

Catalogue 311

Rare, Scarce & Interesting Books

We hope this catalogue on a variety of subjects
will prove useful to collectors, booksellers, and institutions

Subjects: Arctic, Broadsides, Canada, Canadiana, Gaming, Antiquarian, Tavel,
Canary Islands, Bibliography, Books on Books, Prairies, British Columbia, Atlantic Canada,
Quebec, Upper and Lower Canada, Cartography, Maps, Newfoundland, Military, Canadian Science,
Georgian Bay, Charles Dickens 1sts, Canadian Art, Rockies, Thomas Jefferys, Greenland,
American Revolutionary War, Osler, Immigration, Grand Trunk, Smollett, shipwreck

Patrick McGahern Books, Inc. (ABAC)

Continuous 1969 - 2022

Patrick & Liam McGahern

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Ottawa, Ontario, Canada

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mcgahernbooks.ca

Image from
Item #21

A.J. Casson

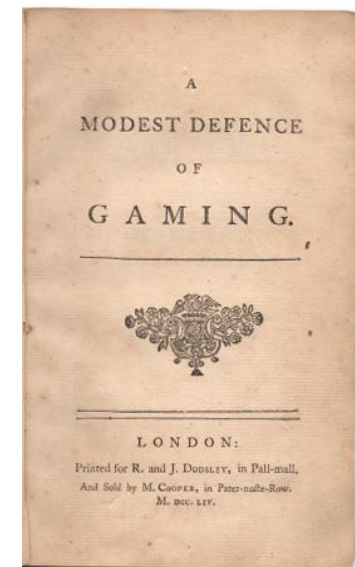
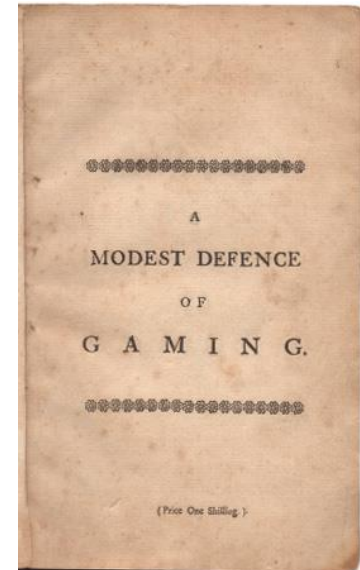
1. Anonymous.

A Modest Defence of Gaming. London. Printed for R. And J. Dodsley. **1754**. 12mo, 18cm, first edition, 40,[7]p., complete with half titles, publisher's ads., printer vingette device on the title page, dis-bound, sound, some slight toning, very good to fine copy, rare

900.00

Horr 934 - An treatise defending gaming (cards) and gambling, which was becoming quite popular throughout all social levels of 18th century Great Britain. "Of all the zealous efforts that have been made by the Reformers of this Christian Age to check the progress of Vice and Immorality, the Glamour against Gaming hath met with the greatist Number of Voices to support it: the Journalist worries it from the Press; the Preacher curses it most devoutly from the Pulpit; and to crown all, the Tragedian thunders against it from the Stage. ... (first paragraph). ... They had better therefore renounce their Opposition while they can do it with a good Grace, and say at once with the Great Durandorte * Patience! And shuffle the Cards. *Vid. Don Quixote. (Last line, p47).

WorldCat 2 locations, BM & Vanderbilt



Cummings Reprint of Lanark & Renfrew Atlas

2. [ATLAS]. BELDEN.

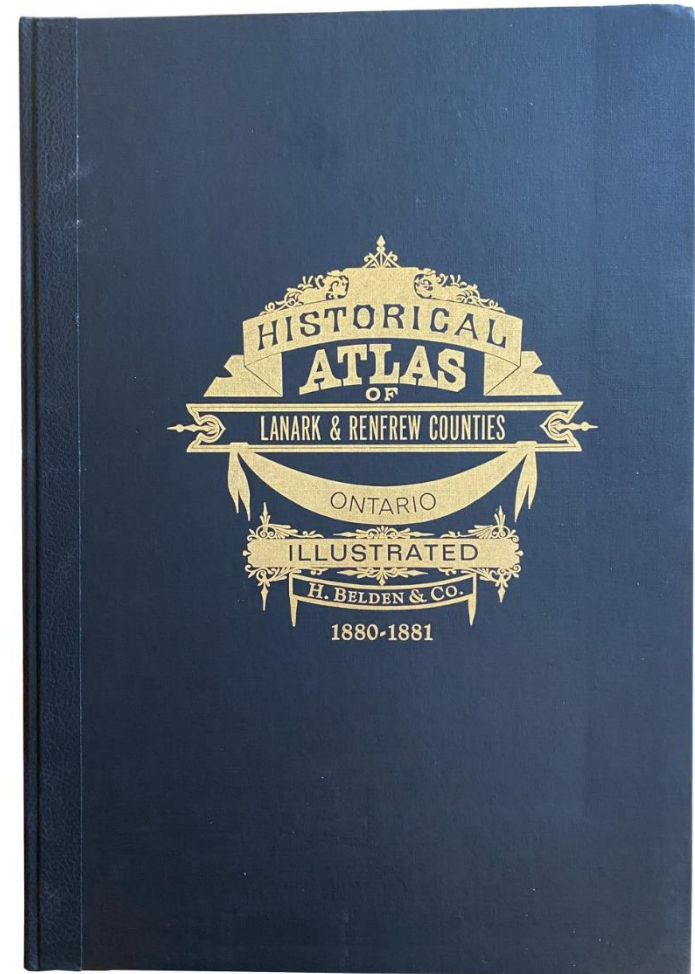
Illustrated Atlas of Lanark County, 1880. Illustrated Atlas of Renfrew County, 1881.

H. Belden & Co. Toronto. - Map of the Counties of Lanark and Renfrew. From Actual survey under the direction of H.F. Wallingon. Published by D.P. Putnam, Prescott, C.W. 1863.

Reprint edition of 1972. Edited by Ross Cumming, Port Elgin, Ont. Printed by Richardson, Bond & Wright, Owen Sound, Ontario. Folio, 44.5 x 31cm, 68p, maps and illustrations, quarter black morocco grain cloth, black cloth boards, original elaborate gilt title

reproduced on the upper cover, a fine copy

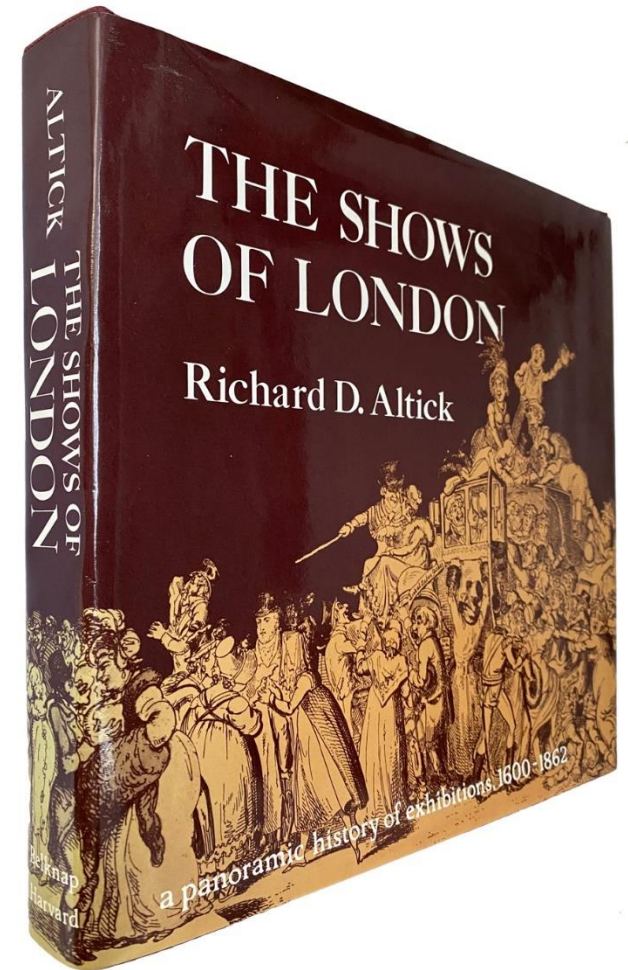
150.00



3. ALTICK, Richard D.

The Shows of London. A Panoramic History of Exhibitions, 1600-1862. Cambridge, Mass. & London. The Belknap Press of Harvard University Press. 1978. square 4to, 25x25cm, first edition, 553p., With 181 illustrations, notes, index, full maroon linen, gilt spine and cover titles, as new

150.00

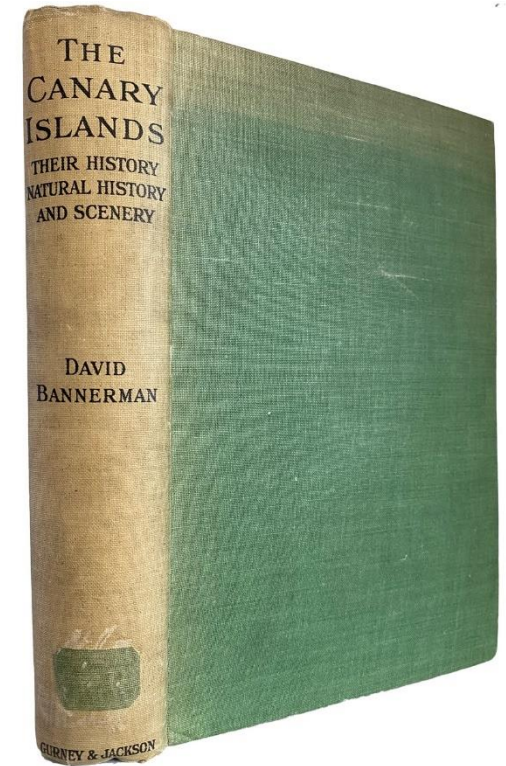


4. BANNERMAN, David A.

The Canary Islands. Their History, Natural History, and Scenery. An Account of an Ornithologist's Camping Trips in the Archipelago. London. Gurney and Jackson. 1922. 8vo, 23cm, the First edition, tall8vo., xv, [1], 365,[1]p., coloured frontis, 4 folding maps and 45 plates (3 coloured and 6 folding), in the original light green cloth, spine colour faded, black stamped titles are clear, old shelf label removed, a very good to fine sound clean copy

150.00

Nissen, ZBI, 217. Casey, Wood, p220:. "An interesting account of these islands in which the birds figure largely, the three coloured plates being devoted to this class, as well as Appendix B, pp. 328-50, which contains a list of the birds, with the status of each species."

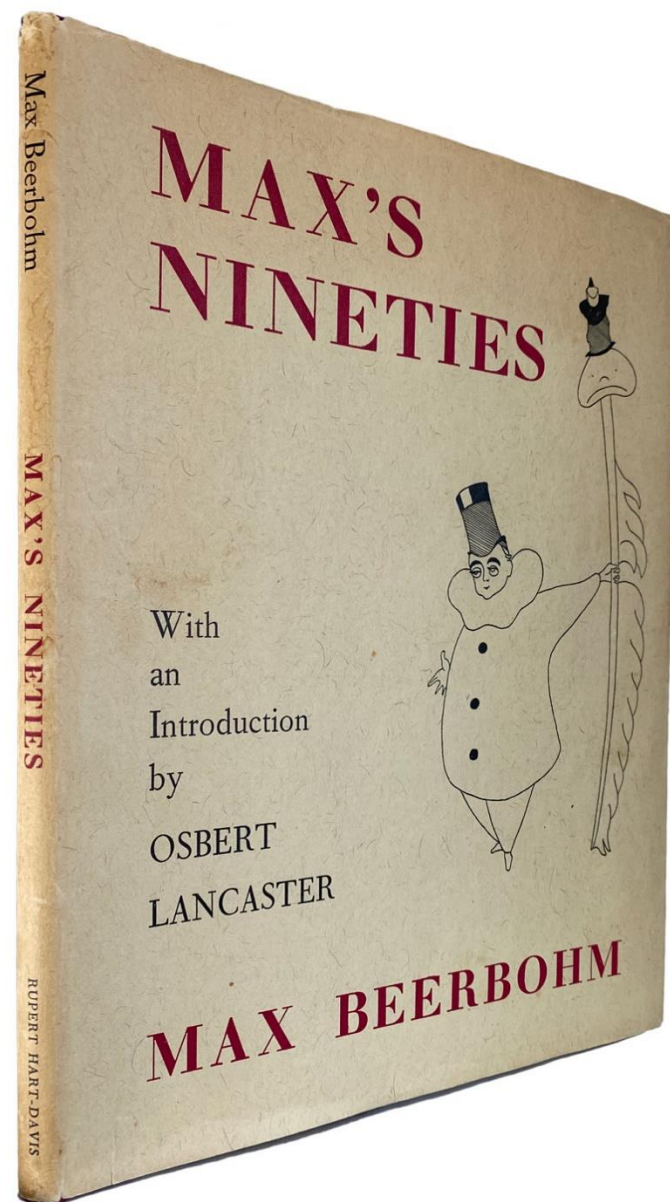


5. BEERBOHM, Max

Max's Nineties. Drawings 1892-1899. With an Introduction by Osbert Lancaster.

London. Rupert Hart-Davis. 1958. 4to. 29cm, first edition, 56p., self-caricature frontis & 46 plate illustrations, quarter wine cloth-backed decorated paper over boards, a fine copy in near fine in price-clipped jacket 100.00

Forty-six caricatures including Oscar Wilde, Paderewski, Arthur Balfour, Aubrey Beardsley, Joseph Chamberlain, Andrew Lang, Henry James, Napoleon at St. Helena, Yeats, Self-Caricature 1897. With the first appearance of a series of eleven drawings entitled "Mr Gladstone Goes to Heaven".

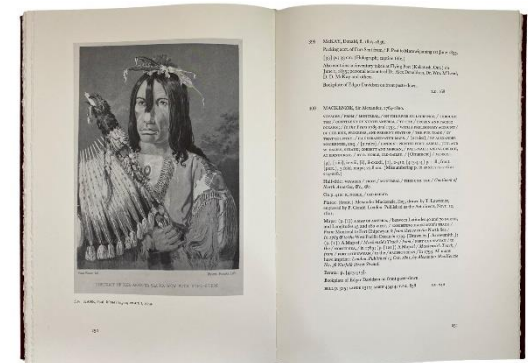
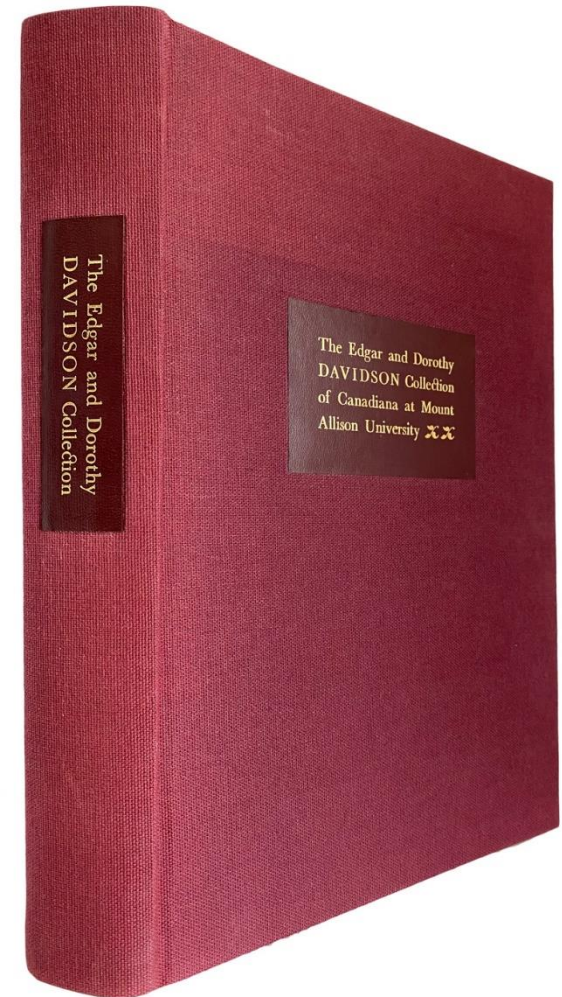


6. [BIBLIOGRAPHY]. Compiled by the Staff...

The Edgar and Dorothy Davidson Collection of Canadiana at Mount Allison University. Compiled by the Staff of the Centre for Canadian Studies and the Ralph Pickard Bell Library. Sackville, New Brunswick. Centre for Canadian Studies, Mount Allison University. 1991. Folio. 33.5cm, xxiv,418p., limited edition of 500 numbered copies, of which this is number 64 on Carlyle japan paper, indexes (author-title, subject, genre, map, cartographer, illustrator, publisher, printer, bookplate and inscription), full wine linen cloth, gilt titles, morocco labels, fine copy of a very attractive book 275.00

With a foreword by George F.G. Stanley. A bibliography of Canadiana; of nearly six hundred rare books and imprints spanning the seventeenth through nineteenth centuries. Works by Lescarbot, Champlain, Vancouver, Franklin and Palliser are indicative of the early accounts of Canadian exploration and settlement. There are personal testimonies of battles, ethnographies of native peoples, early histories of the country and scientific and religious treatises. Imprints by such eighteenth-century printers as Fleury Mesplet and John and Samuel Neilson are represented.

Montreal names synonymous with top of Canadiana books and antiques in the 1950's & 60's... would include Edgar Davidson, Lawrence Lande, Bernard Amtmann, Jean Palardy, Issie Erlick, Grant Woolmer, Hence Heineman, Bill Wolfe, John Mappin, Warren Baker (who started collecting books when he was six). - David Ewens and I appraised this collection at the Davidson residence. Many of the rare books were in a bedroom in cases which we placed on an early Quebec four poster bed which was the same bed that illustrates the jacket on Palardy's Early Furniture of French Canada.



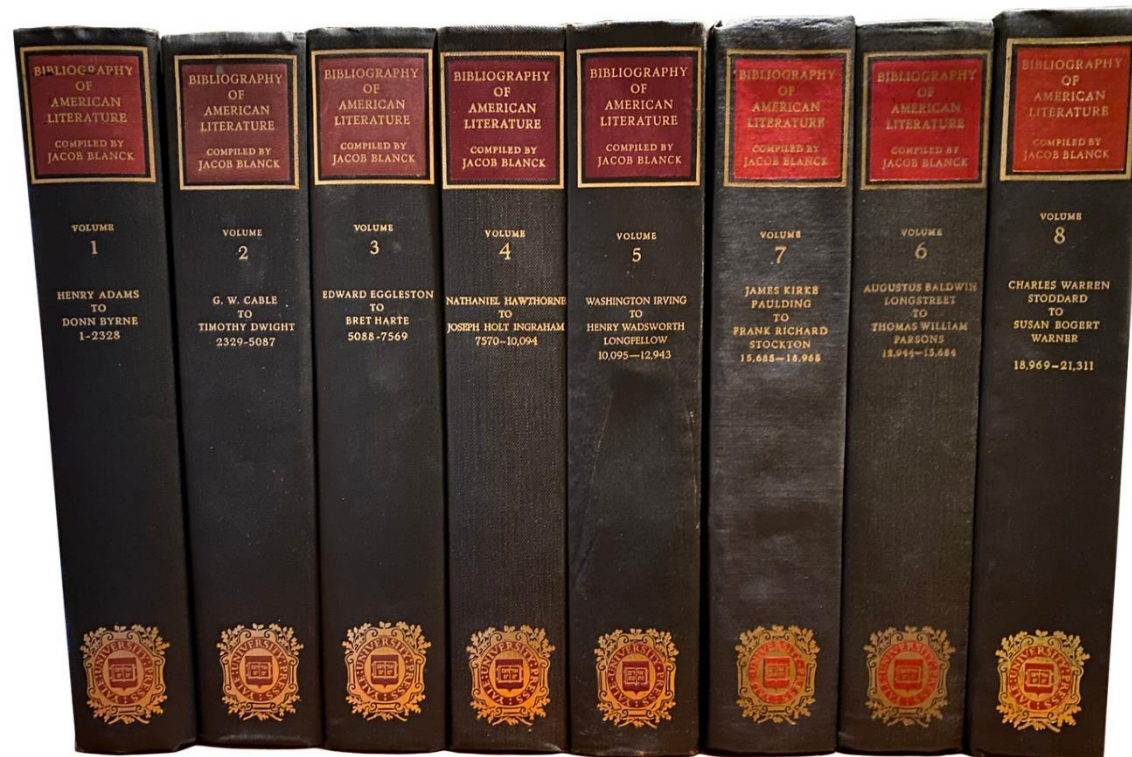
7. BLANCK Jacob (Compiled by...)

Bibliography of American Literature. ... for the Bibliographical Society of America. (Vols. 1-8). New Haven. Yale University Press. 1959-

1990. 4to, in 8 volumes, many plate illustrations, title page etc., near fine set of this useful and important bibliography

400.00

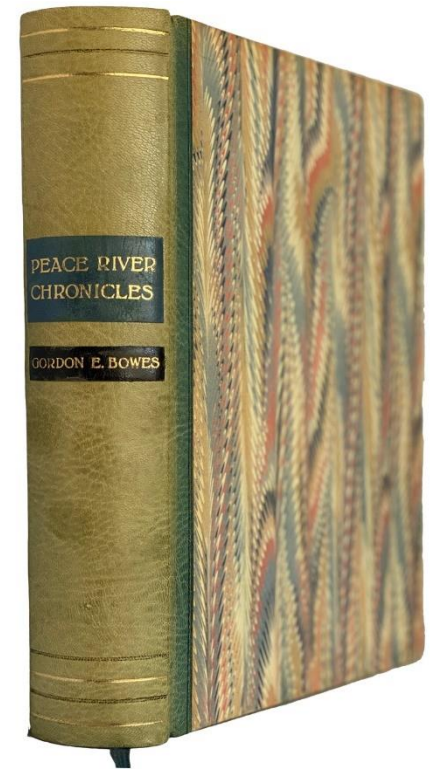
In terms of American literature this is the starting line...



8. BOWES, Gordon E. (Selected and edited by)

Peace River Chronicles. Eighty-One eye-witness accounts from the first exploration in 1793 of the Peace River Region of British Columbia including Finlay and the Parsnip River Basins. Vancouver. Prescott Publishing Co. 1963. thick 8vo, 23.5cm, first printing, 557p. with 40p. of illustrations, rear folding map loosely inserted, bibliography, a near fine presentation copy in quarter light green crushed niger morocco, green and black leather label, gilt ruled borders, cockerel type marbled paper over boards, inner linen hinges, top edge stained gold, spine slight sunned, the label, titles and stamping are as new, a fine presentation type copy, rare possibly unique 250.00

Specially bound, from the library of Morriss Printing, Victoria, who printed the book. Publisher presentation copies were typically done in one to ten copies. However this printers copy is more probably unique. Binding is not signed but is clearly professional.



9. [BROADSIDE]. Charlotte County, New Brunswick. 1870.

