

MEXICO
Describing the Continent to the Isthmus
of Panama together with all the Islands
in the North Sea.

Catalogue 312

Catalogue of Books...

Rare, Scarce & Interesting Books

North America, the Arctic, Voyages and Travel

Patrick McGahern Books, Inc. (ABAC)

Continuous 1969 - 2022

Patrick & Liam McGahern

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Ottawa, Ontario, Canada

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(613)-230-2277

books@mcgahernbooks.ca

mcgahernbooks.ca

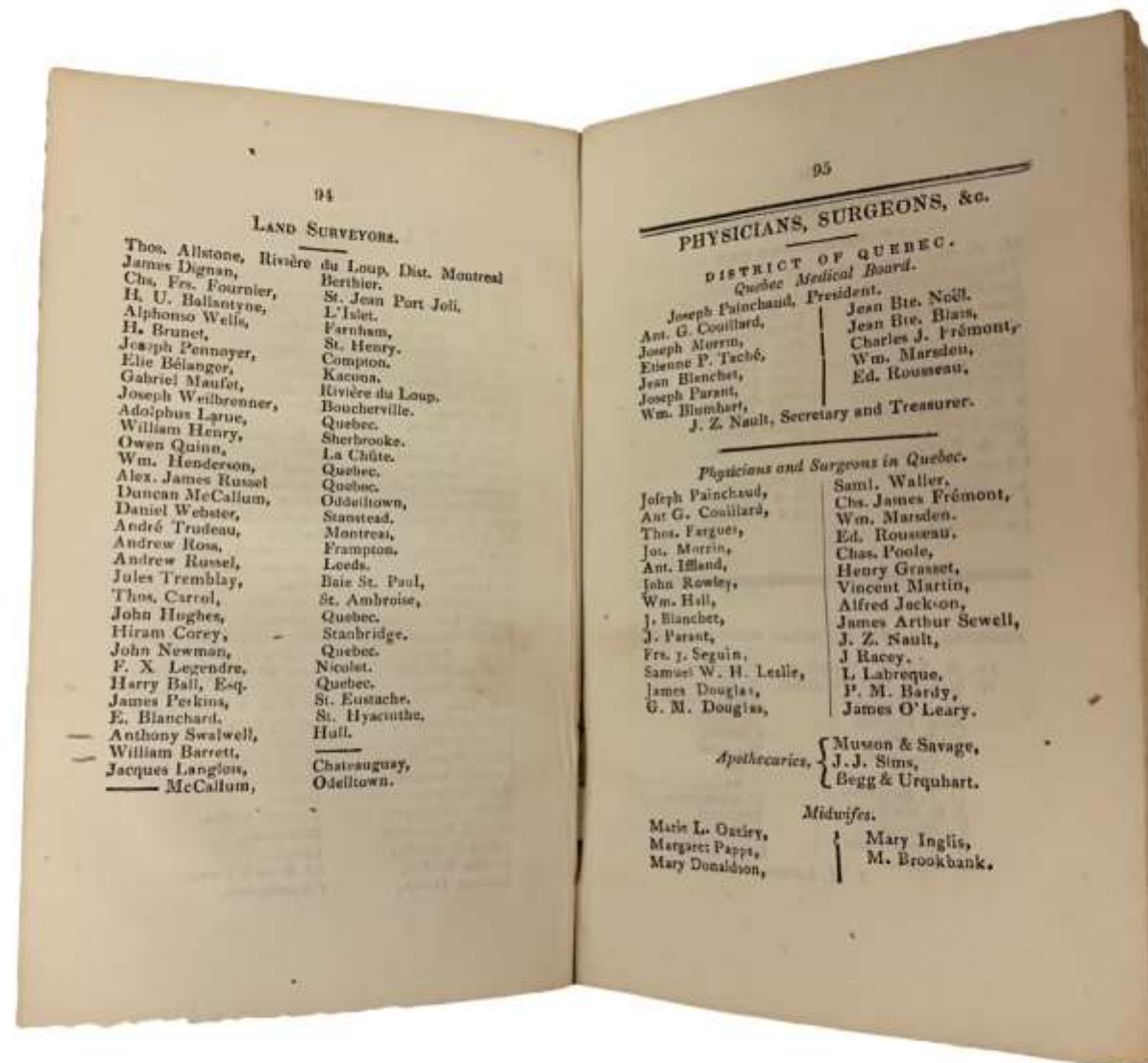
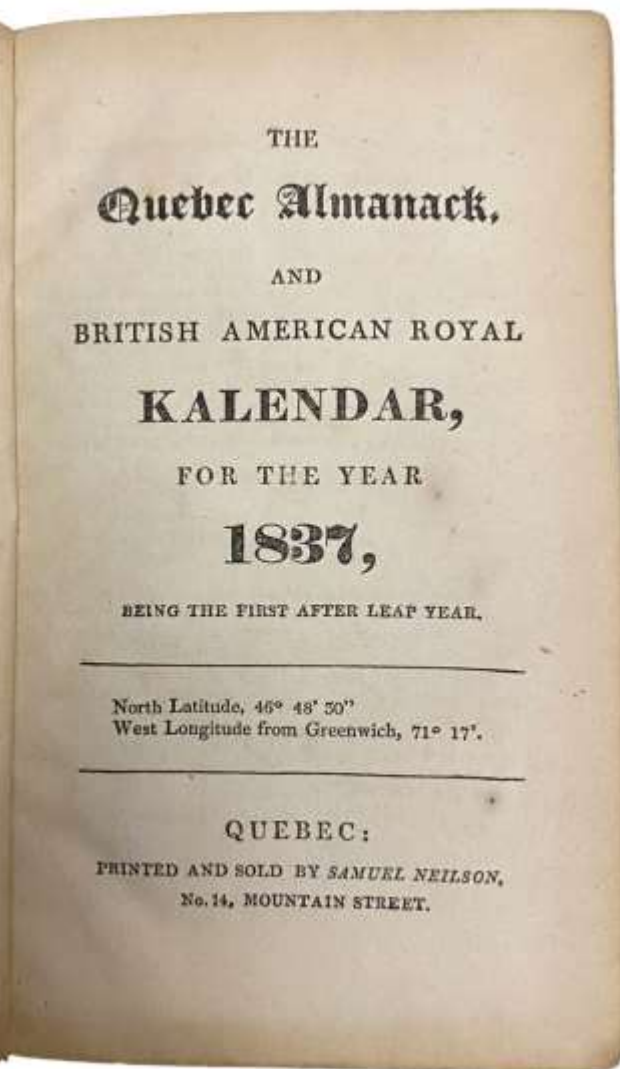
1	Lafitola	5	Cochimilco
2	Totaba	6	Mexico, near Guaya
3	Tefcuro	7	Pinola
4	Polon of Episcopo	8	Anatolia

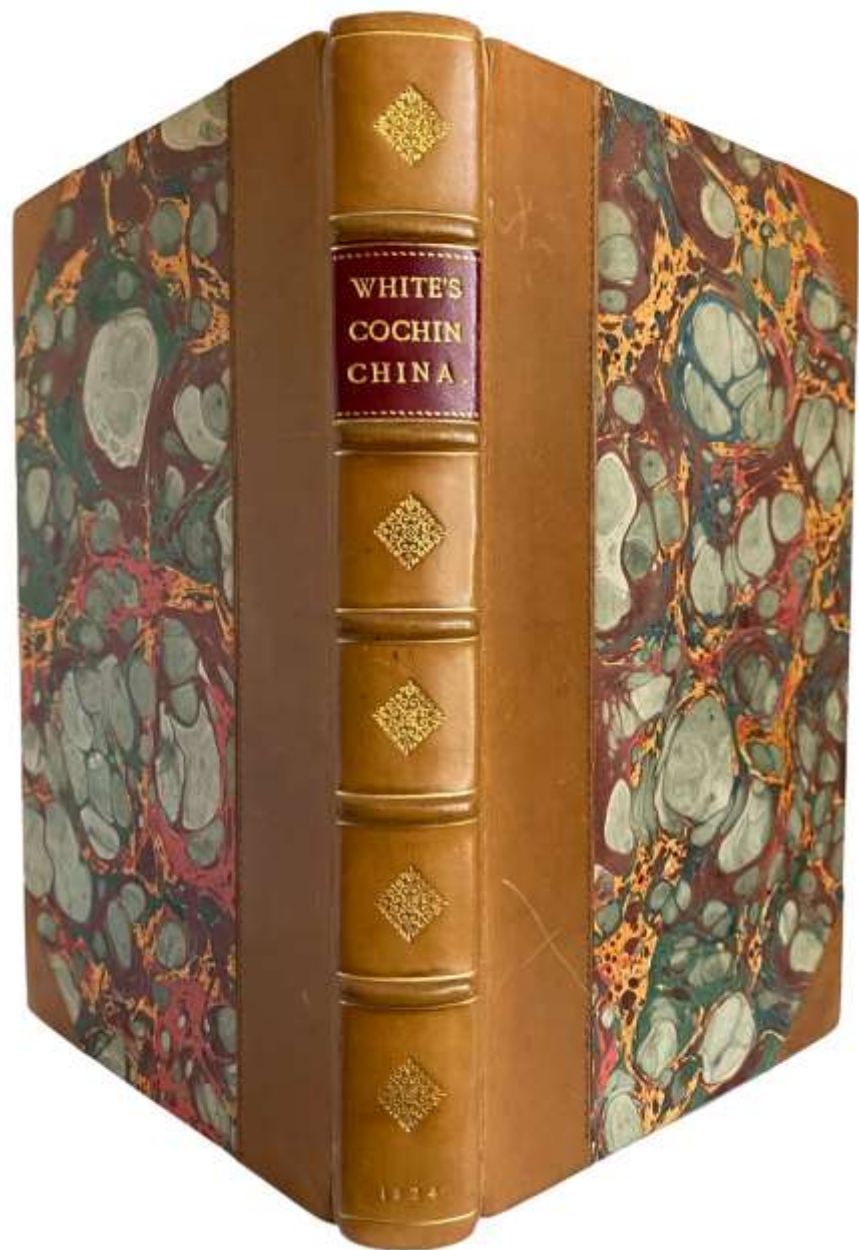
1.

[Almanac]. **The Quebec Almanack, and British American Royal Kalendar, for the year 1837, being the first year after leap year.** Quebec. Printed and sold by Samuel Neilson. [1836]. 215p., in contemporary full mottled sheep, gilt rules and title on the spine, hinges expertly restored, a fine copy 350.00

T.P.L. 707. All volumes in these annual almanacks have sections in English and in French. Most of the volumes contain information on astronomy, calendars, remarkable events, courts in Quebec, duties and customs, members of the executive and legislative councils, of the Assembly and government departments, lists of notaries, surgeons, pilots, constables, military organizations and religious and education institutions.

William Brown began printing this valuable compendium in 1780 and after his death in 1789 it was continued by the Neilson family till 1841. It did not appear however in 1781, 1883, 1790, 1793 or 1795. The only collection known to contain all the volumes issued, was burned in the Library of Parliament in Montreal, April 25, 1849.





The First Detailed Account of an American's Visit to Vietnam

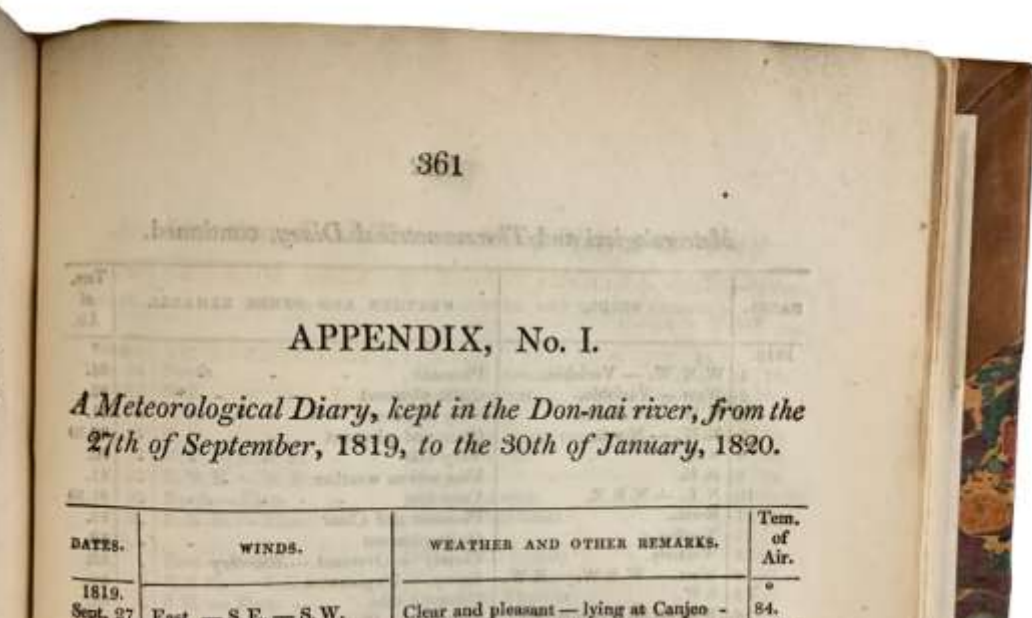
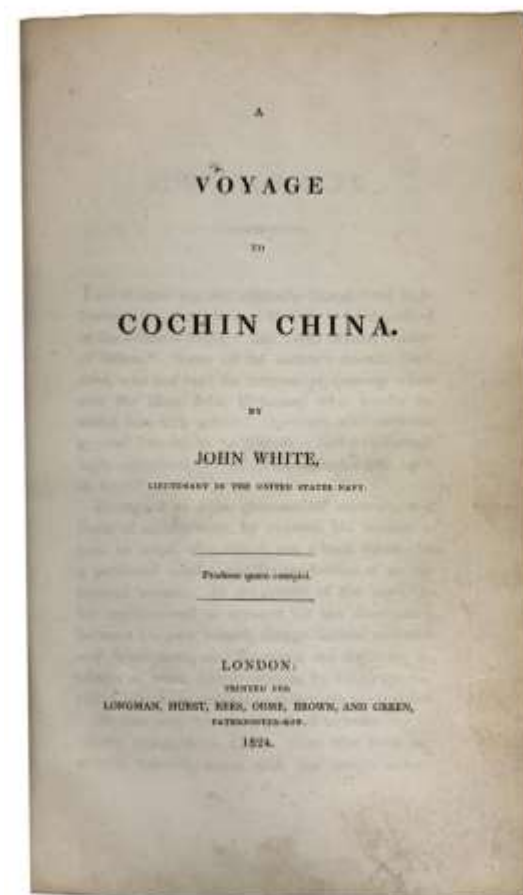
2.

(Americana) - **WHITE, John.**

A Voyage to Cochin China. London, Longman, Hurst, Rees, Orme, Brown, and Green, **1824.** 8vo, 21.5cm, The First London edition. xi,[1],372p., complete with half title, in half tan calf, gilt ruled raised bands, gilt decorations in the panel centers, crushed crimson morocco label, marbled boards, very good to fine copy, rare 1,000.00

Sabin 103411. Cordier. Indosinica 2426. Smith. Am Travellers Abroad, W-65. Hill 1861. Goldsmiths, II:24076. "This was the first American voyage to ascend the Dong Nai River, and the crew spent a considerable amount of time in Saigon (Ho Chi Minh City). Although much of John White's narrative is devoted to Cochin China, its inhabitants and their language, it also contains an abundance of observations on Vietnam and the Vietnamese [he] also discusses Batavia and the Philippines." - (Hill). The first edition was published the previous year in Boston, as "History of a Voyage to the China Sea", and both editions have become quite scarce. - The first detailed- account of an American's visit to Vietnam" [Robert Hopkins Miller. The United States and Vietnam 1787-1941]

Cochinchina is a historical exonym for part of Vietnam, depending on the contexts. Sometimes it referred to the whole of Vietnam, but it was commonly used to refer to the region south of the Gianh River. (Wiki). Note: Webster spells it differently.



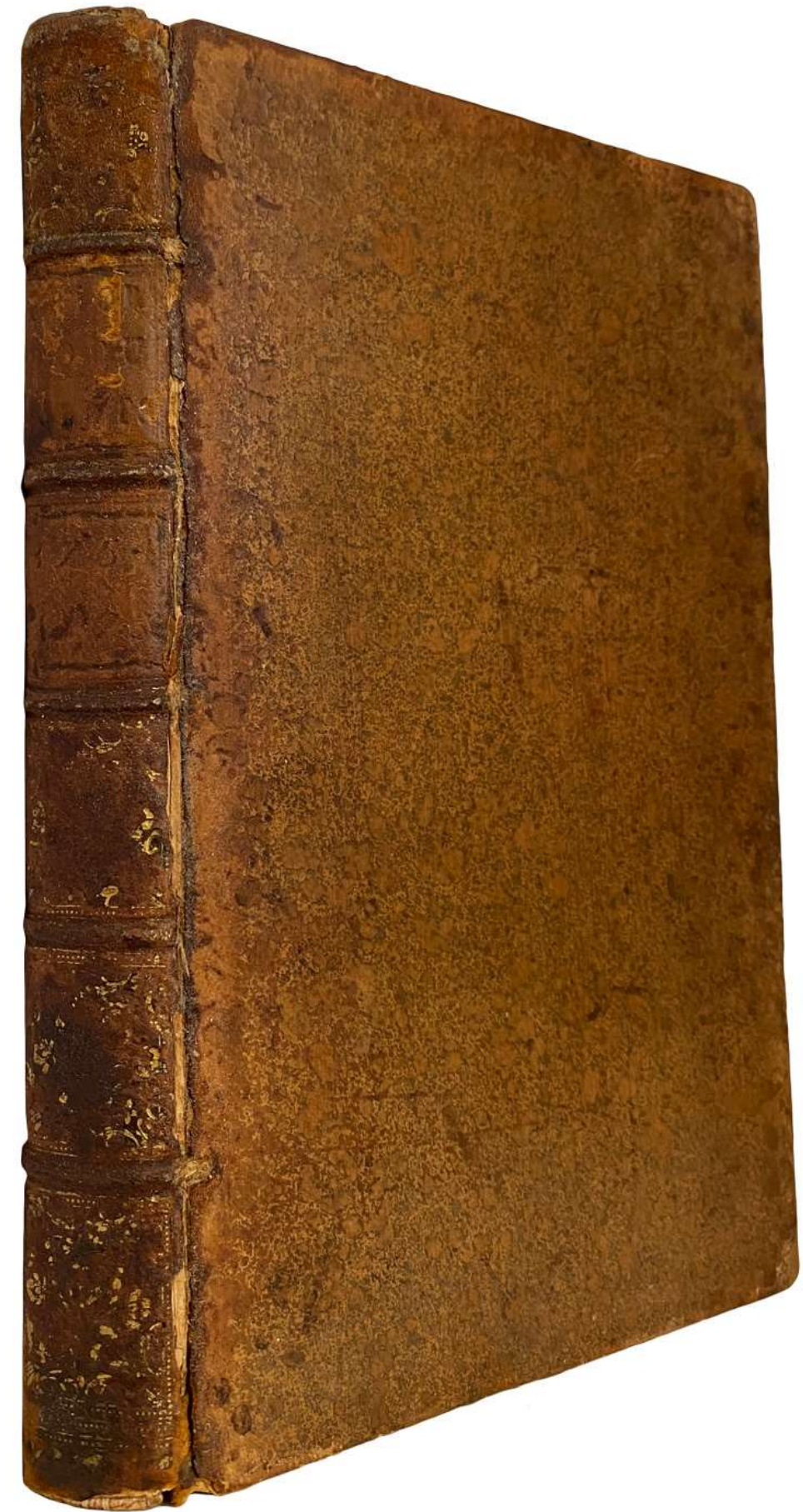
3.

(American Revolution) - [ALMON, JOHN].

A Collection of Interesting, Authentic Papers, Relative to the Dispute between Great Britain and America; shewing the Causes and Progress of that Misunderstanding, from 1764 to 1775. London. Printed for J. Almon, 1777. 8vo, The First Edition. 280,[3],(Index)pp., printed in double columns, light foxing to margins, in contemporary full speckled calf, rear raised bands, spine and gilt stamping is worn, upper hinge starting but secure, wanting labels, neat bookplate & name label on front paste down endpaper, some slight foxing throughout as usual, a very good copy 2,500.00

Sabin 951. Howes A-180. Church V-1141;. Adams American Controversy I: 77-13;. Winsor VIII-498. JCB III-2377. Gephart 3102. - This work is usually referred to by its running title 'Prior Documents,' after the name taken from its running title, it was intended to precede the first volume of Almon's 'Remembrancer, or Impartial Repository of Public Events,' which was published annually from 1775-1784.

It contains a collection of authentic papers on the various questions in dispute, from the resolutions of 1764, which gave rise to the Stamp Act, to the battle of Lexington, in 1775." -(Church) Scarce and important.

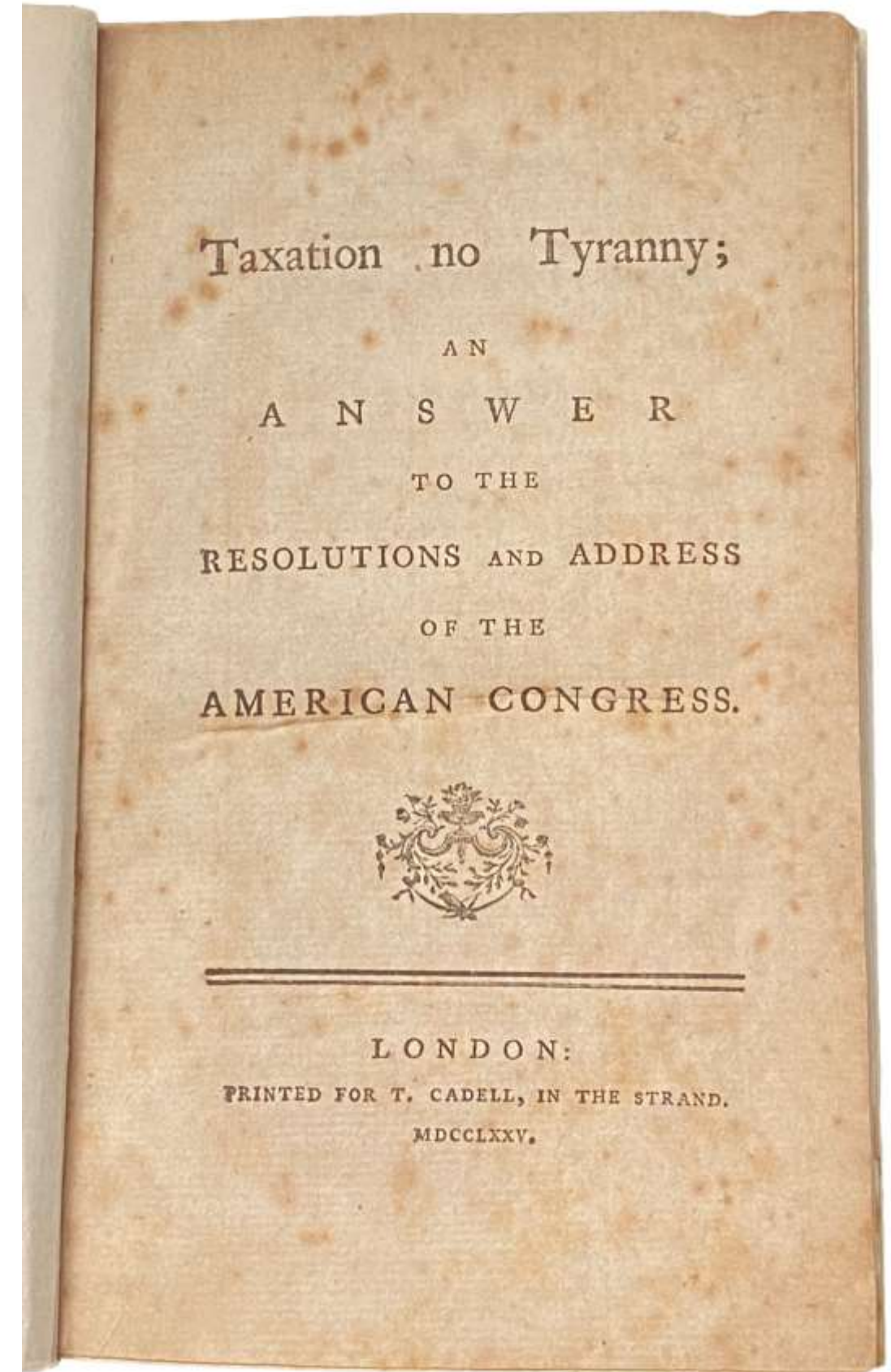


4.

(American Revolution) - [JOHNSON, Samuel]. (1709-1784)

Taxation no Tyranny; an Answer to the Resolutions and Address of the American Congress. London. Printed for T. Cadell. MDCCLXXV (1775). 8vo, 20cm, Second Edition, [1]-91p., modern paper over boards, printed paper spine label, wanting half title, occasional light foxing but mainly on the first 3 leaves. The pressmarks in this copy are identical to those cited in Adams 75-69b (i.e. the second edition) 3,500.00

Adams 75-69b. Sabin 35303. This is the second of four editions published in 1775, all with a number of textual differences. Johnson penned this rather cynical pamphlet in response to the murmurings and rumblings of the American Revolution. It was published at the height of his popularity and subsequently became extremely popular, with four editions issued in short order in 1775. It was a defence of the Coercive Acts (or Intolerable Acts, as they were known in America) of 1774, and a response to the Declaration of Rights issued by the First Continental Congress, which had pretested against taxation without representation.

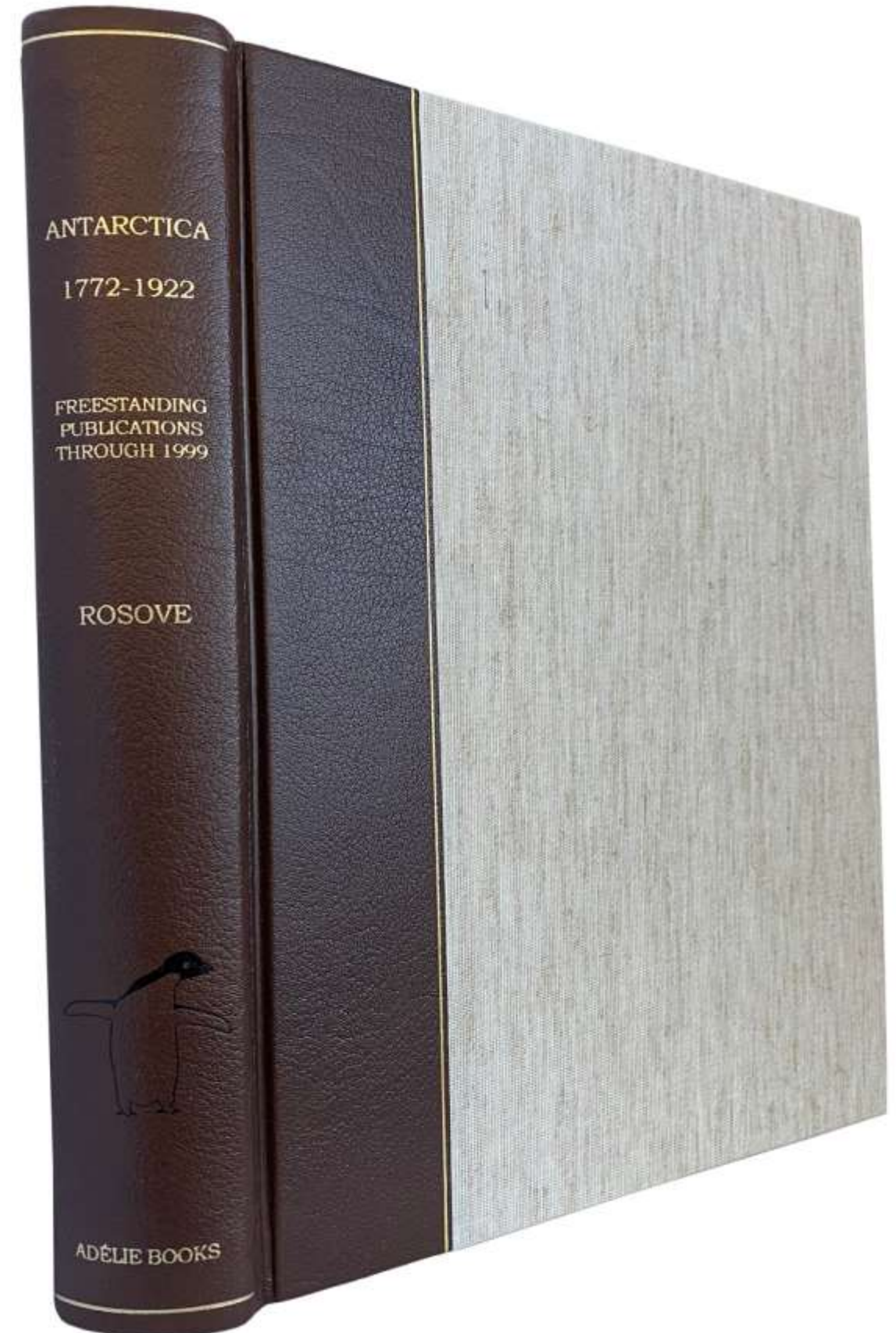
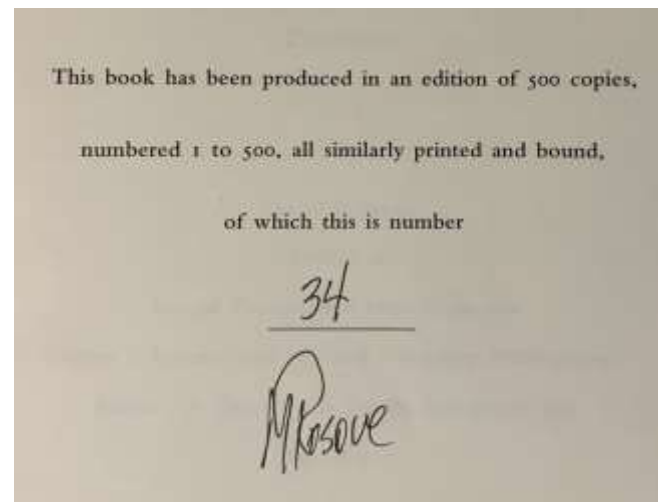
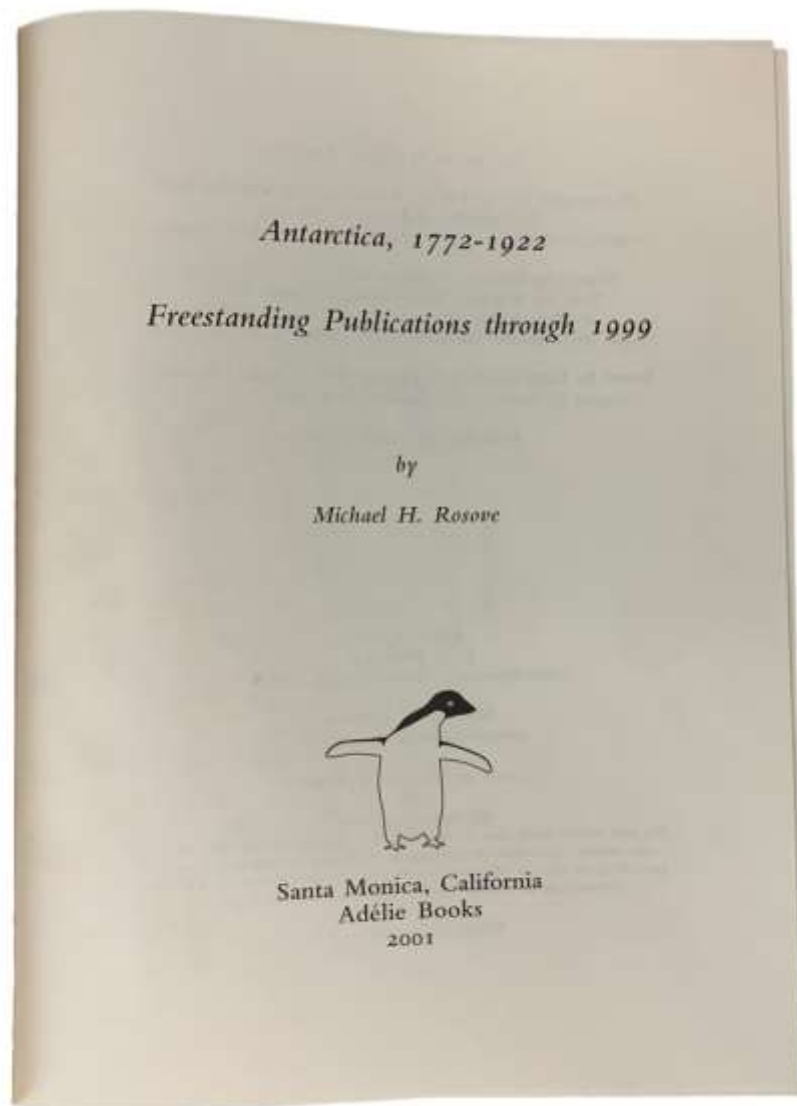


5.

(Antarctic) - ROSOVE, Michael H.

Antarctica, 1772-1922. Freestanding Publications Through 1999. Santa Monica, California. Adélie Books. 2001. Quarto, 28cm, The First Edition, limited to 500 numbered and signed copies, this being #114, xx,537p., with 10 plate illustrations, (4 in colour), indexes, bound in quarter brown morocco, gilt spine titles, black stamped penguin logo stamped on spine, linen boards, a fine as new copy 450.00

An authoritative bibliography on Antarctic books from 1722-1922 published up to 1999.



With Kennedy in search of Franklin

"The French service never lost a more chivalrous spirit ..." (Kane).

6.

(Arctic) BELLOT, Joseph Rene.

Engraved Portrait. By Stephen Pearce (artist).

'Lieutenant Bellot, of the Imperial Navy of France. Engraved from the Original Picture Painted Expressly for Lady Franklin, is dedicated ... to ... Napoleon the Third, Emperor of the French.

London. Thomas Boys & Paris. E. Gambart & cie, 6 April, **1854**. Signed on the bottom left corner, G. Bellot, perhaps a relative. A large mezzotint portrait of Bellot by James Scott after Pearce, size 30x 38cm, fine condition, framed 1,200.00

This handsome portrait commemorates Joseph Rene Bellot, 1826-1853. Born and educated in Paris, Bellot joined the French Navy in 1843. In 1851 he volunteered to accompany William Kennedy on the Prince Albert in search of Sir John Franklin, and he sailed again to the Arctic regions in 1853. While on Inglefield's second expedition, he was travelling to bring dispatches to Sir Edward Belcher, when he fell into a crevasse in the ice near Cape Bowden and drowned; his diary, narrating his Arctic adventures, was published in 1855. The present portrait was engraved by Scott after the original oil painting by Stephen Pearce (1851), which now hangs in London's National Portrait Gallery. - "The French service never lost a more chivalrous spirit ..." (Kane).

