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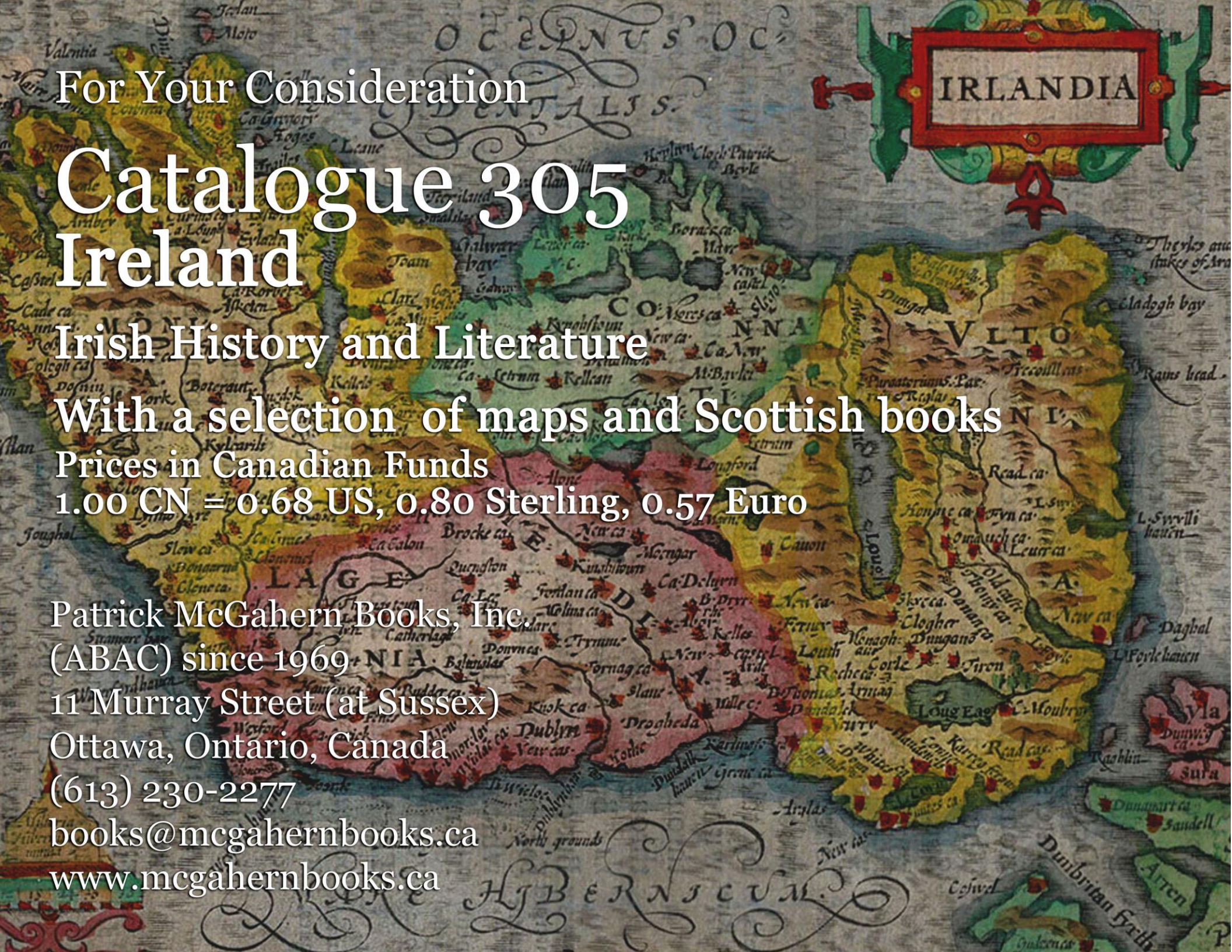
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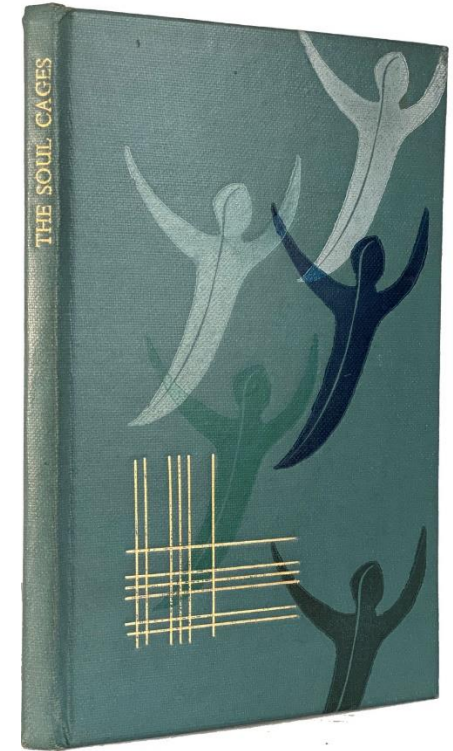
Doleman Press, #44 of 50 Signed Copies

1. ADAMS, Tate

The Soul Cages. An Irish legend retold in 20 wood engravings and some words. Dublin. The Dolmen Press. 1958. 12mo, 18.5cm, 20,1p., limited to 50 signed copies, numbered 1 - 50, and 450 ordinary copies numbered 51-450, This being number 44, signed Tate Adams, in light blue green cloth, gilt spine titles, decorations and gilt ruled designs on the upper cover, decorated endpapers, inner linen hinges, binding is near fine, internally fine condition 600.00

Miller 30. Tate Adams made this sequence of wood engravings in Ireland during a visit and, at the same, made the first experimental four-colour linocuts which led to our edition of Riders of Sea, eleven years later.

Tate Adams (1922-2018), Australian artist. 'Soul Cages' was his first published volume of engravings; he was to establish the print department at the Royal Melbourne Institute of Technology in 1960, and set up his own Lyre Bird press in 1977. In 2009 he was named a Member of the Order of Australia for 'service to publishing and to the arts, particularly through contributions to the development of printmaking in Australia'.



The Very Rare First Issue, Large Paper Copy - Complete
Signed Presentation Copy with Ms. Letter

2. BARRINGTON, Sir Jonah

Historic Anecdotes and Secret Memoirs of the Legislative Union, between Great Britain and Ireland. London. Published by G. Robinson, 1st Sept. (J. Moyes, Printer, London). 1809. thick folio, 35cm, first edition, xlii,302pp., engraved frontis portrait (the Author), engraved title-page vignette, 32 engraved portrait plates, 3 tipped-in facsimile letters, 2 tipped-in errata leaves, in later half calf, gilt ruled raised bands, gilt spine title on crushed green morocco label, blind decorations in the panels, t.e.g., some scattered foxing and some toning else a very good to fine copy of the rare complete first edition

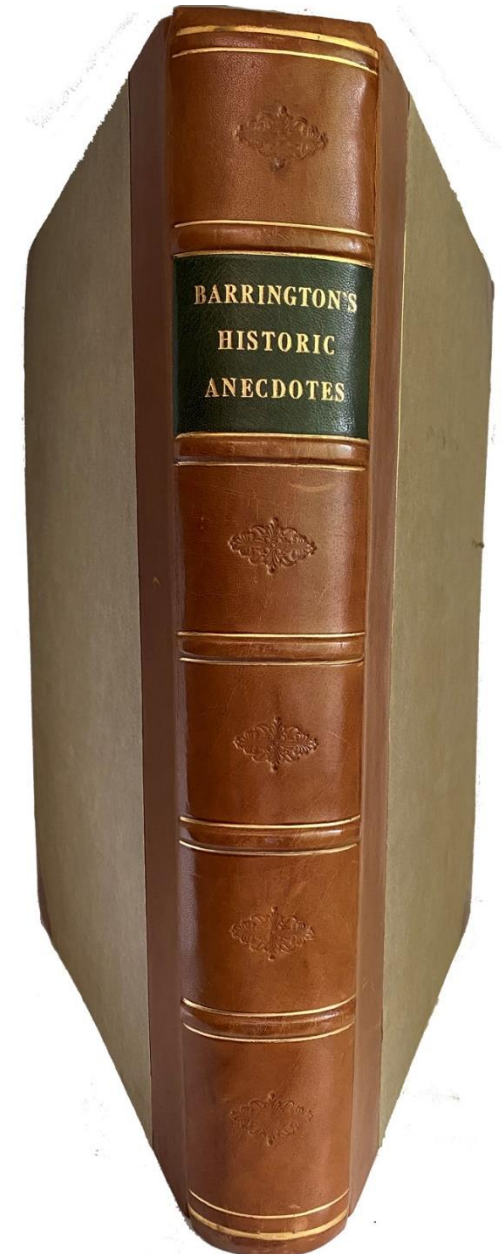
7,500.00

Author's Presentation Copy. With a one page signed ms. letter laid in, from the author to his publisher; Sirs. Give Mr. (Hu?and) a large paper copy of my book and his choice of proof prints. J. Barrington.

Provenance: In faint pencil on the bottom margin of the above letter: Purchased by me at Hatairds (?), John Hare. The printer colophon is on the bottom edge of the first text page.

National Library Ireland online catalogue cites 1 copy. There is only 1 complete copy (of 6 listings) on WorldCat, at University Kansas Libraries. "Originally announced to be in 10 parts but apparently suppressed after 5 parts (see below) were published. A new edition was issued in London, by Henry Coburn & R. Bentley. 1835, in 2 vols, 4to, with 36 portrait plates. Presumably from parts left over from the first edition.

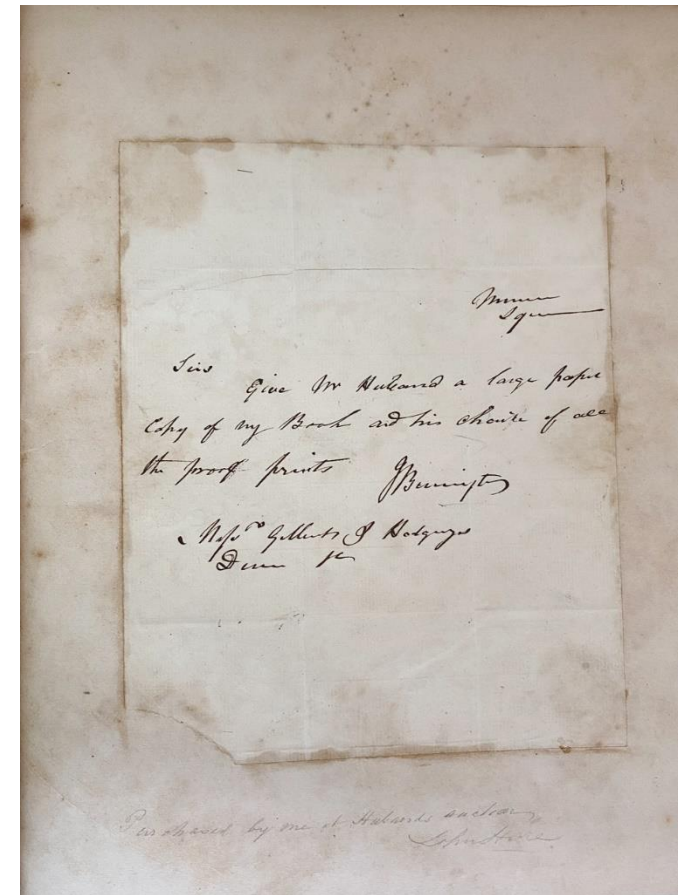
Sir Jonah Barrington, (1760-1834), Irish politician, was appointed an Admiralty Court Judge in 1798. This is an important book for the era covering the subjects of the 1798 Rebellion, The Volunteers and The Union. Barrington's character was called into question but he also on occasions acted with principal. He campaigned against the Union and lost his position when he voted against it. He had helped the government get votes in its favour by bribery. When he lost his seat in 1803 the government made



him a judge. The first part of the present work was published in 1809 causing great alarm because of its uncompromising content and style. It is thought he was induced to delay later parts as the government shrank from exposure of its conduct in carrying out the Act of Union. Financial irregularities forced his removal from the bench but the threat of these memories apparently meant that he was allowed to reside in France from 1815 and act as a judge by deputy until 1830. Contrary to some biographical sources, despite similarities, this is not the same work as his Rise and Fall of the Irish Nation.

"Barrington could have been Solicitor-General if he had agreed to vote for the Union. He gives himself and perhaps deserves great credit for this renunciation, but his political manoeuvres of the period of 1801-2 were far from simple. Between 1805 and 1810 his debts led him to misappropriate court funds and he was finally brought to account for this in 1830. ... All his books are valuable documents for the social and political life of 18th century Ireland. He has been much frowned on by puritan critics but he was simply a politician of his time whose chief fault was to be found out. It is absurd to condemn him for not sharing the high standards of modern Irish political life". - Brady & Cleeve.

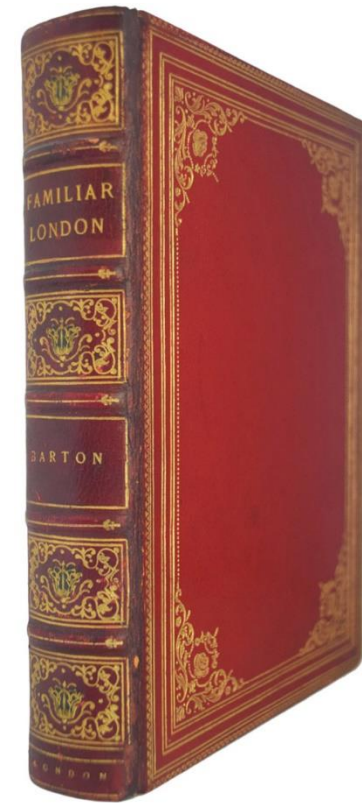
The broad collection of portraits were engraved by James Heath and include Barrington, Edward Fitzgerald, Francis Rawdon, Henry Grattan, Henry Flood, Charles Cornwallis, and others involved in the machinations over Irish Legislative Union.



3. BARTON, Rose

Familiar London. Painted and Described by Rose Barton. London. Adam and Charles Black. 1904. 8vo, 22cm, The First Edition, xii,208p., plus 61 colour plates including frontis, captioned tissue guards, in full crushed crimson morocco, gilt ruled raised bands, gilt decorations and borders in the panels, gilt titles, elaborate gilt decorated borders on the boards, wide inner dentelles, t.e.g., bookplate, the spine panel is slightly darker (the stamping is clear), slight wear on the edges has been touched up, a very good copy, attractively bound 275.00

Inman 42. One of the 20 Shilling Series. Exquisitely illustrated by Irish artist, Rose Barton (1856-1929), noted for her water-colour townscapes, particularly London and Dublin.

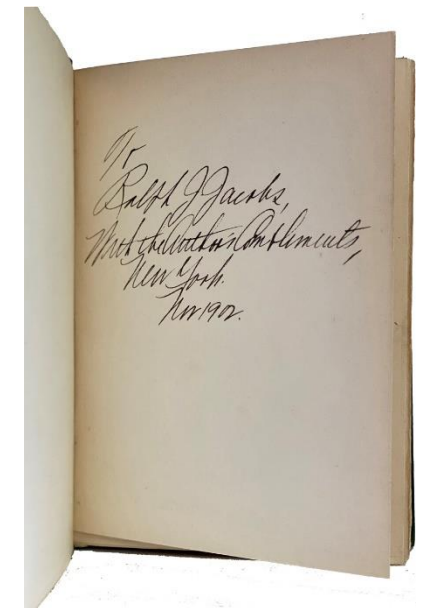
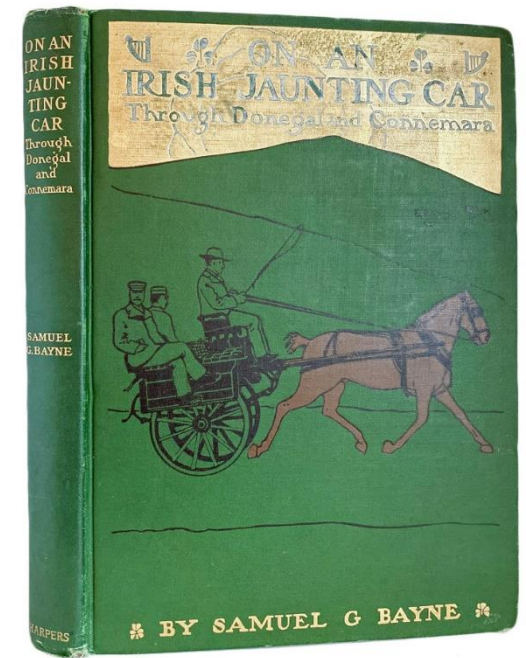


4. BAYNE, Samuel G.

On An Irish Jaunting-Car, Through Donegal and Connemara. New York & London. Harper & Bros. [1902]. 8vo, 21cm, The First Edition, 138p., plus 32 plates from photographs, in original pictorial (jaunty car) green cloth, blocked in black, white, brown and gilt, title panel rising above the mountain horizon, gilt spine titles, t.e.g., author's presentation copy, (not signed), some wear or fading in the upper cover title panel else a very good to fine copy

150.00

One of our favourite pictorial cloth bindings.

