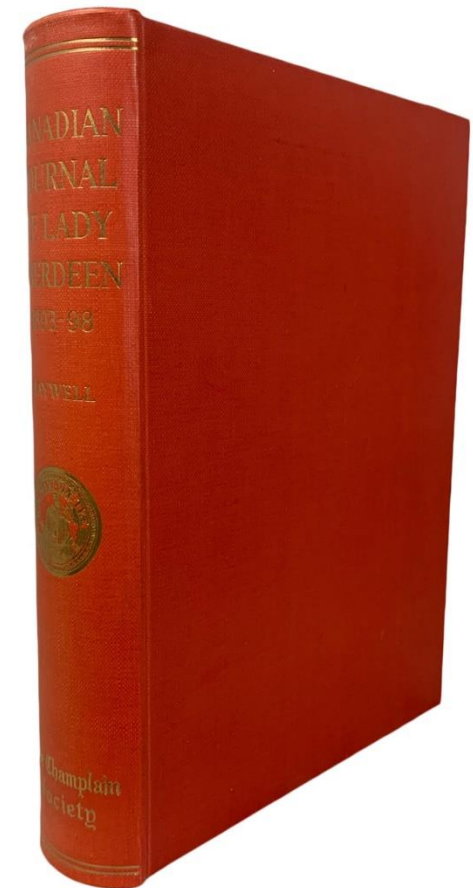
The Canadian Handbook and Tourist's Guide

1. ABERDEEN, Lady

The Canadian Journal of Lady Aberdeen, 1893 - 1898. Edited with Introduction by John T. Saywell. Champlain Society, No.38. Toronto. The Champlain Society. 1960. 24cm, lxxxiv,517p., with 2 portrait illustrations, limited to 550 copies, this being #142, original crested red cloth, t.e.g., a fine copy 100.00

In 1893 Lord Aberdeen became Governor General of Canada and he and Lady Aberdeen traveled extensively in Canada. Her journal is an important source of insight into the problems and times in the country during the 1890's. The appendix contains a biographical dictionary of principal persons and lists the members of the household.

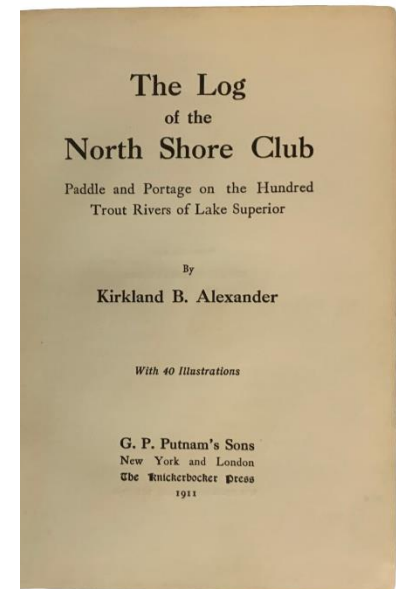
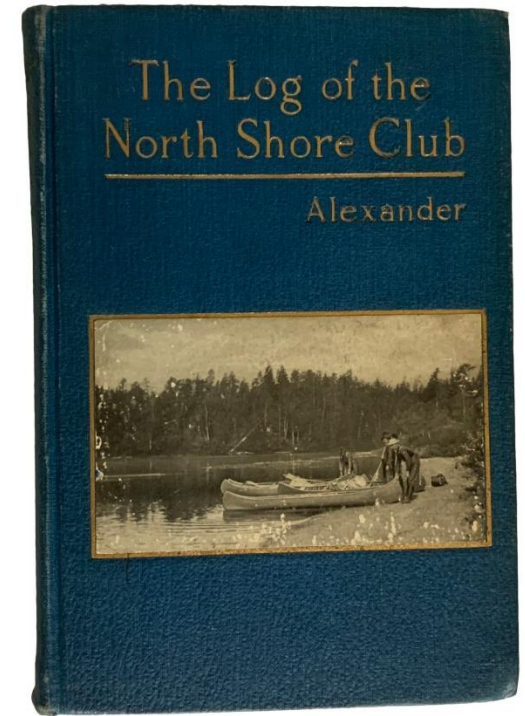
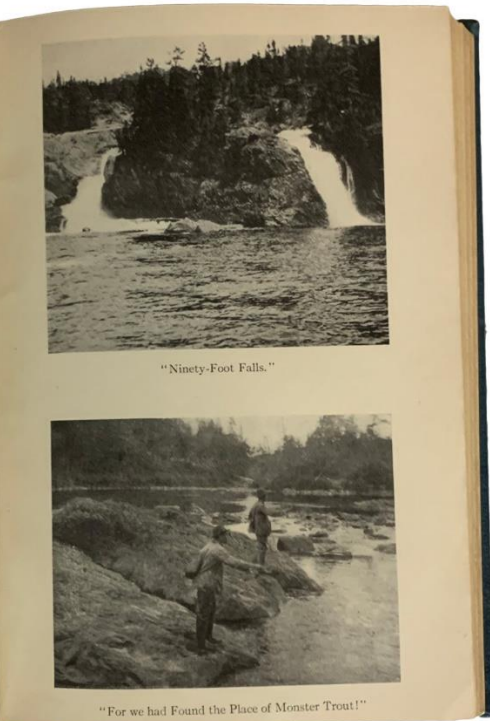
Far more important, however, was her work with women's organizations. A staunch Presbyterian and Gladstonian Liberal, a woman of great poise and boundless energy, she was an aristocrat-democrat with a strong social conscience. She believed that women represented an enormous, unused capacity in Canada, and that they would be a civilizing force in an untamed country. She was instrumental in forming the Canadian branch of the National Council of Women. Despite fierce opposition from the medical establishment, she created the Victorian Order of Nurses. The social family compact in Ottawa, Montréal and Toronto opposed and ridiculed her projects. Her attempts to use Rideau Hall to cool the racial and religious passions of the 1890s and to break down social barriers did not endear her to the local establishment. -John Saywell "Encyc Can",



2. ALEXANDER, Kirkland B.

The Log of the North Shore Club. Paddle and Portage on the Hundred Trout Rivers of Lake Superior. With 40 Illustrations. New York. G. P. Putnam's Sons. 1911. 12mo, 18cm, The First Edition, xvii,228p., in the original pebble grain blue cloth, gilt spine and cover titles with photo illustrations laid down on the upper cover framed in gilt border, some slight wear and some fade speckling on the cover photograph, near fine 200.00

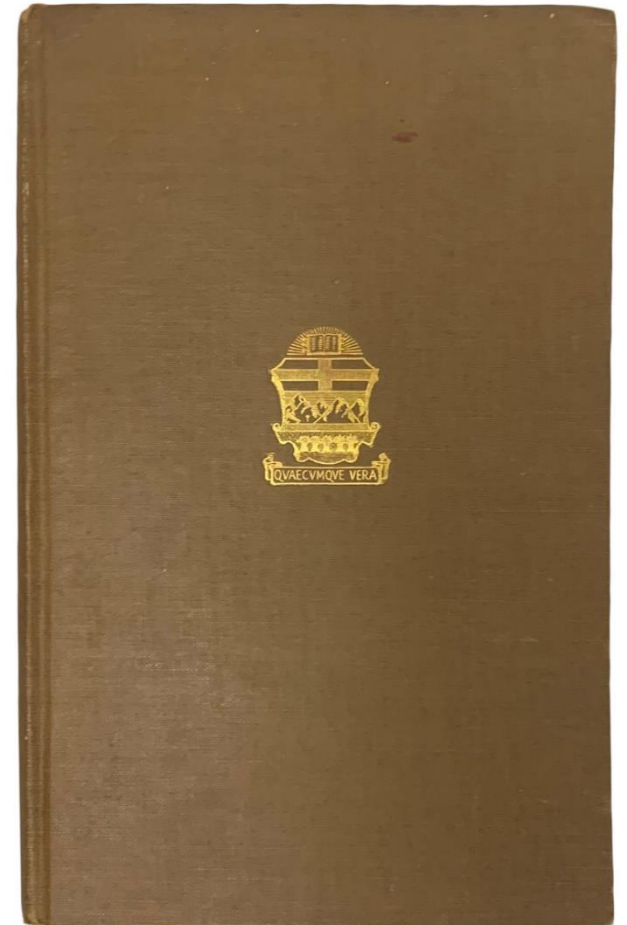
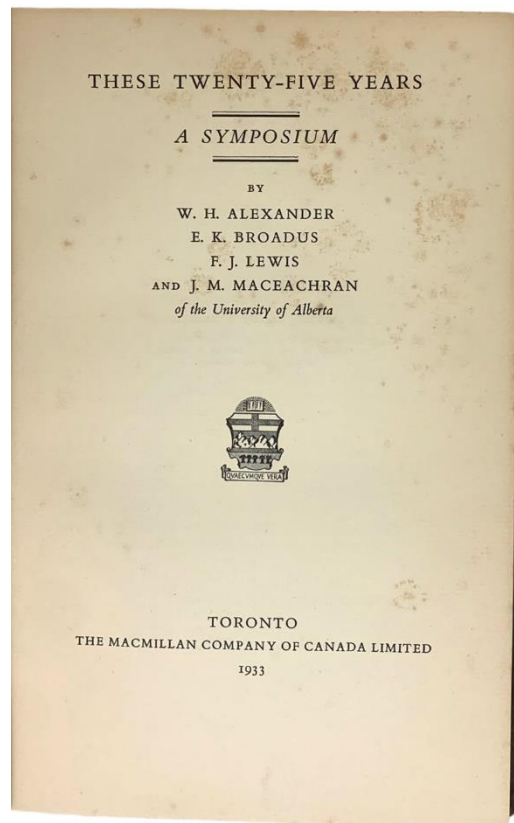
Bruns, 67. "The author complains that the Nepegon (still spelled with the E) is full of tourists. This, when the big beautiful falls were still on the river, and when it produced its choicest and biggest squaretail (brook) trout such as the world's record of 14.5#. Very Scarce". (Bruns). "An interesting work". Wetzel. American Fishing Books, Bibliography, p96.



3. ALEXANDER, W.H. and E.K. Broadus, F.J. Lewis, J.M. MaCeachran

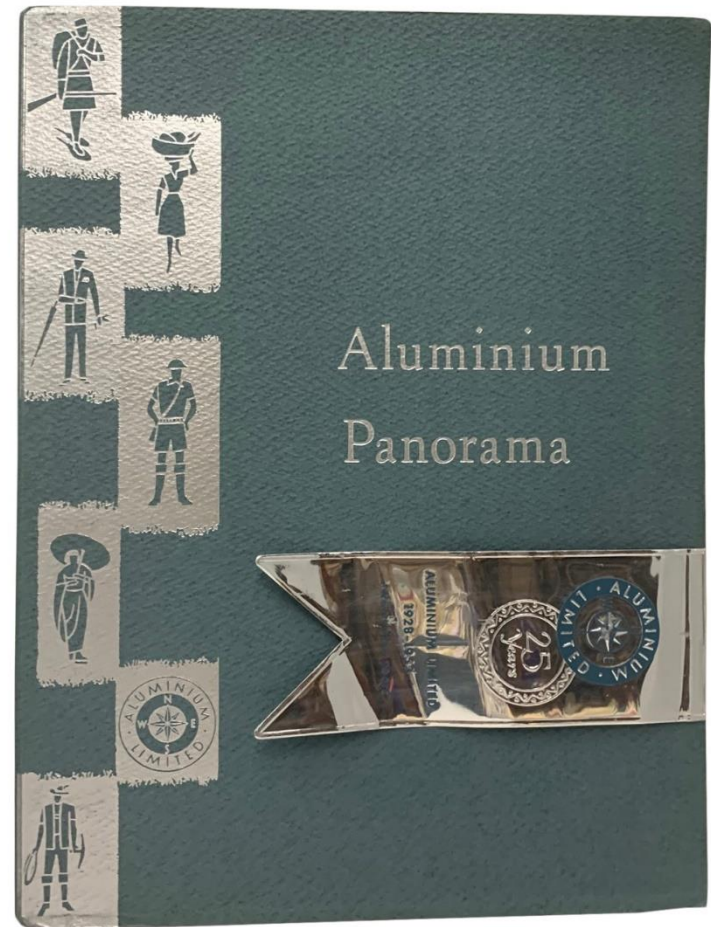
These Twenty-Five Years. A Symposium. Toronto. The MacMillan Company of Canada Ltd. 1933. 21.5cm, 113p., brown cloth, signed by all four authors, some foxing, a very good copy 65.00

Produced to celebrate the 25th Anniversary of the University of Alberta.



4. ANONYMOUS

Aluminium Panorama. Montreal. Aluminium Limited. 1953. 28cm, 126p., with hundreds of illustrations (from photographs), decorated endpapers, blue wraps with silver titles and decorations, Aluminium Limited bookmark (made with Aluminium) included, fine 50.00

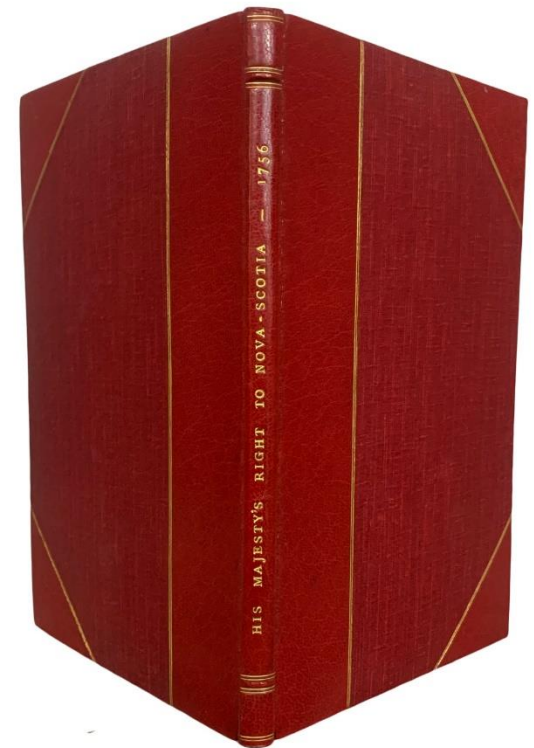
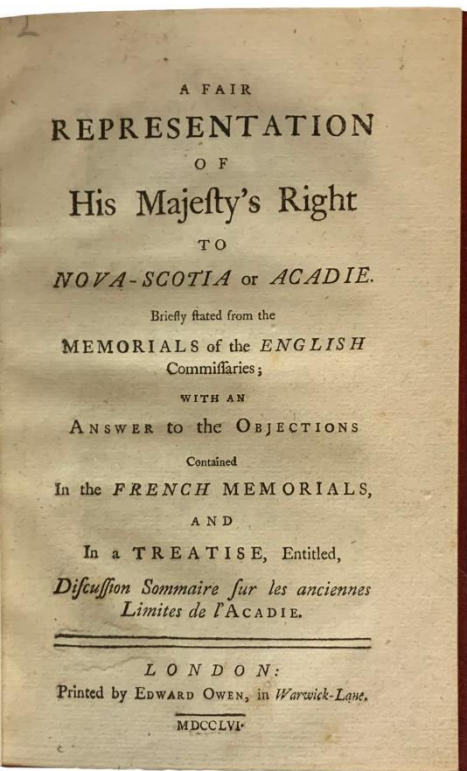


5. ANONYMOUS.

A Fair Representation of His Majesty's Right to Nova Scotia or Acadie. Briefly stated from the Memorials of the English Commissaries; with an Answer to the Objections contained in the French Memorials, and In a Treatise, entitled, Discussion Sommaire sur les Anciennes Limites de l'Acadie. London. Printed by Edward Owen. **1756**. small8vo. 18.5cm, first edition, 64p. bound in half crimson morocco, over fine red linen, gilt titles with gilt ruled raised bands, and gilt ruled boards, a fine copy 1200.00

T.P.L. 246. Lande 216. Sabin 56129. Gagnon I-1323.

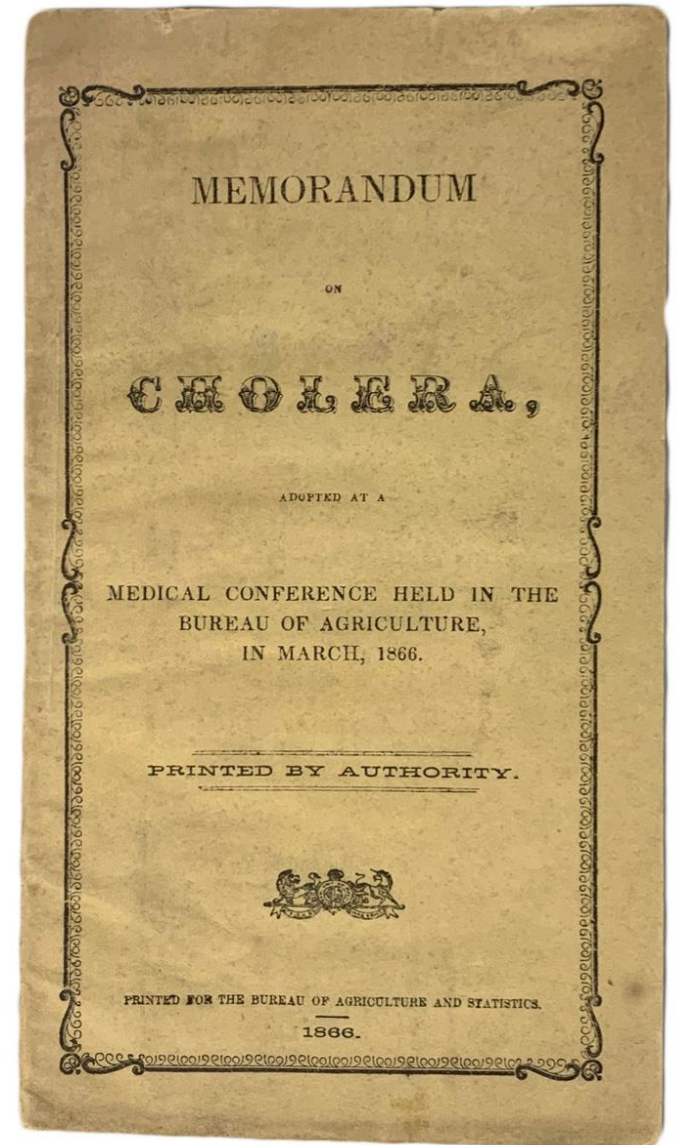
Dionne II-552. A forceful redeclaration of Britain's position in Nova Scotia or Acadia against the claims of the French. It also stresses its importance to the trade and security of her other American colonies. Written by William Shirley and William Mildmay who were the English commissioners appointed after the Treaty of Aix-La-Chapelle of 1748 to negotiate the dispute with France over the boundaries of Acadie. The work was designed to counter the French memorials and to respond specifically to a certain pamphlet written by Mathieu Francois Pidansat de Marobert, 'Discussion Sommaire'.



6. ANONYMOUS

Memorandum on Cholera, Adopted At A Medcial Conference Held in the Bureau of Agriculture, In March, **1866**. Ottawa. Printed for the Bureau of Agriculture and Statistics. 1866. 19.5cm, 34p., yellow printed wraps, a bit soiled, fine 250.00

TPL 9418.



The Scarce First London Edition

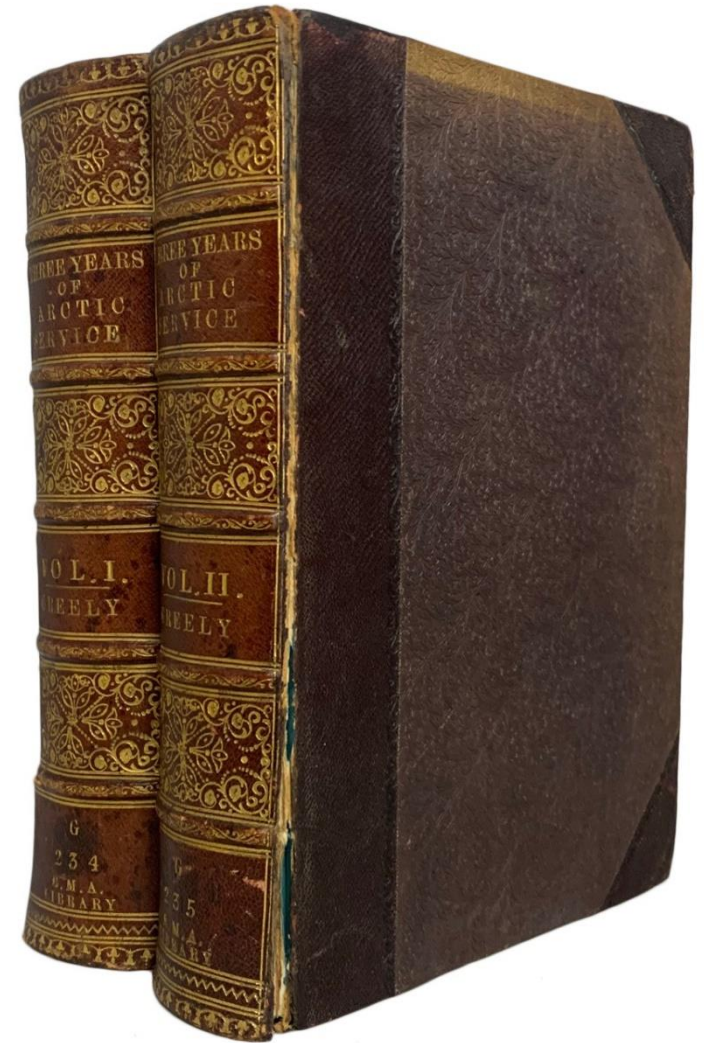
7. [ARCTIC] GREELY, Adolphus W.

Three Years of Arctic Service. An Account of the Lady Franklin Bay Expedition of 1881-84, and the attainment of the Farthest North. With over One Hundred illustrations made from photographs taken by the party, and with the official maps and charts. London. Richard Bentley and Son. **1886**. thick8vo. 23cm, in 2 volumes, first London edition, xxv,428 & xii,444pp. with 43 plates from engravings (inc engraved frontis portrait), 82 text illustrations and 9 maps (including 2 double page, 1 folding), the large folding map supplied here in separate grey linen case, map is fragile and has been expertly repaired at all the folds, in contemporary half dark maroon morocco, gilt ruled & decorated raised bands, full elaborate gilt decorations and borders in the panels, gilt titles, patterned cloth boards, neat private library stamp in gilt on the bottom spine panel, some early and late occasional light foxing, internally fine, boards broken

400.00

A.B. 6118. Based at Ellesmere Island, they explored the northern coast of Greenland, the interior and west coast of Grinnell Land (Northern Ellesmere). When relief ships failed to reach the expedition all

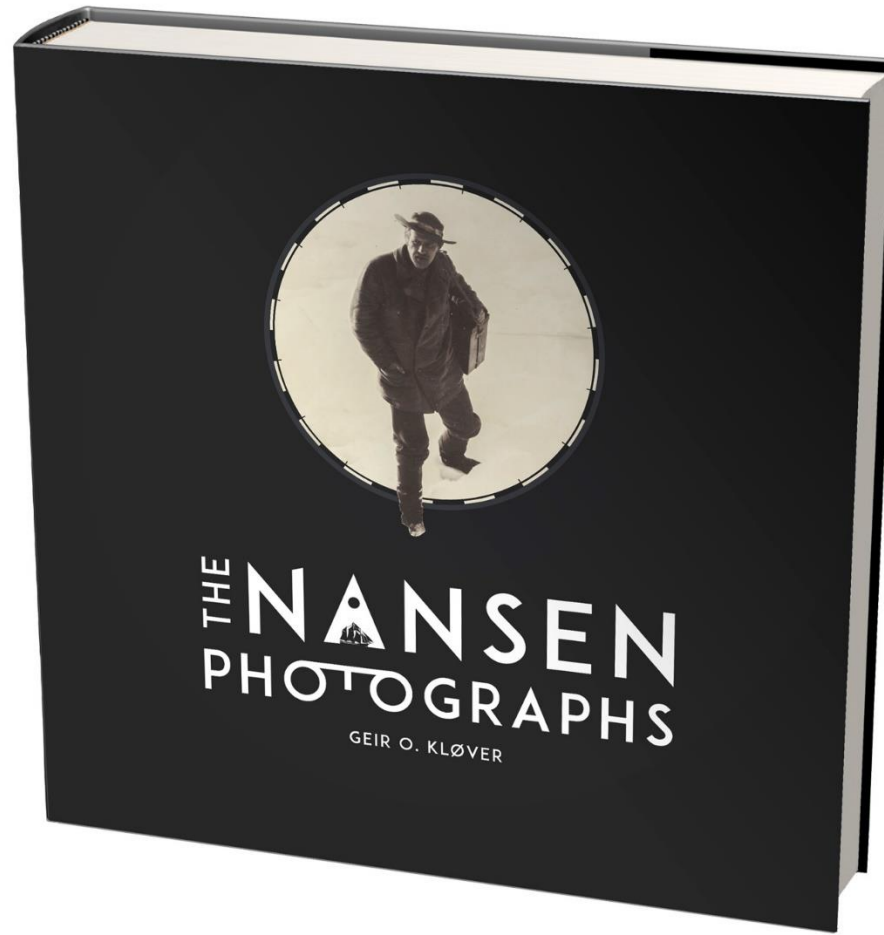
but seven died of starvation in the attempt to walk to safety. Included are accounts of sea ice, sledge journeys, camp life, the arduous march, and the geography of the area explored. One of the first U.S. expeditions and one of the most tragic.



8. [ARCTIC] KLOVER, Geir O.