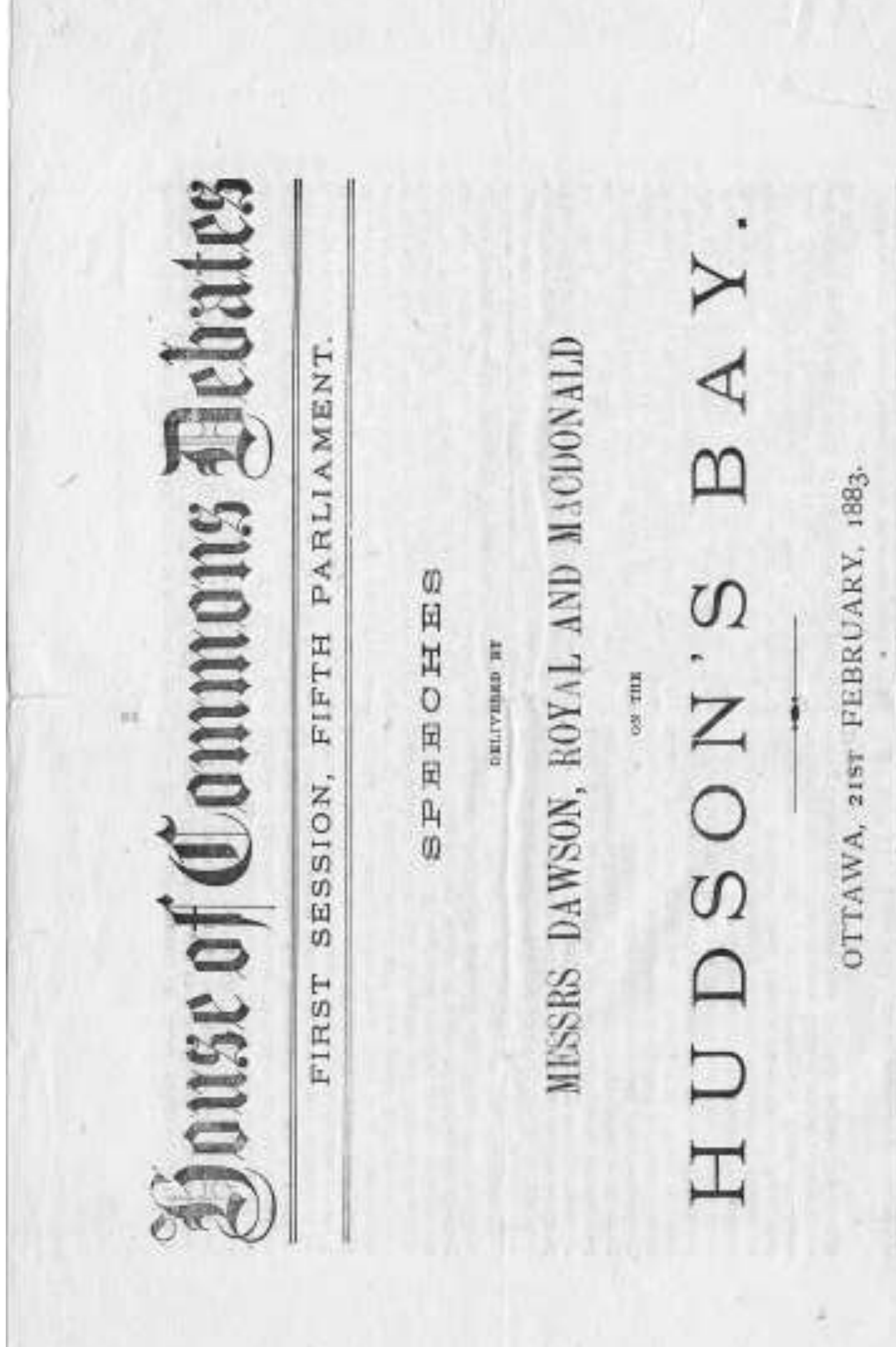
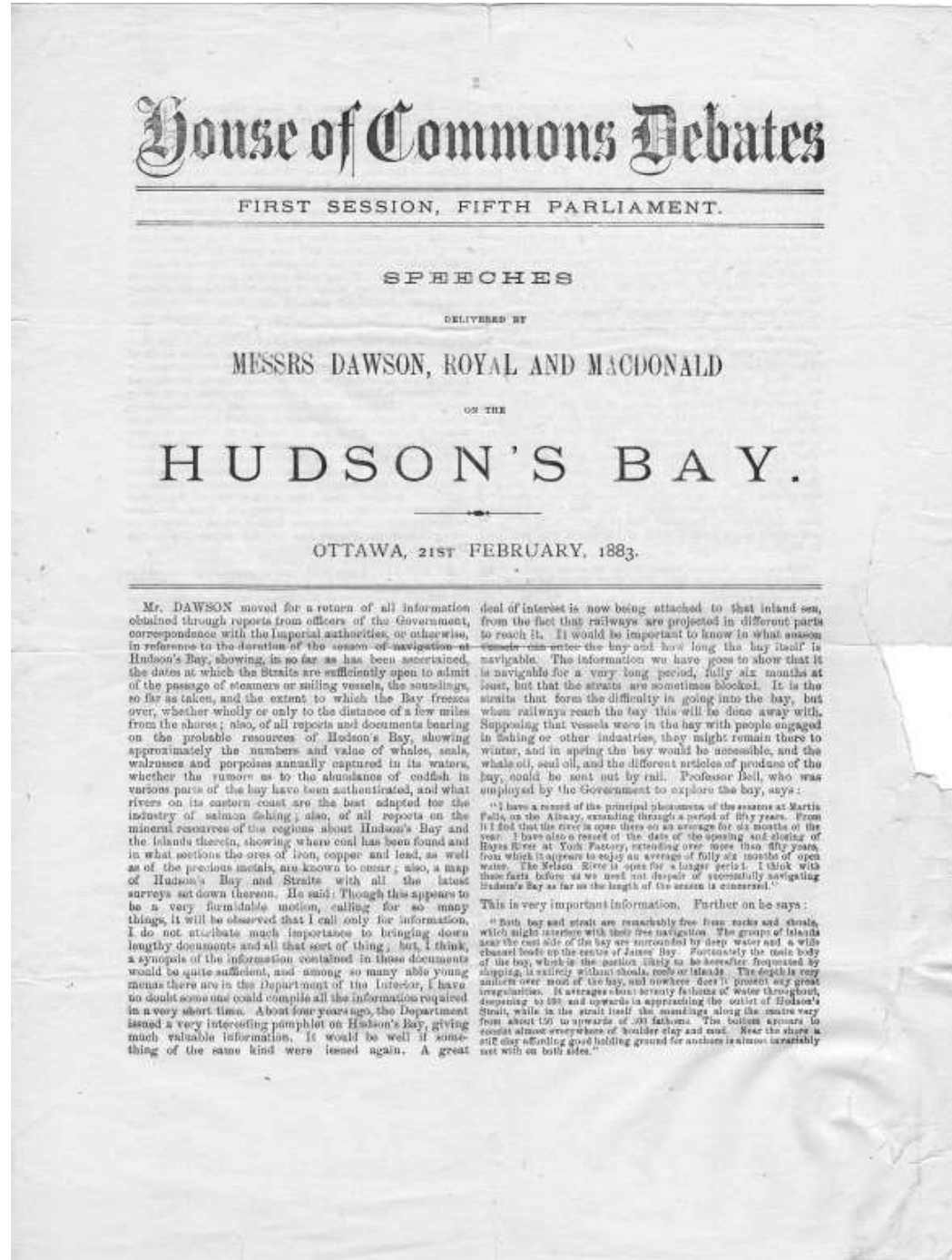


7.

[ARCTIC]. House of Commons Debates. First Session, Fifth Parliament.

Speeches delivered by Messrs Dawson, Royal and Macdonald on the Hudson's Bay. Ottawa, 21st February, 1883. Ottawa. MacLean, Roger & Co., Parliamentary Printers. 1883. folio. 33x 25cm, 3 printed pages, double-column, creases from being folded in quarters, fore-edges chipped not affecting text, very good 50.00

Arguments for increasing access to Hudson's Bay authoritative round by establishing railways from the west. Motions were presented by Simon James Dawson, Member of Parliament for Algoma and Joseph Royal, Lieut.-Governor of the North-West Territories. Prime Minister John A. Macdonald expressed positive interest in the schemes. "Motion agreed to".



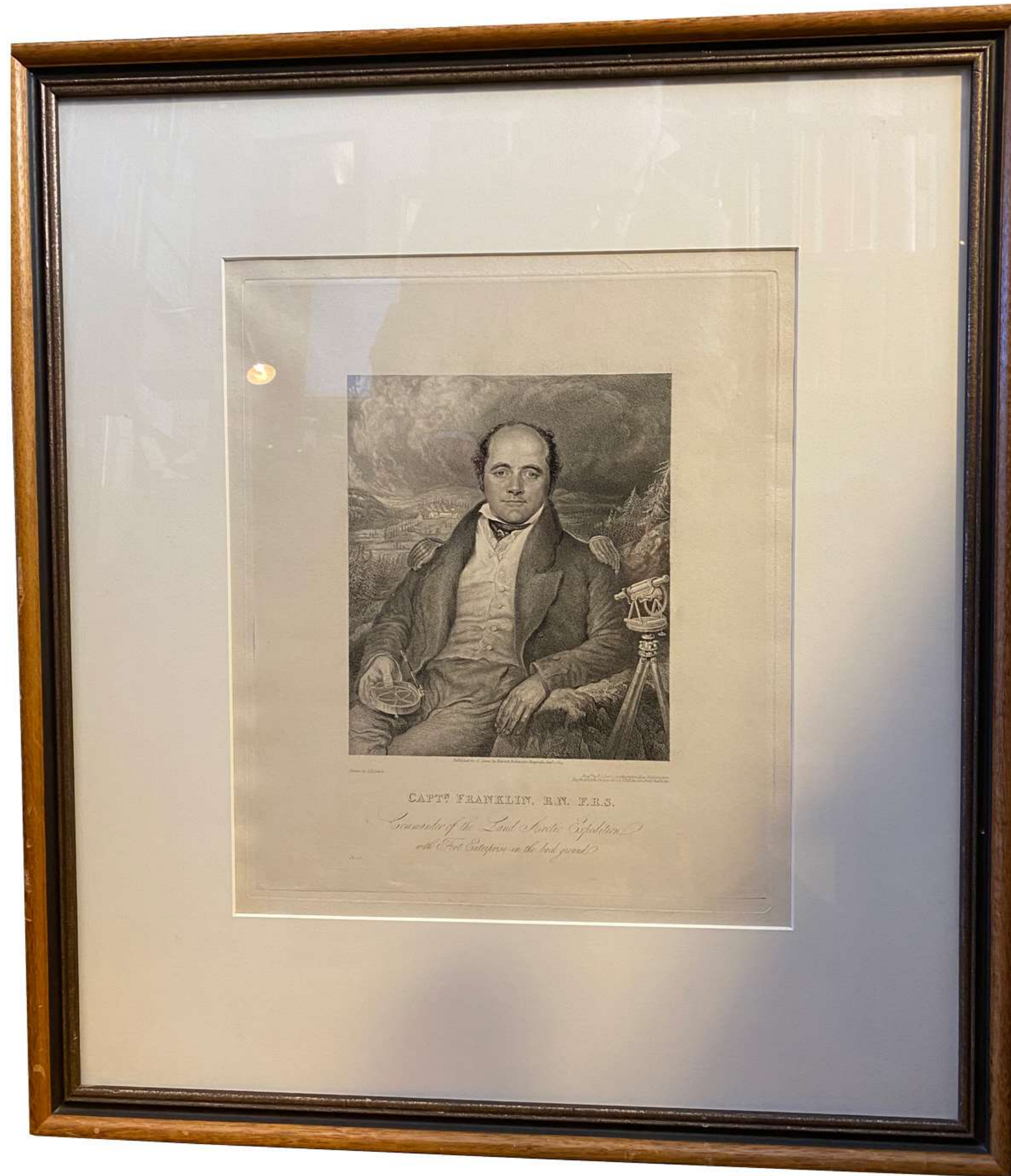
A Stipple (Chine-collie) Engraved Portrait of Franklin, 1824

8.

(Arctic) - FRANKLIN, John (1786-1847). Engraved Portrait.

Captn Franklin, R.N., F.R.S. Commander of the Land Arctic Expedition with Fort Enterprise in the background. Drawn by G.R. Lewis. Eng'd by F.C. Lewis... [London]. Published for G. Lewis by Hurst & Robinson, Cheapside, Jan. 1, 1824. stipple engraved portrait, chine collié c.33x 28cm from the strike line (image size 20x 17cm), the overall size is 49.5x 35.5cm, an excellent clean clear strike, tastefully framed 750.00

The chine collié process means the print was engraved on China or India paper and laid down on a stronger back sheet. The pressure of the press unites the two damp sheets without adhesives. The thinner paper produces a better image.



9.

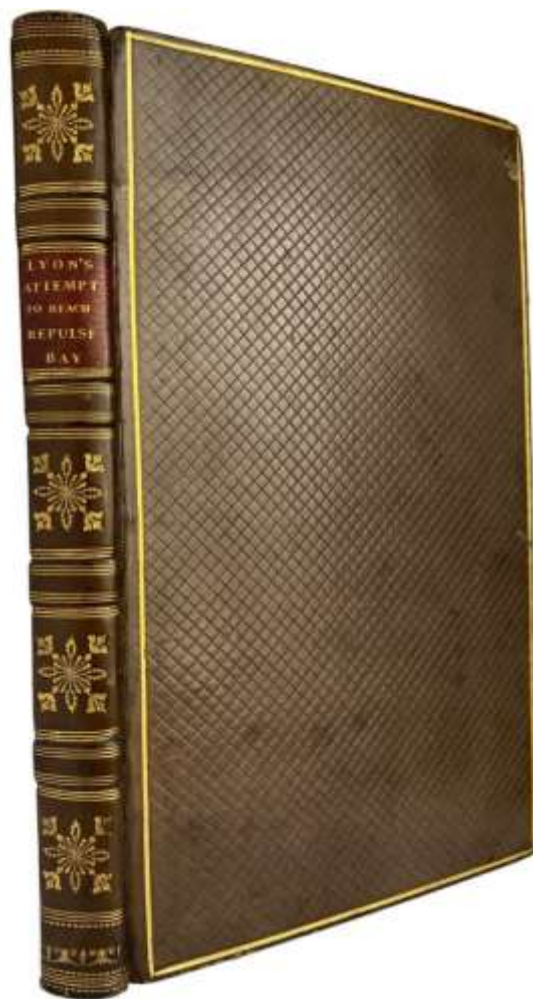
(Arctic) - LYON, G.F.

A Brief Narrative of An Unsuccessful Attempt to reach Repulse Bay, through Sir Thomas Rowe's "Welcome" in His Majesty's Ship Griper, in the year mdcccxxiv. London. John Murray. **1825.** 8vo, 21.2cm, The First Edition, xvi,198,[2]p. appendix, with 7 engraved plates and engraved folding frontis map, in contemporary full diced brown calf, wide gilt ruled raised bands, gilt decorations in the panels, crushed crimson morocco label, gilt titles, gilt ruled border on the boards, marbled endpapers and edges, fine copy attractively bound 900.00

This is the best copy we have had in some time.

A.B. 10530. T.P.L. 1324. Lande 1292. Sabin 42851. Field 962. Hill p186. The first edition of Lyon's official report of this important expedition, as distinguished from his Private Journal... published the same year. Much, if not most of Lyon's narrative, concerns his relations with the Eskimos, with whom he was on excellent terms. This report includes some material which was not present in his Journal, also three plates of Indian subjects which are also new to this work. The map shows Hudson's Straits and northern Hudson's Bay.

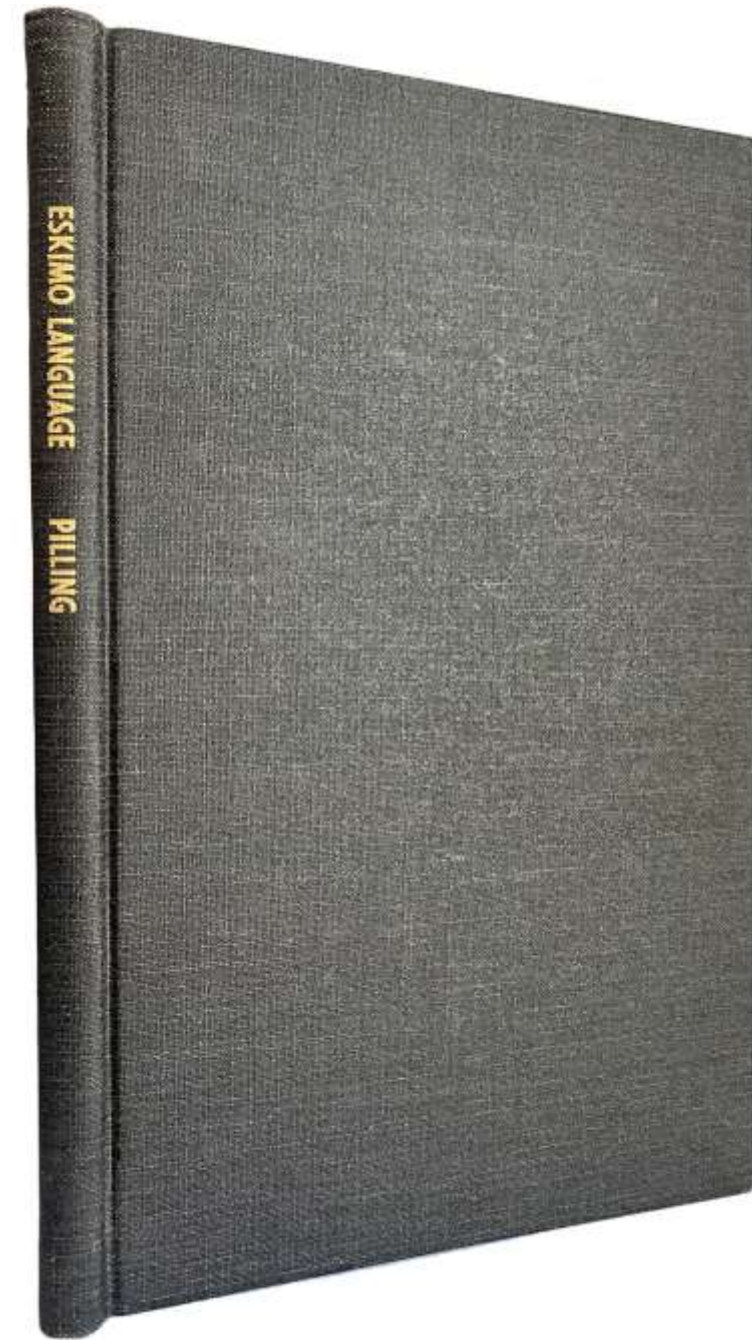
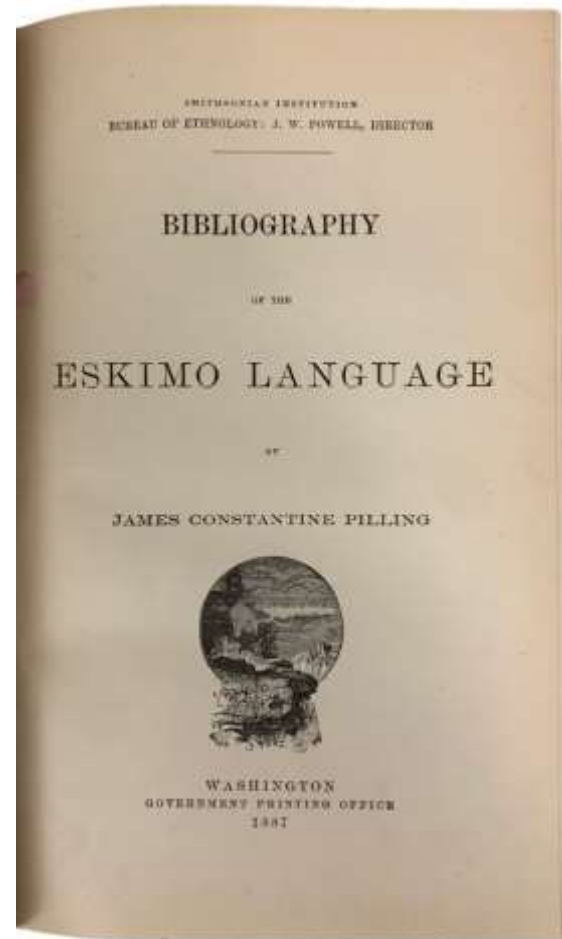
"Lyon, now commanding his own ship, the Griper, records his voyage subsequent to Parry's second exploration. Lyon is always interesting in his comments on the Inuit". Waterston p43.



10.

(Arctic) - PILLING, James Constantine

Bibliography of the Eskimo Languages. Washington. Smithsonian Institute; G.P.O., 1887. 24.5cm, 116p., plus many plates of facsimiles of title pages and documents, bound in dark brown cloth with the original printed grey wraps bound in, gilt spine title, a fine copy 100.00



66

BIBLIOGRAPHY OF THE

Nalegapta | Jesusib Kristusib | Piulijipta | Pinniarningit, Anialervinga | Nelliutingmet | Okautsinuik Tussarnertun-
nik. | Aglengniartut Sittamut | Kafis-
simavut at- | tautsimut. | [Design.] |

Nålekam — Continued.

Lessons in the Eskimo language of Labrador.—
Matth. 15, 21-28; Luk. 8, 5-18; Luk. 22, 33-41;
Ebr. 12, 18-24.

Copies seen: American Tract Society.

Nalunaerutit | sinerfissap kuitāna

ESKIMO LANGUAGE.

67

Naphegyi (G.) — Continued.

of the "Sociedad Geografica y Estadistica" of Mexico, | and "Mejoras Mate-
riales" of Texoco. |

Nelson (E. W.) — Continued.

comparatively few words, from 100 upwards,
while one, the Unalit, is represented by about
2,500, in addition to numerous phrases and sen-
tences. With the exception of the Unalit, the

Among the Most Striking and Attractive Plates Done of the Arctic

11.

(Arctic) - ROSS, John

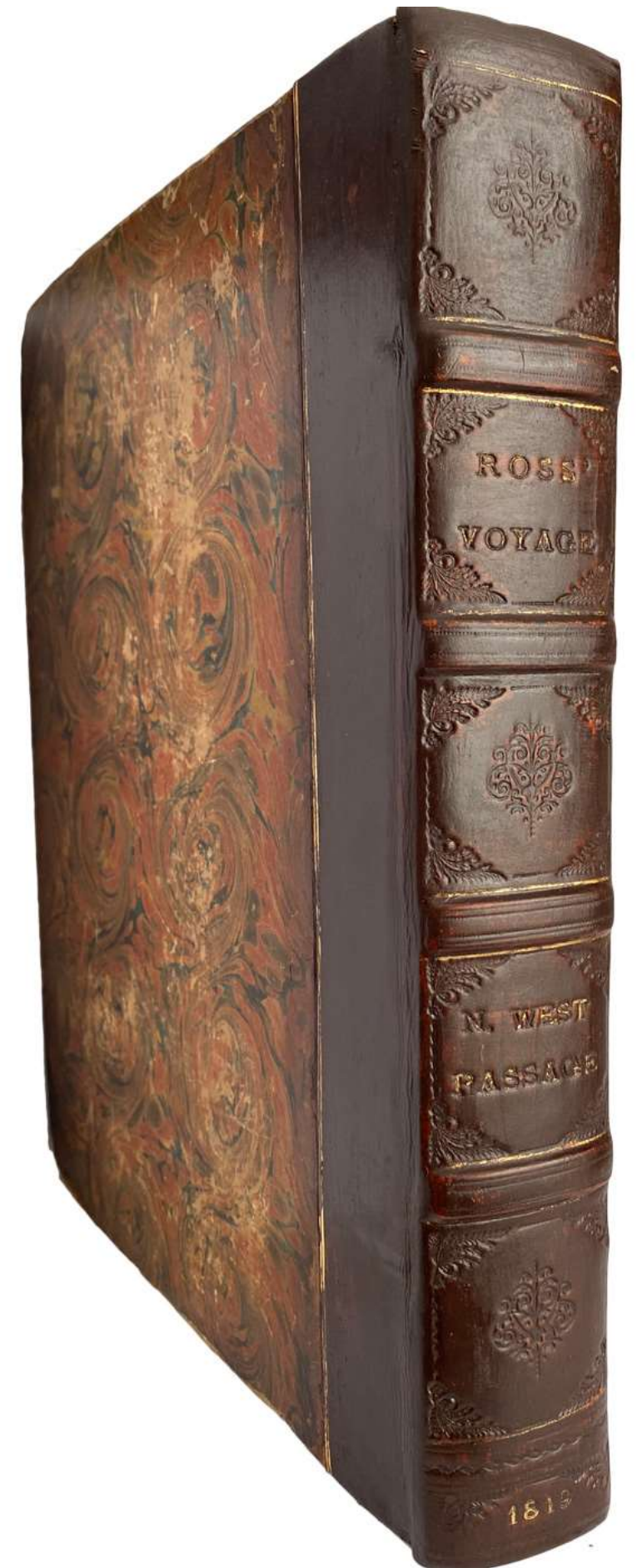
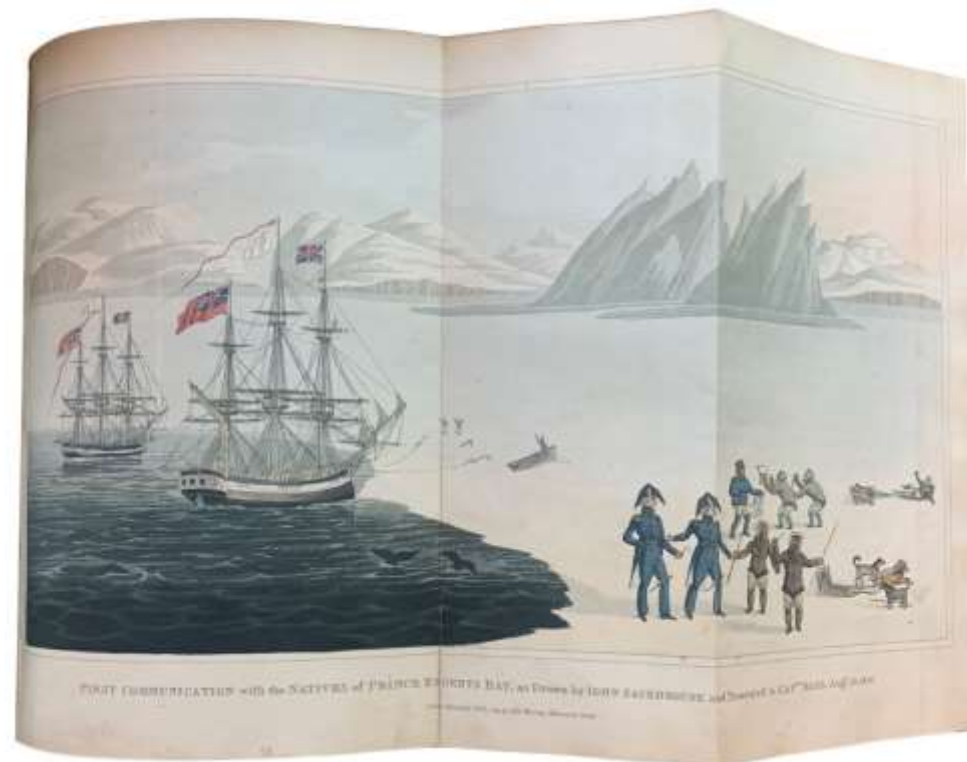
A Voyage of Discovery, made under the Orders of the Admiralty, in His Majesty's Ships Isabella and Alexander, for the Purpose of Exploring Baffin's Bay, and Inquiring into the Probability of a North-West Passage. London. John Murray. 1819. 4to., 26.5cm, The First Edition, xxxix,[I],252,cxlvpp., (appendices), complete with 32 maps, plates, and tables, of which 13 are folding & 15 are coloured, in the original marbled boards, later rebacked in dark brown calf, wide raised bands, blind stamped decorations and borders in the panels, gilt titles, (gilt stamping faded), marbled endpapers, the boards are age worn with wear on the edges, an attractive antique copy 6,000.00

The beautifully-coloured aquatint plates, engraved by Havell after drawings by Ross, Hoppner, Havell, et al which illustrate the work, are among the most striking and attractive plates done of the Arctic*. The hand-colour plates in this copy are all clean clear strikes. Some of the uncoloured plates have some slight foxing or transfer, two of these at p174 are foxed, the folding plate of landfall views is over-folded.

T.P.L. 1152. Lande 1425. Sabin 73376. Hill p261. A.B. 14873. Abbey Travel II-634. National Maritime Museum Cat 1-818. Field I-320.

First edition of this famous and notorious voyage; among Ross's officers were, W.E. Parry, James C. Ross, and Edward Sabine. The expedition rediscovered Baffin Bay and its three sounds, confirming William Baffin's discoveries of 1616. Sailing further into Lancaster Sound, Ross was deceived presumably by a mirage, which he believed to be a range of mountains, naming them Croker Mountains. On returning to England his report was at first accepted as conclusive and he was promoted to Captain. A controversy soon arose however, which called his courage into question and opened a life-long quarrel with the then secretary of the Admiralty, Sir John Barrow. It was only after Ross Second Voyage, published in 1835, that his reputation was regained. Appended are various scientific and natural history notes.

Aquatint is an intaglio printmaking technique, a variant of etching that produces areas of tone rather than lines. For this reason it has mostly been used in conjunction with etching, to give both lines and shaded tone. It has also been used historically to print in colour, both by printing with multiple plates in different colours, and by making monochrome prints that were then hand-coloured with watercolour.



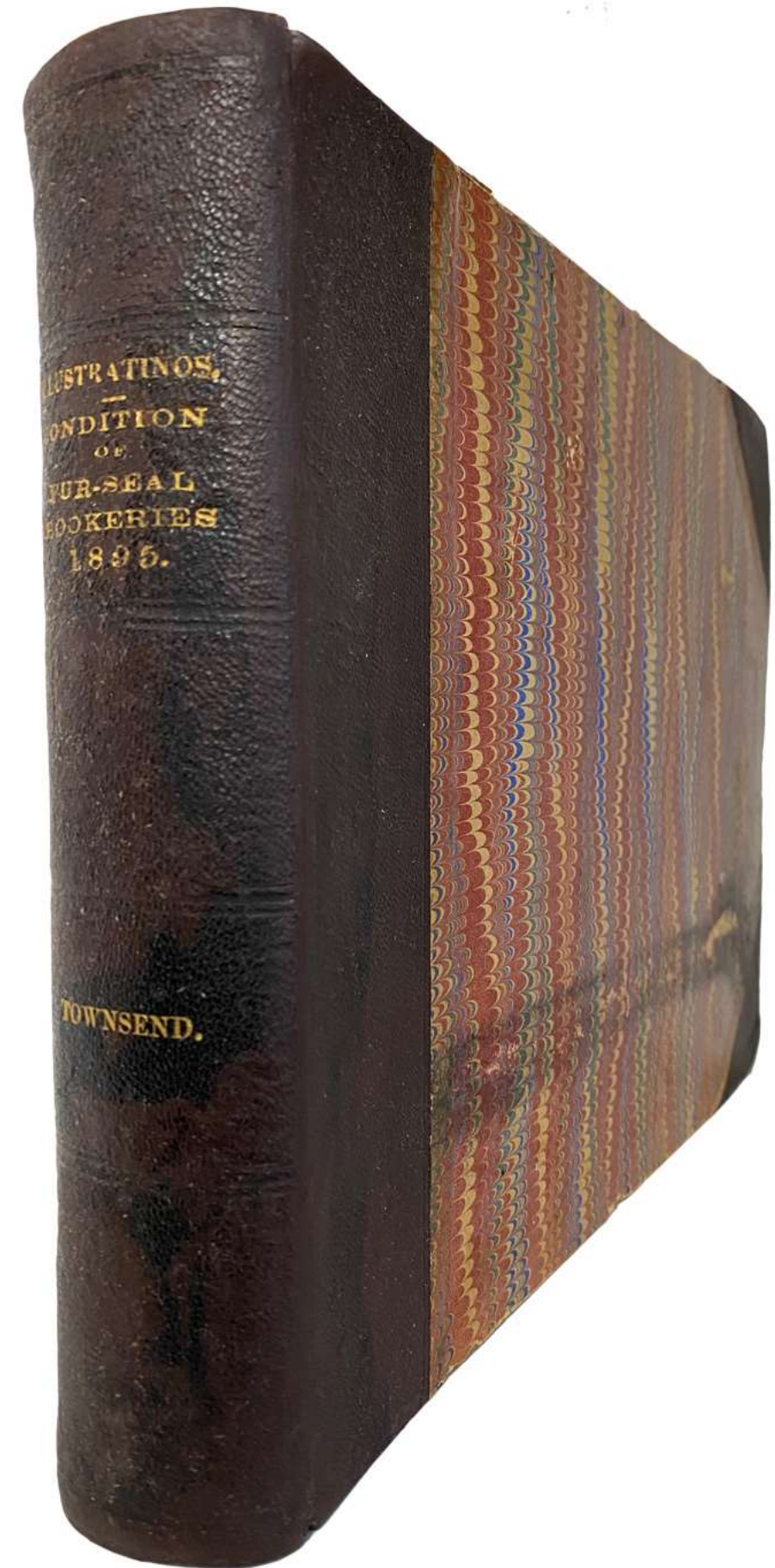
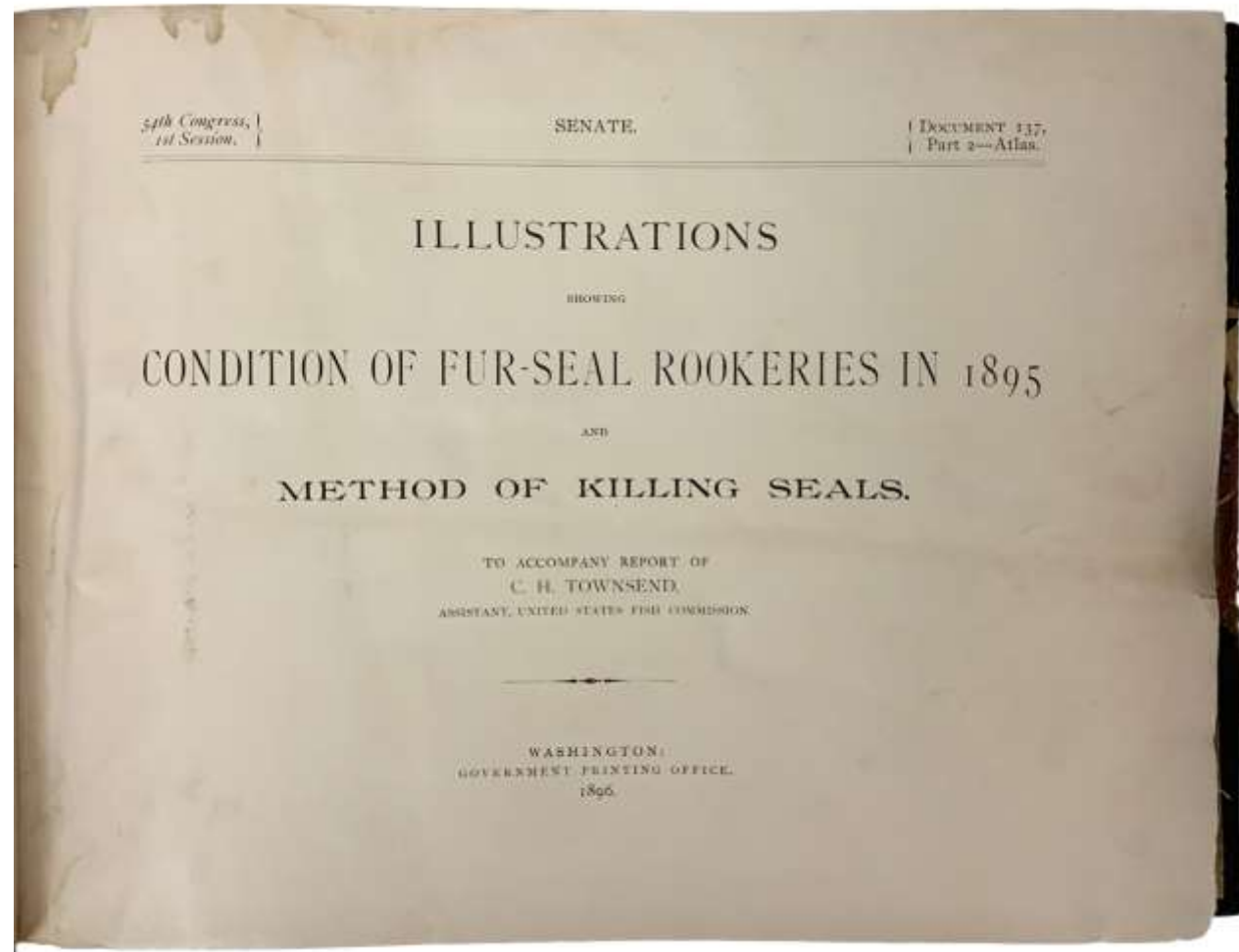
12.

(Arctic) - TOWNSEND, Charles Haskins

Illustrations showing Condition of Fur-Seal Rookeries in 1895 and Method of Killing Seals. To Accompany Report of C.H. Townsend, Assistant, United States Fish Commission. (Senate, 54 Congress, 1st Session. Document 137, Part 2-Atlas.) Washington. Government Printing Office. **1896.** oblong folio, 22x 30cm, being 46 photographic plates (being 29 folding linen-backed plates & 11 panoramic views), in contemporary half morocco grain roan, gilt spine titles, marbled boards and endpapers, top and bottom edges are marbled, restored, a very good to fine copy 250.00

Wickersham 7644. The visual part of a major study of the fur seals on St. Paul and St. George Islands, the principal islands of the Pribilof Islands, part of Alaska in the Bering Sea. A drastic decline in the fur-seal herds had led to a dispute between Britain and the United States over sealing rights which culminated in the Bering Sea Arbitration of 1893-1896. The photography was taken primarily in July, 1895 and is graphic, particularly of the methods of killing of the seals.