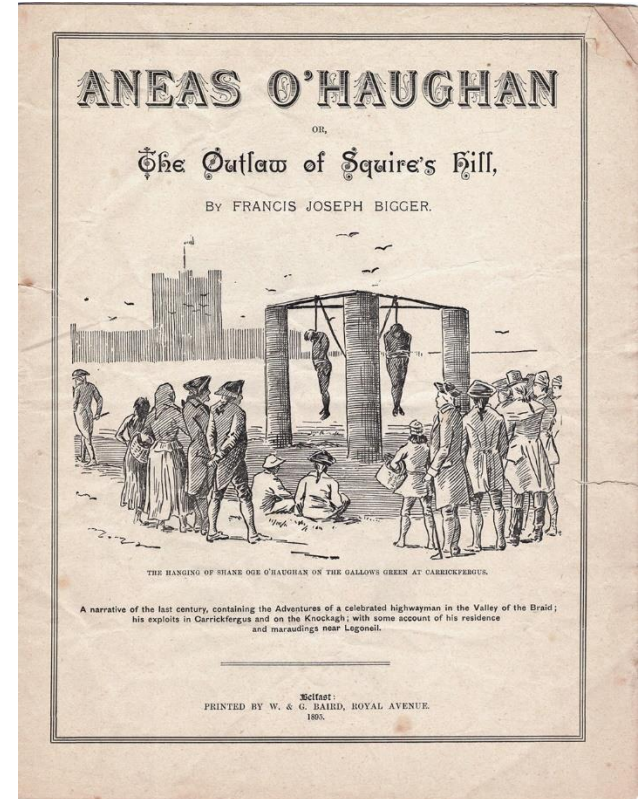


5. BIGGER, Francis Joseph

Aneas O'Haughan, or, The Outlaw of Squire's Hill. (Sub-title): A narrative of the last century, containing the Adventures of a celebrated highwayman of the Valley of the Braid; his exploits in Carrickfergus and on the Knockagh; with some account of his residence and maraudings near Legoneil. Belfast. Printed by W. & G. Baird. **1895**. 4to. 28cm, 8p., printed in double-columns, with 5 pen & ink illustrations including the title-page, tear on the front edge & another on the spine edge, some light soiling, somewhat fragile paper, good to very good, rare 150.00

Not in National Library Ireland catalogue. WorldCat - 1 location: Un Kansas.

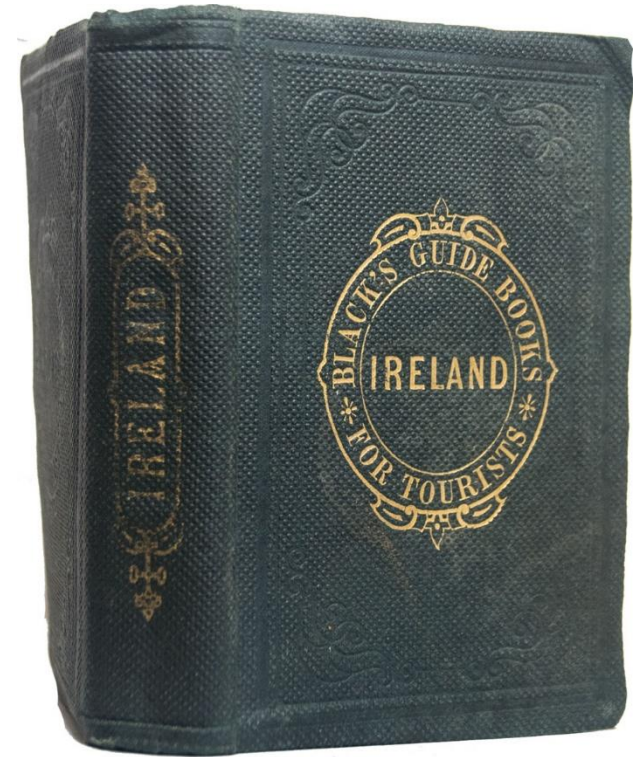
The story of County Antrim highwayman, Aneas O'Haughan (1691-1718) and his eventual capture and hanging in Carrickfergus in 1718.



6. BLACK, Adam & Charles [Publisher's].

Black's Picturesque Tourist of Ireland. Illustrated by a Map of Ireland and Plans of the Principal Cities. Edinburgh Adam and Charles Black & Dublin. W. Robertson. **1860**. 24mo. 15cm, Third Edition, xiii,366,32pp., ads., (some illus'd.), with 4 engraved plates & 5 folding maps, large rear folding map, index, ads. on the endpaper, limp dark green blind-stamp & decorated pebbled cloth, gilt decorated spine and cover titles, in fine condition 400.00

An A. & C. Black's pocket guide book with half, single and two day and up tours from Dublin or Belfast. Includes plans of Dublin, Cork, Limerick, Belfast, & Lakes of Killarney and large map of Ireland. With "full information regarding hotels, inns, conveyances, guides and every topical information likely to prove useful." (Publisher's ad). ~ NLI. Catalogue .. Includes other editions but not this one.



A PLEA FOR IRISH HOME RULE, 1906

7. [BROADSIDE. - IRISH AMERICANS].

To His Excellency President Roosevelt and the People of the United States.

The Irish race in the United States, including both native and adopted citizens, have a serious duty to perform and should not prevent this opportunity, the Feast of their patron Saint Patrick, to press without an effort to accomplish something toward bettering the conditions of their down trodden country. ...

Brooklyn, NY. William M. O'Regan, 17 March, 1906. Second Edition, 14" x 13", printed on crepe type paper, in 3 colours, with 7 vignette illustrations including a portrait of President Roosevelt, and colour flora decorated wide boards, folds, hint of minor foxing, in fine condition, very rare, there is only one auction record back to 1900 which is, in fact, this copy 500.00

A plea for Irish home rule. A portrait of Theodore Roosevelt is flanked by Lincoln ("I endorse these sentiments") and Washington ("A voice from Valley Forge: Mr. President I take pleasure in endorsing this motion"). Also decorated with a shamrock, harp, eagle, and the battleship Oregon ("awaiting orders to strike the first blow for Liberty and Justice"). One other copy in OCLC (also this edition).

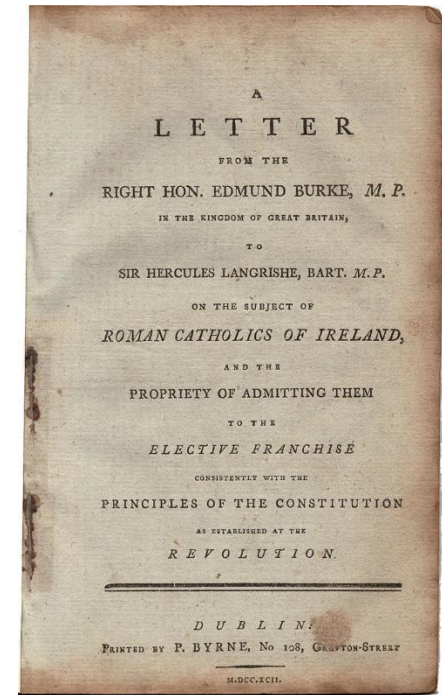


8. BURKE, Edmund

A Letter from the Right Hon. Edmund Burke, M.P. in the Kingdom of Great Britain, to Sir Hercules Langrishe, Bart. M.P. on the Subject of Roman Catholics of Ireland, and the Propriety of Admitting them to the Elective Franchise consistently with the Principles of the Constitution as established at the Revolution. Dublin. P. Byrne. 1792. 8vo. 21 cm, first edition, second state of 2 (with capital BYRNE), iv,27p., laid paper, advertisement (lower line lost, trimmed), leaves toned, rebound in modern marbled stiff wraps with reprinted title on the upper cover, toned, very good condition

250.00

Todd. Bibliography of Burke. #59. A pamphlet, first published in Ireland in February 1792 and later by Debrett in London. Prominent Irish member of the Irish House of Commons, Sir Hercules Langrishe, (1729-1811) was a contemporary and friend of Edmund Burke. This pamphlet is a result of a petition by the Irish Catholic Committee seeking relaxation of the Penal Laws against Catholics. Langrishe sought Burke's opinion on the petition, resulting in the published reply. Born in Ireland of a Catholic mother and Protestant father, Edmund Burke was a devoted Anglican but was sympathetic to Roman Catholic issues.



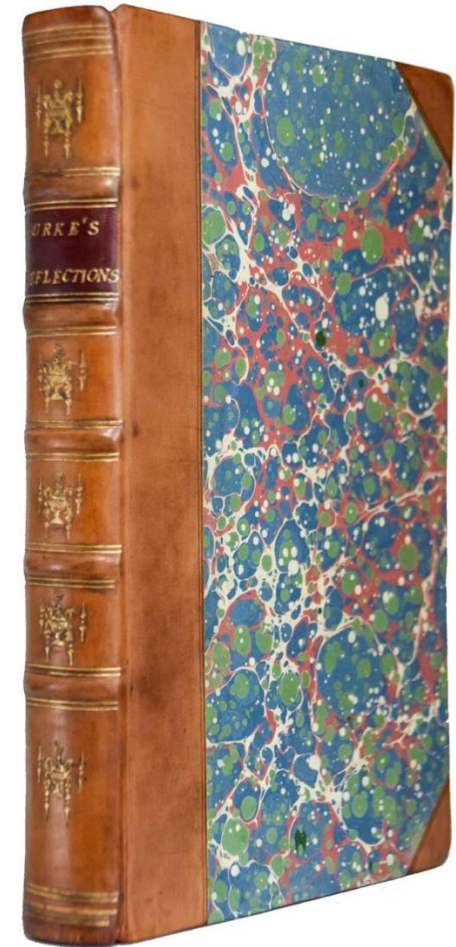
9. BURKE, Edmund

Reflections on the Revolution in France, and on the Proceedings in Certain Societies in London relative to that Event. In a Letter intended to have been sent to a Gentleman in Paris. London. Printed for J. Dodsley. 1790. 8vo. 21cm, The First Edition, second impression, iv,356p., British laid paper, in contemporary style half tan calf, double gilt ruled raised bands, gilt decorations in the panels, crimson leather label, marbled boards, contemporary ink annotation on the bottom of the title page regarding edition, a fine copy attractively bound 2,250.00

Burke's attack on the leaders and principles of the French Revolution, it is considered his most important book and is a classic of history and politics. It prompted Thomas Paine to respond with his classic Rights of Man. See Printing and the Mind of Man.. Enormously popular, "Reflections" went through eleven editions in little more than a year after appearing first in November 1790. Three editions carry the date 1790.

This first edition bears the points identifying it as a second impression: "M" in date slightly off to the right of the "D" in Dodsley; however the floral printer's ornament point up in the preface, as in the first impression, (iv); p.223, line 23 misprint "ascertainmment"; dagger printer's mark on bottom of p. 194. There is one day difference between the first impression and the second because Burke had the press stopped to make corrections.

Todd A Bibliography of Edmund Burke. Soho Bibliographies. #53a pp142-168. Including reproduction of the first two titles. Printing and the Mind of Man 241.

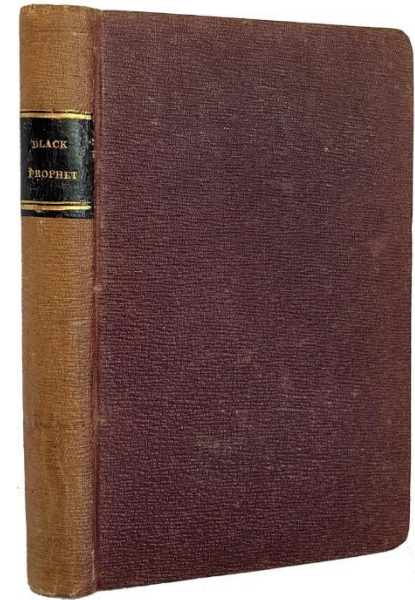


10. CARLETON, William

The Black Prophet: A Tale of Irish Famine. London & Belfast. Simms and McIntyre. **1847**. 16mo. 16cm, The First Edition, variant title page, iv,5-320p., in pebbled grain maroon cloth, gilt spine title on black label, blind rules panel borders, some slight foxing, near fine 250.00

Hayley 25a. Loeber, C88. Issued as the first volume of the famous Parlour Library (series). Two binding variants; blind embossed cloth & pale yellow glazed boards.

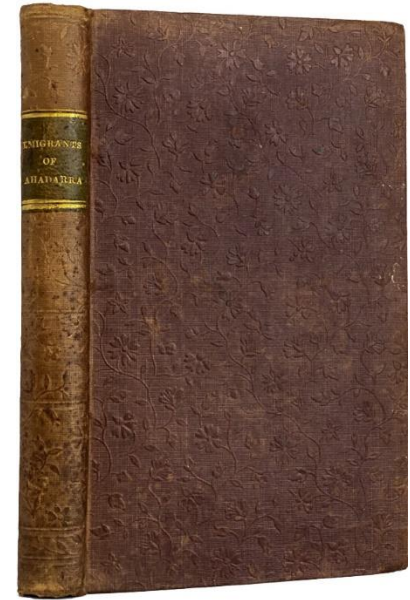
His last and best novel, impressive for its stark description of the Great Famine. "Published in a season of such paralleled scarcity and destitution as the present, when our countrymen are perishing in thousands for want of food, ought, one would imagine, to excite a strong interest in the breasts of those who can sympathize with them under sufferings so desolating and frightful" (Author's preface, Dublin 1847). Dedicated to Lord John Russell, Prime Minister of Great Britain and Ireland, ... "as a public exponent of those principles of Government which have brought our country to her present calamitous condition, by a long course of illiberal legislation and unjustifiable neglect..." An obituary of William Cameron dated Jan. 30, 1869 has been tipped onto the front paste-down.



11. CARLETON, William

The Emigrants of Ahadarra: A Tale of Irish Life. The Parlour Library XI. London. Simms and McIntyre. **1848**. 12mo, 16.5cm, The First Edition, viii,309p., decorated series & half-title page, original flora patterned light brown cloth, light green calf title label gilt, some light foxing on the endpapers, very slight cup fade mark on the bottom board, in fine condition, rare thus 300.00

Loeber C89. Hayley 30a. Irish novelist, William Carleton (1794-1869) wrote extensively of the peasantry of Ireland. In his Preface to this novel he writes of "the circumstances that in general occasion the unparalleled tide of emigration which has drained, and is still draining, this unhappy country of it best blood and strength.." (1847). See Brady & Cleeve. Biographical Dictionary Irish Writers, p29-31.