Court of General Sessions for Charlotte County. Ordered, That any person who shall by insulting or abusive language or behaviour, taunting epithets, or threatening gesture, attempt to provoke another person to commit a break of the peace in any public street ... shall be liable to be fined ... GEO. S. Grimmer, Secretary of Charlotte County. [

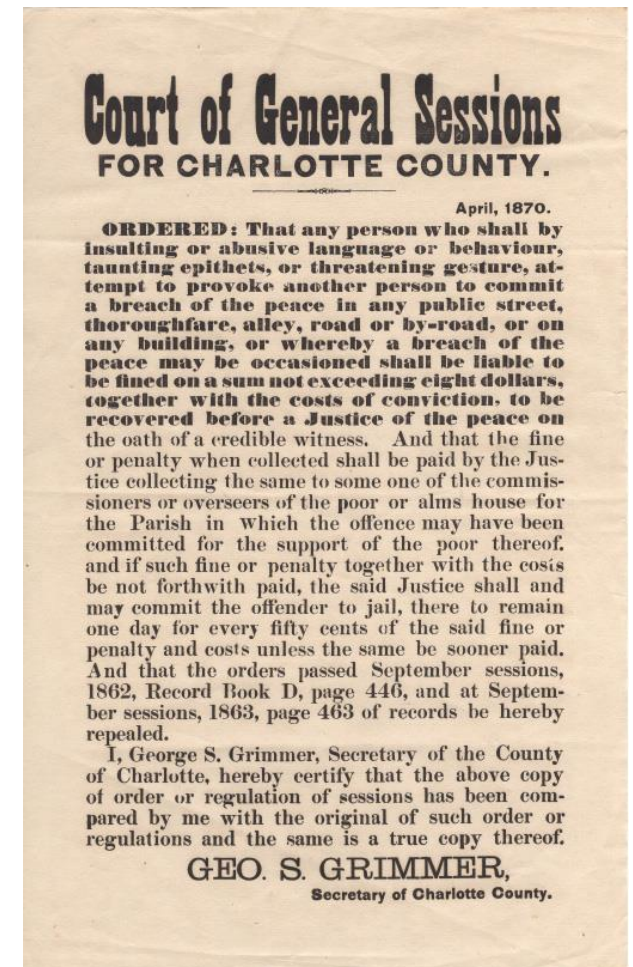
Court of General Sessions. Charlotte (NB)]. New Brunswick.: [publisher not identified].

April, 1870. Printed partly in black letter, one sheet, 34.2x 23.5cm, (13.5" x 9.25"), printed

on fragile paper this copy is in fine condition, rare

300.00

At head of title: Court of General Sessions, for Charlotte County., print signed and dated: April 1870, Geo. S. Grimmer, secretary of Charlotte County.



Little Has Changed

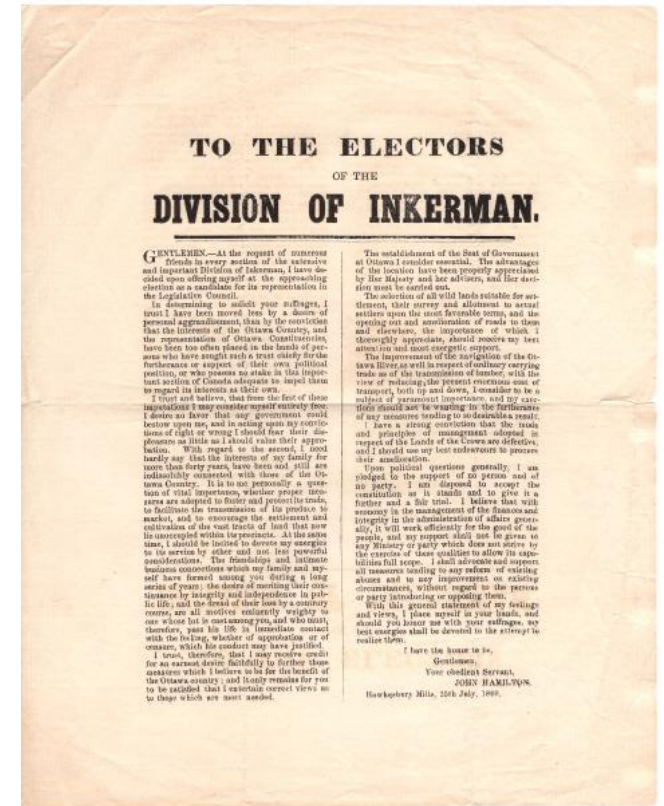
10. [BROADSIDE]. HAWKESBURY Mills. 1860

To The Electors of the Division Of Inkerman.

Gentlemen - At the request of numerous friends in every section of the extensive and import Division of Inkerman, I have decided upon offering myself at the approaching election as a candidate for the representation in the Legislative Council ~ In determining to solicit your suffrages, I trust I have been moved less by a desire of personal aggrandizement, than by the conviction that the interest of the Ottawa Country, and the representation of Ottawa Constituencies, have been too often placed in the hands of persons who have sought such a trust chiefly for furtherance or support of their own political position or who possess no stake in this important section of Canada adequate to impel them to regard its interests as their own John Hamilton, Hawkeserry Mills, 1860.

4to, 25.5x 20.3cm, one sheet, printed on one side, in double columns, black block titles, ruled, 3 old unobtrusive folds, near fine 200.00

Inkerman, located in the united counties of Stormont, Dundas and Glengarry, 22km northwest of Morrisburg, this community was first known as Smith's Mills and then as Bishop's Mills. It was named in 1858 after the battle of Inkerman in the Crimea, fought on 5 November 1854. (Rayburn).



York Imprint
Toronto [York] Broadside, 1799.

11. [BROADSIDE]. Upper-Canada. Council-Office, Sept. 24, '99.

NOTICE is hereby given, that the Townships of DEREHAM & Norwich, in the Western District of this province, are to be sold in Lots of three thousand acres each, exclusive of the Crown and Clergy reserves. There are sixteen blocks in each township, numbered from one to sixteen. The lands are of excellent quality, and lie between the River La Tanche and Lake Erie. Persons inclined to purchase are to give in their proposals in writing to this office, ...

York: Printed by Wm. Waters & Titus G. Simons. 1799. folio, single sheet, 31x 19cm, on laid paper, watermarked, old horizontal unobtrusive folds, clean and in fine condition

1,500.00

No auction records or listing located.

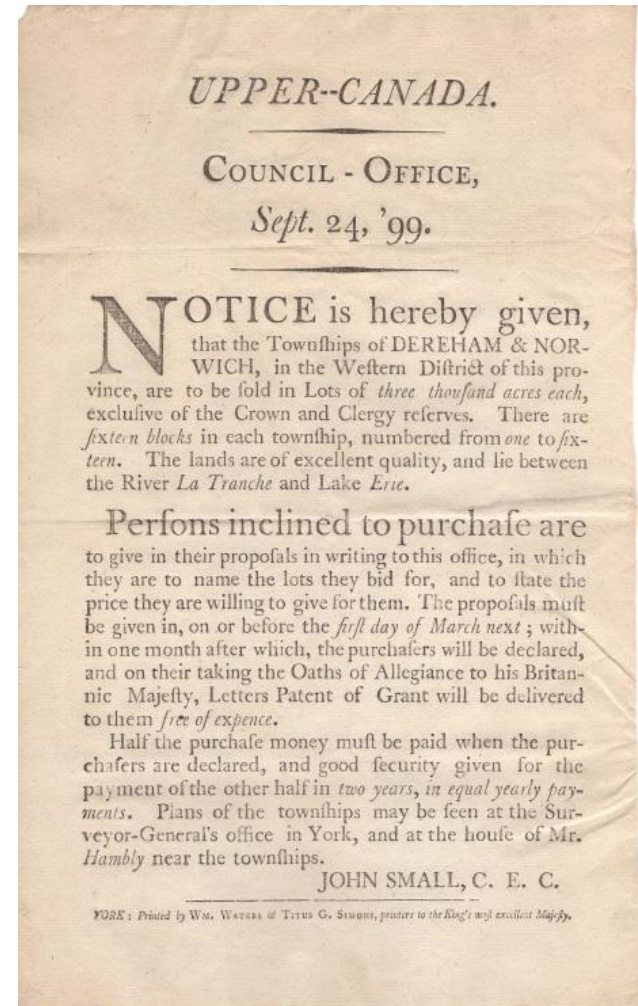
This broadside offers land for sale in the Townships of Dereham & Norwich, in the Western District. print signed at the base, in the text: John Small, C.E.C.

Tremaine Supplement, Fleming & Alston, 1146.

See also Tremaine 1144, citing a broadside printed in York, July 3rd, 1799, which announced the imminent sale of these same lands.

John Small (1746-1831).. came to Canada in 1792 and in 1793 he was appointed clerk of the Executive Council of Upper Canada. This position he held at York, until his death in 1831. cf. D.C.B.

"... Small is best known for the duel on 3 Jan. 1800 in which he mortally wounded John White*, the attorney general. Mrs Small had publicly snubbed the notoriously quarrelsome Mrs White. White reacted by questioning the legality of Small's marriage and the morals of his wife in a letter to David William Smith*, which was communicated to Chief Justice John Elmsley* and received credence in York society. Small insisted upon immediate



satisfaction, without determining how much of the gossip had actually come from White. He was acquitted on a charge of murder after a brief trial, despite the hostility of the presiding judge, Henry Allcock*.

The affair ruined both Mrs Small's reputation and the connection that Small had formed with the Russells, Macaulays, and Macdonells of Collachie. Peter Russell*, who at Newark in May 1795 had defended Small against an anonymous libel, was White's friend and executor. When Small sought election to the House of Assembly in July 1800 he was defeated; and in a second attempt at a by-election a year later he was crushed, 112 votes to 32, by Angus Macdonell* (Collachie). Of his former friends, Joseph Willcocks* and the elder Robert Baldwin voted for him. On New Year's Day 1806 Elizabeth Russell would still acknowledge him only by "a distant curtesy." Two years later, Mrs Small's invitation to a governor's levee occasioned resentment.

As clerk of the council, Small was paid £100 a year – less than an unskilled labourer and only slightly more than the senior of his two clerks – besides being entitled to about one-fifteenth of land fees. He had inherited property in Gloucestershire which he disposed of some time before the end of 1795. Forbidden in 1797 to collect fees from loyalists and unsuccessful in petitions for a higher stipend, he was able to establish his family by speculating in land at York. One of the first officials to buy a house there, in August 1795, he had accumulated over 2,500 acres before beginning to sell lots in 1797 and he continued to acquire and sell land. By the 1820s the rise in York land prices had made him prosperous.

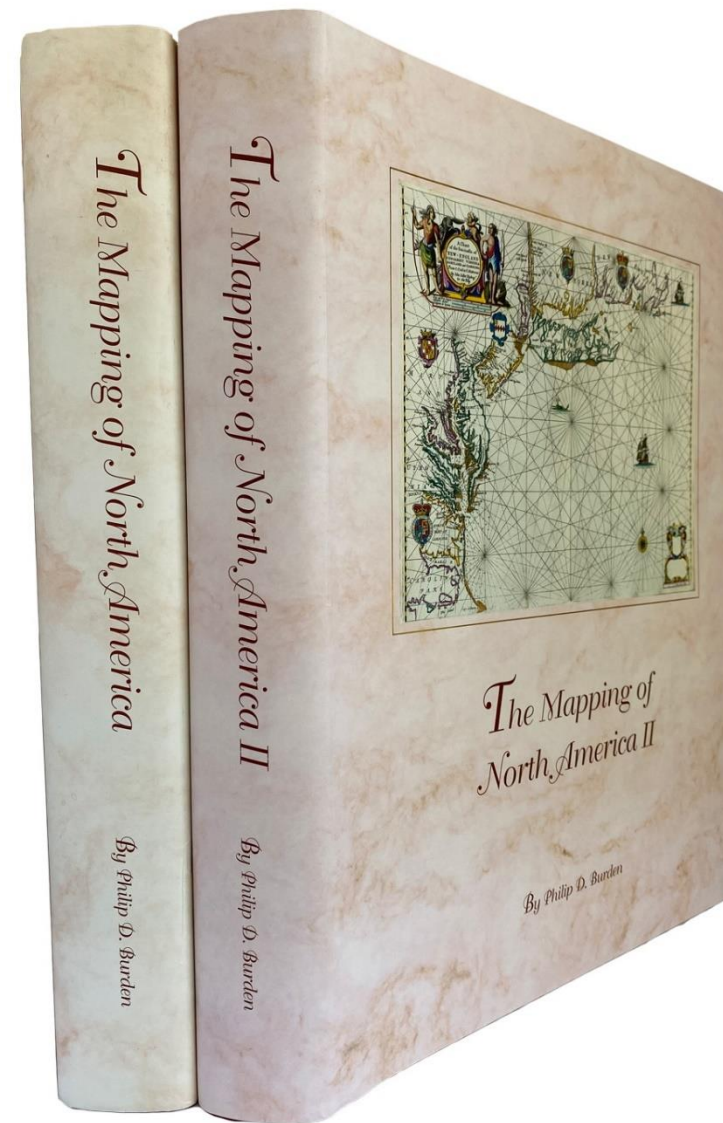
He also regained a position in York society. An active churchman (his brother was prebendary of Gloucester Cathedral), he was a trustee of the York District grammar school by 1811 and soon after found a patron in John Strachan* Small even achieved some political influence under Administrator Samuel Smith, to whom Strachan thought him "a considerable Adviser." He launched one son, James Edward*, on a successful career as a lawyer and reform politician; the youngest, Charles Coxwell, succeeded him in the clerkship of the crown and pleas as well as in his militia commission. His house at York, handsomely rebuilt by Charles Coxwell, stood until 1925."." D.C.B. VI- by S. R. Mealing..

***(Stan Mealing was a customer in early days and we bought his collection)

12. BURDEN, Philip D.

The Mapping of North America. Volumes 1: - (1511-1670) & Volume 2: - (1671-1700). Rickmansworth, Herts., Raleigh Publications. 1996 & 2007. folio. 35.5cm, in 2 volumes, 568 & 540pp., with 812 plates and illustrations including some in colour, with 774 entries, appendices, indexes, bibliography, bound in full maroon red fine grain linen, gilt spine and cover titles, a fine set in fine jackets.. 500.00

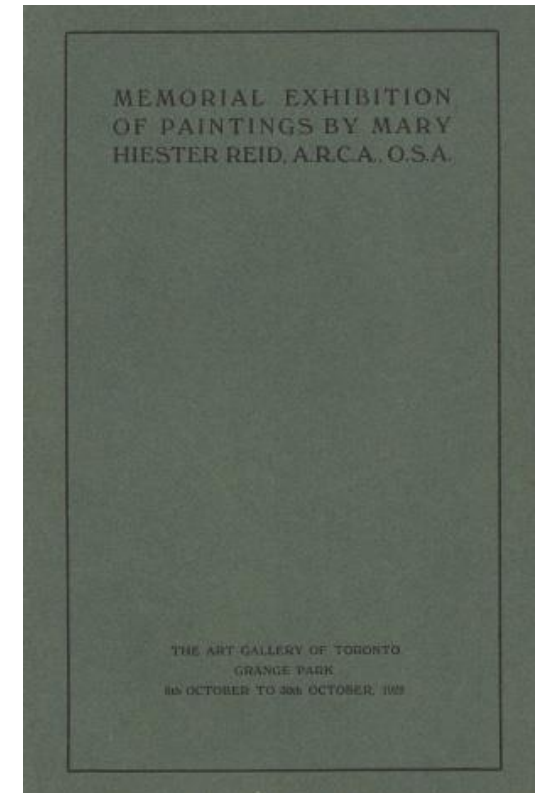
Accounts for every known printed map of North America before 1700. Each map is illustrated with bibliographic details and analysis. An indispensable reference on the subject.



13. [Canadian Art Exhibition Catalogue]. REID, Mary Hiester

Memorial Exhibition of Paintings by Mary Hiester Reid, A.R.C.A., O.S.A. Grange Park. The Art Gallery of Toronto. 1922. 8vo. 20cm, 19p., frontis portrait, 11 illustrations, catalogue, biographical note, green printed wraps, fine copy, scarce 150.00

A tribute exhibition to American-born Canadian painter, Mary Heister Reid (1854-1921) shortly after her passing in 1921. Listing 308 entries displaying the artists' specialties: flowers & still life, gardens, landscapes, murals and moonlight effects. "Many of the paintings from Mrs. Reid's Studio are for sale".

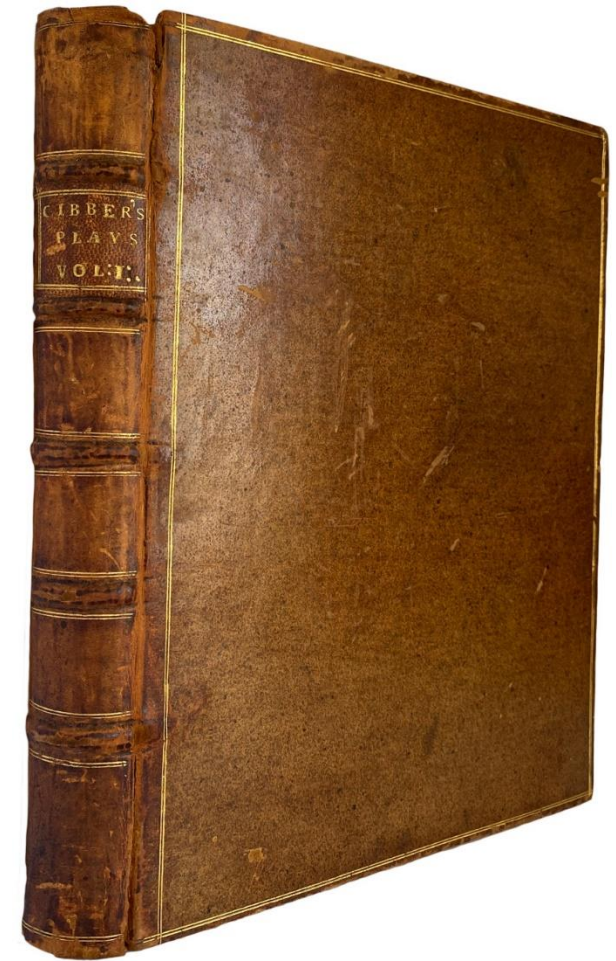


14. CIBBER, Colley (1671-1757).

Plays Written by Mr. Cibber: In Two Volumes. [Vol. I. Only]. Containing, Love's Last Shift; or, The Fool in Fashion. The Tragical History of King Richard the Third. Love makes a Man; or, The Fop's Fortune. She would, and she would not; or, The Kind Imposter. The Careless Husband.

London. Printed for Jacob Tonson. M.DCC.XXI (1721). Volume One only. 4to., 28cm, [xii],219,[8], 249-324,[8],329-406p.,in contemporary full sprinkled calf, real raised bands, gilt panel borders, crushed crimson morocco label, gilt ruled borders on the boards, blind and black roll decorations on the board edges, some wear on the edges, clean and sound, with neat contemporary ms. initials "G.W." on the top cover on the past down endpaper, (no other provenance), very good to fine copy (ds141121). 250.00

EST C T 26008; Each play has separate title page. List of subscribers included. ~ Colley Cibber was born in London and after a checkered academic education, took to the stage as an actor. While he gained some success in comic roles, he was ridiculed as a tragedian. Nevertheless, his calling was in all aspects of theatrical life, from performance to staging and managing. After acting at Drury Lane for 7 years, Cibber wrote Love's Last Shift'. It was a great success, and he continued writing and performing. In 1710, Cibber bought the Drury Lane company with two other partners, He continued to appear on stag in his own plays, as well as in adaptations of Shakespeare's works. He was appointed Poet Laureate in 1730 over Alexander Pope, although his poetic abilities were far from being comparable. Pope, in turn, made Cibber the mock-hero of his Dunciad, giving him the title King of the Dunces. An interesting collection of plays from one of 18th century London's most visible characters.

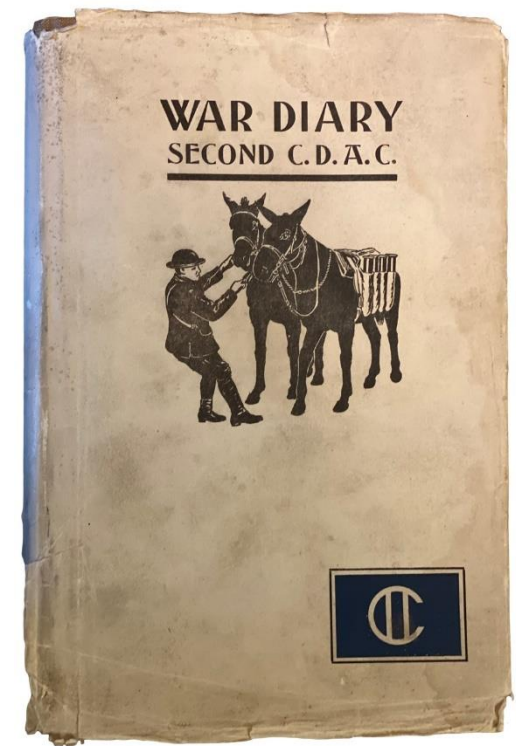


15. CLARK, H.D. & Roy F. Logan

Extracts from the War Diary and Official Records of the Second Canadian Divisional Ammunition Column. St. John. J.& A. McMillan. 1921. 8vo. 21cm, 166p., frontis. & 7 plate illustrations, 22 appendices, light brown cloth, printed vignette and regimental colours on upper cover, fine copy in tired jacket, rare

250.00

Cooke p173. One copy previously, 161, ex-library, 150.00 '80's..



16. CLARKE, Dennis.

Public Schools Explorers In Newfoundland. Introduction by Surgeon-Commander G. Murray Levick. London. Putnam. 1935. 8vo. xii,[2], 294p., frontis & 52 illustrations, mapped endpapers, blue cloth, gilt spine titles, slightly dust worn, a very good copy, uncommon 75.00

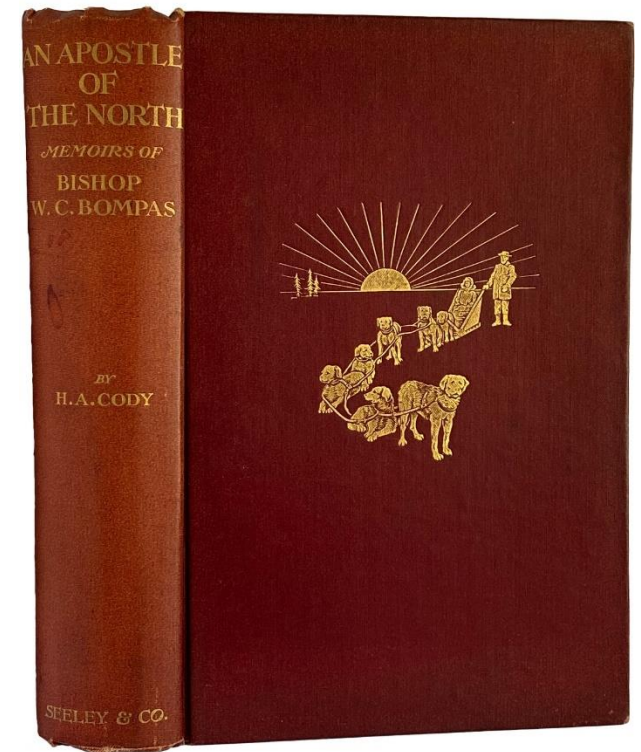
O'Dea 2157. "Deals with the third expedition of the Public Schools Exploring Society."



17. CODY, H.A.

An Apostle of the North. Memoirs of the Right Reverend William Carpenter Bompas. First Bishop of the Athabasca, 1874-1884, First Bishop of Mackenzie River, 1884-1891, First Bishop of Selkirk (Yukon), 1891-1906. London. Seeley & Co. 1908. 8vo. 22cm, The First edition, 386p., with 42 full-page illustrations, original maroon cloth, gilt titles and pictorial decorations on the spine and upper cover, in fine condition 150.00

Lowther 1566. Smith 1844. With a chapter on Metlak-atla and much on the Mackenzie diocese. This is the story of the Anglican missions in north-west Canada, led by Bishop Bompas between 1874 and 1906. The illustrations are winter-scenes in the north-west and Indian habitats. Bompas (1834-1906) was the first bishop of Athabaska, then of Mackenzie River and finally of Selkirk.