The Nansen Photographs. Oslo. The Fram Museum. 2021. Square 4to. 29x29cm, 712p., 850 illustrations, 35 drawings and plans of shipbuilding, 25 maps, illustrated paper over boards, a fine copy in fine jacket 65.00

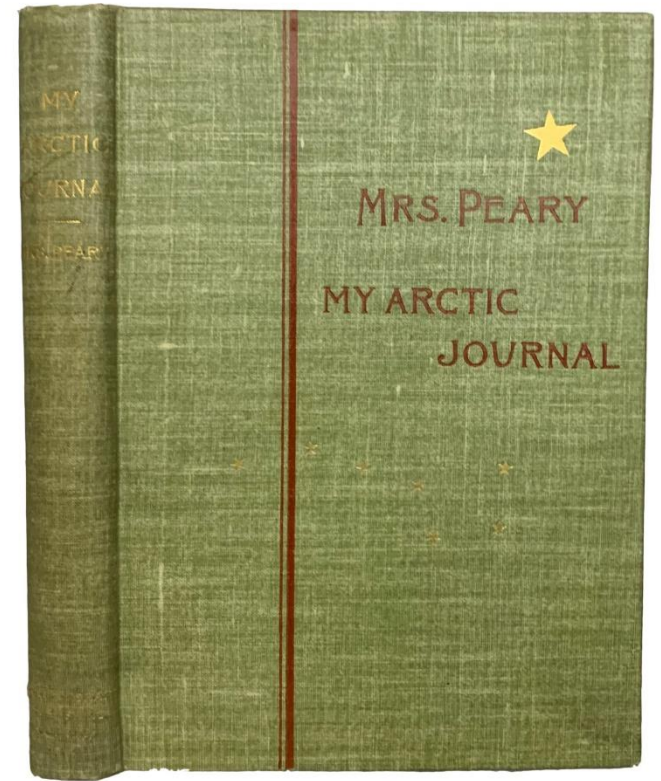
A remarkable work, created by Geir Klover, a renowned expert on Fridtjof Nansen.



9. [ARCTIC] PEARY, Josephine (Diebitsch)

My Arctic Journal. A Year Among Ice-Fields and Eskimos. With an Account of The Great White Journey across Greenland by Robert E. Peary. New York & Philadelphia. The Contemporary Publishing Co. **1893**. 8vo. 21cm, the first edition, 240,[1]p., with 22 plates (some in colour), and numerous text illustrations, original decorated light green cloth, titles stamped in red on the cover, gilt spine titles, very good to fine 150.00

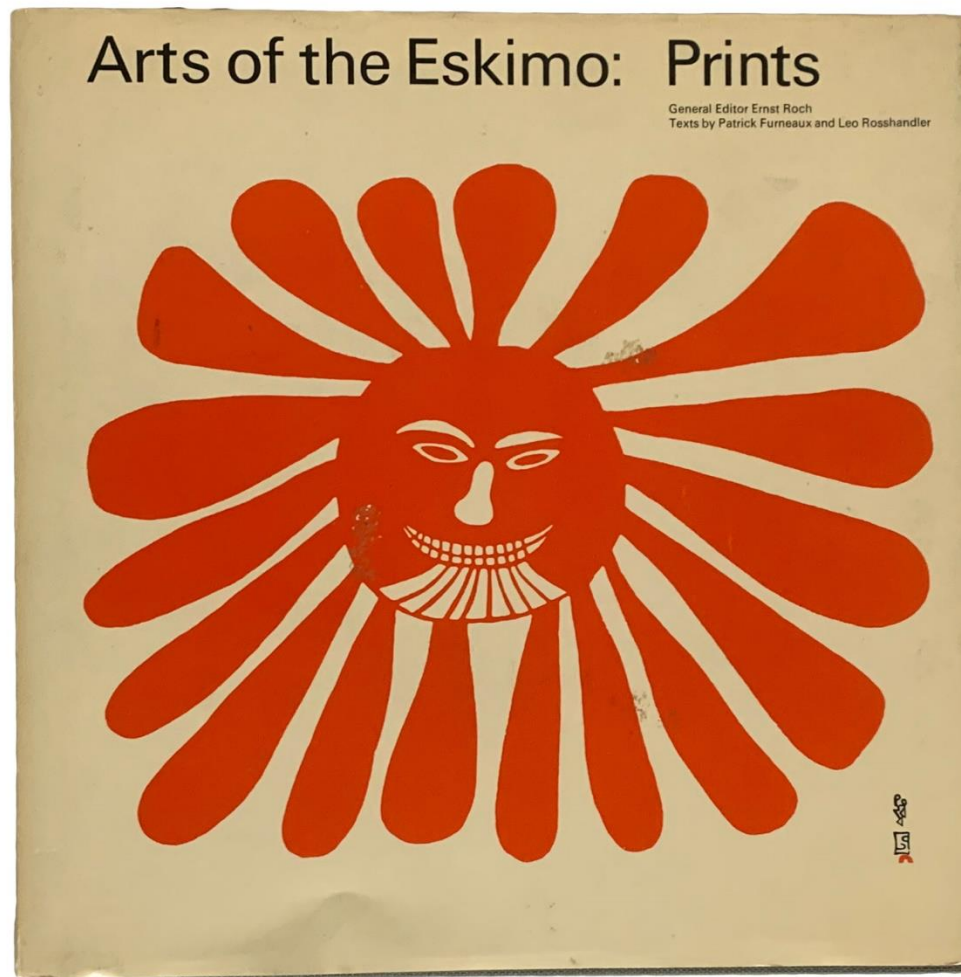
A.B. 13221. Mrs Peary's record of the Peary Expedition... to northwest Greenland. Describes the north-ward voyage of 1891, establishment of the base on McCormick Bay, the boat journeys, hunting, and daily life among the Polar Eskimos



10. [ARCTIC] ROCH, Ernst [General Editor]

Arts of the Eskimo: Prints. Text by Patrick Furneaux and Leo Rosshandler. Montreal & Toronto. Signum Press, with Oxford University Press. 1974. Sq4to. 25x 25cm, 240p. extensively illustrated, mostly in colour, a fine copy in a near fine jacket 65.00

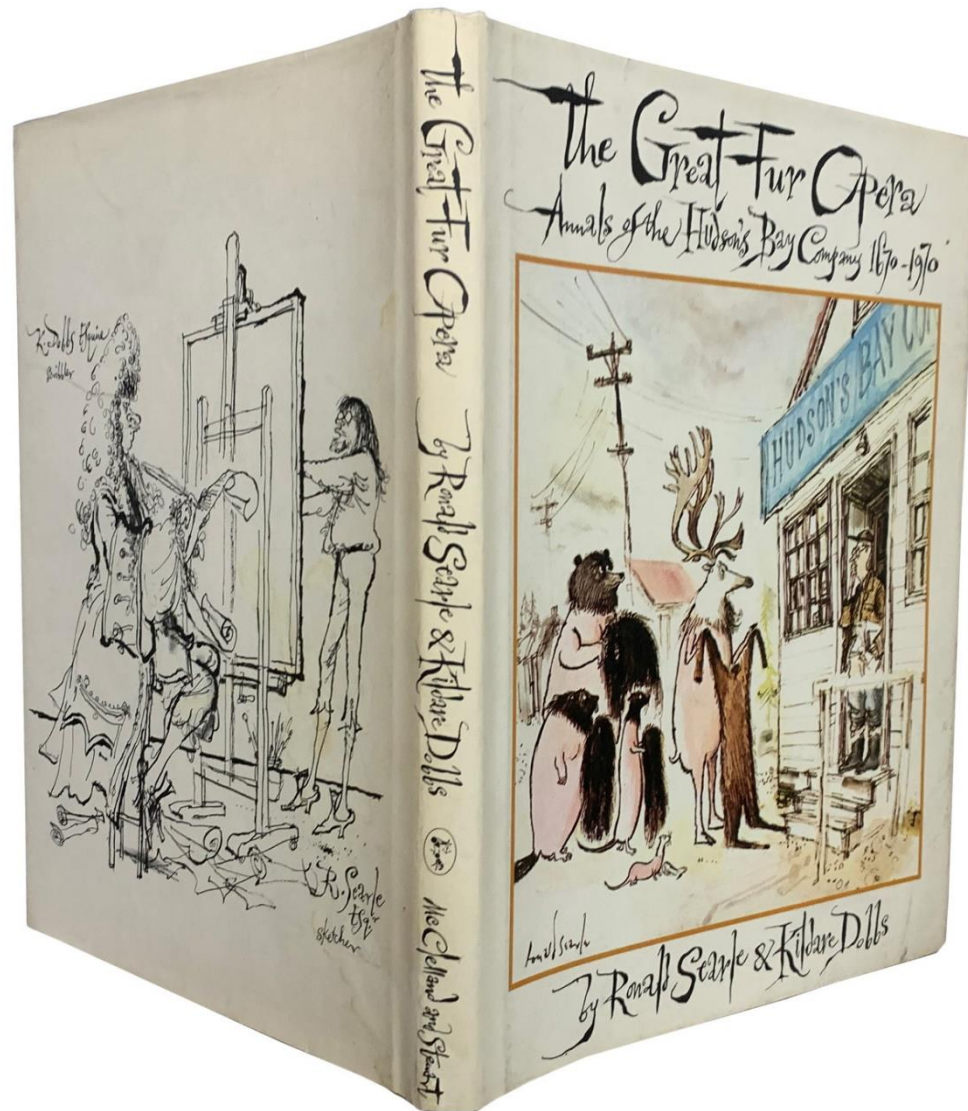
"... definitive work on printed Eskimo graphics. It is a comprehensive survey of all areas in the Canadian Arctic where prints are produced and contains works by all the leading print-makers".



11. [ARCTIC] SEARLE, Roald and Kildare Dobbs

The Great Fur Opera. Annals of the Hudson's Bay Company. 1670-1970. Toronto. McClelland and Stewart. 1970. 27.5cm, 124p., richly illustrated, cloth, fine in fine jacket

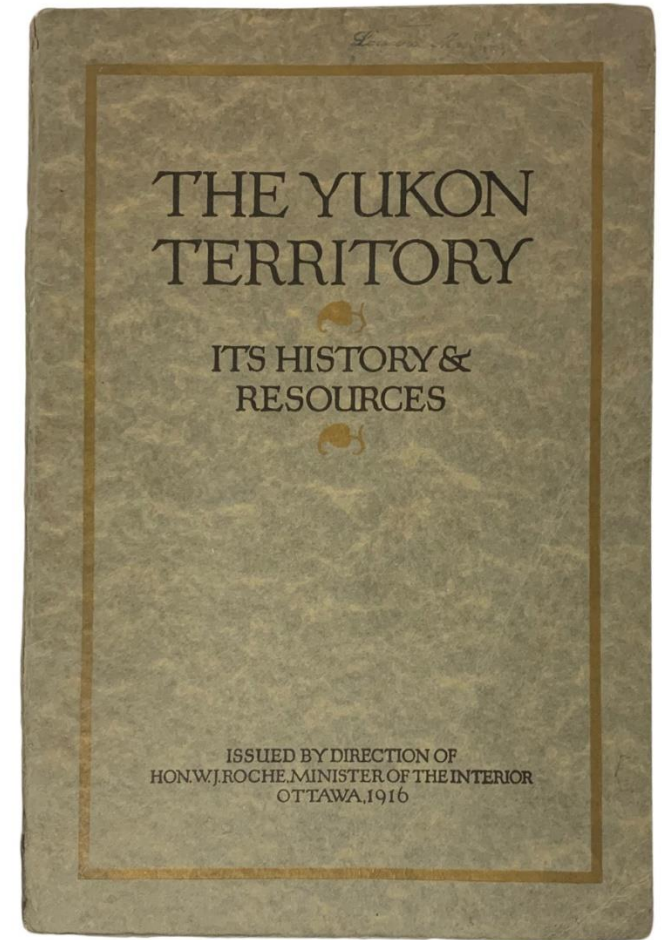
25.00



12. [ARCTIC] CANADA. [Minister of the Interior]

The Yukon Territory. Its History and Resources. Ottawa. GPO. 1916. 25cm, 233p. with 100 plates and illustrations, (including 3 folding views; one of these being a large folding panorama view of Dawson City), large rear folding map, appendices, in the original stiff printed card wraps, internal library stamps, wraps bit worn at the edges, very good sound, internally fine 75.00

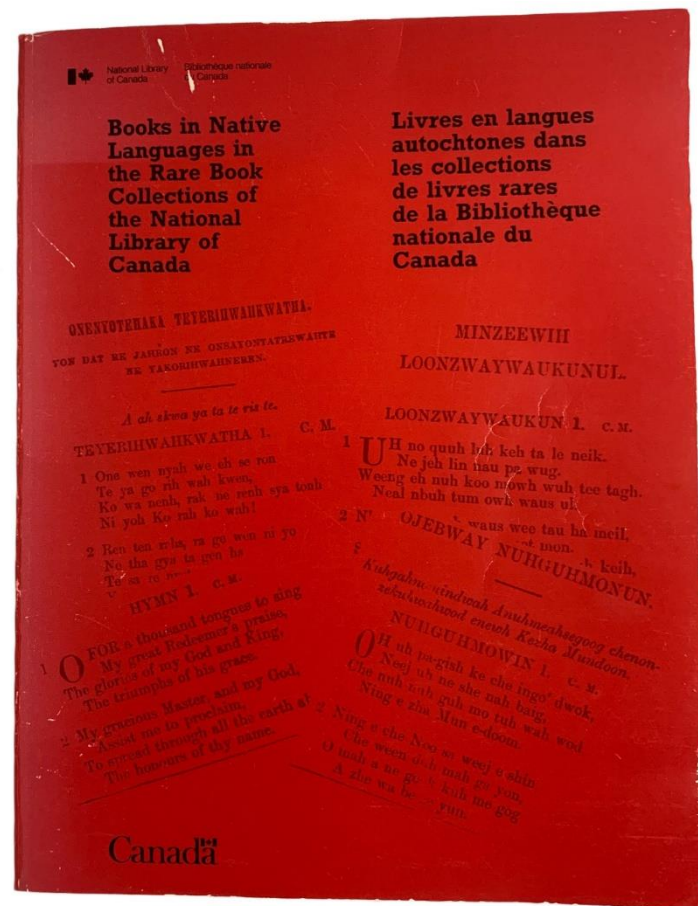
Revised and enlarged edition from the 1906 edition. Contents include historical, constitution & government, physical features, mining, commercial conditions, transportation, and general information. The illustrations are particularly interesting.



13. BANKS, Joyce M.

Books in Native Languages in the Rare Book Collection of the National Library of Canada. Revised and Enlarged Edition. Ottawa. National Library of Canada. 1985. 28cm, 190p., red printed wraps, with Banks card signed and loosely inserted “with compliments of Joyce Bank”, near fine

75.00



14. BARBEAU, Marius

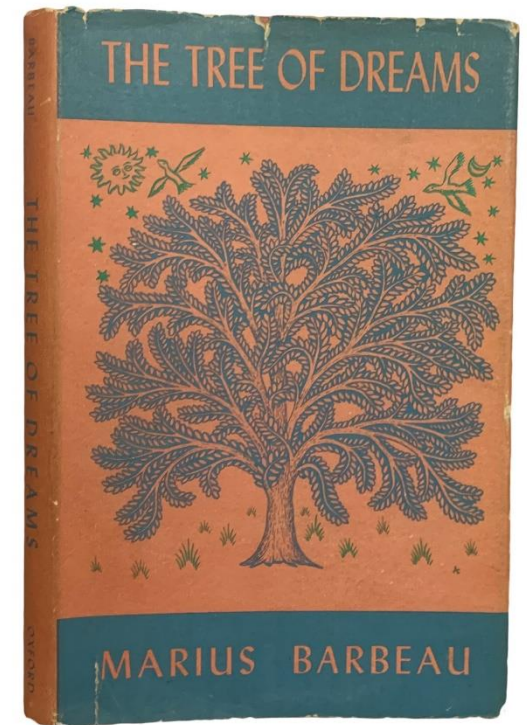
The Tree of Dreams. Illustrated by Arthur Price. Toronto. Oxford University Press.

1955. 22cm, first edition, 112p. plus frontis and 8 plates of illustrations from woodcuts by

Arthur Price, printed in black and one colour, previous owner's signature, fine in very good

jacket

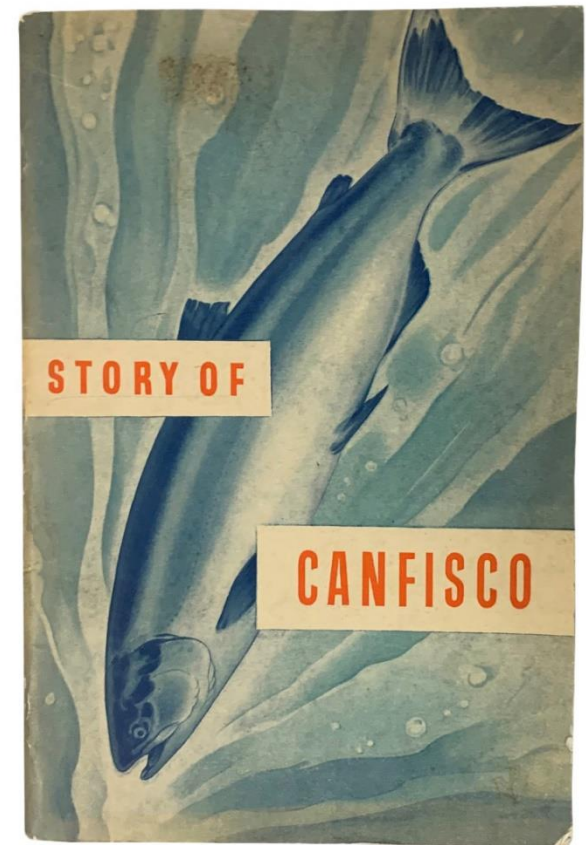
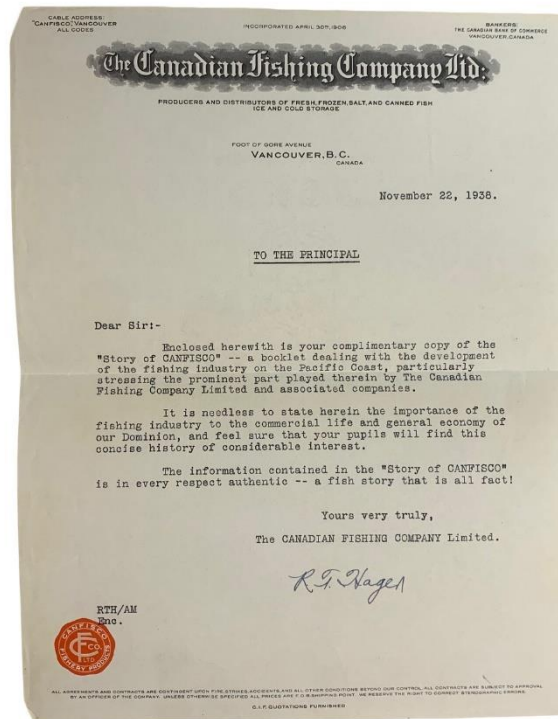
45.00



15. BEARD, Harry R.

Story of Canfisco. Vancouver. The Canadian Fishing Company. 1937. 23cm, 76p., hundreds of illustrations from photographs, illustrated wraps a bit soiled, with letter of thank you loosely inserted, scarce 65.00

“The Canadian Fishing Company, Limited, and its associated companies date back to the earliest commercial fishery operations in Western Canada. Now after 44 years they are the largest producer of food fish in North America...” (Title page)

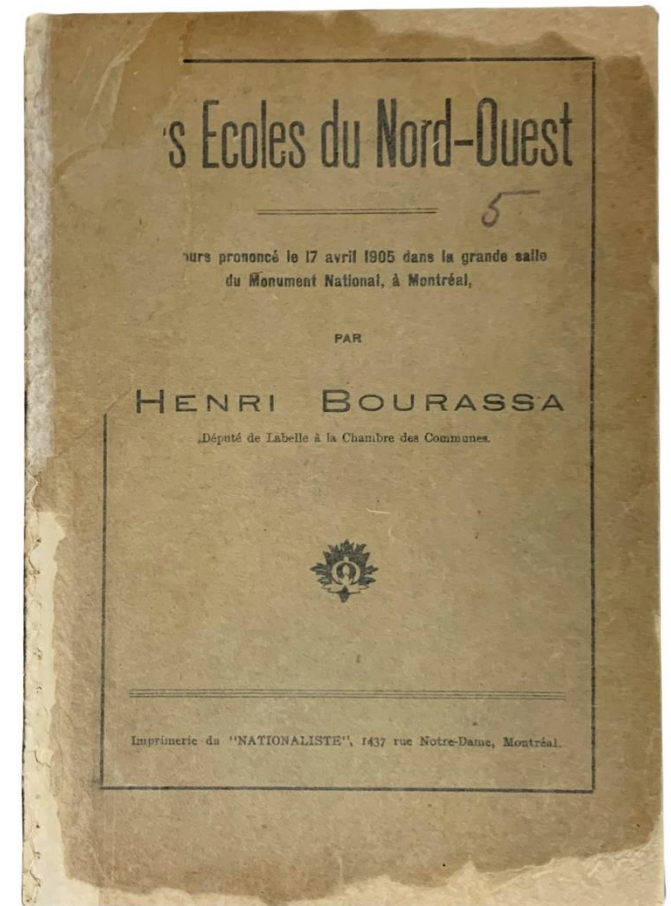


16. BOURASSA, Henri

Les Ecoles du Nord-Ouest. Discours prononcé le 17 Avril 1905, dans la grande salle de Monument National, a Montreal. Montreal. Imprimerie de "Nationaliste". [1905]. 8vo. [2],29,[1]p., ad., printed stiff wraps, wraps and three preliminary pages restored with mending tissue, printed on fragile pulpy paper, not many copies could survive

50.00

Peel 1795. Bourassa, grand son of Louis-Joseph Papineau, was sent by Wilfrid Laurier in 1903, to Winnipeg to assist Israel Tarte in negotiating a settlement on the question of the Manitoba Schools. Story p88-89.