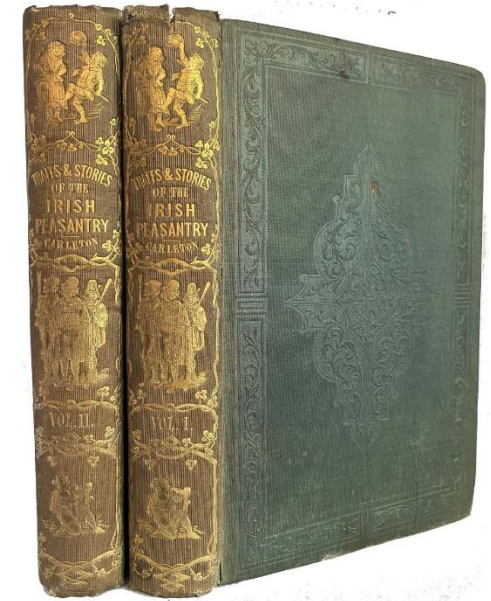


12. CARLETON, William

Traits and Stories of The Irish Peasantry. A New Edition. With an Autobiographical Introduction, Explanatory Note and Numerous Illustrations on Wood and Steel, by Harvey, Phiz, Franklin, Macmanus, Gilbert and other artists of Eminence. Dublin. William Curry, Hun and Co. & William S. Orr and Co., London. **1843**. 8vo, 22.8cm, in 2 volumes, xxiv,427,[iv] & 430pp., (publisher's ads in v1), complete with half titles, with 38 engraved plates and numerous text illustrations, in the original green cloth, blind stamped borders, panels and decorations on the boards, spines elaborately pictorial gilt decorated, the frontis portrait and engraved vignette title in volume one have some toning, some plates have some slight foxing, the spines are slightly toned but the gilt stamping is clear, a few pages slightly jumped in volume two, an attractive copy in the original cloth

350.00

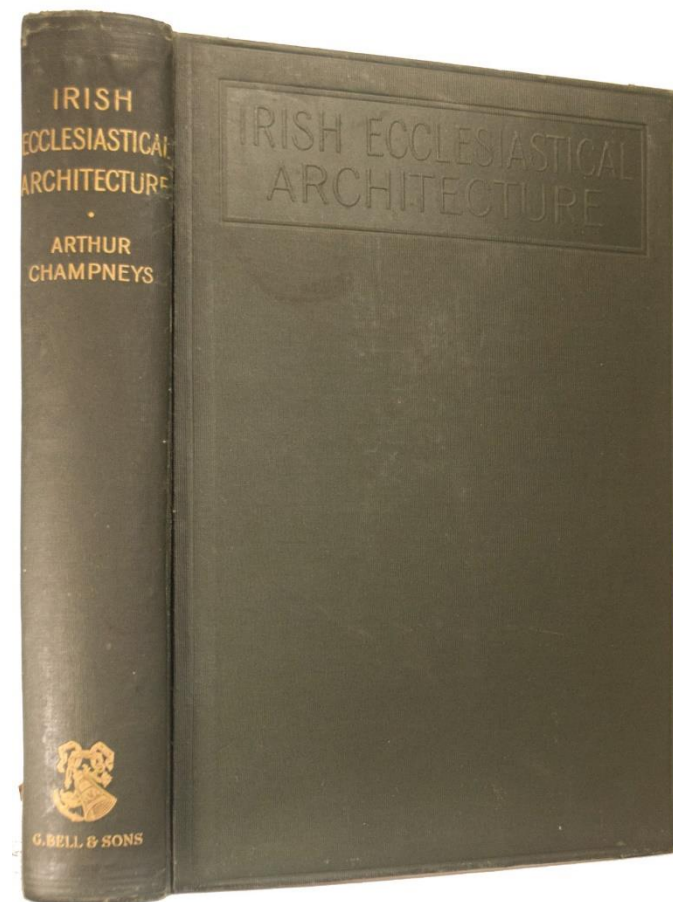
Hayley. 15b. pages 44/45. "This is much more ornate than previous editions of either series, having 36 plates (plus 2 frontis'), illustrative etchings on steel, numerous wood engravings with the type area, impressive illustrated titles headers taking up half the page, a tailpiece to every story, and a tinted lithographic title page, ..." Hayley



13. CHAMPNEYS, Arthur C.

Irish Ecclesiastical Architecture With Some Notice of Similar or Related Work in England, Scotland and Else-where. London & Dublin. G. Bell and Sons Ltd & Hodges, Figgis & Co. Ltd. 1910., 4to. 28.5cm, The First Edition, xxxiii,258, [1]p., title page printed in red and black with vignette, frontis & 114 plate illustrations, index, original ribbed dark green cloth, gilt spine titles, t.e.g., some slight foxing, expertly restored, armorial bookplate of John Murray Howe, a near fine copy 200.00

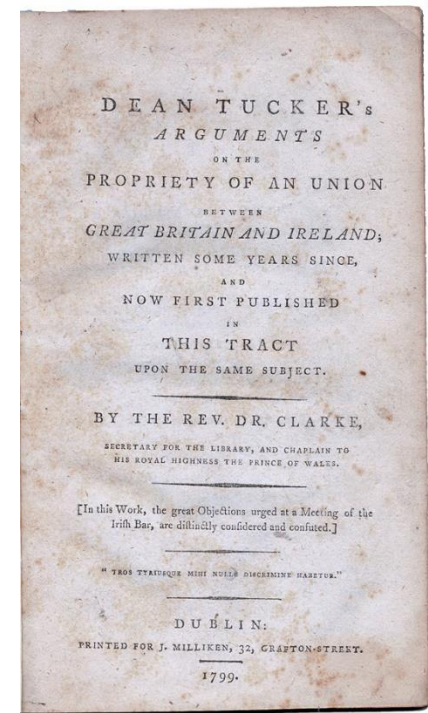
With 3 albumen photographs; Killerny Cross, Aran Is.; Ruins & Rock of Cashel; Cong Abbey Ruins, and several other extra illustrations are loosely inserted.



14. CLARKE, Rev. Dr. [Thomas Brooke Clarke & Josiah Tucker].

Dean Tucker's Arguments on the Propriety of an Union between Great Britain and Ireland; written some years since, and now published in this Tract upon the same subject. Dublin. Printed for J. Milliken. 1799. 8vo. 20cm, ii,63p., bound in modern untitled wraps with new endpapers, some light scattered foxing, very good 150.00

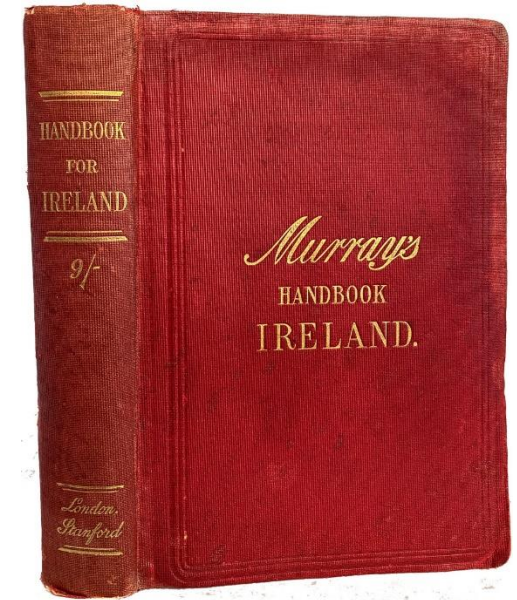
Economist Josiah Tucker (1712-1799) was the Dean of Gloucester. "[In this Work, the great Objections urged at a Meeting of the Irish Bar, are distinctly considered and confuted.]" (sub-title)



15. COOKE, John

Handbook for Travellers in Ireland. (cover title: Murray's Handbook Ireland). Seventh Edition, Revised and Edited. London. Edward Stanford. 1906. 12mo. 18cm, ix,575,40p., ads., double column, 43 maps & plans, original limp red cloth, gilt spine and cover titles, slight damp stain along the top edge affecting the first several leaves, otherwise near fine condition 100.00

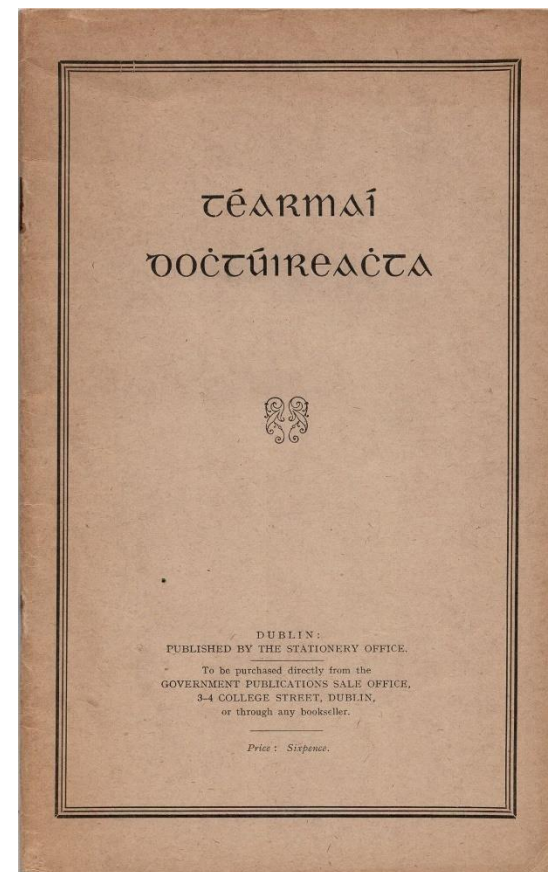
First published in 1902, this seventh edition has been enlarged particularly regarding Dublin and railways. Also added are sections on history, language, literature , motoring and Irish roots for place names.



16. [Dept of Education].

Téarmaí Dochtúireachta. [cover title]. [Medical Terms]. Dublin. Published by the Stationery Office. [1942?]. tall8vo, 24.5cm, 64p., printed wraps, title from the upper cover in frame border, fine condition 45.00

Medical terms translated to Gaelic.



17. DUNSANY, Lord

Time & The Gods. With Ten Illustrations in Photogravure by S.H. Sime. London & New York. G.P. Putnam's Sons. 1922. 4to., 25.3cm, Limited to 250 numbered copies, this being #141, [vi],232p., on laid paper, with Ten Illustrations in Photogravure by S.H. Sime, each with tissue guard with the titles printed in red, bound in quarter vellum and orange cloth boards, gilt spine titles on orange suede leather label, (label has some slight beginning wear as one would expect from suede), marbled endpapers, t.e.g., rest uncut, the vellum remains flat, a fine copy

600.00



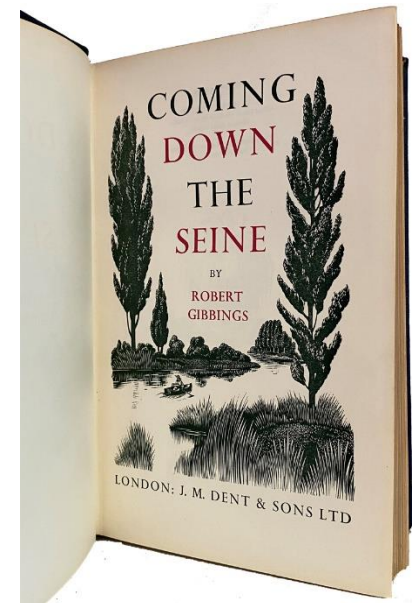
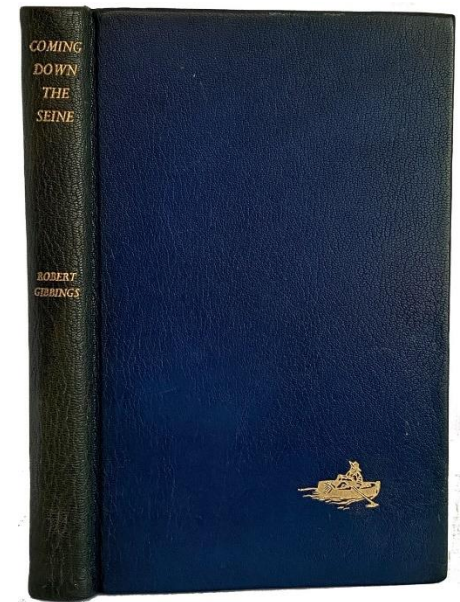
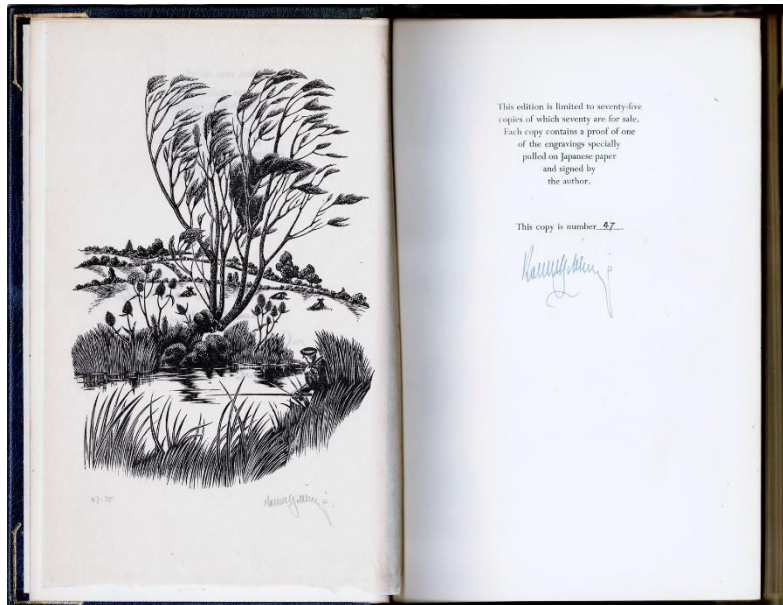
First Edition, Limited to 75 Signed Copies. With a Signed Proof Engraving

18. GIBBINGS, Robert

Coming Down The Seine. London. J.M. Dent & Sons. 1953. 8vo, 21.5cm, the first edition, limited edition of 75 copies, signed by Gibbings, this being #47, with a full-page proof included of one of the author's wood engravings on Japanese paper and signed by Gibbings, with 57 wood engravings including the frontis, illustrated title page printed in red and black, bound in full dark blue crushed morocco, gilt spine titles, small gilt decoration (man rowing) on the upper cover, gilt corner rules on the dentelles, all edges gilt, former owner's neat presentation inscription on the verso of the half title, including a loosely inserted letter explaining the presentation on University of Toronto letter head, dated 1977, a fine copy, very rare

2,500.00

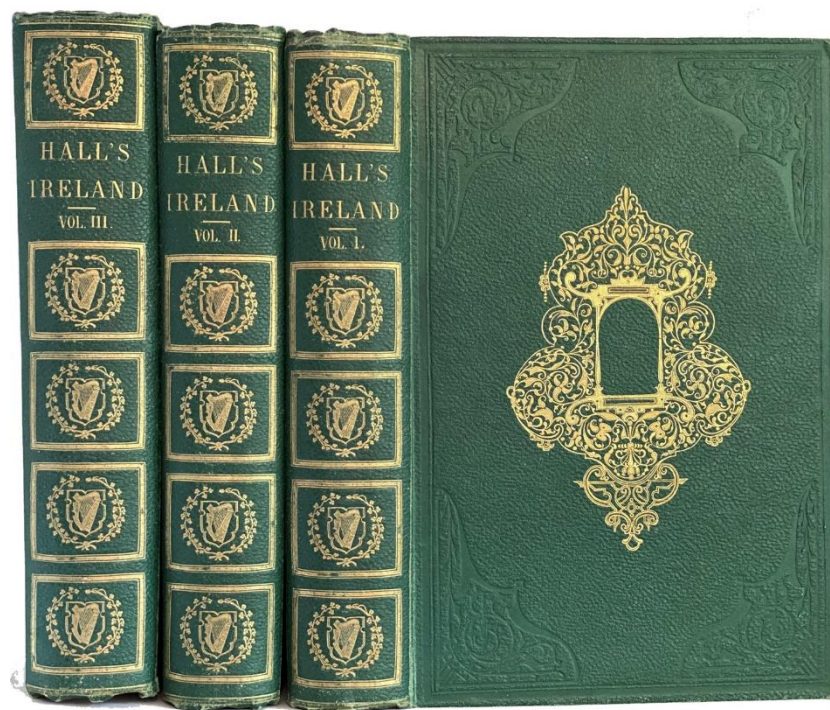
Kirkus #11.



19. HALL, Mr. & Mrs. S.C.

Ireland: Its Scenery, Character, & c. London. Hall, Virtue and Co. Nd. [1845]. sm4to, 25cm, new edition, in three volumes, vi,436; viii,468 & viii,512pp., with three engraved title pages and 609 wood and steel engraved plates and illustrations, (including 97 steel engraved plates and 19 engraved maps, bound in the original publishers pebbled green cloth, gilt and blind stamped decorations, borders and panels, all edges gilt, some slight edge wear, in fine sound clean condition 750.00

The authors, who were Irish, travelled extensively in Ireland. The book could stand alone as a great pictorial record of its era but it is, as well, well known for its topographical description and social history. "A composite account of Ireland for which the information was gathered on five tours undertaken between 1825 and 1841." - (McVeagh, p71). The wood-engraved text illustrations are chiefly by Fairholt, Harvey, Nicholl and Sargent. Illustrators include W.H. Bartlett, T. Creswick, J.H. Burgess, T.C. Croker,.. HALL, Mr. & Mrs. S.C.



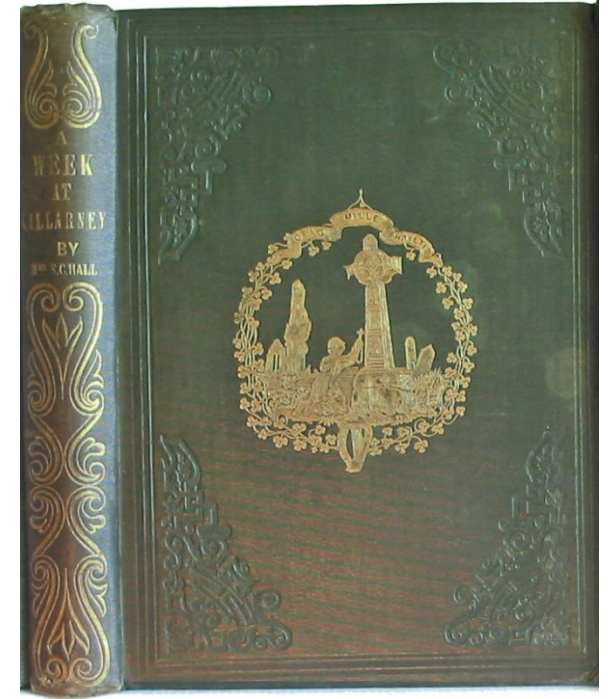
The True First Edition, 1843.