The Pribilof Islands are a group of four volcanic islands off the coast of mainland Alaska, in the Bering Sea, about 200 miles north of Unalaska and 200 miles southwest of Cape Newenham. The Siberian coast is roughly 500 miles northwest



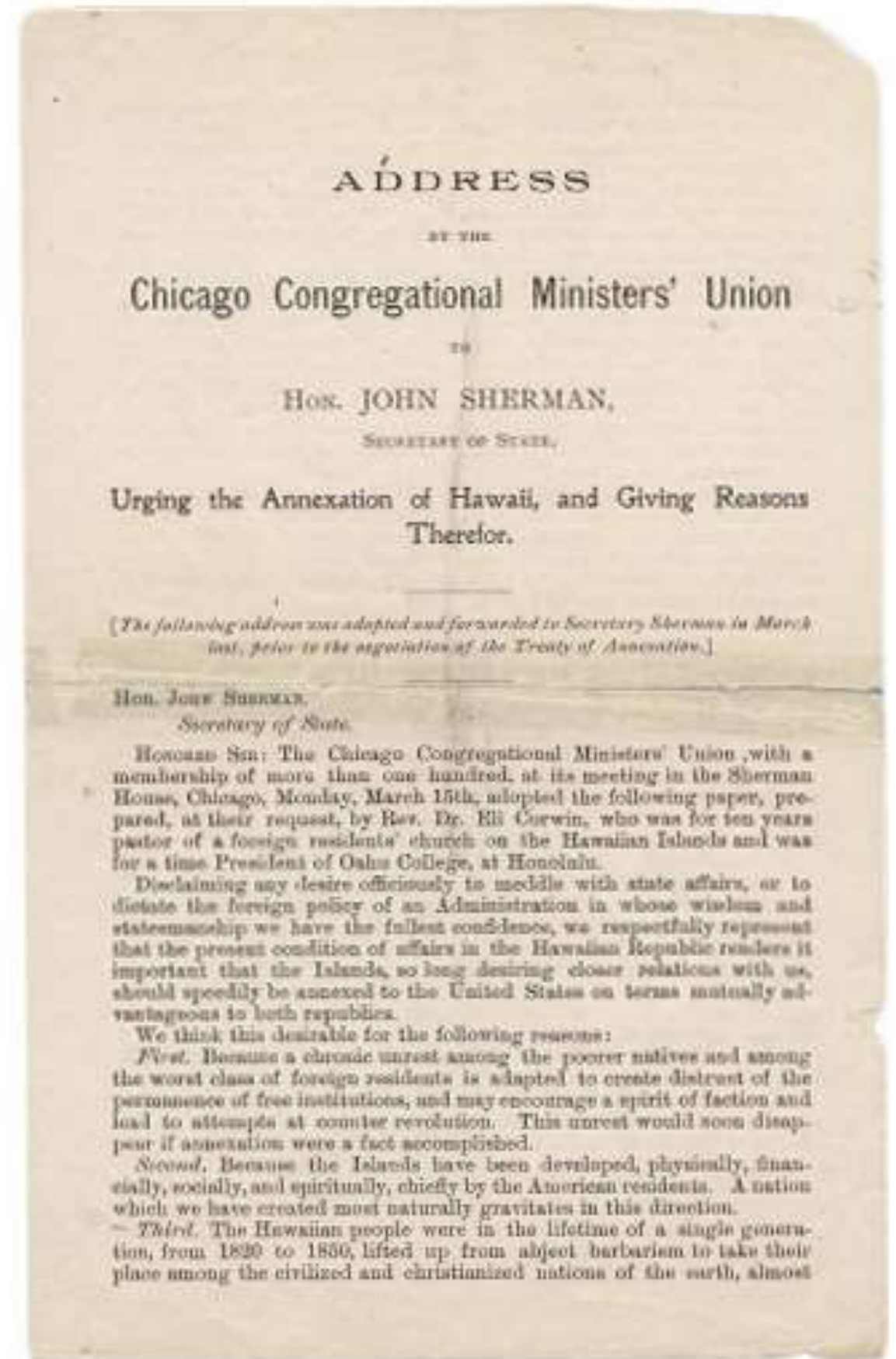
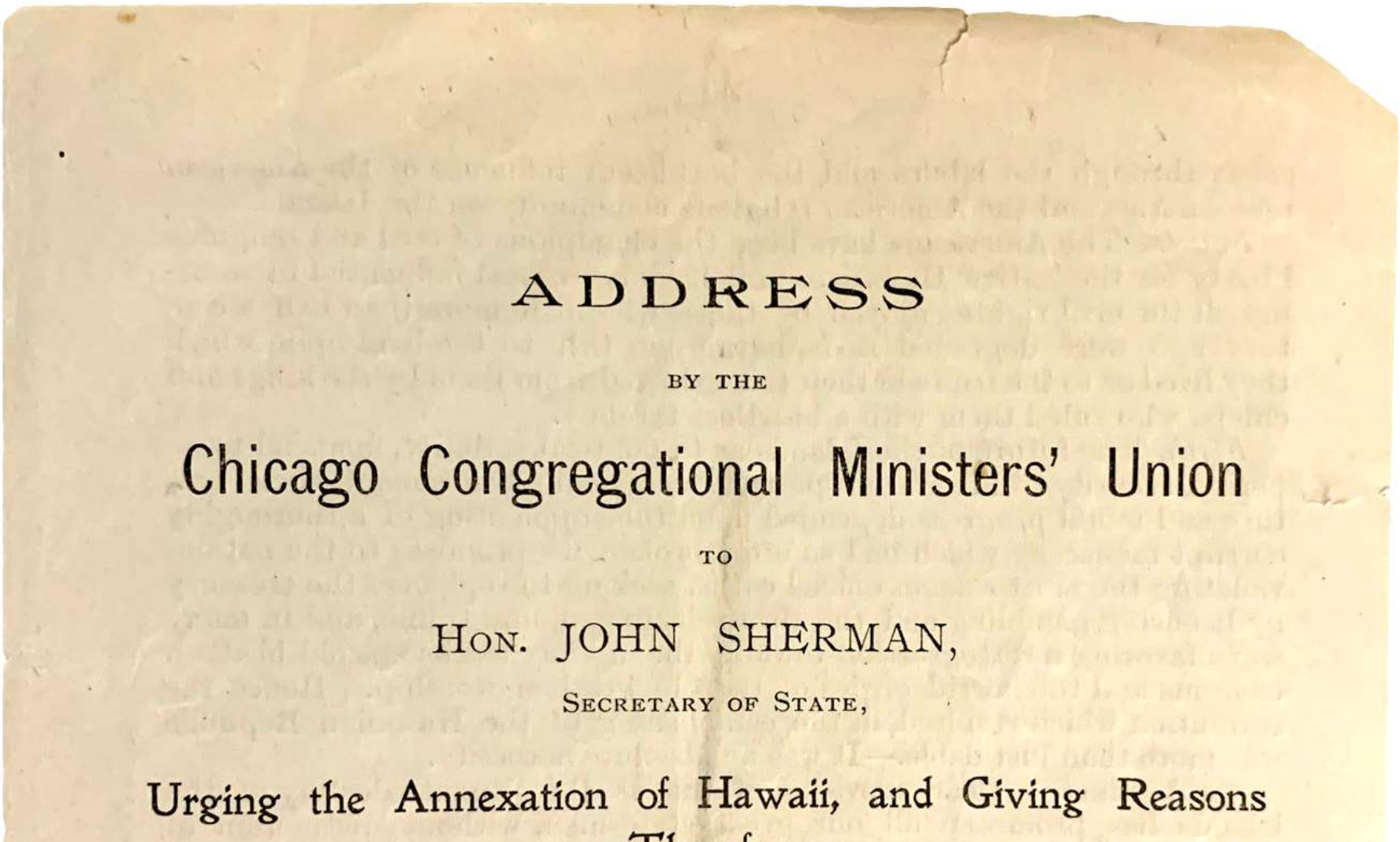
13.

[BROADSHEET]. - Hawaii Annexation

Address by the Chicago Congregational Ministers' Union to Hon. John Sherman, Secretary of State, Urging the Annexation of Hawaii, and Giving Reasons Therefor. [The following address was adopted and forwarded to Secretary Sherman in March last, prior to the negotiation of the Treaty of Annexation.]. Chicago. Chicago Ministers' Union. . 8vo, 22x 14cm, 2 pages (printed on both sides), middle split at a fold expertly repaired, old slight tape stain on the verso, a few small nicks on the fore and bottom edges, sound but fragile paper, still very good to fine, rare 500.00

WorldCat locates 3 copies; Yale, Brown & Un. Hawaoo, Manoa.

Hawaii was annexed by the United States in 1898 as the Territory of Hawaii. It became a state of the U.S. in 1959.



With an Interesting Provenance

14.

BURGOYNE, Lieut-General [John].

A State of the Expedition from Canada, as Laid Before the House of Commons and Verified by Evidence; with a Collection of Authentic Documents, and an Additon of Many Circumstances Which Were Presented from Appearing Before the House by the Prorogation of Parliament. Written and Collected by Himself and Dedicated to the Offers of the Army He Commanded.



London. Printed for J. Almon, **1780**. 4to., 27cm, The First Edition, viii,140,lxii (Appendix), f ("Advertisement"), with 6 folding maps and plans, in contemporary half calf, gilt ruled and decorated panel borders and gilt titles on the spine, marbled, boards, from Newby Hall library, with the Grantham armorial bookplate and Newby Hall gilt stamped along spine panel on the upper board, some slight foxing on the maps all with good wide margins and are complete with call for onlays on two of them, and with routes and encampments shown in colour, a fine antique large copy 9,000.00

Howes B-968 (calling for only five maps). J.C.B. 2620. Sabin 9255. Streeter II-794. Lande 69. Vlach 125. Gephart 6179. cf. T.P.L. 503 (2nd ed). Melzack 0465 and Gagnon 1:61 (2nd ed.).

Following the disastrous northern campaign of 1777, which led to Burgoyne's capitulation at Saratoga, the author was forced to defend his actions against severe and mounting criticism. He claims, in this work, that his army was too small and that it was poorly provided for. "The work is one of the best sources on the campaign." - (Streeter). The maps, which give exact and detailed information about the campaign, are by William Faden.

Newby Hall, in Ripon, Yorkshire, was built by Sir Edward Blackett in the late seventeenth century. Styled after Sir Christopher Wren, it remained the core of the building as it evolved over the next two hundred and fifty years, when it was sold to William Weddell who added large wings to it. When Lord Grantham inherited the building in 1792, he converted the dining room into a magnificent library to house his large collection of books.



The Royal Commission on Publications

Ottawa, Canada

Gentlemen:

In approaching the Royal Commission on Publications, I do so in the conviction that the question now before it is one of the most subtle and important questions faced by any Royal Commission ever appointed. Much more is at stake here than the survival of our relatively few native magazines which appeal to the general reading public of Canada.

2. It is difficult to imagine the future, but this much at least we can be sure of: if the present unfair foreign competition kills our magazines, their disappearance will be, as the lawyers would say, forever and for all time. If they die in the course of the next few years, they will not be re-born, nor is it likely that new ones will be born to replace them. This entire field of publishing will fall into foreign hands, and our surrender—again to use the lawyers' phrase—will also be forever and for all time.

What happens then to Canada?

3. Again it is risky to foretell the future, but in a situation of this sort, considering the nature of the competition, the future would be at least reasonably predictable. If every magazine available to English speaking Canadians came from the United States, it might be excessive to argue that this would mean the outright extinction of the Canadian nation. The Americans would continue kind, gentle, and considerate; that is the kind of people they are. They would not bully us. They would simply incorporate our minds and our national purpose, and in so doing they would assume they were helping us. And the Canadian nation as an entity which means more than a place where people live and work would quietly, almost imperceptibly, fade from sight.

SUBMISSION TO THE ROYAL COMMISSION ON PUBLICATIONS

by

HUGH MacLENNAN

*Thank you Fraser
Alex.*

15.

(Canadian Literature). - MacLENNAN, Hugh

Submission to the Royal Commission on Publications. Ottawa. Manuscript. [1960/1961]. folio, 36cm, title-page, and 15 pages. single-sided sheets, typescript, stapled in upper left corner, inscription on title ("Thank you, Fraser. Alex."?), paper lightly toned, fine, Rare (not found in Aurora or Worldcat). 250.00

The Royal Commission on Publications was established on September 1960 to examine the impact of foreign publications in Canada on domestic periodicals. Known as the "O'Leary Commission" after its chairman, Michael Gratton O'Leary. This typescript is an extensive plea for the Commission to save the publication of Canadian magazines by eminent Canadian writer (author of "Two Solitudes" & "Barometer Rising") and professor of English at McGill University, Hugh MacLennan. "From every standpoint, I therefore respectfully urge that the Royal Commission on Publications consider ways and means of saving our magazines from extinction, and of making possible the economic conditions within the trade which will permit new ones to be born. Failing prompt action in this respect, one of these days we will read in "Time" that from henceforth all Canadian voices save those of the CBC and the daily press are American voices." (Conclusion).

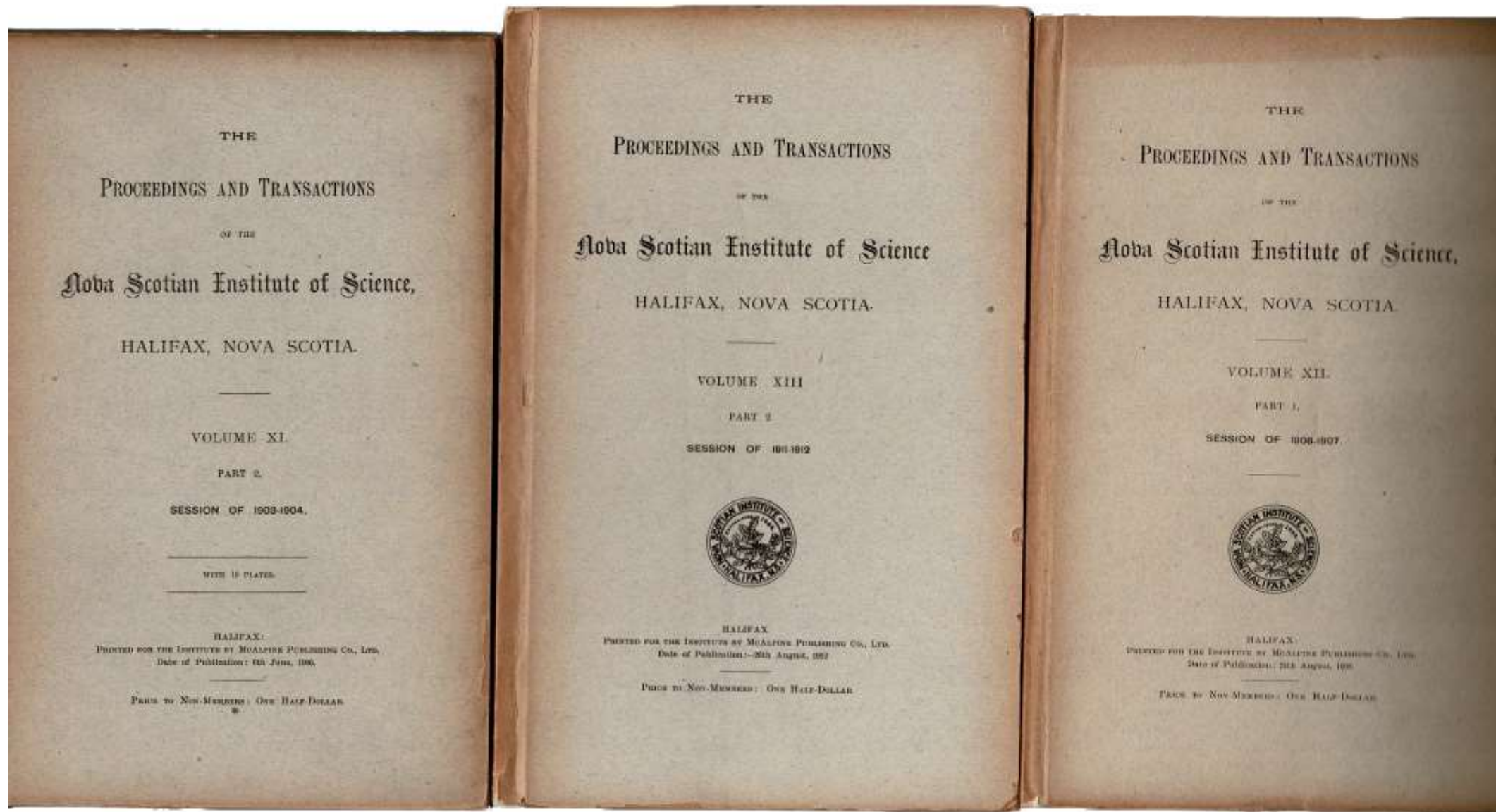
16.

(Canadian Science & Medicine). - Nova Scotian Institute of Science.

The Proceedings and Transactions of the Nova Scotia Institute of Science. Halifax, Nova Scotia. Together 29 volumes, "First Series": Vol. 5, Part 2. 1879-80. 1 vol.; Vol. 6. Part 1. 1882-83. 1 vol.; & "Second Series": Volume 1. - Part 1, 2, 3. 1892. (3 volumes), And: Volume 9, Part 1, 1896 - to - Volume 15, Part 1. 1922. (complete run, 24 vols). / Together, 29 volumes.

Halifax. Printed for the Institute by the Royal Print and Litho Limited & Ross Printing Limited. 1879-1922. 8vo, 21cm, in 29 volumes, various paginations, figures, maps, charts, in the original printed wraps or printed paper over boards, some hinges cracked, some fraying but generally very good or better condition, the lot 500.00

The Nova Scotian Institute of Science is a Canadian non-profit organization that promotes scientific research in Nova Scotia. Previously known as the Nova Scotian Institute of Natural Science, founded in 1862 and incorporated by an act of the Nova Scotia House of Assembly in 1890, the Institute is one of the oldest learned societies in Canada, providing members and the public an opportunity to communicate about scientific research. It was a direct descendant of the Halifax Mechanics' Institute (1831–1860) and the Halifax Literary and Scientific Society (1839–1862). Monthly meetings are held at the Nova Scotia Museum of Natural History in addition to public lectures and panel discussions. The Institute publishes the peer-reviewed journal *The Proceedings of the Nova Scotian Institute of Science* and has a library housed at the Killam Library on the Studley Campus of Dalhousie University.





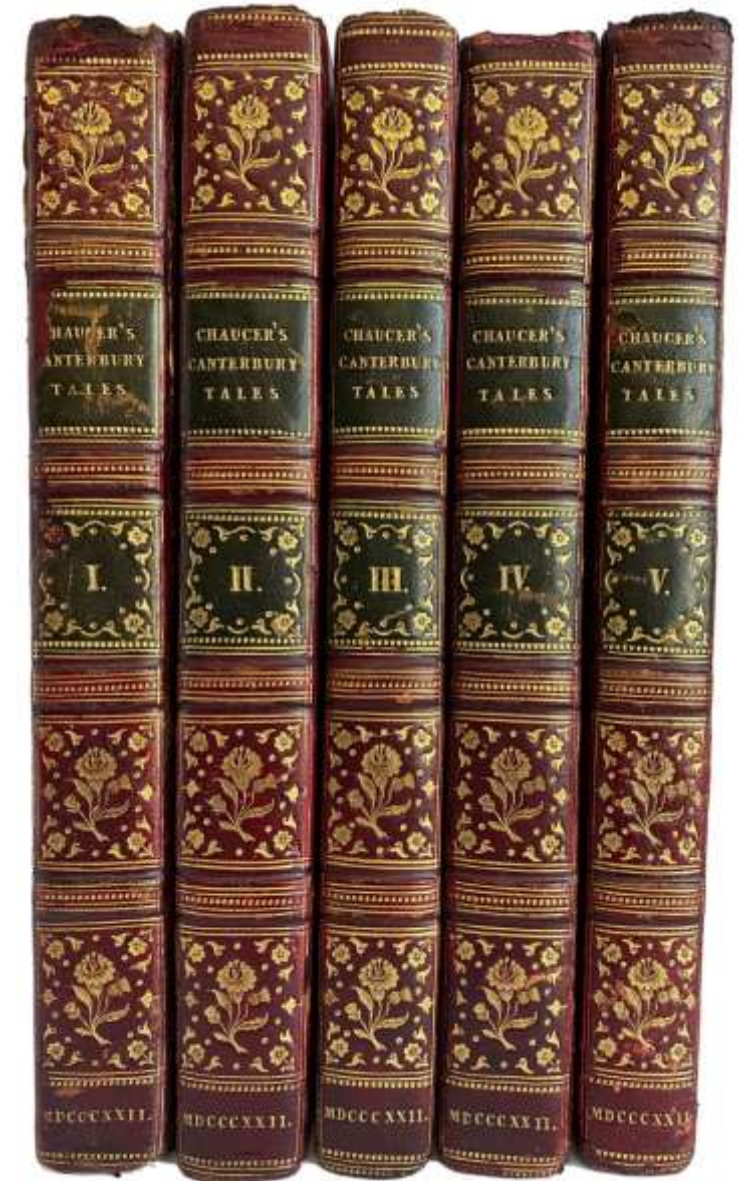
Published by William Pickering - Dublin Fine Binding

17.

CHAUCER, Geoffrey

The Canterbury Tales by Chaucer; with an essay upon his language and versication, an introductory discourse, notes, and a glossary, by T. Tyrwhitt, Esq. London, Printed for W. Pickering and R. and S. Prowett, 1822. 8vo, 18.8cm, in 5 volumes, lx,284 & [6],354 & [6],291 & [6],344 & ix,[1],300pp., complete with frontis portrait and plate in Vol. I, in full contemporary red crushed morocco, wide gilt ruled raised bands, floral decorations in the planals and gilt ruled borders, triple gilt rule borders on the boards, gilt inner dentelles, all edges gilt, crushed dark green morocco labels, bookplate in each volume, fine binding with ticket "Bound by Geo Mullen, Dublin", some slight wear on some edges, very good to fine set of the scarce Pickering printing 2,500.00

Keynes, p15. Lowndes II-p427. "This edition is printed from Tyrwhitt's own edition, the emendations are inserted, and the additional notes in their respective order - and the Glossary in one alphabet, and the whole re-arranged. Pre xed are a portrait of Chaucer and a reduction of the celebrated pilgrimage, designed by Stothard." William Pickering (1796-1854) was a bookseller and publisher, whose rst work was published in 1820; this set of Chaucer is considered to be one of his most notable publications. The COPAC database cites four copies only - Oxford, BL, V&A and Trinity Coll. Dublin; V&A claims that only 50 copies were printed. The work was reprinted in 1830.

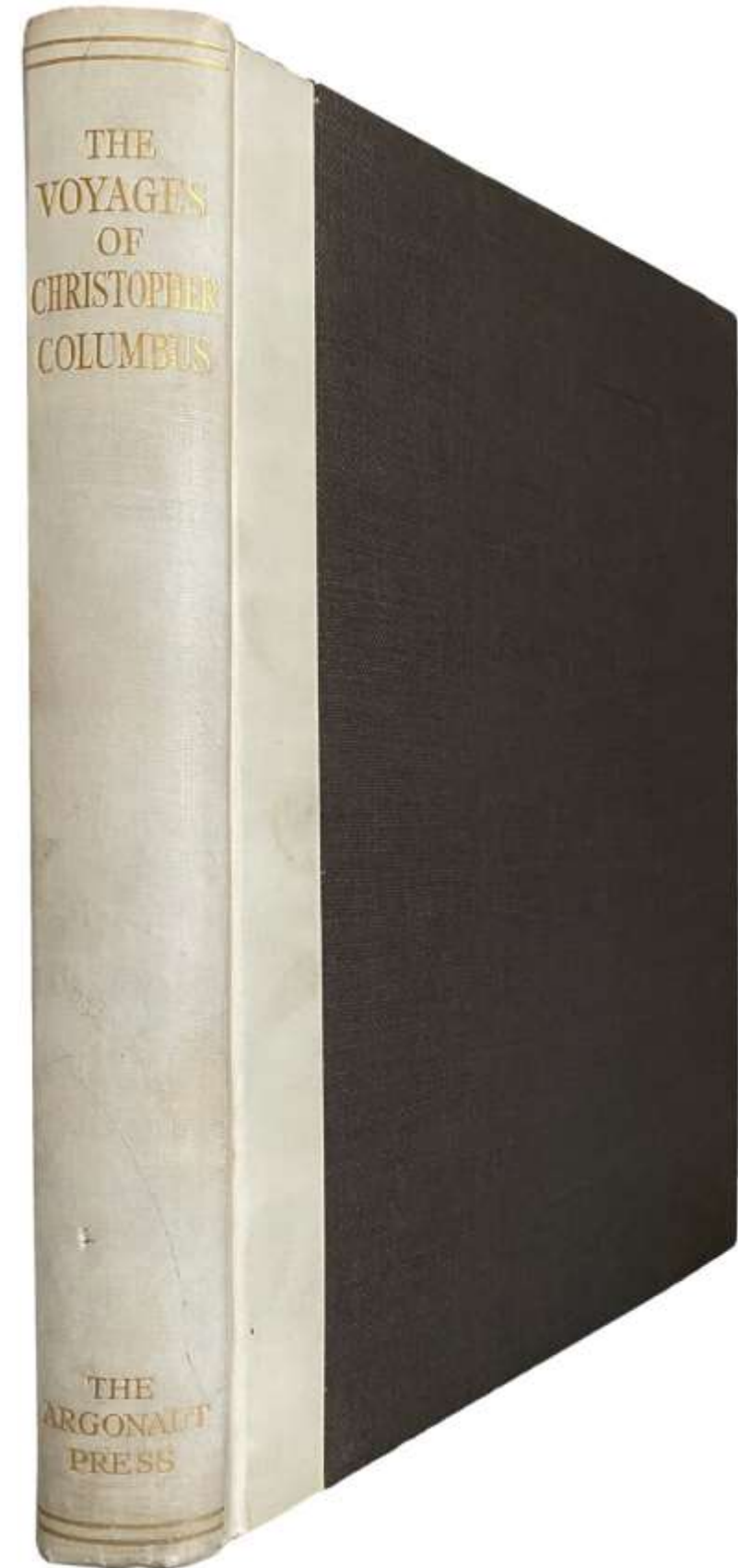
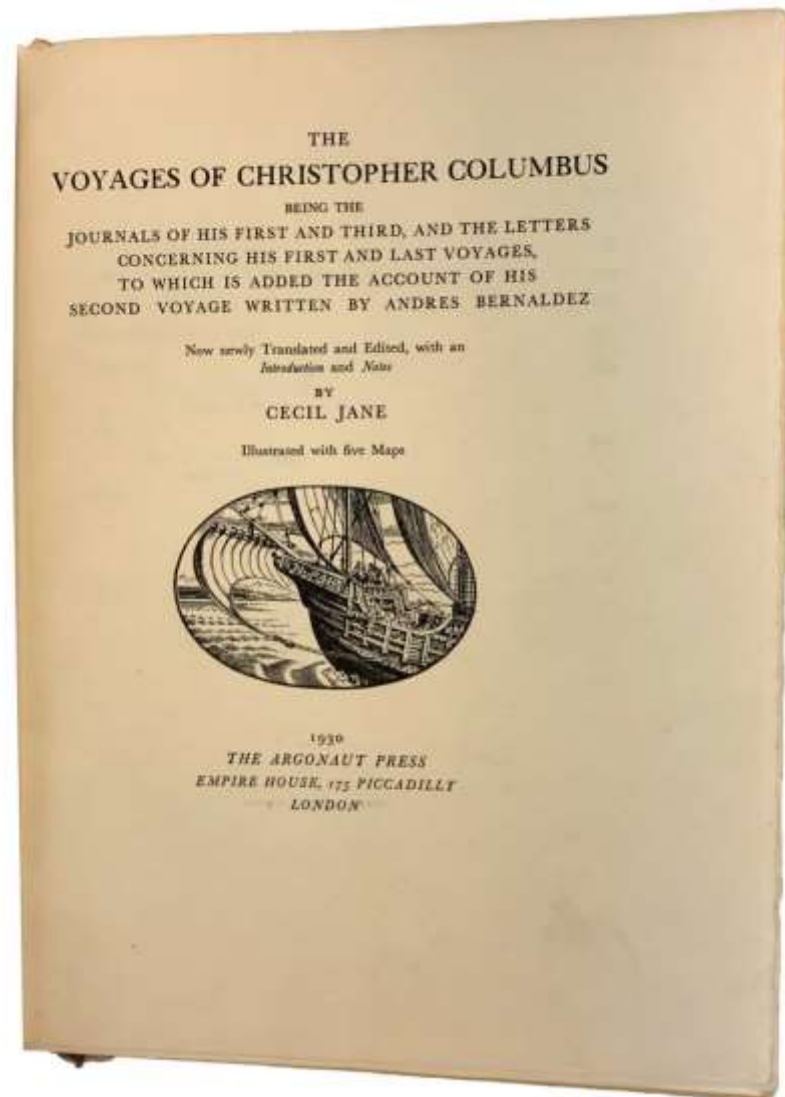


18.

[COLUMBUS] . Edited by Cecil Jane

The Voyages of Christopher Columbus. Being the Journals of His First and Third, and the Letters Concerning His First and Last Voyages, to which is added the Account of His Second Voyage Written by Andres Bernaldez. Now newly Translated and Edited, with an Introduction and Notes by Cecil Jane. London. The Argonaut Press. 1930. sm4to, 25.5cm, limited edition of 1050 copies, out of series, 347p., title page vignette, 5 maps (1 folding), appendices, index, quarter vellum backed grey cloth boards, gilt spine titles, colour shield (Columbus crest) on upper front, silk bookmark bound-in, uncut, unopened, a near fine copy 150.00

The Argonaut Press was a publishing imprint founded in London in 1926 for the purpose of issuing reprints of famous works of travel and discovery. The series concluded in 1938 with eighteen titles, "The Voyages of Christopher Columbus" being the ninth publication. The Introduction is extensive and detailed. The original woodcut on the title-page is by William Monk.

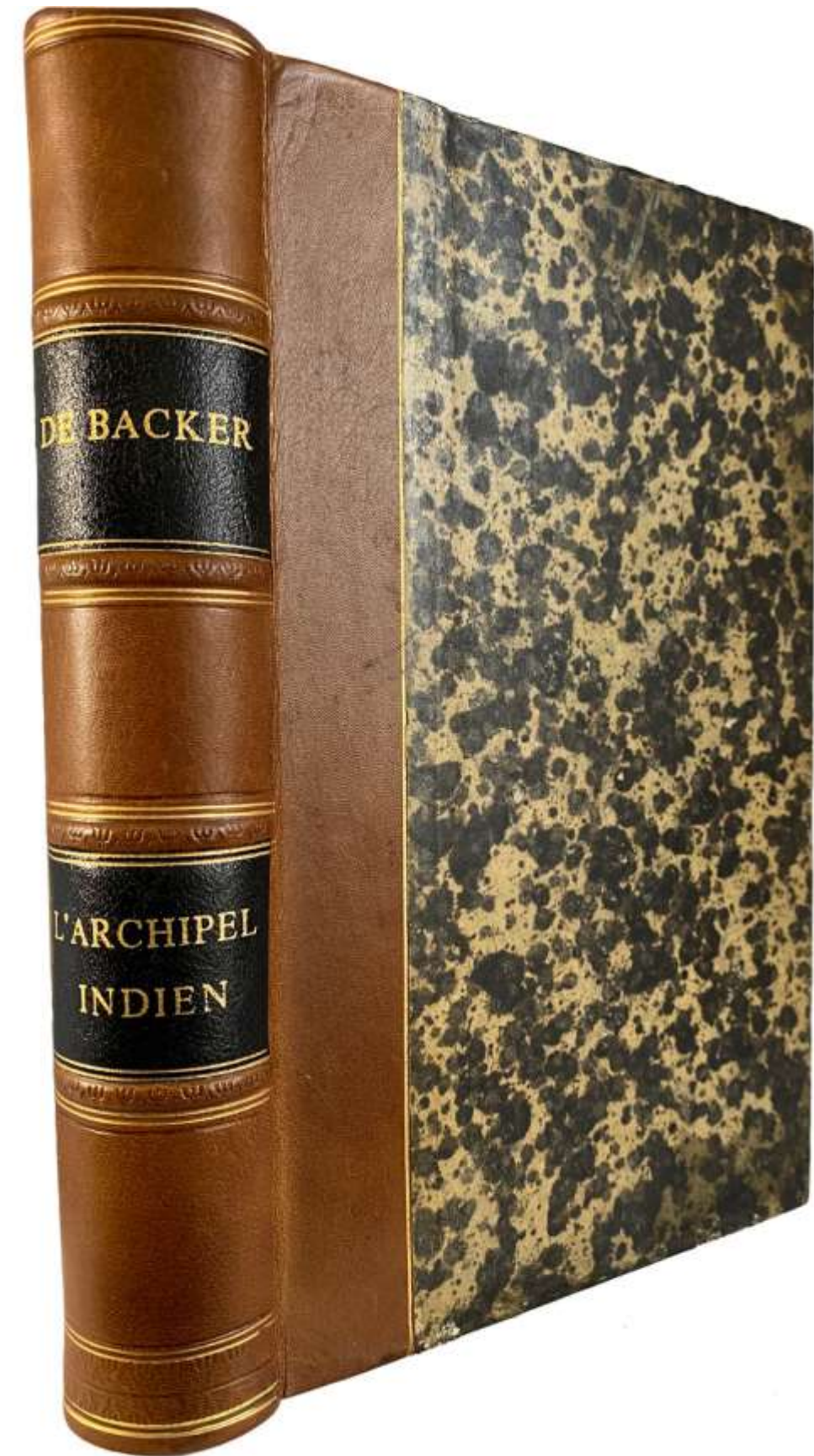
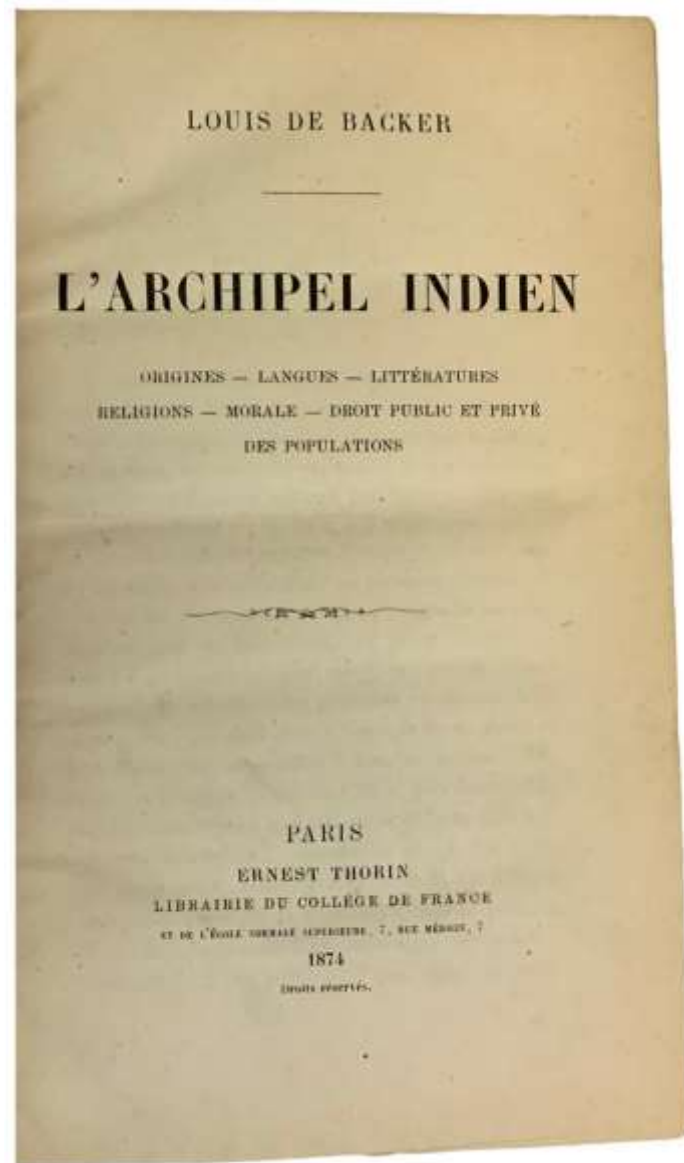


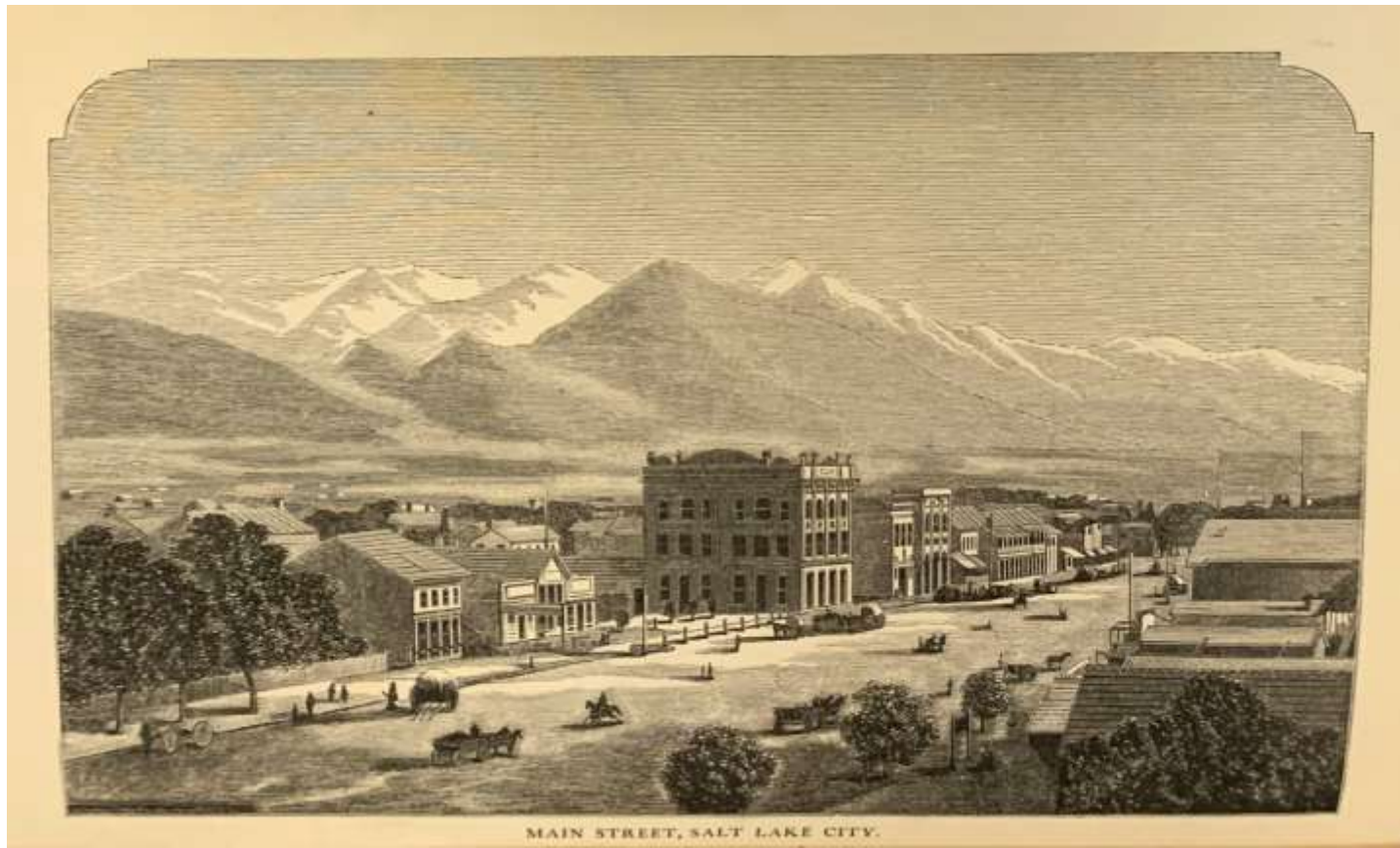
19.

De BACKER, Louis (1814-1896).

L'Archipel Indien. Paris. Ernest Thorin, Librairie du College de France. **1874.** 8vo, 21cm, [4],548p., errata, bound in recent quarter tan calf, gilt ruled raised bands, double black leather labels, French marbled boards and endpapers, inner linen hinges, bookplate removed from the rear endpaper, faint stamp at head of half-title and small blind stamp on one leaf, a fine sound copy, attractively bound 450.00

The Indian archipelago, now more commonly known as Southeast Asia, is the series of islands bounded roughly by the Indian subcontinent on the west, China on the north, and the Pacific Ocean on the east. In this work the author discusses at some length the origins of the different peoples inhabiting the series of islands, their various languages, religions, customs, law, literature, etc.