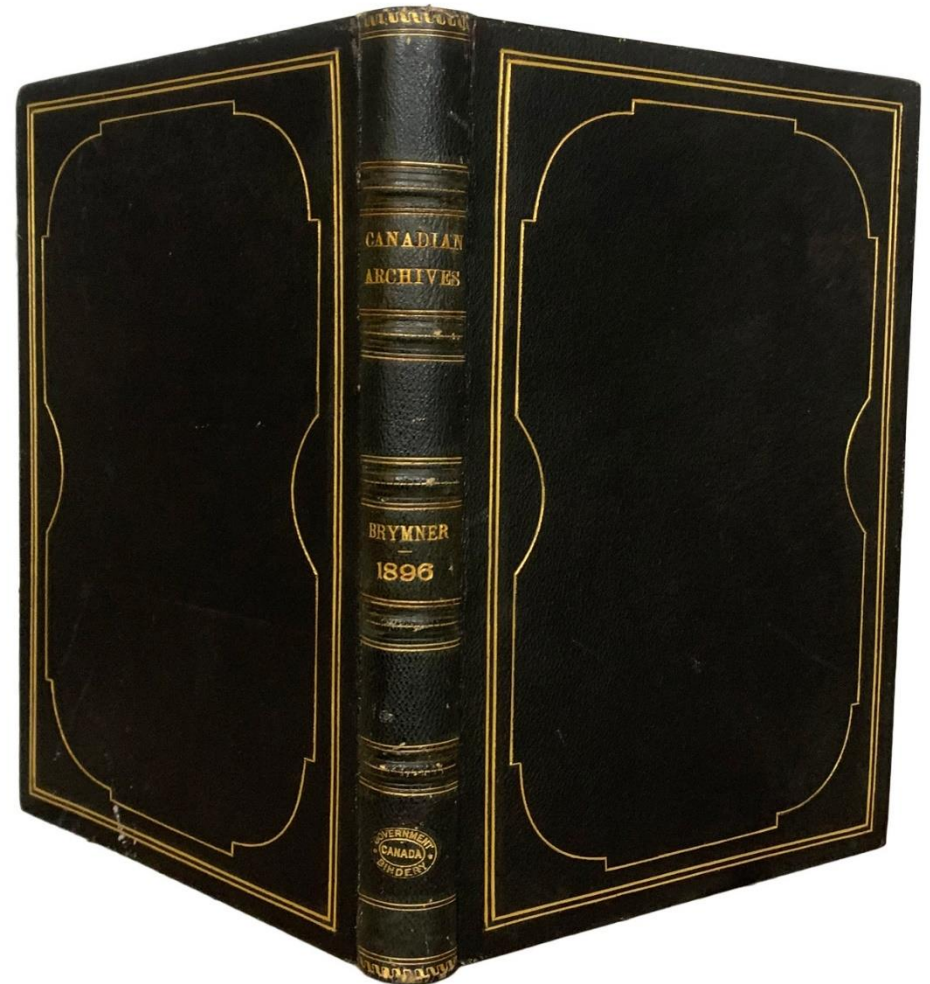


17. BRYMNER, Douglas

Report on Canadian Archives, 1896. Ottawa. Printed by S.E. Dawson. **1897**. 24.5cm, xxxii, 252,79pp., large folding colour map, in full black morocco, raised gilt ruled bands, gilt spine titles, gilt ruled borders on the boards, marbled endpapers, fine copy

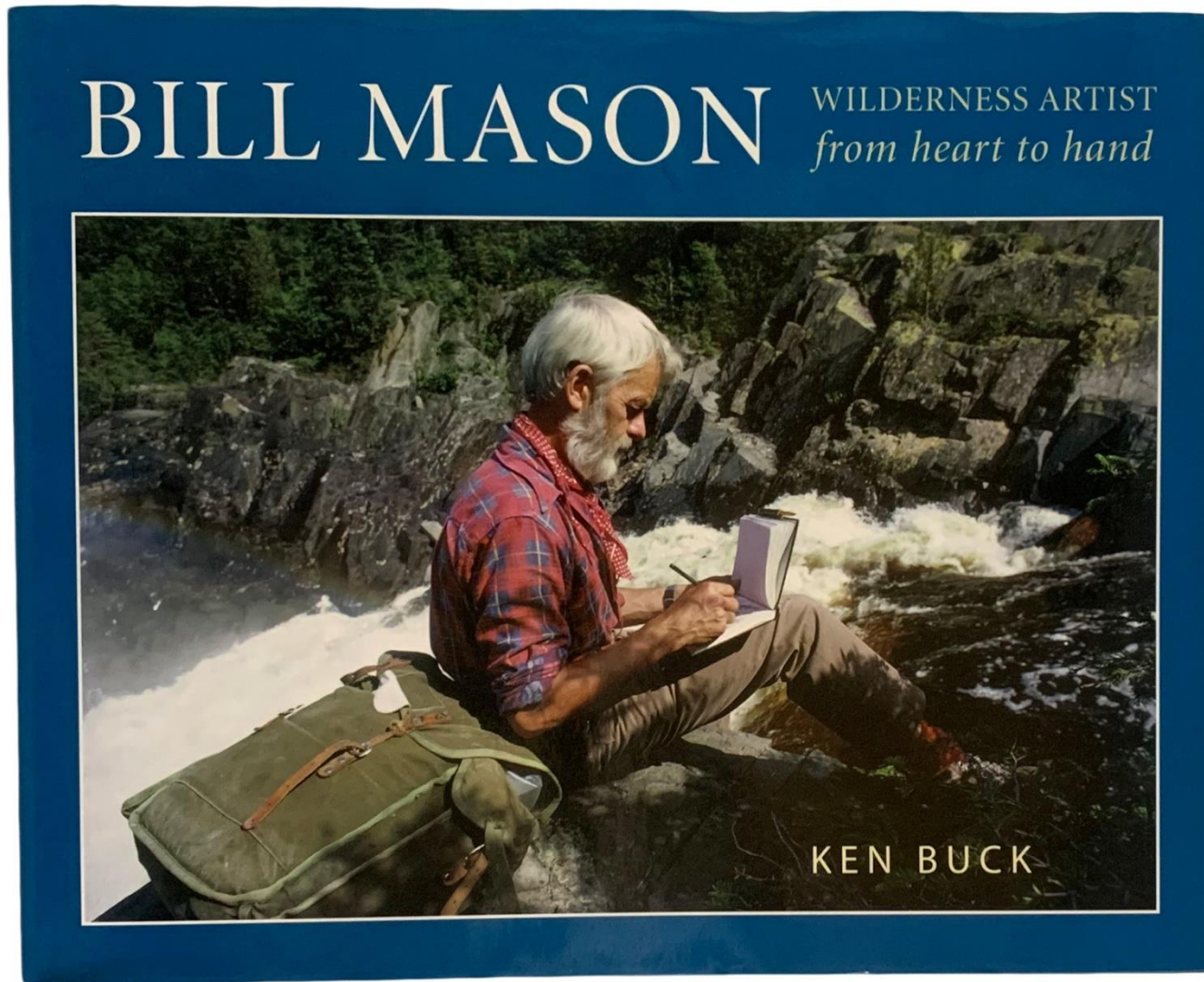
150.00

'Government of Canada Bindery', gilt stamped on the foot of the spine. In the early days the government often bound ten or twenty copies of some government publications; distributed for presentation, to the author, the minister, etc. - Transcripts of documents received for 1896 from the Public Record Office, London are outlined: Indian Lands on the Grand River (with detailed map), the War of 1812, Roman Catholic Church in Upper Canada and State Papers of Lower Canada, 1813 to 1818.



18. BUCK, Ken

Bill Mason Wilderness Artist from heart to hand. Surrey, British Columbia. Rocky Mountain Books. 2005. Oblong. 20x25cm, 224 p., hundreds of illustrations from photographs, index, cloth, signed by the author and Joyce Mason, fine in fine jacket 50.00



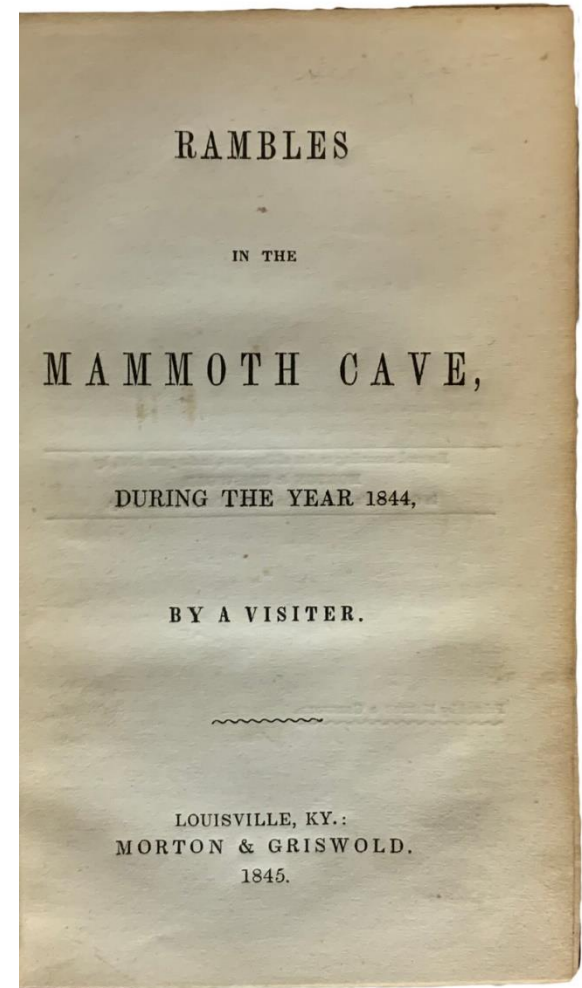
19. [BULLITT, Alexander Clark & John Croghan]

Rambles in the Mammoth Cave, during the Year 1844. By A Visitor.

Louisville, Ky. Morton & Griswold. **1845**. 12mo, 18cm, first edition, errata leaf, half title, xii,(-9)101p., with 6 lithographed plate illustrations, WANTING the folding map, full maroon brown pebbled cloth, gilt spine title stamped on similar cloth laid down, a fine copy inside and out

200.00

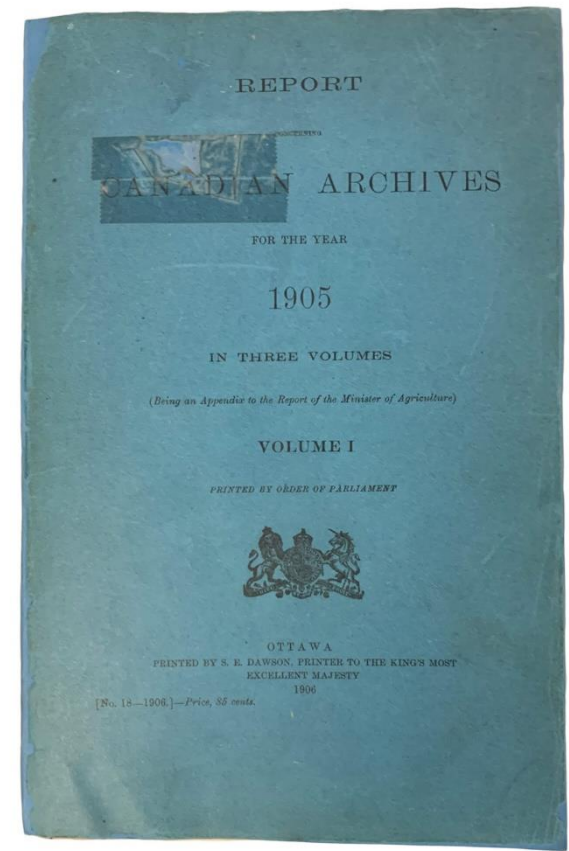
Howes C-905. The world's longest cave.



20. CANADA. Archives.

Report concerning Canadian Archives for the Year 1905. Ottawa. S.E. Dawson, King's Printer. 1906. 24cm, xcvi,135,53,48,661,12,9,262pp., folding maps, indexes, rebacked, blue wraps, near fine 150.00

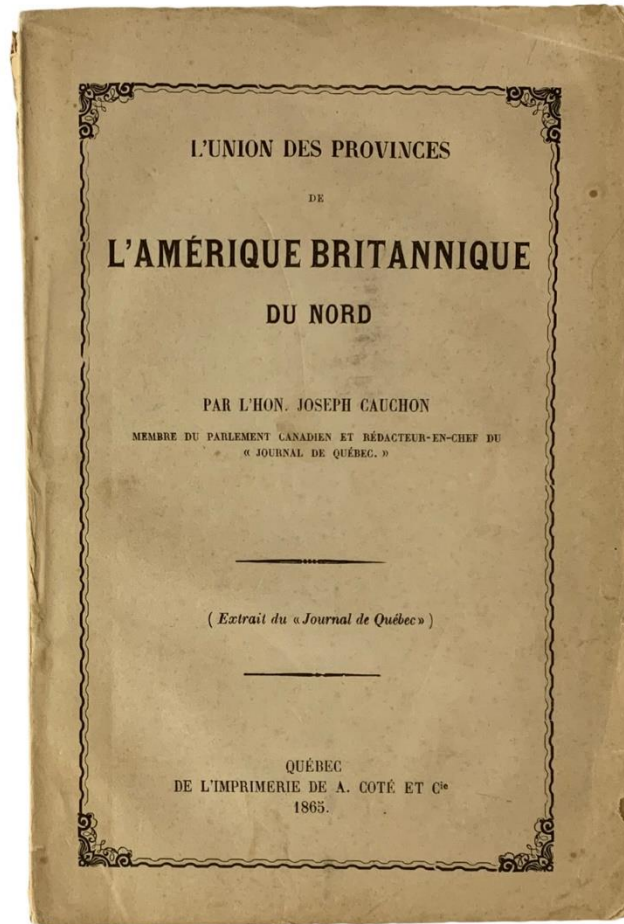
Contains: Genealogy of the families of La Beauce, by M. L'Abbe Charles Beaumont; Genealogy of the families of the Island of Orleans; Acadian Genealogy and Notes, by Placide Gaudet; Land Grants in Prince Edward Island, 1767; Inventory of Documents Concerning the History of Canada, Acadia and Nova Scotia; Letters of Vaudreuil, Levis and Dumas in 1760; Journal of Le Formidable in 1757 from copy supplied by M. De La Rogerie.



21. CAUCHON, Joseph

L'Union Des Provinces de L'Amerique Britannique Du Nord. Quebec. L'Imprimerie de A. Cote Et Cie. 1865. 21.5cm, 152p., printed wraps, very good to fine 100.00

Gagnon VI - 3222. TPL 440. Lande - Confederation Pamphlets, p.19

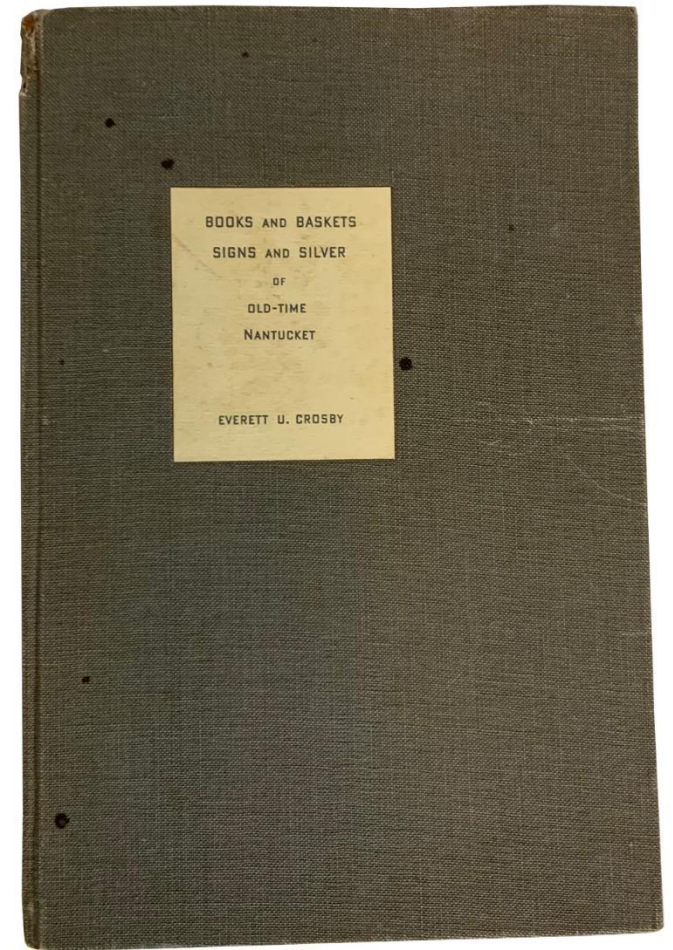


22. CROSBY, Everett U.

Books and Baskets, Signs and Silver of Old-Time Nantucket. Nantucket, Massachusetts. Printed by The Inquirer and Mirror Press, for the Author. 1940. 23cm, limited edition of 125 copies, this being #97, plates illustrations, grey cloth with paper label on upper cover, a very good copy

200.00

A history of the silversmiths of Nantucket, Massachusetts.



23. DIEFENBAKER, John D.

One Canada. Memoirs of the Right Honourable John D. Diefenbaker.

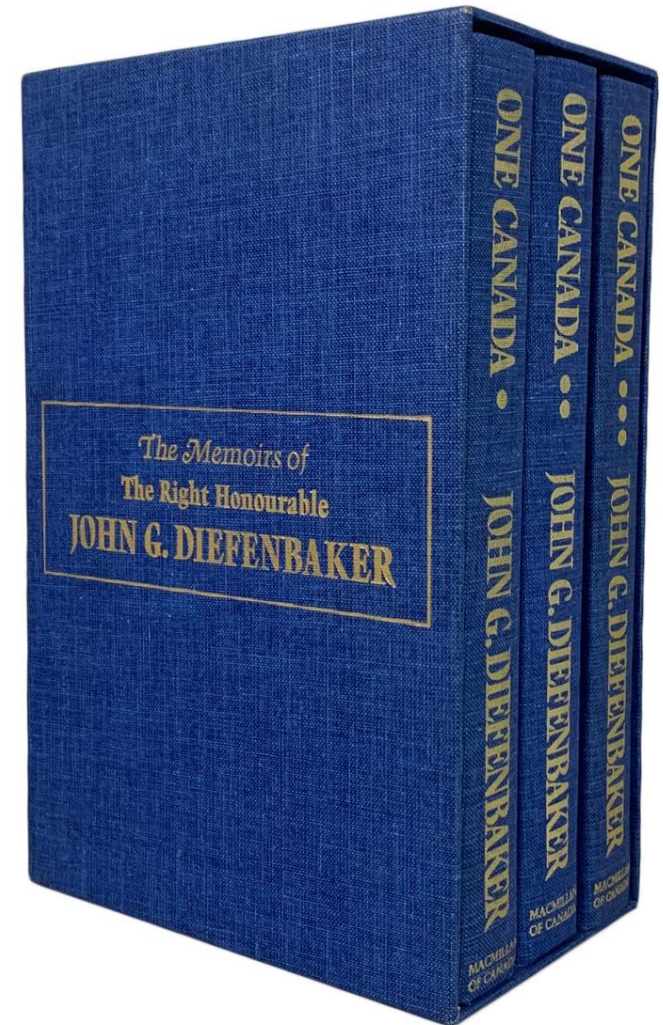
Volume 1: The Crusading Years 1895 to 1956.

Volume 2: The Years of Achievement 1956 to 1962.

Volume 3: The Tumultuous Years 1962 to 1967.

Toronto. Macmillan of Canada. 1975. 8vo, in 3 volumes, 298 & 330 & 309pp.,

illustrations, blue cloth, all volumes signed by Diefenbaker, a fine set 100.00



The Author's Copy, Signed
Signed Binding by Otto Schulze & Co., Edinburgh

24. DOUGHTY, Arthur G.

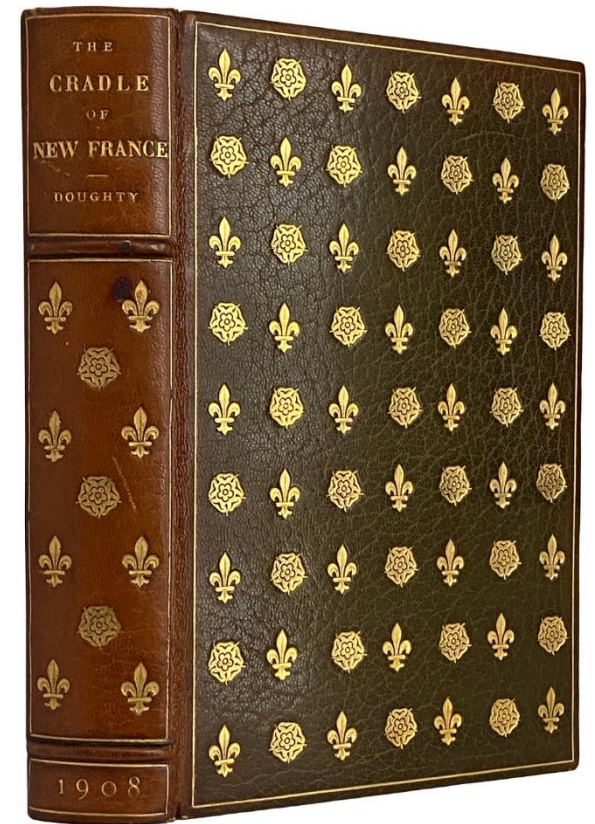
The Cradle of New France. A Story of the City founded by Champlain. Montreal. The Cambridge Corporation. 1908. 19cm, 314p., missing the 11 colour plates, (the tissue guards are in place, the plates were never included which indicates the book was produced as it is, most likely a proof copy), rear folding linen backed map, appendix,

A Fine Signed Binding, Bound by Otto Schulze & Co., Edinburgh". In full crushed levant green morocco, the spine toned to brown, two raised bands, gilt ruled panels, gilt title and fleur-de-lis and alternating flora decorations on the spine and both covers, in gilt ruled borders on the boards and gilt rule on the board edges, inner crushed morocco doublures endpapers in gilt ruled panel borders and white vellum center panels, top edge gilt, two small dark spots on the spine otherwise a fine copy - beautifully bound in the traditional style of Sangorki and Sutcliffe, Rivière

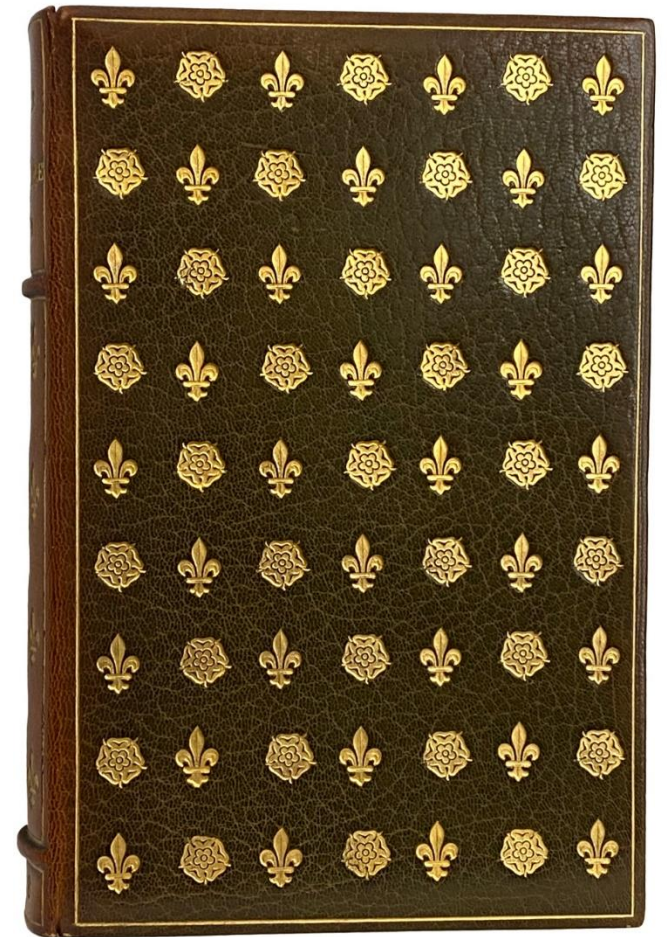
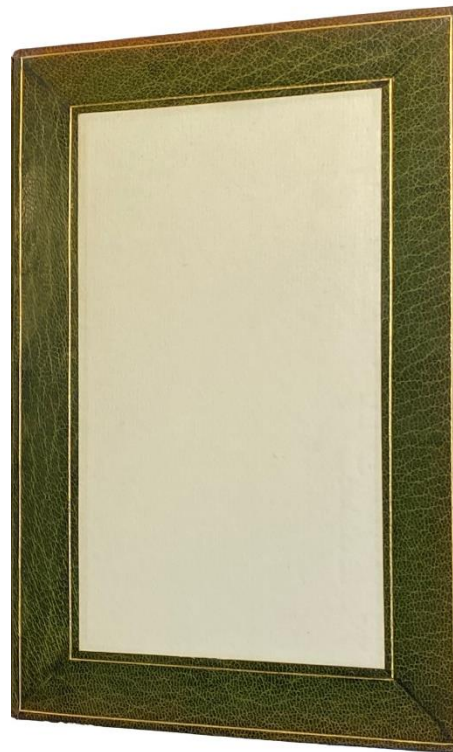
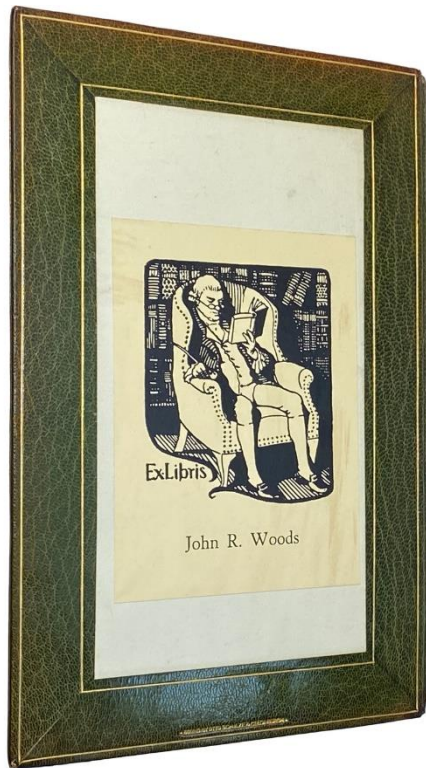
900.00

Provenance: Signed by the author on the front free endpaper: Arthur E. Doughty. The signature denotes ownership. This binding motif with the fleur-de-lie was a favourite of Doughty's and made it onto the trade editions and some of his other titles, see "A Daughter of New France", illustrations included.

Sir Arthur George (1860-1936), archivist and historian. In 1904, he was appointed Dominion archivist, and he discharged the duties of this office with great distinction until his retirement in 1935. (DCB). He was also a book collector and had many of his own books produced in limited editions including small number special bound issues within the limitation. (ie., copies 1 to 10 are....) elaborate fine bindings. My sense of this particular book is that it was a proof copy produced without the colour plates, known in the trade as a



proofers' dummy which was to give the author and publisher a sense of the book's design. Doughty would certainly have seen such a copy as important and would have wanted it bound as it is now. This assumption is based on pleasant book call visits to Mrs. Doughty's home on Creighton Street in the early nineteen seventies where many of these editions and issues were part of their book collection. Sometimes these books were given as presentation copies to friends or were reserved for family, none were sold. The present copy has the attractive bibliophilic designed book-plate of "John R. Woods".