20. HALL, Mr.& Mrs. S.C.

A Week at Killarney. London. Jeremiah How. (Printed by A. Spottiswoode). 1843. 8vo, 22x15cm, the true first edition, 208p., vignette and border decorated engraved title page & 20 steel engraved plates with tissue guards (including frontis) by Bartlett & Creswick, 3 engraved maps (2 double-page) and 111 wood-engraved text & half page illustrations, in original green attractively blind decorated green cloth, gilt titles and decoration on the spine, oval pictorial gilt decoration on the upper cover, stamping including borders repeated in blind on the bottom boards, coated yellow endpapers, a book more commonly found in rough condition this is a fine copy of the first edition

300.00

Precedes the "London. Virtue & Co. 1850" edition which is often referred as the first edition. Virtue also issued editions in 1858 & 1865. Travel Description and social condition for travellers, it includes the counties of Limerick, Kerry and Cork. With twenty steel engraved plates after W. H. Bartlett and Thomas Creswick



21. HUNT, John

Irish Medieval Figure Sculpture, 1200-1600. A study of Irish Tombs with notes on costume and armour. With assistance and contributions from Peter Harbison, photographs by David H. Davison. Volume 1. Text and Catalogue. Volume 2. Plates. Dublin & London. Irish University Press & Sotheby Parke Bernet. 1974. 4to, 29.7cm, First Edition, in 2 volumes, 297 & c.[350]pp., with 340 plates and illustrations, folding locations map, plate index, original dark green cloth, gilt spine titles, a fine set in very good to fine compete jackets,

200.00

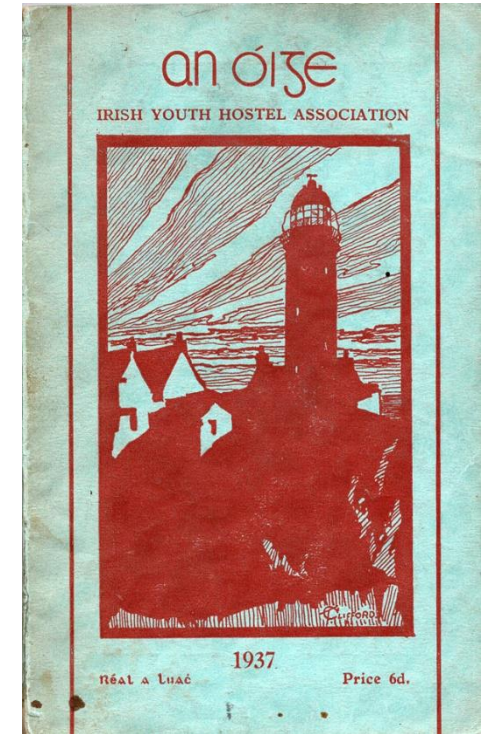
“The creative art of the Irish stone carver is here described and evaluated in its historical setting and in relation to English and continental stone-work. ...”. (jacket).



22. IRISH Youth Hostel Association

An Oige. Handbook 1937. Dublin. Irish Youth Hostel Association. 1937. 16mo. 16cm, 77,(3)pp., with 7 photo illustrations, 2 route maps, ads including rear cover, illustrated wraps, spine chipped, light cover wear, very good. Text in English & Irish. 50.00

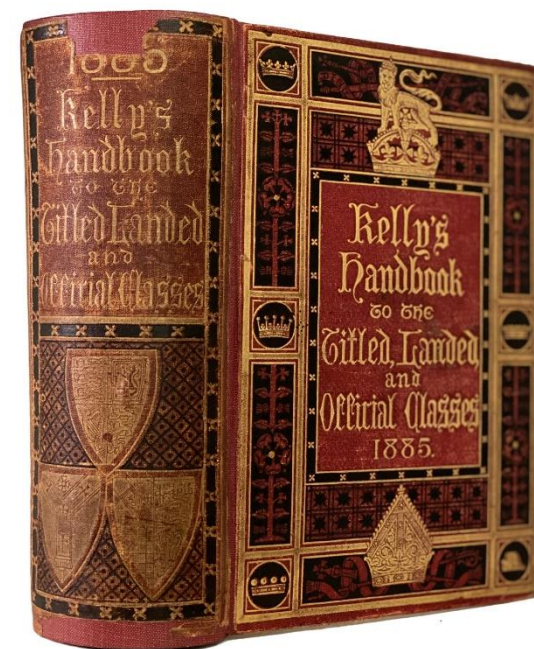
Lists of walking routes along with locations of youth hostels and affiliated hotels & boarding houses.



23. KELLY & CO.

Kelly's Handbook to the Titled, Landed & Official Classes for 1885. Eleventh Annual Edition. London. Published by Kelly and Co., & Simpkin, Marshall and Co., ... 1885. thick12mo, 18cm, 1021,[i],36pp., ads., ads on the endpapers, in the original elaborately decorated red cloth, blind, gilt and black stamped titles, decorations, devices, vignettes and borders on the spine and boards, bevelled boards, expertly restored, very good to fine condition

250.00

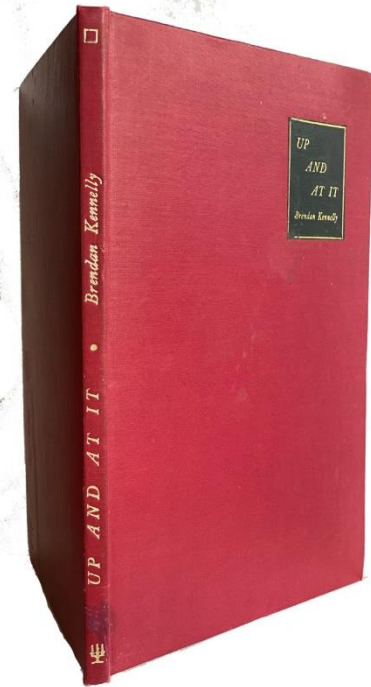


24. KENNELLY, Brendan

Up and at It. Dublin. New Square Publications Ltd. 1965. 8vo. 21cm, The First Edition, 28p., on laid paper, with 6 sketch illustrations, maroon red cloth, gilt title on black leather on the upper cover, gilt spine titles, a staple holes on the free fly, near fine ~ Signed Copy poet on title page, "The Bowen s", with the author's name crossed out and signed "Brendan Kennelly", rare

600.00

Six poems featuring Kerryman, Moloney and dedicated "For all suffering Wild Men". The black comedic rantings, in the vernacular, of Moloney at various stages of drunkenness. Illustrated by John Verling*. Laid-in are contemporary newspaper clippings including a review of "Up and at It" and the announcement of Kennelly's appointment as Professor of Modern Literature at Trinity College, Dublin (1969). From the library of Desmond Bowen, Professor of Ecclesiastical and Irish History at Carleton University, Ottawa. A very rare early Kennelly publication later enlarged and entitled "Malony Up and at It. (1984). Limited 500 copies, credits the illustrations to John Velling.



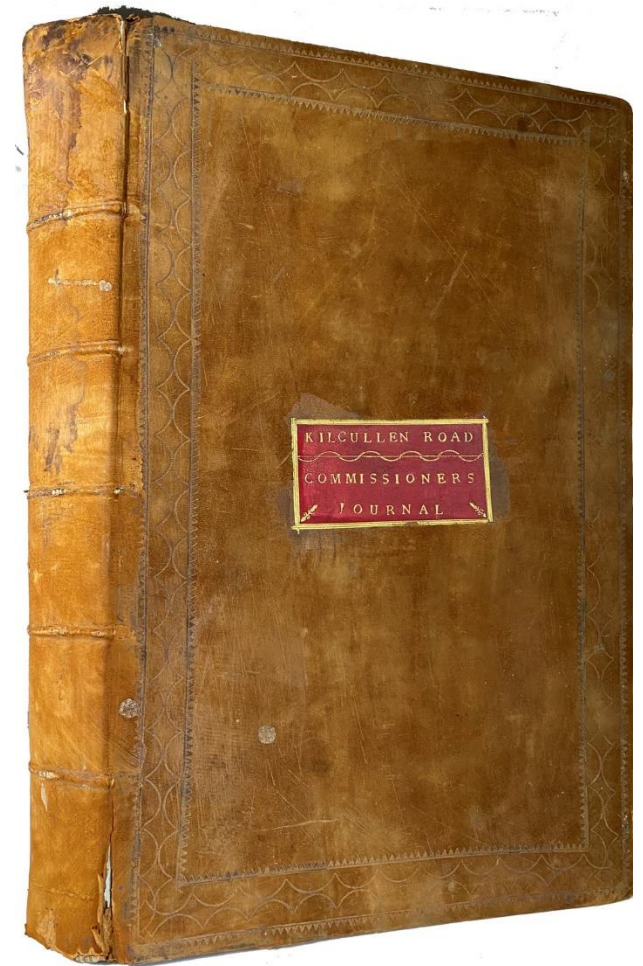
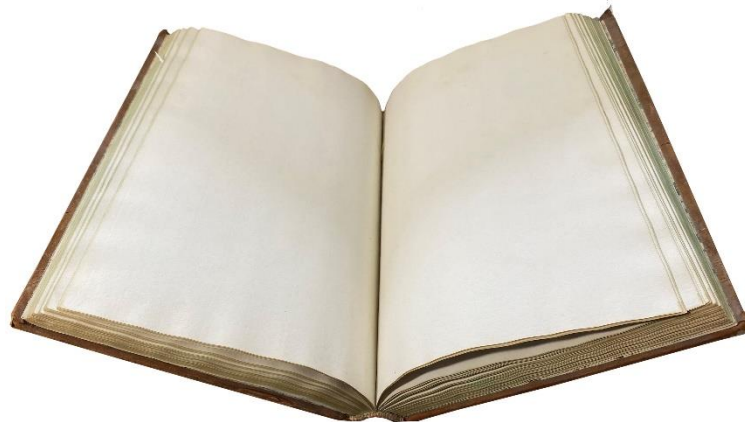
Eighteen Century Blank Copy Book

25. KILCULLEN ROAD. Eighteen Century Blank Copy Book.

Crown 37.3cm, on water mark rag paper, c.300 pages, in full reversed calf, real raised bands, blind stamped decorated borders on the boards, marbled endpapers, all edges tinted light green, with crushed crimson morocco label in gilt frame borders on the upper cover with gilt title "Kilcullen Road ~ ~ Commissioners Journal", some wear but a very good to fine copy internally clean and sound, an extraordinary blank copy book 450.00

The paper has two water marks: 1) - large ornamented design with the initials G.R. under. 2) - C. Taylor.

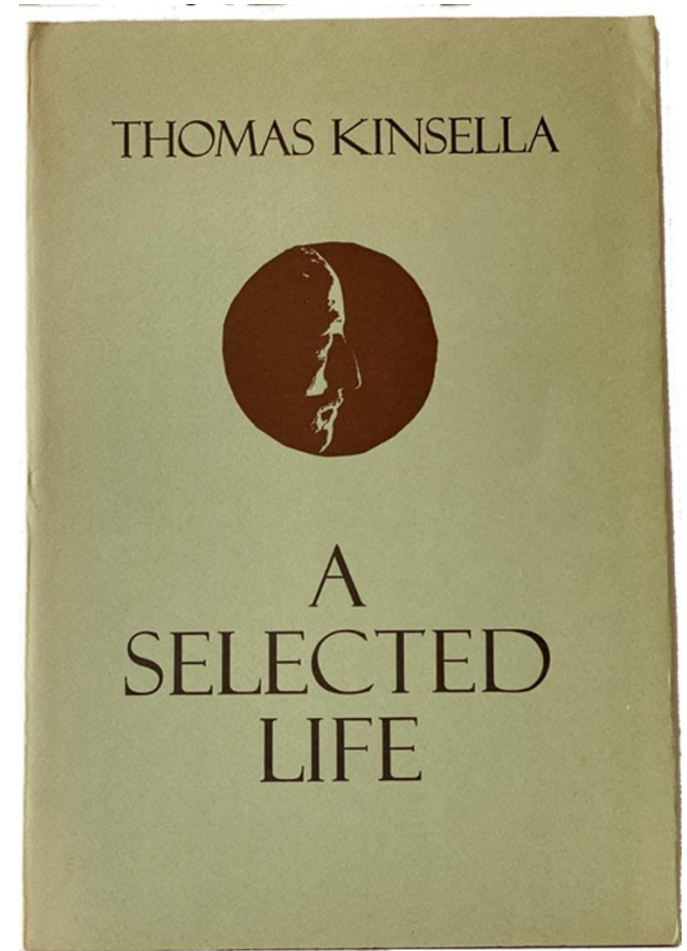
Kilcullen Road, from Kilcullen town to Nass, Kildare. - Kilcullen Bridge and Old Kilcullen were pivotal to the first toll road in Ireland, founded in 1729, and initially running to "the Bridge at Kilcullen" and later to a point west of this, passing the fair green at Old Kilcullen. The road's administration and maintenance were at times questionable, and amending legislation was made at least twice in its history



26. KINSELLA, Thomas

A Selected Life. Dublin. Peppercanister. 1972. 4to. 27.5cm, first trade edition, printed jacket over plain stiff light green wraps, limited to 1000 copies, this copy is also signed by the author, fine as new condition 75.00

Printed at The Dolmen Press for Peppercanister, Kinsella's own publishing house, with a Prospectus card laid in. A poem in memory of Sean O'Riada and illustrated with a medallion profile of the Irish composer.



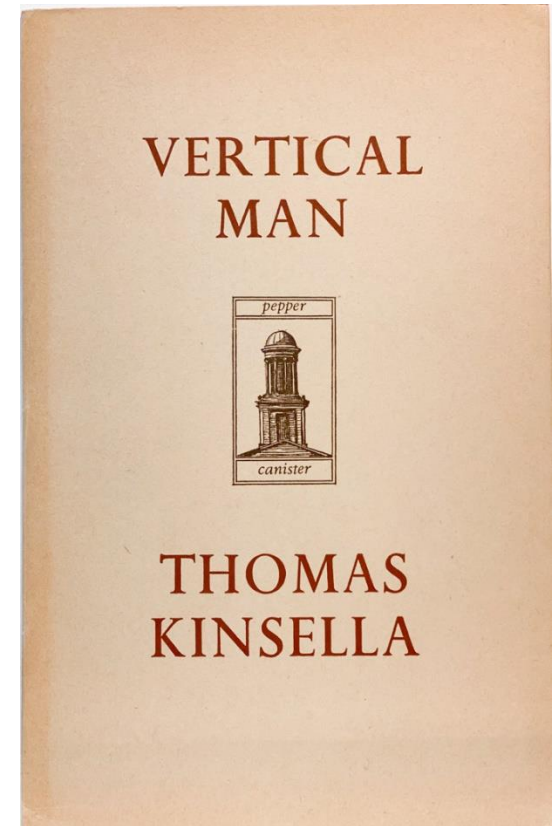
27. KINSELLA, Thomas

Vertical Man: A Sequel to A Selected Life. Peppercanister 3. Dublin. Peppercanister. 1973.

8vo, 22cm, [11]p., First Edition, Limited Edition of 350 numbered copies, this copy being one of 100 copies signed by author on the front fly, printed jacket over plain stiff wraps, fine copy

150.00

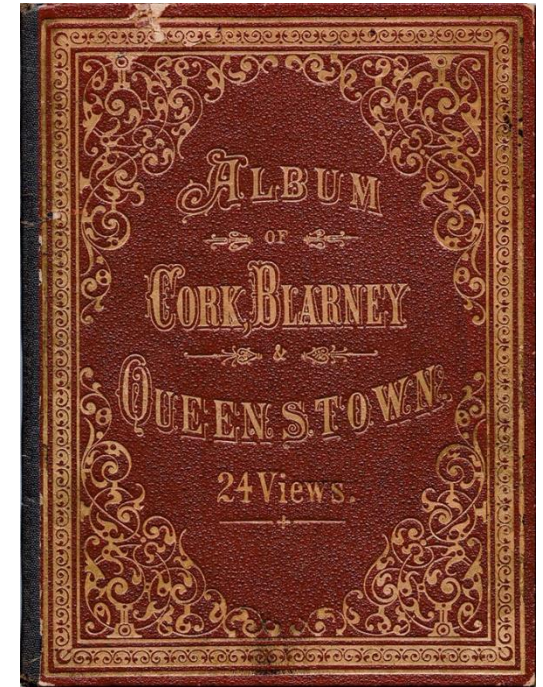
Printed at The Dolmen Press for Peppercanister, Kinsella's own publishing house. A tribute, with medallion profile, to Irish composer, Sean O'Riada.