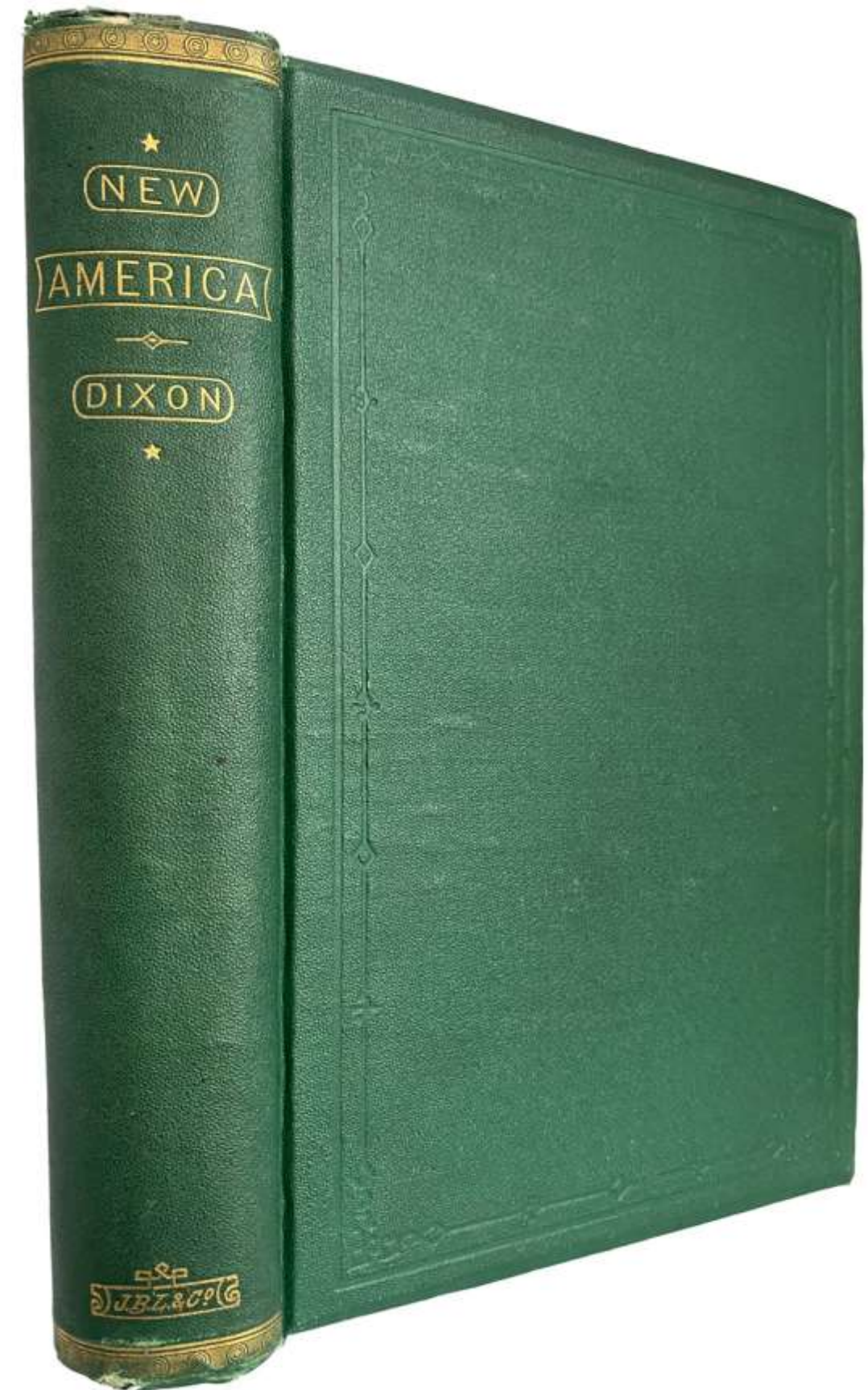


20.

DIXON, Whliam Hepworth (1821-1879).

New America. Philadelphia. J. B. Lippincott & Co. **1867.** 8vo, 20.5cm, First US Edition, viii, 9-495,4p., publisher's advertisements, with 6 engraved plate illustrations, some by Van Ingen and Synder, including frontis, in the original publisher's green cloth, gilt spine titles, blind ruled borders on bevelled boards, embossed library stamp on page none. woodcut bookplate, very good to fine 150.00

Sabin 203 73. vide Flake 284 7. William Hepworth Dixon was a historian, journalist and traveller who published many popular works of non-fiction, including biographies of Francis Bacon, Anne Boleyn and Catherine of Arragon. On his trip through the United States in 1866, he spent some time in Salt Lake City researching Mormonism. A major portion of *New America* is devoted to Mormon practices and customs. This work appeared in several English editions, as well as in French and German (Flake).



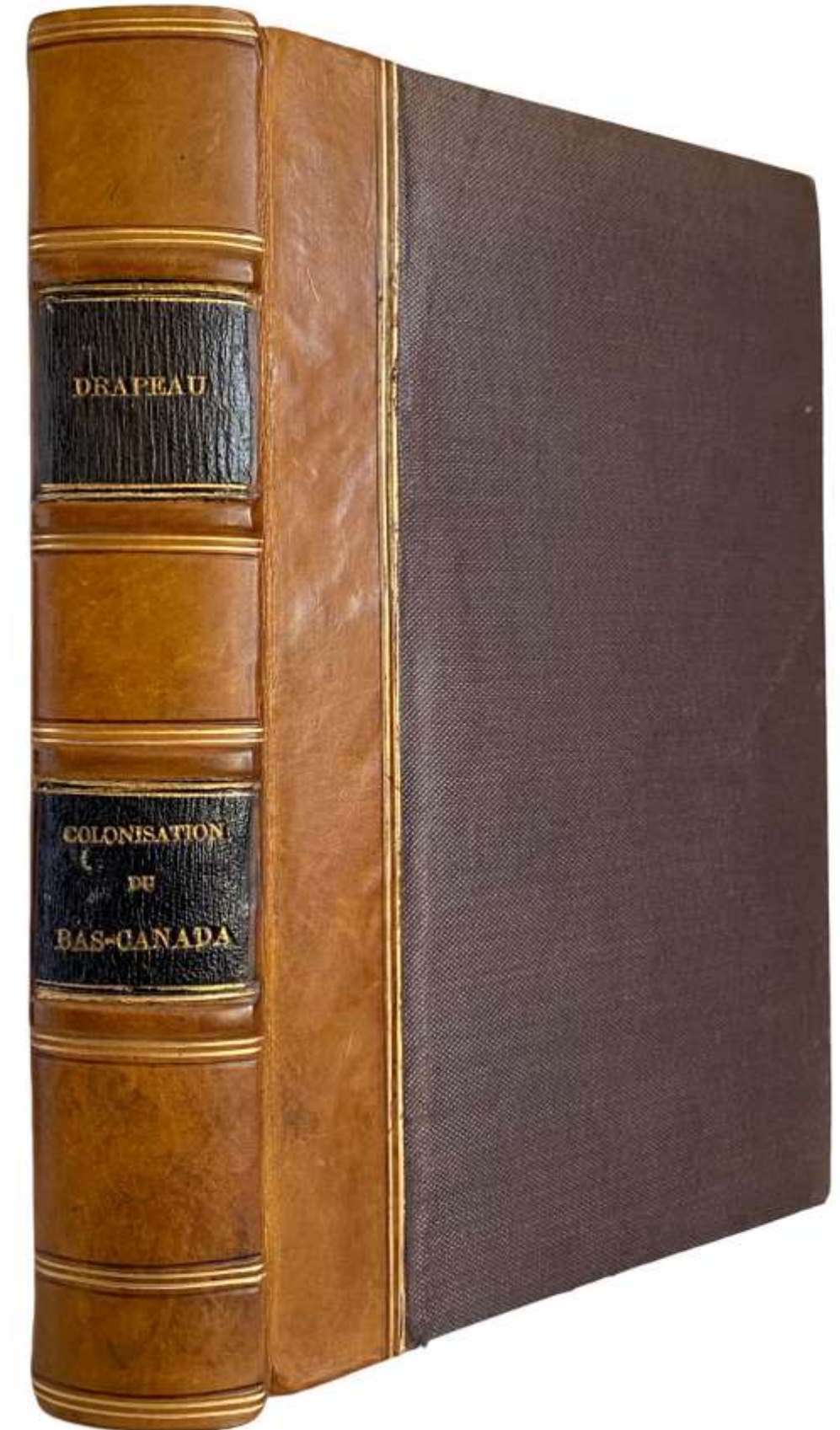
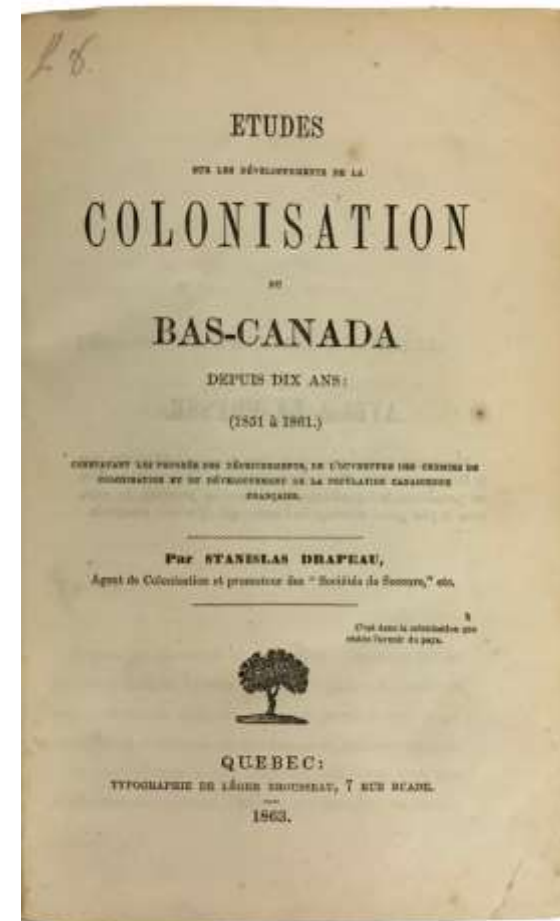
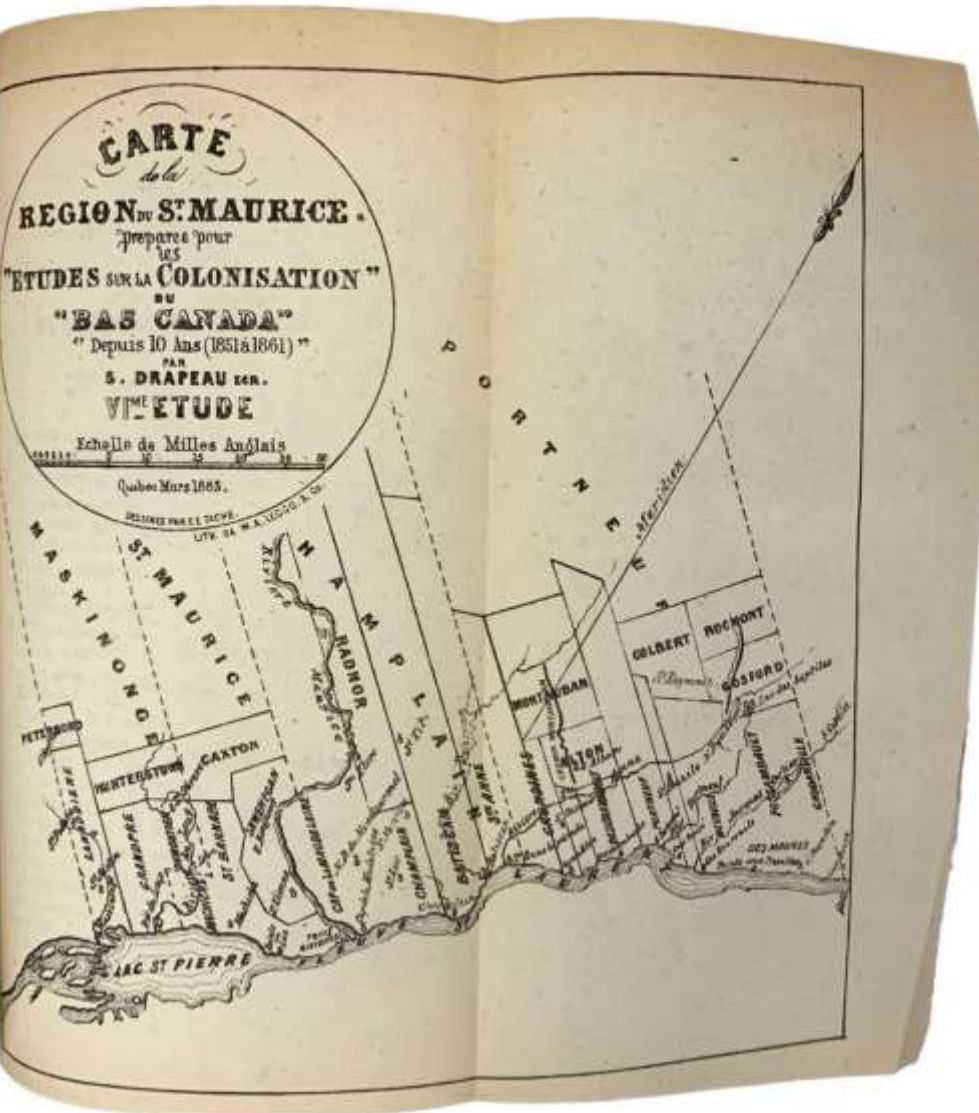
21.

DRAPEAU, Stanislas (1821-1893).

Etudes sur les Développements de la Colonisation du Bas-Canada depuis dix ans: (1851 à 1861.) Constatant les Progrès des Dérichements, de L'Ouverture des Chemins de Colonization et du Développement de la Population Canadienne Française. Quebec. Typographie de Leger Brousseau. 1863. 8vo. 22cm, first edition, 593p., with 7 folding maps, appendix, index, in quarter brown calf, gilt ruled raised bands, double black leather labels, cloth boards, in fine condition 475.00

Gagnon I-1175. Dionne I-793. T.P.L. 9095. The author discussed the economic conditions in Quebec, matters concerning immigration and emigration, and provides historical information and regional descriptions, supported by many facts and figures. It includes also notes on parishes; The year of foundation, the composition of the population, the evolution of agriculture, industry, and so on.

Note: pencil notation on the free fly: Chez Ducharme en Janv. 58



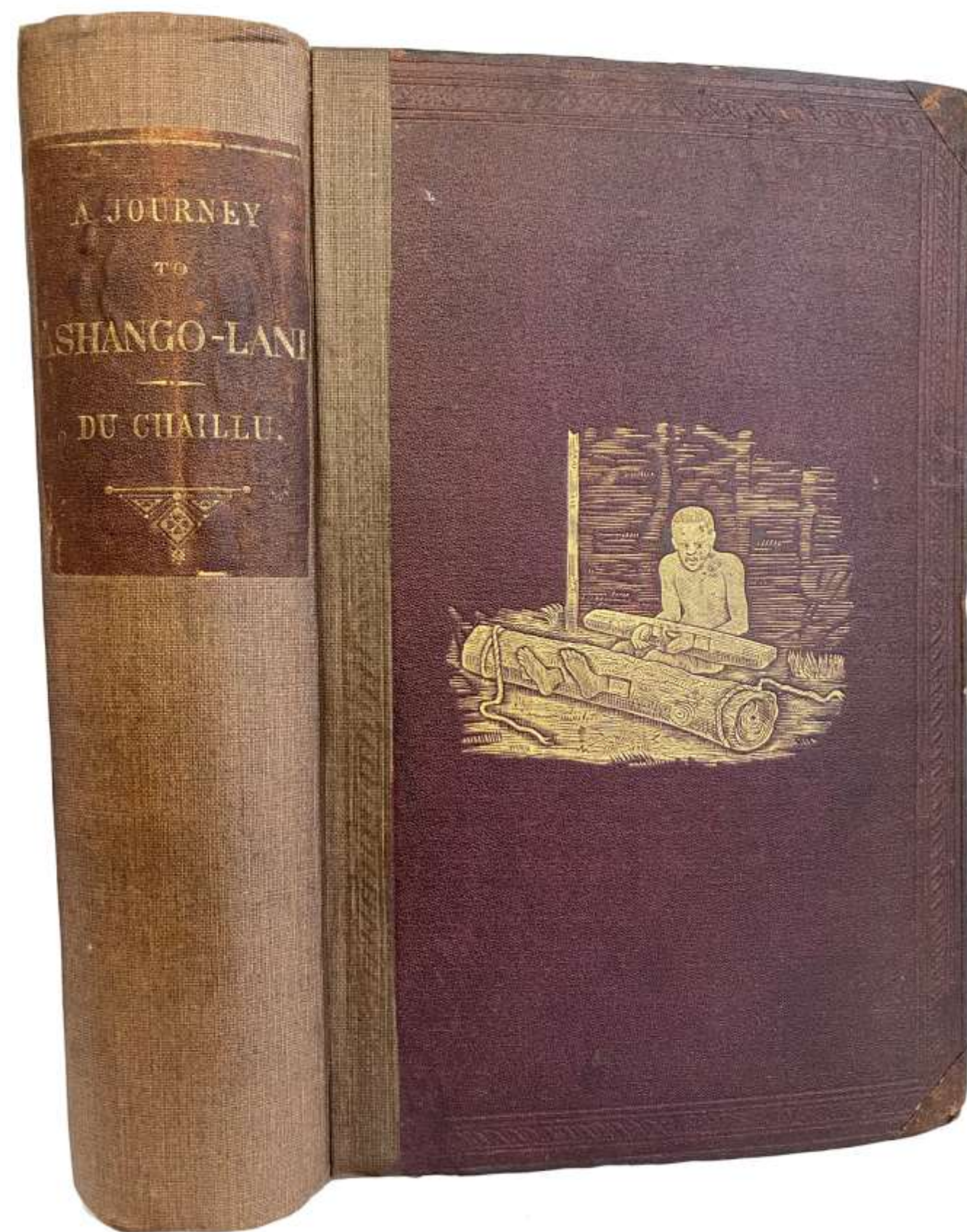


22.

DU CHAILLU, Paul B.

A Journey to Ashango-Land: and Further Penetration into Equatorial Africa. London. John Murray. 1867. thick8vo, 22cm, The First Edition, xv,501,[32]p., publisher's ads., engraved frontis & engraved title-page vignette, and 21 engraved plate illustrations, large folding map (listed at rear but inserted between pp448/449), appendices, in the original maroon cloth rebacked brown cloth with the original title relayed, gilt illustration on the upper cover, bookplate, wear on the map edges, a very good sound copy 300.00

The second expedition to Western Equatorial Africa by American explorer and anthropologist, Paul B. Du Chaillu carried out from 1863 to 1865. In what is now Gabon, Du Chaillu discovered the gorilla (pictured in book) and confirmed the existence of the pigmy tribe. He carried out significant studies of the tribal people of Ashango-land; customs, culture and way of life. The scarce first edition



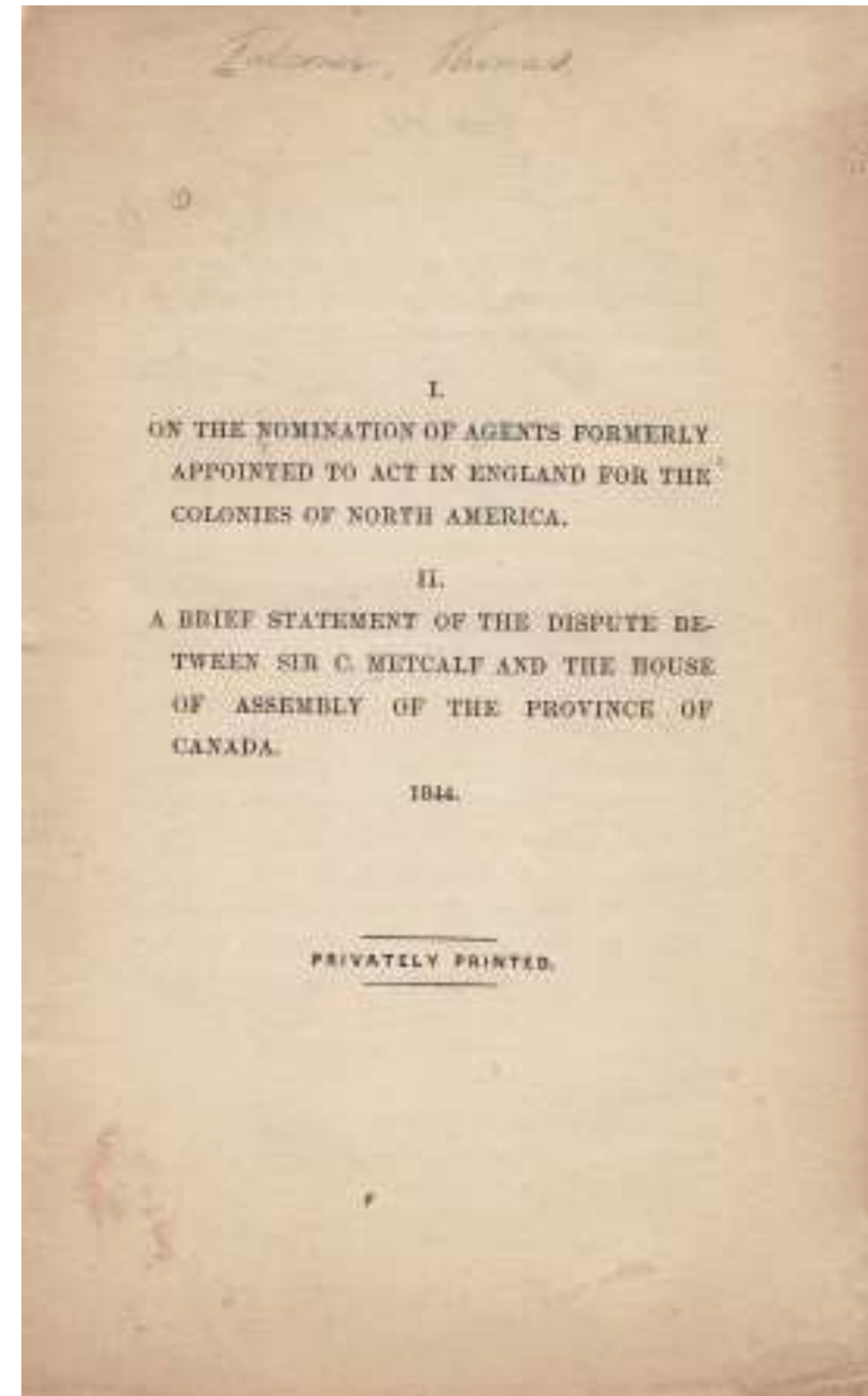
23.

[FALCONER, Thomas]

I. On the Nomination of Agents formerly appointed to act in England for the Colonies of North America. II. A Brief Statement of the Disputes between Sir C. Metcalf and the House of Assembly of the Province of Canada, 1844. (cover title). [London]. Privately Printed. [1844]. 12mo. 19.5cm, vii,[-9],21p. Colophon: Printed by Reynell and Weight, 16 Little Pultney Street, self wraps, rare 500.00

T.P.L. 2642. cites two copies; both smaller (18.2 & 18.8cm). Not in Lande.

Part I includes letters by J.A. Roebuck (Agent in London for the Assembly of Lower Canada), Bancroft and Jared Sparks, the historians; the letters and Falconer's comment thereon, deal with the practice of appointing colonial agents in London, as followed about 1844 by Canada, and previous to 1775 by the other English colonies in America. Part II is written by Falconer, an English county court judge and a strong liberal, who travelled in America, 1840-42, and was later (1850) member of the Canadian boundary commission.



24.

FULLER, Andrew S. [Andrew Samuel].

The Grape Culturist: A Treatise on the Cultivation of the Native Grape.
New York. Orange Judd. 1865. 12mo, vi,7-262p., numerous text illustrations, original diamond grain dark green cloth, gilt grape illustrations on the spine and cover, top spine edge chipped, bottom spine edge worn, private library full leaf bookplate "Montreal Horticultural Society" on the front paste-down endpaper, a very good sound copy 100.00

Provenance: Montreal Horticultural Society and Fruit Growers Association of the Province of Quebec. No. 33. Presented to Mr. Chas. Gibb. Regulations for the Library, adopted 1870. ...

Andrew S. Fuller (1828-1896) wrote this treatise in laymen's terms. It contains the results of his own time-tested experiments in cultivating grapes. He also wrote similar treatises on the cultivation of small fruits, strawberries nuts, etc.

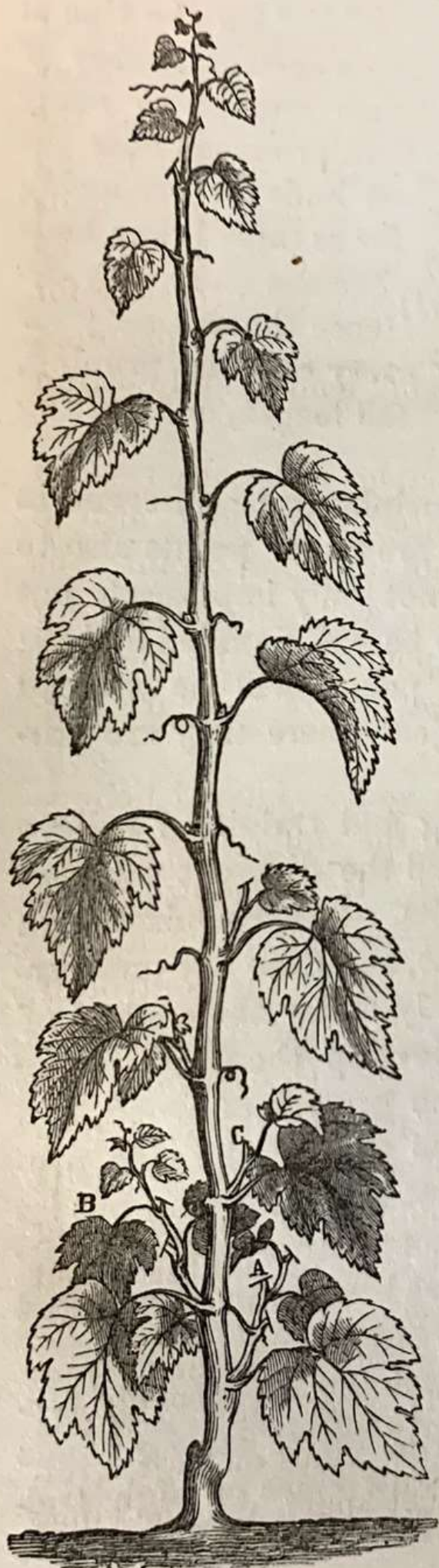
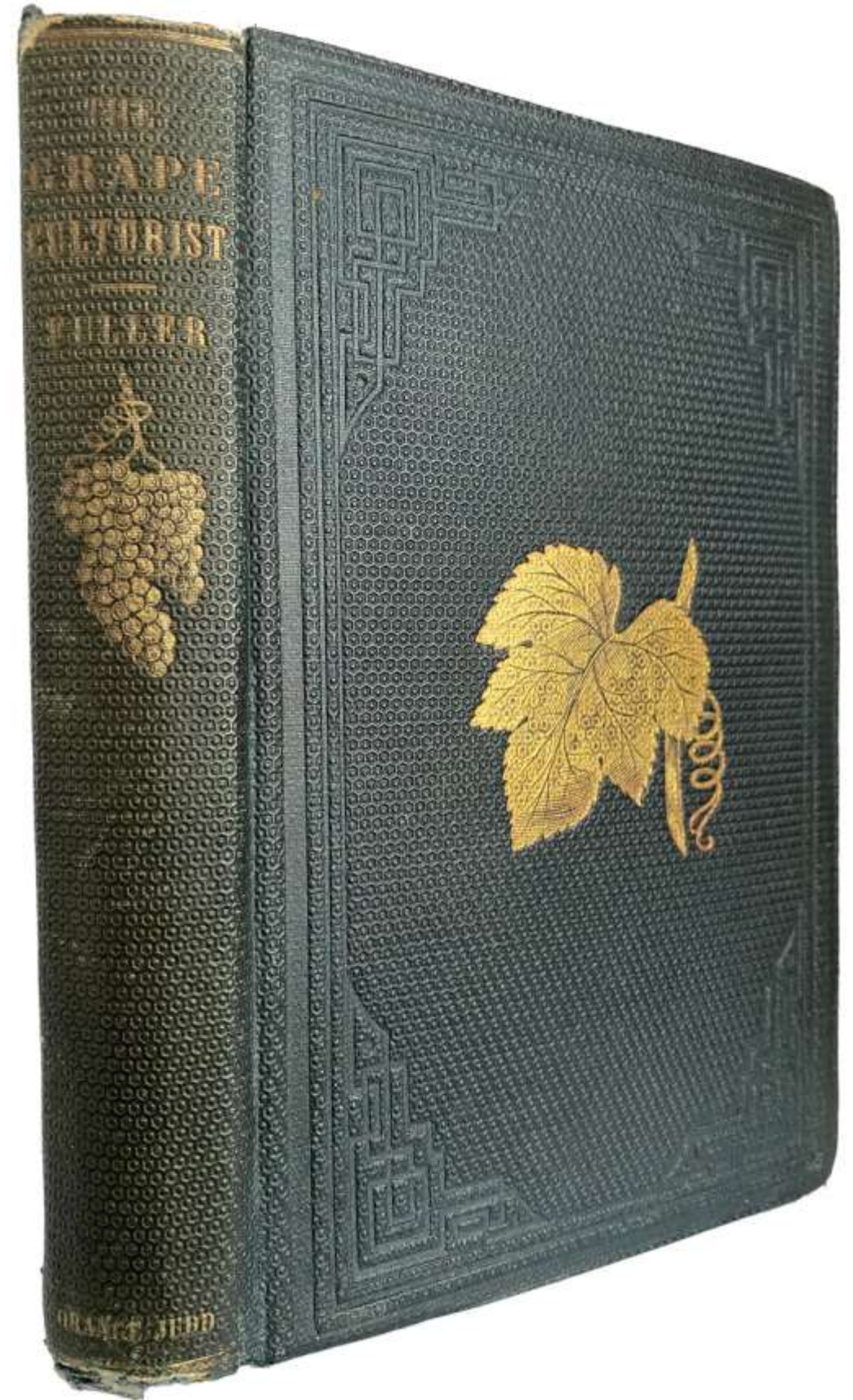


Fig. 40.





An Important Work Relating to the New World

25.

GAGE, Thomas.

A New Survey of the West-Indies, Being A Journal of Three thousand and Three hundred Miles within the Land of America. By Tho. Gage, the only Protestant that was ever known to have travel'd those Parts. ... The 4th Edition enlarg'd by the Author, with an accurate Map. London. Printed by Benj. Motte, for Tho. Home. 1711. 8vo, 18.2cm, 4th edition, [7],[1] (Blank),477 [i.e. 475], [1](Blank), [14] (Contents)p., complete but numerous pagination errors, including hiatus in numbering between pp. 384 and 387., one folding map, appropriately bound in modern half brown calf, gilt ruled raised bands, blind decorations in the panels, dark green calf label, gilt titles, marbled boards, some foxing on the map; and some on the preliminary leaves mainly towards the edges, expert repair on the map and a few edges, bookplates of G.R.G. Conway (on front pastedown) and Florencio Gavito (on front free endpaper), two renowned collectors of Spanish Americana, very good to fine copy, rare 2,500.00

The 4th edition was issued twice, 1699 and this issue by Motte, in 1711.

OCLC 56125 71 1 1; European-American 711/82: "Reissue of London, 1699 edn. ", Sabin 263 02; JCB (3) 1:152; Hill 655. Gage was sent to Spain by his father in 1612 and while there, entered the Dominican order. In 1625 he left Spain and, to circumvent the order of the king of Spain preventing foreigners from entering the Spanish territories of the New World, had himself smuggled aboard a ship bound for the Philippines. He spent most of the next twelve years in Central America, at times living among the natives. He returned to England in 1641, at which time he became an Anglican priest. This work was published after his return to England; "it was the first to give the world a description of the Avast regions from which all foreigners had' been jealously excluded by the Spanish authorities. It's purpose was to urge the mastery of Spanish territories in the New World by the English. "- (Hill) It was quickly translated into French, Dutch and German. An important work relating to the New World.



26.

GEDDES, Michael (1650?-1713).

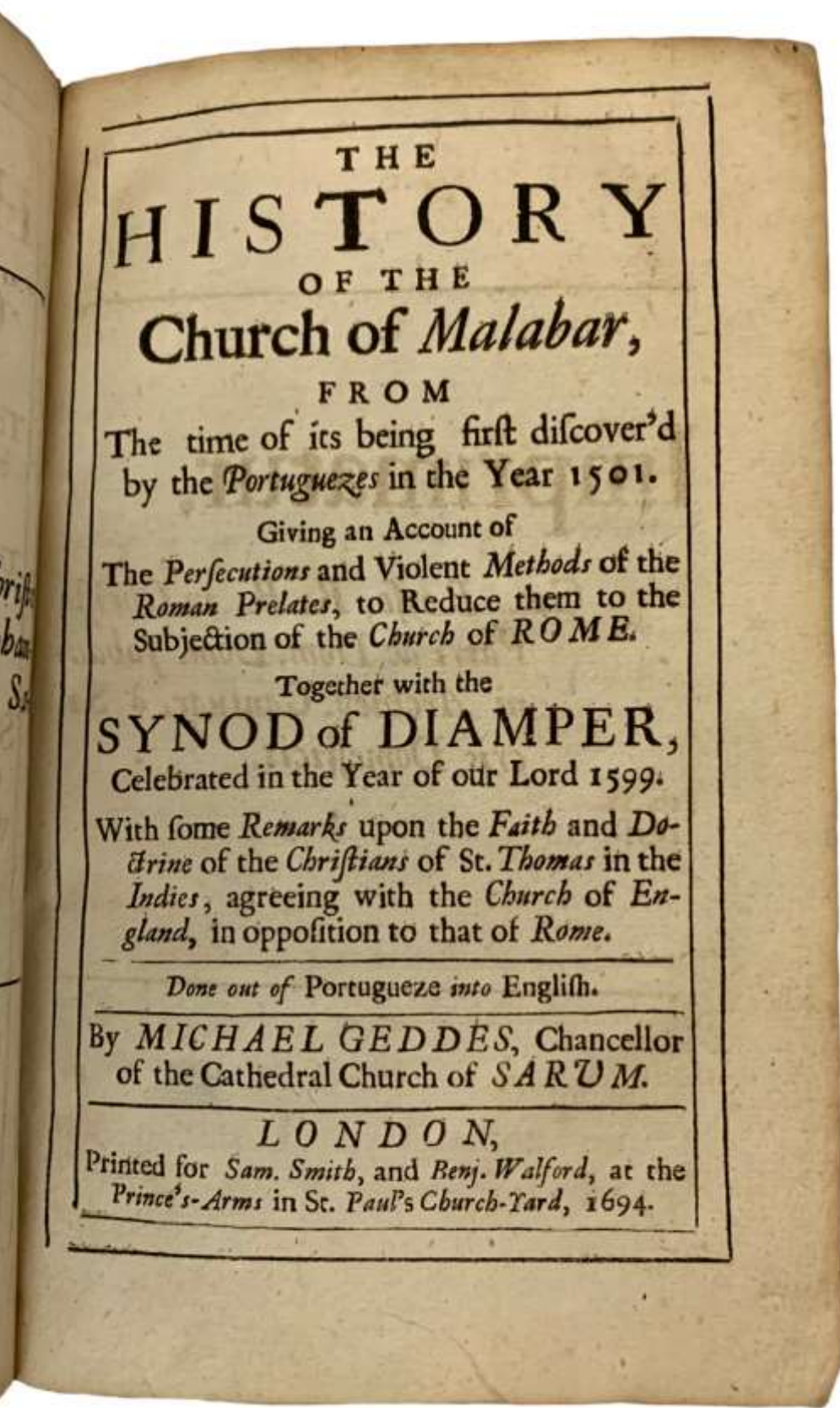
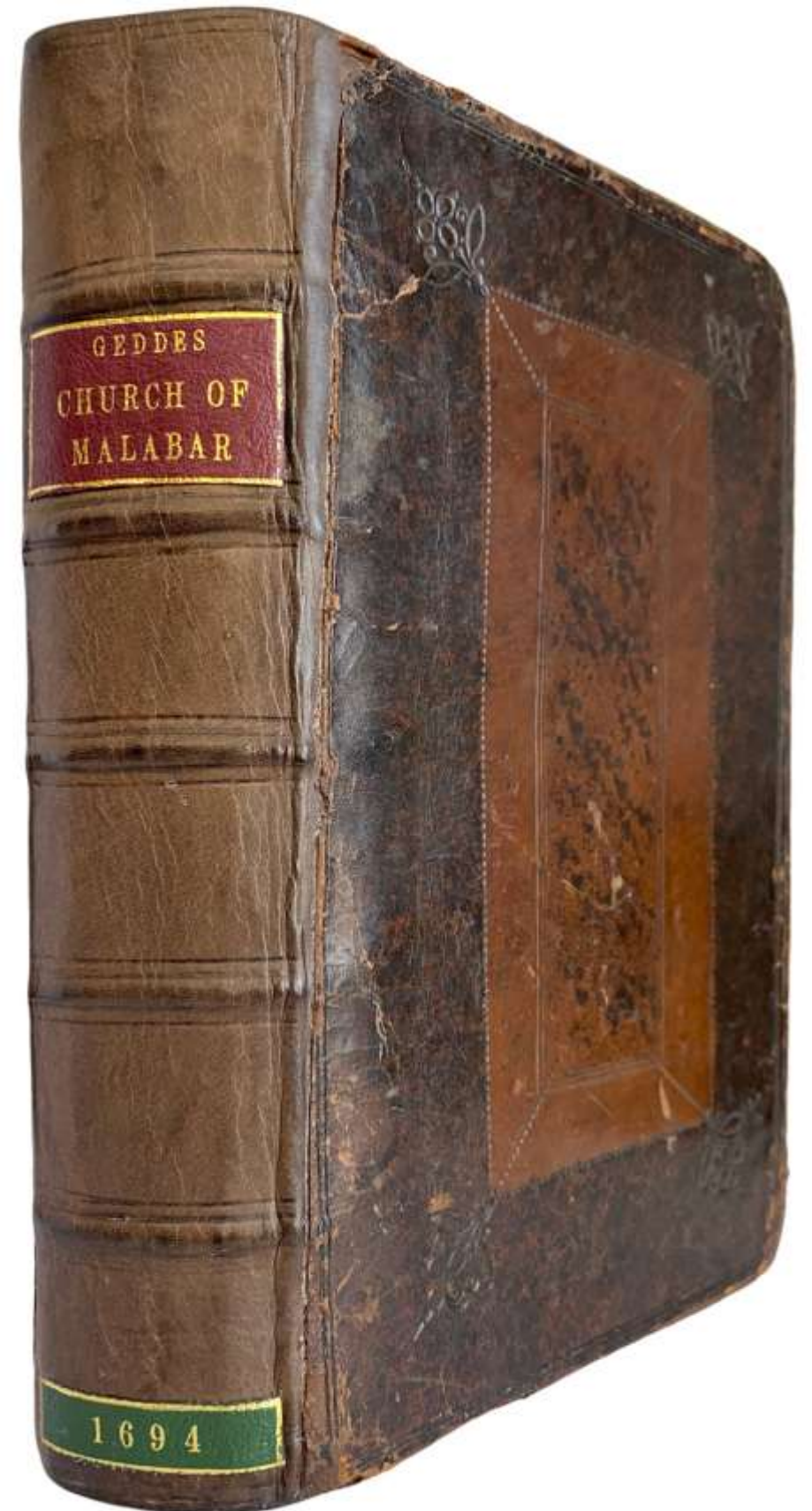
The History of the Church of Malabar, from the time of its being first discover'd by the Portugueses in the Year 1501. Giving an account of the Prosecutions and violent Methods of the Roman Prelates, to reduce them to the Subjection of the Church of Rome. Together with the SYNOD of DIAMPER, Celebrated in the Year of our Lord 1599, With some Remarks upon the Faith and Doctrine of the Christians of St. Thomas in the Indies, agreeing with the Church of England, in opposition to that of Rome. Done out of Portugueze into English. By Michael Geddes, Chancellor of the Cathedral Church of Sarum.