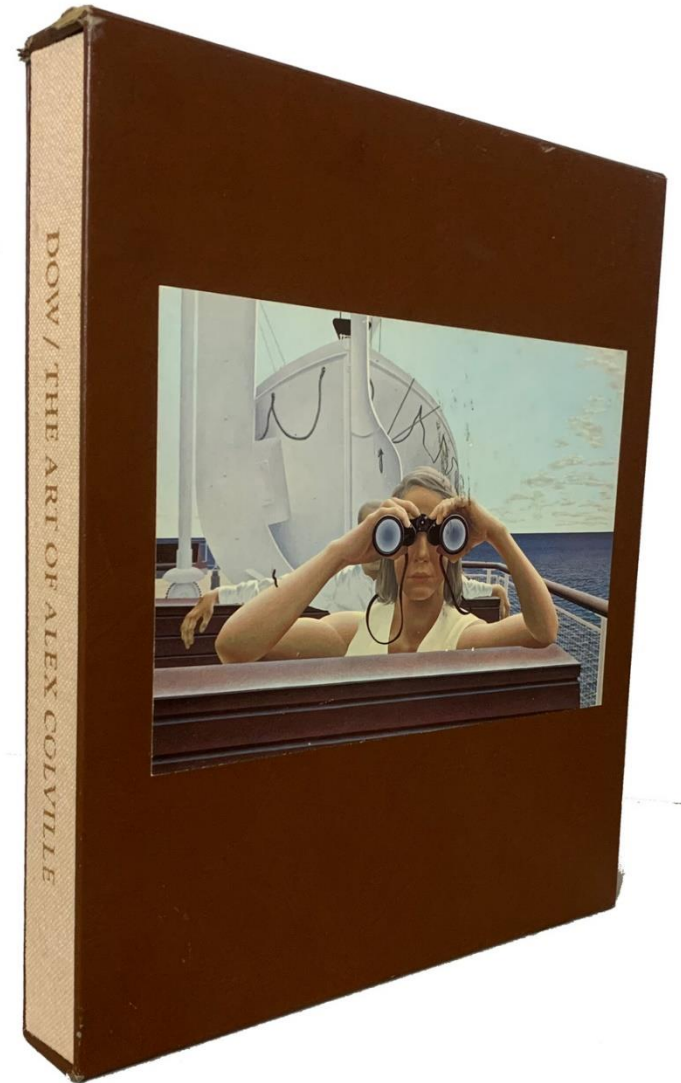
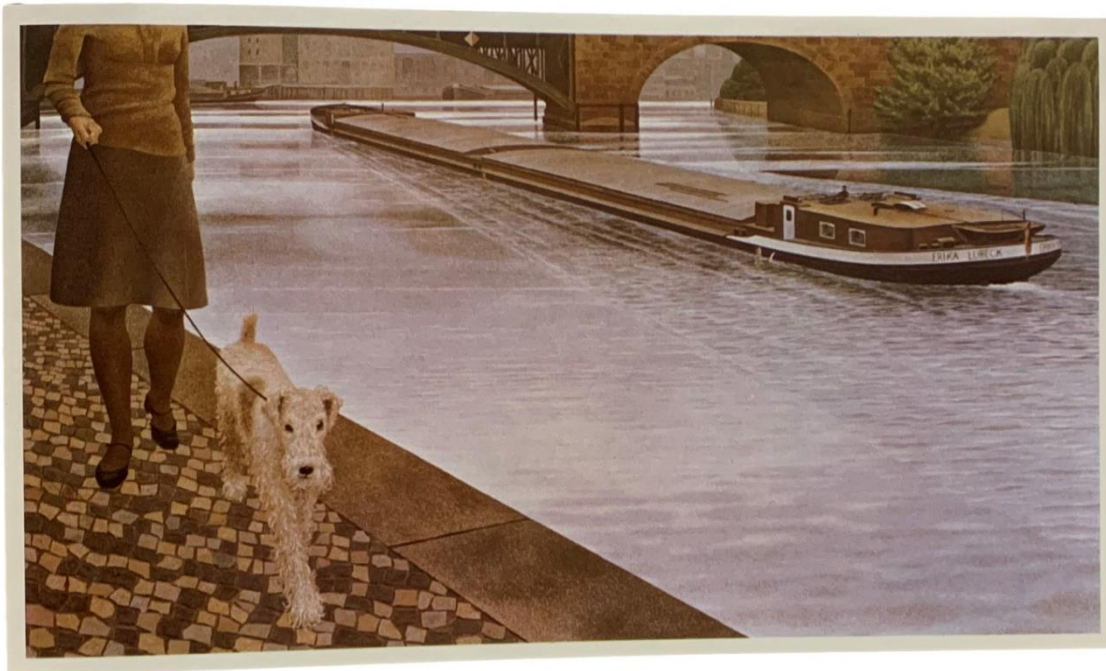


Limited to 200 copies, Signed by Alex Colville

25. DOW, Helen J.

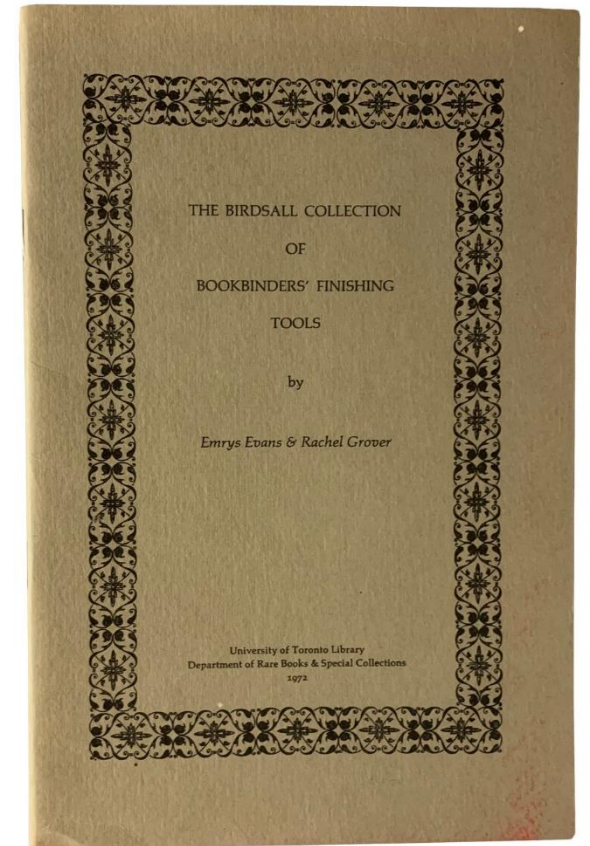
The Art of Alex Colville. Toronto. McGraw-Hill Ryerson Limited. 1972. square small folio. 30.5 x 25.5cm, first limited edition, 231p. with 104 plates and illustrations (48 mounted colour plates, 56 plates in black and white, portrait), bound in full light fine grain linen, gilt spine titles, limited to 200 copies, this being #23, signed by Dow and Alex Coville, a fine copy in slipcase

350.00



26. EVANS, Emrys and Rachel Grover

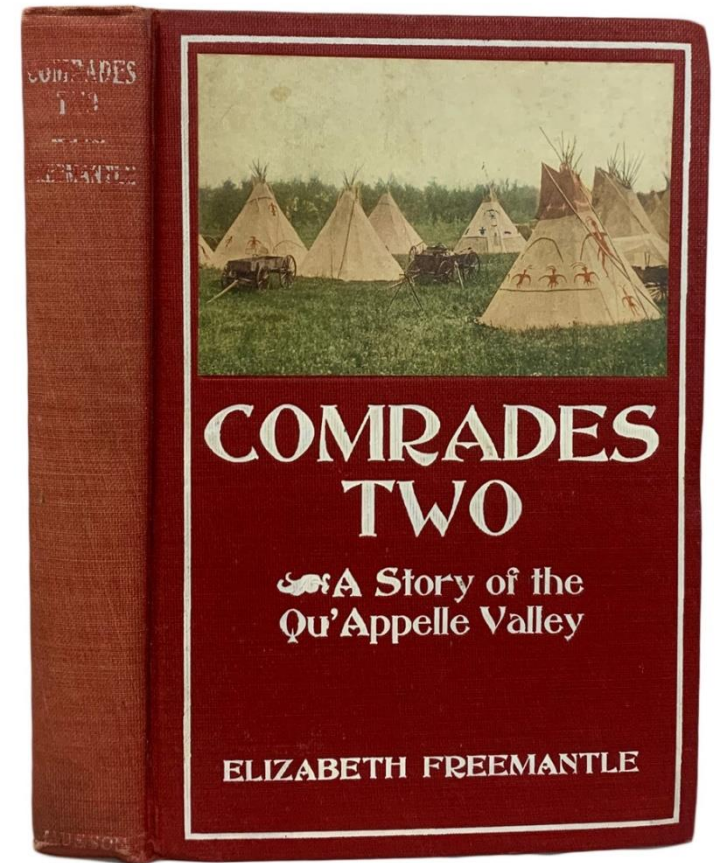
The Birdsall Collection of Bookbinders' Finishing Tools. Toronto. University of Toronto Library, Department of Rare Books & Special Collections. 1972. 24cm, 22p., plates and illustrations, near fine 25.00



27. FREMANTLE, Elizabeth, [pseud. Elizabeth Covey].

Comrades Two. With Portrait. Toronto. The Musson Book Co. [1907]. 246p. frontis portrait, red cloth, white stamped titles and printed colour illustrations laid down on the upper cover, spine faded, a very good to fine copy 100.00

The publisher spelled the author's name incorrectly on the cover, but has it correct on the frontispiece and title page. Peel 1925, one location, citing a dealer's catalogue. "Sketches of pioneer life. The American edition, published by G.W. Jacobs of Philadelphia, had the title 'The One and I'." The upper cover bears the sub-title: A Story of The Qu'Appelle Valley. Johnson. Canadian Books Out of Print, 1967-72. once. No other standard references located.

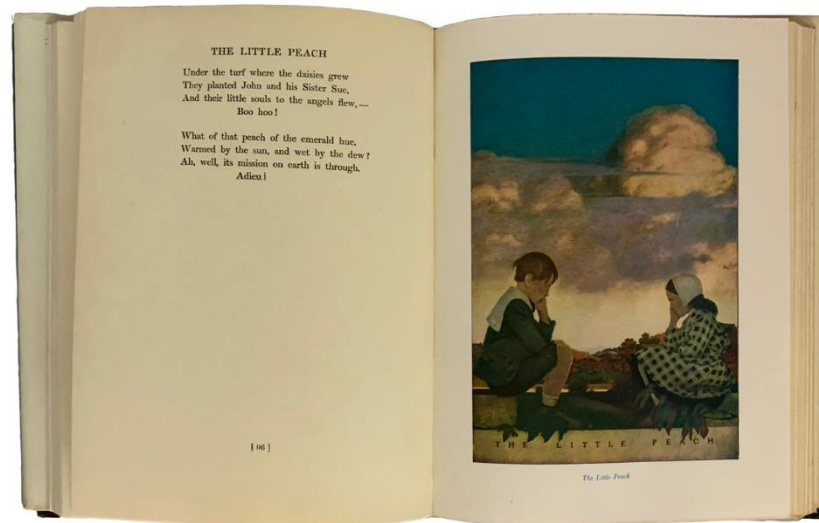
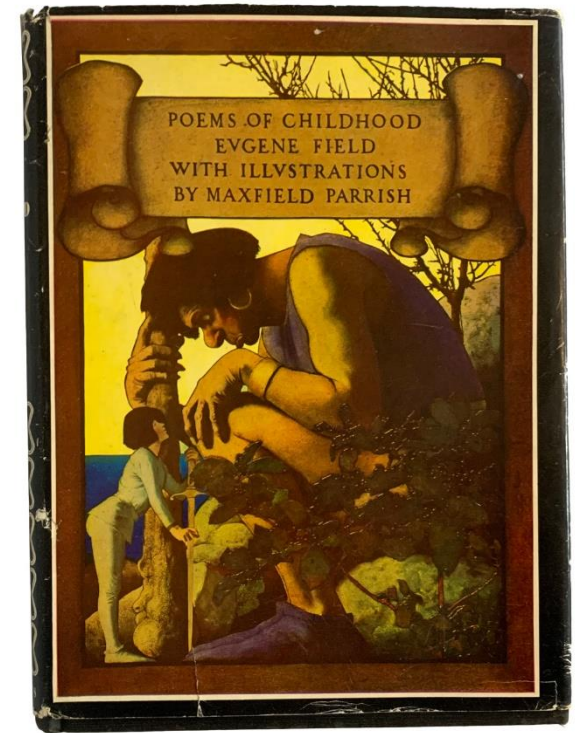


The following from the library of Henry C. Miller,
founder and publisher of the Graphic Publishing Co., Ottawa

28. GRAPHIC Publishing Co.]. FIELD, Eugene

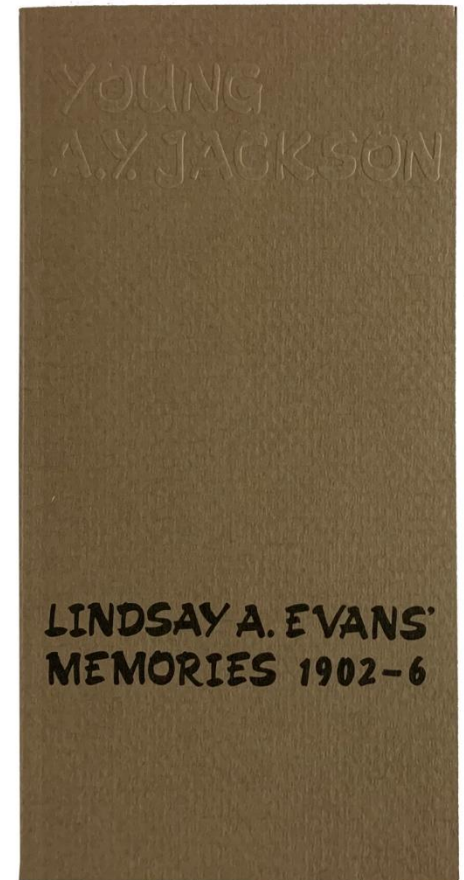
Poems of Childhood. Illustrated by Maxfield Parrish. New York. Charles Scribner's Sons. [1922?]. | tall8vo, 24cm, x,199,(1)pp., colour illustrated title-page, 8 colour plates, publisher's ad, colour, original black cloth with mounted colour plate on the upper cover, slight unobtrusive stain on the rear panel of the jacket with less transfer to the back cover, otherwise a near fine copy in very good jacket 75.00

One of "Scribner Illustrated Classics for Younger Readers" with advertisement listing all books in series. Although the Parrish illustrated edition was first published in 1904, this later edition has added "Love Songs of Childhood", copyrighted 1922. Maxfield illustrations include: With Trumpet and Drum; The Sugar Plum Tree; Wynken, Blynken and Nod; The Little Peach; The Dinkey-Bird; The Fly-Away Horse; Shuffle-Shoon and Amber-Locke; Seein' Things. The "Scribner's Classics" uniform series is pictured on the rear jacket panel.



29. GROVES, Naomi Jackson (Edited by)

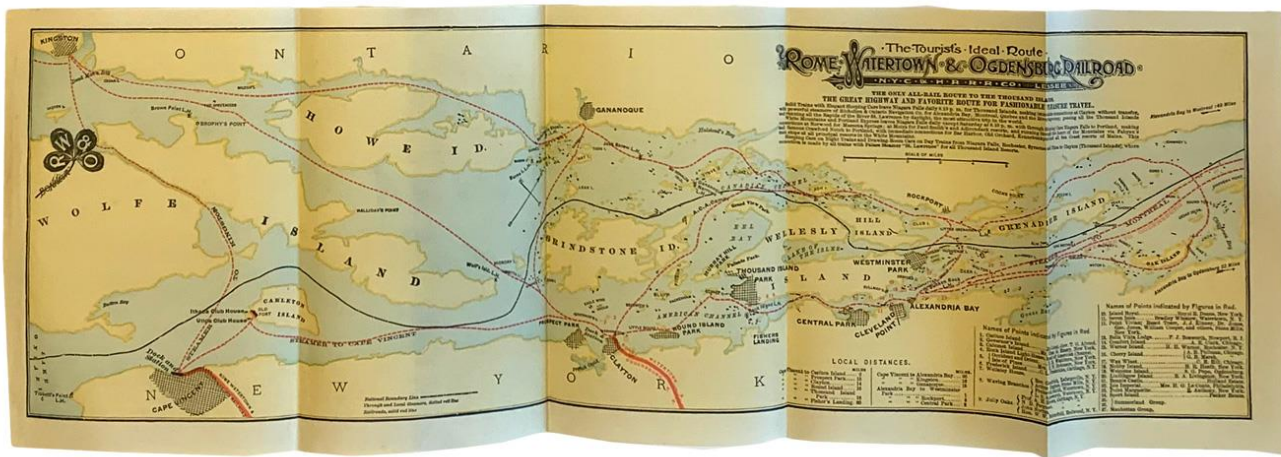
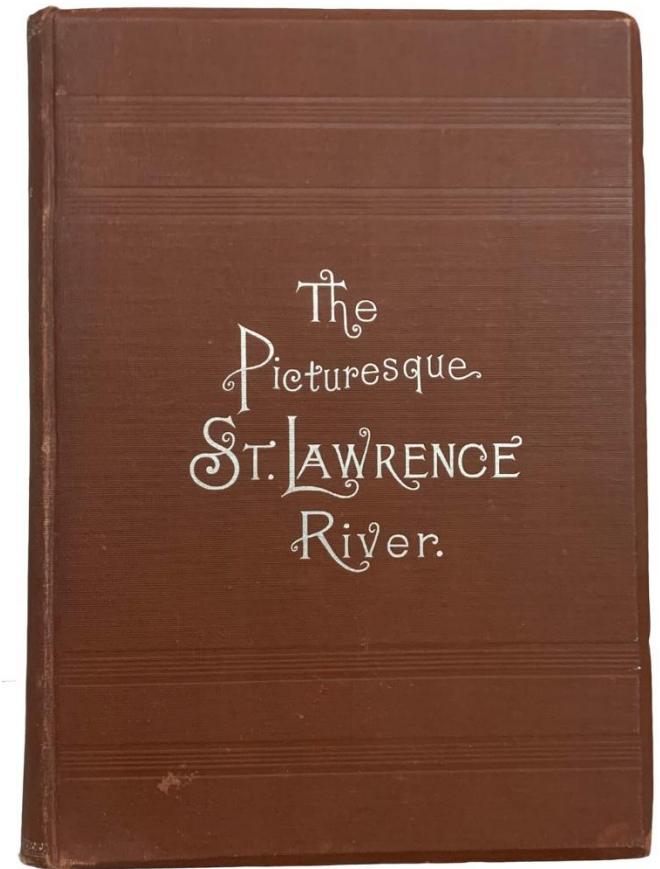
Young A.Y. Jackson. Lindsay A. Evans' Memories, 1902-1906. Ottawa. Edahl Productions. 1982. 23x 12cm, first edition, 51p., with 15 illustrations, printed in two colours on light grey strathmore paper, in stiff dark brown wraps with printed and embossed titles on the cover, fine 30.00



30. HADDOCK, J.A. (Edited and Published by)

A Souvenir of the Thousand Islands of the St. Lawrence River from Kingston and Cape Vincent to Morristown and Brockville with Their Recorded History from the Earliest Times, their Legends, their Romances, their Fortifications and their Contests, including both the American and Canadian Channels. Profusely illustrated. Alexandra Bay, N.Y. Printed and bound by the Weed-Parson Printed Co, Albany. **1895.** tall8vo, 25cm, the first edition, 410p., extensively illustrated including text illus. & full-page plates, folding map, original brown cloth, blind ruled boards, spine and cover block titles stamped in silver, a very good to fine copy

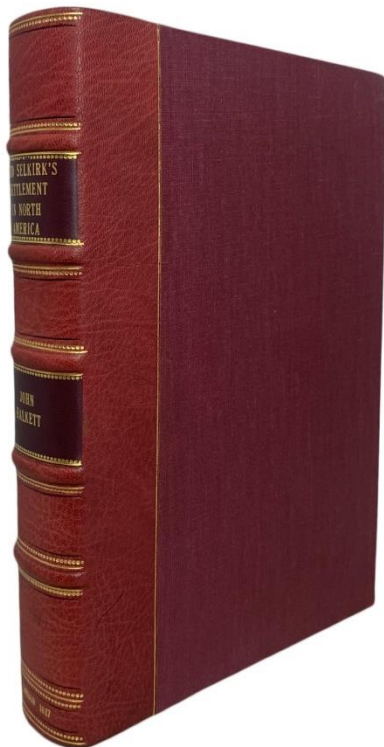
250.00



31. [HALKETT, John]

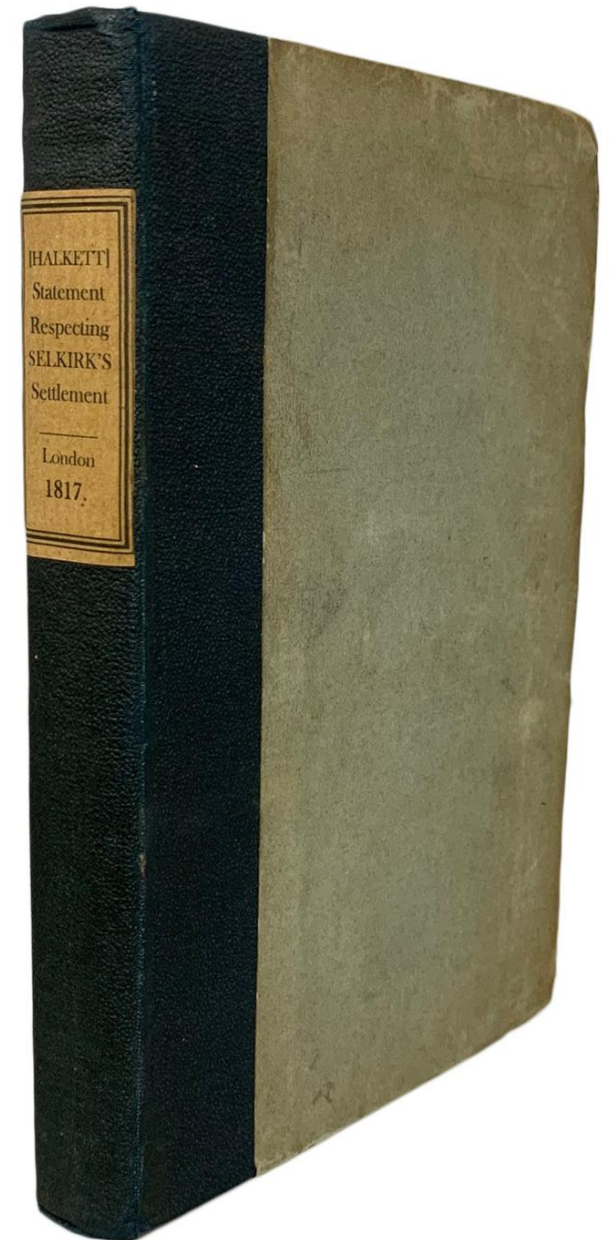
Statement Respecting The Earl of Selkirk's Settlement upon The Red River, in North America; Its Destruction, In the Years 1815 and 1816; and The Massacre of Governor Semple and His Party. With Observations upon a recent publication, entitled "A Narrative of Occurrences in the Indian Countries," &c.

London. John Murray. **1817**. 8vo. 22.7cm, first published edition, [viii],194,c,[4],p. (appendix) and publisher's ads., complete with half title and engraved folding frontis map by Arrowsmith, untrimmed, in the publisher's original quarter pebbled dark blue cloth and grey paper over boards, later paper label, with custom made clamshell slip case in burgundy morrocco with gilt titles and gilt ruled raised bands over cloth boards, very good to fine condition 1250.00



Sabin 20704. Peel (3)-91. Lande 1206. T.P.L. 1093.
The first published edition, with an enlarged appendix containing further evidence, pp.lxic; also a new section. The book was first privately printed by the author in the same year.

"This book was first printed for private circulation probably towards the end of 1816. A small number of copies were printed for limited distribution among Selkirk's friends and others interested in his enterprise. Halkett was Selkirk's brother-in-law and this is his defence of the Red River settlement against the aggressions of the North West Company that lead to the destruction of the colony in the massacre at Seven Oaks in 1816. This work was followed by



a reply on behalf of the N.W.Co. 'A Narrative of Occurrences in the Indian Countries' published anonymously. To counter those statements which were considered misrepresentations, a second enlarged edition of Halkett's 'Statement' was prepared and published by John Murray in the same year. Following the Statements p.[1] -125 is an appendix p.[i],-c,[100] containing legal evidence in support of Selkirk's case against the Northwest Co.". Halkett asks if extensive regions in British North America may ever be settled, and if British subjects there are to be denied the protection of British laws.



32. HAHN, Josephine Elizabeth

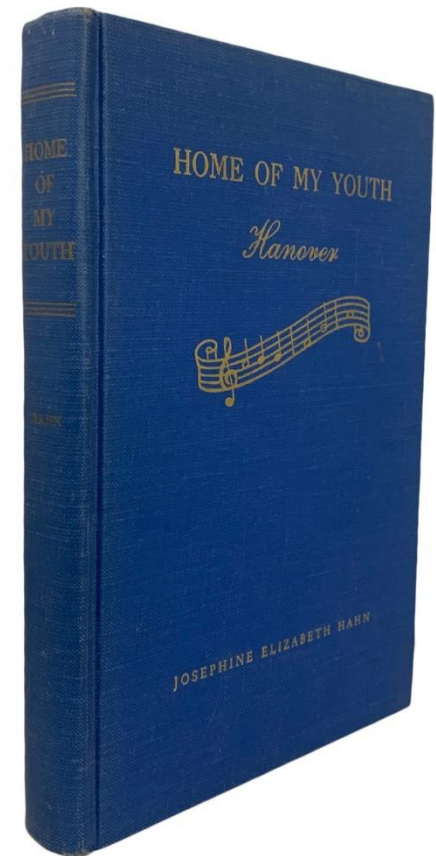
Home of My Youth. Hanover. [Hanover, Ontario. The Author. 1947]. 21.5cm, 298p.

facsimiles, portraits, plans & illustrations, original blue cloth, previous owner's signature,

a fine copy

40.00

Morley p152. "History of Hanover, Ontario, 1849-1946, including biographical sketches of local persons".