28. LAWRENCE, W[illiam]. Photographs.

Album of Cork, Blarney & Queenstown. 24 Views. Dublin. W. Lawrence, Photographic Publisher. N.d. c.[1883]. 19x 14cm, 14 pages of photographic views, concertina style, in maroon pebbled cover boards, with elaborate gilt decorated titles and decorations on the upper cover, the title page is on the rear endpapers and has one oval library stamp, one small bump on the top edge of the cover otherwise in fine condition 150.00

A view-book printed on the occasion of the Cork Exhibition of 1883. Twenty-four platinatone views from photographs by Dublin's William Lawrence. Includes: Exhibition Building & Parnell Bridge; Patrick Street, Cork; St. Finbar's Cathedral; Blarney Castle; and panoramas from Blarney Hill, Queenstown (Cobh after 1920), and Queenstown Harbour.



No. 6 includes - Daniel O'Connell's Defence of Conspiracy Tithes Traversers

29. [LEGAL & TRAILS. 1832]

Ten Legal Pamphlets including Seven Trials bound in One Volume

1). - The Trial of Josiah Phillips, for a Libel of the Duke of Cumberland, and The Proceedings Previous Thereto arising out of The Suicide of Sellis, in 1810. ... London. J. Hatchard and Son. **1833**. 131p., folding frontis "A Plan of Part of St. James's Palace" .; not in O'Higgins

2). - Examination of the Act to Amend the Representation of the People of Ireland, in its Relation to the University of Dublin. By George Miller. Dublin. R.M. Tims. **1832**. 16p.,

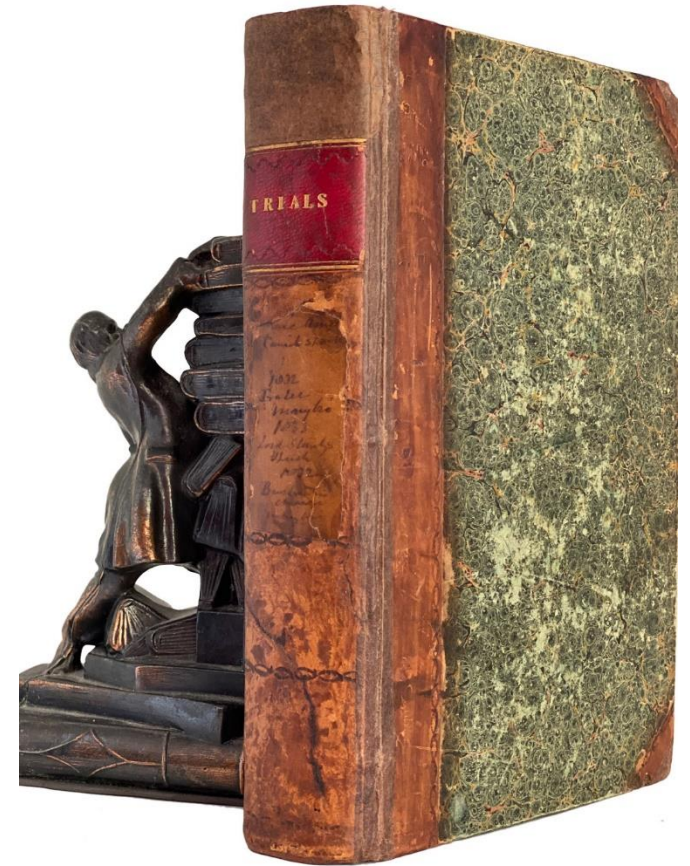
3). - Outlines of A Plan for the Improvement of Prison Discipline, wherein are shows, The Evils of the Present System, How Those Evils May be Removed, and The Expense for Supporting Prisons Considerably Reduced. By A. Wilson. Dublin. Richard Milliken and Son. **1830**. 43p., (A.Wilson, Deputy Governor of Richmond Bridewell, Dublin. "Now Governor of Marybis Guol" (ms. Pen).

4). - Report of the Trial of John Kennedy, for the Murder of Edmund Butler at Carrickshock, on the 14th December, 1831. Tried before the Hon. Baron Foster, at the Spring Axxizes of Kilkenny, 1832. Dublin. Richard Milliken and Sons. **1832**. 65p., - O'Higgins. 3.143.

5). - A Memorial from William Hawker Bourne, esq. as Contractor for the Conveyance of His Majesty's Mails from Dublin to Limerick; paying for The Payment of Certain Tolls withheld from him by the Irish Post-Office Department: to which is annexed, A Copy of A Case submitted To Mr. Firpatrick, actuary to the law life assurnace company of London, and His Calculations Theron. .28th June **1832**; Np., 23p., not in O'Higgins

6). - A Full Report of the Trials of Gerard O'Connor, Rev. Andrew O'Sullivan, Jeremiah O'Connor, and Wm. McCarthy, at the last Kerry Assizes, held at Tralee, on 18th October, for Conspiring to Resist the Payment of Tithes and Exciting the People to That Effect; Containing the Speech of Mr. O'Connell, in defence of the Traversers. By D. Leonard. Dublin. Printed by T. O'Flanagan. **1832**. - O'Higgins, 3.108.

With: Suggestions. &c.&c. np. nd. 20 pages

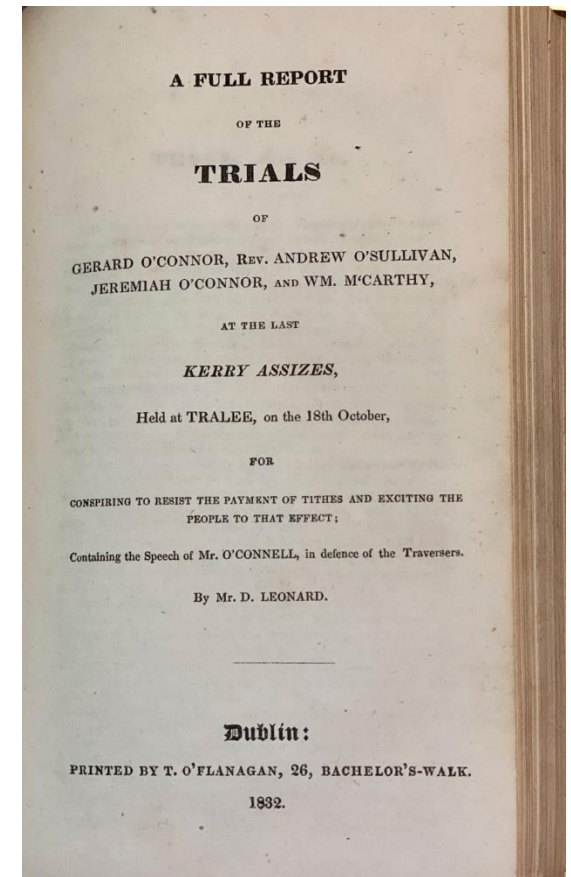


7). -Baron Smith's Charges to the Grand Juries of the Queen's County, delivered at Maryborough Lent Assizes, 1832. To which is added, his Address To The Prisoners, In Passing Sentence. Maryborough. Printed at the "Leinster Express" Office. By Henry W. Talbot. **1832**. 16p.,

8). - Speech of The Right Honourable E.G. Stanley, M.P., in the debate on the Disturbances (Ireland) Bill, in the House of Commons, on Wednesday, the 27th of February, 1833. London. The Proprietors of "The Mirror of Parliament". **1833**. 45p., (With Mr. Stanley's Compliment" in ink on the title,

9). - Charge delivered to the Grand Jury of the County of the City of Bristol, by the Right Honourable Sir Nicholas Conyngham Tindal, Knt., Lord Chief Justice of His Majesty's Court of Common Pleas at Westminster, on Monday, the 2nd of January, 1832; under The Special Commission Issued into that County. Dublin. Printed by George and John Grieson. **1832**.

10). - Report of the Trial of John Delany, for Shooting Mr. Bailey, tried before The Right Hon. The Lord Chief Justice, and The Hon. Baron Sir Wm. C. Smith, Bart...24 May, 1832. [With] Speech of The Right Honourable E.G. Stanley, M.P. Under Secretary for Ireland, in the Debate on the Disturbances (Ireland) Bill, in the House of Commons, on Wednesday, the 27th of February, 1832. To which is prefixed, the Chief Justice's Charge to the Grand Jury. Maryborough. Printed the Leinster Express Office, by Henry W. Talbot. **1832**. 44p., - O'Higgins, 3.145.



London & Dublin. **1832-1833**. 8vo. 21 cm, folding frontis, in contemporary half calf and marbled boards, red leather label, upper spine panel ink stained, ms paper label remnants, shelf wear on the board marbling, expertly restored, very good to fine condition 2,500.00

A series of legal pamphlets, both criminal and administrative, pertaining to Ireland in 1832. The era of the Irish Reform Act 1832, an Act of Parliament that introduced wide-ranging changes to the election laws of Ireland.

Note - v1. - The Duke had been since 1817 Grand Master of the Irish Orangemen, and he was accused of making use of this position to pose as the defender of Protestantism, and to tamper with the loyalty of the Army. These accusations were only set at rest by the Duke's categorical denial, and by the assistance he rendered in suppressing the whole of the Orange Societies at the request of the government. (DNB).

Joseph Phillips, a radical and supporter of the 1832 Reform Bill, took the opportunity of the Duke's unsuitable opposition to the same bill, to publish an attack that included the accusation that the Duke was responsible for the death of his servant, Sellis. For this Phillips was jailed.

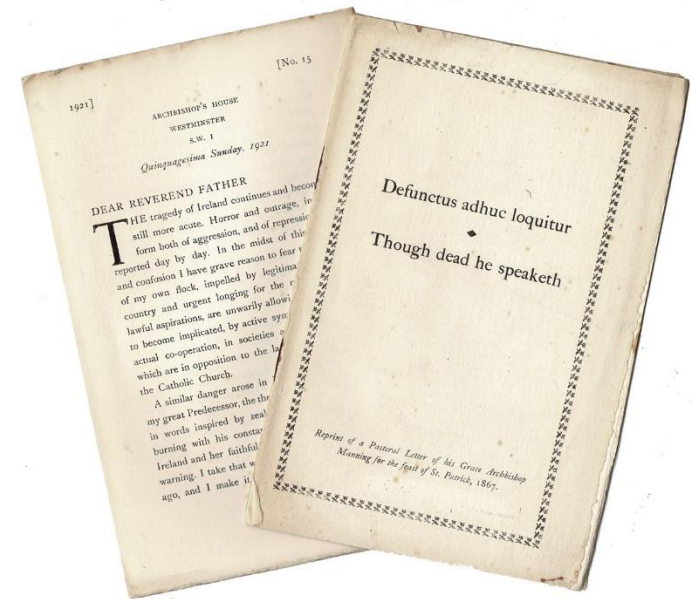
Decries Fenianism with an Updated for the events of 1921

30. MANNING, Archbishop Henry Edward

Defunctus adhuc loquitur. Though dead he speaketh. Pastoral Letter of His Grace Archbishop Manning for the Feast of Saint Patrick, 1867. [London]. The Westminster Press. [1921]. 8vo. 22cm, reprint of 1867 first edition, 15p., printed wraps, scattered light foxing, staples rusted, very good condition, rare 150.00

Not in N.L. Ireland catalogue. WorldCat, locates one copy British Library

Archbishop Henry Edward Manning (1808-1882), English Roman Catholic priest and Archbishop of Westminster from 1865-1895. This Pastoral Letter is a 1921 reprint in which he decried the violence in Ireland particularly "Fenianism". Laid in is a 2 page pamphlet by the 1921 Archbishop of Westminster, Francis Cardinal Bourne inspired by Manning's Pastoral Letter: "The tragedy of Ireland continues and becomes more acute. Horror and outrage, in the form of aggression, and of repression, are reported day by day." "The tragedy of Ireland continues and becomes more acute. Horror and outrage, in the form of aggression, and of repression, are reported day by day."

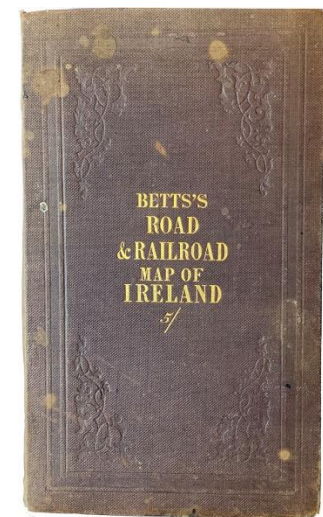
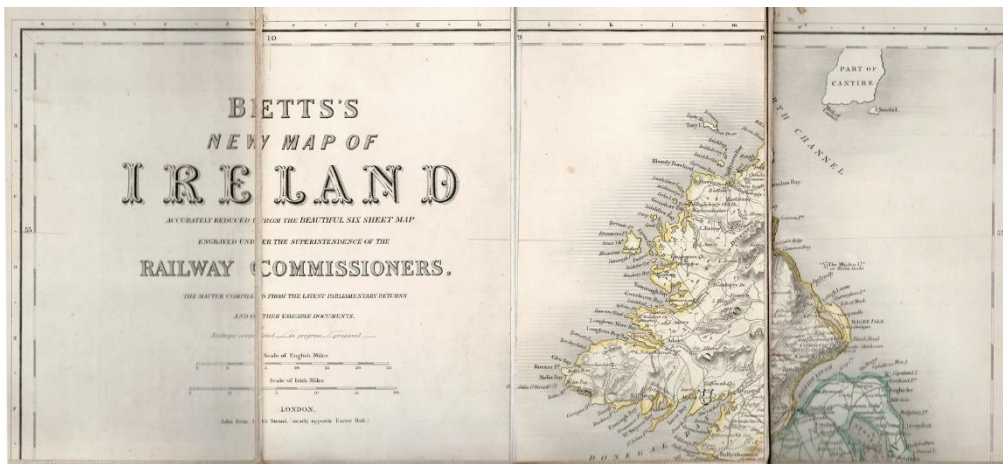


Bett's Road & Railway Map of Ireland

31. [MAP]. BETTS, John

Betts's New Map of Ireland Accurately Reduced from the Beautiful Six Sheet Map Engraved under the Superintendence of the Railway Commissioners . The matter compiled from the latest parliamentary returns and other valuable documents. London. John Bett. c.[1840's]. large folding linen backed map: 76 x 64cm, (folded to: 20x 11cm), coloured by county, scales in English & Irish miles, in original brown blind decorated cloth, gilt titles on the upper cover, a few fade spots on the upper cover else fine condition 300.00

A very detailed map showing province and county boundaries, major roads and proposed and completed railroads up to the mid-19th century. No records or listing located. National Library Ireland catalogue give the date c.[1840].



32. [MAP] [CHATELAIN, Henri Abraham]

Carte du Gouvernement Civil et Militaire avec L'Etat des Officiers du Royaume D'Irlande.

[From: "Atlas Historique...(1708). Tome 2, No 59]. Amsterdam. Chez Les Freres Chatelain. [1708]. 41x

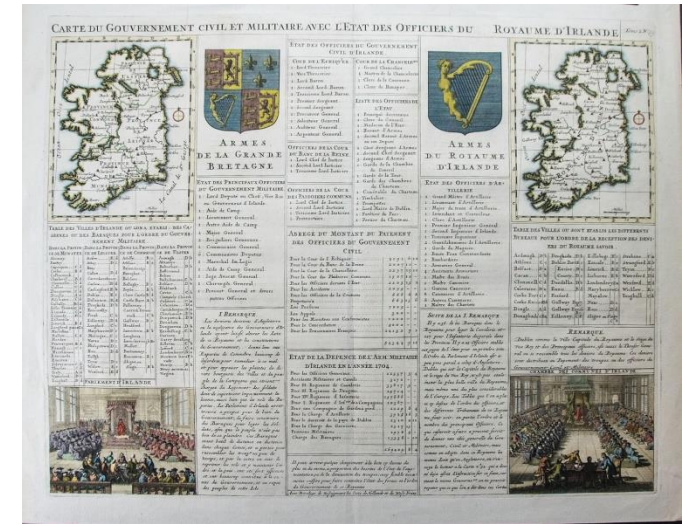
51cm / 14.5"x 18.5", (image 35x 46cm) with 2 colour vignettes (Coats of Arms of Great Britain and Ireland), 2 outline coloured inset maps, 2 coloured inset engraved illustrations, text in French, near

fine, rare

600.00

An attractive combination of text and illustration, and typical of the work that makes

Chatelain's atlas one of the great works of its era.