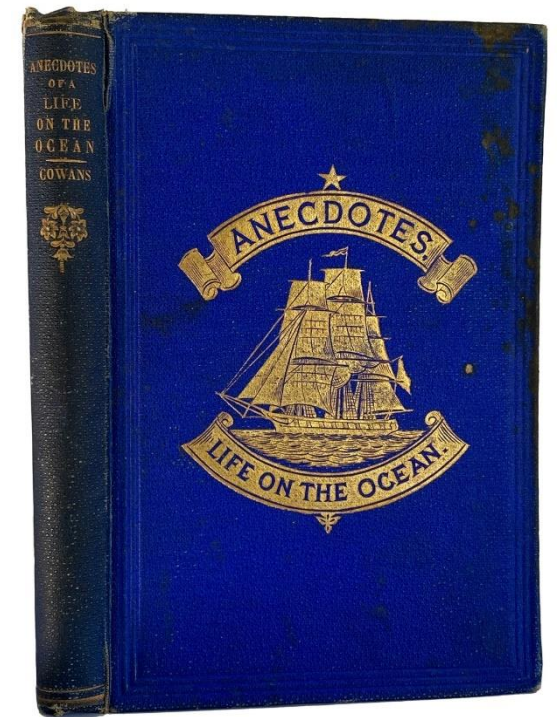


life of a sailor in the latter part of the 19th century

18. COWANS, David

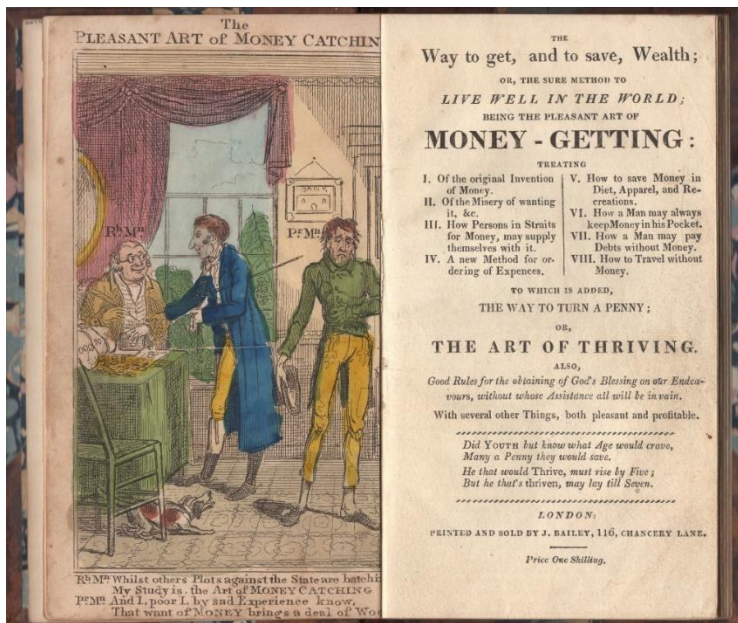
Anecdotes of A Life on the Ocean, being A Portion of The Experiences of Twenty-Seven Years' Service in Many Parts of the World. Montreal. Printed by John Lovell. **1876**. 12mo. 18.5cm, third revised edition, 198p., frontis vignette, original pictorial gilt decorated blue cloth, decorations repeat in blind on the bottom board, some slight edge wear but very good to fine condition 100.00

In this copy, the frontis illustration includes the following printed ms. inscription: Clipper Ship Fury Cress of Calcutta, D. Cowans, Commander. - Waters p484. Includes accounts of Peru, the West Indies, India, Palestine and Egypt, Malta, Gibraltar, St. Helena, etc. There is also description of the Canadian Lake System, Lake Superior, Newfoundland including a diatribe against the canal system in Canada.



19. [CRUIKSHANK (George?)] - [Tryon, Thomas?].

The Way to Get and to Save Wealth, or the Sure Method to Live Well in the World; Being the Pleasant Art of Money-getting. Treating I. Of the original invention of money. II. Of the misery of wanting it, &c. III. How persons in straits for Money, may supply themselves with it. IV. A new method for ordering of expenses. V. How to save money in diet, apparel, and recreations. VI. How a man may always keep money in his pocket. VII. How a man may pay debts without money. VIII. How to travel without money. To which is added, The way how to turn a penny; or, the art of thriving. Also, good rules for the obtaining of God's blessing on our endeavours, without whose assistance all will be in vain. With several other things, both pleasant and profitable.



London. Printed and Sold by J. Bailey. Nd. [1822]. 12mo, 17.4cm, (12's), First Edition thus, v,64p., hand colour frontis by or after George Cruikshank, bound in half mottled brown calf, crushed crimson morocco label along the spine, marbled boards and endpapers, all edges gilt, fine binding by "Bayntun, Binder, Bath, Eng.", rear free fly endpaper removed, some slight spine edge wear otherwise a fine copy, very rare 900.00

From the collection of Canadian bibliophile, Michael Hicks, presented to him, July, 1950, from a relative.

From the entry in Anderson Galleries catalogue, 1910:

The Way to get, and to save, Wealth; or, the sure Method to Live Well in the World, being the pleasant Art of Money-Getting. . . .Books Illustrated by George Cruikshank, including many of the Rarer and Very Choice items. ONE OF THE MOST BEAUTIFUL COPIES

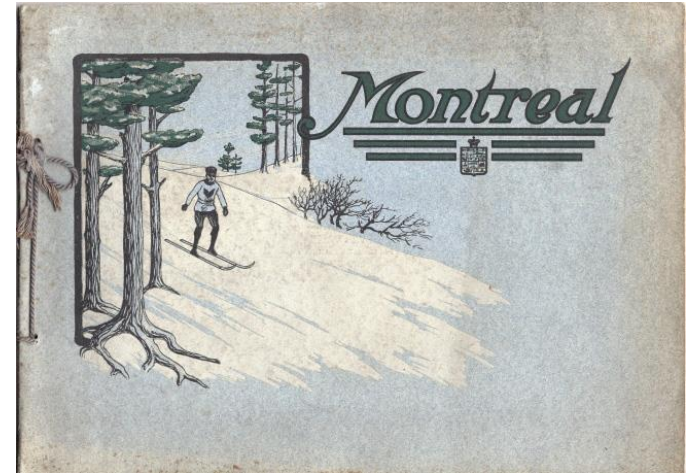
OF CRUIKSHANK'S HUMOURIST. Of the Misery of wanting it . . . how a man may pay debts without money . . . the way to turn a penny, or the Art of Thriving, etc. 8vo, half calf, gilt top, other edges uncut. [1822]. First edition of this rare and curious work. With a characteristic frontispiece (in the manner of George Cruikshank) in colors. Former owner's name on reverse of frontispiece.

ABE no - Hub 1 record, 1910. Anderson Galleries. - NOT in Buchanan-Brown. The Book Illustrations of George Cruikshank. Would appear to be a reprint of Thomas Tryon, Same Title, 1788. ~ Anderson Galleries, 1910. record from HUB. WordCat lists only editions published by John Lever, 1788. Some records indicate 3rd ed.

20. DRUMMOND, W.H.

Montreal in Half Tone. A Souvenir. Over One Hundred Illustrations, plain and coloured, showing the great progress which the city has made during the past seventy years. With Historical Description by Dr. W.H. Drummond. Montreal; Published by W.J. Clarke and Grand Rapids, Michigan; The James Bayne Co. n.d [190?]. oblong4to. 20x 26cm, with 77 plates and illustrations, (including four colour plates, a folding panorama and a few from historical paintings and photographs), colour decorated wraps, string tied, fine plus

150.00



There are a few version, this is, I believe, the first and best edition, ie., folding panorama, 4 colour plates...



21. DUVAL, Paul

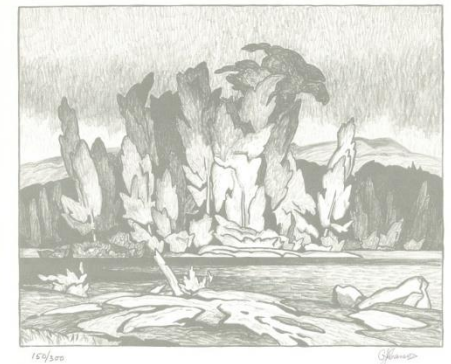
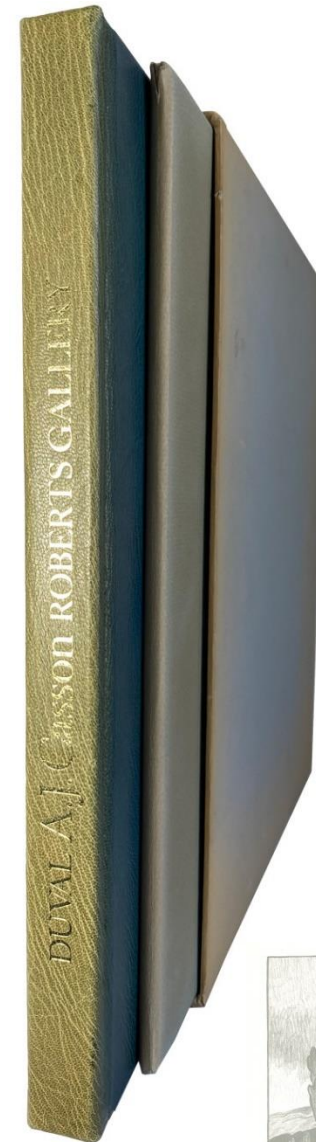
A. J. Casson.

Toronto. Roberts Gallery. 1975. full square folio, 31.2x 30cm, The First Edition, 191p., Limited to 325 Copies, Numbered and Signed by the Artist and the Author, this being # 150, with 70 colour plates and 51 b&w illustrations by A. J. Casson,

With: a Lithograph drawn on ZincPlate, 8¼ x 10,3/8, Edition of 325, No Artist's Proofs, Plate Destroyed, (therefore the image exists only in the book) as is entitled "Sunlit Isle, 1975", numbered and signed, in matching portfolio, both in slipcase with printed black title label,

Bound: in quarter green oasis niger morocco, light grey green boards, gilt spine titles, spine slightly sunned as usual (titles clear), some transfer from the quarter leather to the portfolio case (as usual) in fine condition 1,200.00

Alfred Joseph Casson, (1898 - 1992) was a member of the Group of Seven. At the invitation of Franklin Carmichael he joined the group in 1926. Casson is best known for his depictions of landscapes, forests and farms of southern Ontario, and for being the youngest member of the Group of Seven. A Casson painting recently sold over \$ 1.5 million.

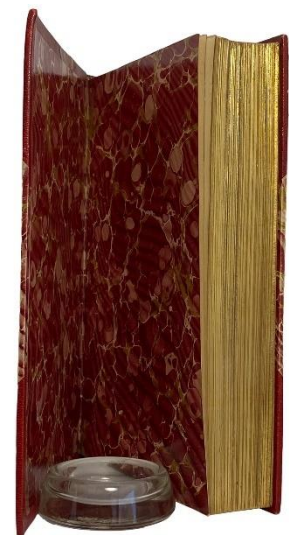
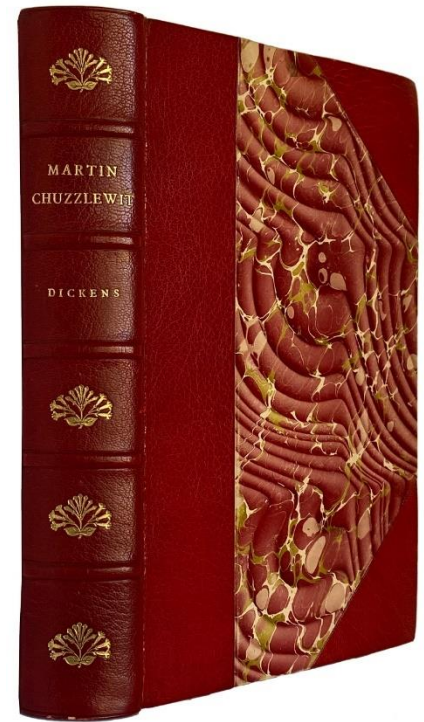


IN FINE SIGNED BINDING BY RIVIERE

22. DICKENS, Charles

The Life and Adventures of Martin Chuzzlewit. London. Chapman & Hall. **1844**. 8vo, 21cm, The First Edition in book form, second issue., xiv,[2] (Errata), 624p., with 40 plates by Hablot K. Browne ["Phiz"], including frontispiece and extra engraved title, some toning on the plates toward the margins, (as usual), 1 plate at p346 has a small hole, (c. 1cm), outside the illustrations, in a fine signed binding by Riviere, in half crushed niger crimson morocco, raised bands, gilt title and gilt decorations in the panels, match crimson marbled boards and endpapers, all edges gilt, a fine copy all consider with the 14-line errata sheet called for in the second issue.. 600.00

Eckel p71. Gimbel A7, Sadleir 692. Smith I, 7. First published in parts serially in 1853-1854, this is the first edition in book form. An interesting work by Dickens that might be considered to be a transitional one, as it falls between Dickens' earlier, more amusing works and his later socially-conscious, somewhat sombre works.



23. EPHEMERA. Quebec. Paper Fann.

Compliments of T. McQUAT & Son. Lachute Mills, Que. Headquarters For Builders' Hardware. Stove, ranges, paint, oils, varnishes and glass, pumps, pipe fittings, automobile oil, gasoline, batteries, tubes and tires, spark plugs, accessories. No Date. 1950's?]. Lollie Pot oval card printed in colour (three ladies at the beach) and advertising printed on the verso. Fitted onto a stamped hardwood handle, very good condition

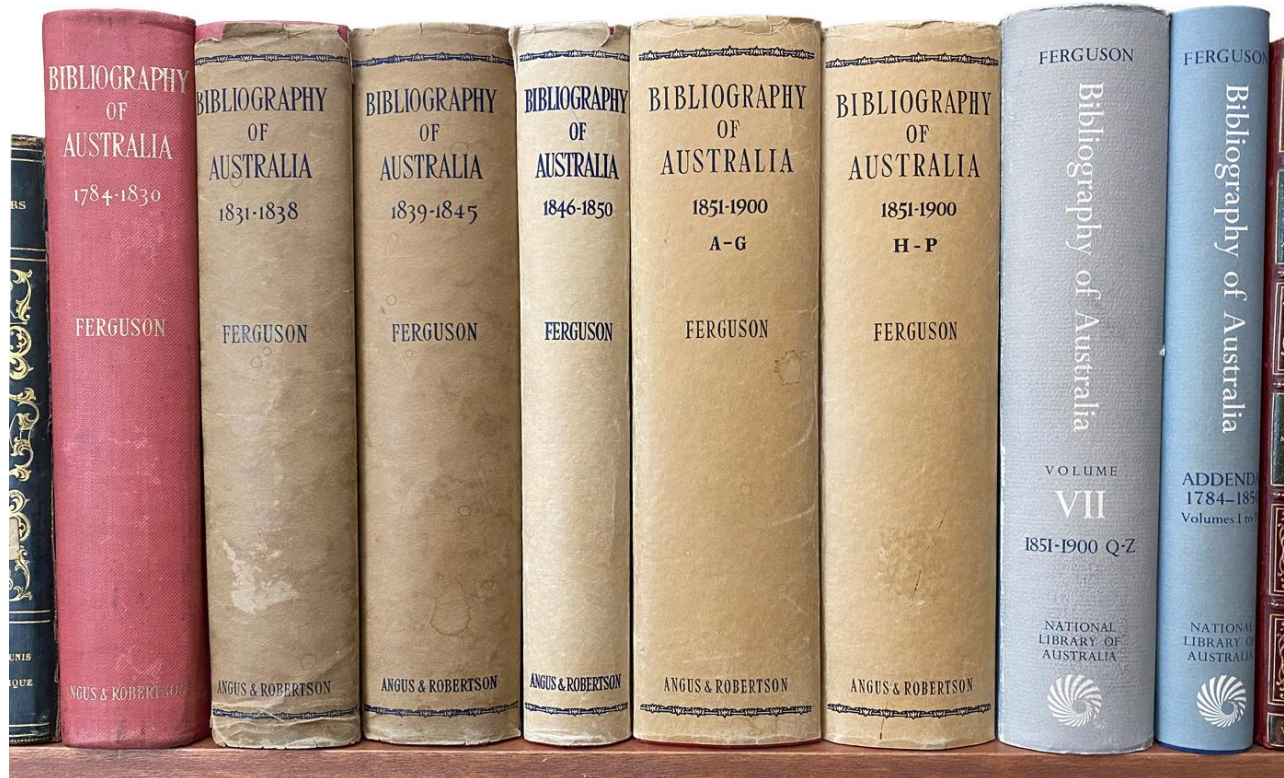
50.00



24. FERGUSON, John Alexander

Bibliography of Australia. 1784 - 1850. Eight Volumes. Sydney & London. Angus and Robertson & Canerra, National Library of Australia.

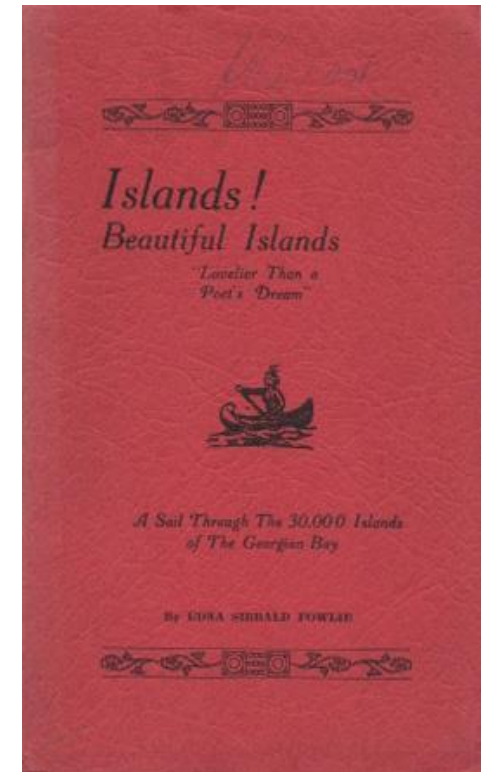
1951-1986. thick tall8vo, 24cm, all firsts, in 8 volumes, red and later blue cloth, in jackets except volume one, very good to fine 500.00



25. FOWLER, Edna Sibbald

Island! Beautiful Islands. "Lovelier than a Dream". A Sail Through the 30,000 Islands of Georgian Bay. N.p. N.d. c.[1925]. 12mo, 19cm, 28p., with 9 illustrations, decorated red card wraps, fine 75.00

Not in Aurora. ~ Travels through Georgian Bay on the "Midland City". Intended for tourists with hotel and resort directory.



26. GREAT BRITAIN.

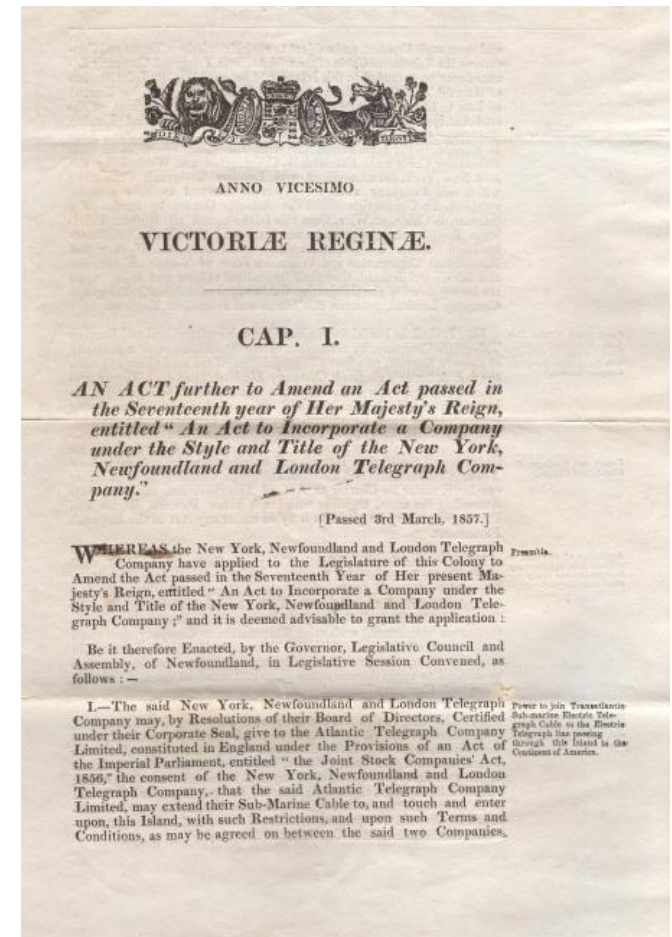
Newfoundland Telegraph Cable Act, 1857.

An Act further to Amend an Act passed in the Seventeenth year of Her Majesty's Reign, entitled "An Act to Incorporate a Company under the Style and Title of the New York, Newfoundland and London Telegraph Company.". (Header). Anno Vicesimo Victoriae Reginae. Cap. I. - [London]. J.C. Withers, Printer to the Queen's Most Excellent Majesty. **1857.** folio. 32.5cm, 3 printed of 4 pages, on one sheet, engraved header device at top of first page, folds, two short splits on one fold, a fine clean copy, rare

500.00

Not in O'Dea., T.P.L., nor Lande. - WorldCat locates one copy, in Un. Toronto Robarts Library.

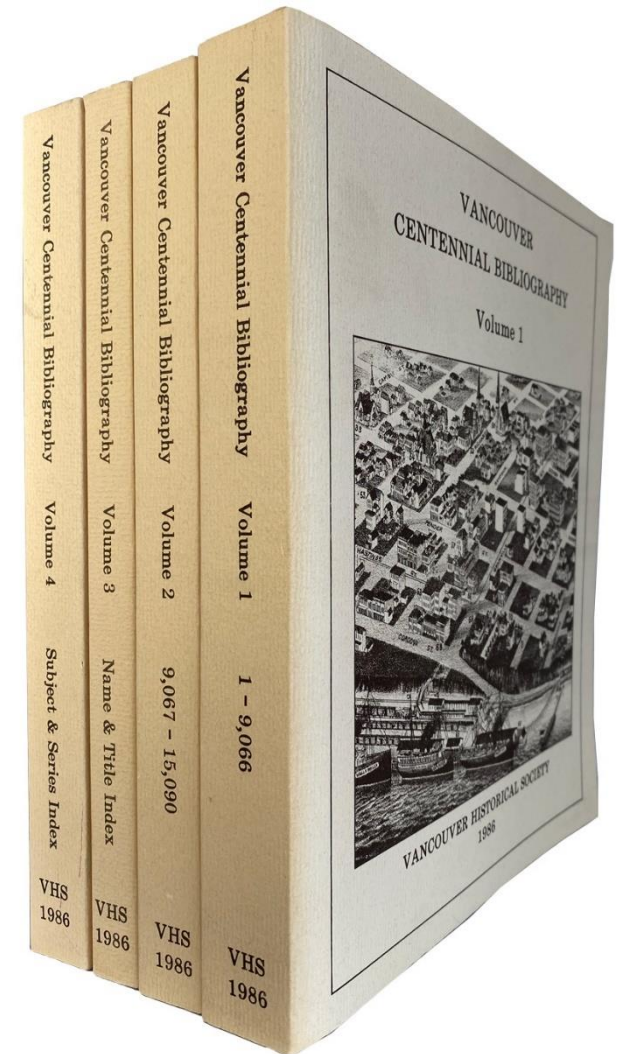
This act relates to the joining of the Transatlantic Sub-marine Electric Telegraph Cable to the Electric Telegraph line passing through Newfoundland.



27. HALE, Linda (Compiler)

Vancouver Centennial Bibliography. a Project of the Vancouver Historical Society.
[4 volumes]. With cartobibliography by Frances Woodward. Vancouver. Vancouver
Historical Society. 1986. 4to, 27.5cm, in 4 volumes in 1791pp., plus 12 maps, extensive
names, title & subjects indexes covered in volumes 3 and 4, printed and illustrated stiff
off-white card wraps, in fine condition 150.00

An extensive bibliography on Vancouver including books, photographs,
manuscripts, monographs, maps and microfilms.