With 14 Litho Plates by Sproule
Tall Copy in the Publisher's Original Cloth and Paper Label

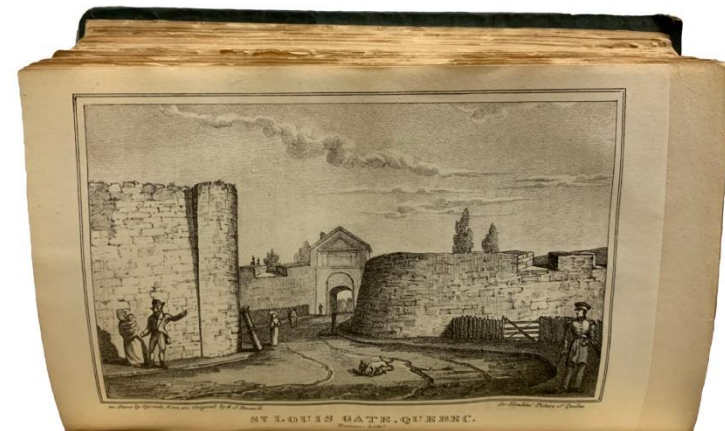
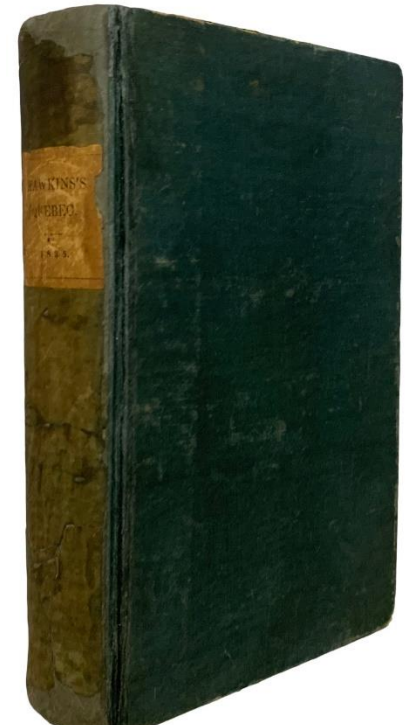
33. HAWKINS, [Alfred]

Hawkins's Picture of Quebec: With Historical Recollections. Quebec. Printed for the Proprietor of Neilson & Cowan. **1834**. 18.5cm. Tall Copy, The First Edition, viii,[2],477p., with 14 lithographed plates (including lithographed title-page), in the publisher's original cloth with paper label, expertly restored, bookplate , fine tall copy thus 450.00

Uncut copies in original state are unusual, being one to one and half centimeter taller than the average copy. The bookplate of "B. Franklin Barger" which includes books in the vignette composite illustrations. Probably Maj Benjamin Franklin Barger (1837-1894) - Wounded 7 Aug 1864 during the Siege of Atlanta.

T.P.L. 1838. Lande 414. Gagnon I-1624. Dionne II-280. Sabin 30946. Field 686. Howes H420b. Graff 1866. Spendlove p63. Allodi, Printmaking in Canada.p127.

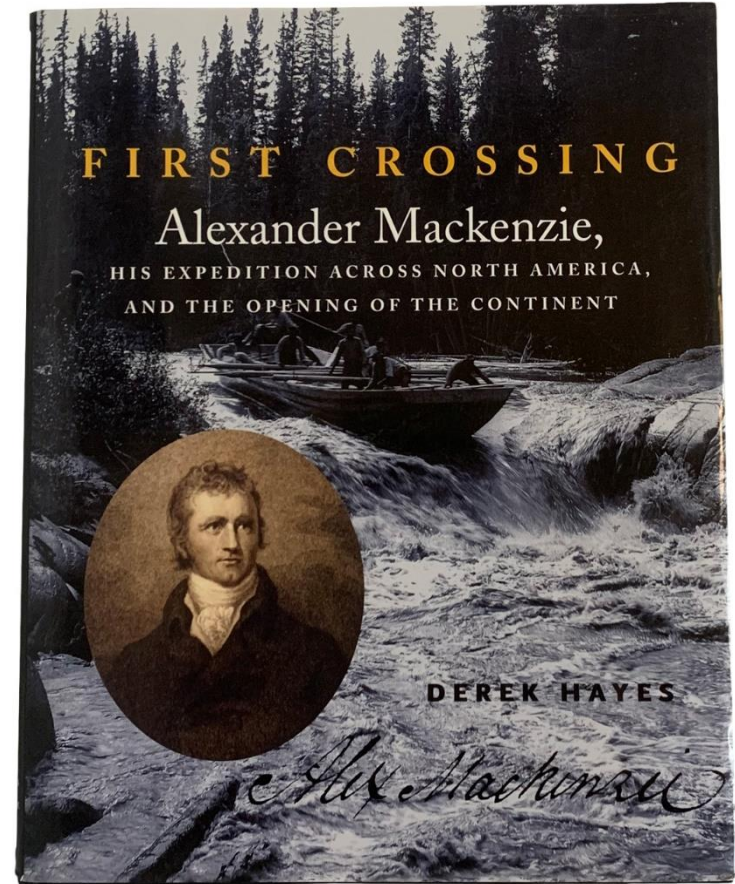
R[obert] A[unchmuty] Sproule, a miniature painter and illustrator, came to Canada from Ireland in the late 1820's. Much of his work was published by Adolphus Bourne, as were the lithographed illustrations in this work, which were from drawings by A.J. Russell, W.S. Sewell, and Capt. Alderson. Views include, Quebec from Beauport - Castle St. Lewis - Hope Gate - Dalhousie-Gate - Officers Barracks - St. John Gate - Palace-Gate - Parliament House - Marine Hospital - Quebec Harbour. Early in the history of lithography in Canada, the first lithographs were executed in 1824.



34. HAYES, Derek

First Crossing. Alexander Mackenzie, His Expedition Across North America, and the Opening of the Continent. Vancouver. Douglas & McIntyre. 2001. 4to. 26cm, 320p., numerous illustrations and maps primarily in colour, mapped endpapers, bibliography, index, black cloth, fine in fine jacket 40.00

A visually impressive account of Mackenzie's explorations drawing on contemporary accounts , including Mackenzie's own journal. The first edition, not to be confused with the cheaper reprint done in 2002.



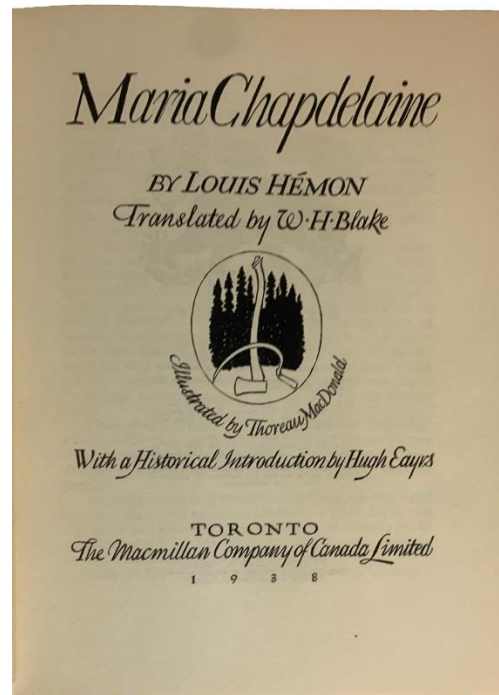
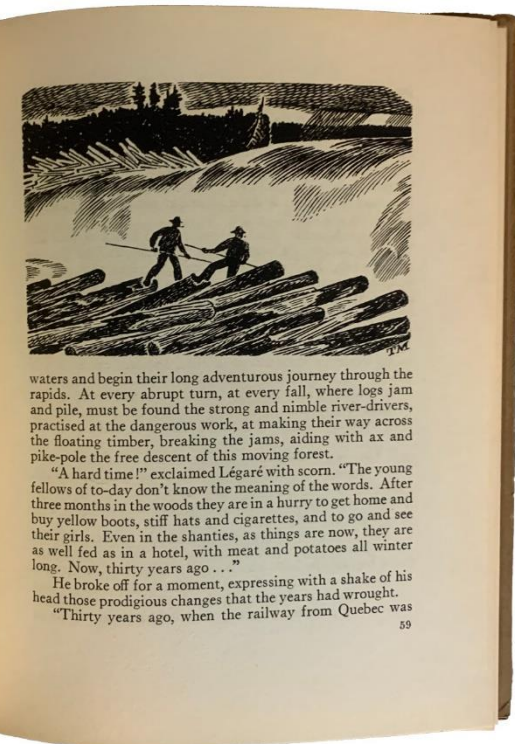
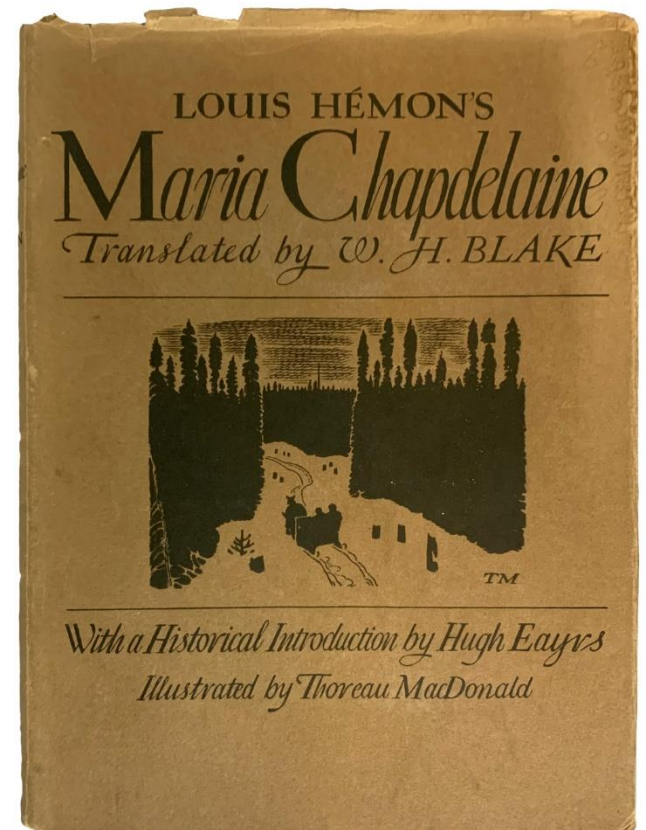
35. HEMON, Louis

Maria Chapdelaine. Translated by W.H. Blake. Illustrated by Thoreau Macdonald.

Toronto. The Macmillan Company of Canada. 1948. 20.5cm, first edition thus, 174p. with 45 drawings (14 vignettes), title page, half title, cover and jacket designed by Thoreau Macdonald, original brick brown cloth with gilt vignette illus on the upper cover, two previous owner's signatures, jacket has some light chipping, in fine condition in very good jacket

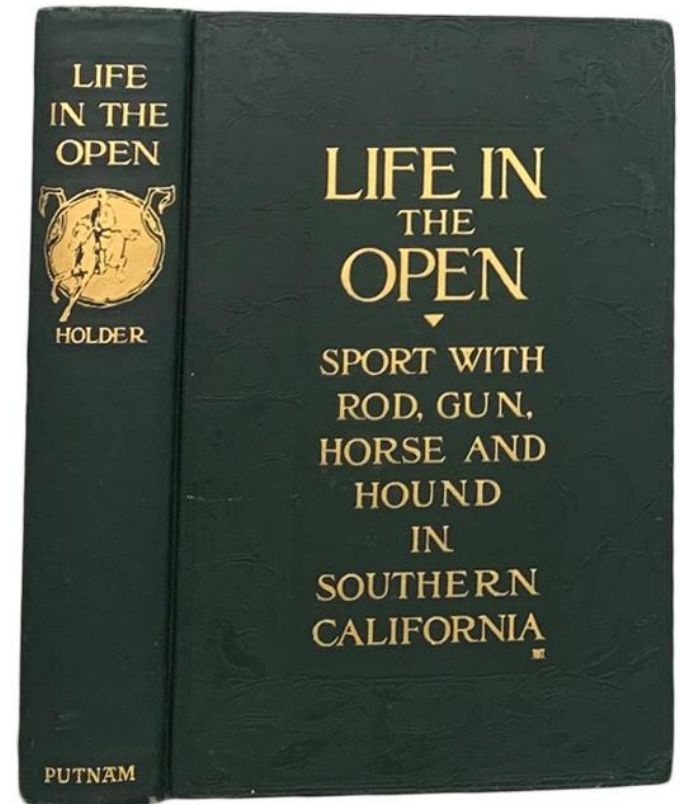
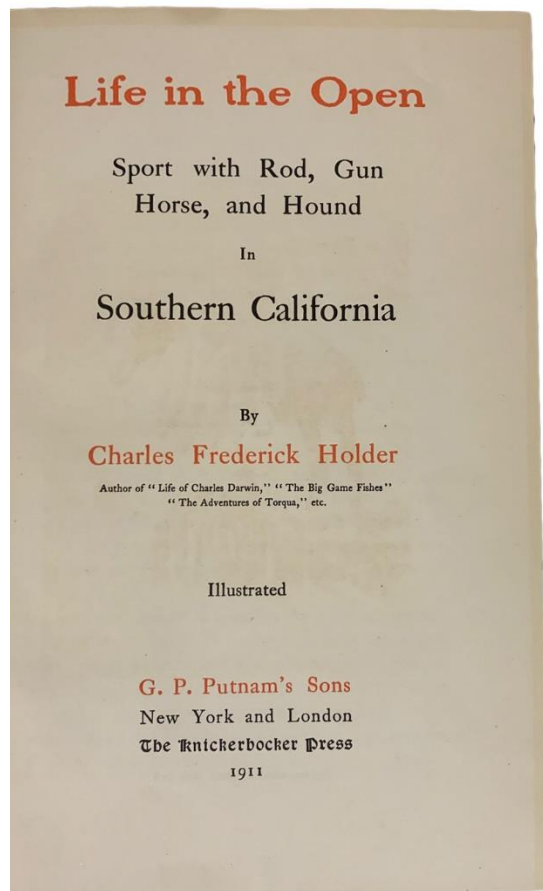
50.00

- Edison B26.



36. HOLDER, Charles Frederick

Life in the Open. Sport with Rod, Gun, Horse and Hound in Southern California. New York and London. G.P. Putnam's Sons. 1911. 21.5cm, xv,401p., frontis portrait, with 92 plates and illustrations, index, book ads (including an add for item #2 of this catalogue), in fine grain green cloth, with gilt titles and decorations on the spine, blind stamped hunting and fishing vignettes on the upper cover, a near fine copy 100.00

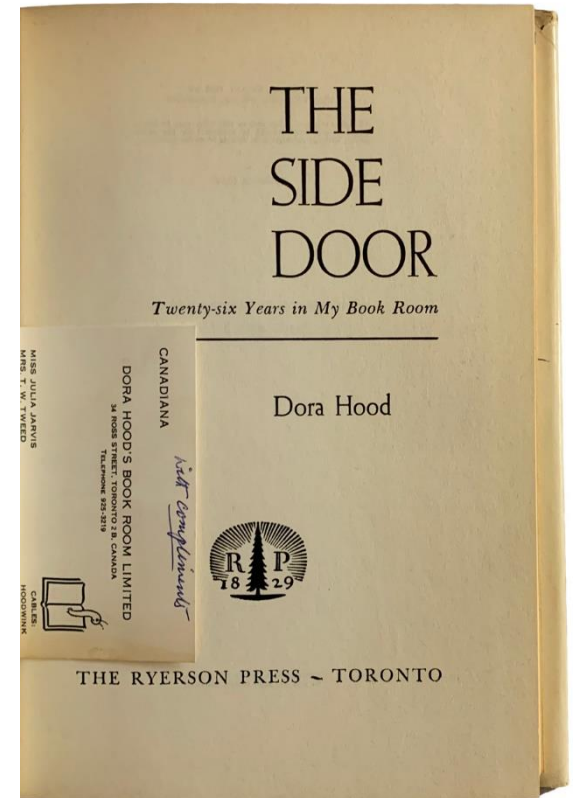
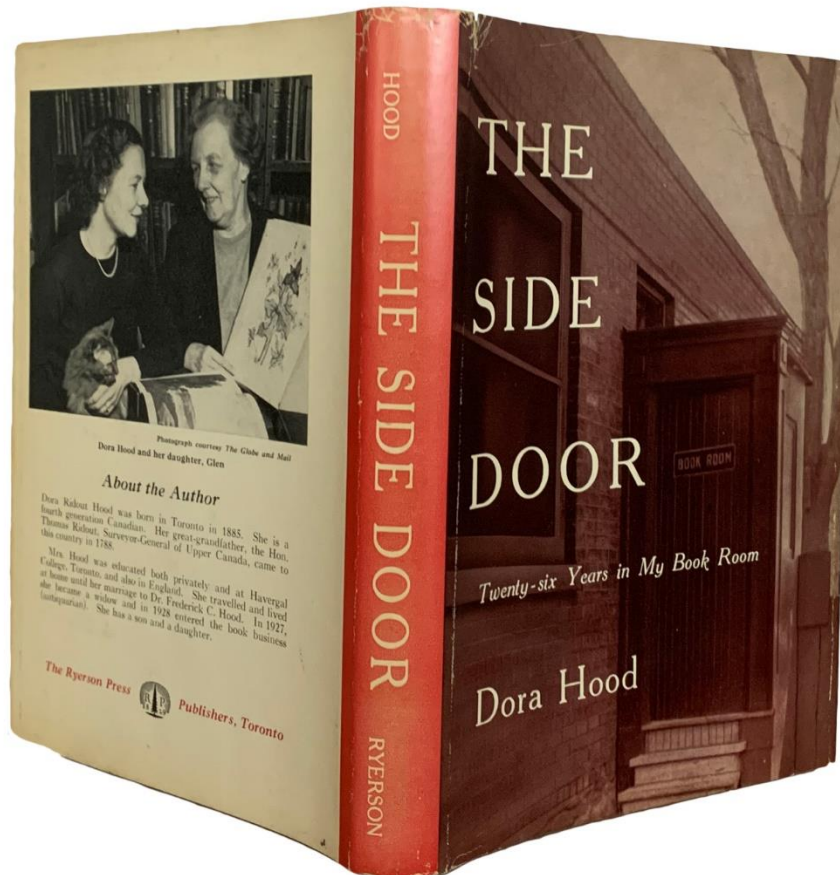


37. HOOD, Dora

The Side Door. Twenty-Six Years in My Book Room. Toronto. The Ryerson Press.

1958. 8vo, 21cm, 239p. frontis portrait, a fine copy in near fine jacket 45.00

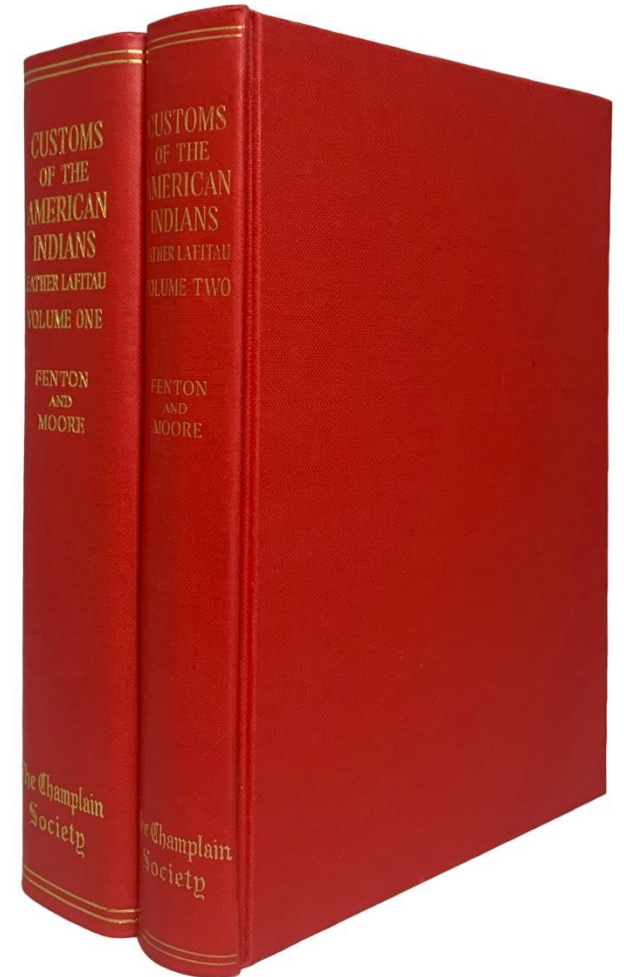
With The Side Door business card (Miss Julia Jarvis, Mrs. T.W.Tweed) loosely inserted in the front. Memoirs of one of Canada's best known antiquarian booksellers, from 1928 to 1954.



38. LAFITAU, Joseph Francois

Customs of the American Indians compared with the Customs of Primitive Times. By Father Joseph Francois Lafitau. Edited and Translated by W.N. Fenton & E.L. Moore. The Champlain Society Nos 48 & 49. Toronto. 1974-77. tall8vo. 24cm, in two volumes, cxix,365 & 374pp. with 45 plates (including map & facsimiles), notes, bibliography, a fine bright set
150.00

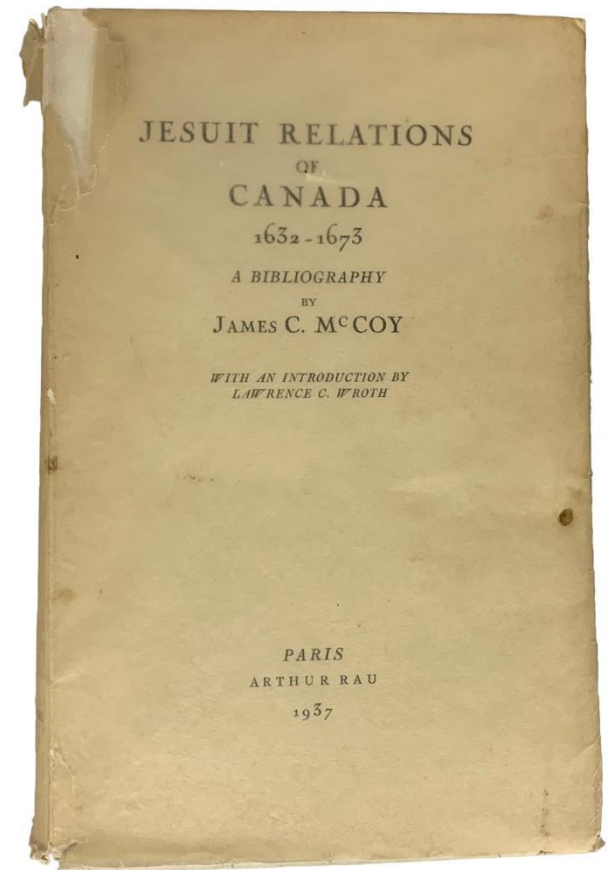
"Lafitau, who worked among the Iroquois between 1712 - 1717, is indeed an important and interesting figure in the history of American ethnology. His work on the use of the comparative method deserves to be remembered as the first blaze on the path of scientific anthropology". (Intro.)



39. McCoy, James C.

Jesuit Relations of Canada, 1632-1673. A Bibliography. With an Introduction by Lawrence C. Wroth. Paris. Arthur Rau. 1937. tall8vo, 24.5cm, xv,[1]310.[38]p., Limited numbered edition of 350 copies, the first 25 were printed on arches vellum-paper, appendices (this being #23), facsimile title pages, in publisher's wraps, with original glassine shipping wrapper, a fine copy, rare 150.00

James Comly McCoy (1862-1934) was a "collector and student of the Jesuit Relations of New France". The bibliography includes over 60 reproductions of title-pages facing the printed description.