A Detailed map of Ireland from an English edition of the Mercator-Hondius Atlas Minor.

33. MAP. HONDIUS, Henricus / Mercator.

IRLANDIA. Amsterdam. 1635. image dimensions 13.4x 18.8cm, [5.5" x 8.5"], early hand colour, small decorated cartouche, in attractive washline matte 32.8x 36.8cm [12, 3/4" x 14.5"], text showing through from verso, early or contemporary colour, in fine condition 500.00

This issue not in Law, Bonar - . Printed Maps of Ireland... Counties, Place-Names, Lough... Cork is shown on the west coast. Erne Lough is exaggerated and is located more to the east and south.



Henricus Hondius (1597-1651) was a Dutch engraver and mapmaker, a member of a prominent cartographic family. His father, Jodocus Hondius, was also an engraver and geographer. While working with his father, Henricus was instrumental in the expansion and republishing of Mercator's atlas, first published in 1595 and republished by Hondius in 1606. Upon his father's death in 1612, Henricus and his brother, Jodocus the Younger, took over the business. He set up his own shop in 1621, where he continued to release new editions of the Mercator atlas. Later, he partnered with his brother-in-law, Jan Janssonius, in continuing to expand and publish Mercator's atlas, which would become known as the Mercator-Hondius-Janssonius atlas. Born and based in Amsterdam, he died there in 1651.

34. [MAP]. Mercator (Gerard) & Jodocus Hondius

Udrone. Catherlagh Comi: Fortoneley Dominion. Amsterdam. Mercator/Hondius, 1609.

Image size is 17.5cm x 13.5cm, on a sheet measuring 23.5cm x 18.5cm (9 x 7 inches). Cartouche at lower right. Text on map in Latin. Text on verso is German. Page number on verso is 46, contemporary hand colour, on laid paper, very good to fine 250.00

A copper engraved regional map of Ireland, Kylkenny, the Carlow region, from 1609.



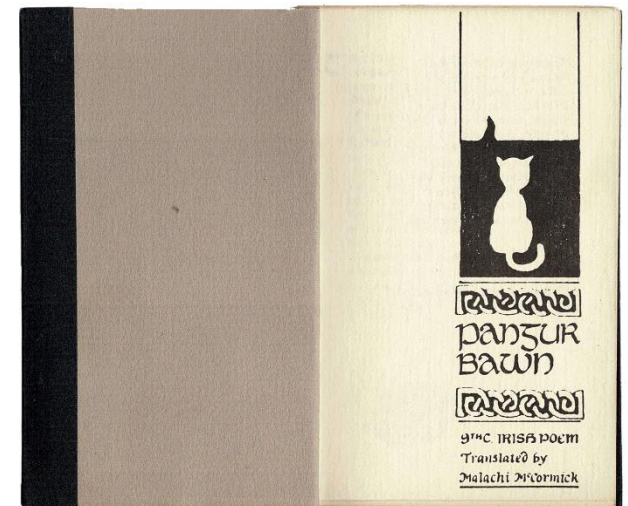
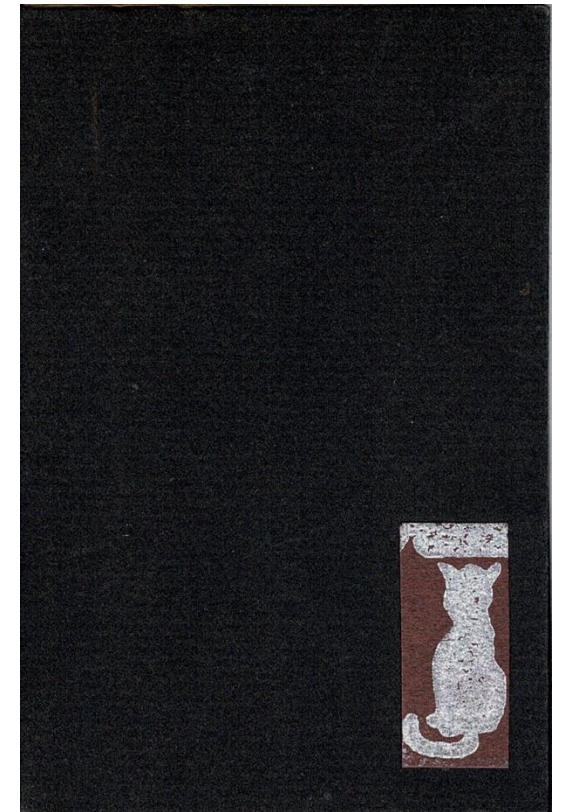
35. McCormick, Malachi (Translator, Printer).

Pangur Bawn. 9th Century Irish Poem. New York. The Stone Street Press. 1982. 32mo, 11cm, (4.3/8"), first edition thus, 16 unnumbered pages including title page, black card wraps with laid down yapped edges, two colour illustrations on the upper cover, vignette illus on the title page, small black illustrations on the text pages of the cat and some including the mouse, fine condition, rare

500.00

9th Century poem in Old Irish and English. In black stiff wrappers with cat decoration pasted to the front, 32mo, not paginated (16pp). "This little book was prepared especially for the Great Irish Fair in Brooklyn, June 6-7, 1982. It was translated, designed, calligraphed, illustrated & lino-cut, and bound by Malachi McCormick, founder of the Stone Street Press. Apparently one of a set of 6 booklets originally in a slipcase.

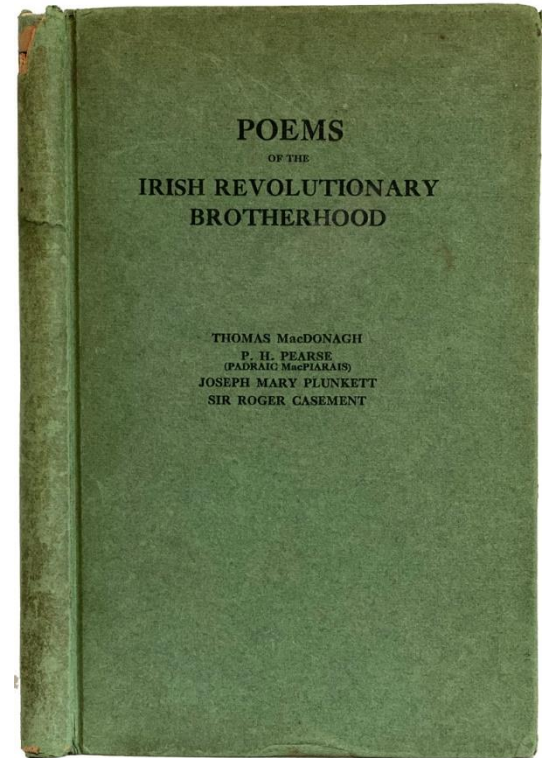
By a 9th century monk, at his daily task, in the Abbey's Scriptorium, (literally, a place or writing) coping manuscripts, addressed to his cat, Pangur Bawn.



36. MacDONAGH, Thomas

Poems of the Irish Revolutionary Brotherhood. Thomas MacDonagh, P.H. Pearse (Padraic MacPiarais), Joseph Mary Plunkett, Sir Roger Casement. Edited by Padraic Colum and Edward J. O'Brien. Boston. Small, Maynard & Co. 1916. 12mo. 18cm, first edition, xxxiii,[3], 60p., bibliography, light green paper over boards with titles stamped in dark green on the upper cover, small chip at the top on the spine cap, wanting the paper spine label, very good

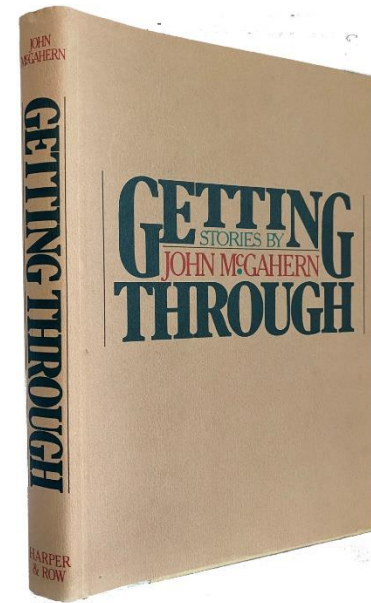
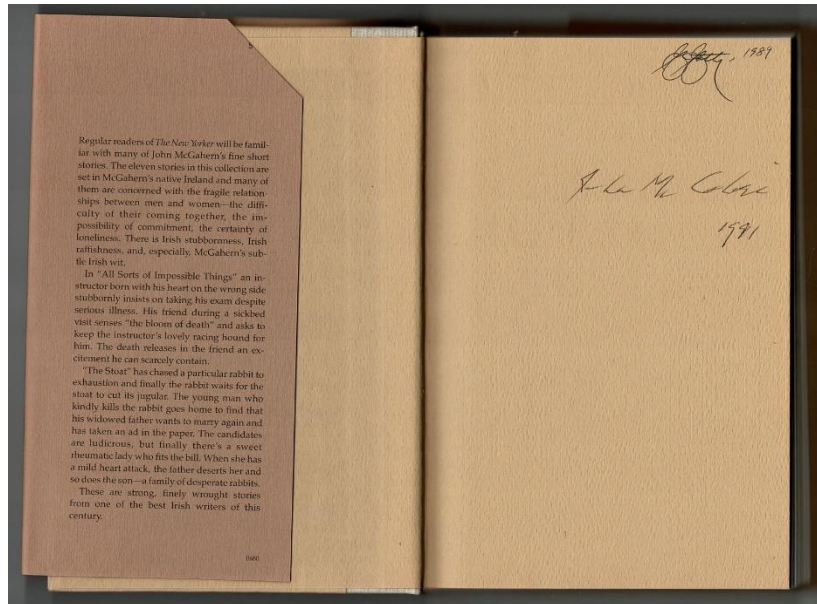
100.00



37. McGAHERN, John

Getting Through. New York. Harper & Row, Publishers. 1980. 8vo, 21cm, First American Edition, 172,[1]p., linen backed boards, a fine copy in fine price clipped jacket. Signed by the Author on the front free fly and dated 1991.

150.00

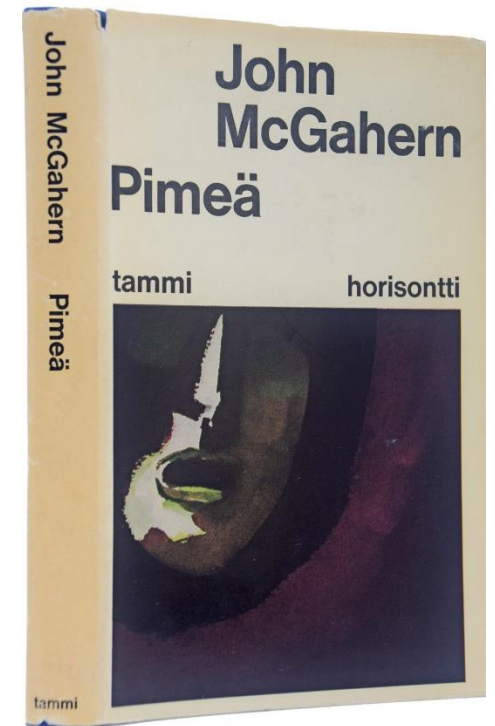
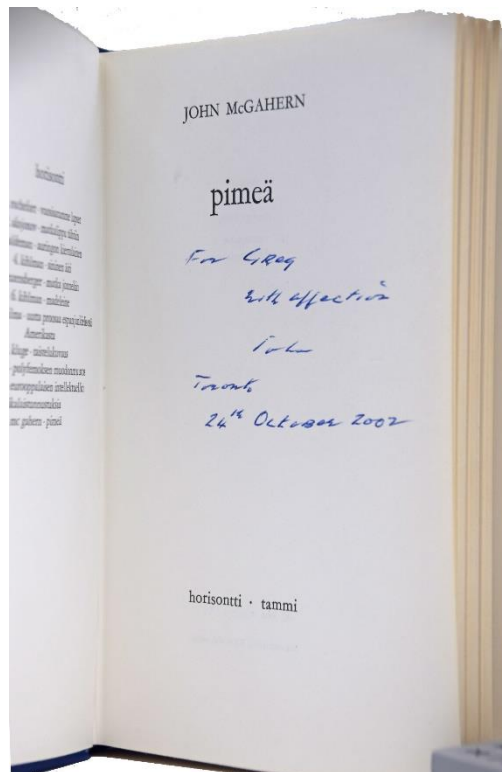


38. McGAHERN, John

Pimea. [The Dark]. Helsinki. Horisontti. Tammi. 1967. 12mo, 20cm, first Finnish edition, 212p., original navy blue cloth, spine title in red & silver, small silver & red decoration, in fine condition in very good to fine jacket. "Author's Signed Presentation copy" on the title page

400.00

A Finnish translation of the Irish author, John McGahern's second novel, "The Dark". First published in 1965, dealing with parental and religious child abuse in Ireland, "The Dark" was banned by the Irish Board of Censors and John McGahern lost his teaching position.

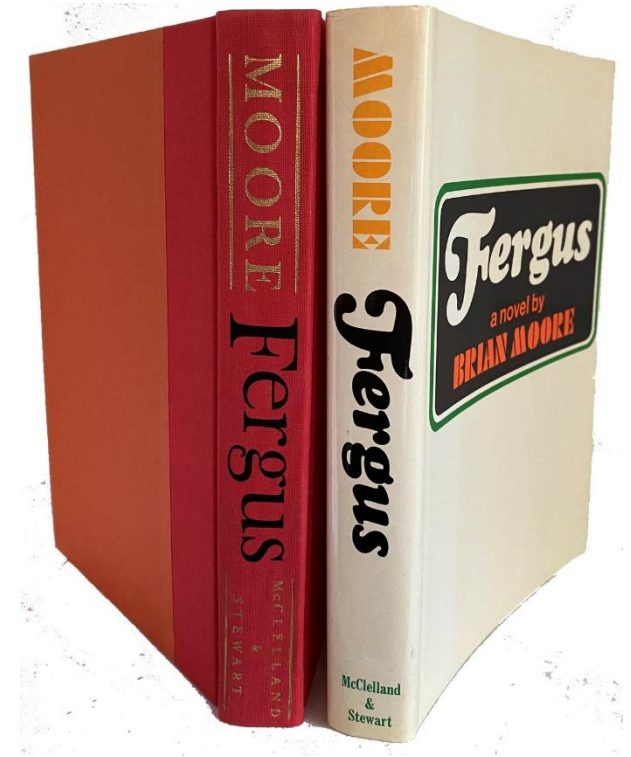


39. MOORE, Brian

Fergus. Toronto. McClelland and Stewart. 1970. 8vo., 20cm, first Canadian edition, (stated), 228p., quarter red cloth backed orange paper over boards, spine titles stamped in gilt and black, a fine copy in fine complete jacket, Author's Signed Presentation copy; "For David Staines, Brian Moore" 150.00

David Staines is a Canadian literary critic, university professor, writer, and editor. May I say, among a few others, he lead the parade in Canada for Canadian Literature.

Brian Moore's seventh novel: a story of an Irish immigrant to America's West Coast.