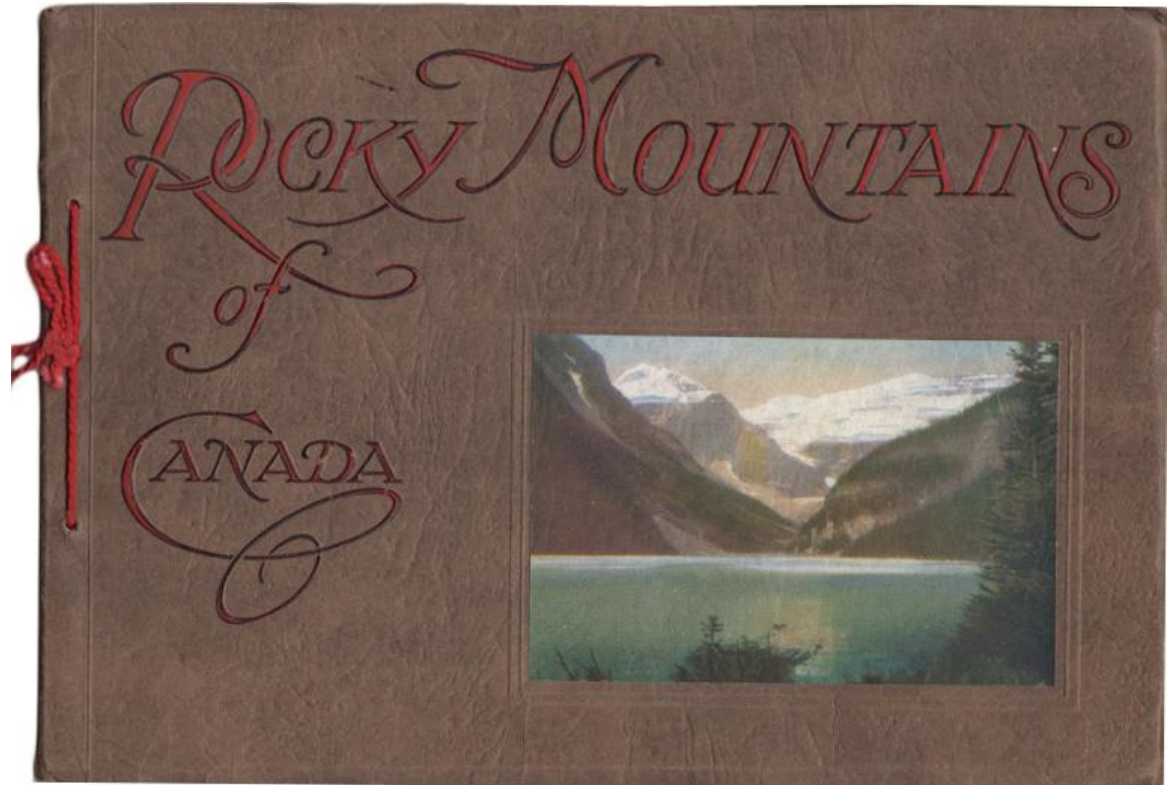


28. HARMON, Byron

The Canadian Pacific Rockies. A series of twenty-four Vandyck Photogravures. N.p., Copyright Byron Harmon. Printed in England. n.d. c.[192??]. , (early twenties). oblong 4to., 21x 31.8cm, 2p., (Title & verso, Notes on the Pictures...) and 24 photogravure plates printed on one side, with titles, original morocco grain light brown card wraps, raised red titles outline in black, colour plate laid down in blind frame borders on the upper cover, red cord tied, a fine copy, this issue, the first I believe, is rare 250.00

These plates are stunning. cf. Peel 9268 & 10012. We don't see any copies with raised cover titles in red.

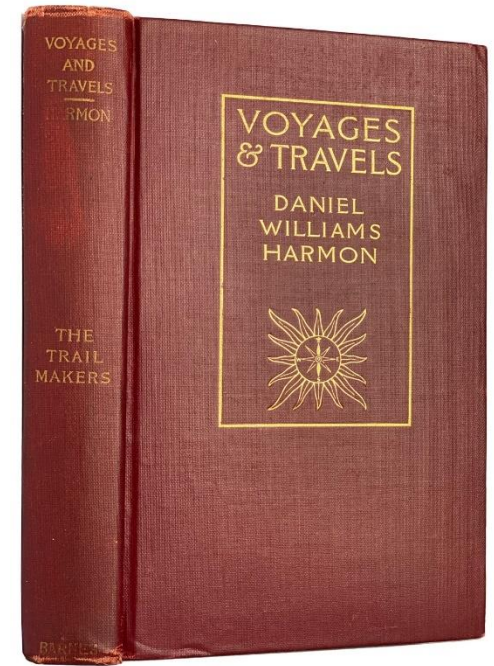
Byron Hill Harmon (1876–1942)[1] was a pioneering photographer of the Canadian Rockies. Harmon was born in Tacoma, Washington. Prior to his move to Canada, Harmon got his start in photography as the proprietor of a photographic supply store in Washington State, where his employees included future dance photographer Wayne Albee. In 1903 Harmon took up residence in Banff, Alberta and started a photography business there. He was a charter member of and the official photographer to the Alpine Club of Canada from its outset in 1906. Over the next 30 years Harmon became a leading citizen of Banff, founding the local Board of Trade, the Rotary Club, and serving in municipal government. His collection of more than 6500 photographs provides an outstanding, thorough, and vivid representation of the Canadian Rockies in the early 20th century. The collection is now housed at the Whyte Museum in Banff. (Wiki).



29. HARMON, Daniel W.

A Journal of Voyages and Travels in the Interior of North America. Between the 47th and 58th Degrees of N. Lat., extending from Montreal nearly to the Pacific Ocean, a distance of about 5,000 miles. Including an account of the Principal Occurrences, during a Residence of Nineteen Years, in different parts of the Country. With an Introduction and a map. New York. A.S. Barnes and Company. 1903. 12mo. 17.5cm, xxiii,382p. frontis portrait, large folding map, maroon cloth, gilt spine and cover titles, some slight wear at the spine edges else a very good copy 50.00

Not to be confused with the Toronto edition of 1911 which was issued without a map. Howes H- 205. Peel 71. Harmon spent about 10 years in what is today the Prairie Provinces. This is in the "Trail Makers, series" and is a facsimile reprint of the 1820 edition with a scholarly introduction by Robert Waite and a preface by the series editor Daniel Haskel.



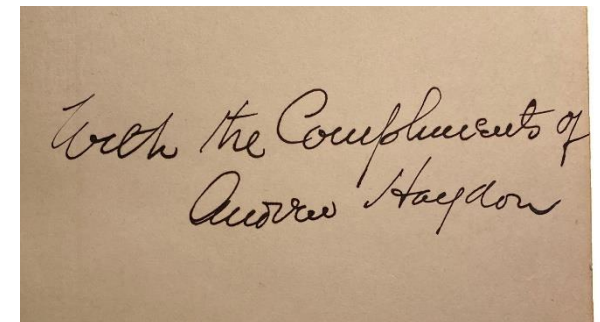
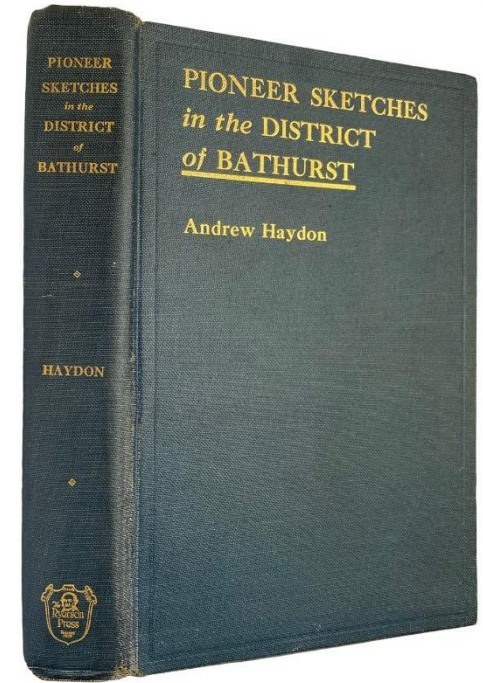
Signed, With the Compliments of Andrew Haydon

30. HAYDON, Andrew

Pioneer Sketches in the District of Bathurst. Toronto. The Ryerson Press. 1925. 21cm, 291p. volume one (all published), with 41 plate illustrations, blue cloth, gilt spine and cover titles, Author Signed Presentation Copy "With the Compliments of Andrew Haydon", on the front free fly, a very good copy 100.00

I have had many copies of this book over the years, several of which were purchased by Andrew Haydon, the younger, but I don't remember ever having a signed copy.

Morley p.50. The old district of Bathurst comprised nearly all the area of the present counties of Lanark and Renfrew, and Carleton north and west of the Rideau River. Includes histories of settlements for the first half of the 19th century based on contemporary documents and accounts. Also biographies of Andrew Dickson and Thomas Macqueen. The notes are biographic and bibliographic

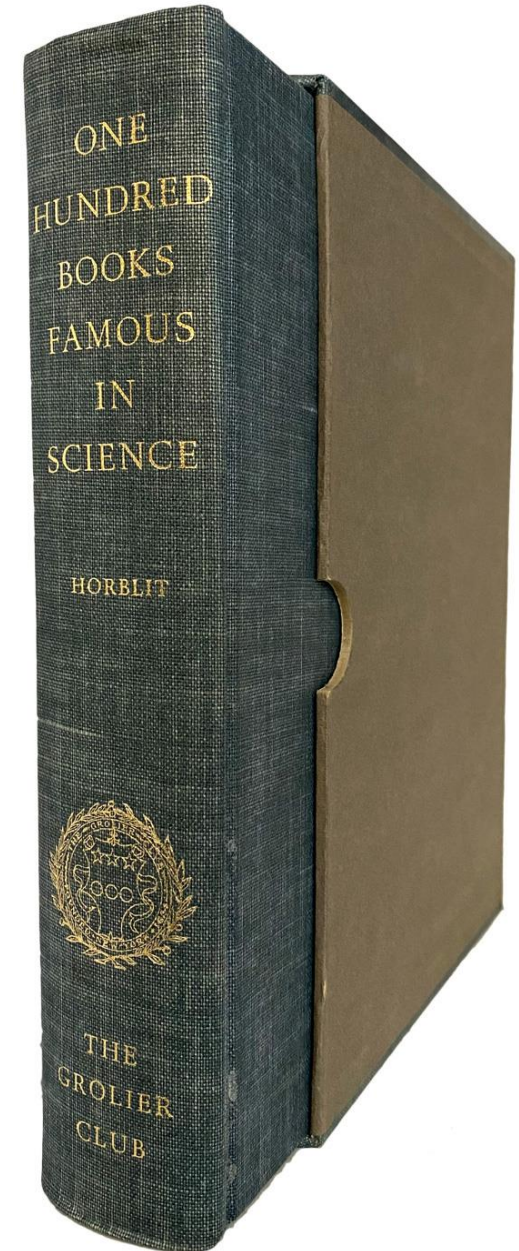


31. HORBLIT, Harrison

One Hundred Books Famous in Science. Based on an Exhibition held at The Grolier Club. New York. The Grolier Club. 1964. 4to. 28cm, 449p., limited edition of 1,000 copies, colour Grolier Club crest on title-page, title-pages, plates, addenda, alphabetical & chronological indexes, quarter fine grain blue green linen backed grey fine grain linen boards, gilt spine titles & crest, t.e.g., in similar bound slip-case, fine copy

400.00

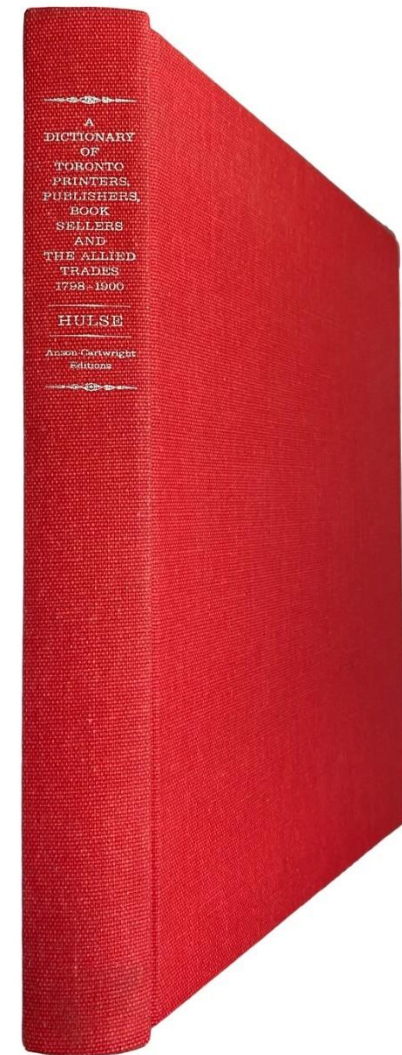
Bibliographical descriptions of notable science books from 1469 (Pliny) to Wolf (1962). Includes the works of Agricola, Aristotle, Bacon, Boyle, Copernicus, Curie, Darwin, Einstein, Faraday, Franklin, Freud, Galileo, Gilbert, Harvey, Newton, Pasteur, Pliny, Priestley, and many others. An impressive production set by the Steinehouse Press and printed by the Medan Gravure Company on Curtis rag paper made especially for this book. Bound by J.P Tapley Company. An exceptional reference. (38975)



32. HULSE, Elizabeth

A Dictionary of Toronto Printers, Publishers, Booksellers and the Allied Trades, 1798-1900. Toronto, Anson-Cartwright Editions. 1982. 4to, 28cm, xxii,311p., many illustrations, full red linen, spine titles stamped in silver, fittingly attractively printed, fine (as new) condition

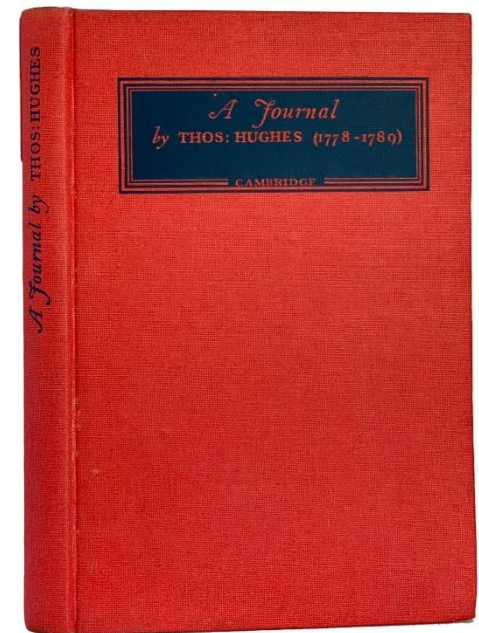
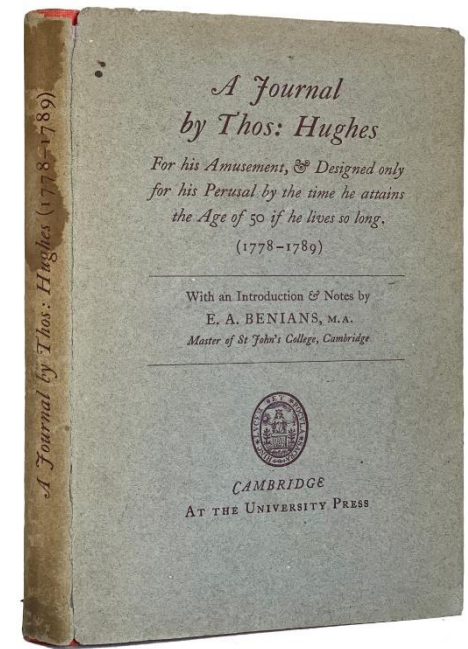
75.00



33. HUGHES, Thomas

A Journal by Thos: Hughes. For his Amusement, & Designed only for his Perusal by the time he attains the Age of 50 if he lives so long, (1778-1789). Cambridge, at the University Press. 1947. 12mo, 18.2cm, The First Edition, xiv,188p., front & rear folding map, (Canada and the Northern Colonies, 1777), red cloth, spine and cover titles and label stamped in black, a fine copy in very good complete jacket 75.00

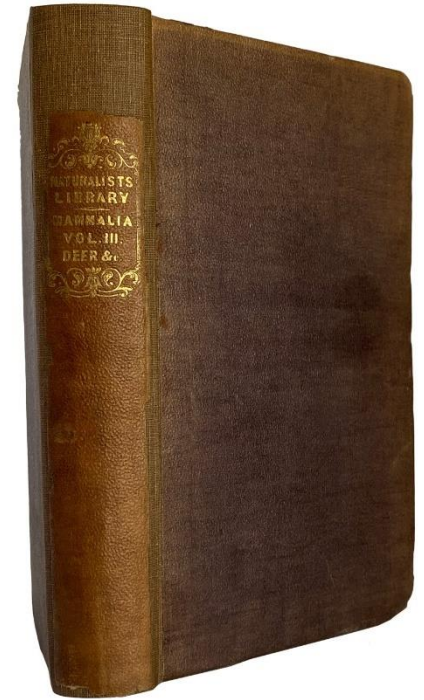
Gephart 13652. British soldier in America. Printed from the original manuscript in the possession of the author's family and edited by a R.W. David.



34. JARDINE, William.

The Natural History of the Ruminating Animals; containing Deer, Antelopes, Camels, Etc. Vol. Iii, Mammalia; Ruminantia, Part 1, in the Naturalist's Library Series. Edinburgh, London, Dublin. W.H. Lizars, ... 1835. 12mo, 17.5cm, with 32 fine hand-colored plates, inc. engraved title page vignette, and 3 b&w plates, original fine pebble grain brown cloth, gilt spine titles, expertly restored with most the original green endpapers and original cloth relayed, engraved armorial bookplate, "Thomas Henderson, of Press.". mainly unopened, a fine copy 225.00

Includes the 2 species of wild camels, llama, deer (musk and fallow deer, moose, reindeer, fossil elk, wapiti, rusa, axis, roebuck, Nepaul stag, guazu-pita, muntjak, etc.), giraffe, oryx, addax, various antelope and gazelles, pronghorn antelope, etc, plus a 65 page memoir of Peter Camper.



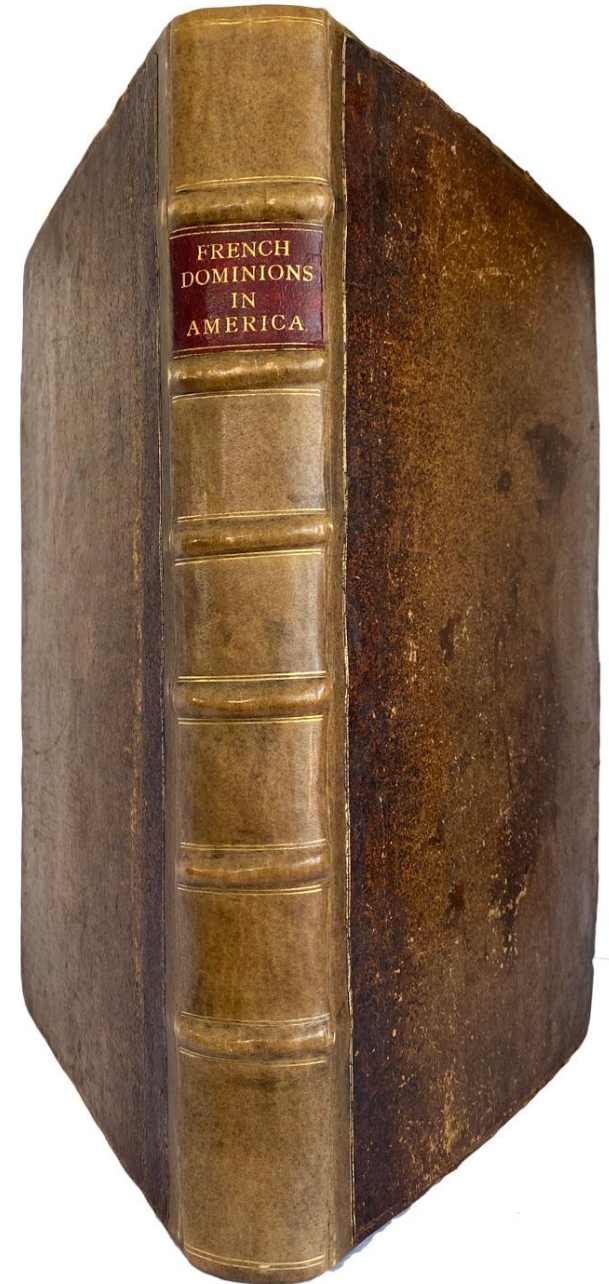
AN IMPORTANT WORK - FIRST EDITION, FIRST ISSUE

35. JEFFERYS, T[homas].

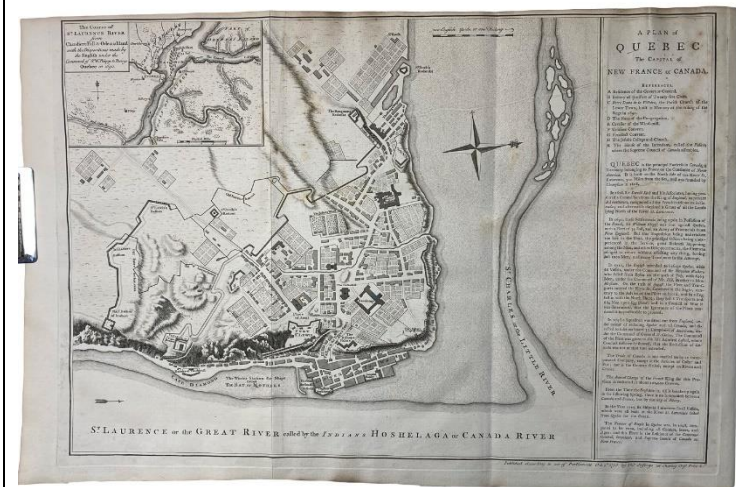
The Natural and Civil History of the French Dominions in North and South America. Giving a Particular Account of the Climate, Soil, Minerals, Animals, Vegetables, Manufactures, Trade, Commerce, and Languages. Together with The Religion, Government, Genius, Character, Manners and Customs of the Indians and other Inhabitants. Illustrated by Maps and Plans of the principal Places, collected from the best Authorities the Prince of Wales. Part I. Containing A Description of Canada and Louisiana. Part II. Containing Part of the Islands of St. Domingo and St. Martin, The Islands of St. Bartholomew, Guadaloupe, Martinico, La Grenade, and The Island and Colony of Cayenne.