London. Printed for Sam. Smith, and Benj. Walford. 1694. 8vo, in 8's trimmed, 18.8cm, First Edition, [xx],443,[iv]p., complete with imprint leaf facing the title page, in contemporary panelled brown calf, blind ruled boards and corner decorations on the boards, re-backed with new crushed morocco labels, a very good sound copy, with the armorial bookplate of Sir Joseph Copley, rare

750.00

ESTC R-2995. Wing G-446. Lowndes II-871. First English Edition. An excellent copy of the scarce first English edition of Aleixo de Menezes' history of the Malabar Catholic church. Menzes was the Catholic Archbishop of Goa, Archbishop of Braga, Portugal and the Viceroy of Portugal during the Philippine Dynasty. The Church of Malabar is now recognized as the Syro-Malabar Catholic Church. This work looks at its history, from its discovery by the Portuguese in 1501 to the late sixteenth century. A very scarce work, which looks at the history of an Eastern branch of Catholicism.

Geddes was a keen historian. He also translated a work on the church-history of Ethiopia. He was educated at Edinburgh and Oxford during the 1670s, and became a cleric in the Episcopal Church. He spent some time as Chaplain to English workers in Portugal until the Inquisition objected to his presence, and on his return to England was made chancellor of the church in Salisbury. He published several works on church history, including three volumes based on documents he acquired during his time in Portugal (DNB). Included in this volume is list of viceroys, governors and bishops of Goa from 1505 to 1599.

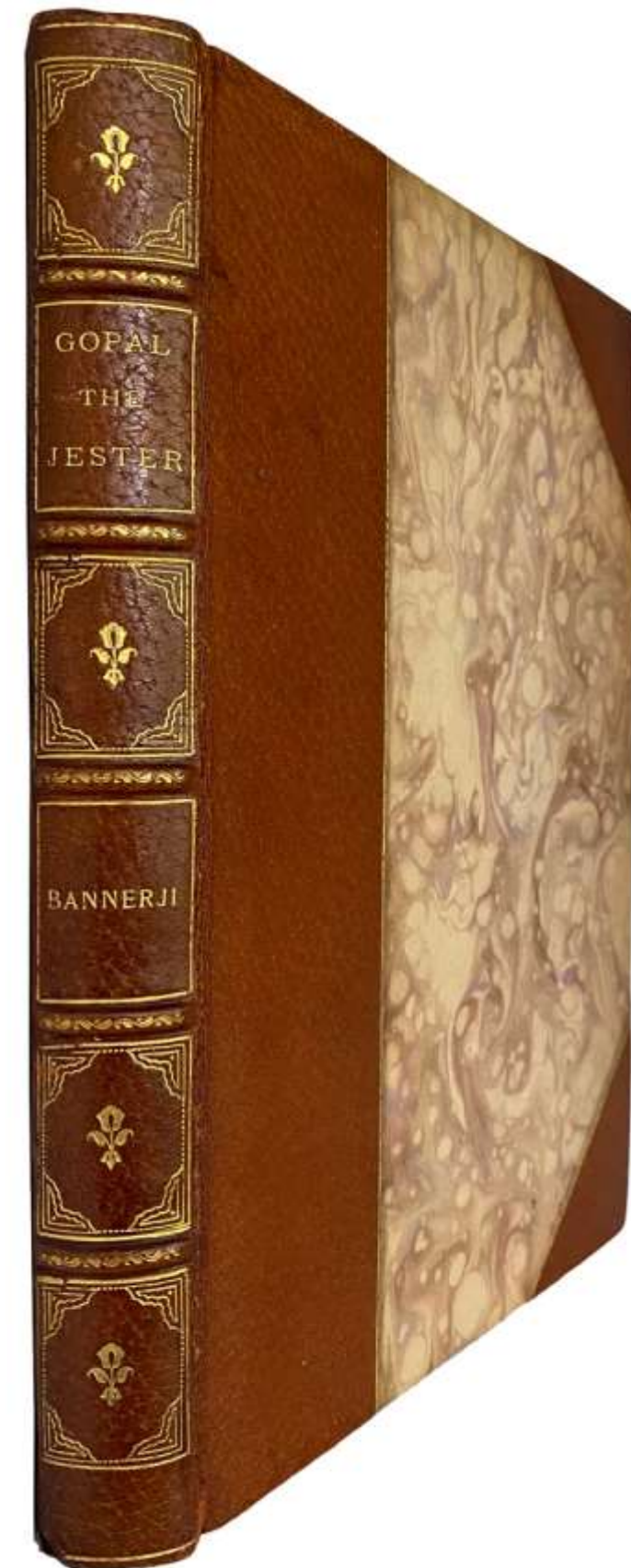
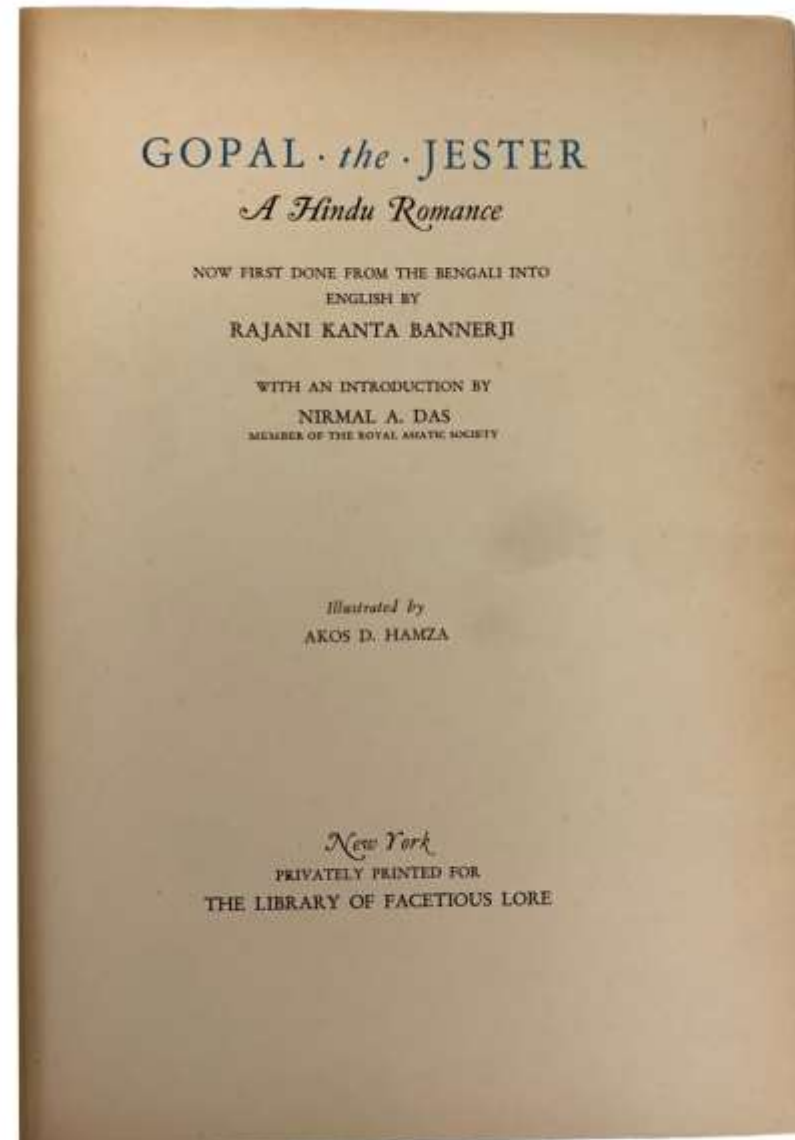
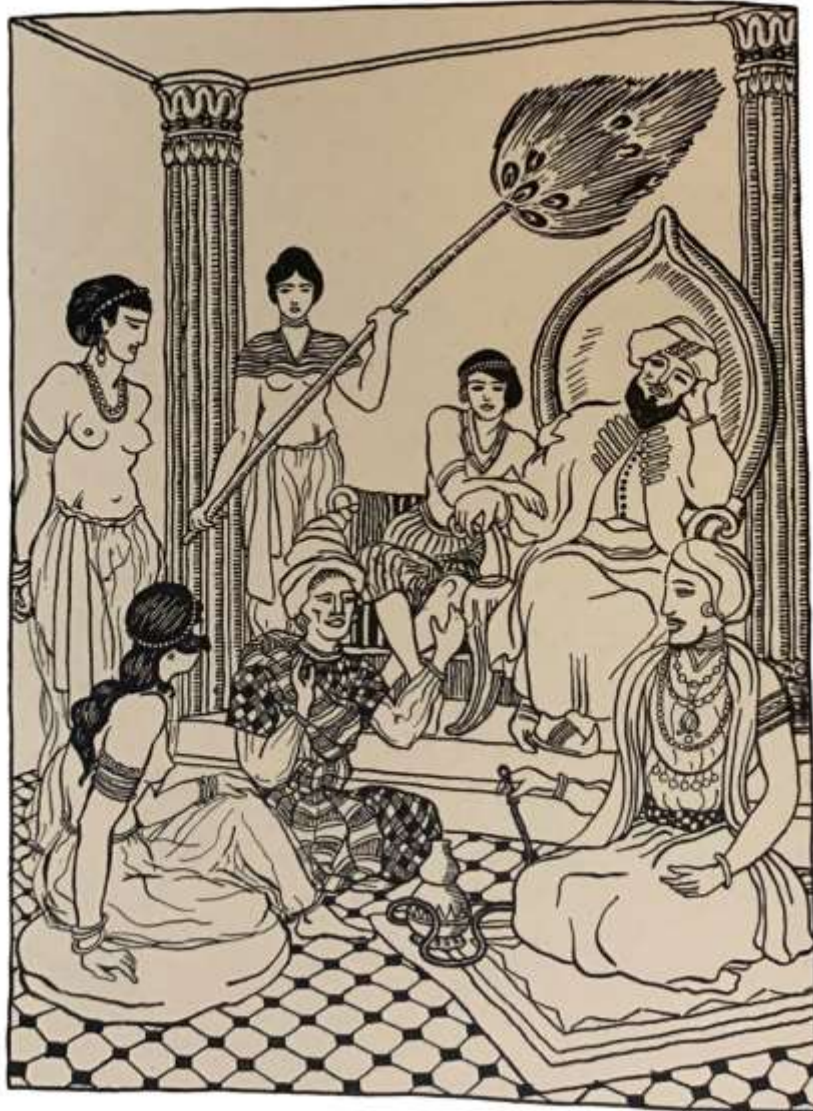


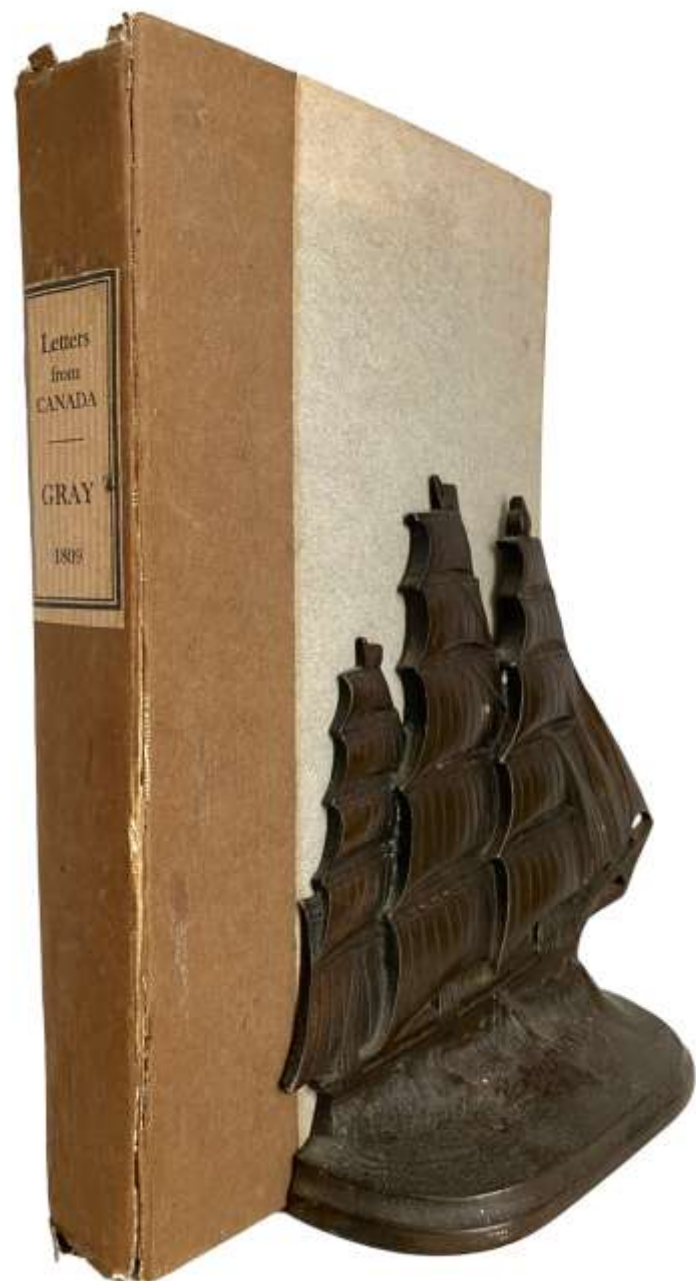
27.

GOPAL, Bhar.

Gopal the Jester. A Hindu Romance. Now First Done From the Bengali into English by Rajani Kanta Bannerji.
New York. The Library of Facetious Lore. 1928. 4to, 26cm, [10],3-168p., with 10 full-page illustrations by Akos D. Hamza, in half brown morocco, gilt decorated raised bands, gilt decorations and titles in the panels, marbled boards and endpapers, t.e.g., title printed in blue and black. a Limited Numbered Edition of 750 copies, this being #629, "intended for private circulation" -half-title verso, rear inside hinge expertly repaired, a fine copy, rare, no listing located, WorldCat locates only 6 copies 500.00

Gopal Bhar was a legendary court jester in medieval Bengal. He was famous for stories about how he outwitted men and courtiers. This story illustrates the class restrictions involved in choosing a life-long companion.





A Copy, unlike most, in the Publisher's Original Boards

28.

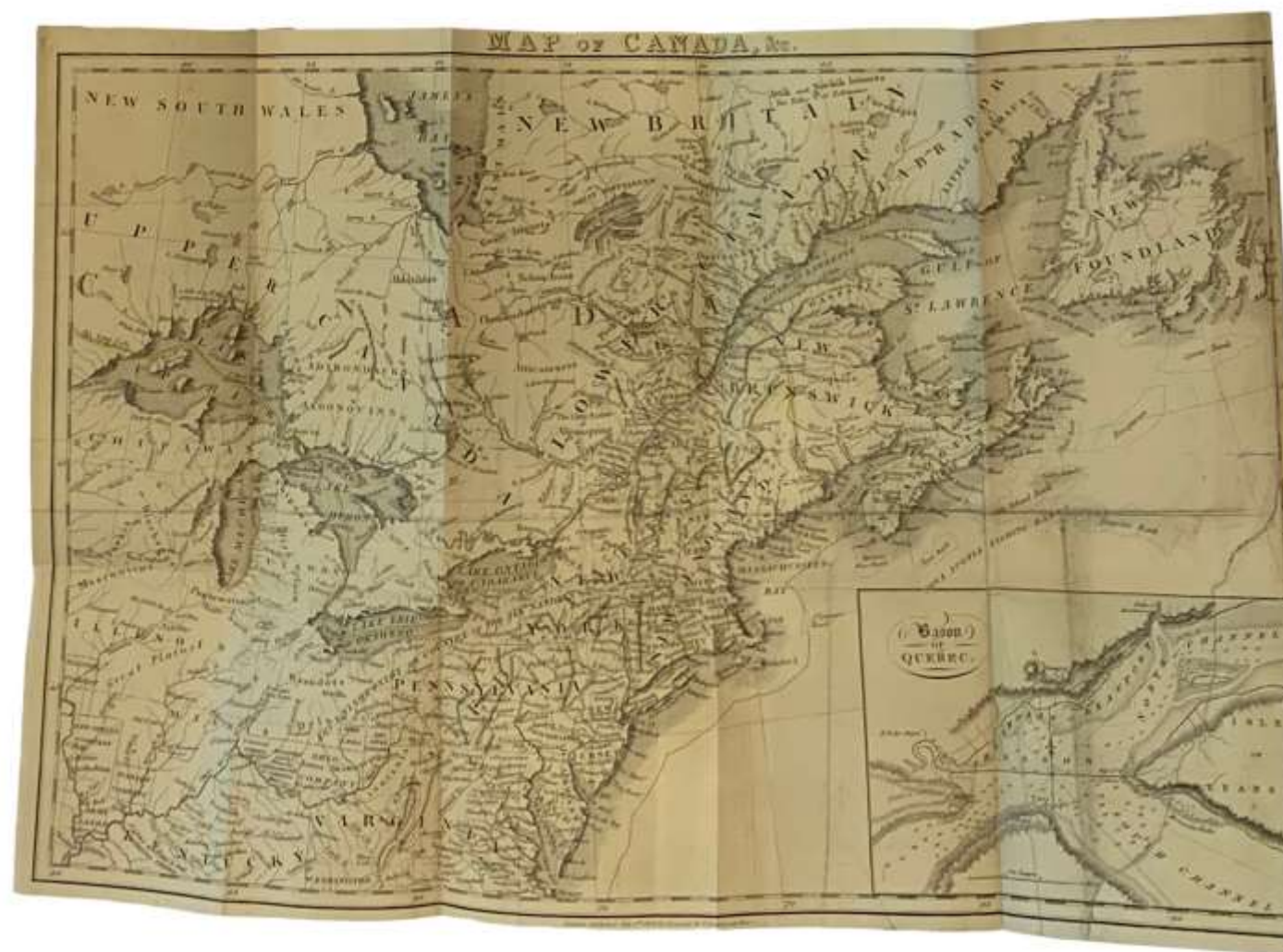
GRAY, Hugh

Letters from Canada, Written During a Residence There in the Years 1806, 1807, and 1808; shewing The Present State of Canada, its productions - trade - commercial importance and political relations. Illustrative of the laws, the manners of the people, and the peculiarities of the Country and Climate... Exhibited also The Commercial Importance of Nova-Scotia, New Brunswick, & Cape-Breton; and Their Increasing Ability, in Conjunction with Canada, to furnish the necessary Supplies of Lumber and Provisions to our West-India Islands. London. Printed for Longman, Hurst, Rees and Orme. **1809.** 8vo, 22.5cm, (tall copy), the First Edition, [xiii],406p., with engraved folding frontis map, 3 folding tables, in the publishers quarter brown backed light grey original boards, (untrimmed), new paper label, upper hinge broken, otherwise in fine condition in clear mylar wrapper 400.00

Provenance: Purchased by ... from Francis Edwards Ltd., 83 Marylebone High Street, for £35.00. Their addressed invoice enclosed.

Lande 281. Morgan p160. Gagnon I-1548. Sabin 28393. Story p679. Waterston p25.

Gray spent three years in the colony of Lower Canada, possibly in the employ of British timber interests, studying the law, government, rules of commerce and the political situation. 'Gray came to the conclusion that Canada was worth preserving, but he raised a hornet's nest by expressing doubts that the French Canadians were fitted to receive the benefits of the British constitution' (Story).



One of the First Comprehensive View Books on All of Canada

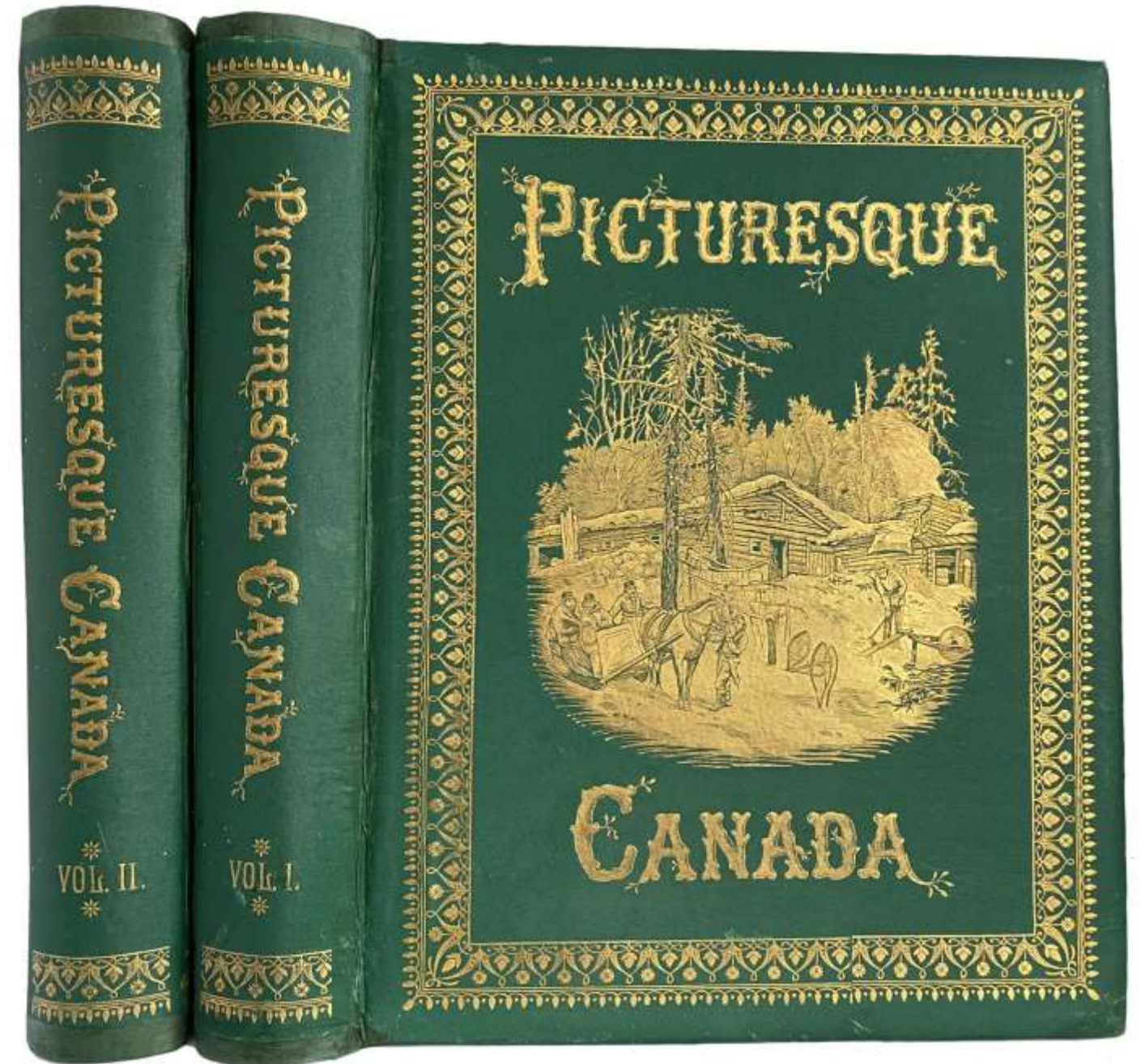
29.

GRANT, George Munro (Edited by).

Picturesque Canada: The Country As It Was and Is. Illustrated under the supervision of L.R. O'Brien. Toronto. Beldon Bros. [1882]. Folio. 32cm, in two volumes, ix,440 & xii(441)-880pp., (continuously paginated), with over 500 wood-engraved illustrations & 35 steel-engraved plates, half-titles and frontis views, in the original publisher's gilt pictorial decorated green cloth, gilt decorated block spine and cover titles, elaborated gilt decorated borders on the spine and cover, full gilt pictorial pioneers scene on the cover, bevelled boards, inner linen hinges, the hinges and edges have been expertly restored, while these books are not uncommon it is very difficult to find fine sound sets in this beautiful pictorial cloth binding 900.00

The heavy weight paper commonly causes most sets to have broken hinges, section jumped, sewing broken.

A Canadian classic, it is one of the first comprehensive topographical view books to cover the entire country. O'Brien "Undertook editing of Picturesque Canada, 1882, organizing artists to prepare sketches for the book and himself visiting many points in eastern Canada in 1881 preparing views". (Harper).





One of the Most Important Sources on the Canadian West

30.

HARMON, Daniel William

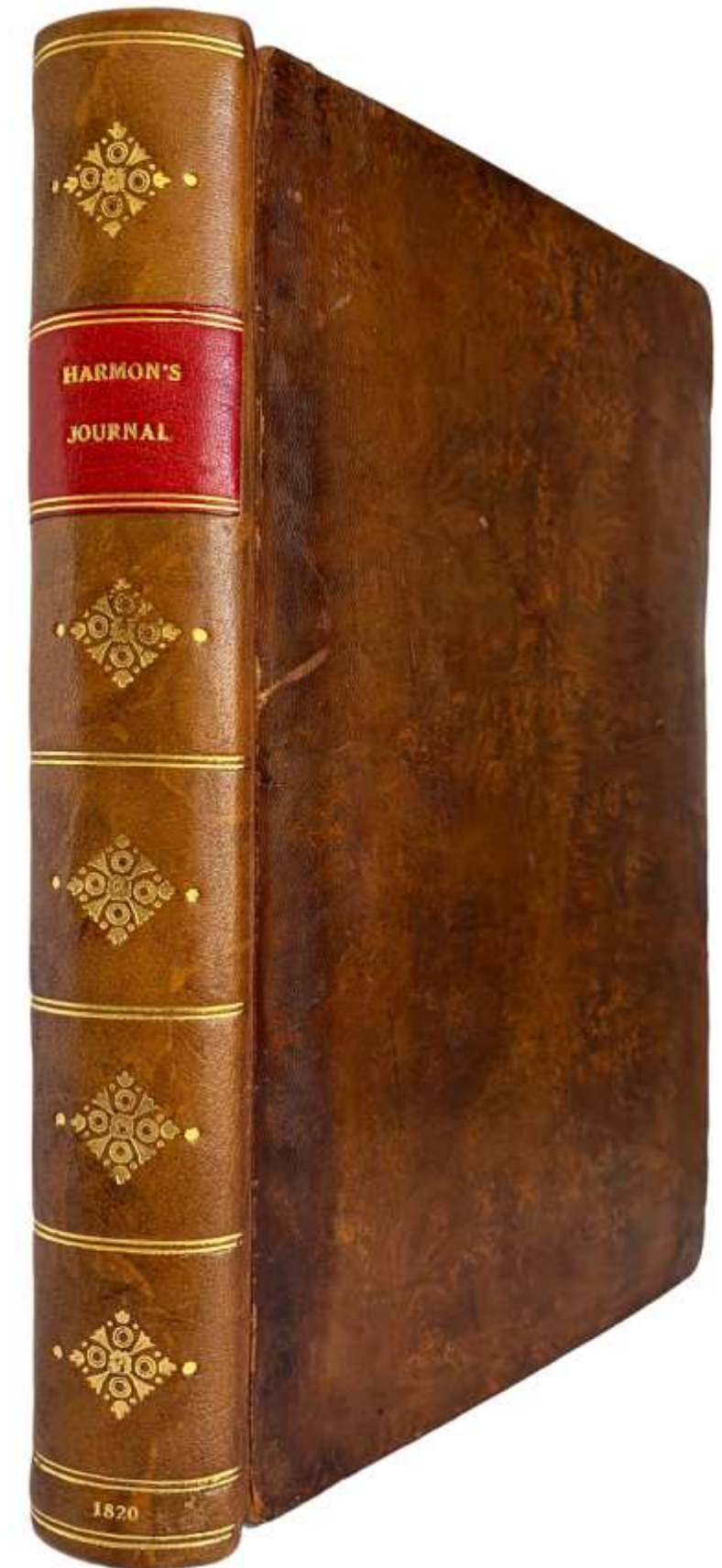
A Journal of Voyages and Travels in the Interior of North America, between the 47th and 58th degrees of North Latitude, extending from Montreal nearly to the Pacific Ocean, a distance of about 5,000 miles, including an account of the principal occurrences, during a residence of nineteen years, in different parts of the country. To Which Are Added, a concise description of the face of the country, its inhabitants, their manners, customs, laws, religion, etc. and considerable specimens of the two languages, most extensively spoken; together with an account of the principal animals, to be found in the forest and prairies of this extensive region. Illustrated By A Map Of The Country.

Andover. Printed by Flagg and Gould. **1820**. 8vo, 20.5cm, The First Edition, 432p. complete with half-title, engraved frontis portrait, engraved folding map, and publisher's errata note laid in on the rear endpaper, foxing but less than usual, original full sheep boards, expertly re-backed in calf, gilt panel rules, crushed red morocco label, gilt titles, inner linen hinges, contemporary name on the free fly, J. Russell Harper's copy, in fine condition, rare thus 3,000.00

Provenance: With JRH book ticket of John Russell Harper, on the front paste down endpaper. Harper.. OC, FRSC (April 13, 1914 – November 17, 1983) was an eminent Canadian art historian who is considered to have pioneered the field of art history in Canada.

Lande 1216. T.P.L. 1171. Peel (3)-117. Sabin 30404. Wagner-Camp 17. Gagnon I-1609. Field 656. Graff 1786. Howes H-205. Gagnon notes that Harmon's account, with that of Gabriel Franchère and Alexander Henry, are the three most important and valuable sources we have on the Canadian West. Harmon, a partner in the North West Company, travelled throughout the Great Lakes and Western Canada, 1800-1819. He journeyed upwards of 5,000 miles through Lake Superior, from Fort William to Lake Winnipeg, and through the Assiniboine and Athabaska districts. The map shows tribal locations of the Plains and Mountain Indians. This copy is complete with the four key elements, half-title, portrait, map, errata-slip, one or more of which is usually missing.

"Editor Daniel Haskel took some liberties with the narrative and the moral and religious tones woven into it are hardly consistent with life on the Indian frontier. An important book in spite of Mr. Haskel"; Wagner Camp 17; Streeter VI- 3692; Strathern 245; Gagnon I: 1609: "Cet ouvrage de Harmon... avec ceux de Franchère et de Henry, sont les documents le plus précieux que nous avons pour l'histoire de l'Ouest Canadien."; Peel 71; Amer. Imprints 1518. The work is a classic in the history of the fur-trade and of the Canadian northwest; the map includes the area between Quebec and the Northwest Coast, locating the native tribes. Contains specimens of the vocabularies of the Cree Indians and the Tacullies





31.

[MAP]. - De L'ISLE, Guillaum (Buache)

Carte du Canada au de la Nouvelle France et des Decouvertes qui y ont été faites Dressées sur plusieurs Observations et sur un grand nombre de Relations imprimées ou manuscrites. A Paris. chez l'Auteur sur le Quai de l'Horloge a l'Aigle d'Or, dated 1703 but [1745], engraved map; 6th edition, 51x 66cm, [20" x 26"], in full contemporary hand colour, upper left corner little creased and neatly repaired on verso, some slight foxing toward the top margins, very good attractive copy 2,500.00

Tooley. The Mapping of America, #40. Schwartz & Ehrenberg. The Mapping of America, plate 80 (original edition). Karpinski, p118., XXXI (original edition).

This is a reissue of the original edition of 1703, with the Buache imprint in the lower left corner, and the revised address for de l'Isle. As such, it still retains Lahontan's imaginary geography west of the Mississippi and has Lake Winnipeg connecting with Hudson's Bay. - The hand coloured cartouche is a fine example of the art.

Later the universal magazine issue 14x11 which is common.

[MAP]. - JEFFERYS, Thomas - (LOUISBURG).

A Plan of the City and Harbour of Louisburg, with the French Batteries that defended it, and those of the English, shewing that part of Gabarus Bay, in which they Landed, and the Ground on which they Encamped during the Siege of 1758. [on one sheet with]. A Plan of the City and Fortifications of Louisburg; from the survey made by Richard Gridley, Lieut. Coll. of the Train of Artillery in 1745, This important Fortress was when on the 17th of June 1745, after a Siege of 49 Days by Nine Regiments (that were Raised & Equiped in 50 Days in New England), and commanded by Sr Willm. Pepperill, assisted by a Fleet under the Command of Conmodore Warren, with the loss of 101 Men killed, and 30 that died by Sickness. This Place was afterwards restored to the French by the Treaty of Aix la Chapelle. London. Printed for Robert Sayer... & Thoms. Jefferys. [1758]. 38x 62cm, (15"x 24.5"), overall 55x 74.5cm, (21.5"x 29.5"), very good to fine condition 5,000.00

Kershaw 908, "Third State". Armstrong #25. Listed under Richard Gridley. Few maps anywhere manage to combine surveying, military, and historical information as successfully as this map. (Armstrong).

An important map published in "Jefferys. The Natural and Civil History of the French Dominions in North and South America". The map was originally published on October 9, 1758 and is a composite of two plans of the Fort of Louisbourg and one inset map of the Bay of Garbarus. The first plan describes the successful 45 day siege of Louisbourg by the British that ended on June 17, 1745. The siege was comprised of nine regiments raised and equipped from New England under the command of Sir William Pepperill and supported by a fleet headed by Commodore Warren. Louisbourg would eventually be returned to the French as part of the Treaty of Aix la Chapelle in 1748. It has been argued that the siege of Louisbourg in 1745 "was one of the most important battles of King George's War, the North American conflicts of the War of Austrian Succession between Britain, France, and Spain."



France and England in North America

The map covers the area from the Great Lakes to James Bay.

33.

[MAP]. - MOLL, Herman

A New Map of the North Parts of America claimed by France under ye Names of Louisiana, Mississipi [sic], Canada and New France with ye Adjoyning Territories of England and Spain. [London]. H. Moll. 1720. 61x 102cm. [24" x 40"]. Engraved map, outlined in contemporary colour, few small expert repairs, expertly backed on linen, fine condition 12,000.00

Engraved view of The Indian Fort Sasquesahanok; also two insets of The Harbour of Annapolis Royal and A Map of ye Mouth of Mississipi and Mobile Rivers, &c; engraved notes throughout. _

NMM Cat. HI, vol. 1:398/67. Tooley Maps and Map-Makers, p. 113. Karpinski XXVI]; Campbell,

Early Maps, p. 37:

"No other maps tell us as much about their authors as those of Herman Moll ... [he] could not resist airing his theories and prejudices in long notes scattered over his maps most of Moll's notes were reserved for the castigation of continental map publishers, among them his particular enemy, the French royal geographer Guillaume De l'Isle. " His map is a good example of cartography used to promote or consolidate hegemony in any one region; he describes the French presence in Louisiana as "incroachments" and refers proudly to the Iroquois "by much ye most powerful! of all ye neighbouring Indian Nations, the old Friends and Allies of ye English who ever esteemed them to be the Bulwark and Security of all their Plantations in North America. "The seeds of the Seven Years' War had been well planted!"



34.

[MAP - Newfoundland]. Bellin-Arkstee & Merkus (Cartographers)

Karte Von Den Bayen, Rheeden Und Hafen Von Plaisance auf der Insel Terre Neuve.

Nach den Manuscripten des Schatzes van Karten, Grundrissen und Jagebüchern bey der Marine entworfen von N.B. Ingenieur du Roy et de la Marine. 1744. Leipzig, Germany. 1756. 21.5x 30.5cm, contemporary hand colour engraved map, very good to fine condition 350.00

Map of Port Plaisance Newfoundland. From Atlas Allegemaine Histoire der Reisen zu Wasser und zu Lande. Kershaw 520, plate 375. The map shows the Bay of Placentia on Newfoundland's southern coast with details of the region around the fort, of Placentia Bay (here Bay von Plaisance), the nearby battery, and other topographical information. Compass rose with fleur-de-lis. An early and important map.

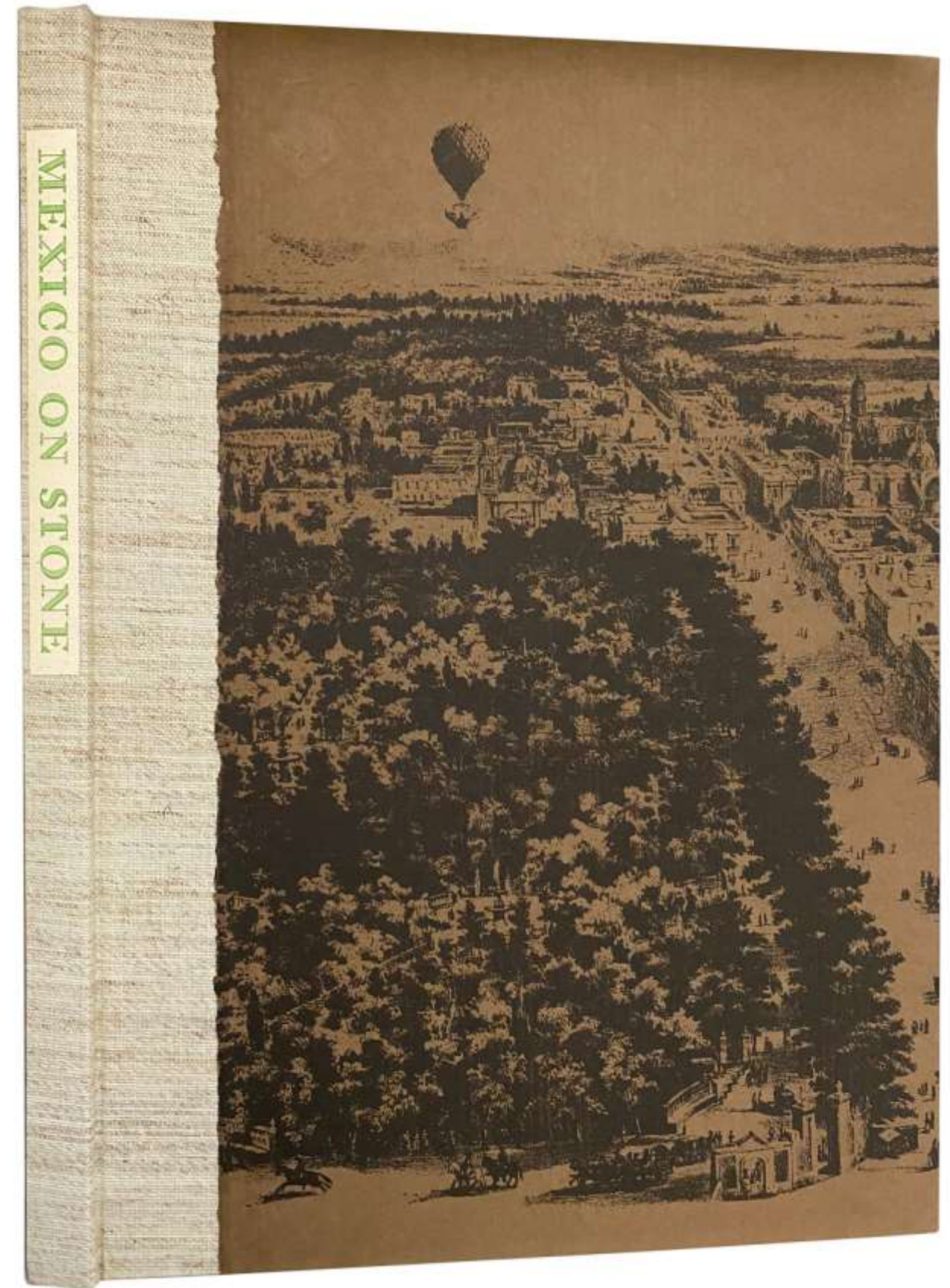


35.