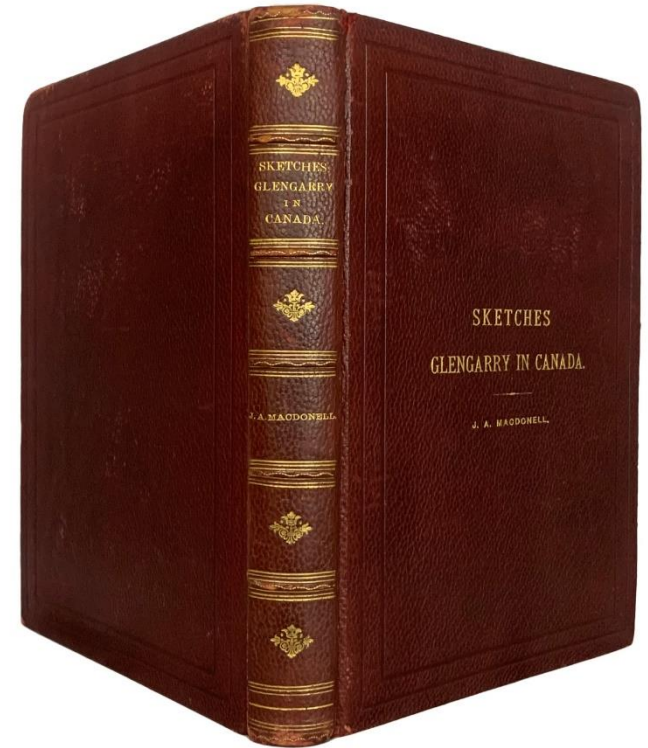
In Publisher's Presentation Binding, Signed by MacDonell to the Marquis of Lorne

40. MacDONELL, J.A.

Sketches illustrating the Early Settlement and History of Glengarry in Canada, relating principally to the Revolutionary War of 1775-83, The War of 1812-14 and The Rebellion of 1837-8, and The Services of the King's Royal Regiment of New York, The 84th or Royal Highland Emigrant Regiment, The Royal Canadian Volunteer Regiment of Foot, The Glengarry Light Infantry Regiment, and the Glengarry Militia. Montreal. Wm. Foster, Brown & Co. **1893**, tall8vo. 25cm, first edition, 337p., original pebbled maroon brown cloth, blind ruled borders on the boards, gilt titles and border decorations on the spine and gilt titles on the upper cover, in publisher's bugundy morroco binding, with gilt titles, blind ruled boards, some light edgewear, signed by MacDonell to the Marquis of Lorne, a near fine copy

450.00

Printed on fragile paper. Not many copies survive in this condition

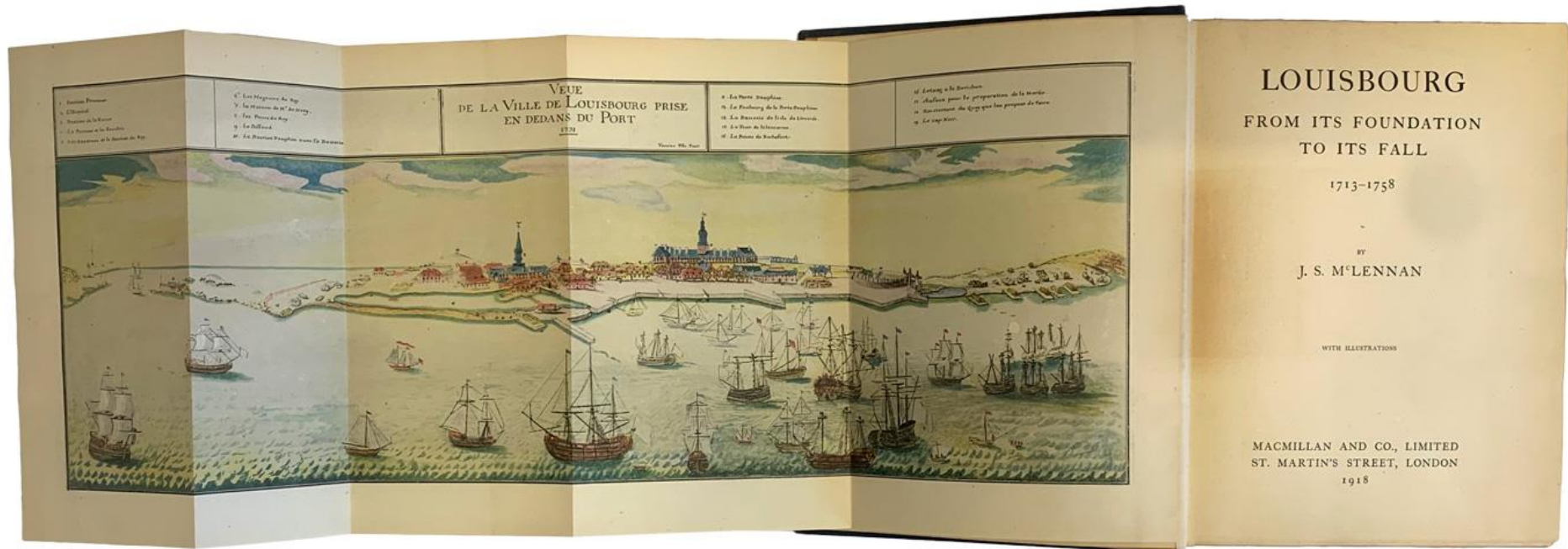
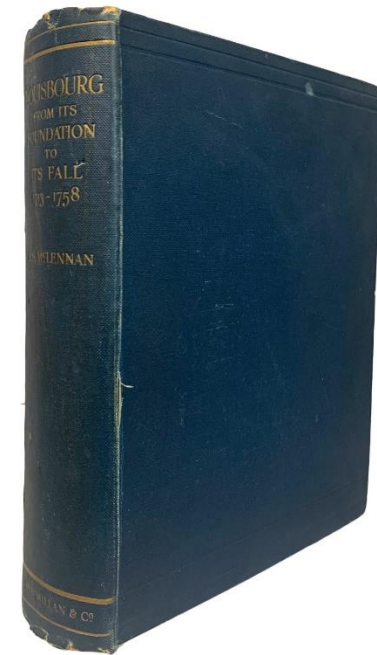


41. McLENNAN, J.S.

Louisbourg. From Its Foundation to its Fall, 1713-1758. London. Macmillan & Co., 1918. thick sm4to, 25.5cm, The First Edition, xi,454p., with folding frontis colour panorama, 18 plates (inc. maps, plans and illustrations), and 7 large folding plans in rear pocket, original dark blue cloth, some edge wear, a very good copy 350.00

This history of Louisbourg is considered one of the more definitive works on the subject, with elaborate illustrations, careful documentation and extensive bibliography.

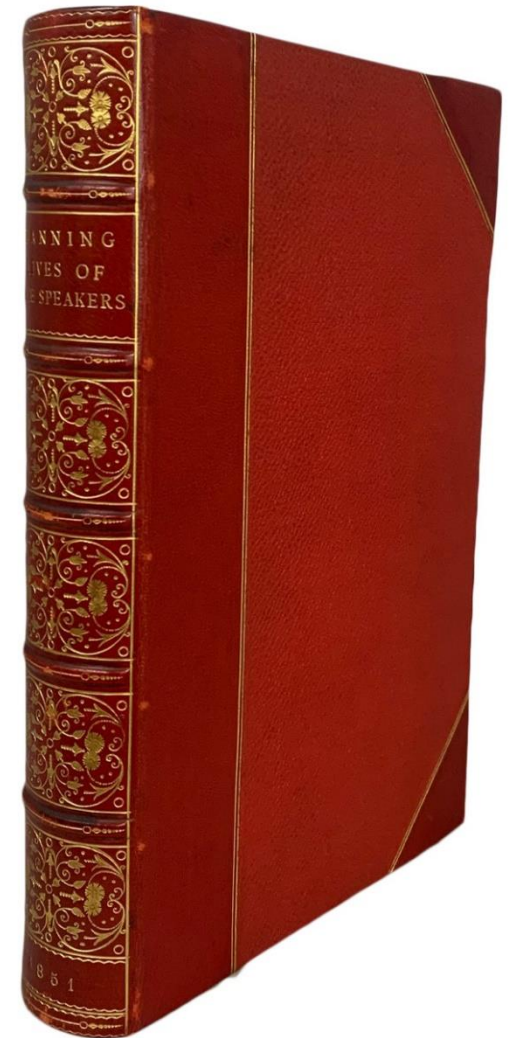
Story p479.



42. MANNING, James Alexander

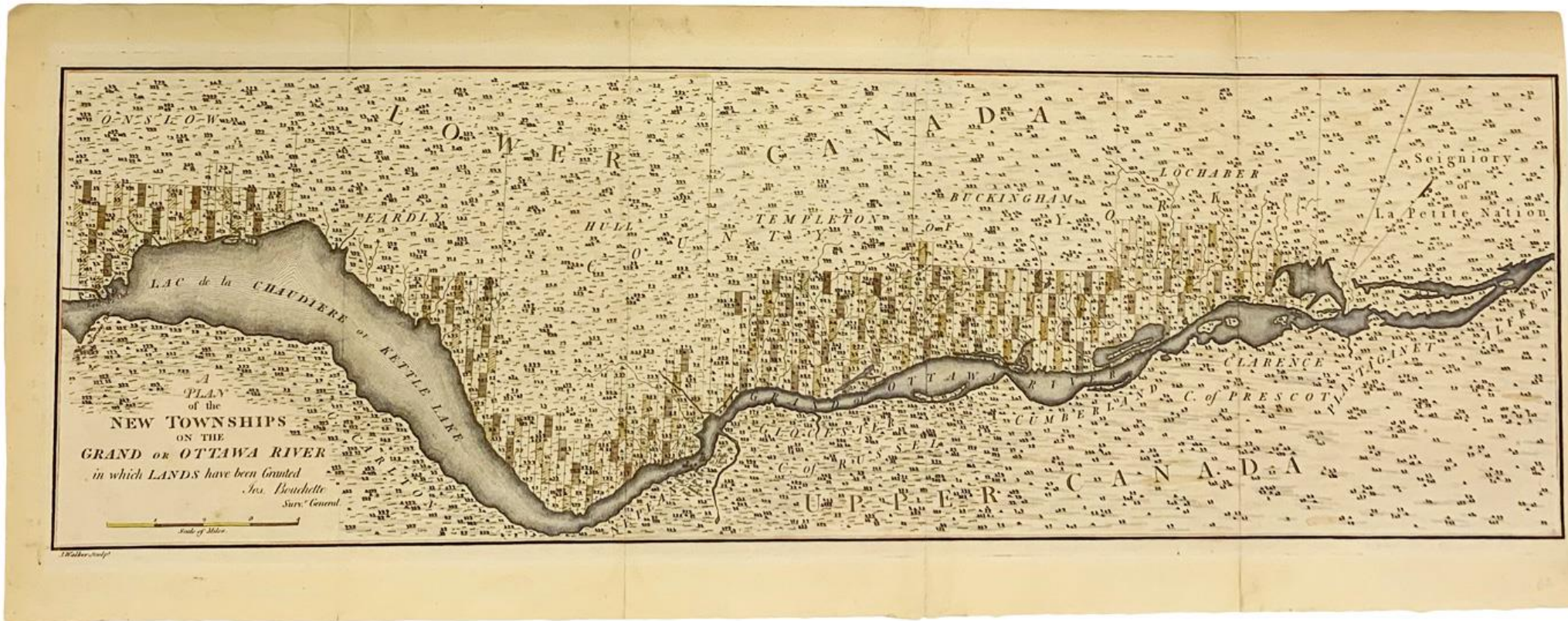
The Lives of the Speakers of the House of Commons. London. E. Churton. **1851**.
24cm, iv,496p., in half crimson calf over red pebbled cloth boards, gilt ruled bands and
boards, gilt titles with elaborate gilt stamping on the spine, a.e.g, marbled endpapers,
some occasional foxing, else a fine copy 200.00

Enclosed is a letter to the Canadian Speaker of the House Thomas Bain, from
British Parliamentary Librarian Martin Joseph Griffin. This book concerns the Speakers of
the British House of Commons.



43. [MAP] BOUCHETTE, Joseph

A Plan of the Grand of the New Townships on the Grand or Ottawa River. London. 1815. Engraved map by J. Walker. Image size 60.5x 24cm, with some contemporary hand colouring, nicely framed and matted 450.00



"Joseph Bouchette's books played an important part in the geography and topography of Canada. Some of them were illustrated by himself and he was also a noted cartographer" Spendlove p86.

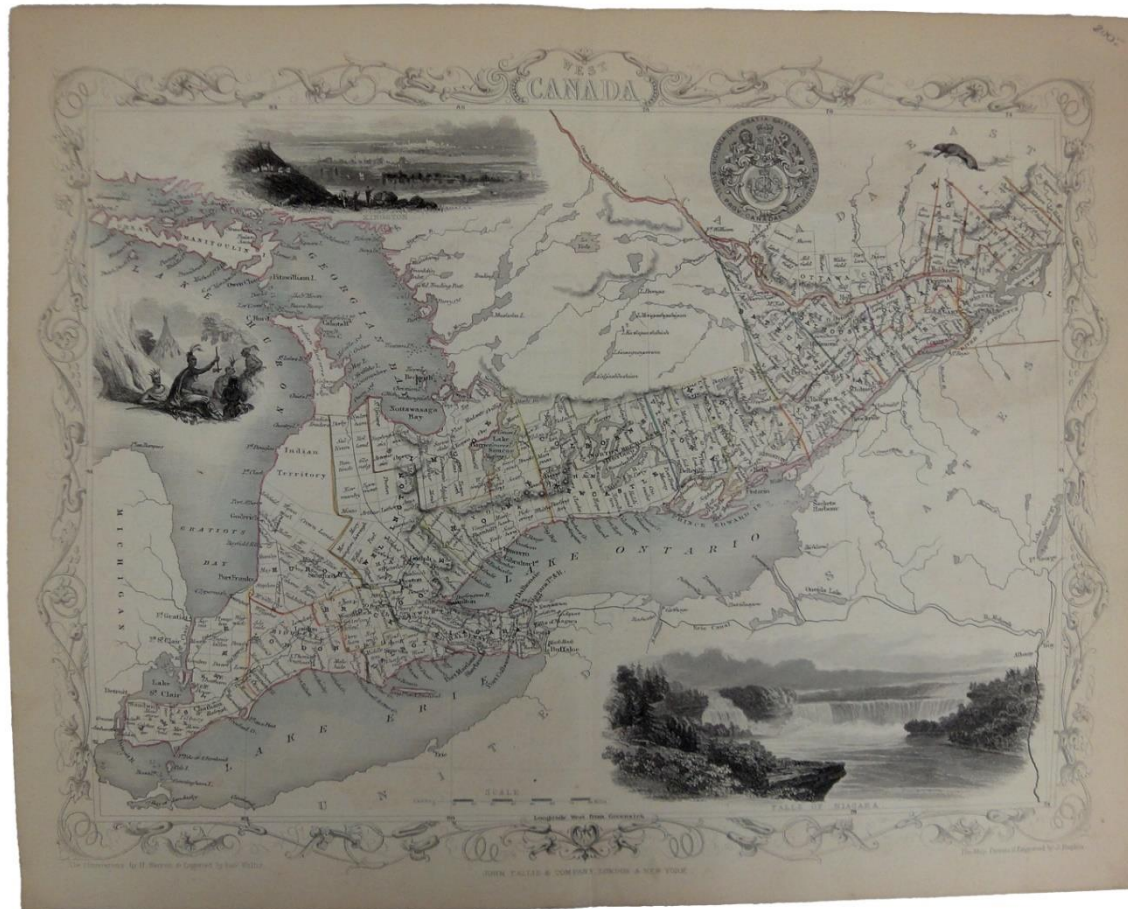
44. [MAP]. - TALLIS.

West Canada. The Illustrations by H. Warren, & Engraved by Rob Wallis. The Map Drawn & Engraved by J. Rapkin. London & New York.

John Tallis & Company. [185?]. 34.5 x 27.5cm, folded, colour in outline, very good to fine condition, nicely matted and framed

200.00

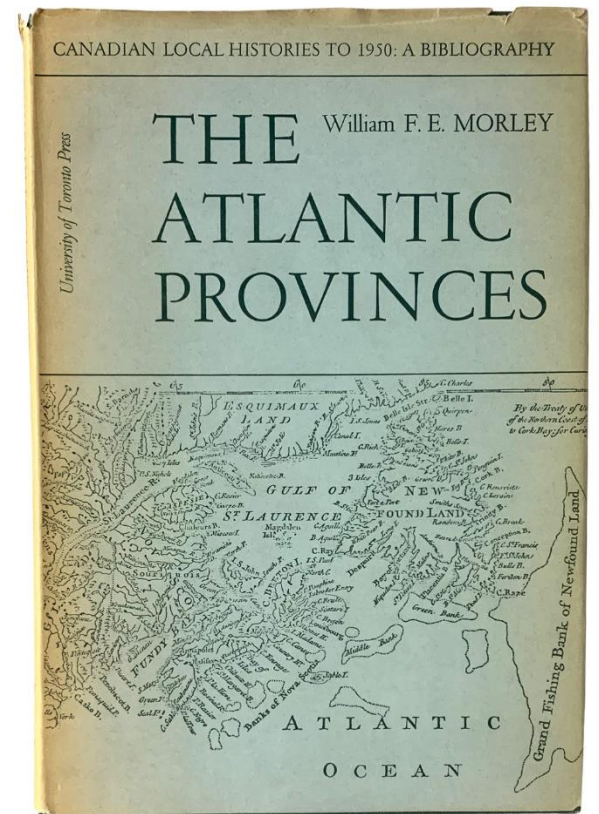
With vignettes of Kingston, Ontario; Lake Superior; and Niagara Falls.



45. MORLEY, William F.E.

The Atlantic Provinces. Newfoundland, Nova Scotia, New Brunswick, Prince Edward Island. Canadian Local Histories to 1950: A Bibliography. Toronto. The University of Toronto Press. 1967. 25cm, 136p. two folding maps, facsimiles, index, green cloth, fine in very good jacket

25.00

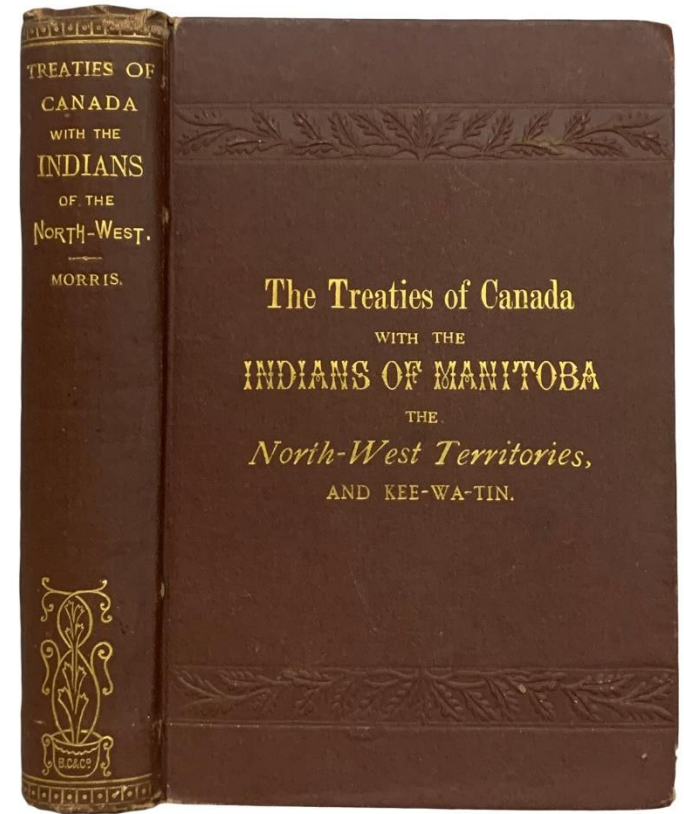


46. MORRIS, Alexander

The Treaties of Canada. With The Indians of Manitoba and The North-West Territories. Including the Negotiations on which they are based, and other information relating thereto. Toronto. Belford, Clarke & Co., Publishers. **1880**. 12mo, 18.5cm, first edition, 375p., appendix, book ads, brick brown cloth, gilt titles, a near fine copy

250.00

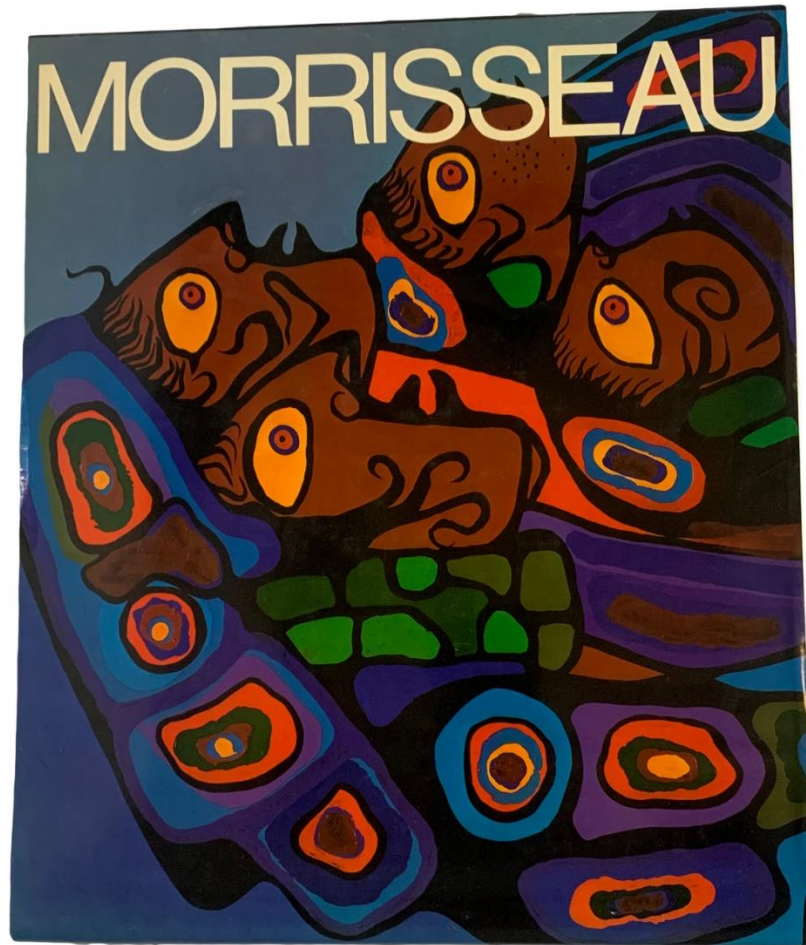
Peel (3)-940. "A valuable source book by one who played a leading role in settling the Indians' claims".



47. [MORRISSEAU, Norval]

The Art of Norval Morrisseau. By Lister Sinclair & Jack Pollock. Toronto, London, New York. Methuen, 1979. oblong folio. 28 x 33cm, 200p., appendix, containing more than 130 colour reproductions of paintings and prints, as well as numerous drawings and other pictures in black and white, accompanied by legends and lore connected with the heritage of an ancient culture, in full tan linen, colour illustrated endpapers, a fine copy in fine colour jacket

250.00

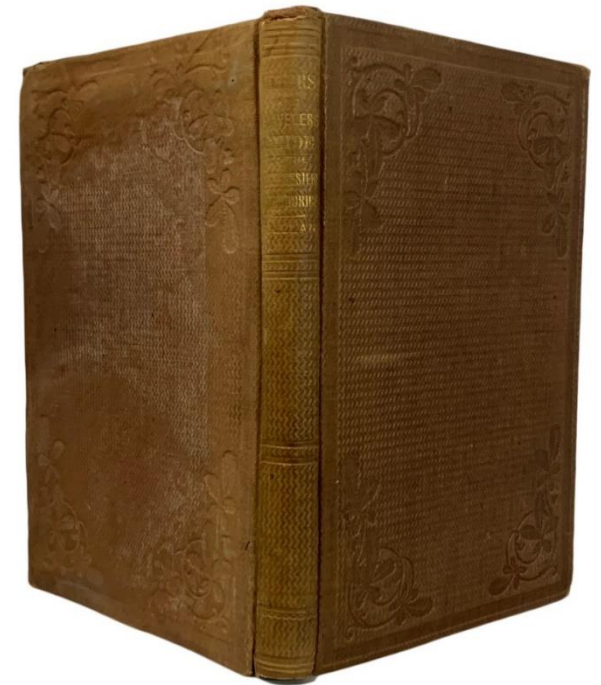


48. MULLAN, Capt. John

Miners and Travelers' Guide to Oregon, Washington, Idaho, Montana, Wyoming, and Colorado. Via The Missouri and Columbia Rivers. Accompanied by A General Map of the Mineral Region of the Northern Sections of the Rocky Mountains. New York. Published by Wm. M. Franklin, (for the author). **1865**. 12mo., 18.6cm, The First edition. 153,[1] (blank)p., large rear folding coloured map, some minor cracking at a few folds, original blind decorated web grain brown cloth, spine titles slightly faded, last ten leaves and outside bottom cloth lightly damp stained with some cloth wrinkling, with a very good complete copy considering the lite weight map paper is better than very good fairly scarce thus **1750.00**

Wagner-Camp, 420a. Wheat, "Trans Mississippi" 1126. Howes, M-885. Graff 2933. Sabin 51274. Streeter IV- 2106.