London. Printed for T. Jefferys at Charing-Cross. **1760**. folio, 35.8cm, Two parts in one. First edition, first issue. 4ff, pp. 132, *129-*138, 133-168; 4 ff, pp. 246pp., with 18 folding engraved maps and plans; titles in red and black; in the second part pp. 54-55 are misnumbered 55-54, and pp. 86-87 misnumbered 90-91; in contemporary full calf boards expertly rebacked, gilt ruled raised bands, crush crimson morocco label, some occasional slight transfer from maps, complete with the 5 requisite additional leaves and with the correction slip pasted-over on p. 80 of the second part, a fine copy, rare 30,000.00

T.P.L. 319, Lande 471, Gagnon I-1778, Dionne II-635; Howes J-76, Streeter I:128, JCB 1260, Sabin 35964, Beinecke, Lesser Antilles, 228; Bell J35. The starred leaves *129-



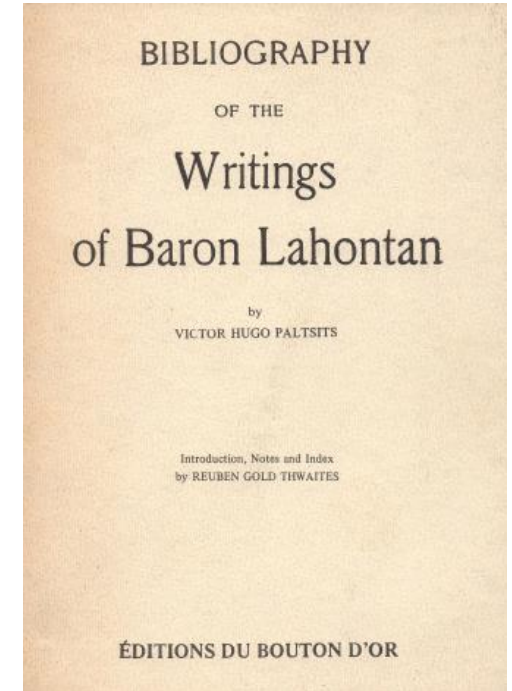
*138 were inserted to describe the siege and capture of Quebec in 1759; there was a second issue the same year, and another edition in 1761. The correction slip on p. 80 of the second part contains the revised list of 22 parishes of Guadeloupe. The first part of the work deals with Canada and Louisiana; the second part with the French holdings in the West Indies. An excellent work by one of the greatest of the English geographers. Many of the finely-engraved maps are of the greatest interest and importance. They comprise: Map of Canada and North part of Louisiana; large plans of Quebec and Montreal; New Map of Nova Scotia and Cape Britain, with the adjacent parts of New England and Canada; Plan of the city and harbour of Louisbourg; large plan of the Siege of Quebec with inserts of the Heights of Abraham and part of the Upper River of the St. Lawrence; Map of North America from d'Anville, improved with the back settlements of Virginia and the course of the Ohio; Plan of New Orleans, the capital of Louisiana, with insets; the Course of the Mississippi from Bayagoulas to the Sea, and the East Mouth of the Mississippi with plan of Fort La Balise; and many maps of the West Indies. An important work.



36. [LAHONTAN]. PALTSITS, Victor Hugo

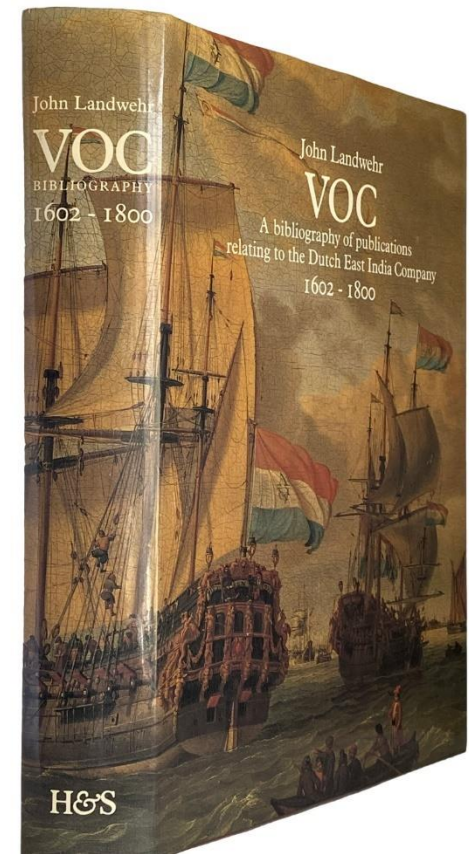
Bibliography of the Writings of Baron Lahontan. Introduction, notes and Index by Reuben Gold Thwaites. (Cover title). [Montreal]. Editions Du Bouton D'Or. [1978]. 20.5cm, li-xciiip.(42)pages, limited to 75 copies, this being #42, stiff printed wraps, very good condition 35.00

Complete as issued. cf. Aurora.



37. LANDWEHR, John.

VOC. A bibliography of publications relating to the Dutch East India Company, 1602 - 1800. Edited by Peter van der Krogt. Introduction by C. R. Boxer. Preface by G. Schilder. Utrecht. H&S. HES Publishers. 1991. 4to. xlii,[16], 840pp., indexes, colour illustrated endpapers, full red fine linen, gilt spine titles, colour illustrated jacket, as new - Containing 1674 entrees.

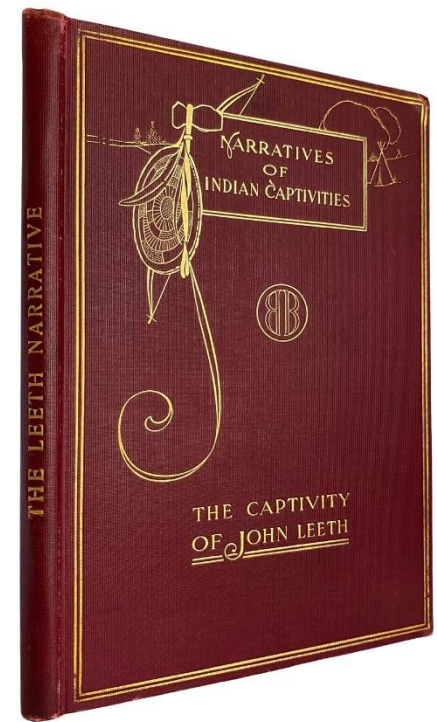


38. LEETH, John [pseud. of Ewel Jeffries]

Narratives of Captivities. (Series title). A Short Biography of John Leeth with an Account of His Life Among the Indians. Reprinted from the Original Edition of 1831, with Introduction by Reuben Gold Thwaites. Cleveland. The Burrows Brothers Company. 1904. 8vo, 21cm, 70p., Limited to 267 Numbered Copies, this being #122, with a facsimile plate of the original title page (1831), maroon red ribbed cloth, gilt spine and cover titles and gilt pictorial decorations in double borders on the cover, t.e.g., bookplate and blind stamped name on title, a fine copy 300.00

Ayer. Narratives of Captivity Among the Indians... #149.

The story of John Leeth (Leith, 1755-1832), sometime spelled Leith, was a hunter and fur trader, in the "Indian country of Pennsylvania and Ohio." He was captured by Delaware Indians, escaped, and was captured again by Shawnees. He spent much of the 1770s and '80s on the run from Indians in Ohio. As a young man during the Revolutionary War, Leith was an interpreter to George Washington in the Northwest Territory (Ohio).

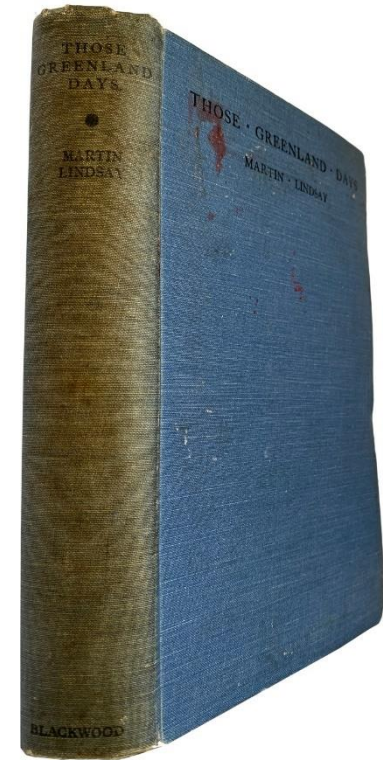


39. LINDSAY, Martin

Those Greenland Days. Edinburgh & London. William Blackwood and Sons. 1932.

8vo. 22cm, 2nd printing, xii,256p., with 35 mainly full page illustrations and 2 maps, blue cloth, spine and cover titles stamped in black, binding is dust worn, good to very good, sound 40.00

A.B. The voyage of the Quest on the British Arctic Air Route Expedition, 1930-1931 told by one of the 14 men of the expedition. The Quest had been a ship used by Shackleton but was now a Norwegian sealer. This issue has more illustrations.



The First German Edition in Contemporary Binding -Very Rare

40. LONG, John

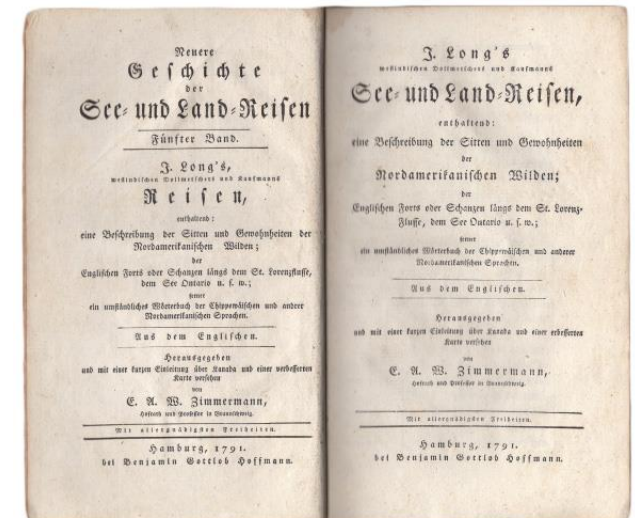
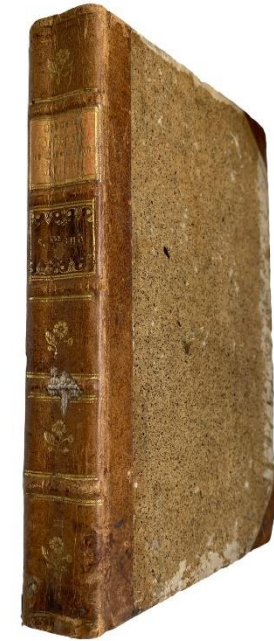
Long's Westindischen Dollmetschers und Kaufmanns See- und Land-Reisen: enthaltend eine Beschreibung der Sitten und Gewohnheiten der Nordamerikanischen Wilden, der englischen Forts oder Schanzen langs dem St. Lorenz-Flusse, dem See Ontario u.s.w. ferner ein umständliches Wörterbuch der chippewaischen und anderer Nordamerikanischen Sprachen aus dem Englischen; herausgegeben und mit einer kurzen Einleitung über Kanada und einer verbesserten Karte versehen von E. A. W. Zimmermann...

Hamburg: Bei Benjamin Gottlob Hoffmann, **1791**. 8vo, 20.5cm, The First Edition in German, xxiv,334, [2],(Errata)p., one folding engraved map, in contemporary continental half polished calf, real raised gilt ruled bands, gilt decorations in the panels, double leather labels, speckled marbled paper over boards, some light wear the boards, text and map very good and clean and sound, A scarce work, published the same year as the First [English] edition, very rare

2,500.00

Only two auction records located, 1914 & 1908. Aurora 1 copy. WorldCat, 2 copies both in Denmark. (Nine in British Isles or North America). This first German edition is part of the series "Neuere Geschichte der See- und Land-Reisen", published as the 5th volume of that series.

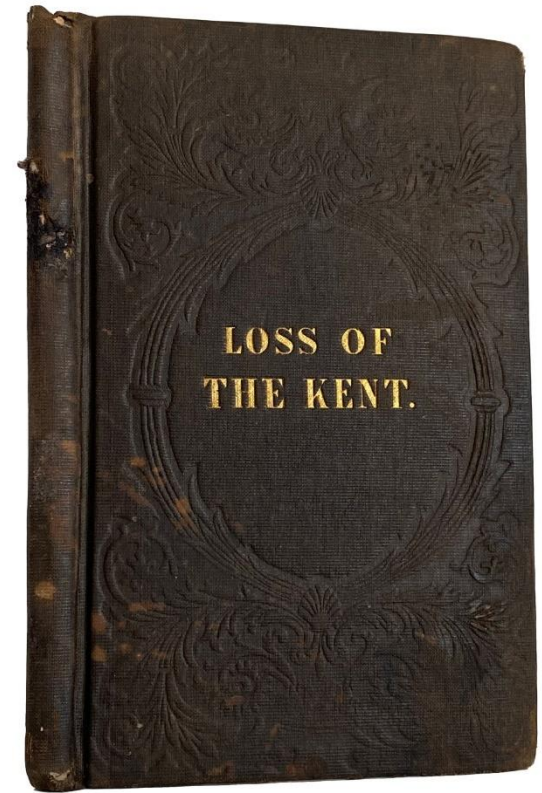
Pilling, Algonquian, p. 315. Field 946. JCB II." 3466. Howes L-443. Sabin 4188]. this edition not in TPL. A fascinating account of the customs and manners, as well as of the living habits, of the Indians and of the early Canadian traders. The author resided in North America for nineteen years, and gives an intimate view of the treatment of the Indians by the British, as well as a valuable linguistic account of the various Indian languages. The fascinating aspect of this work is that the "dictionaries" have been translated into Algonquin/Chippewayan and German.



41. [MacGREGOR, Sir Duncan].

A Narrative of The Loss of the Kent, by Fire, in the Bay of Biscay, on the first of March, 1825. In a Letter to a Friend, By A Passenger. New-York. Saxton & Miles, Publisher & Bookseller. **1842**. 24mo, 14.5cm, the later (and scarce) American edition, 68p., in the original blind decorated cloth, two small punctures on the spine, faint damp stain on the top of the first three leaves, a very good sound copy 150.00

Huntress 22.7c. The Kent was sailing from the Downs for Bengal and China, carrying officers, soldiers, crewmen, women and children, and other private passengers. It caught fire during a storm in the Bay of Biscay; eighty-one of those on board perished; the others were rescued by other ships in the area, including the timely arrival of Captain Cook on the Cambri. The author was a member of the Thirty-First Regiment, which was aboard ship.



42. Manuscript Scrap Book - LOYOLA COLLEGE.

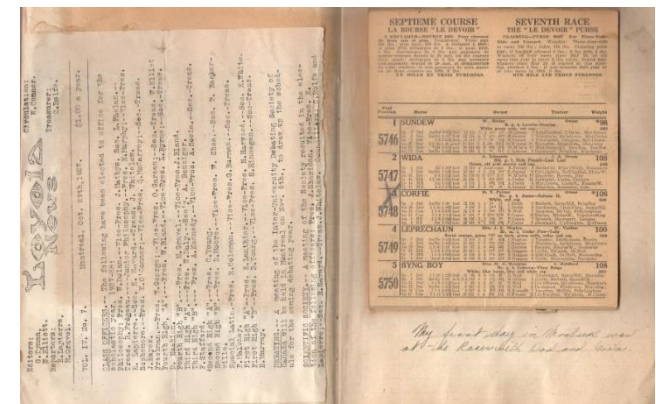
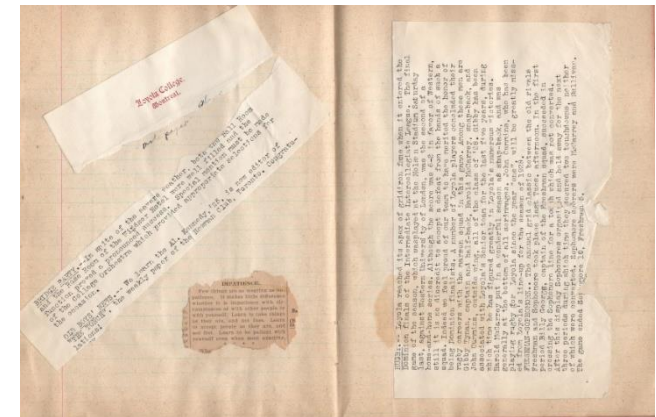
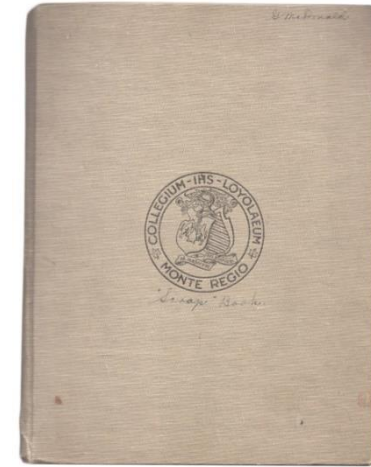
"Scrap" Book. Be Loyal to Loyola. A copy book named to Gordon Macdonald with extensive ephemera relating to Loyola College for 1927. Miscellany includes class course information, passes, newspaper clippings, programs, tickets, library card, Christmas cards, telegram, and test papers. Manuscript. 1927. 8vo. 23x 18cm, unpaginated c. [60]p., extensive ephemera tipped-in, in light brown cloth, with Loyola College crest stamped on the cover, very good to fine condition

150.00

"The Princess Theatre", program (see catalogue illustration) contains c.50 pages of mainly local advertisement. Printed on newsprint, not many copies could have survived.



~ Gordon Macdonald was the son of Canadian senator, John Alexander Macdonald. Gordon in his Foreword wrote: "To some these 'scraps' will be but 'scraps', small bits of sentimental & unnecessariness(sic) but to me they will always recall memories bitter and sweet alike." Of general interest is included a complete season program for "The Princess Theatre Montreal" with extensive local ads.

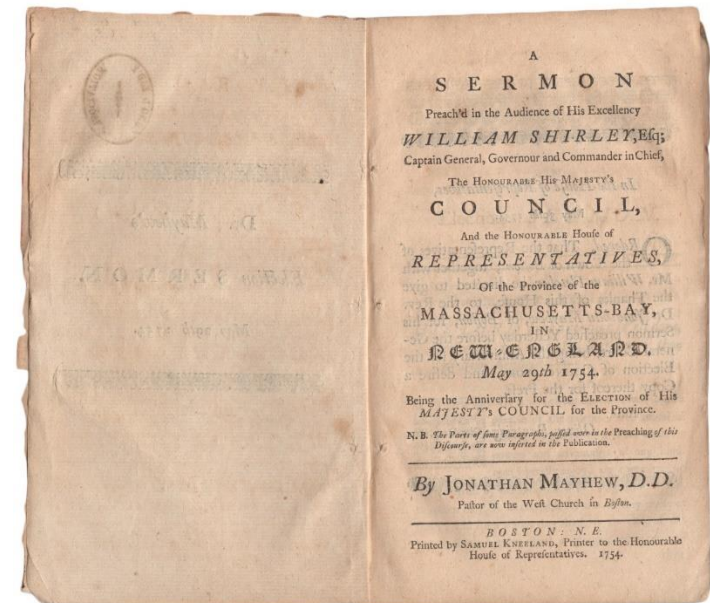
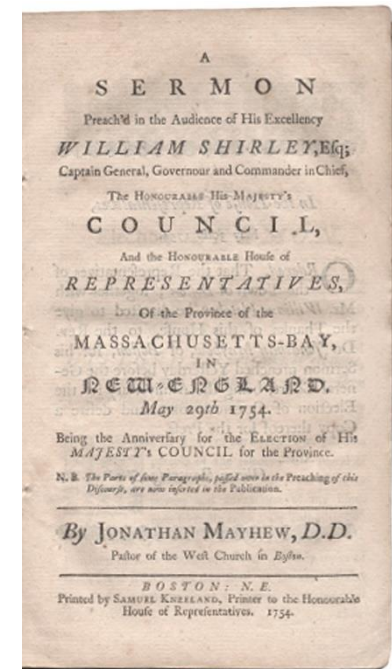


43. MAYHEW, Jonathan [1720-1766].

A Sermon Preach'd in the Audience of His Excellency William Shirley, Esq; Captain General, Governour and Commander in Chief, The Honourable His Majesty's Council, And the Honourable House of Representatives, Of the Province of the Massachusetts-Bay, in New-England. May 29th 1754. Being the Anniversary for the Election of His Majesty's Council for the Province. N.B. The Parts of some Paragraphs, passed over in the Preaching of this Discourse, are now inserted in the Publication.

Boston, N.E. Printed by Samuel Kneeland, Printer to the Honourable House of Representatives. **1754.** 8vo, 52p., complete with half title, contemporary marbled wrapper, contemporary name at upper corner of half-title as well as a neat old oval stamp, large woodcut device on final leaf, very good to fine condition 600.00

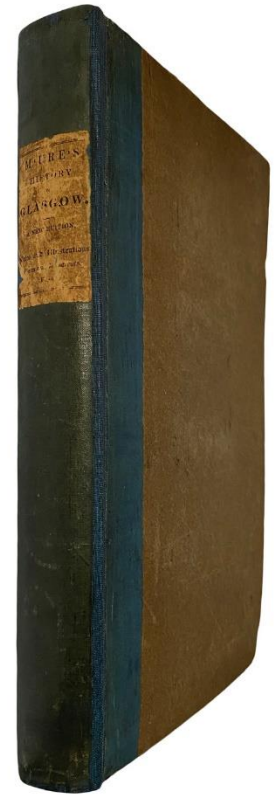
Evans 7256. Sabin 47147. Copies also located at AAS and NYPL (wanting half-title). The author, pastor of the West Church in Boston, was a vigorous preacher and declaimer whose outspoken views, both religious and political, and his opposition to British rule in America, made him one of the most controversial and influential men in colonial New England.



44. M'URE, JOHN.

The History of Glasgow. A New Edition with Notes and Illustrations. (The History of Glasgow; or, An Account of its Origin, Rise and Progress, with a more particular Description thereof than has hitherto been known. Containing ... Collected from many antient Records, Charters, and other antient Vouchers, and from the best Historians and private Manuscripts). Glasgow. Printed by Hutchison & Brookman, for D. MacVean and J. Wylie & Co. **1830**. tall8vo, 24.5cm, xii,376p., engraved title vignette & engraved frontis portrait of the author facing the reproduction of the title-page from the original edition ("A View of the City of Glasgow..." by John M'Ure, alias Campbell, Glasgow, 1736) and with 3 engraved plates and 3 wood-engraving text illustrations, in the original quarter blue cloth backed boards, expertly restored with the original paper title label, engraved armorial bookplate, a fine copy 250.00

Lowndes VI-1447; vide Cox III-197. This is a reprint of the original 1736 edition by M'Ure, who is known as the first historian of Glasgow. This work is referred to in many subsequent histories of the city.



45. MONTREAL Star.

Wild Flowers of Canada. Published Exclusively with The Montreal Star, Montreal. By Special Artists and Botanists ... (In the Original Eighteen Parts, and One Extra Number. Montreal. n.d. c.[1894?]. oblong 4to, 20.5x 29.5cm, [304]p., with 288 full colour litho illustrations on 144 plates, text illustrations, descriptions, index to the plates, in the original colour printed wraps, some of the wrapper edges are a bit frayed but very good condition, complete sets in parts are rare 200.00

Not in Aurora. "Besides native Canadian flowers this series embraces certain plants of the United States of which many have strayed into and become domiciled in the Dominion of Canada, these immigrants having peculiar interest for Canadians" (from the cover). Includes an extra part, Christmas Number, Supplement.

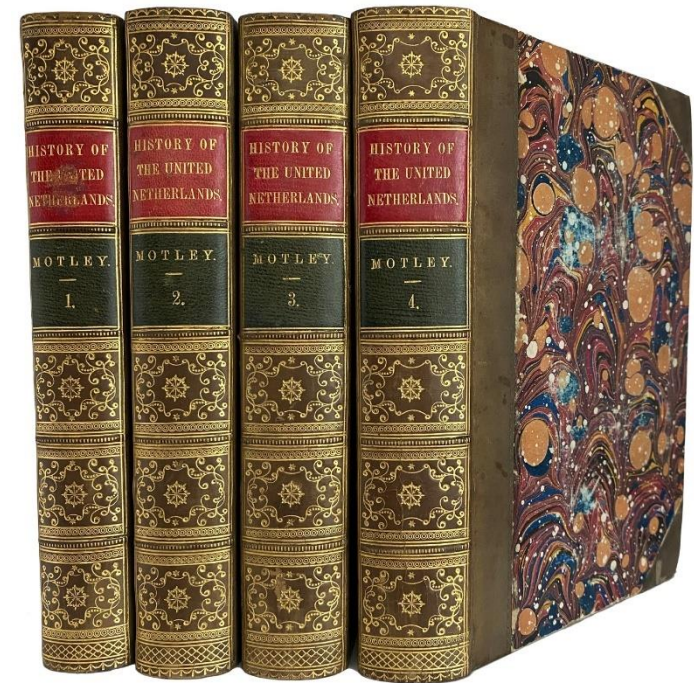


46. MOTLEY, John Lathrop

History of the United Netherlands: from the death of William the Silent to the Twelve Years' Truce - 1609. New York. Harper & Brothers. **1869**. 8vo, 23cm, in 4 volumes, xii,532 &vii,[1],563 & x,599 & vii,[1](Addenda & Corrigenda), 632pp., 4 engraved frontis portraits, 1 folding engraved view (Siege of Antwerp); in half polished gilt decorated raised bands, elaborate gilt decorated borders and full panel decorations, with double crimson and black crushed morocco labels, gilt titles, matched marbled boards, endpaper and edges, a very good to fine attractive bound set

300.00

The first part of this magnum opus was published in 1860 in two volumes, but was not completed until 1867. It was translated into several languages and reprinted well into the nineteenth century. Motley was, for a time, minister from the United States to Great Britain, but he is chiefly remembered for his role as eminent American historian.