MATHES, W. Michael

Mexico on Stone. Lithography in Mexico, 1826 - 1900. San Francisco. The Book Club of California. 1984. folio, 30.5cm, xiv,[2],68,[1]p., limited edition of 550 copies, with 32 plate illustrations including 8 in colour & 3 folding, quarter fine grain linen backed illustrations boards, in the original shipped wrapper, as new 200.00

A beautifully produced book by the Book Club of California, in an edition of 550 copies, surveying lithographic art in Mexico, 1826-1900. Includes a chronologic list of published works.



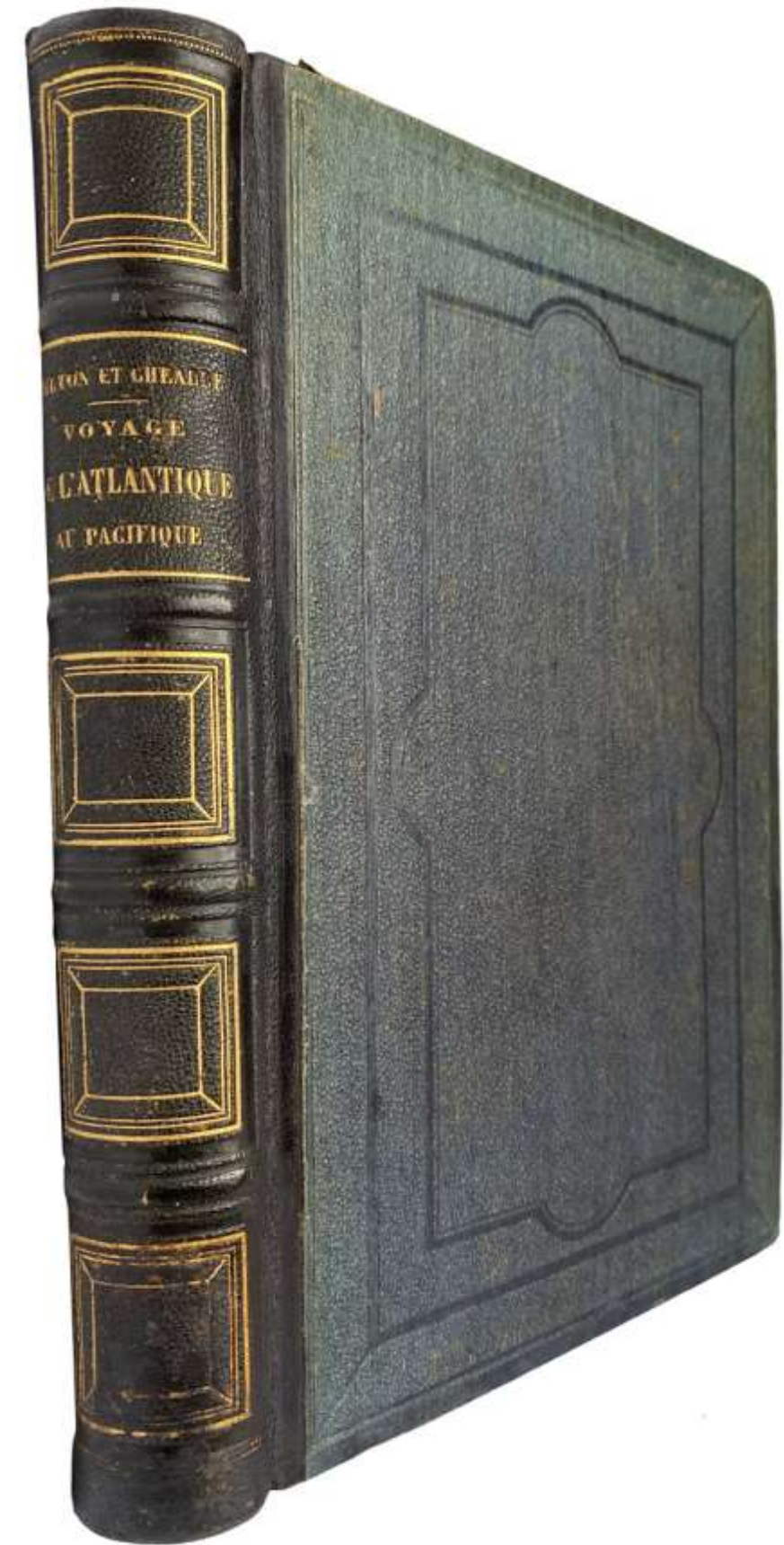
The First Paris Edition

36.

MILTON, Vicomte & W.B. Cheadle

Voyage de L'Atlantique Au Pacifique. A travers Le Canada, Les Montagnes Rocheuses et La Colombie Anglaise. Traduit de L'Anglais avec l'autorisation des auteurs par J. Belin-De Launay. Paris. Librairie De L. Hachette. **1866.** 8vo. 24cm, the first French edition, 387p. with 22 plates from wood-engravings and 2 double-page maps, bound in quarter black morocco, blind ruled raised bands, gilt frame border decorations in the panels, dark green grey pebbled cloth boards, blind stamped decorated borders on the boards, wavy grain silk endpapers, bookseller ticket, preliminaries and end leaves foxing and some occasional light foxing, a very good to fine copy in attractive contemporary binding 200.00

The First Edition in French. Peel 249. "This work attained an immediate popularity and ran through many editions, seven within two years. It was again reprinted in 1875 and 1901. A French edition was published in Paris in 1866, and an abridged version of the latter in 1872. Though published as a joint work, it appears to have been written by W.B. Cheadle. - "Cet ouvrage a atteint une popularité immédiate et a connu de nombreuses éditions, sept en deux ans. Il a de nouveau été réimprimé en 1875 et 1901. Une édition française a été publiée à Paris en 1866, et une version abrégée de cette dernière en 1872. Though publié comme un travail commun, il semble avoir été écrit par WB Cheadle". (Peel).



37.

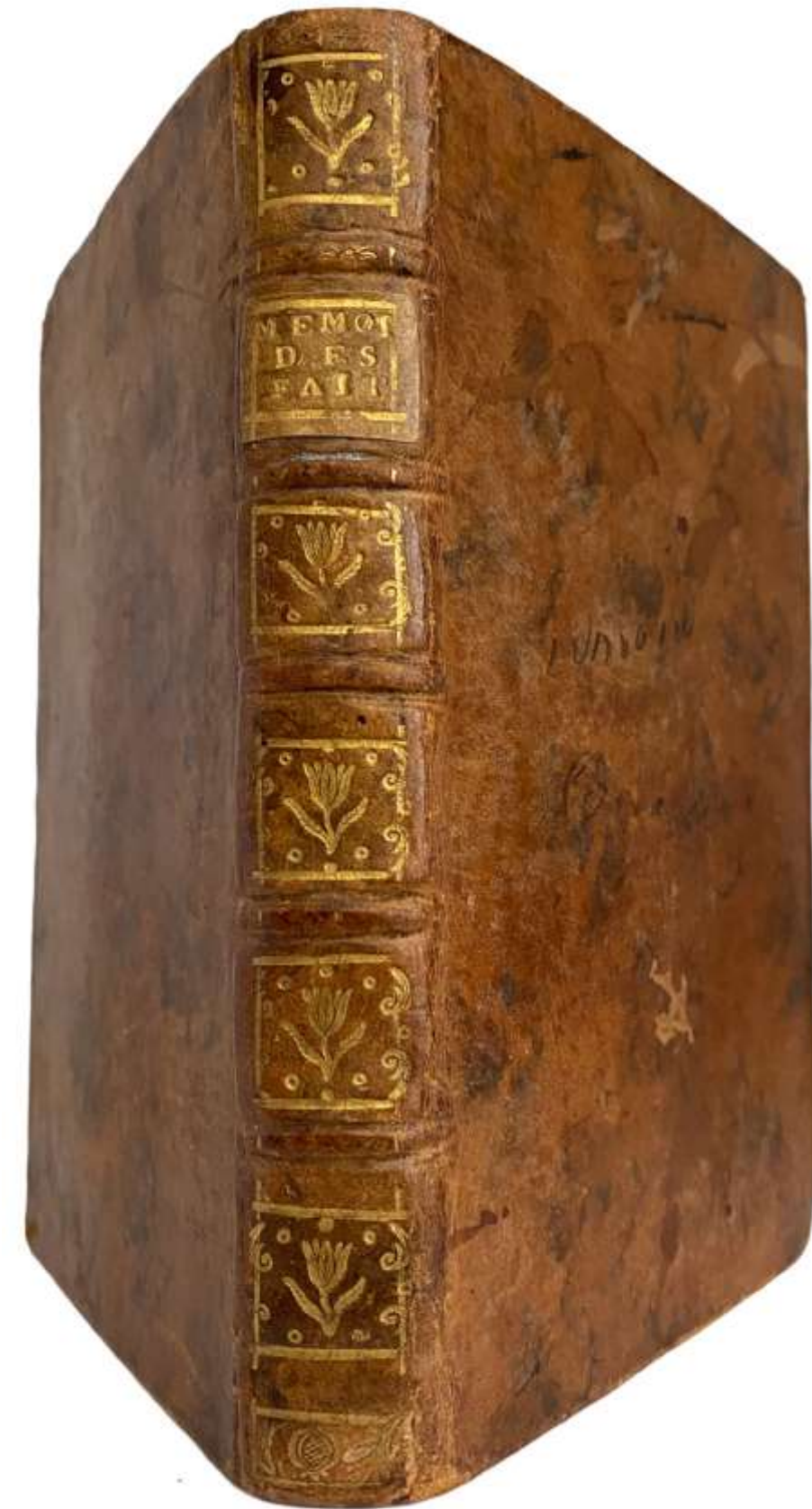
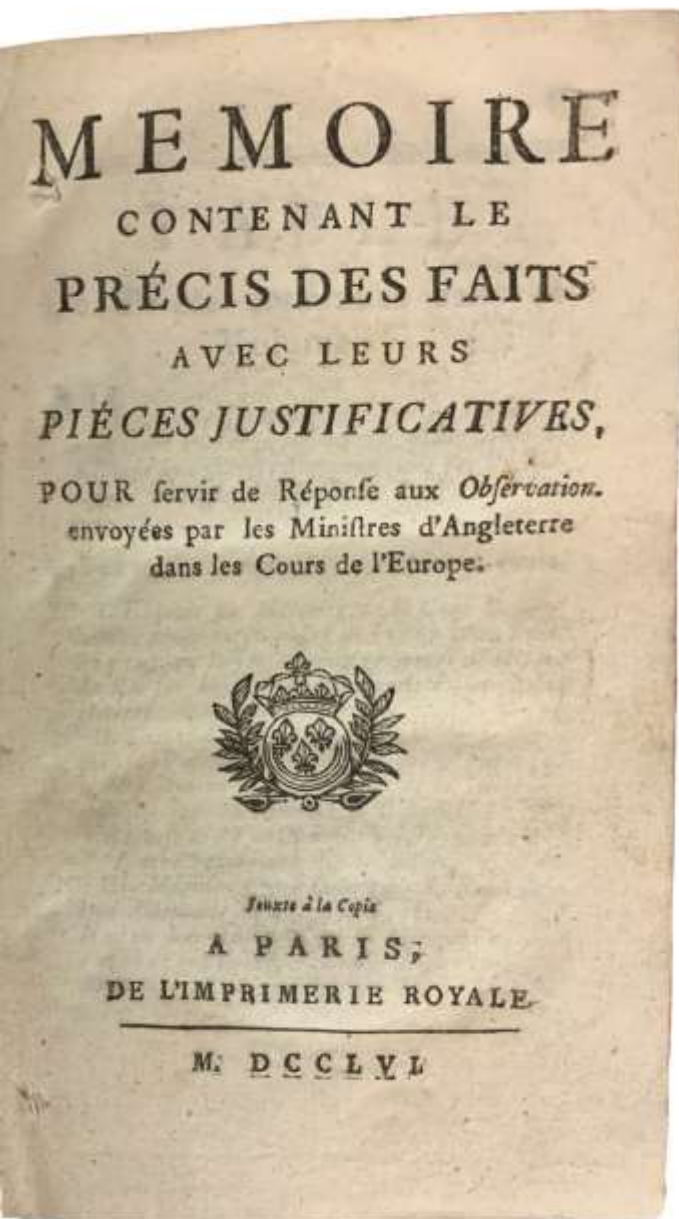
[MOREAU, Jacob-Nicolas].

Memoire contenant le Precis des Faits avec leurs Pieces justificatives Memoire contenant le Précis des Faits avec leurs Pièces justificatives, pour servir de Réponse aux Observation. [sic] envoyées par les Ministres d'Angleterre dans les Cours de l'Europe. Paris. De L'Imprimerie Royale. 1756. 12mo., vii,[1],70, 73-276p., in contemporary full mottled calf, real raised bands, gilt borders and decorations in the panels, gilt roll decorations on the board edges, edges dyed red in the style of the day, marbled endpapers, a fine copy 3,000.00

Pages 71-72 omitted in the pagination without text loss. The Pièce No. IX is misnumbered XI.

T.P.L. 250. Lande 657. Vlach 549. Howes M791 (incorrect pagination). Sabin 47511. JCB I-1123. Dionne II-548. vide Gagnon II-1369 and Streeter II-1013 (first 4to edition published the same year).

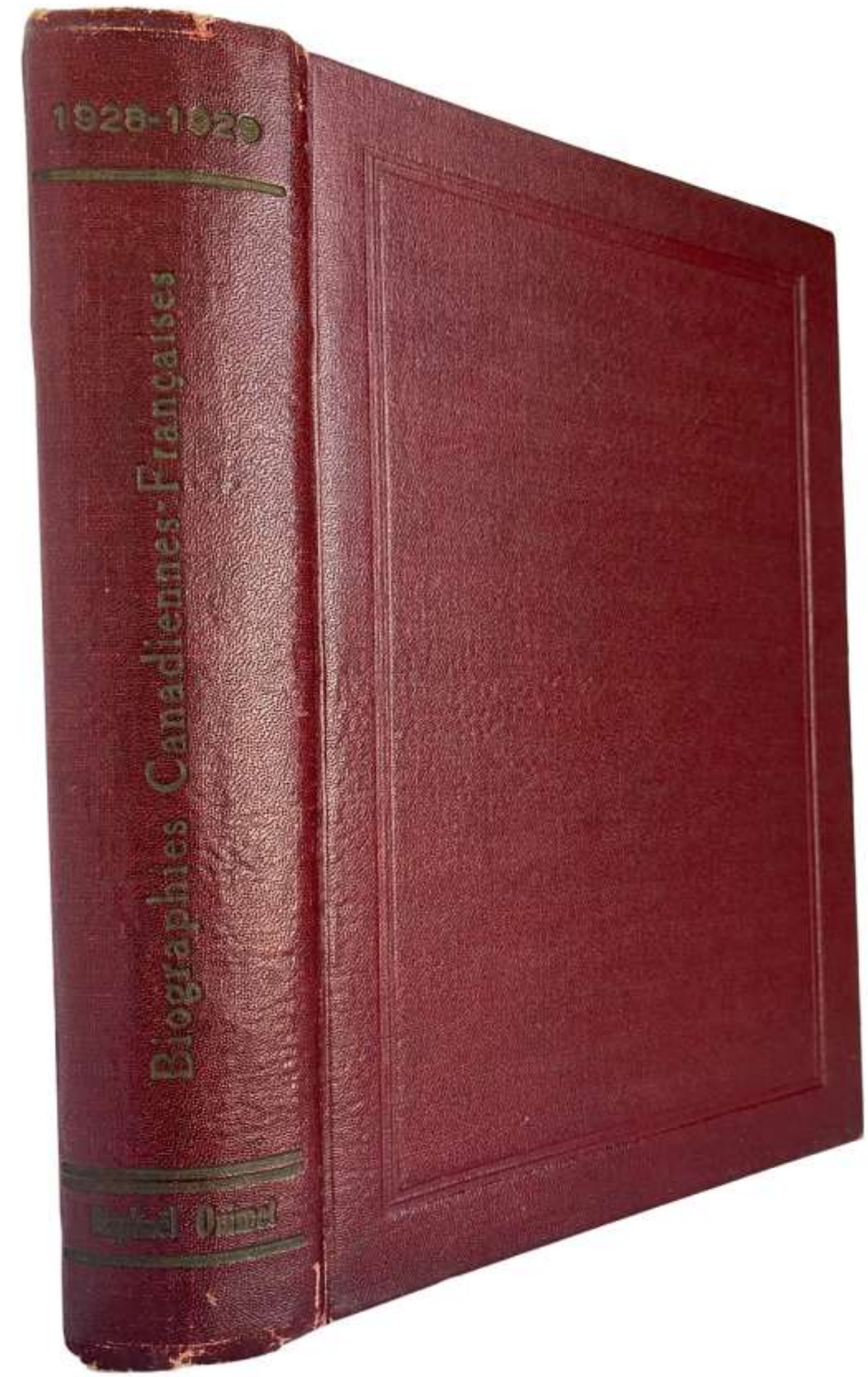
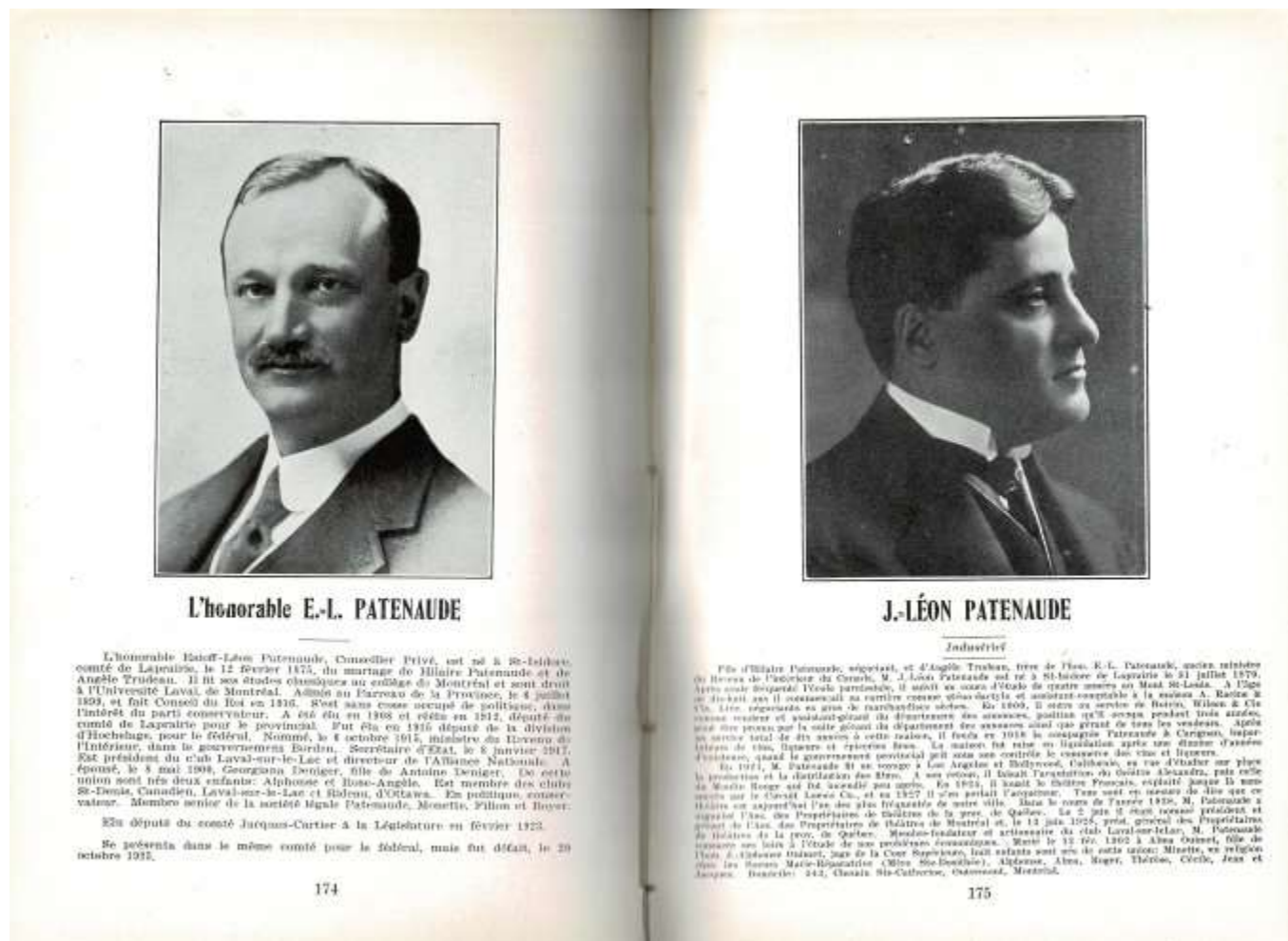
The French had issued a Memorial, presenting her side in the dispute with England; the English had replied with their Observations on that Memorial which they sent to the European nations, in which they stated their position on the Ohio region, put forth their claims to the area west of the Alleghanies, and justified their belligerence. This is the French reply to the Observations, accusing the English of unwarranted aggression and war-mongering, and accusing Washington of having assassinated de Jumonville. This work embodies extracts from Washington's Journal (pp. 105-144) taken on his surrender of Fort Necessity and, although in translation, it is the first printing of those extracts, which are not to be confused with his first Journal which was printed at Williamsburg two years earlier. There are also documents and letters by Albemarle, Braddock, Villiers, Sir William Johnson, Stobo and Washington. A very important document pertaining to the colonial history of America, and the importance of the results of the Seven Years' War (French and Indian War).



38.

OUIMENT, Raphael

Biographies Canadiennes-Françaises. Huitième année. Montreal. [N.P.], Typodraphe de L'Eclaireur Limitee, Beauceville, Que. 1929. 8vo, 21.2cm, 500p., with c.500 portrait plates with descriptive text, table alphabétique, full stiff dark maroon fabrikoid, spine titles stamping mainly faded otherwise a very good to fine copy 150.00



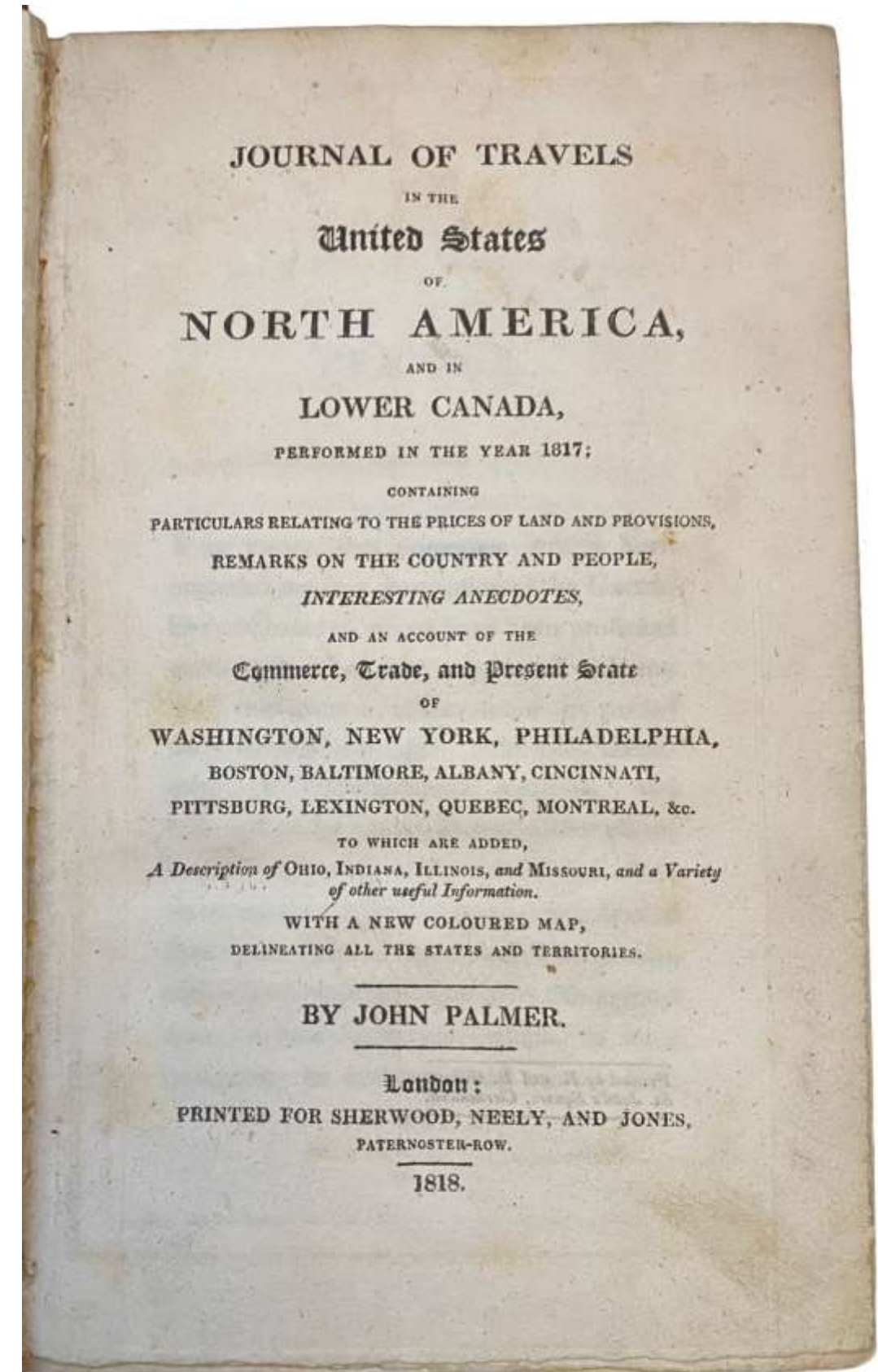
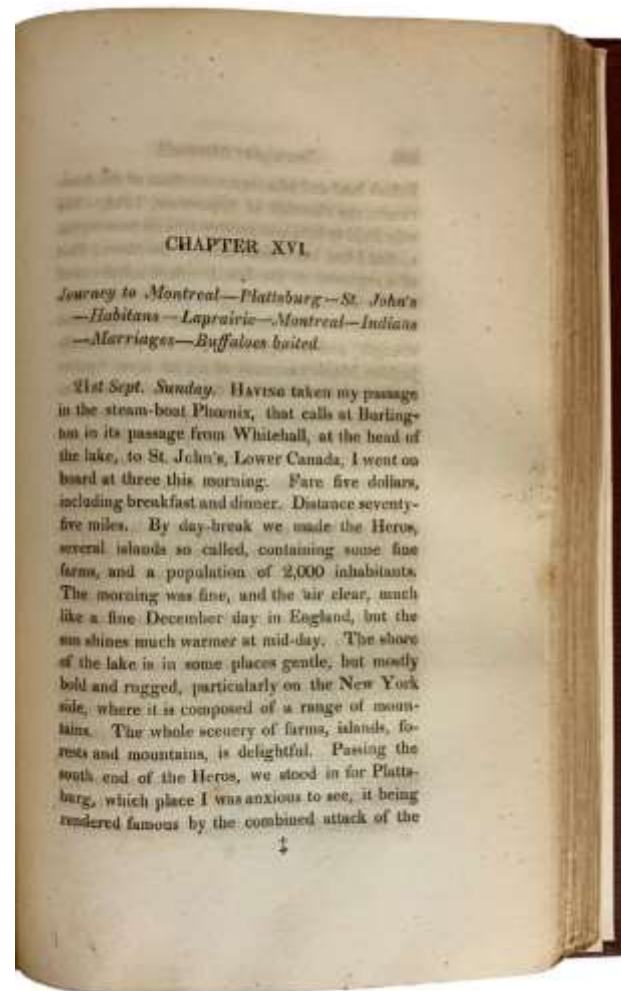
39.

PALMER, John

Journal of Travels in the United States of North America, and in Lower Canada, performed in the Year 1817; Containing Particulars Relating to the Prices of Land and Provisions, Remarks on the Country and People, Interesting Anecdotes, and an Account of the Commerce, Trade, and Present State of Washington, New York, Philadelphia, Boston, Baltimore, Albany, Cincinnati, Pittsburgh, Lexington, Quebec, Montreal, &c. To Which Are Added a Description of Ohio, Indiana, Illinois, and Missouri, and a Variety of Other Useful Information. With a New Coloured Map, Delineating All the States and Territories. London. Printed for Sherwood, Neely, and Jones. **1818.** 8vo, 22.2cn, The First Edition vii,[1],456p. WANTING the folding map, rebound in brown cloth, gilt spine titles, very good to fine thus, rare 500.00

Howes P-49. Sabin 58360.

"Gives a description of the author's travels through Ohio"--Thomson, 902. "A valuable book on the early West recounting the author's journeys in 1817. His numerous references to Kentucky, the state of society, river boats, slavery, Lexington, Limestone (Maysville), Augusta, and several Kentucky taverns"--Coleman 3433. "Mr. Palmer travelled through all, or the greater part of the country he describes; but he confesses that the outlines of his travels were filled up from other books. A plain man of good sense and no judgment"--Edinburgh and Monthly Review.

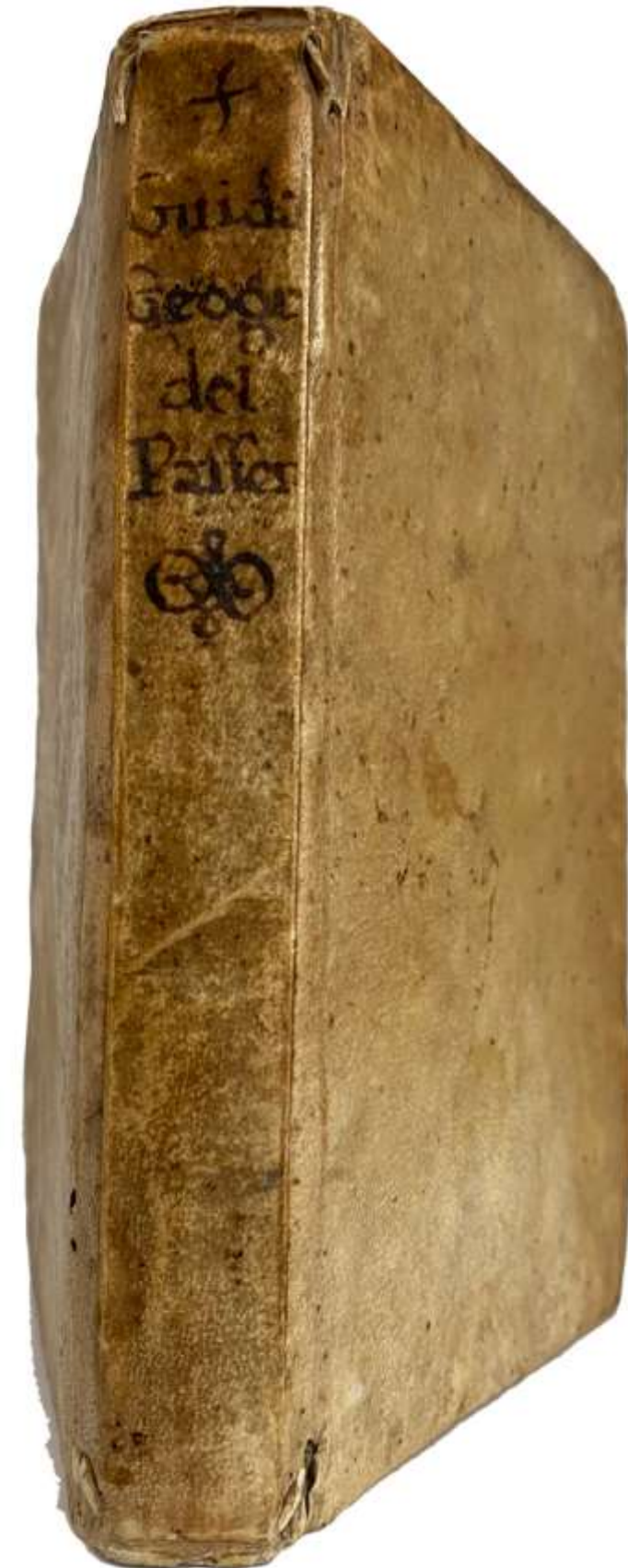


40.

PASSERONE, Ludovico.

Guida Geografica, Overo Compendiosa Descrizione del Globo Terreno: Premessa una Brive Notizia di Tutto l'Universo. Venice. Presso Nicolò Pezzana. (device). 1718. 12mo, 15cm, 264p., a few copper text engravings, and a few decorated initial letters, drop caps, complete with half title, in contemporary full vellum, early ownership inscription on first blank, half-title and title; contemporary ink scoring-out a name on the title has created a small hole, not affecting text, ms spine titles, a very good copy, very rare 750.00

Alden. European-Americana 718/142. The first portion of this text on cosmography and geography was first published in Bologna in 1674(?). This work appears to be a reprint of the 1706 edition, in which the three parts of the texts were first published together. The geography section includes a small amount of information on the Americas.

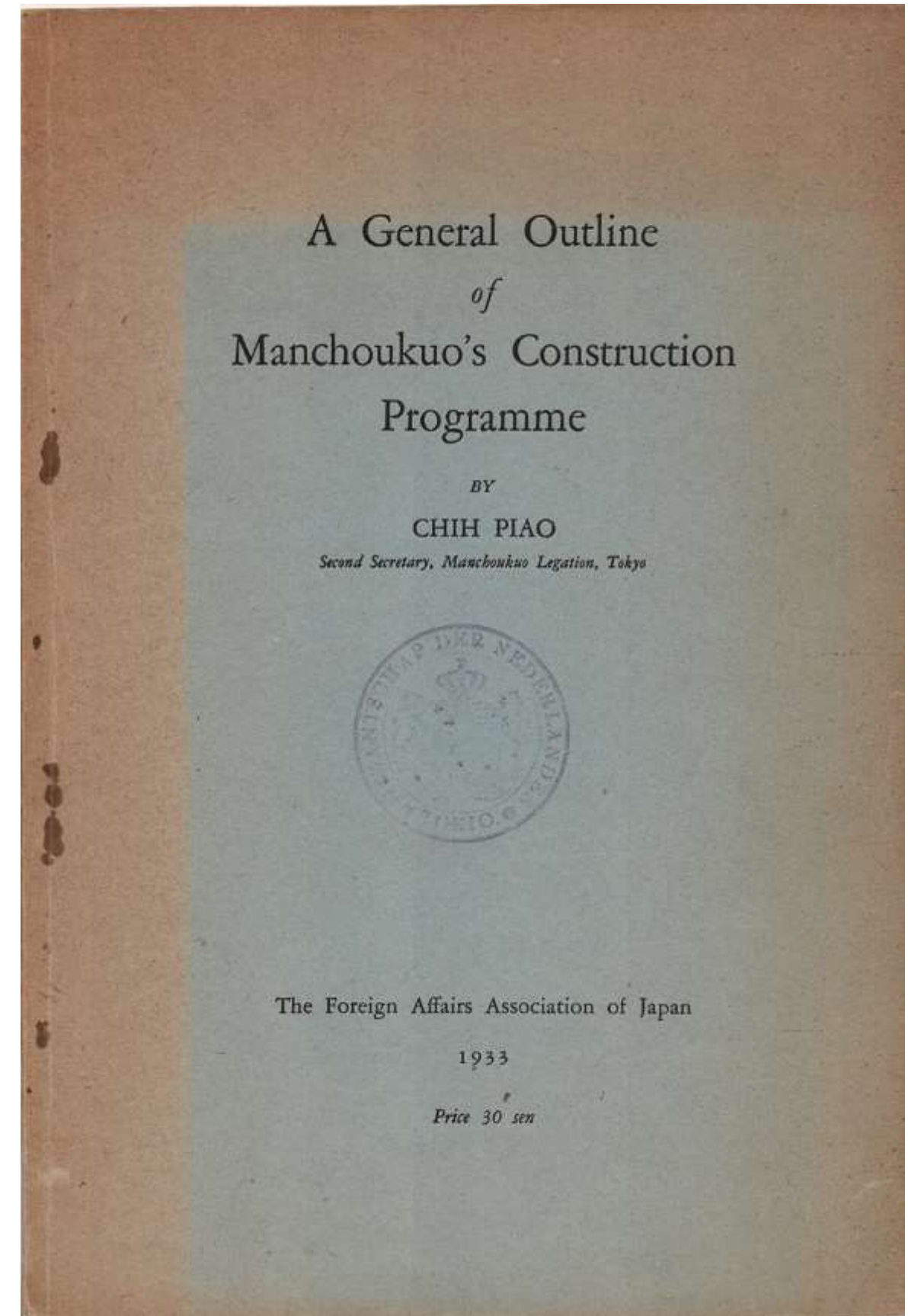


41.