"There is a day-by-day itinerary from Walla-Walla to Fort Benton covering forty-seven days, with a general description of the route. One of the best features of the Guide is its "Addenda" at pp. 89-153 which is devoted primarily to the then recent developments in gold and silver mining in Idaho". The large folding lithographed map, hand-coloured, is the "General Map of the North Pacific States and Territories Belonging to the United States and of British Columbia, extending from Lake Superior to the Pacific Ocean and between Latitude 39° and 53° North. Exhibiting Mail Routes, Gold A/fines, and including the most recent surveys of the Topographical Bureau. "

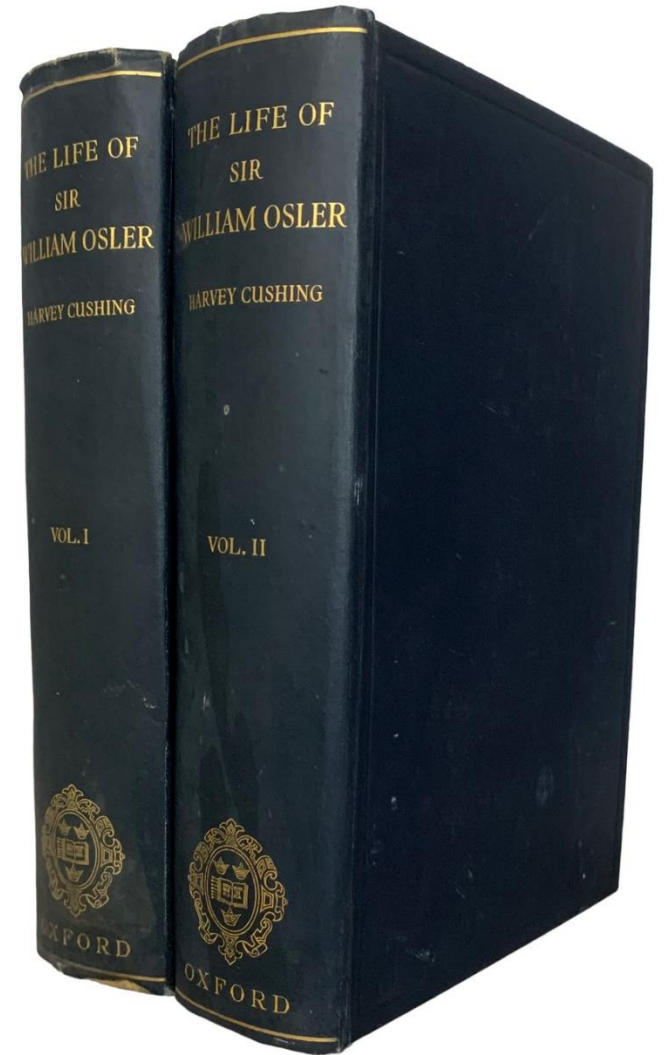


49. [OSLER]. CUSHING, Harvey

The Life of Sir William Osler. Oxford. Clarendon Press. 1925. thick8vo, 23.5cm, the first edition, in two volumes, xiii,[2],685 & x,[2],728pp. with 2 gravure frontis portraits and 42 full-page illustrations, blue cloth, gilt titles, lightly worn at the bottom of spine of volume one, a near fine set

450.00

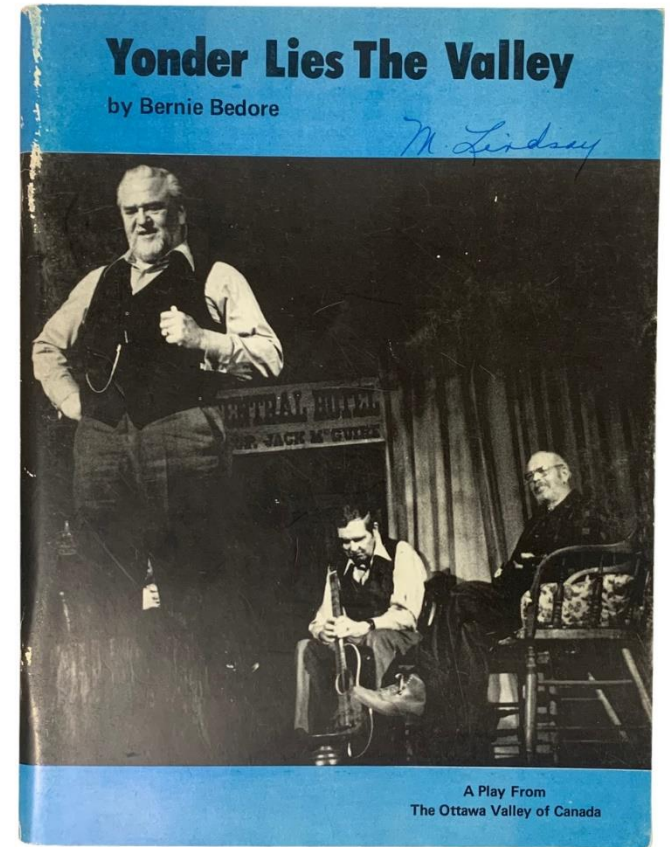
The definitive biography of the most influential physician in the English-speaking world during the past century. Cushing, who won the Pulitzer Prize for this handsome and well-illustrated book, knew his subject well and had access to a vast amount of personal correspondence and reminiscences as he sought to describe Osler's rich life and his many contributions



50. [OTTAWA] BEDORE, Bernie

Yonder Lies the Valley. A Play from The Ottawa Valley of Canada. Arnprior. Mufferaw Enterprises Ltd. 1978. 21cm, 73p., illustrated, 15 illustrations, illustrated wraps, previous owner's signature on upper cover, signed by Bernie Bedore on the title page, near fine 50.00

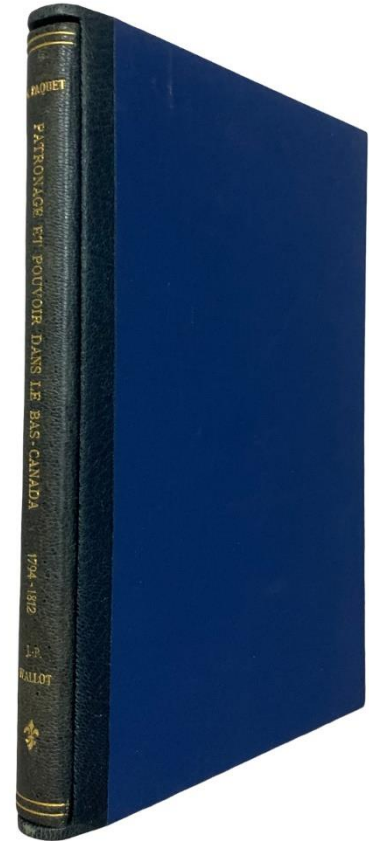
A play featuring tales of the Irish and Scottish settlements of the Ottawa Valley, shanty days, fiddle music, step dancing and Joe Mufferaw tall tales. The play was first produced in 1975 under the direction of Larry McDonald.



51. PAQUET, Gilles et Jean-Pierre Wallot

Patronage et Pouvoir dans le Bas-Canada (1794-1812), un essai d'économie historique. Montreal. Les Presses de L'Universite du Quebec. 1973. 22.5cm, 182p., printed wraps bound in, rebound in full blue morocco, with gilt titles and gilt ruled bands, in matching morroco slipcase with blue paper boards, fine

100.00

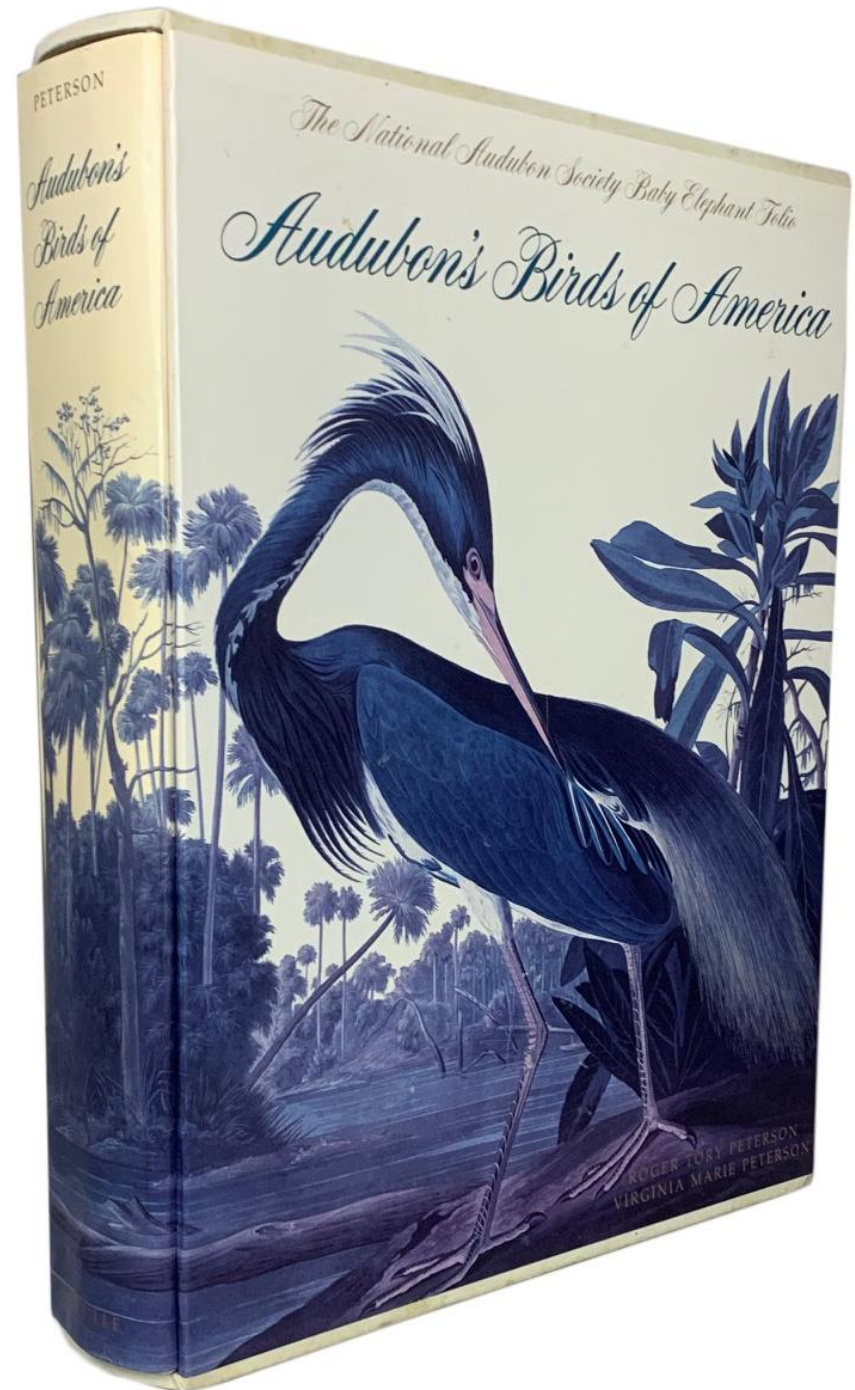


52. PETERSON, Roger and Virginia Marie Peterson

The Birds of America. The National Audubon Society Baby Elephant Folio. New York and London. The Abbeville Press Publishers. 1990. 38cm, with 435 colour plates, concordance and index, bound in white linen with blue titles and decorations stamped on the spine, a fine copy in near fine jacket and slipcase

250.00

“This baby elephant folio differs in many ways from any earlier edition of The Birds of America (1837-38), the plates have been reorganized in a manner that closely follows the modern phylogenetic order for birds: that is, the standard scientific classification sequence following the evolution history of a genetically related group of organisms - from the most primitive living examples to the most recently evolved” (jacket)



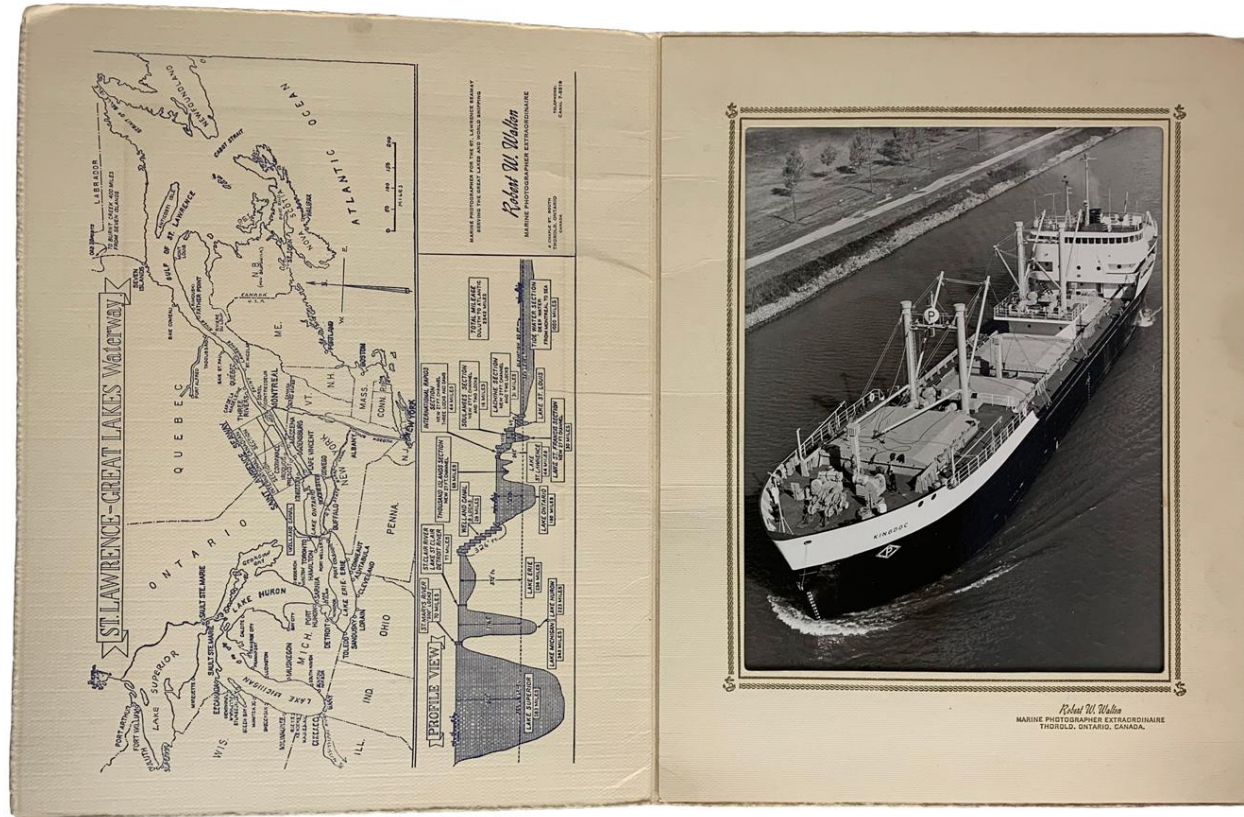
53. [PHOTOGRAPH]

Bugle and Drum Band of the 43rd Regt. D.C.O.R. Ottawa, 1906. Panorama Portrait Photograph, 50x58cm, 32x42cm (image size), with named portraits of 63 members, a few small splash marks on the mat, portraits are all clean and in fine condition 200.00



54. [PHOTOGRAPH] Walton, Robert W.

M.V. Kingdoc. Thorold, Ontario. Robert W. Walton Marine Photographer Extraordinaire. Nd. 25.5x20.5cm, matted in mapped portfolio illustrating the St.Lawrence - Great Lakes Waterway. 50.00



55. [PRINT]

The Capture of Batoche. Toronto. Published by the Grip Printing and Publishing Co. **1885**. 44x 62cm, (17.5"x 24.5"), matted size is 58.5x 76cm, (23"x 30").

900.00

The Toronto Lithographic Company printed three large coloured lithographs of the major events that took place during the Louis Riel Rebellion. Each print had 17,18 & 28 numbered key below the image which shows positions of the opposing forces, including the Royal Grenadiers, topographical features & gun emplacements. They were created within weeks of the actual fighting and depict the battles with surprising accuracy. They were each based upon designs by F. W. Curzon, who was a special war artist for "The Illustrated London News". He travelled with General Middleton's forces from the beginning of the Rebellion to the end. Their chief illustrator - and one of Canada's leading artists of the time, W.D. Blatchly, (1836-1903) was given the task of doing the paintings. He used the

battlefield sketches of Curzon and military men who were skilled artists, and had been at the battle sites, Capt. Rutherford, Lt. Wadmore and Sgt. Gundy, as the basis of these large panoramic paintings. He integrated the highlights of each battle into one view. Each original lithograph is printed on 19th century wove paper with full margins as published in Toronto in 1885. Each has clear vibrant colour.

The North-West Rebellion (or North-West Resistance) was a violent, five-month insurgency against the Canadian government, fought mainly by Métis militants and their Aboriginal allies in what is now Saskatchewan and Alberta. It was caused by rising fear and insecurity among the Métis and Aboriginal peoples as well as the white settlers of the rapidly changing West. A series of battles and other outbreaks of violence in 1885 left hundreds of people dead, but the rebels were eventually defeated by federal troops. The result was the permanent enforcement of Canadian law in the West, the subjugation of the Métis and the Plains tribes, and the conviction and hanging of rebel leader Louis Riel.

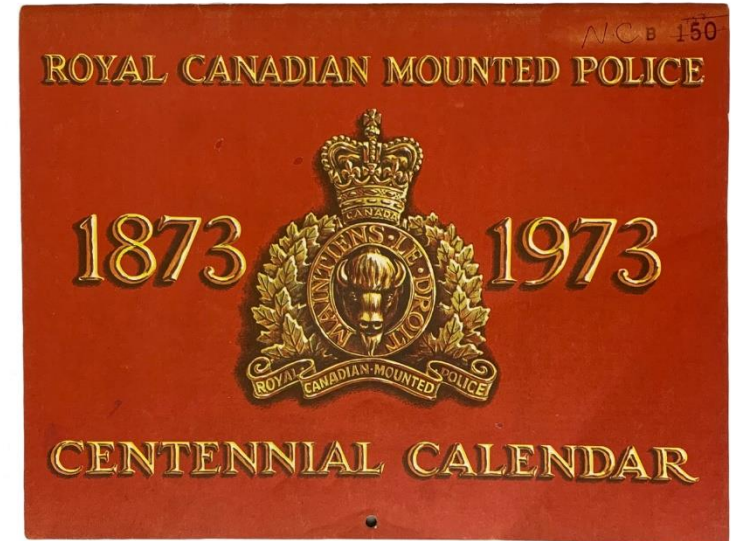


56. [R.C.M.P.] Calendar

Royal Canadian Mounted Police 1873-1973 Centennial Calendar. Regina Chamber of Commerce. [1972]. 28x21cm, 13 coloured plates, text illustrations with historical descriptions, very good to fine.

35.00

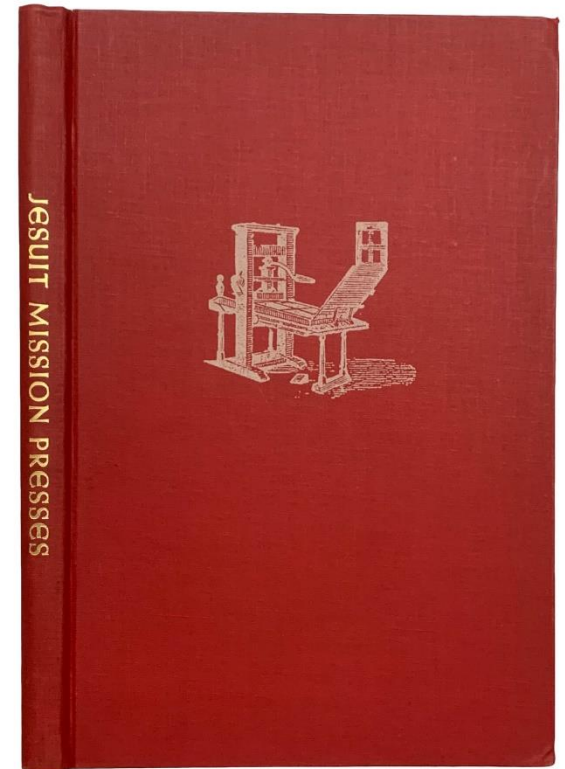
Ready to reuse in 2029.



57. SCHOENBERG, Wilfrid P.

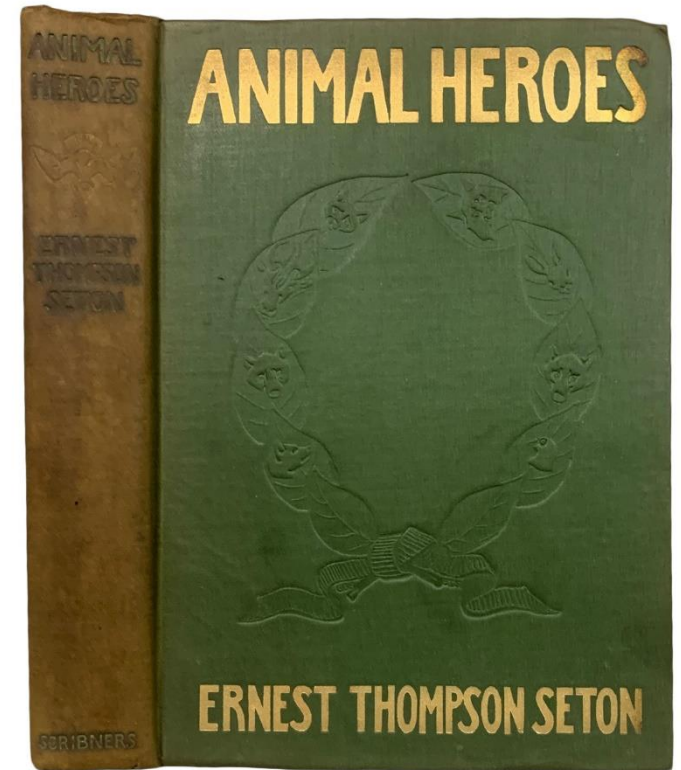
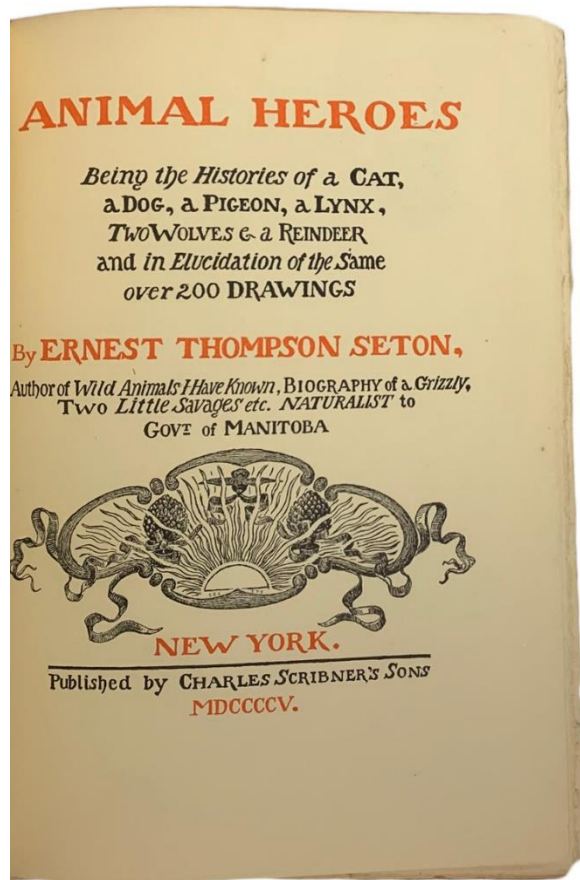
Jesuit Mission Presses in the Pacific Northwest. A History and Bibliography of Imprints 1876-1899. Portland, Oregon. The Champoeg Press. 1957. Sm. 4to. 25 cm, limited edition of 804 copies, 66p., frontis portrait tipped-in (Father Joseph Giorda), bibliographical note, index, red illustrated cloth, gilt spine title, uncut, fine 40.00

In two parts. Part I: The St. Ignatious Missions with bibliography & notes. Part II: The Sacred Heart Mission with bibliography and notes.