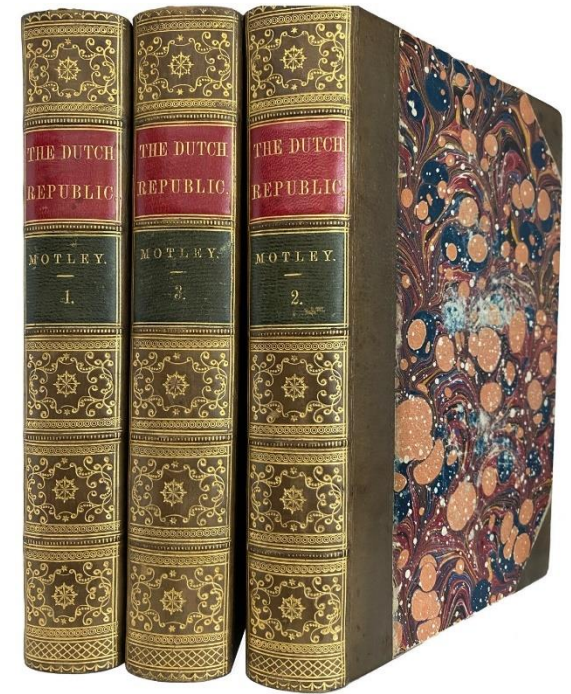


47. MOTLEY, John Lathrop

The Rise of the Dutch Republic, A History. New York. Harper & Brothers. **1869**. 8vo, 23cm, in 3 volumes, ix,[1],579 & 582 & 664pp., engraved frontis portrait (William of Orange), in half polished gilt decorated raised bands, elaborate gilt decorated borders and full panel decorations, with double crimson and black crushed morocco labels, gilt titles, matched marbled boards, endpaper and edges, a very good to fine attractive bound set

200.00

Chronicling the sixteenth-century rise of the Dutch against their Spanish rulers, became popular and quickly passed through many editions. Translated into Dutch, French, German, and Russian it was soon followed by Motley's four volume "History of the United Netherlands".

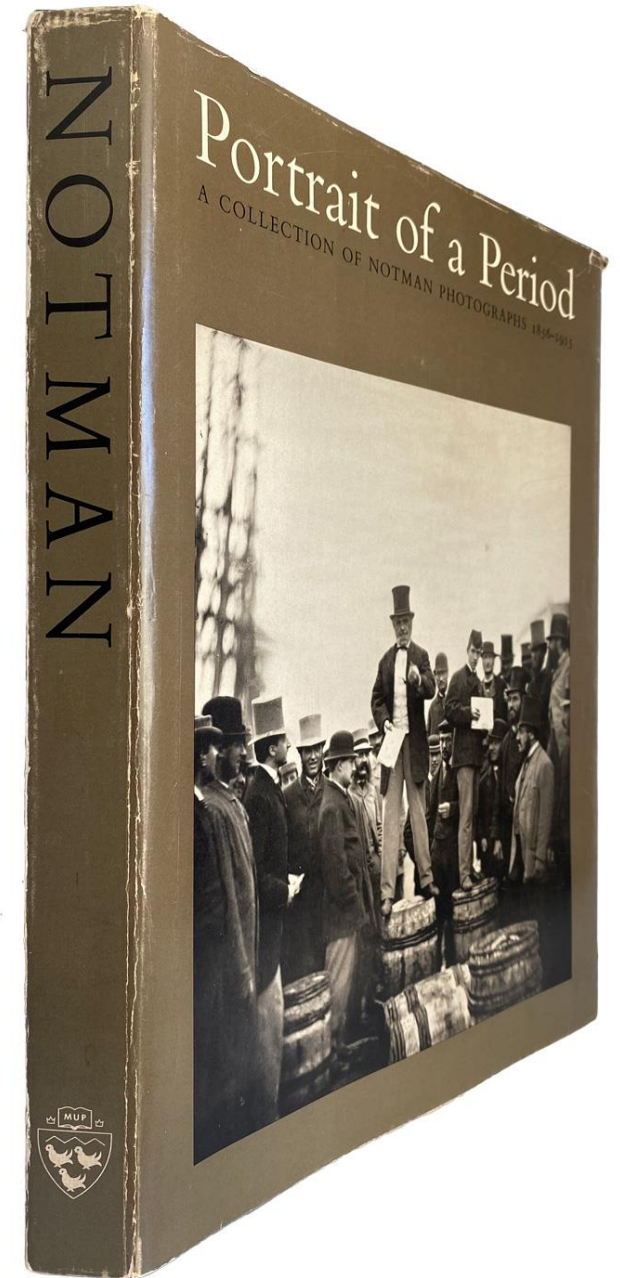


48. [NOTMAN, W.]

Portrait of a Period. A Collection of Notman Photographs 1856 to 1915. Edited by J. Russell Harper & Stanley Triggs. With an Introduction by E.A. Collard. Montreal. McGill University Press. 1967. folio. 35.5cm, no pagination, with 174 plates, (including 2 folding & one in colour), original brown cloth, a fine copy in very good to fine jacket (41104)

125.00

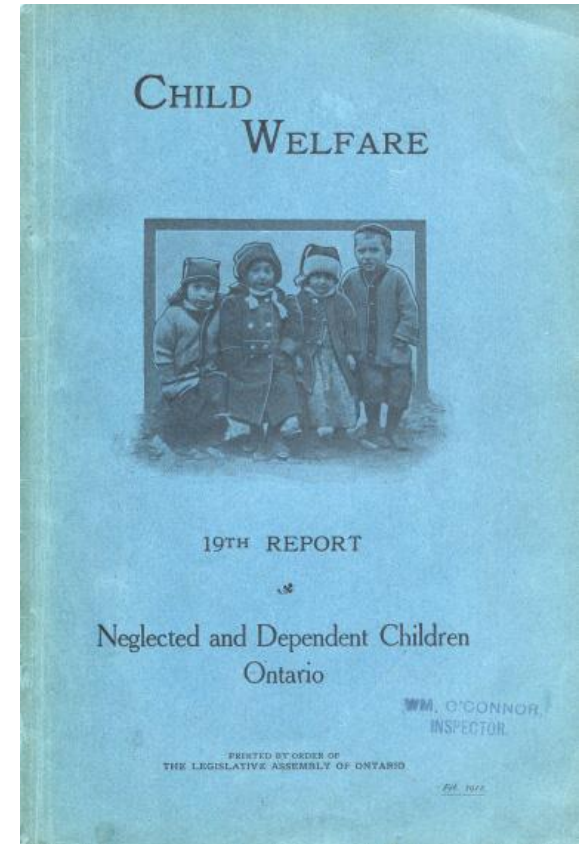
"A magnificent pictorial collection featuring the work of a nineteenth-century Canadian photographer whose genius and artistry earned him an international reputation." (jacket).



49. [ONTARIO]. Neglected and Dependent Children Ontario

Child Welfare. Nineteenth Report of Superintendent Neglected and Dependent Children of Ontario. Year ending December 30th, 1911. Printed by Order of the Legislative Assembly. Toronto. L.K. Cameron. 1912. tall8vo, 25cm, 136p., frontis, numerous illustrations of children, buildings, portraits, index, blue illustrated wraps, slight chipping to spine & edges, sound, very good condition 100.00

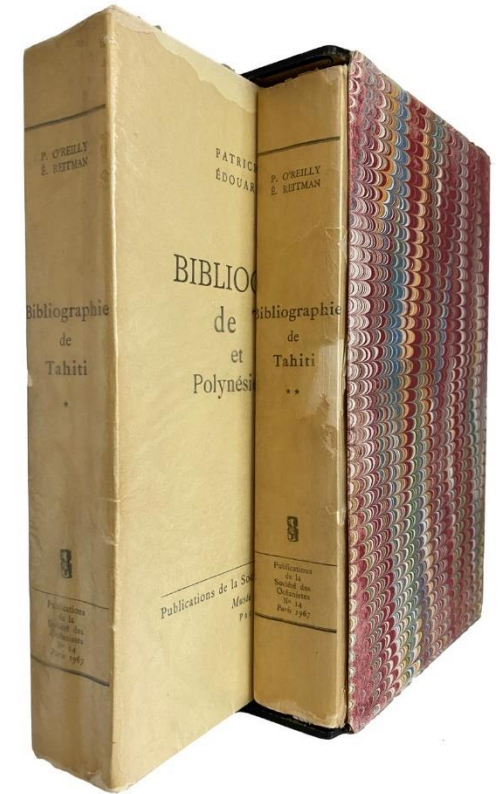
Includes reports on the Children's Aid Societies in the towns & cities throughout Ontario as of 1911. Also an overview of the benevolent societies dealing with the juvenile immigration from Britain: Dr. Barnardoe's Homes, The Annie Macpherson Home, Coome Boys Receiving Home (for Irish Boys), Fairknome Home (Brockville), Mr. Fegan's Homes. Industrial schools are also reported on. The copy is stamped with the name of William O'Connor, Inspector of Catholic Children.



50. O'REILLY, P. & E. Reitman

Bibliographie de Tahiti et de la Polynésie Française. (Publications de la Société des Océanistes, No. 14). Paris. Musée de l'Homme. 1967. thick8vo., in 2 volumes, xv,1046pp. , printed jackets over stiff card wrappers, original shipping glassine wrapper frayed, in suede lined cockerell marbled slipcase, fine condition 250.00

An excellent bibliography dealing all aspects of Tahiti and Polynesia containing 10,591 entries. Includes a large section on voyages and travel, pp12-226, and sections on geography, geology, botany, zoology, ethnology, history, economics, medicine, literature, and the arts.



The Scarce First Edition in Fine Binding

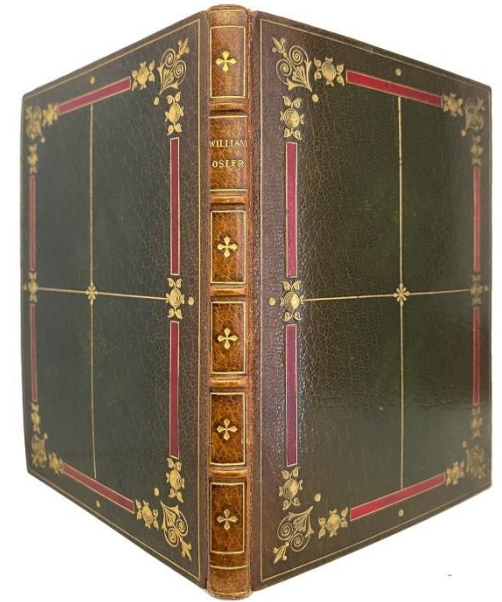
51. OSLER, William

Man's Redemption of Man. A Lay Sermon, McEwan Hall Edinburgh, Sunday July
2nd 1910.

London. Constable & Co. 1910. 24mo, 13.3cm, The First Edition, 60p.,

In Fine Binding: full dark green crushed niger morocco, raised bands, gilt borders
and decorations in the panels, gilt titles, gilt decorated in-lay crimson borders with gilt
device decorations on the corners and middle, gilt inner dentelles, marbled endpapers, all
edges gilt, fine

600.00



52. [OTTAWA]. Russell & Watson. Staple & Fancy Dry Goods!

One Hundred and Five. - Russell & Watson.... beg to announce... Staple & Fancy Dry Goods! ... Dress Goods, in Cashmeres, Merinos, Repps, Poplins, Serges, All Wool Plaids and Wincies. ... Ottawa. Russell & Watson. Imprimerie du Times. October 9th, 1872. 4to. 29x 23cm, 4p., bilingual circular, block titles in printer frame borders on tan/pink paper stock, on somewhat fragile paper, chipped at the gutter edge otherwise fine condition

150.00



An Exceptionally Good Set of this Important Edition,
Complete with All Maps, Plates and Errata Leaves

53. OVIEDO Y VALDES, Gonzalo Fernandez de

Historia General y Natural de Las Indias, Islas y Tierra-Firme del Mar Océano
Cotejada con el codice original, enriquecida con las enmiendas y adiciones del autor, é
ilustrada con la vida y el juicio de las obras del mismo por D. José Amador de los Rios.

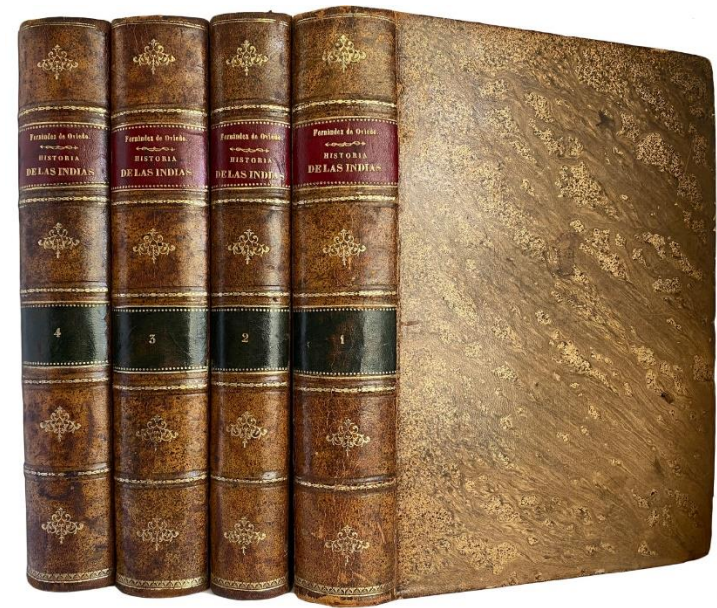
Madrid. Imprenta De La Real Academia De La Historia. Madrid. **1851-1855**. folio,
31.2cm, in 4 volumes, cxii,632,(errata leaf) & vi,511,[1],(errata leaf) & viii,651,[1],(errata
leaf) & viii,619,[1],(errata leaf),pp.,

With 11 engraved plates, 1 folding colour engraved plate, 3 maps (2 folding) in
contemporary full Spanish tree calf, gilt decorated raised bands, gilt device decorations in
the panels, with red and black crushed morocco labels, marbled endpapers, sprinkled
edges, small oval label on the front paste-down endpapers, overall in fine condition

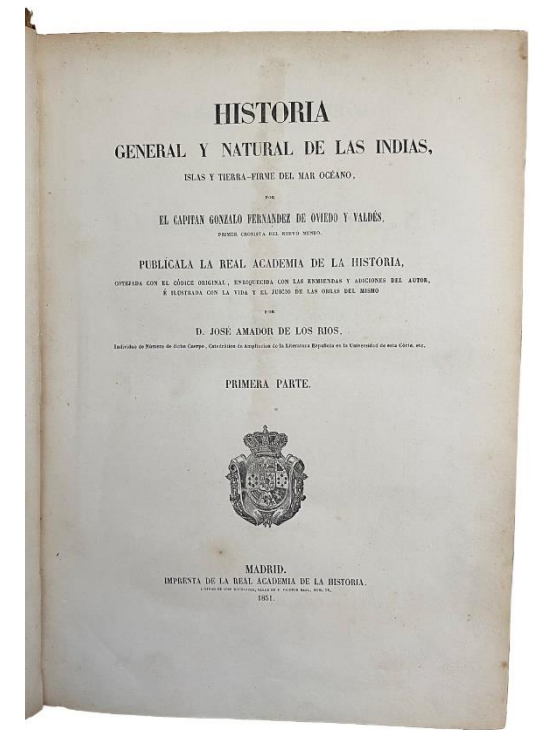
9,000.00

Church De Moraes. V2-pp 644-45. "This magnificent edition is hard to find today.'

Graff 3147. Howes 0-159. Sabin 5 7990. "The third part of this important history,
which comprises the entire of the fourth volume, had never before been published." This
major work covers the discovery, conquest and colonization of the New World by the
Spanish from 1492 to 1547. It includes not only Oviedos own observations of the political,



geographical and social aspects of Spanish colonial history, but also the natural history of the colonies he visited. He includes his own sketches of the flora, fauna and native people in his report. Having been raised in the court of Ferdinand and Isabella, Fernandez de Oviedo was in an ideal position to attest to the early development of the Spanish colonial empire. After spending some time in Italy, he was sent to Santo Domingo in 1514 to supervise gold smelting, and when he returned to Spain in 1523, he was appointed historiographer for the Indies by Emperor Charles V. This chronicle, of which a summary was first published in 1535, is the result of 35 years of travels and research. Oviedo studied documents and maps from the most famous Spanish explorers, among whom were Columbus, Magellan, Ponce de León and Balboa. This edition is the first complete edition published, and was edited by José Amador de los Rios for the Spanish Royal Academy of History.



54. [Periodical, 1760].

The London Magazine: or, Gentleman's Monthly Intelligencer, Vol. XXIX. For the Year 1760. London. Printed for R. Baldwin. **1760**. thick8vo, 20.4cm, 714,[20]p., engraved frontis & title page vignette, 16 plates and maps, (missing 6), music, indexes, in contemporary full calf, real raised bands, dark crimson label, spine and boards edges worn, spine split and re-glued, upper board loose, private library perforation stamp on the title page, text sound and clean, as is

250.00

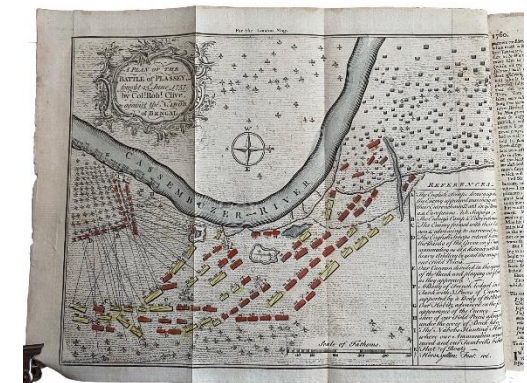
Wanting the 6 plates relating to North America: Quebec (x2), Oswego, Halifax, Montreal, Cherokees. - Covers the last year of the Seven Years' War including articles on the fall of Quebec and the battles of Minden and Plassey. Of particular interest are a biography of Handel, the observations on a new comet and the plans for the building of Blackfriars' Bridge (with plate). The plates include: Plan of the Battle of Plassey. Fought 23rd June, 1757, by Col. Rob. Clive (colour highlights) / A New and Accurate Map of Bengal.... / Design of New Bridge to be built from Black Friar's... / A New Map of the County of Montgomery... / View Town and Road of Fonchal, the Capital of Madera. / A Map of the Counties of Dresden to Breslaw... / A Plan of the City of Berlin. / A View of the City of Dresden. / etc.,



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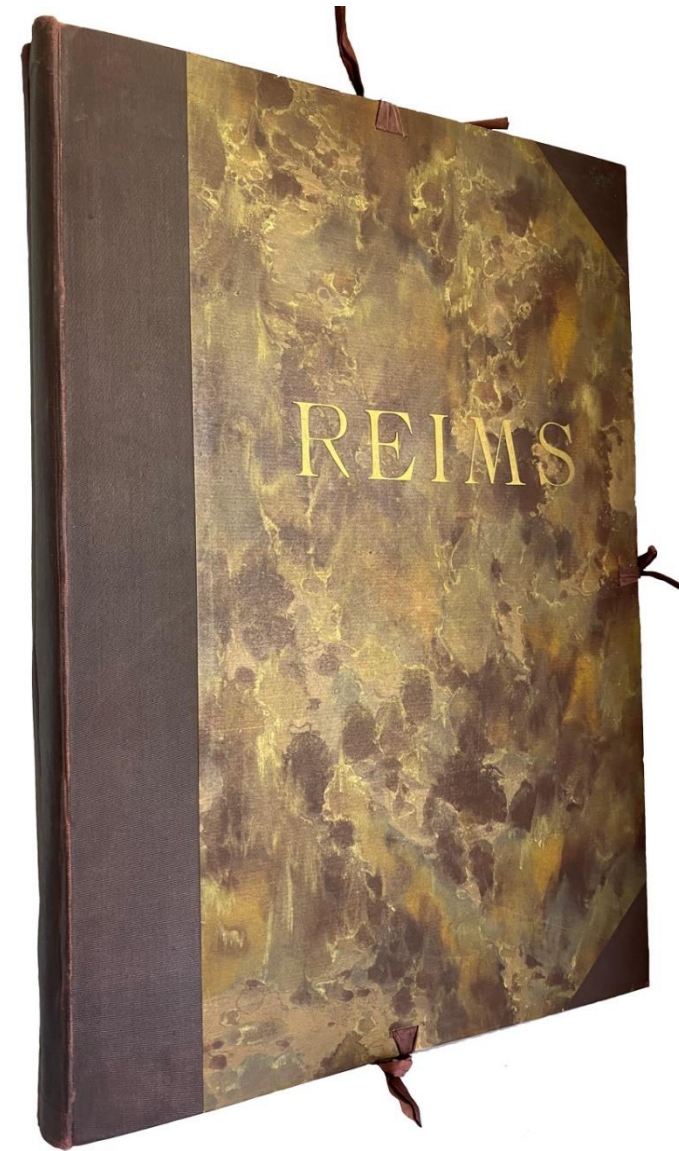
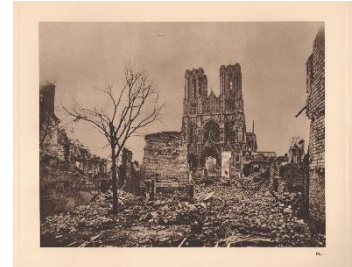
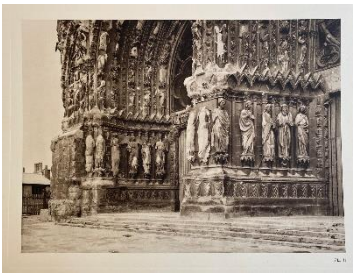
order line 613-230-2277

55. [PHOTOGRAPHY]. ANTONY-THOURET, M. Pierre

REIMS. Au Lendemain de la Guerre. La Cathedrale Mutilee. La Ville DeVastee. Preface de son Eminence Le Cardinal Lucon, Archeveque de Reims. Un Portefeuille Contenant 138 Vues Reproduites par L'Heliogravure, Publie au Profit de la Catherdale par les Soins D'Un Membre de la Societe des Amis de la Catherdale De Remis. D'apres les Notes et les Cliches de M. Pierre Antony-Thouret.

Paris. Editions Jean Budrey & Cie. 1927. crown folio, 50.5x 33cm, (19.5"x 13"),36 text pages & 137 mounted toned photographic plate illustrations, limited edition 1120 sets, this is #416, loose in tied folio cloth backed burgundy cloth marbled boards binding, text paper is slightly toned, faint dust shadow on some fore edges on the paper, a fine set considering its production, rare thus the images are fine clear strikes 600.00

Notre-Dame de Reims, UNESCO World Heritage Site, thought to have been founded in the 5th century, the present building is dated from the 13th century. The Cathedral and town, suffered extensive damage during WW1. The portfolio documents devastation and restoration.