PIAO, Chih

A General Outline of Manchoukuo's Construction Programme. [Tokyo], Foreign Affairs Association of Japan, 1933. 8vo, 22.5cm, 18p., with 2 illus on 1 plate, 2 maps, original printer paper wrappers, faint stamp on the cover, very good to fine, rare 400.00

Manchukuo was a state in Manchuria and Eastern Inner Mongolia, homeland of the Manchus of the Qing Dynasty. It was seized in 1932 and made an independent puppet state of Japan. The last Emperor of China, Pu-Yi acted as head of state, but the real power was in the hands of the Japanese, who planned to use Manchukuo as a base to invade China. Manchukuo's government was abolished with the 1945 defeat of Japan in World War H, and it returned to Chinese administration in 1946. This pamphlet describes the changes planned by the Japanese for the development of Manchukuo's railways, harbours, roads, air transportation and communications and monetary system. As for cultural development, the Japanese felt it "of primary importance" to discard "all text-books expounding the party principles of the Kuomintang and to use instead The Four Books and The Book of Filial Piety by Confucius. "

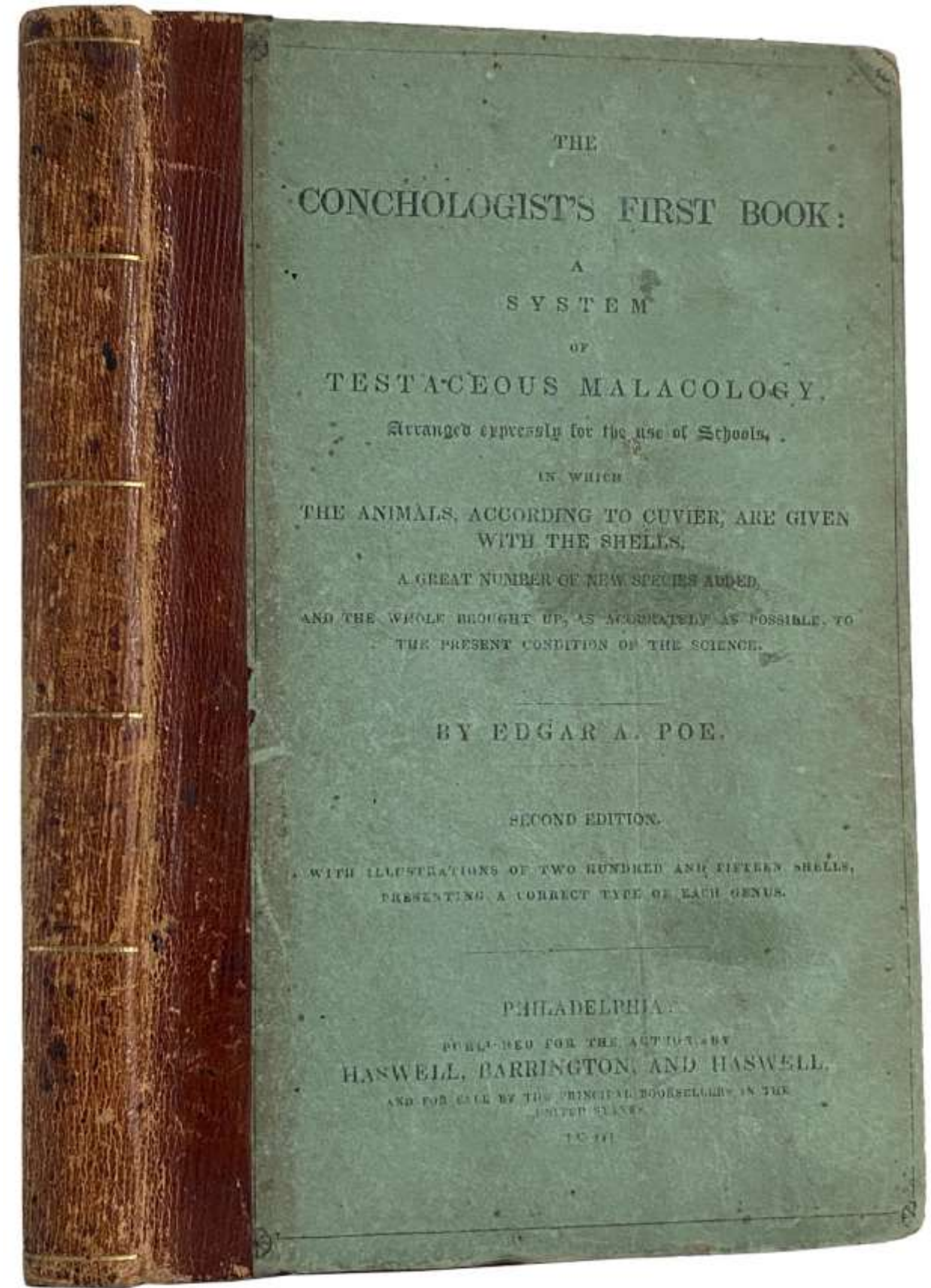
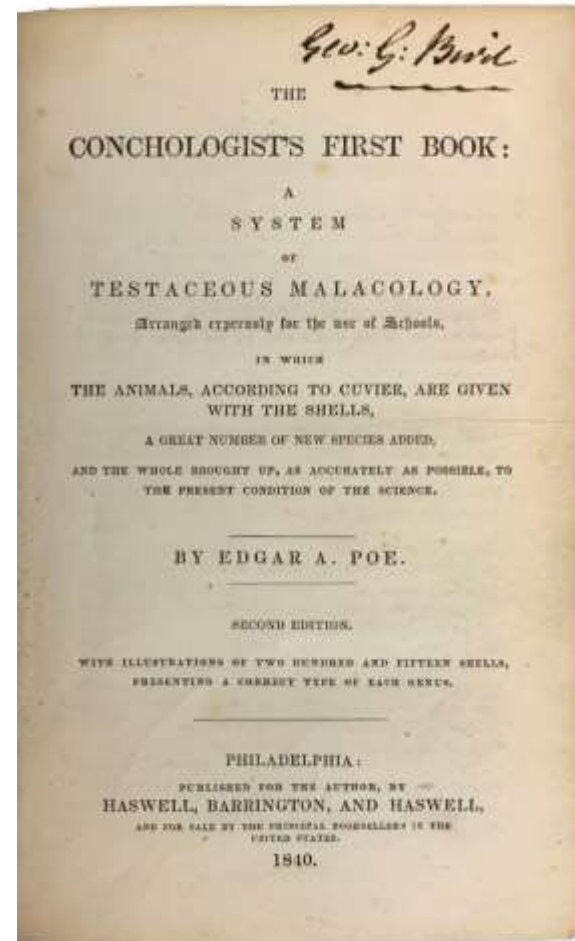


42.

POE, Edgar Allan

The Conchologist's First Book. A System of Testaceous Malacology, arranged expressly for the use of Schools, in which, the Animals, according to Cuvier, are given with the Shells, a great number of new species added and the whole brought up, as accurately as possible, to the present condition of the science. | Philadelphia. Haswell, Barrington, and Haswell. 1840. 16mo., 17cm, second edition, 166p., plus 12 lithographic plates, glossary, index, publisher's quarter plain roan backed printed green paper over boards, some slight wear on the spine and some spotting on the boards, former owner's name on title-page, very good to fine copy 850.00

BAL 16132. Heartman. p44. "With illustrations of two hundred and fifteen shells, presenting a correct type of each genus." (sub-title). The plates, credited to Cuvier, were lithographed by P.S. Duval, Philadelphia. First published in 1839, the second edition, enlarged & revised, contains Poe's prefaces to both editions. Poe was accused of plagiarism on the appearance of the first edition as it appeared to be largely stolen from Thomas Brown's "The Conchology Textbook" (Glasgow, 1833) including the first four plates. Poe denied this, though in the third edition of 1845, his name was removed from the cover and title-page.

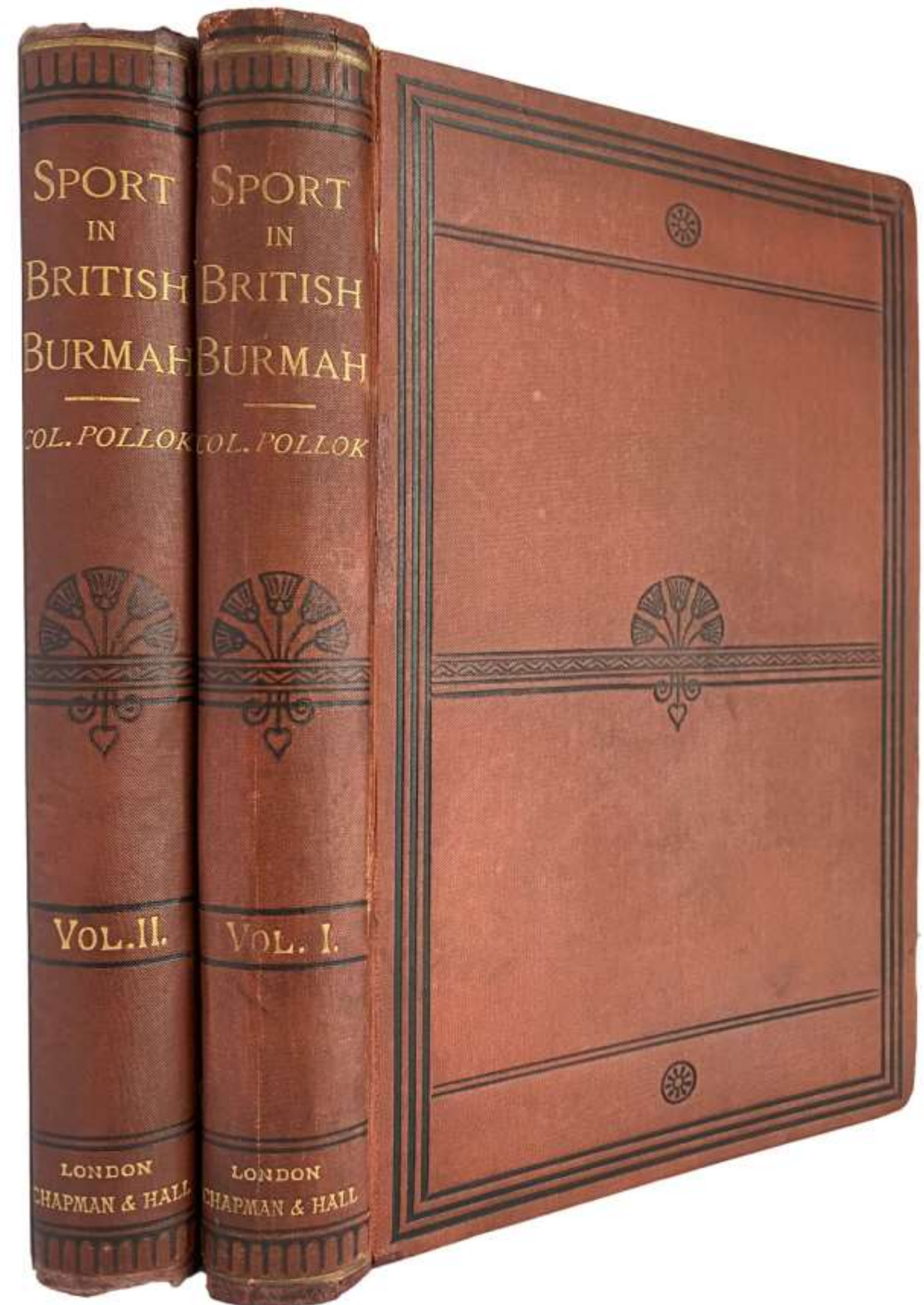


43.

POLLOK, [Fitzwilliam Thomas].

Sport in British Burmah, Assam, and the Cassyah and Jyntiah Hills. With Notes of Sport in the Hilly districts of the Northern Division, Madras Presidency. London. Chapman and Hall. 1879. 8vo, 22cm, the First edition, in 2 volumes, xiii, [i],253,[2] & vi,[i],230,[8]+32pp., publishers' ads., with 2 folding maps, 2 coloured frontispieces and 8 plates (six coloured), original brick brown cloth, gilt titles and black-stamped borders and decorations on the spine and boards, neat archival repair to fold of one map (no loss), small ownership sticker and signature on front paste down endpaper, small bookplate on front free fly, inner hinges in volume two expertly repaired, overall a very good set, complete with half-titles 650.00

Schwerdt IV, p. 78; Czech (Asian), p.164: "A comprehensive account",





His essay, Charon, is often excised from early editions due to its unflattering depiction of the clergy

44.

PONTANUS, Johannes Jovianus (1426-1503).

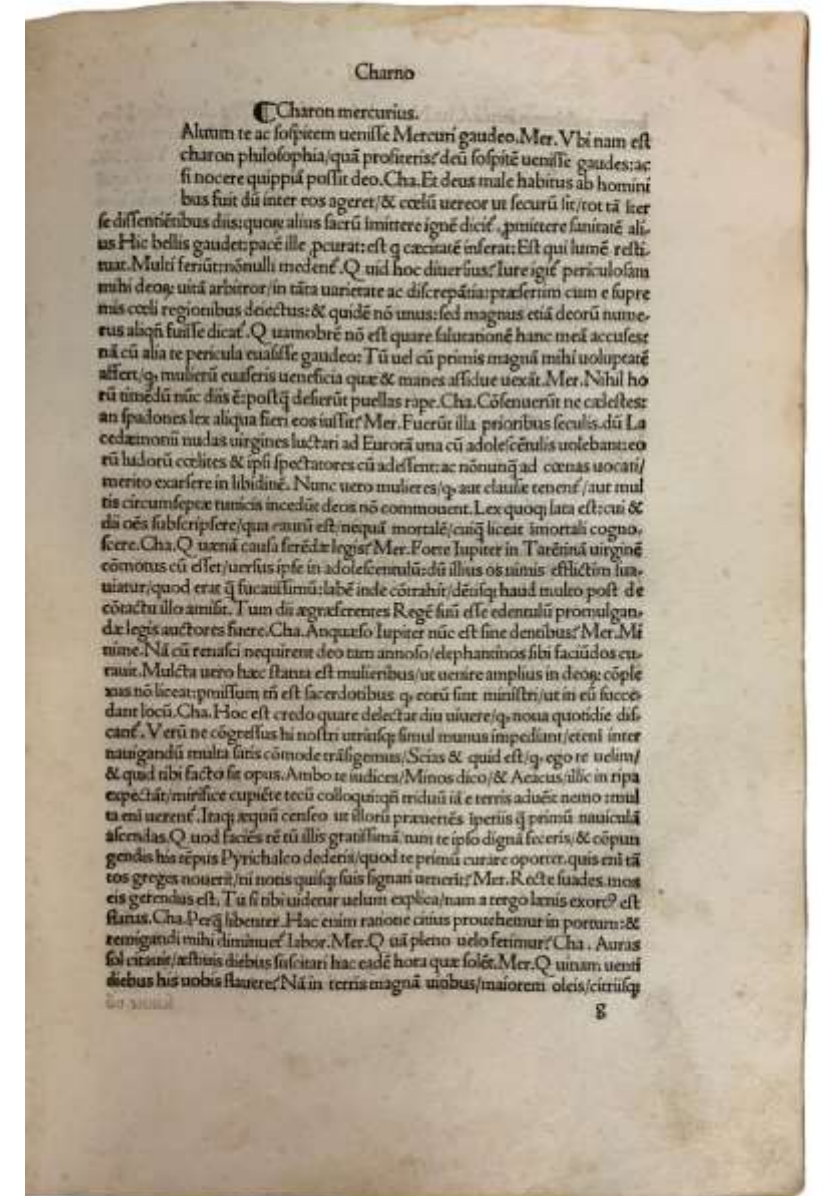
Ioannis Iouiani Pontani Opera. De Fortitudine: Libri duo. De Principe: Liber unus. Dialogus qui Charon inscribitur. Dialogus qui Antonius inscribitur. De Liberalitate: Liber unus. De Bene?centia: Liber unus. De Magni?centia: Liber unus. De Splendore: Liber unus. De Couiuentia [sic]: Liber unus. De Obedientia: Libri quinque. Cum Gratia & Priuilegio.

[Colophon]: Impressum Venetiis per Bernardinum Vercellensem: Anno Salutis **MCCCCCI, [1501]**. Die primo Kalendas Martii. Folio., 30cm, [148] leaves, Signatures: a8, b-Z6, &8 (last leaf blank); single column, 42 lines; in Roman type; printed letter guides in initial spaces of 4 and 8 lines, covers in contemporary off white (waste paper) boards, spine from contemporary printer's waste paper (often off the floor) with printing on the under side and finished (maybe oiled) on the surface, with handwritten title in ink and small paper shelf label; penciled notes on fly-leaves; occasional marginalia and underlining of text; somewhat dust worn, old light damp stains to first few leaves; some small ink stains, not affecting text. Leaf eii is miss-signed dii. Imprint taken from the colophon.

7,250.00

Adams P1856. Kress 1:24. not in Goff.

The Renaissance humanist and poet Johannes Jovianus Pontanus was born in Cerreto di Spoleto and educated in Perugia and Naples. He became tutor to the sons of Alphonso the Magnanimous (1416-1458), and subsequently occupied diplomatic and advisory positions in the Court of Naples. Alphonso established the Accademia Alphoncina as a forum for scholars to debate questions of philosophy, politics, and literature and Pontanus was a prominent teacher, eventually becoming the school's president. The Accademia was renamed in his honour, and is still operating today. Pontanus was a popular writer and had a respectable body of work published during his lifetime. This early edition includes his major philosophical and political essays, as well as two dialogues, one of which, Charon, is often found excised from collections of Pontanus' works due to its unflattering depiction of the clergy (cf. Renouara D. Pontanus also wrote treatises on astronomy, art and language, but he was most appreciated as a gifted Latin, poet who mastered the Greek epigrammatic form. The printer of this edition, Bernardino de Viano, was active in Venice from 1500-1512 and 1520-15-43, publishing in Latin and Italian under several variations of his name.



With 50 double page maps by Rigobert Bonne

A better than very good complete set in contemporary binding

Surveying the state of the colonies of Africa, Asia and the two Americas

45.

RAYNAL, Abbé [Guillaume-Thomas-Francois].

Histoire Philosophique et Politique des Etablissements et du Commerce des Européens dans les deux Indes.

Geneva. Jean-Leonard Pellet. 1780. 4to, 25,5x 19cm, in Five volumes, including Atlas.

Quartos. Complete with half titles,

V1: xvi, 741,[1],[Errata]pp., engraved frontis portrait, 1 engraved plate,

V2: viii,485,[1],[Errata]pp., engraved frontis plate

V3: xv,[1](blank),629, 1],[Errata]; engraved frontis plate

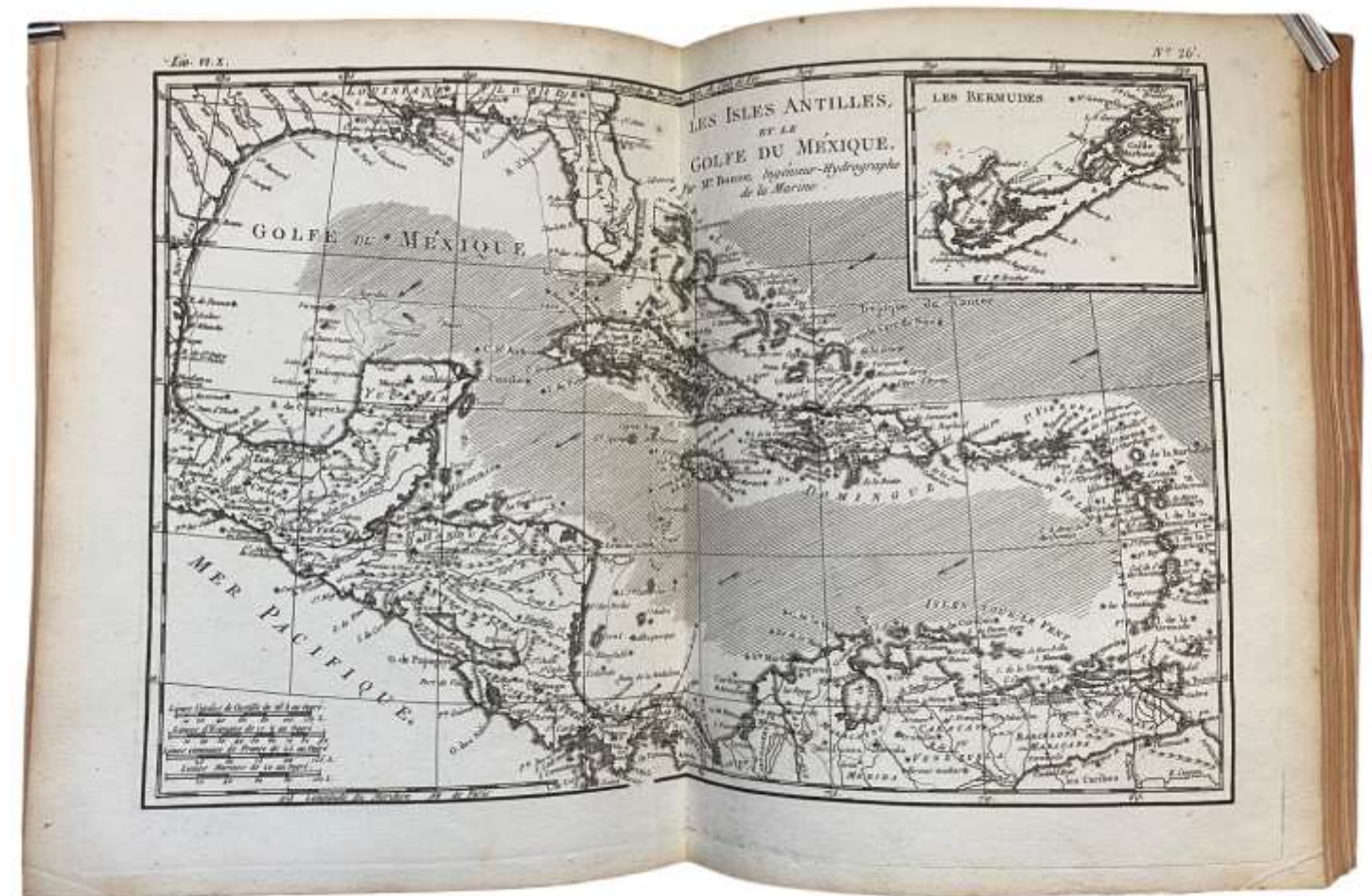
V4: viii,770,[1],[Errata]pp., engraved frontis plate

V5: Atlas: 28pp; plus 50 double-page engraved

25.4x 38cm, maps [l~17, 17 bis, 18-49], all by Rigobert Bonne, and 23 tables (12 folding), The frontis portrait in volume I is by Cochin, and the four engraved plates are after Moreau. old neat repair to verso of one map (no loss), in contemporary quarter calf, real raised bands, spines panels ornately gilt decorated, original gilt-stamped morocco labels, marbled boards, all edges dyed publishers' red, some wear on some edges, front comers on the boards bumped, some occasional slight foxing and/or toning, a better than very good complete set in contemporary binding 9,000.00cn

Sabin 68081. - This edition not in Aurora, Howes, Lande, T.P.L., Goldsmith, Kress, Echeveria & Wilkie,

A large part of the work is said to have been written by Diderot, and others. The sentiments and criticisms contained in it prevented its publication in France, therefore the Abbé Raynal, according to Quérard, caused three copies to be first printed at Paris by Stoupe, one of which he left in the care of the printer the second he reserved for himself, and the third he sent to Geneva to be reprinted as above. The book was condemned by the French parliament and church dignitaries, and Raynal was obliged to leave France". (Sabin). ..." Surveying the state of the colonies of Africa, Asia and the two Americas, the author writes in true Voltairean tradition, and severely criticizes the incursion of European political maneuvering. Because of its anti-slavery, anti-colonialist and anti-clerical sentiments, this work was, in 1781, condemned to be burned "comme impie, blasphématoire, séditieux, tendant a soulever les peuples contre l'autorité souveraine et à renverser les principes fondamentaux de l'ordre civil. " - (Peignot II: 71). The work continued to be printed outside of Paris, despite the watchful eye of spies and agents. (see Robert Darnton, *The Literary Underground of the Old Regime*, p. 64).



46.

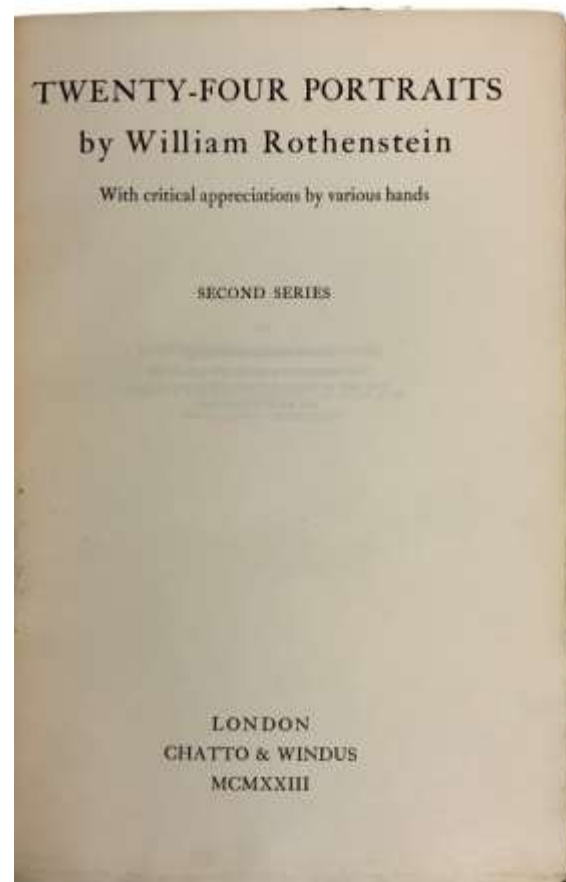
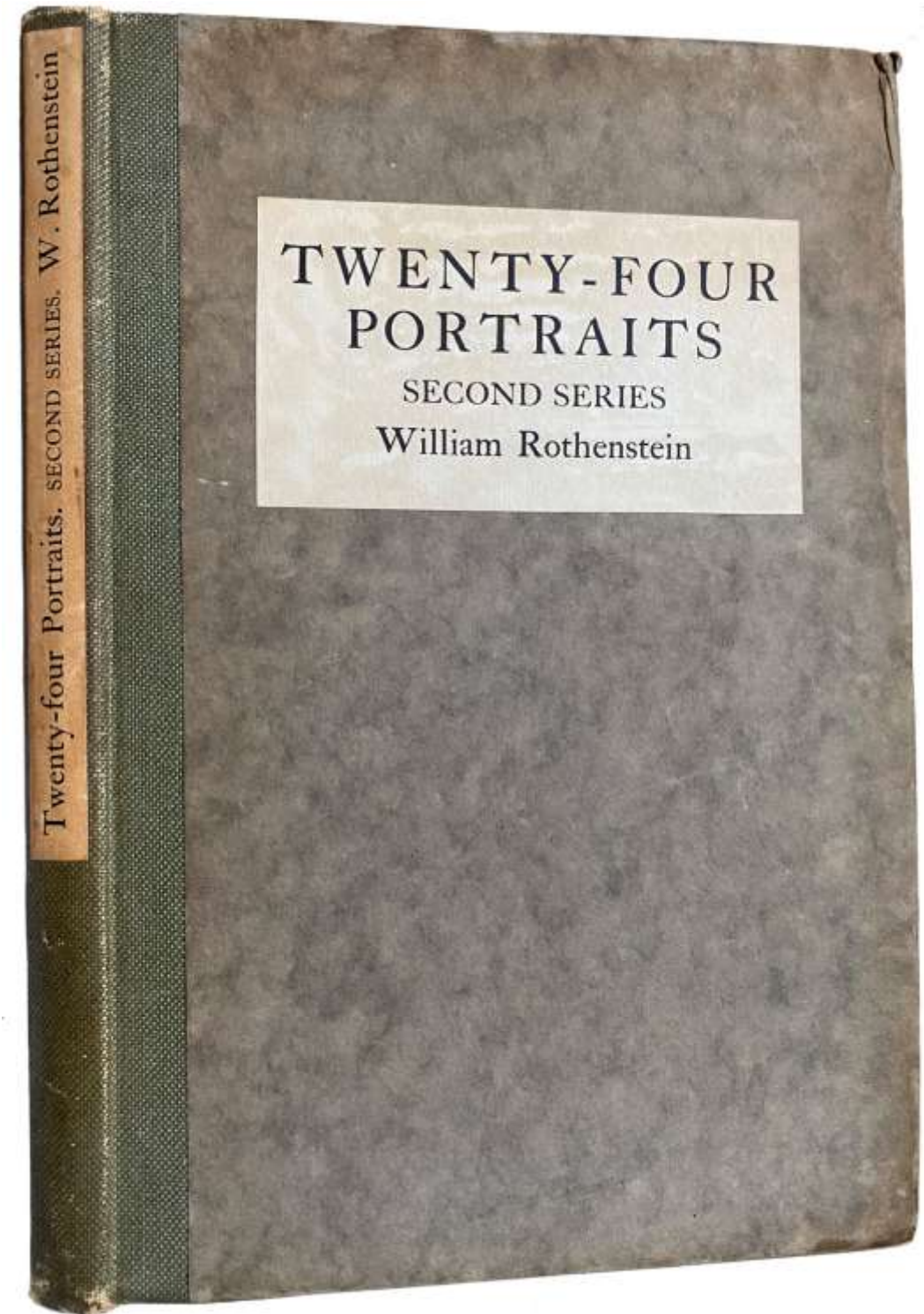
ROTHENSTEIN, William

Twenty-Four Portraits. Second Series. With critical appreciations by various hands. London. Chatto & Windus. 1923. tall8vo, 25.3cm, no-pagination, limited edition of 1500 copies, on hand-made paper, with 23 sepia tone portrait plate illustrations, each description leaves, with tissue guards, in quarter green linen backed mottled decorated paper over boards, with printed paper spine and cover labels, t.e.g., binding is slightly dust worn, internally fine 300.00

Author's Signed Presentation Copy, 4 lines "To my friend Stephen Mackenna, with grateful thanks for his general help in friendship & sympathy. William Rothenstein Oct. 1923." Mackenna is noted in Rothenstein's acknowledgments as "the devoted translator of Plotinus".

Province: With the bookplate of Louis Blake Duff, journalist and author, book collector. Includes a contemporary newspaper book review, laid in.

Portraits include: G.K. Chesterton, W.H. Davies, Gustav Holst, Aldous Huxley, Augustus John, Compton Mackenzie, Walter de la Mare, Robert Nicols, Lennox Robinson, Bertrand Russell, Siegfried Sassoon, James Stephens (a great portrait), Ralph Vaughn Williams. Inscribed by Rothenstein to Irish writer Stephen Mackenna, 1872-1934, Irish author, translator, scholar, Gaelic revivalist, republican.





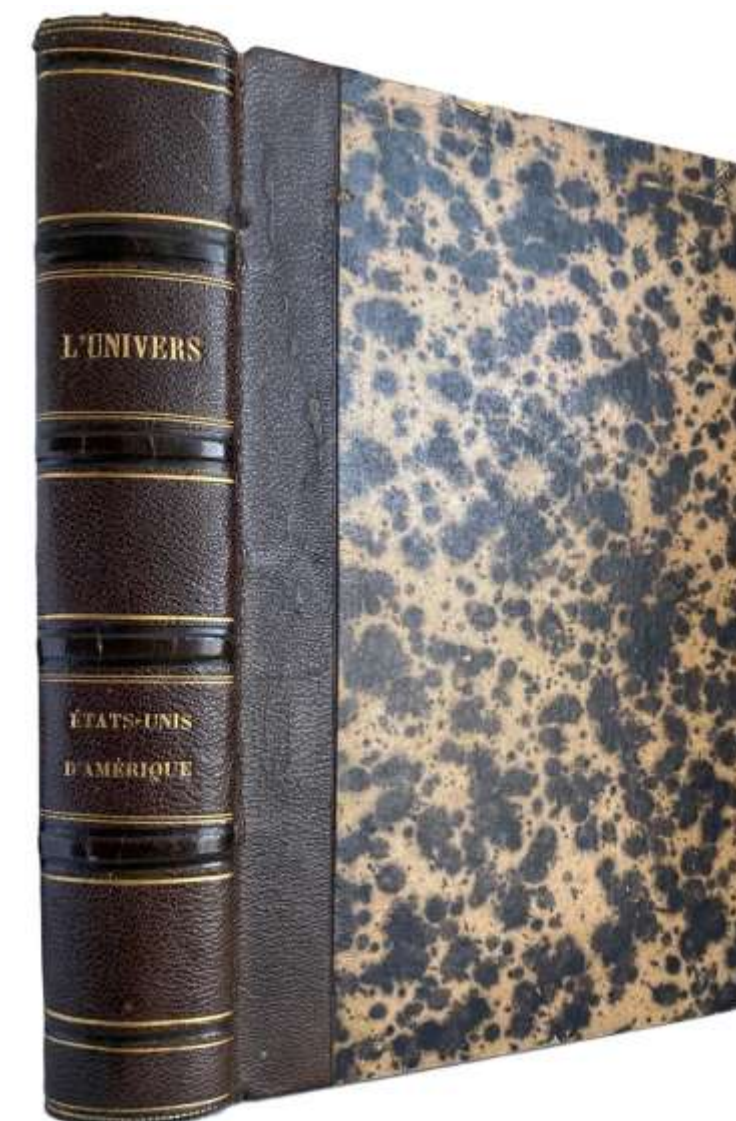
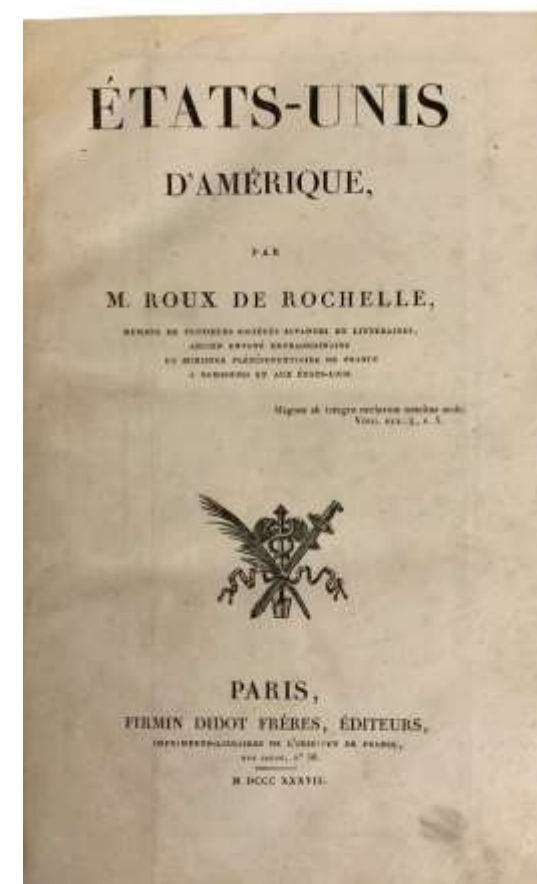
47.

ROUX DE ROCHELLE , M. (J E An-baptist E- Gaspard, 1762-1849)

Etats-Unis d'Amerique. Paris. Firmin Didot Freres, Editeurs. **1837.** 8vo., 20.2cm, First Edition, 400,[2,1]p., with 96 steel engraved plates, double page engraved map, printed in double columns, in contemporary quarter brown morocco, blind ruled raised bands and gilt borders in the panels, gilt titles, marbled boards and endpapers, often found in poor condition this is a fine copy 200.00

As in all the volumes in this extensive series, "L'Univers: pittoresque, histoire et description de tous les peuples, the plates are excellent detailed images, their subjects include Native Americans, early American settlers, politics, etc.

Howes R-475. Sabin 73516. Monaghan, French Travellers. 1272. - M. Roux de Rochelle was French minister to the United States from 1829-1831.



Brought to Quebec and Imprisoned

48.

SHEBBEARE, John

Le Peuple Instruit; ou Les Alliances dans lesquelles les Ministres de Le Peuple Instmit; ou Les Alliances dans lesquelles les Ministres de la Grande-Bretagne ont engage la Nation ...

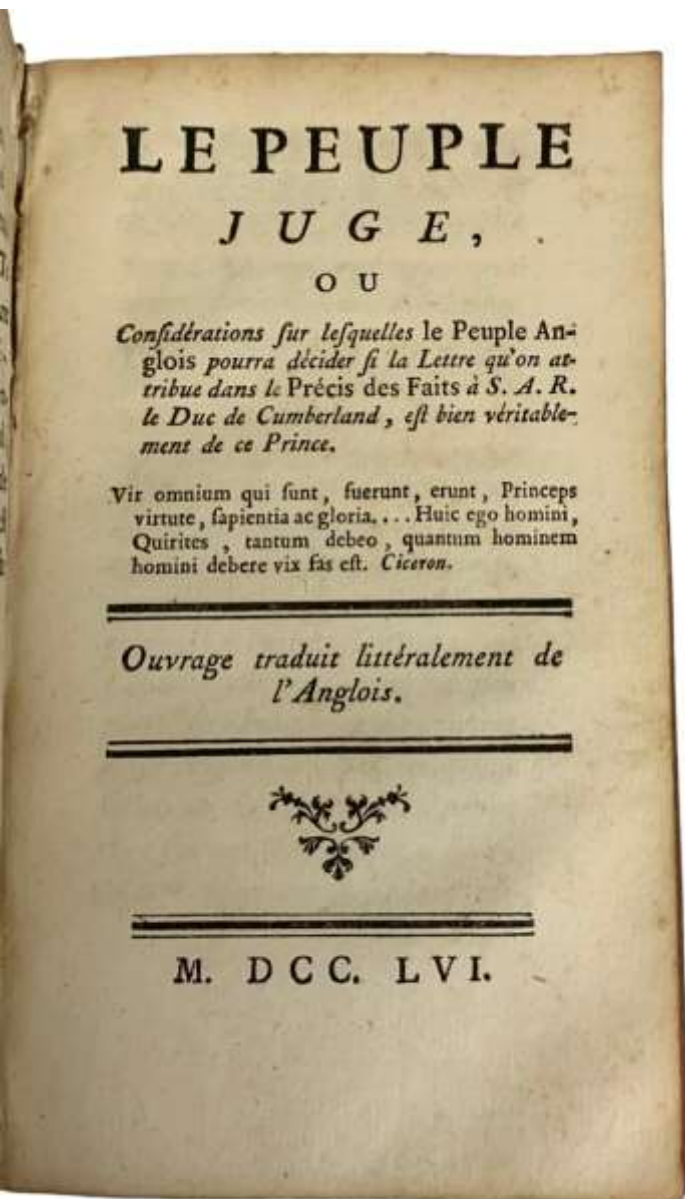
[bound with]:

Le Peuple Juge, ou Considerations sur lesquelles le Peuple Anglois pourra decider si la Lettre qu'on attribue dans le Precis des Faits a S.A.,R. le Duc de Cumberland, est bien veritablement de ce Prince. ... [Paris]. 1756.