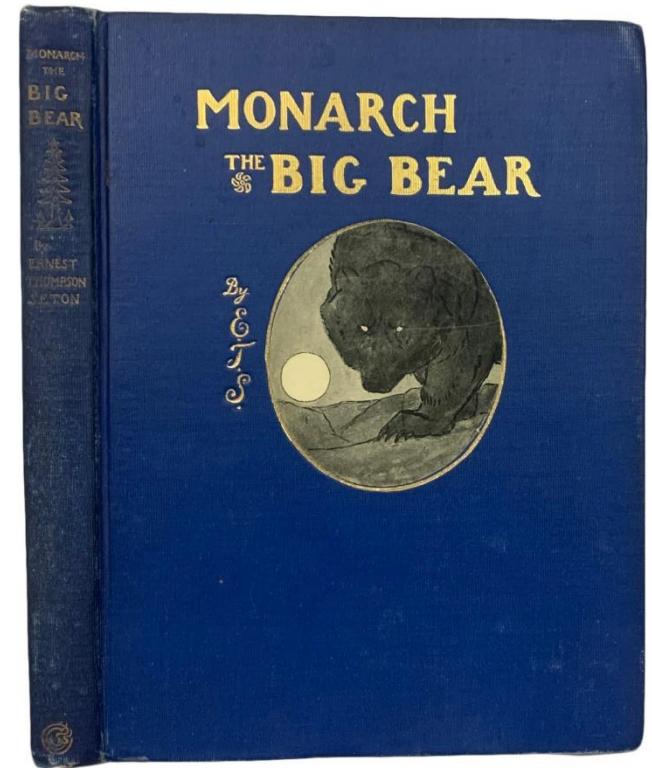
58. SETON, Ernest Thompson

Animal Heroes. Being the Histories of a Cat, a Dog, a Pigeon, a Lynx, Two Wolves & a Reindeer and in Elucidation of the Same, ... over 200 Drawings. New York. Published by Charles Scribner's Sons. (The Divine Press). 1905. 8vo. 20cm, first edition, 362p. with 200 illustrations from drawings and plates, original extra green decorated pictorial cloth, a bit soiled on the spine, very good 50.00



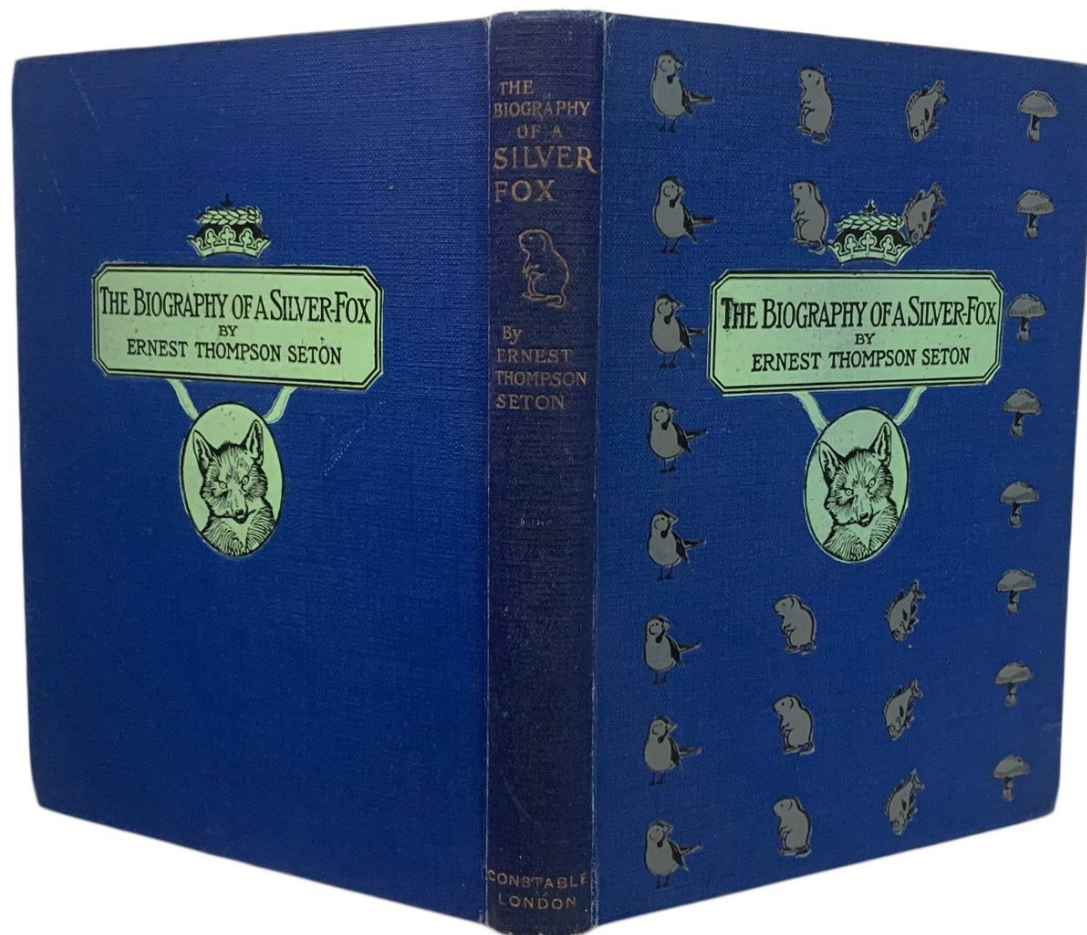
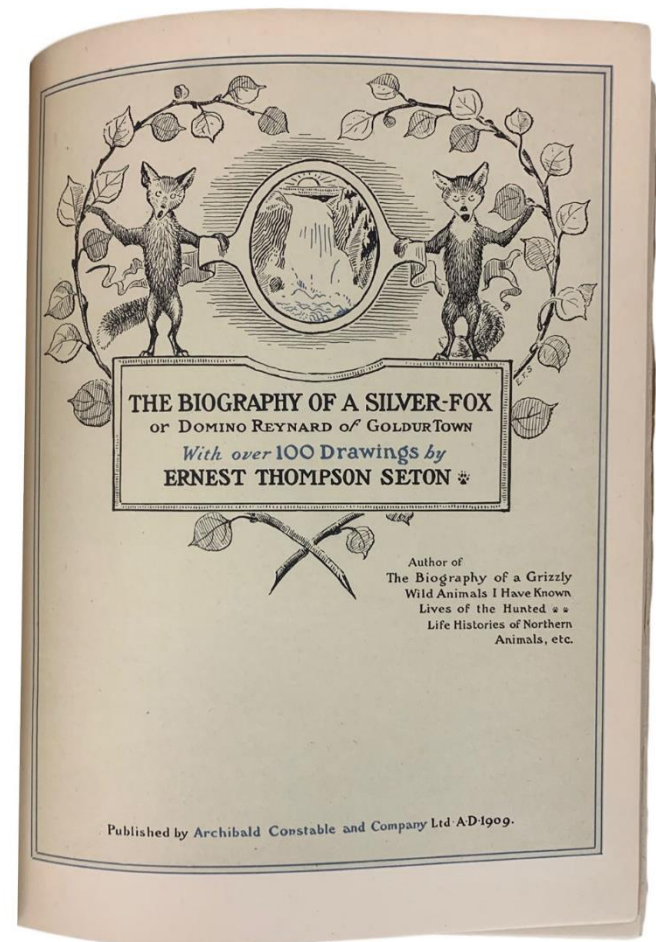
59. SETON, Ernest Thompson

Monarch the Big Bear of Tallac. With 100 Drawings by Ernest Thompson Seton. New York. Published by Charles Scribner's Sons. 1904. 19.5cm, first edition, 214p., plus 8 plates and numerous drawings, original blue cloth with illustrations laid down on the upper cover, some wear at the edges and slightly dust worn, a very good copy 50.00



60. SETON, Ernest Thompson

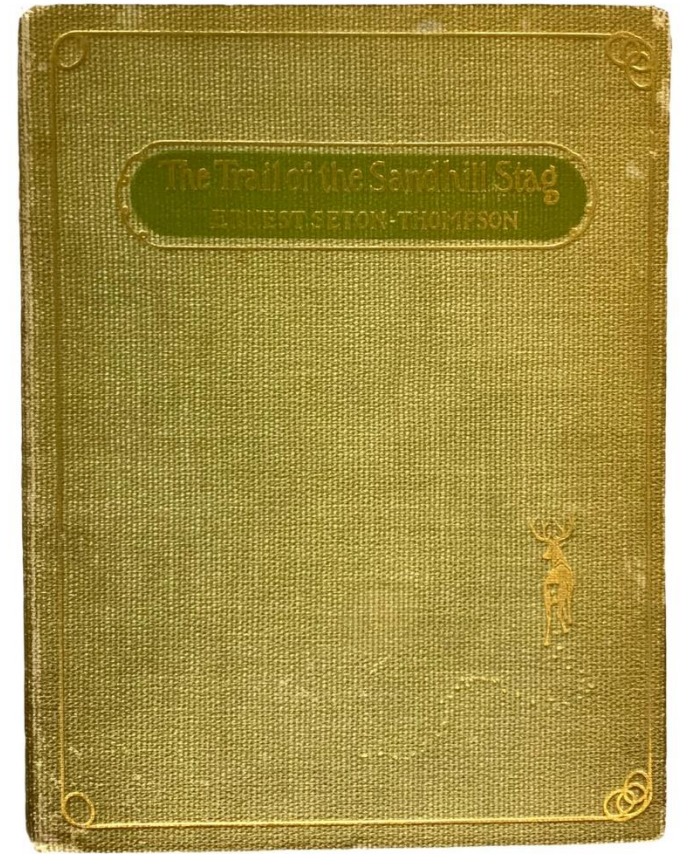
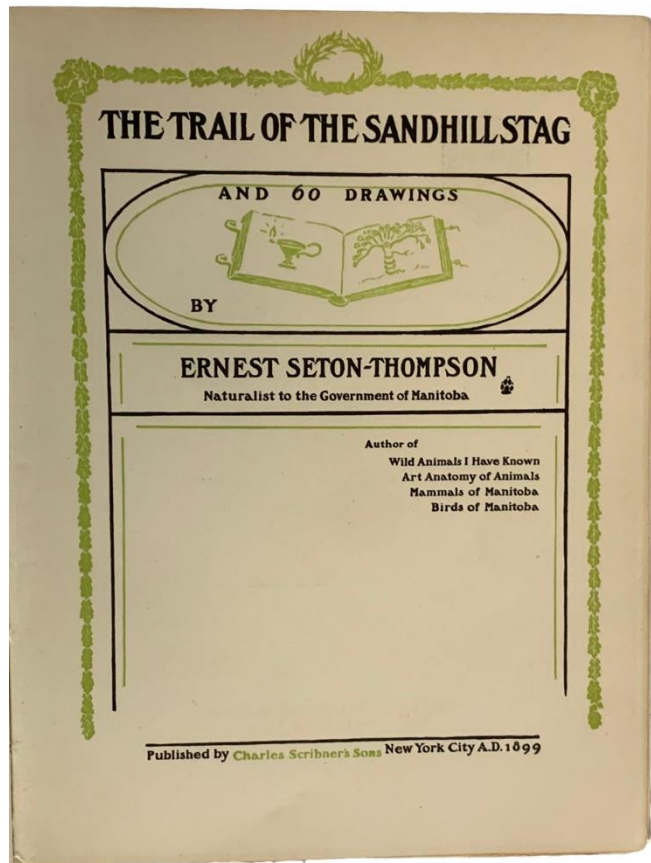
The Biography of a Silver-Fox, or Domin Reynard of Goldur Town. With over 100 Drawings by the author. London. Archibal Constable and Company. 1909. 20cm, the first British edition, 209p. with 10 plates and numerous text illustrations, decorated title page, decorated silver blue cloth, dust worn else a very good sound copy 65.00



61. SETON, Ernest Thompson

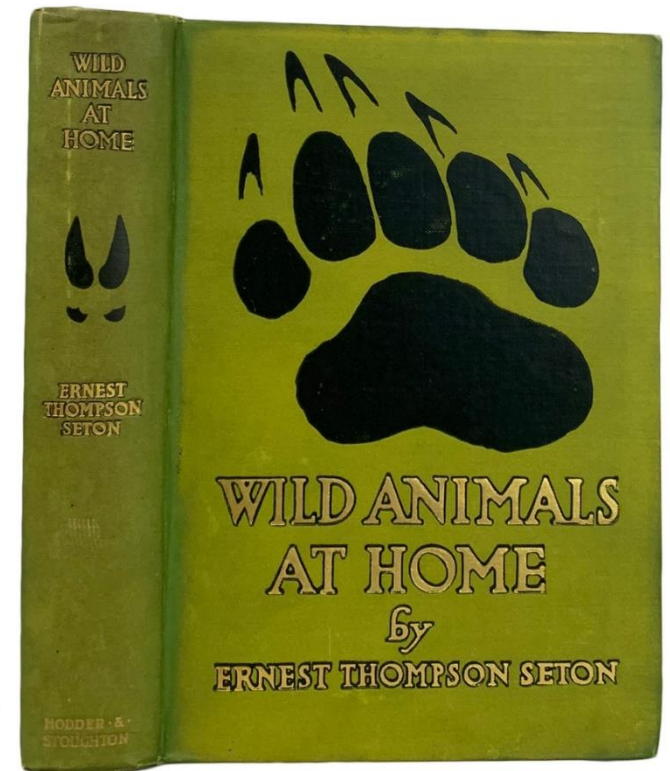
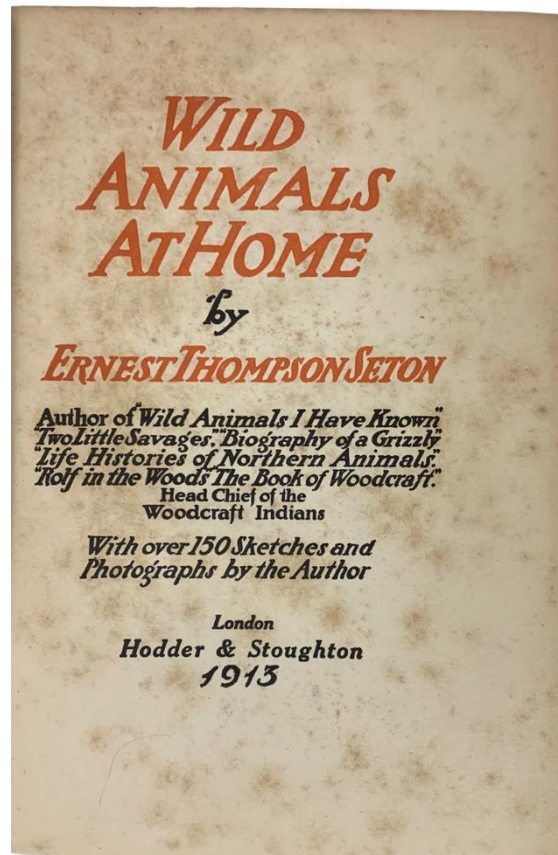
The Trail of the Sandhill Stag and 60 Drawings by Ernest Seton-Thompson. New York. Published by Charles Scribner's Sons. **1899**. 12mo., 19.5cm, the First Edition, 93p. with colour frontis and 7 plates and 52 line drawn & woodcut illustrations by the author, in the original decorated and blind stamped pebbled linen, quite dust worn, light edge wear, internally a very good copy of the scarce first edition

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62. SETON, Ernest Thompson

Wild Animals at Home. With over 150 sketches and photographs by the author. London. Hodder & Stoughton. 1913. 20cm, first London edition, xvi,223,[1]p., appendix, with 48 plates and illustrations, many text illustrations, in the original light green decorated (paw print) cloth, gilt block outlined titles on the spine and upper cover, some fading to cloth, a very good copy 40.00



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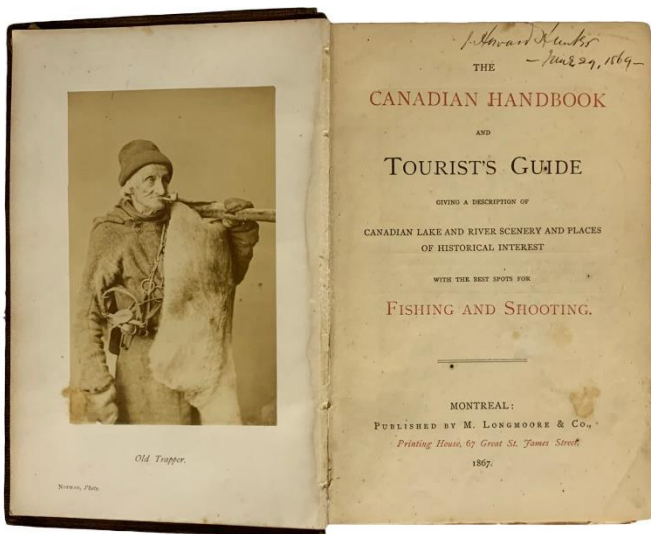
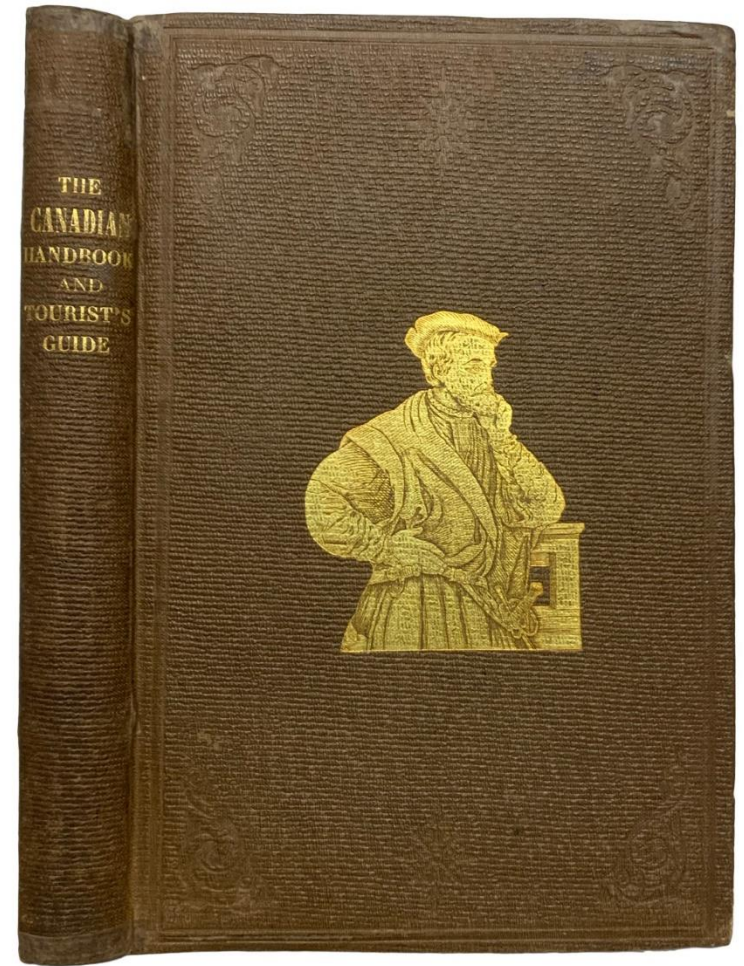
63. [SMALL, H. Beaumont].

The Canadian Handbook and Tourist's Guide. Giving a Description of Canadian Lake and River Scenery and Places of Historical Interest, with the Best Spots for Fishing and Shooting. Montreal. Published by M. Longmoore & Co. **1867**. 12mo, 19.7cm, (2nd issue), 196,[14]p., ads., mainly railway ads., with 8 mounted photographs by Notman, in the original blind decorated pebbled cloth, expertly restored, gilt spine titles and gilt pictorial portrait of Cartier on the upper cover, contemporary signature on the title page dated 1869, very good to fine 450.00

Lande 2206. T.P.L. 4536. Sabin 82198. Morgan p349. The eight photographic views included are: Old Trapper; - Montmorenci, Quebec; - On the Saguenay; - *Montreal Harbour with Victoria Bridge in distance. - Chaudiere, Ottawa; - *Indian Encampment; -

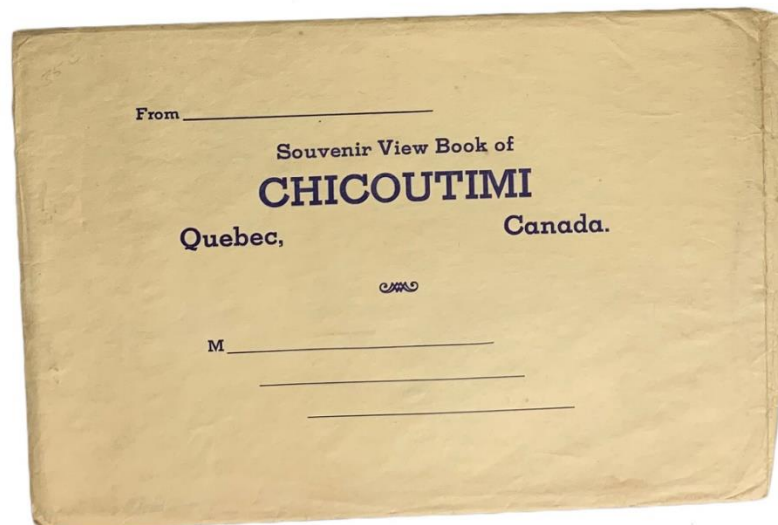
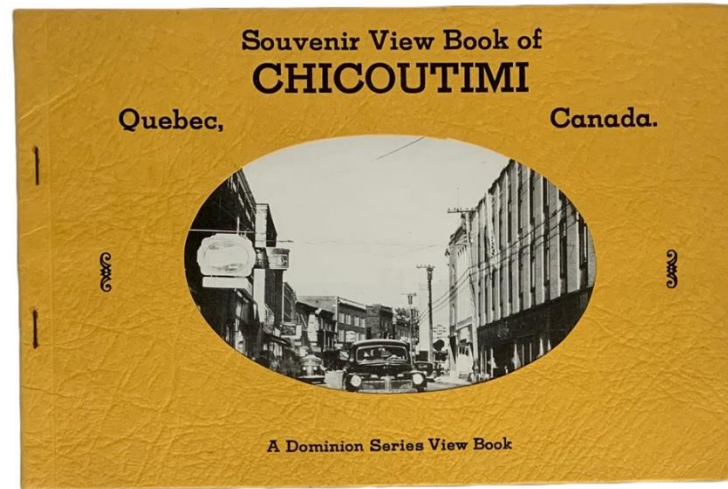
Suspension Bridge, Niagara; - *Niagara. - Only two plates * as indicated above, are the same as the plates in the first edition of 1886.

"Longmoore's edition of The Canadian handbook and tourist's guide, beautifully illustrated with Notman's photographs, with its emphasis on the best spots for fishing and hunting, brought new images of unspoiled scenes to whet the appetites of the next generation of sportsmen, botanists, geologists and ornithologist's". Waterston, p130.



64. [VIEW BOOK]

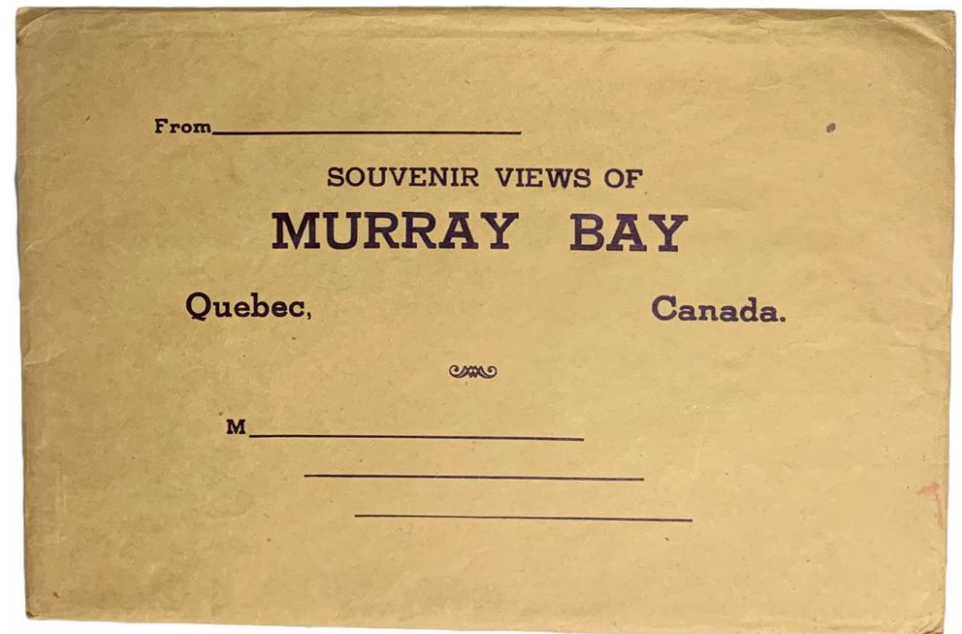
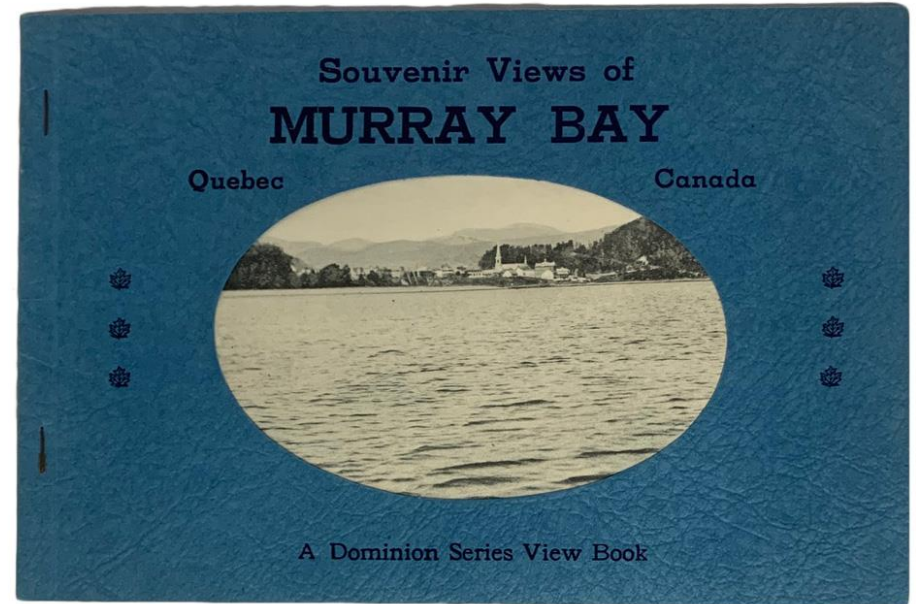
Souvenir View Book of Chicoutimi Quebec, Canada. A Dominion Series View Book. [Toronto. Published by Photogelatine Engraving Co., Ltd. Nd. c.[1935]. Oblong8vo, 15x 23.5cm, 16 pages (of printed photographs), in the original grain stiff light yellow card wraps with oval cut -out window), stapled, with publisher's gifting envelope, a fine copy 75.00



65. [VIEW BOOK]

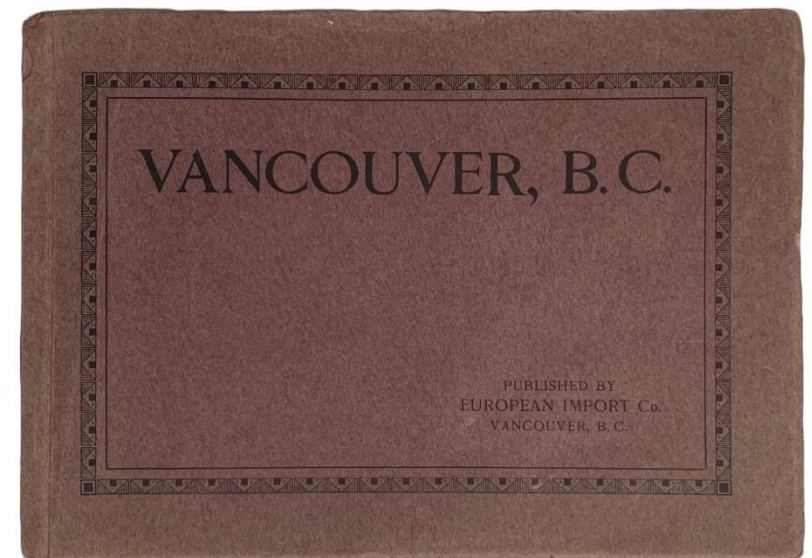
Souvenir Views of Murray Bay Quebec, Canada. A Dominion Series View Book. Toronto. Published by Photogelatine Engraving Co., Ltd. Nd. c.[1935]. Oblong8vo, 15x 23.5cm, 16 pages (15 being of printed photographs), in the original grain stiff light blue card wraps with oval cut -out window, stapled, with publisher's gifting envelope, a fine copy

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66. [VIEWBOOK]

Vancouver, B.C. Vancouver. European Import Co. [ca.1910]. 21.5x15cm, with 48 full page colour illustrations, in brown ruled wraps with decorative border and titles on the upper cover, fine 150.00



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