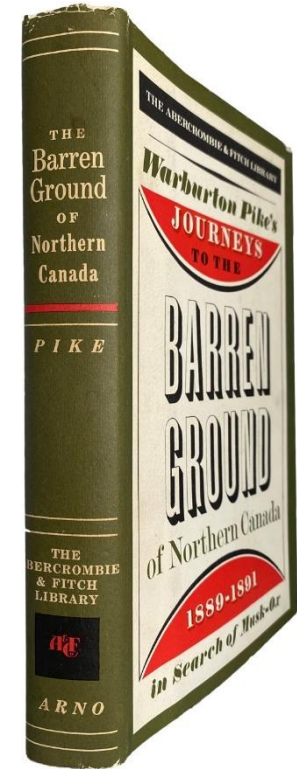


56. PIKE, Warburton

The Barren Ground of Northern Canada. The Abercrombie & Fitch Library. New York. Arno Press. 1967. 8vo, 21.5cm, facsimile edition, ix,300p., with 2 folding maps, index, quarter linen backed green pattern boards with black label, fine copy in very good jacket

50.00

Facsimile of the original 1891 London edition. Pike was the author of two classic accounts about exploration and hunting in the Far North. This being the account of a rigorous trip after muskox.



57. [PRINTS] . EASTMAN, Seth

A collection of (38) thirty-eight steel engraved plates drawn by Captain Seth Eastman for Henry R. Schoolcraft's "Historical and Statistical Information Respecting the History, Condition Prospects of the Indian Tribes of the United States". (6 vols, Philadelphia, 1857). Being 38 steel engraved plates, [1857?]. 17x 23cm, (6½"x 9").. image size is general 13.5x 20.5cm (5½" x 8¼"), this is slightly smaller plate size than of the original 1857 edition and is printed on lighter weight paper, a few are trimmed, several have a marginal damp stain, a few have some foxing but on the whole they are good clear images ... the lot

250.00



Plate titles : The titles tell the story...

Esopus Landing on Hudson River - Inscription on rock north side of Cunningham's Is., Lake Erie - Fort Defiance, New Mexico - Falls of St. Anthony - Near Fort Defiance, Navajo Country, New Mexico - Chicago in 1820 - Michilimackinac - Mode of Obtaining Fire from Percussion - Skinning the Buffalo - Falls of Montreal River - Herd of Buffalo - Hunting Buffalo - Interior of an Estufa, New Mexico - Chippewa Lodge & Creek House in 1791 - Pueblo of Zuni, New Mexico - Gathering Grass Seed - Transporting Water and Grass Seed - Mourning for the Dead - Cleaning Grass Seed - Oneida Lake - Oneida Stone Utica Cemetry - Ancient Mining on Lake Superior & White Fish ~ sustenance of ancient miners - Ottawa Canoe & Balsa - Indian Medas Showing the Contents of their Medicine - Protecting the Corn

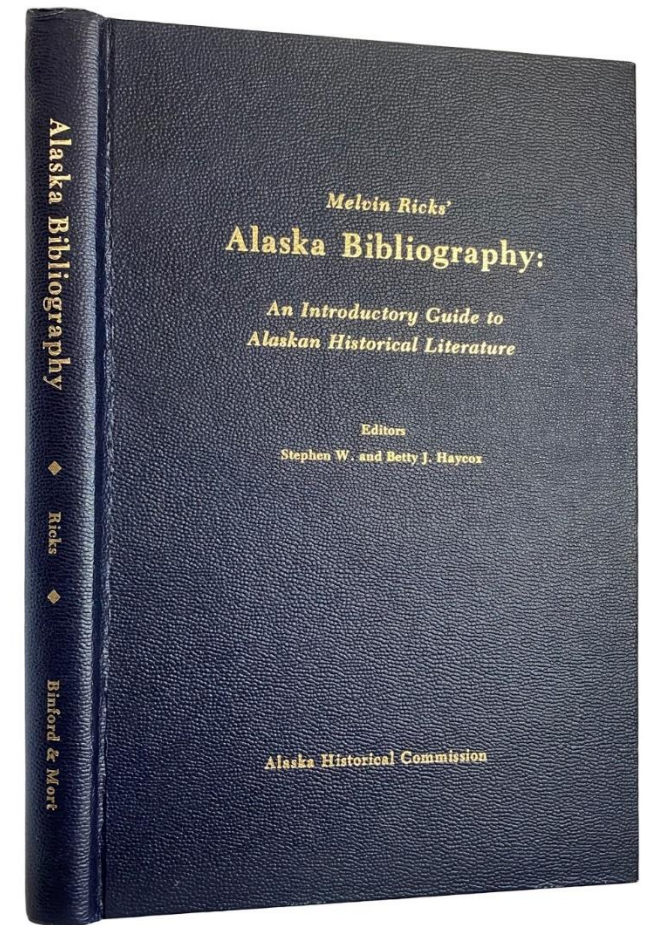
Field from Vermin: Nocturnal Grave Night - A Medicine Man Administering to a Patient - Itasca Lake - Dakotah Village - Ruins of Old Fort Mackinack, 1763 - Transporting the Wounded - Dakotah Encampment - Valley of the St. Peters, Minnesota.

Seth Eastman (1808-1875) U.S. Army officer and artist was noted for his recording of native American life and is best remembered for his contribution to the Schoolcraft set of 1857.

58. RICKS, Melvin

Melvin Ricks' *Alaska Bibliography: An Introductory Guide to Alaskan Historical Literature*. Edited by Stephen W. and Betty J. Haycox. Portland. Binford & Mort for the Alaska Historical Commission. 1977. sm4to, 27cm, xvi,[2],268,[2]p., frontis & 2 portraits, dark blue pebbled cloth, gilt titles, fine 85.00

Excellent annotations by the editors. Ricks collected over one thousand books plus eighty-four volumes of pamphlets.

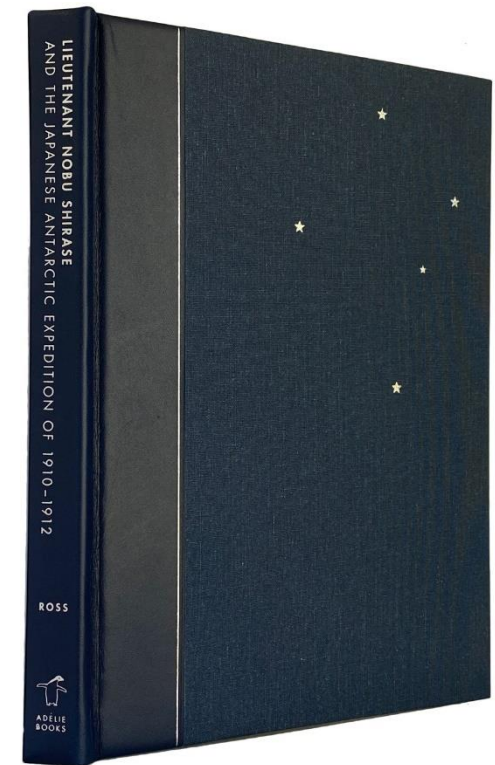


Author Signed Presentation copy to Helen Hahn

59. ROSS, Chet

Lieutenant Nobu Shirase and the Japanese Antarctic Expedition of 1910 - 1912. A Bibliography. Santa Monica, California. Adelie Books, Santa Monica. 2010. 8vo, 23cm, xxvii,[1],121p., with over 160 plates and illustrations, many in colour (2 fold outs), portraits, 9 maps, colour illustrated endpapers, quarter black leather backed dark blue fine grain cloth, titles and decorations stamped in silver, as new 300.00

An impressive book, it is limited to 300 numbered copies, this being #16, Author Signed Presentation copy to Helen Hahn. Encompassing over five years of research, this is the first bibliography of works by and about Lt. Nobu Shirase and the Japanese Antarctic Expedition of 1910-1912; includes first hand accounts, biographies, analyses of the expedition, a synopsis of the expedition's history, a concise life story of Shirase, etc.



Lieutenant Nobu Shirase and the Japanese Antarctic Expedition of 1910-1912
A Bibliography

Adelie Books, Santa Monica, CA 2010, 1st Edition, 1st Printing. 300.00. 22.6 cm. (11.25 x 9.25) 100. 01. Reinforced endpapers front and back. Author's presentation copy to Helen Hahn. Over 160 high-resolution images in color and black and white including 9 maps in total and 2 fold-out endpapers. Quarter navy blue leather with silver foil ruling and dark blue spine covered boards, front cover with silver-stamped titles and decorations. Quarter black leather with silver-stamped titles and decorations. Japanese kary characters (漢字) throughout. Nobu Shirase in silver. Strictly limited to 300 numbered copies for sale. Encompassing over five years of research, this is the first bibliography of works by and about Lt. Nobu Shirase and the Japanese Antarctic Expedition of 1910-1912, from the foreword written by W.G. Sebald to the foreword by Adelie Books. What Chet has uncovered and given to us in this work is a wealth of more accurate, complete, and complete than most of us were aware existed, and that has supplemented the details of these publications with a thoughtful synopsis of the expedition's history, a concise life story of Shirase, remarks on Zensu Sengoku who is a devotee to Shirase himself, and brief facts on many of the expedition members. This volume, with its abundance of new information and rich illustrations, should find its way to the library shelf of everyone interested in Antarctic exploration and history.
www.chetrossbooks.com

60. ROSS, Captain (later Sir) John.

Capt Ross, R.N. Victory - Discovery Ship, Sailed 23rd May, 1829, Capt Ross' Crew returned 19th October, 1833. Drawn from Nature & on Stone, by Herriot Gouldsmith. Nd. 4to. 24.5x 18cm, hand coloured lithograph portrait, on card stock, printed title laid down, very good to fine condition 100.00

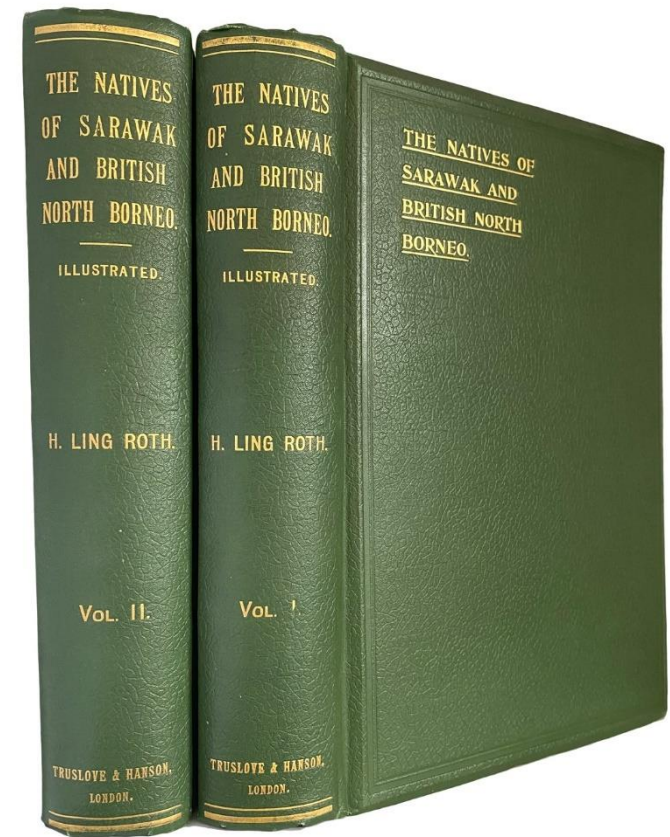
Printed by Permission by H. Gouldsmith, 151 Albany Street Regents Park. Printed by C. Hullmandell.



61. ROTH, Henry Ling

The Natives of Sarawak and British North Borneo. Based chiefly on the MSS. of the late Hugh Brooke Low, Sarawak Government Service. London, Truslove & Hanson. **1896.** sm4to., 25cm, in Two Volumes, xxxii,464 & iv,302,ccxl,(Appendices)pp., limited to 700 sets, 1 large folding map, 1 folding plate and numerous illustrations in the text, in the original morocco grain green cloth, gilt spine and cover titles, bevelled boards, t.e.g., small blind stamp on one leaf of each volume, a fine bright set 2,000.00

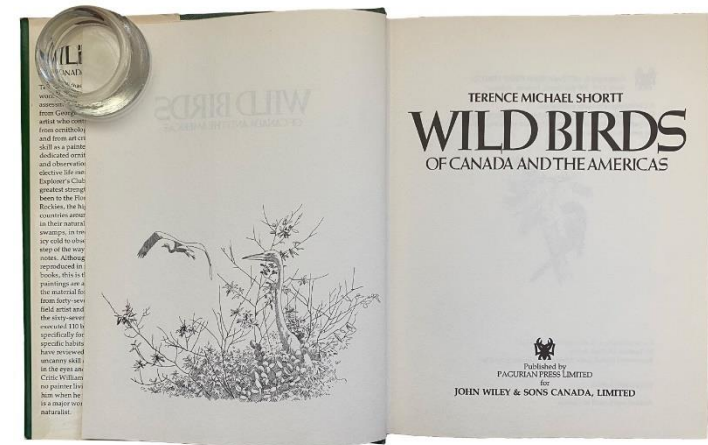
Brown & Amplanavar 324: "This work is based chiefly on a collection of very incomplete manuscripts by 'an eccentric young gentleman named Hugh Brooke Low' (1849-87), the son of Sir Hugh Low, secretary to the governor of Labuan and later Resident in Perak. It provides the most detailed account of the Borneo natives under British authority: including their physique; marriage; religion; feast, festivals and dancing; daily life, fire, food and narcotics; agriculture, land tenure, and domestic animals; head-hunting; human sacrifices and cannibalism; music; and languages."



62. SHORTT, Terence Michael

Wild Birds of Canada and the Americas. Toronto. Pagurian Press for John Wiley & Sons. 1977. tall8vo, 24cm, 272p., with 67 colour plates, 110 black & white sketches, indexes, green cloth, some slight wear on the jacket edges otherwise fine 50.00

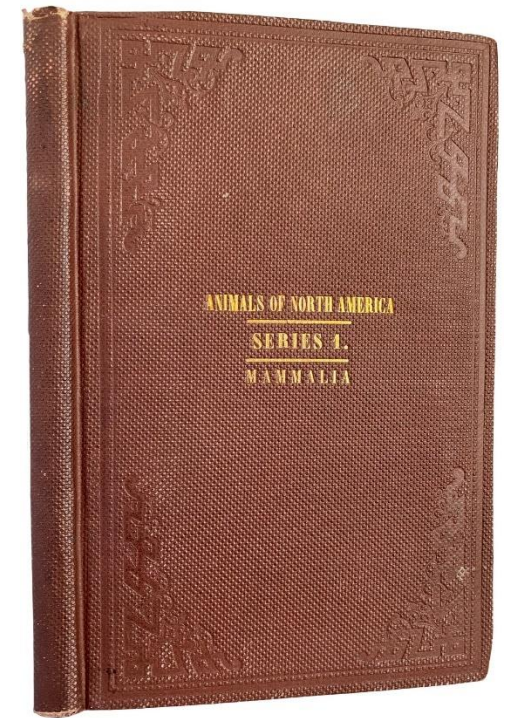
Terence Michael Short may well have seen and sketched from life more species of the world's birds than any other person alive today. ... (jacket). Notes, observations, and sketches of a Canadian field artist and naturalist. Introduction by George Miksch Sutton.



63. SMALL, H. Beaumont

The Animals of North America. (Series I. Mammalia). Montreal. Printed by John Lovell. **1864**. 8vo, 22cm, first edition, vi,112,[4]p., illus'd ads., engraved frontis and 24 engraved text illustrations, index, original pebbled brown cloth, blind-stamp border decorations on the boards, fine condition 150.00

English-born author and Ottawa civil servant, Henry Beaumont Small (1832-1919) was leading figure in the Ottawa Field Naturalist Club. He acknowledges the assistance of Sir William Logan and Elkanah Billings of Ottawa. He was the author of several books including The Canadian Handbook and Tourist's Guild, Montreal, 1866. - T.P.L. 4367. The second volume of this series, appeared in 1865.

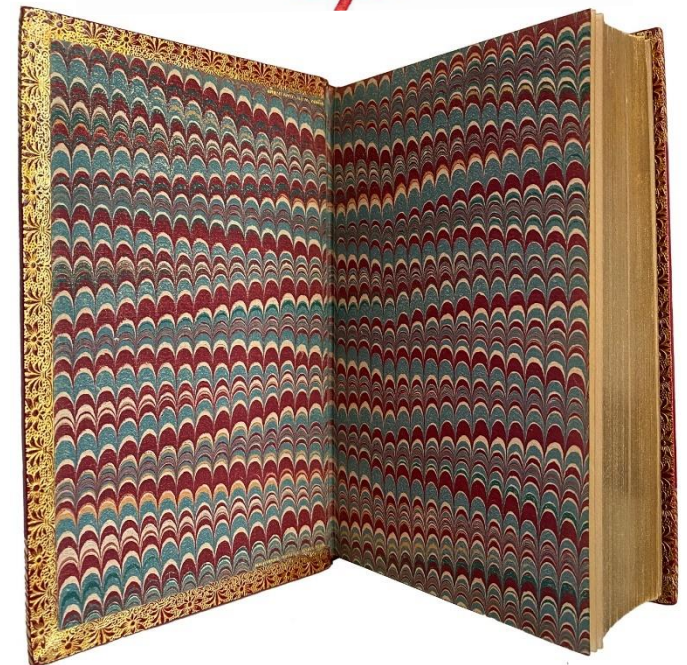
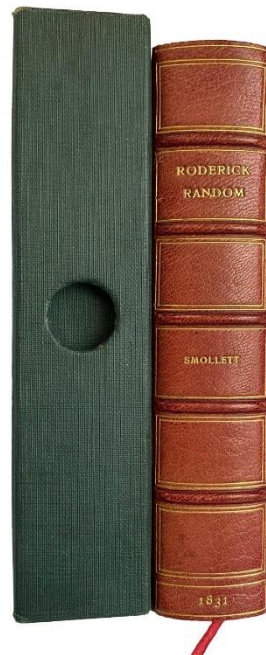
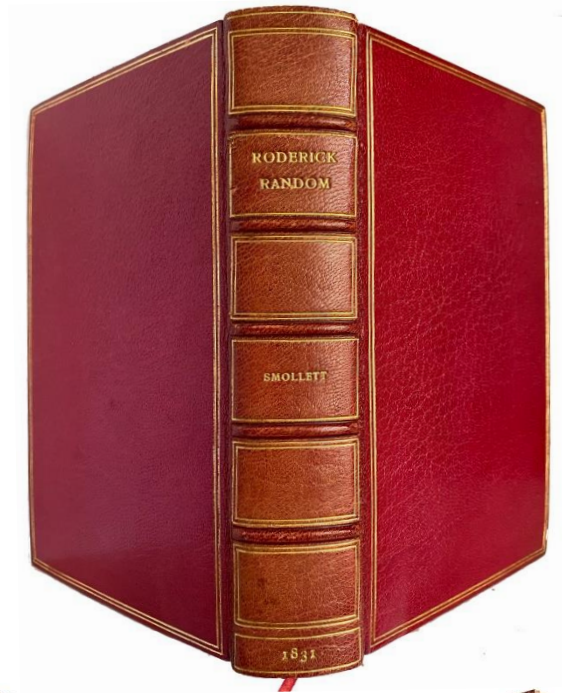


Illustrated by George Cruikshank
Fine Binding by Baynton & Brentano

64. SMOLLETT, T.

The Adventures of Roderick Random. Illustrated by George Cruikshank. London: James Cochrane and Co., **1831**. 12mo. 16.5cm, first thus (illustrated), x,496p., with 5 steel engraved plates by Cruikshank, bound in full crushed crimson morocco, raised bands, double gilt borders in the panels, gilt titles, gilt ruled borders on the boards and edges, wide gilt decorated dentelles, marbled endpapers, a.e.g., a fine clean copy in attractive signed binding "Bayntun, Binder, Bath & Brentano, New York." 500.00

In green cloth slipcase with thumb whole slider on the bottom edge. From The Novelist's Library, edited by Thomas Roscoe.



One of the most Important Books on the Northwest - Kamtschatka

65. STELLER, Georg Wilhelm (1709-1746).

Beschreibung von dem Lande Kamtschatka dessen Einwohnern, deren Sitten, Nahmen, Lebensart und verschiedenen Gewohnheiten herausgegeben von J .B.S. Frankfurt und Leipzig, Johann Georg Fleisher, **1774**.

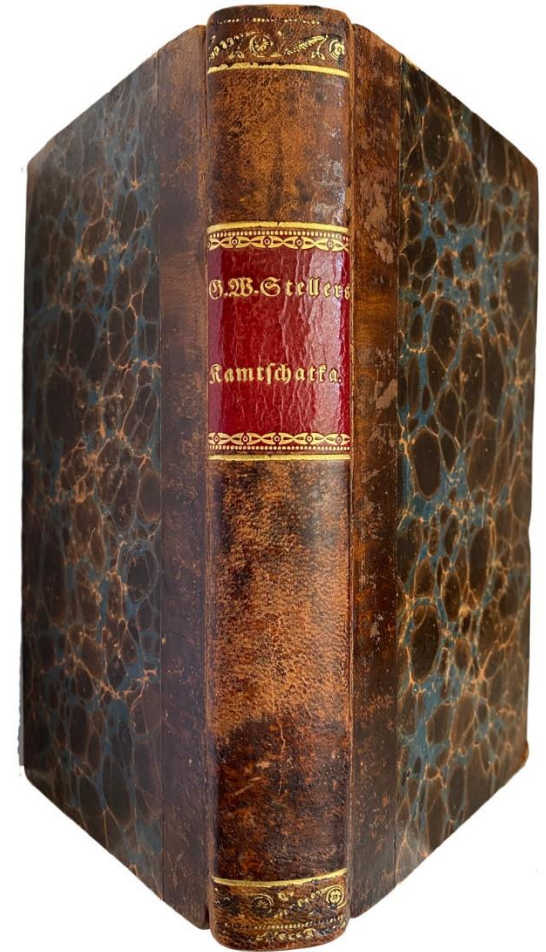
[with]:

Geographie und Verfassung von Kamtschatka aus verschiedenen schriftlichen und mundlichen Nachrichten gesammelt zu J akuk, **1737**. 8vo; pp. [8], 24, [4] (index), 384; 71, [l] (instructions to the binder); in blackletter. Signatures: a-b8, [2] (index), A-2A8, A*-D*8, E*4; title vignette; two folding maps; 12 leaves of copper-engraved plates, folded, with 14 engravings; one table; other illustrations and musical notation throughout the text, early mottled half calf?, crushed crimson morocco label, marbled boards, elaborate head and tailpieces, all edges stained red in contemporary style, some slight foxing on the title page, small oval library stamp on the verso of the title, fine condition, very rare

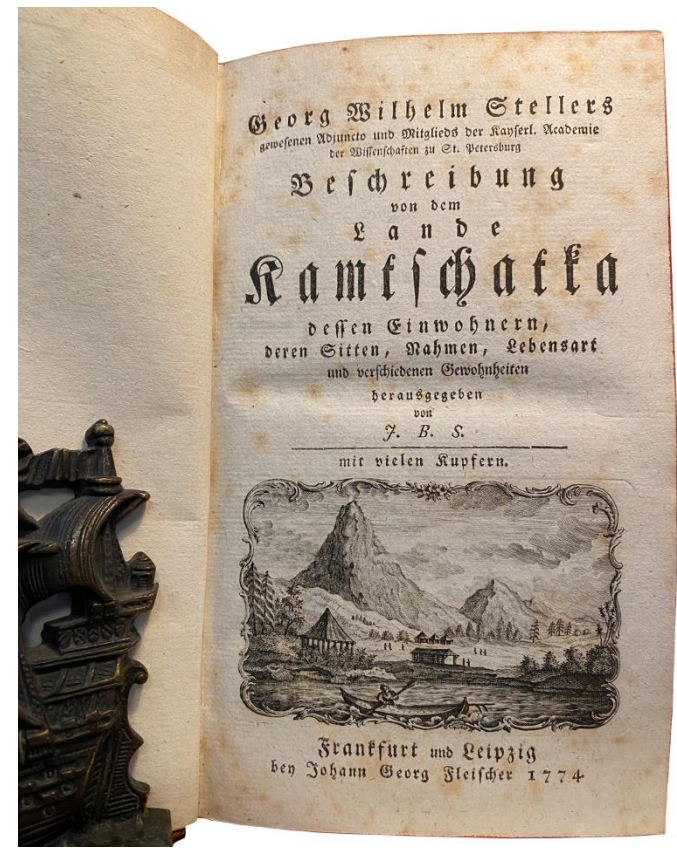
20,000.00

Lada-Mocarski 21. Wickersham 5827.