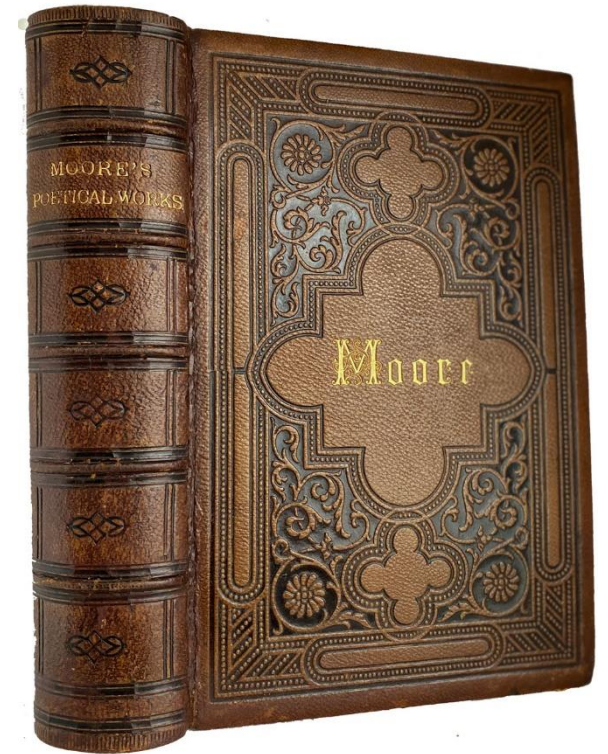
In Fine American Publisher's Binding in Fine Condition

40. MOORE, Thomas

The Poetical Works of Thomas Moore Complete in One Volume. Illustrated with Engravings from Drawings by Eminent Artists. New York. D. Appleton & Company. 1867. thick8vo, 24cm, 747p., with 10 steel engraved plates (inc. engraved title-page), in the original publisher's full brown calf, raised bands, double black stamped borders and centre dice decorations in the panels, gilt spine titles, elaborate blind and black stamped borders and decorations on the boards with gilt block titles, gilt inner dentelles, marbled endpapers, bevelled boards, all edges gilt, some foxing early and late but a fine copy in fine contemporary publisher's binding, certainly scarce in this condition

250.00

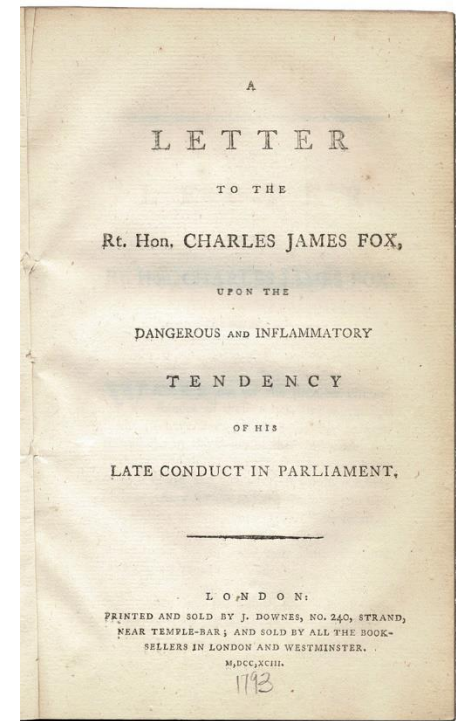
Thomas Moore and Robert Service are considered the best poets for reading aloud. In Ireland Moore achieved national success, an Irish equivalent to Burns. By 1808, overnight he became both rich and famous. Despite his notoriety around the world, intellectuals and nationalist at home considered him a stage-Irish warbler... cf. Brady & Cleeve. Biographical Dictionary of Irish Writers (1985). pp168-169.



41. MURRAY, David (Lord Stormont)]

A letter to the Rt. Hon. Charles James Fox, upon the Dangerous and Inflammatory Tendency of his late Conduct in Parliament. London. Printed and Sold by J. Downes. 1793. 8vo. 21cm, 59p., former owner's name on half-title, rebound in quarter marbled wraps, fine thus 100.00

Although published anonymously, "Lord Stormont" has been added, contemporarily handwritten, on the half-title as the author. A prominent Scottish parliamentarian, Lord Stormont (1727-1796), Lord President of the Council (1783) criticizes Fox for his pro-French Revolution stance and support of the Roman Catholics franchise in Ireland. Lord Stormont had been British ambassador to France during the American Revolution.

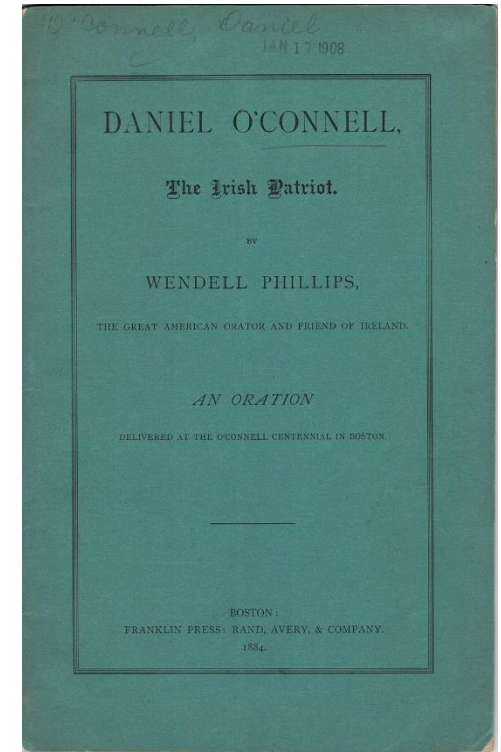


42. O'CONNELL, Daniel] by Wendell Phillips

Daniel O'Connell, the Irish Patriot. By Wendell Phillips, the great American Orator and Friend of Ireland. An Oration. Delivered at the O'Donnell Centennial, Boston. Boston. Franklin Press: Rand, Avery, & Company. **1884**. 8vo. 23cm, 28p., light green printed wraps, very good to fine

60.00

A tribute to the great Irish Catholic political leader, Daniel O'Connell (1775-1847) noted for securing Catholic Emancipation in Ireland. (1829). "Daniel O'Connell was the greatest man that the Irish race ever produced" (Phillips).



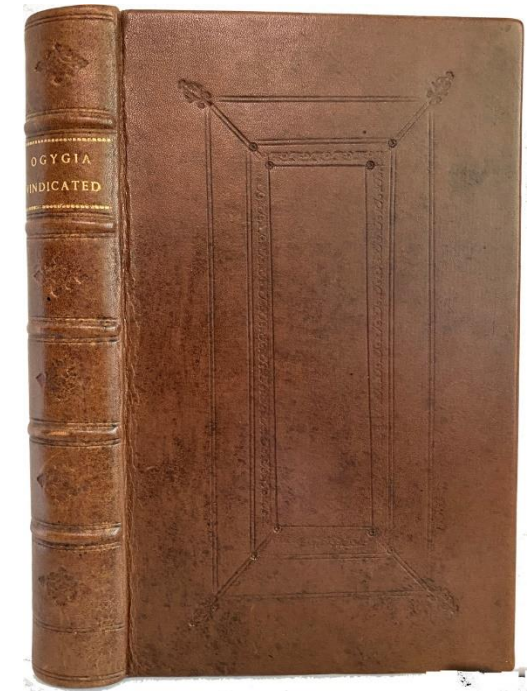
43. O'FLAHERTY, Roderic (1629-1718).

The Ogygia Vindicated: Against the Objections of Sir George Mac Kenzie, King's Advocate for Scotland in the Reign of King James II. (A Posthumous Work) By Roderic O'Flaherty, Esq; To Which is Annexed, An Epistle from John Lynch, D.D. to M. Boileau, the Historian of the University of Paris, on the Subject of Scottish [sic] Antiquities. With A Dissertation on the Origin and Antiquities of the antient [sic] Scots, and Notes, critical and explanatory, on Mr. O'Flaherty's Text, by C. O'Conor, Esq. Dublin, Printed for G. Faulkner, in Parliament-Street, **M DCC LXXV. (1775)**. 8vo, 20cm, The First Edition. [6],lxxxii,[2],299p., list of subscribers, in recent full calf, blind ruled raised bands and panel decorations, gilt titles, blind ruled panel borders on the boards in contemporary style, blind embossed private library stamp in margin of final leaf, an attractive copy

750.00

ESTC T186397. Lowndes I 718. ~ Historiographer Roderic O'Flaherty, a descendent of Eochaidh Muighmeadhon, King of Ireland (d. 366), was born in Castle Moycullen in Galway. He inherited the barony at age two, but he was more than once deprived of his property after the various political upheavals of 17th century Ireland, including Cromwell 's infamous confiscation of Irish property. O'Flaherty published Ogygia; seu Rerum hibernicarum chronologia in 1685. He was a scholar of medieval Irish literature, and in this work "he displays scrupulous accuracy throughout, and is a trustworthy guide to the history of the Irish kings ... the first in which Irish history was placed in a scholar-like way before readers in England" (DNB).

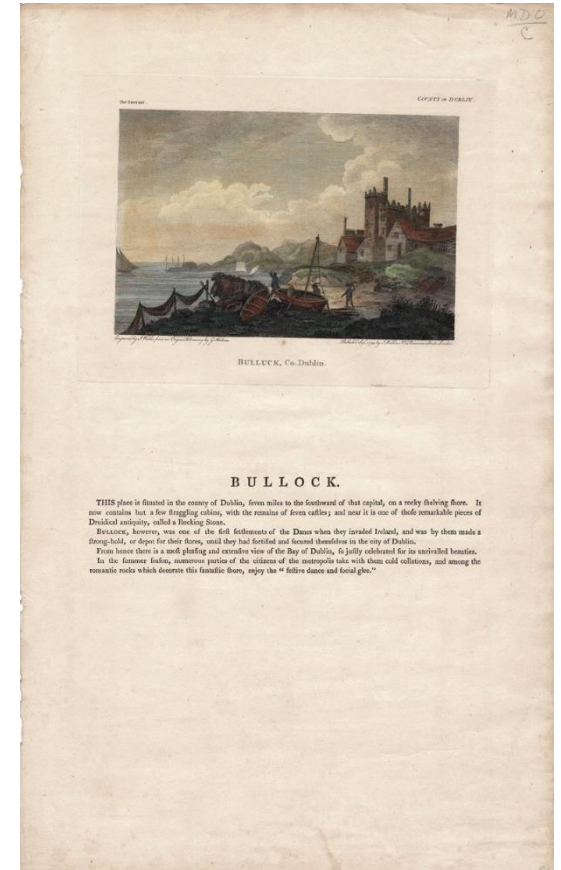
The work was criticized by Sir George Mackenzie (1636-1691), of Aberdeen, who defended the previously-held beliefs of Scots royal ancestry, and O'Flaherty wrote Ogygia Vindicated as a response. It remained in manuscript until 1775, when Charles O'Conor published it in this scarce edition.



44. [PRINT]. HOLMES, G.

Bullock, Co. Dublin. Hand-Coloured engraved print of Bullock Harbour and Castle. [From Walker's "The Copper-Plate Magazine or Monthly Cabinet of Picturesque Prints. 1799."] London. J. Walker. 1799. plates size: 43x 26.5cm, image: 11x 17cm (5" x 6"), with descriptive caption, fine condition 200.00

An attractive engraving by J. Walker from original drawing by G. Holmes. "This place is situated in the County of Dublin... one of the first settlements of the Danes when they invaded Ireland... a most pleasing and extensive view of the Bay of Dublin".

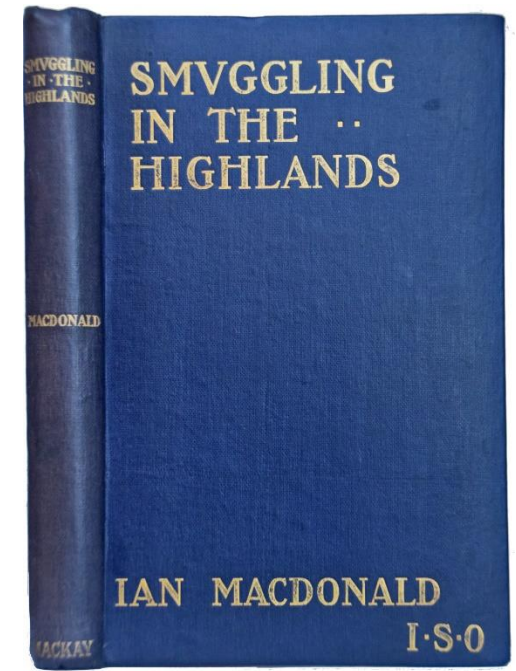


45. [SCOTLAND]. MacDONALD, Ian

Smuggling in the Highlands. An Account of Highland Whisky with Smuggling Stories and Detections. With Illustrations of Smuggling Bothies Distilling Utensils etc. Stirling. Eneas Mackay. 1914. 12mo. 18cm, the first edition, 124p., with 5 plate illustrations including frontis portrait of the author, dark blue cloth, gilt block titles on the spine and upper cover, t.e.g., near fine copy

400.00

WorldCat, none; National Library Scotland, 1. - The account was read before the Gaelic Society of Inverness in 1886. Ian Macdonald was late of the Inland Revenue. "Smuggling stories, with their glamour and romance, will ever remain part of our Scottish folklore and literature". (Preface).

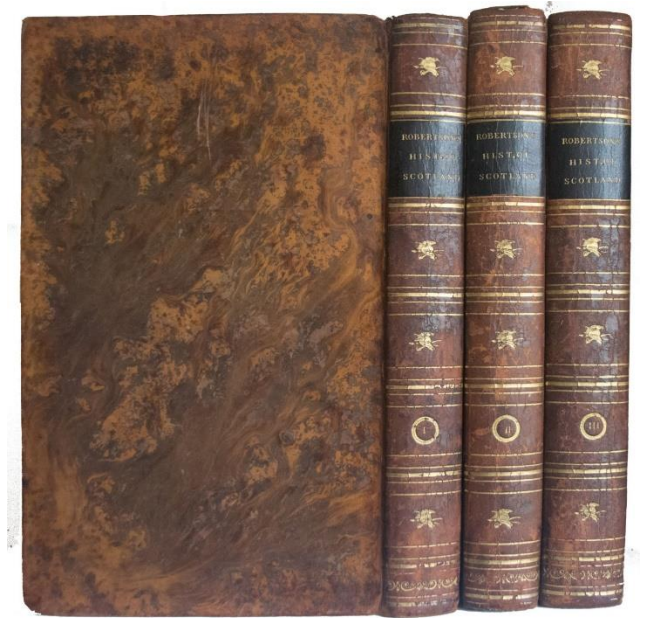


46. [SCOTLAND]. ROBERTSON, William

The History of Scotland during the reigns of Queen Mary and of King James VI. Til His Accession to the Crown of England. With a Review of Scottish History Previous to That Period; and an Appendix Containing Original Papers. To which is prefixed, An Account of the Life and Writings of the Author, by Dugald Stewart. (3 Volume Set). London. Printed for T. Cadell and W. Davies; ... 1809. 8vo, 21cm, in 3 volumes, xiii,,[iv],416 & 430 & 490,[2]pp., the 18th edition, with the Author's Last Emendations and Additions, attractive engraved frontis portrait, in contemporary full tree calf, gilt ruled bands and panel decorations, black leather labels, some slight wear on the edges, in fine sound condition

500.00

In attractive full tree calf of a popular history o Scotland which is nearly always found in poor condition.

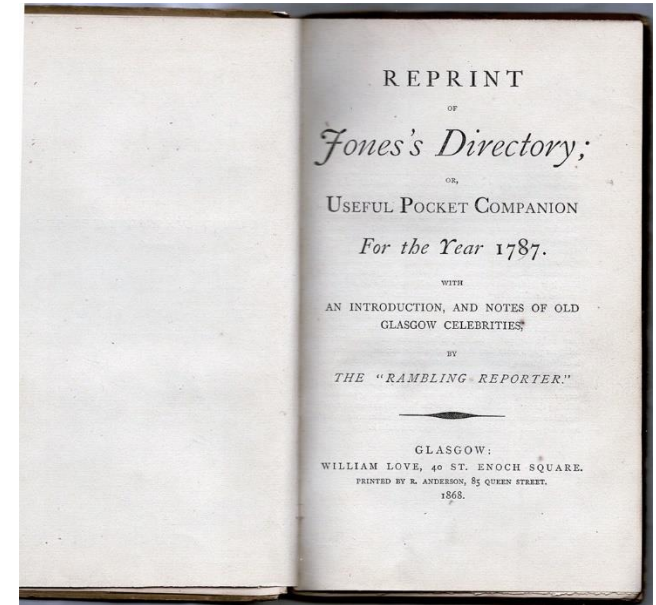


47. [SCOTLAND - Glasgow]. - JONES, Nathaniel.

Reprint of Jones's Directory; Or, Useful Pocket Companion For the Year 1787. With an Introduction, and Notes of Old Glasgow Celebrities, by The "Rambling Reporter". Glasgow: William Love, Printed by R. Anderson, **1868**. 12mo, 24,[Intro. and Notes], 2,83,[1]p., with 2 small wood-cuts in the text; original paper over boards, wear on the spine, boards dust worn, text clean and tight

75.00

BM 13-734. A reprint of the first Directory on Glasgow compiled by Nathaniel Jones, made to look like the original in terms of its arrangement, form of type, and specially prepared paper. A handy guide, listing personal names according to occupation, club memberships and committees, with a list of services and institutions in operation, along with some curious facts about the city of Glasgow in the year 1787. Preceded by a useful introduction by a nineteenth-century journalist on the historical events and personalities which made their mark on the city of Glasgow starting from the Reformation to the year 1787.