12mo, 2 volumes in One, xxiv,212 & viii,160pp., in full ontemporary mottled calf, real raised bands, gilt decorations and borders in the panels, crushed morocco label, triple gilt ruled borders on the boards, marbled endpapers, all edges dyed red in the style of the day, 19th c. ownership notation on first blank, old institutional stamp on the firrst title page, corner worn, generally a clean, tight, very good to fine copy
900.00

Not in TPL. vide JCB 1142 (Eng. ed.). Sabin 80054. Howes S368.

This work, translated from the English edition of the same year by Edmond Genet, discusses the trouble between England and France, which was caused by the French seizure of those British citizens from the American colonies who happened to be trading with the Indians along the Ohio River. These men were brought to Quebec and imprisoned there. This was, of course, but one manifestation of the friction arising from the competition along the trade routes during these critical years.



A Fine Copy of an Important Work

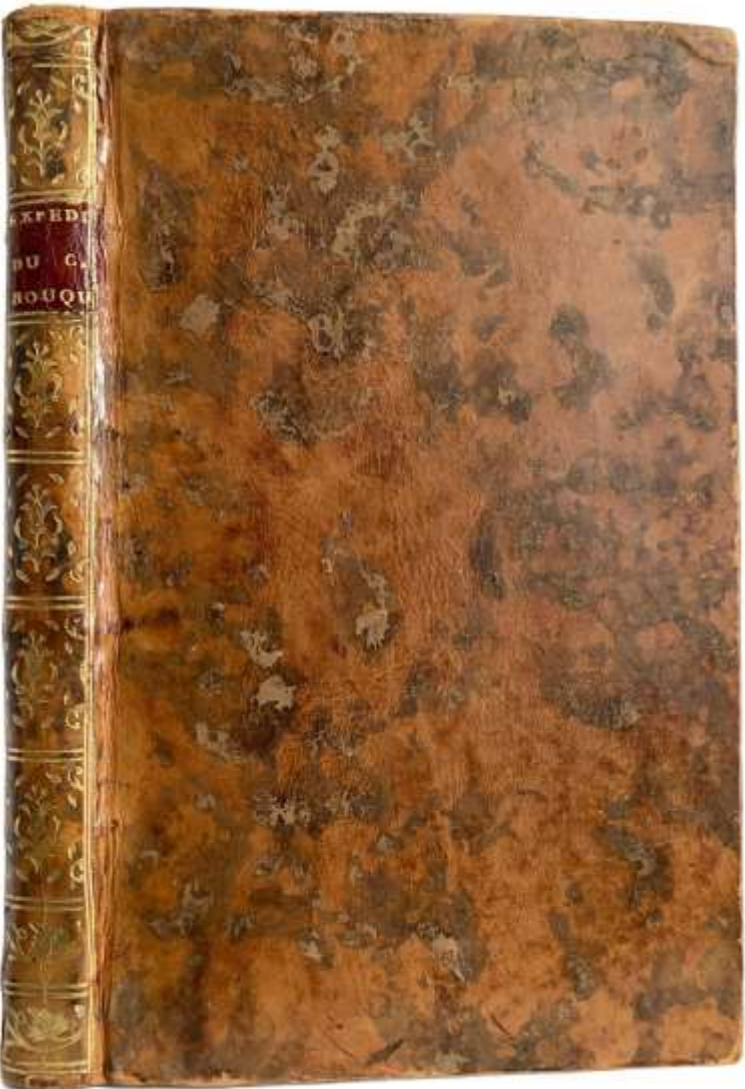
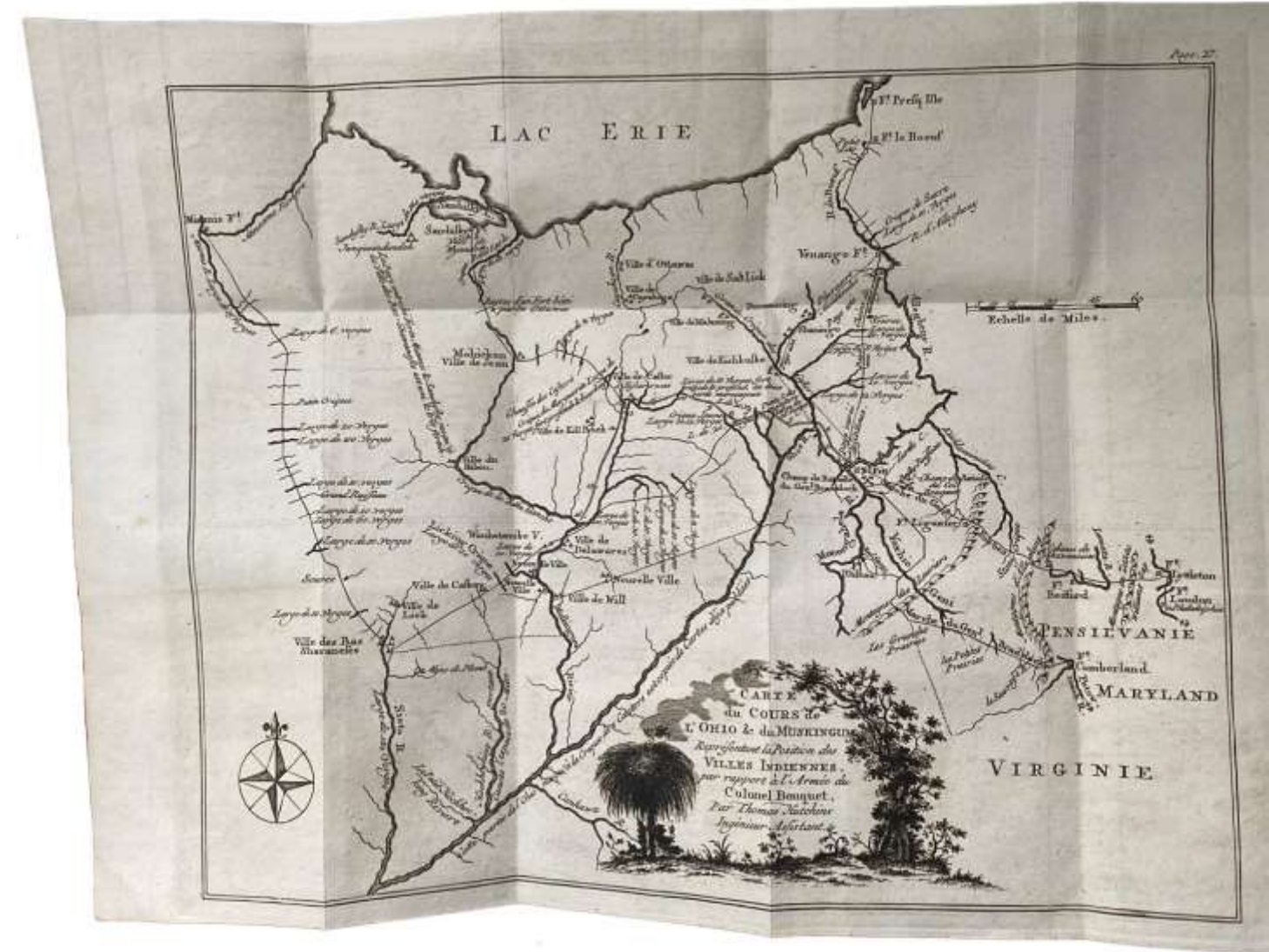
49.

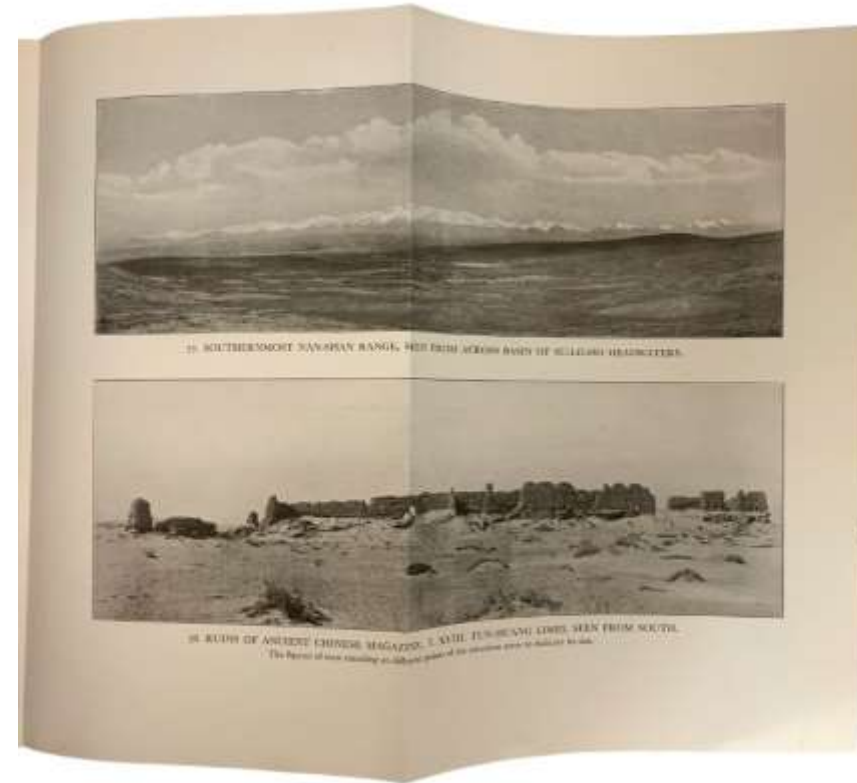
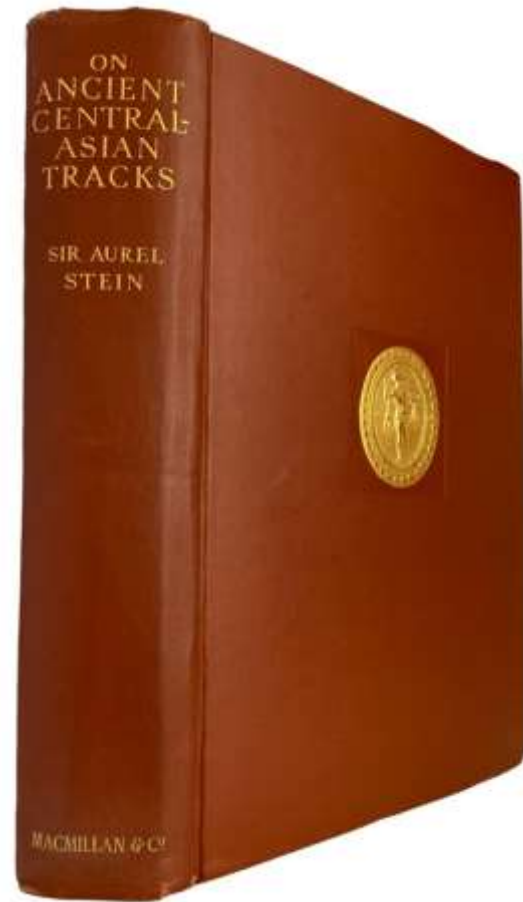
SMITH, William (1727-1803).

Relation Historique de L'Expedition contre Les Indiens de l'Ohio en MDCCLXIV. Commandée par le Chevalier Henry Bouquet, Colonel d'Infanterie, & ensuite Brigadier-Général en Amérique; contenant ses Transactions avec les Indiens, relativement a la délivrance des Prisonniers & aux Préliminaires de la Paix; avec un Récit introductoire de la Campagne précédente de l'an 1763, & de la Bataille de Bushy-Run. On y a joint des Mémoires Militaires contenant des Réflexions sur la guerre avec les Sauvages: une Méthode de former des établissemens sur la Frontiere [sic]: quelques détails concernant la contrée des Indiens: avec une list de nations, combattans, villes, distances, & diverses routes. Amsterdam. Marc-Michel Rey. 1769. 8vo, 19.6cm, The First Edition in French. xvi,147, [1] (Instructions to the Binder), [9] (Table des Matieres), with 2 engraved plates and 4 engraved folding maps and plans; one plan and several military routes included in the text; pp. [vi

& vii] misnumbered vii & viii, contemporary full mottled calf, ornately gilt decorated spine panels with crushed crimson morocco label gilt, original marbled endpapers, all edges dyed red in the style of the day, a fine clean copy in contemporary binding, complete with half-title 4,500.00

Howes S701. Sabin 84647. Field 1443. The first edition was published in Philadelphia in 1765; this translation, by C. G. F. Dumas, is from the first London edition of 1766; the plates are after those, also in the London edition, by Benjamin West. This is the first edition to include a biography of Bouquet, whose expedition in 1763 to relieve Fort Pitt from the siege of Shawnees, Delawares and other Indian tribes was an indication of England's strength in the Ohio Valley at the close of the Seven Years' War [the French and Indian War in North America]. He was, however, unable to follow up his victory at Bushy Run due to lack of men and the depredations by the Indians continued. In 1764 General Gage dispatched him again and this time he was able to force treaties of peace upon the tribes and was successful in obtaining the release of prisoners. "This campaign gave Pontiac's conspiracy its death-blow. " - (Howes).





50.

STEIN, [Marc] Aurel

On Ancient Central-Asian Tracks. Brief Narrative of Three Expeditions in Innermost Asia and North-Western China. London. Macmillan and Co. 1933. 8vo, 23.5x 16cm, (in 8's), The First Edition, xxiv,342,[2]p., ads., plus 18 colour plates, including frontis, numerous photographic plate illustrations, 5 folding panoramas, 1 rear coloured folding map, original full brown cloth with gilt medallion on front cover & gilt spine titles, t.e.g., booksellers ticket of "French Bookstore, Peiping China", a fine uncut copy 2,750.00

Provenance: with the signature on the front pastedown of "William J. Morden, American Museum of Natural History NY City".

Yakushi S-338. "Comprehensive summary of the results of the author's first three Central Asian expeditions and of his researches carried out during the years 1900-16". These travels took the author into the innermost parts of Asia, the western provinces of China, the Hindu Kush and the Pamirs. This inveterate traveller and archaeologist explored more of the Central Asian and Indus areas than any other European of his day. The provenance is interesting, given that William Morden, field associate of the American Museum of Natural History and later director of the Explorer's Club, participated in a major expedition through Tibet, Turkestan and Mongolia in 1926, which resulted in his own book, "Across Asia's Snows and Deserts", of 1927.



51.

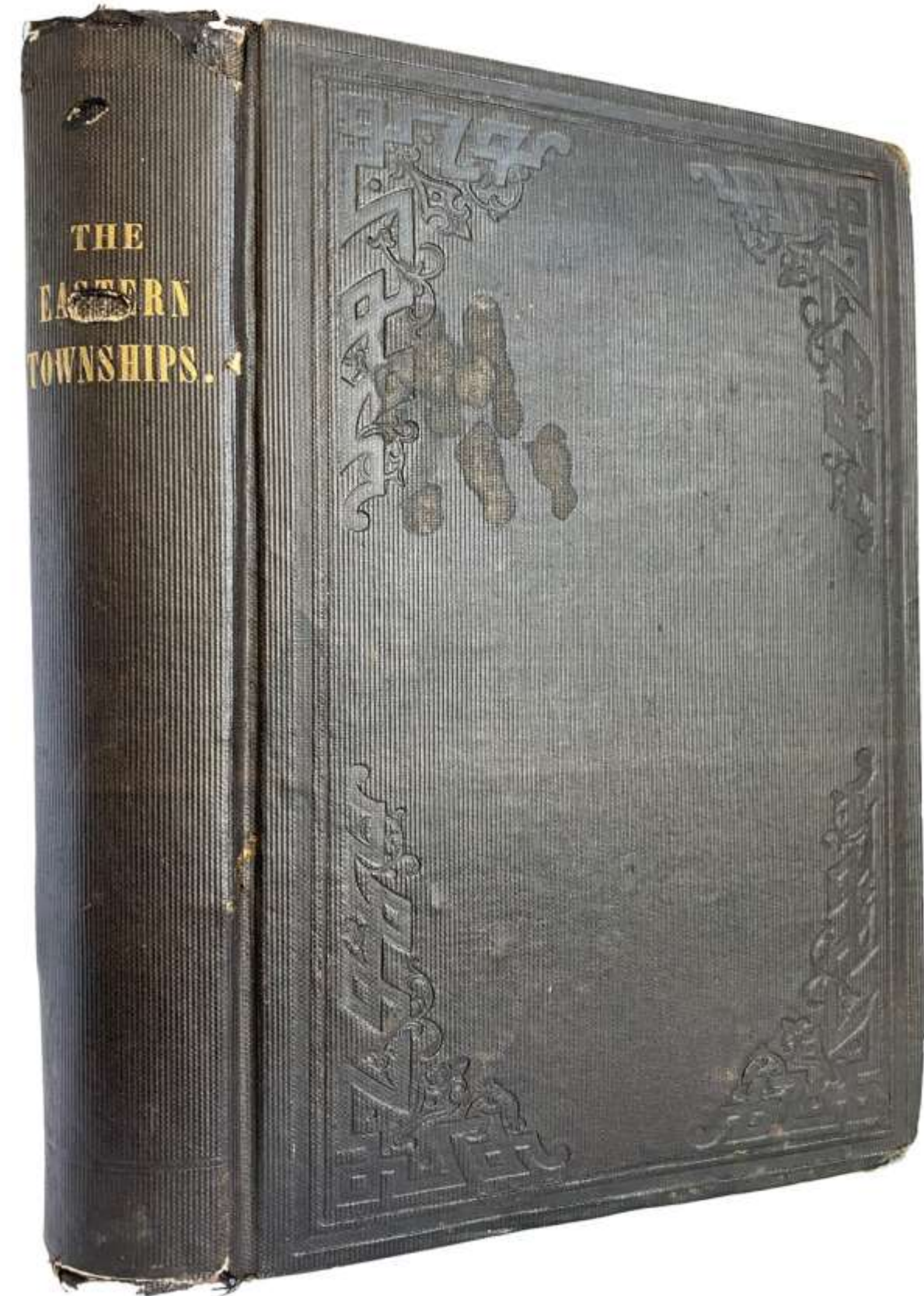
THOMAS, C.[yrus] (1836-1908).

Contributions to the History of the Eastern Townships: a Work Containing an Account of the Early Settlement of St. Armand, Dunham, Sutton, Brome, Potton, and Bolton; with a History of the Principal Events That Have Transpired in Each of These Townships up to the Present Time. Montreal. Printed by John Lovell. 1866. 12mo. 18cm, First Edition, 376p., in the original blind stamped dark brown cloth, gilt titles on the spine, blind stamped border decorations on the boards, top and bottom spine edges frayed, small puncture in the middle word of the title, otherwise a very good to fine copy, scarce, our only other copy was in catalogue 151. 350.00

T.P.L. 4542. Dionne III-1319. Beaulieu, p45. Not in Sabin. A scarce, contemporary view of the history of the eastern townships of Quebec, containing valuable biographical information and descriptions of the villages as they existed in the nineteenth century.

Morgan p371. "These contributions to the history of the Eastern Townships give an account of the early settlement of St. Armand, Dunham, Sutton, Brome, Potton and Bolton; with a history of the principal events that have transpired in each up to the present time. The work is simply but cleverly written, and has evidently cost the author considerable time and trouble" - Transcript (Mont).

" ... to the individual inclined to regard the work as one unworthy the attention of the public, that it will be far more becoming in him – considering the want of histories of the Townships... " preface. Thomas was born in Troy, N.Y. He became a school teacher and taught in various places in the Eastern Townships. This was his first book. He also wrote *The History of Shefford*, Montreal, 1877; *The Frontier Schoolmaster*, Montreal, 1880; *History of the Counties of Argenteuil, Que., and Prescott, Ont.*, Montreal, 1896; and *The Rev. John and a Few Philanthropists*. Montreal, 1903. - Wallace DCB.



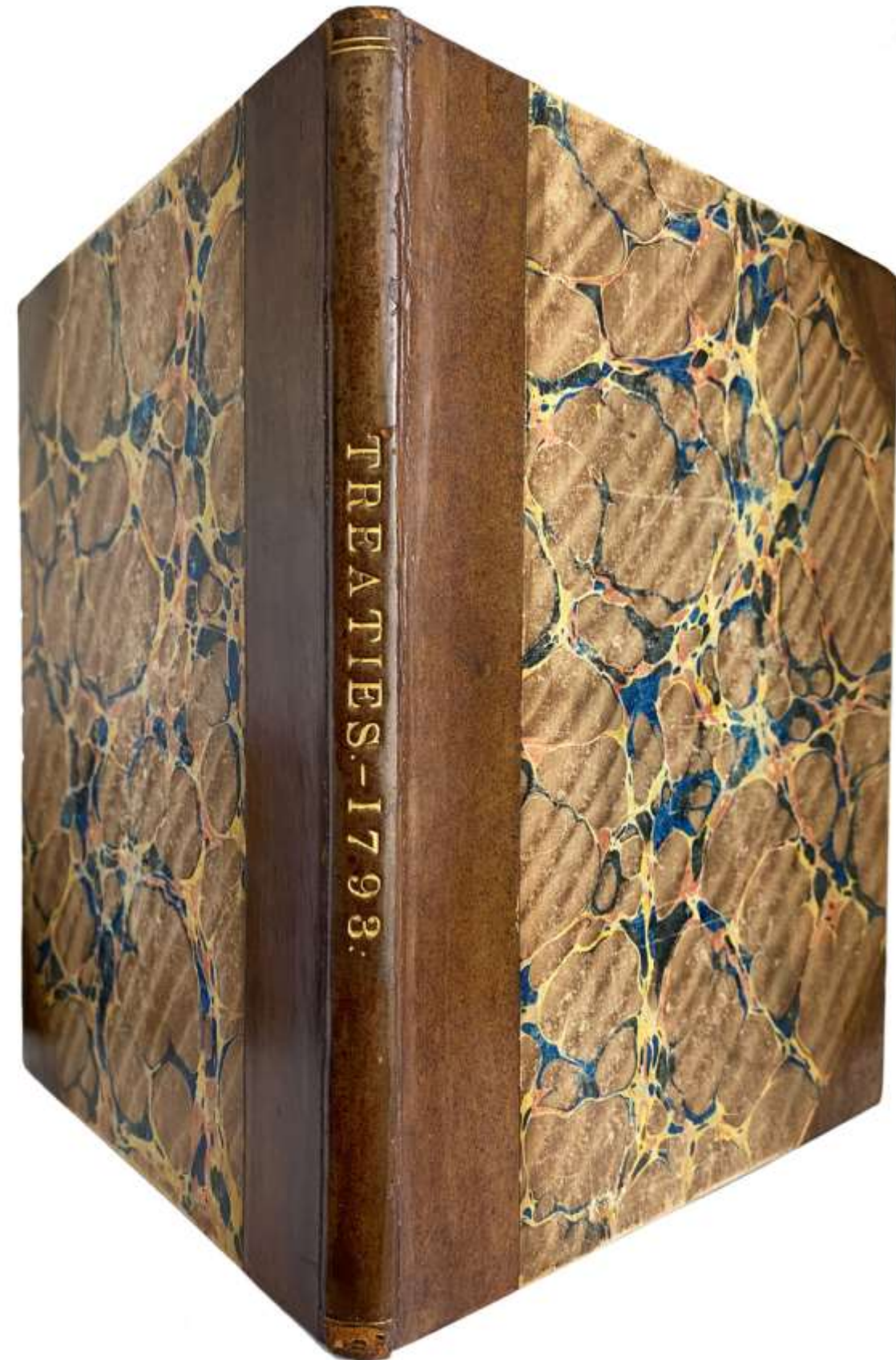
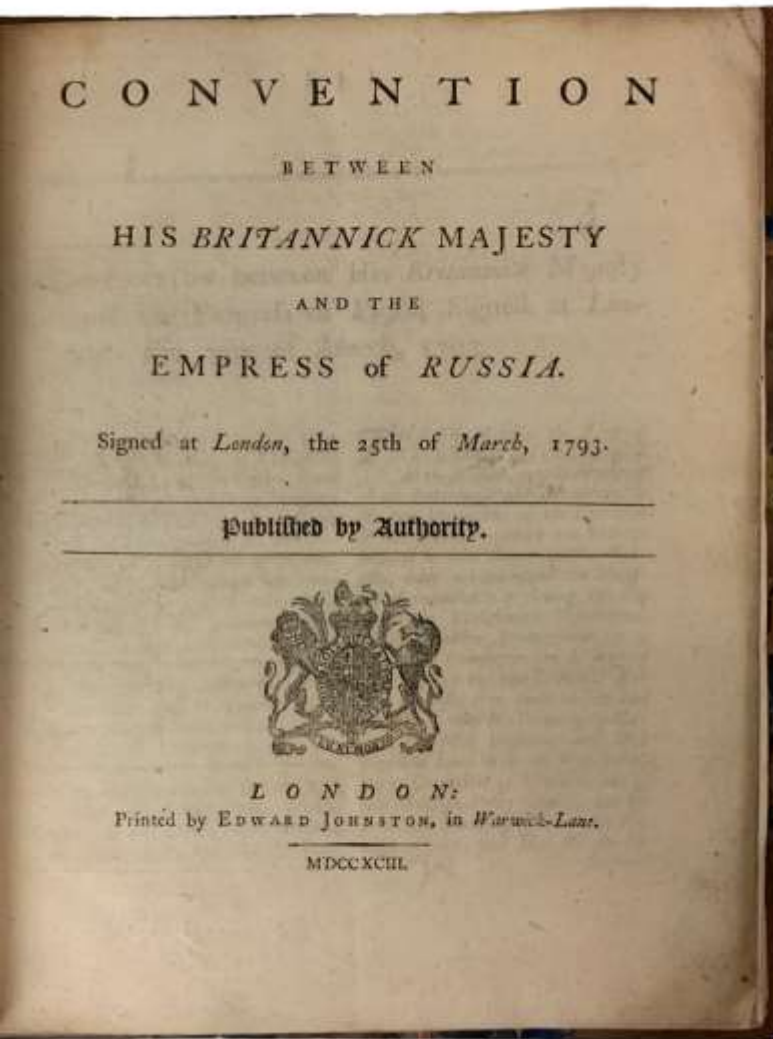
52.

[TREATIES - 1793].

Convention between His Britannick Majesty and the Empress of Russia. Signed at London the 25th of March, 1793. [2 treaties]; [with]: Treaty between His Britannick Majesty and the Landgrave of Hesse Cassel. Signed at Cassel, the 10th of April, 1793. [with]: Convention between His Britannick Majesty and the Landgrave of Hesse Cassel. Signed at Maykammer, the 23d of April, 1793. [with]: Treaty between His Britannick Majesty and the King of Sardinia. Signed at London, the 25th of April, 1793. [with]: Treaty between His Britannick Majesty and the King of Spain. Signed at Aranjuez, the 25th of May, 1793. [with]: Convention between His Britannick Majesty and His Sicilian Majesty. Signed at Naples, the 12th of July, 1793. [with]: Convention between His Britannick Majesty and the King of Prussia. Signed at the Camp before Mayence, the 14th of July, 1793. [with]: Convention between His Majesty the Emperor, and His Britannick Majesty. Signed at London, the 30th of August, 1793. [with]: Treaty between His Britannick Majesty and the Margrave of Baden. Signed at Carlsruhe, the 21st of September, 1793. [with]: Treaty between His Britannick Majesty and the Queen of Portugal. Signed at London, the 16th of September, 1793. [with]: Treaty between His Britannick Majesty and the Landgrave of Hesse Darmstadt. Signed at Langen Candel, the 5th of October, 1793.

London. Printed by Edward Johnston. 1793. 4to, 23x 17.5cm, 8p., & 8p., & 16p., & 5p., & [1], 7p., & 6p., & 9p., & 7p., & 7p., & 13p., & 6p., & 13p. ~ altogether 12 treaties, each with its own printed title, bound in 19th century half-calf and marbled boards, gilt titles along the spine, text in double columns, in French and English, except for one which is printed in English only, some slight edge wear else a fine copy, rare 1,500.00cn

An important collection of treaties uniting most of the western European countries and Russia against the aggression of newly-Republican France, who had, in 1792, declared war on Austria, Prussia and Sardinia. The First Coalition promised each other mutual support, the closing of their respective ports to French vessels, sanctions against France, and promises of continuing the war against France until all land seized by the French had been returned to rightful owners.



With 25 Original Engraved Plates by W.H. Bartlett

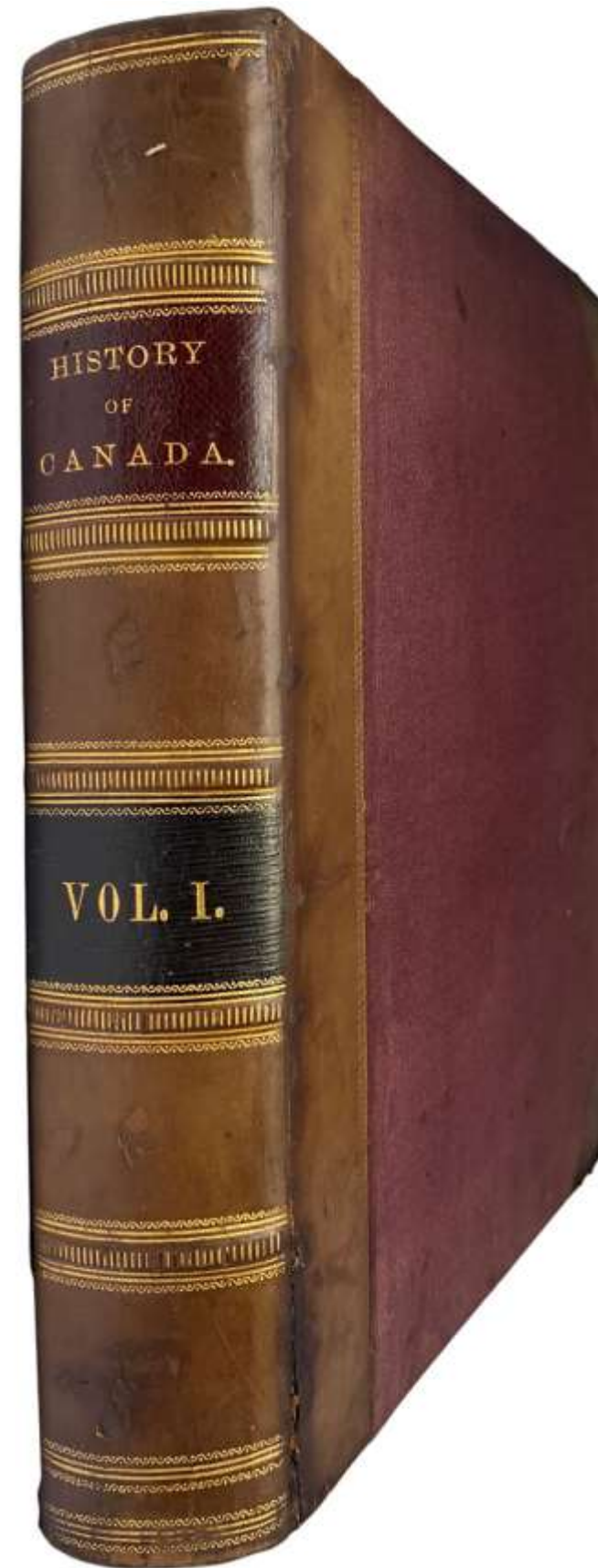
53.

TUTTLE, Charles R.

Tuttle's Popular History of the Dominion, with Art Illustrations. From the Earliest Settlement of the British-American Colonies to the Present Time; together with Portrait Engravings and Biographical Sketches of the most Distinguished Men of the Nation. Montreal, Boston, Moncton & London. D. Downie & Co., & Tuttle & Downie...**1877**. 4to. 29cm, Volume One [of 2]. 524p., - Plus 28 steel engraved plate views, many wood engraved portrait plates (composites usually containing 5 portraits per plate, a few steel engraved single portrait plates including a striking portrait plate of Queen Victoria) & 20 wood engraved plates and illustrations, in the original publishers half tan brown calf, gilt ruled decorated raised bands, gilt ruled panel borders, double crimson and black crushed morocco labels, pebbled maroon cloth boards, French marbled endpapers, the paper over the inner hinges is cracked but the hinges are sound, a very good to fine copy 350.00

Twenty-Five of the engraved plates are the famous Bartlett's, Canadian Scenery, first published in 1841-42, and are printed from the original steel plates. They are fine clean (no foxing) clear strikes, printed on larger sheets. The Book was also published with a different title in the same year; An Illustrated History of the Dominion, 1535-1876. Montreal & Boston. Perhaps the present issue was intended for the U.S. market. Years ago these were "prized" for the better presentation of the Bartlett plates but have largely disappeared in modern times.

Views include: Niagara Falls, Thousand Islands, Chaudière Falls (near Quebec), Lac des Allumettes, Junction Ottawa & St. Lawrence, Orford Lake, Rapids on Approach..., Lake Farm, Timber Slide and Bridge on the Ottawa, Squaw's Grave, Lake Memphre-magog, Working a Canoe Up a Rapid, Raft in a Squall, Montmorency Falls, Burial-Place, Bridge near Quebec, Lake Massawhippy, ...

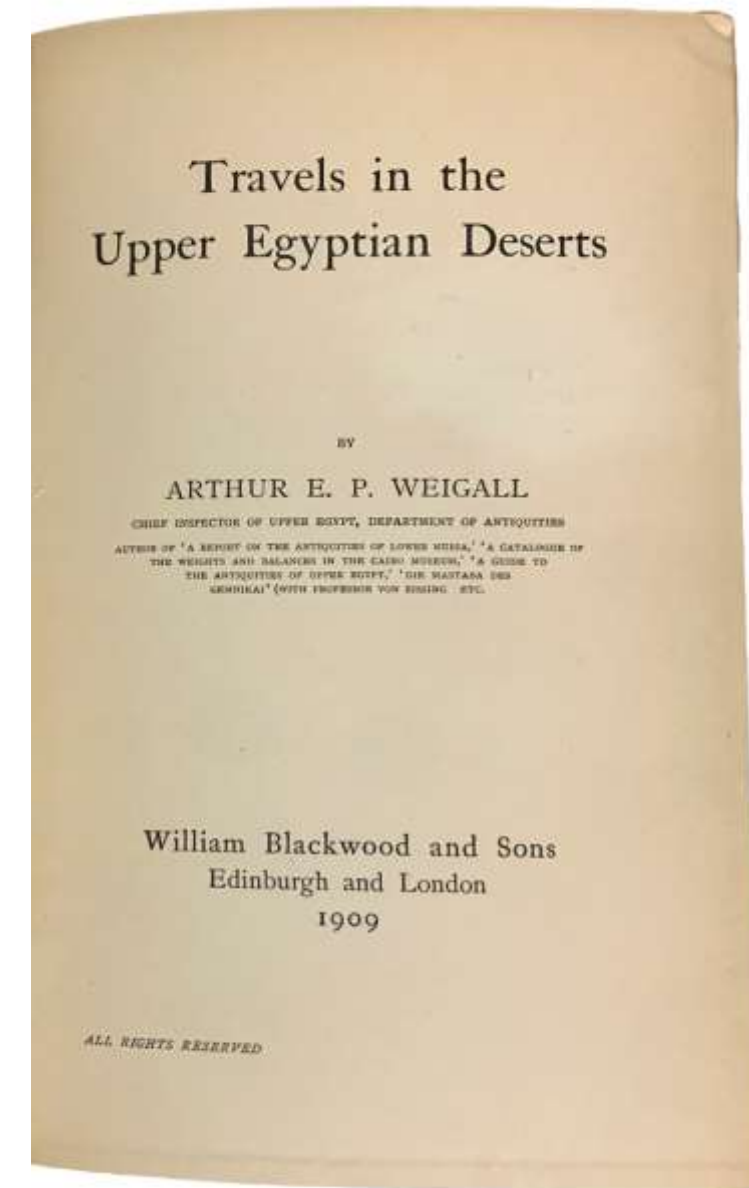
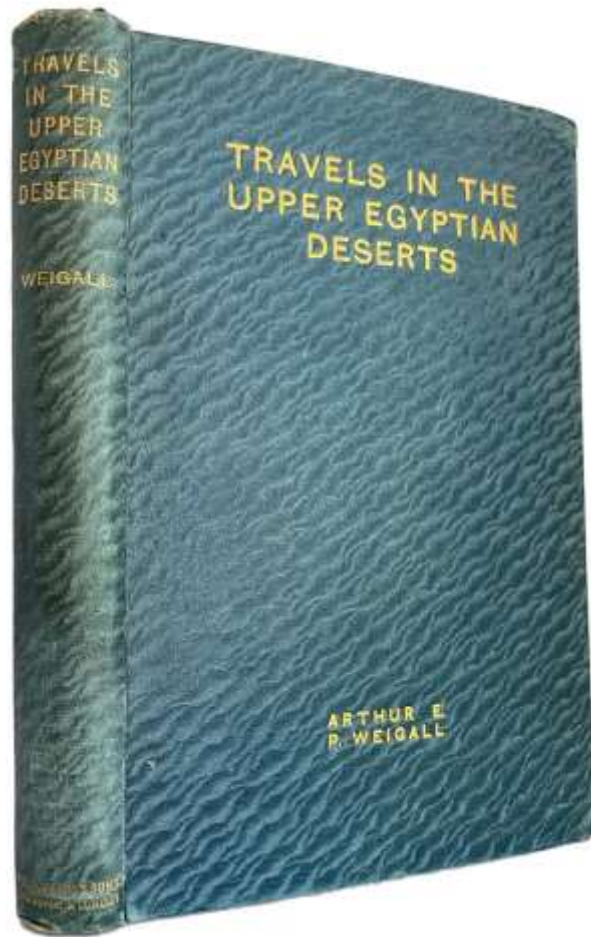


54.

WEIGALL, Arthur E. P.

Travels in the Upper Egyptian Deserts. London. William Blackwood & Sons. Edinburgh & London. 1909. 8vo., 22cm, first edition, xiv,193p., plus 33 plate illustrations, publisher's blue wavy grain light blue cloth (emulating desert sand ripples), gilt spine and cover titles, top edge gilt, bookplate, top front corners bumped, wanting the back free fly else near fine sound clean copy 200.00

Arthur Edward Weigall (1880 – 1934) was an English Egyptologist, and author etc., whose works span the whole range from histories of Ancient Egypt through historical biographies, guide-books, popular novels, screenplays and lyrics.



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