Georg Wilhelm Steller was born in Germany and educated at Wittenberg as a physician, he accompanied wounded troops to their Russian homeland in 1734 and there



met the naturalist and geographer Daniel Gottlieb Messerschmidt (1685-1735). Messerschmidt had been contracted by Russian Emperor Peter the Great to gather medicinal plants and other floral species in Siberia. Over a seven-year excursion, he collected many rare specimens, including the first mammoth fossil remains, and kept a detailed diary of his findings. When Messerschmidt died and Steller married his widow, Steller had access to these notes, piquing his interest in exploration. He had the opportunity to join Vitus Bering's second expedition to Kamchatka in 1740, as a scientist and physician. He spent the winter in Kamchatka, and then Bering asked him to accompany him to further investigate the strait between the islands. After the ship went off course in a storm and landed at Kayak Island, Alaska in 1741, Steller explored the terrain, thus being the first European on Alaskan soil.



This work contains his detailed observations of Kamchatka and the Alaskan coast in the 18th century: the geography of the land, including the minerals and fossils; the marine birds and animals, and the insects, flora and fauna, many of which were new to him. He also discusses the native Itelmen and their social life, customs and dress; as well as their means of settling disputes, and the possibilities for future trade with them. Baron Joseph von Lassberg (1770-1855) was in the service of Prince von Furstenberg as chief warden of forests before retiring to his estate at Eppishausen. He collected more than 12,000 books and 273 valuable manuscripts for his library, which he eventually sold to the Fiirstlich Fiirtenbergischen Hofbibliothek at Donaueschingen, Germany.

An important book, with an interesting provenance.

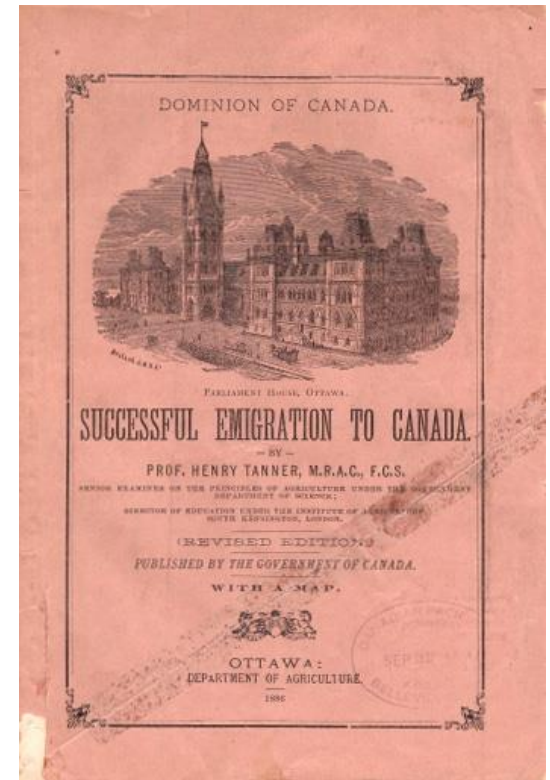
66. TANNER, Henry

Successful Emigration To Canada. Revised Edition. Published by the Government of Canada. (cover title). Ottawa. Department of Agriculture. **1886**. 8vo. 22cm, 32p., folding frontis map, original salmon colour illustrated printed wraps, old tape stain on the cover, last page has a small patch adhering to the wraps, generally good to very good, very scarce

200.00

There were at least three issues, 1884, 85, 86. It should be common but it is not. We had it once previously in catalogue 163, the 1885 edition.

cf. Peel 973 for the second edition of 1886; incorrectly citing this edition of 1885 as the first edition. cf. Lande S2175 for 1886 edition. Casey II-758. An important pamphlet meant to encourage emigration from Britain to Western Canada. Chapters on the Bell Farm, Qu'Appelle Valley Lands, Indian Settlements, Selkirk Settlement, Mennonite Settlement, Gordon-Cathcart Settlement, East London Settlement, Jewish Settlement, &c.

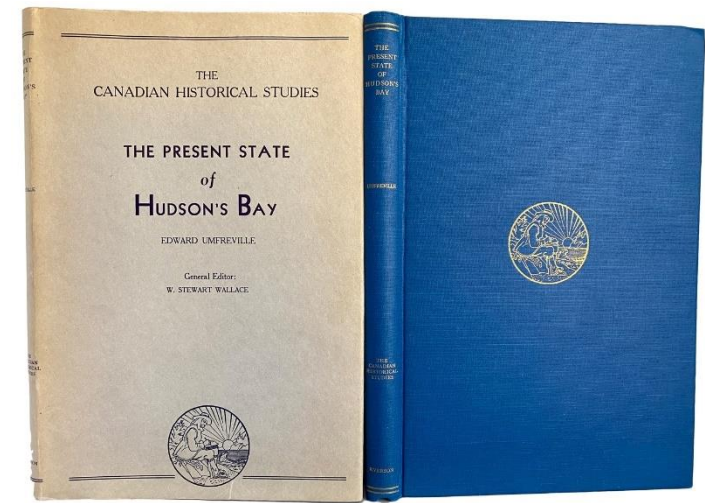


67. UMFREVILLE, Edward

The Present State of Hudson's Bay, containing a full description of that settlement and the adjacent country, and likewise of the Fur Trade with hints for improvement, &c. &c. Edited with an intro. & notes by W.S. Wallace. Toronto. The Ryerson Press. 1954. 23.5cm, xv,122p. with 2 illustrations and 2 folding tables, a fine copy in fine jacket

50.00

Reprinted for the first time since it was published in 1790. Umfreville was directed by the North West Company to find a new route from Lake Superior to Lake Winnipeg.



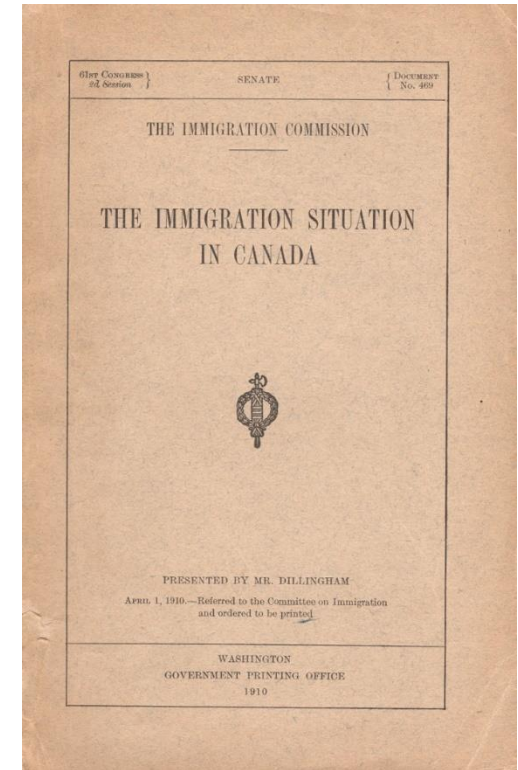
68. UNITED STATES. Senate. The Immigration Commission.

The Immigration Situation in Canada. Presented by Mr. Dillingham. 61st Congress, 2nd Session, Document No. 469. Washington. Government Printing Office. 1910. 8vo, 218p., with 47 tables, appendices, index, printed wraps, very good to fine, very scarce

250.00

Aurora, 3 copies. WorldCat, no copies. UT - 1 copy. No copies on line.

“The immigration question in Canada, always vital, has in recent years asumed a place of paramount importance among the problems of the Dominion. This is due largely to the development of western Canada and to the purpose of the government to populate that region with selected settlers. To further this end Canada has developed an immigration policy which is officially..”. Chapter 1, p11. ~ A detailed, positive study of Canada's immigration policies in the early twentieth century with comparisons to the American policies. Appendices give both the Canadian and United States immigration laws.



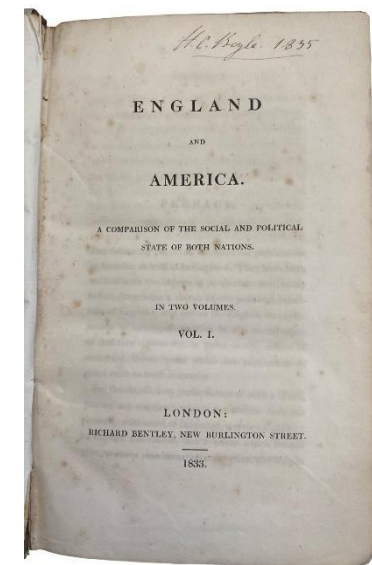
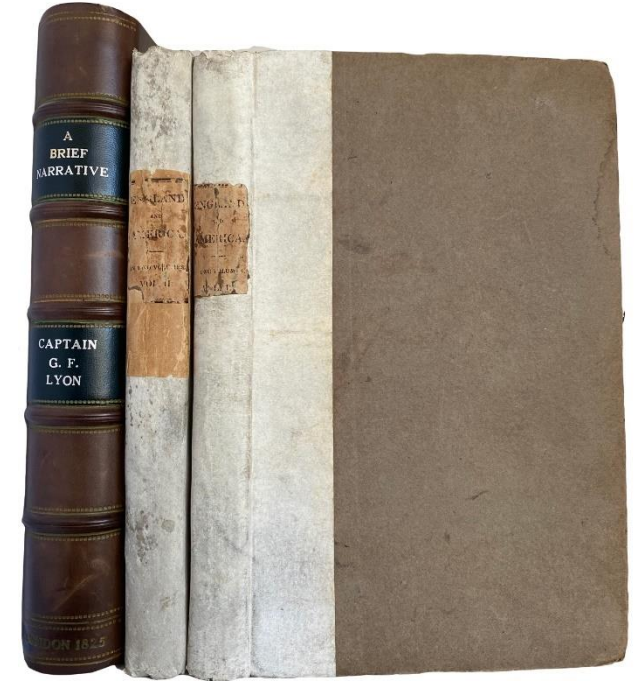
Contributed a Large Part in Preparing Lord Durham's Report

69. [WAKEFIELD, Edward Gibbon].

England and America. A Comparison of the Social and Political State of Both Nations. London. Richard Bentley. **1833**. 8vo, 22,2cm, First Edition, in 2 volumes, xii,331,[1] & iv,341,[1]pp., ads., in quarter applied vellum backed original boards, printed paper labels, booksellers ticket "J. Bolster, Bookseller, Printer and Stationer... No 7, Patrick Street, Cork", slightly dust worn else a very good sound set 450.00

Howes W-18. Sabin 100926. Kress C-3894. This title not in TPL nor Lande.

Published anonymously, the work deals with the economy and commercial policies of both countries, and looks at colonization as a factor of governmental policy. The author, after a turbulent youth in England, spent a large portion of his life directing colonial affairs, specifically in Australia, New Zealand and Canada. He accompanied Lord Durham to North America in 1838, and had a large share in drawing up Durham's famous Report on the affairs of British North America. He was also involved in the National Colonization Society in Australia, and directed the New Zealand Company in London.



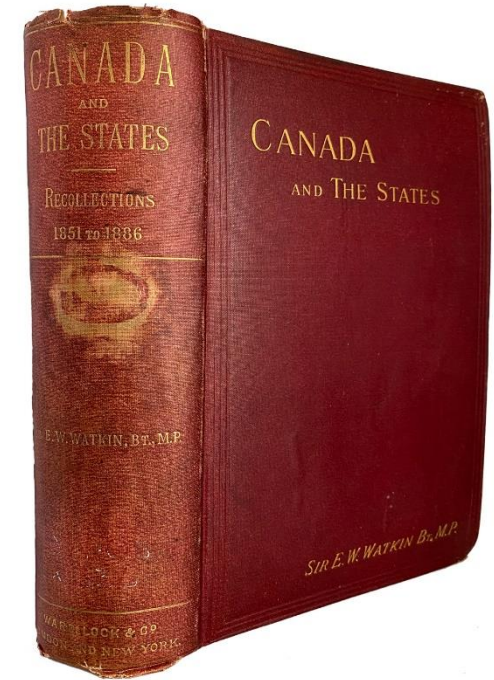
Watkin was President of the Grand Trunk Railway (1861-1863)

70. WATKIN, Sir E[dward] W[illiam].

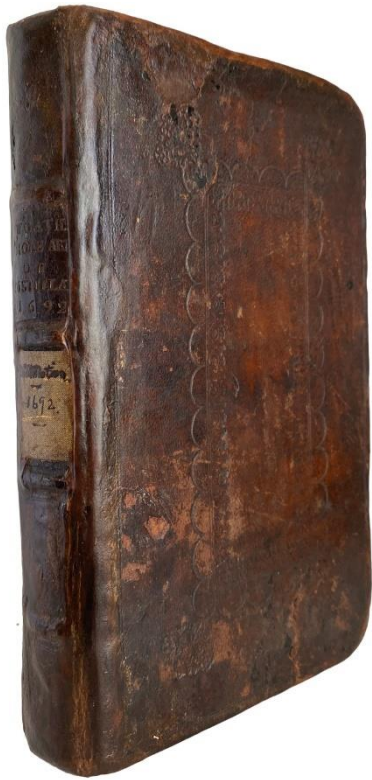
Canada and the United States. Recollections 1851 to 1886. London & New York.

Ward, Lock and Co., [1887]. thick 12mo., 19cm, the First edition, xvi,524p., frontis portrait (bust), complete with two large folding maps in colour, original wine cloth, gilt spine and cover titles, remains of removed paper shelf label on the spine, both free flies clipped otherwise a very good to fine copy, scarce 250.00

The maps are in colour; one is "British North America" and other is "A Railway Map of the Dominion of Canada and the Northern Part of the U.S." A great deal of information is contained pertaining' to the railway' systems, the Hudson's Bay Co., the Reciprocity Treaty, etc. Watkin played an important role in the development of the railway system as president of the Grand Trunk System.



71. Y_WORTH, [W[illiam]



Introitus Apertus ad Artem Distillationis; or the Whole Art of Distillation Practically Stated, and Adorned with all the New Modes of WORKING now in Use. In Which is Contained, the Way of Making Spirits, Aquavitae, Artificial Brandy, and their Application to Simple and Compound Waters, in the exact Pondus of the Greater and Lesser Composition, as also many Curious and Profitable Truths for the exalting of Liquors, being the Epitomy and Marrow of the whole Art, supplying all that is omitted in the London Distiller, French and Baker &c., Experience being the true Polisher hereof. To which is Added, the True and Genuin Way of preparing Powers by three noble Menstruums, sc. a Purifiedisal Armoniak, the Volatile Salt of Tartar, and Sal Panaristos, through which they are exiles to an higher degree of Perfection than any hitherto Extant, together with their Virtues and Dose : Illustrated With Copper Sculptures. By W_Y_worth, Medicinae Professor in Doctrinis Spagyricis & per Ugnen Philosophus.

London. Printed for Job. Taylor at the ship in St. Paul's Church-yard. 1692. in8's., 17cm, The First Edition, [xiv],189,[iii]p., copper engraved frontis & 4 plates, (retorts, furances, etc.) by Van der Gucht, in contemporary full paneled calf, real raised bands, spine titles (gilt faded) on leather label and contemporary paper label in the middle panel, blind stamped panel border decorations on the boards, corner and board expertly restored, backed earlier, text toned, very good copy, very rare

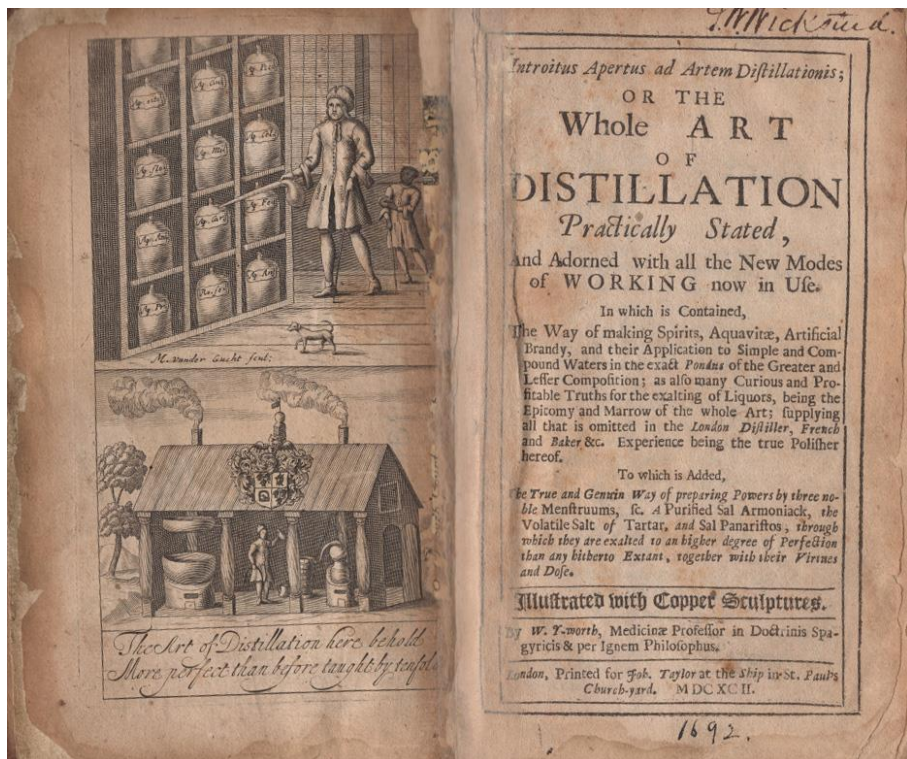
6,000.00

Provenance: contemporary engraved bookplate, Alex. Thistlethwayte Esq., on the paste down front endpaper, and later ink ms signature above, Dr. H.B. Small, 1922.

Wing Y-218; Wellcome 2354080.

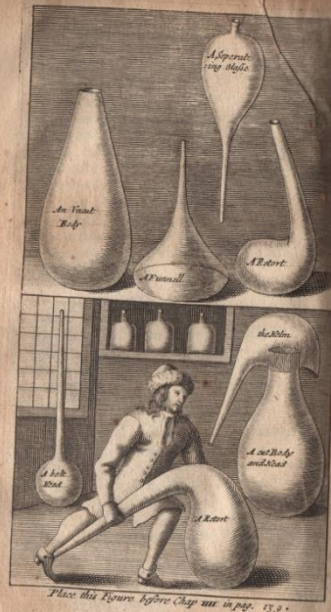
The five plates, one of which serves as a frontispiece, show chemical and distillatory apparatus as well as an image of Yworth's pharmacy and the distillery.

Provenance: contemporary engraved armorial bookplate, dated 1700, (Franks 26192/*525) of John Sayer. "Son of Henry Sayer of London, skinner. Henry acquired estates in Hounslow, Middlesex and Biddlesden, Buckinghamshire which John inherited in 1686. John Sayer was murdered by his wife's lover in 1712."(David Pearson, Book Owners Online). Very rare.



Yworth was a master distiller and "chemical physician" from Rotterdam who moved to England. In addition to producing medicines (pills, menstruums, and tonics), he pioneered the manufacture of "artificial" wines, i.e. liquor distilled from malted corn, cider, or perry. Yworth was also corresponded with Isaac Newton concerning alchemical matters (see below.) "William Yworth (d. 1715), distiller and chemical physician, claimed to have been born in 'Shipham', in the Netherlands (this location has not been traced). His early life and education are obscure, but by 1690 he was practicing as a chemical physician from his house at the sign of the Collegium Chymicum in Rotterdam. He later suggested that he had begun his studies in chemistry and philosophy about 1680. By June 1691 he had moved to England, attracted by the relatively low levels of duty payable on liquor distilled from malted corn, cider, or perry, established by statute to encourage native alternatives to

French wines, whose importation had been prohibited in 1689. He resided at the Academia Spagyrica Nova, at the Blue Ball and Star, in the London suburb of Shadwell, from where he sold medicines, wrote works on distillation, and offered lessons in chemical philosophy and practice. His earliest publications, composed while he was still resident in the Netherlands and published in 1690, discussed distillation at length, as well as exhorting English manufacturers to exploit native resources, especially metallic ores. It was Yworth's intention, in writing the "Whole art of Distillation", to bring together his vast working knowledge of distillation processes in order to provide both the most complete and clearest dissertation on the subject and a clear and practical manual for performing distillation processes (those of his predecessors, notable Baker, being full of errors and, where correct, too confusing or vague to follow.) The "Whole Art" contains recipes for many pills and medicinal tonics, which Yworth marketed through a network of small salesmen across London, sealing them with his own device to protect against imitations. "In 1709 Yworth applied for a license to practice as a physician from Woodbridge, Suffolk, where it appears he and his family had been living for some while. He kept a shop there, achieving moderate prosperity, and continued to operate as both a distiller and a chemical physician. Shortage of money, however, prevented him from pursuing the most elaborate of his schemes, which involved publishing a succession of his alchemical and medical treatises. He died in 1715."(ODNB) Isaac Newton and William Yworth: A Collaboration between Two Alchemists Yworth was also the author of an alchemical tract known



still'd, contain many Volatile Particles of the Oyls and Spirits, infor'd by the hidden fermentative Action of the three, yet the more solid and substantial part of the Body and Oyl is not Elixated into the Spirit; as is plainly evident in this, that there is a great quantity of Oyl and fixed Salts remaining in a ponderous Form at the bottom of the Cucurbit after the Operation is over; and the more especially if you put quantity sufficient to make Powers of; that is to say, a fourth, third or half part of the Pondus of the whole, and yet more, if united with their fixed Salt, which cannot be truly volatilized till it hath received in three or four times its weight of Essential Oyls, as will be hereafter more largely shown; but now in defect of this you must learn to prepare Oyls, as we have mentioned in our Answer to the 10th. Query of the Learned Dr. Boylehart in our Spagyrick Phil. Asserted; that is to say, they must be bereaved of their internal water and floating Earths, so that they will readily dissolve in and unite with Water or Spirit of wine, this is repeated because that book may not come into the hands of those that this doth; and further, we say, that Oyls may be thus very easily prepared by Art, so as to cast forth their combust Earth, and as it were, an insipid Fecies, when as without the same twenty Rectifications shall not so readily perform it; and in this 'tis yet more dubious, seeing the Oyls by the heat of the Fire will be converted into a Combust Earth, remaining in the bottom of the Vessels; and although Oyl of Vitriol, Aqua-Fort, and such like Corrosives may revive part thereof, yet we look upon the Oyl to be considerably

as the 'Processus mysterii magni philosophicus', two versions of which (apparently in Yworth's hand) were found among Newton's own alchemical manuscripts. There are also extant two letters written by Yworth to Newton that indicate a working relationship between the two men. There are also manuscripts in Newton's hand that show he was involved in the further editing of the 'Processus'. Karin Figala and Ulrich Petzold give an analysis of Newton's reworking of the text in their "Alchemy in the Newtonian Circle", in *Renaissance and Revolution* (1993), p. 187-190).

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