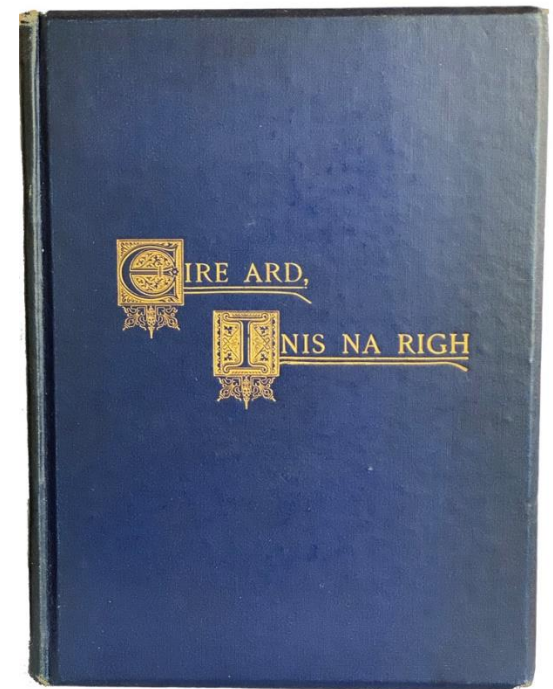


48. [SIMPSON, James] by J.S.

Eire Ard, Inis Na Righ: Fragments of Ancient Irish History. Edinburgh. Printed at the Darien Press. [1894]. 12mo, 18.5cm, 83p., tables, dedication in script, appendices, dark blue cloth, beveled boards, gilt decorated titles on the upper cover, top and bottom spine edges bit worn else fine, Author's presentation copy 150.00

With a bookplate, printed Hugh R. Shaw. From the author, 1 Jan 1894 in ms., And: presentation on the free fly, Hugh Robinson Shaw, Esq with the Author's Kind Regards, (15 Palmerston Road, Edinburgh. Including a note on the free fly very rare, issued for private circulation only. in pencil.

An appendix lists the monarchs of Ireland from 1699 B.C. to 428 A.D. (Heremon to Laeghaire). With a pronunciation of Irish letters.

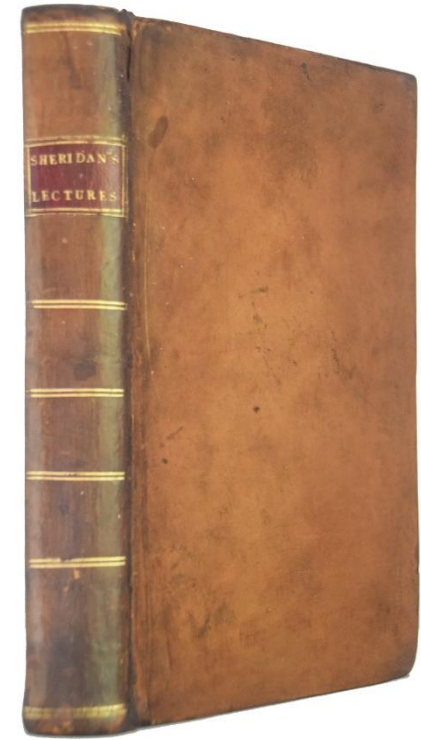


49. SHERIDAN, Thomas

Lectures on the Art of Reading. In Two Parts. Containing: Part I. The Art of Reading Prose. Part II. The Art of Reading Verse. London. Printed for J. Dodsley. **1787**. 8vo, 21.5cm, third edition, 409p., in contemporary full calf, gilt spine panel rules, gilt titles on dark crimson crushed morocco label, contemporary heraldic book plate, a former owner's ink inscription on front free fly, else a fine copy.

400.00

"Of all the arts that have been taught mankind, this is much the most general; in Britain particularly it is almost universal, since even the children of peasants are instructed in it. there are few that succeed even tolerably." Thomas Sheridan, son of Thomas Sheridan, friend of Dean Swift, was born at Quilca, in the county of Cavan, in 1721. See Webb.P475. ~ Elocution emerged as a formal discipline during the eighteenth century. One of its important figures was Thomas Sheridan, actor and father of Richard Brinsley Sheridan. Thomas Sheridan's lectures on elocution, collected in Lectures on Elocution (1762) and his Lectures on Reading (1775), provided directions for marking and reading aloud passages from literature.



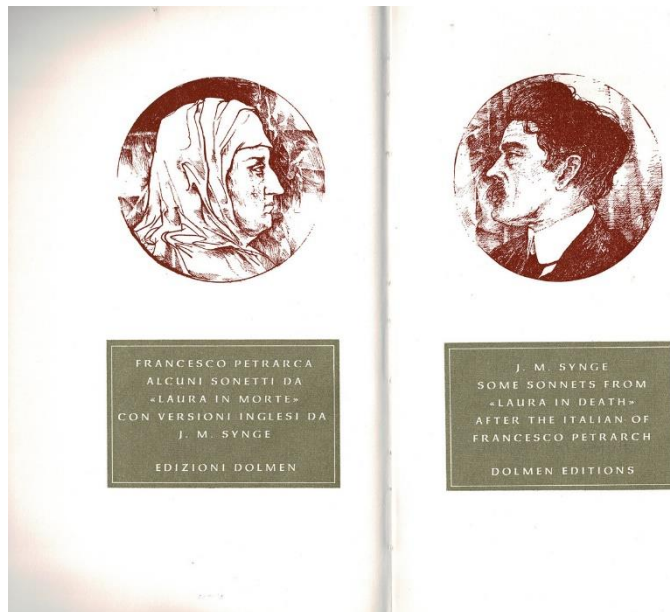
No. 29 of 75 Copies, in Full Vellum with 2 Signed Etchings by Jack Coughlin

50. SYNGE, J.M.,

Some Sonnets from - Laura in Death - After the Italian of Francesco Petrarch. Francesco Petrarca Alcuni Sonetti Da - Laura in Morte - Con Versioni Inglesi Da J.M. Sugne. [Edited by Robin Skelton]. Dublin. The Dolmen Press. 1971. sm4to, 25x 15.2cm, 64p., special Limited edition of 75 numbered copies, this being #29, signed by the editor, vignette portraits of Petrarch & Synge on each title page, And with 2 original Signed drypoint etchings by Jack Coughlin in rear pocket, text in English and Italian, bound in full vellum, gilt spine title, top edge gilt, in slipcase, in fine as new condition, rare

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Miller 175. This book was given the Institute for Creative Advertising and Design award for book design in 1971. The etchings are portraits of Petrarch and Synge.



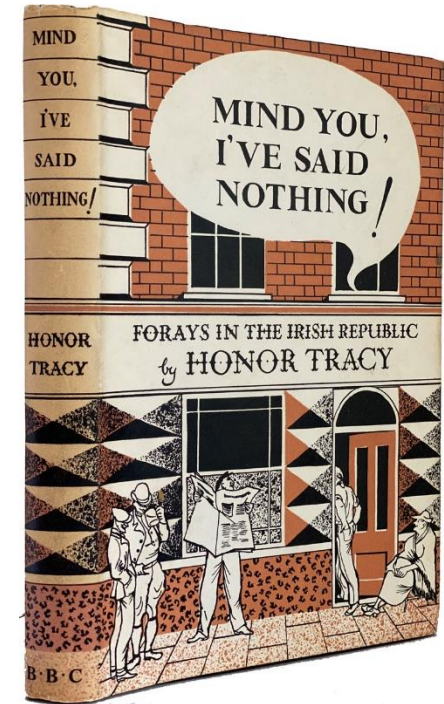
51. TRACY, Honor

Mind You, I've Said Nothing! Forays in the Irish Republic. New York. British Book Centre. 1958.

12mo, first US edition, (England sheets), 176p., a fine copy in near fine jacket (no chips or tears)

50.00

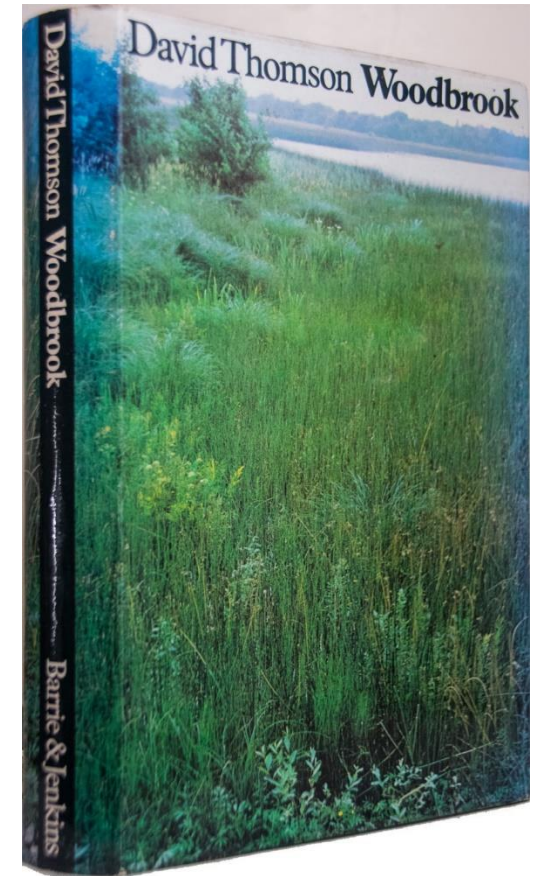
Dun Loaghaire, then Dublin, Cork, Kerry and the Blaskets. Description mixed with speculation on national character. - McVeagh. p138.



52. THOMSON, David

Woodbrook. London. Barrie & Jenkins. 1974. 8vo, 21.5cm, The First Edition, 314p., epilogue, notes, mapped endpapers, light green cloth, gilt spine titles, a very good copy in very good to fine complete jacket, the first edition is uncommon 200.00

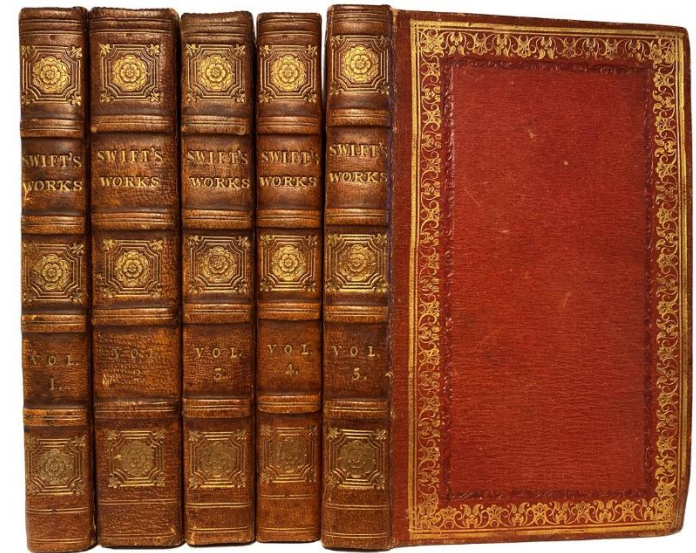
Woodbrook, between Boyle and Carrick-on-Shannon, in County Roscommon was the name of the house where David Thomson went as a tutor when he was eighteen and at Oxford. He stayed for ten years and describes the slow magical process of getting to know it and the local people: 'Woodbrook is simply one of the most enchanting books I've read for a long time', (Seamus Heaney).



53. SWIFT, Jonathan

The Select Works of Jonathan Swift, D.D., Dean of St. Patrick's, Dublin. In Five Volumes. London. Printed for Hector McLean. 1826. 24mo. 14cm, in 5 volumes, ix,309 & 420 & 356 & 329 & 315 (missing pp1-16)pp., with 14 engraved plates including frontispieces, in contemporary full cross grain warm brown calf, wide blind ruled raised bands & gilt titles & decorations in the panels including decorated ruled borders, blind and gilt decorated borders on the boards, gilt inner dentelles, all edges gilt, heraldic bookplates, fine condition in fine bindings (ho5.2) 250.00

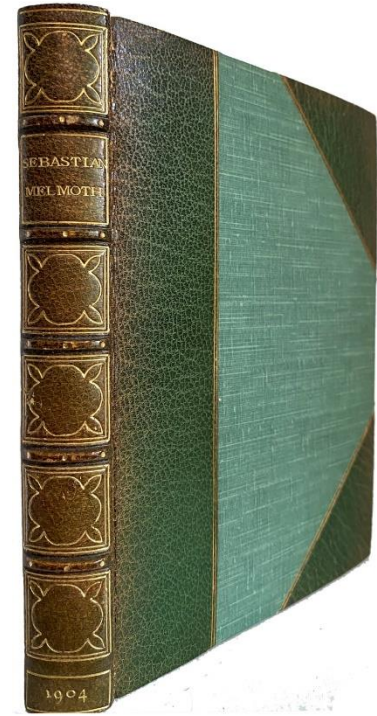
A beautifully bound set but marred with missing leaves in Vol. 5., priced accordingly. (Miscellanies: missing: Casinus & Peter, A beautiful young Nymph going to bed, Strephon & Chloe). The set includes Swift's best known works, The Tale of a Tub (Vol. I) and Gulliver's Travels (Vol. 2). The frontispiece to Vol. I is a portrait of Jonathan Swift engraved by E. Stalker.



54. WILDE, Oscar

Sebastian Melmoth. [Oscar Wilde]. London. Arthur L. Humphreys. 1904. 16mo. 16cm, The First Edition, 222p., on fine hand made paper, in fine signed binding "Hatchs, 187 Picciddilly", bound in half green crushed morocco, gilt decorated raised bands, gilt borders decorations in the panels, gilt titles, cross grain green linen boards, double ruled borders on the boards, t.e.g., title page printed in red and black, book plate removed from the front endpaper, in fine condition 500.00

A collection of aphorisms with the essay on socialism, "The Soul of Man". Published 4 years after Oscar Wilde's death. A very attractive copy in fine bindings signed "Hatchards. 187 Picadilly". Wilde used the pseudonym "Sebastian Melmoth" after his release from Reading Gaol in 1897; the name taken from the novel "Melmoth the Wanderer" written by his great-uncle, Charles Maturin.



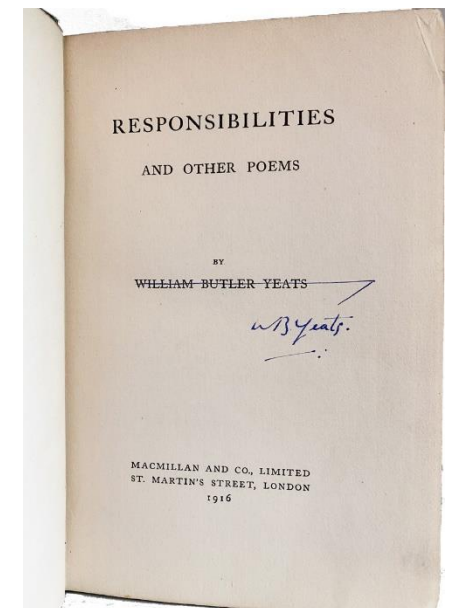
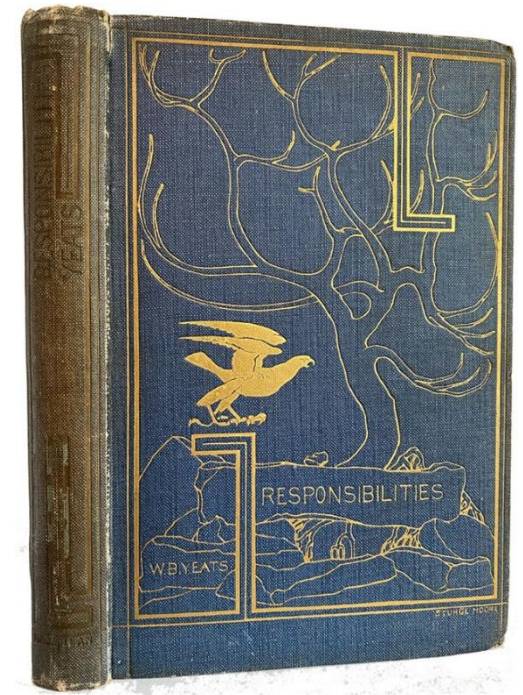
Signed By The Author on the title page

55. YEATS, William Butler

Responsibilities and Other Poems. London. Macmillan and Co. 1916. 12mo, 19cm, The First Edition, vii,[5],188p., notes, in the original blue/grey cloth, gilt stamped illustration on upper cover, spine faded, Name crossed out and Signed By The Author on the title page, very good, signed copies are rare

1,500.00

Wade 115. Published in October, 1916 with 1,000 copies printed. An extensive collection of poems from "Responsibilities" (1912-1914); "From the Green Helmet and other Poems" (1909-1912); and "The Hour-Glass" (1912). The notes are by the poet. The author has crossed out his printed name on the title-page and signed "WB Yeats." An attractively bound book with cover and spine illustration signed by Sturge Moore.



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