

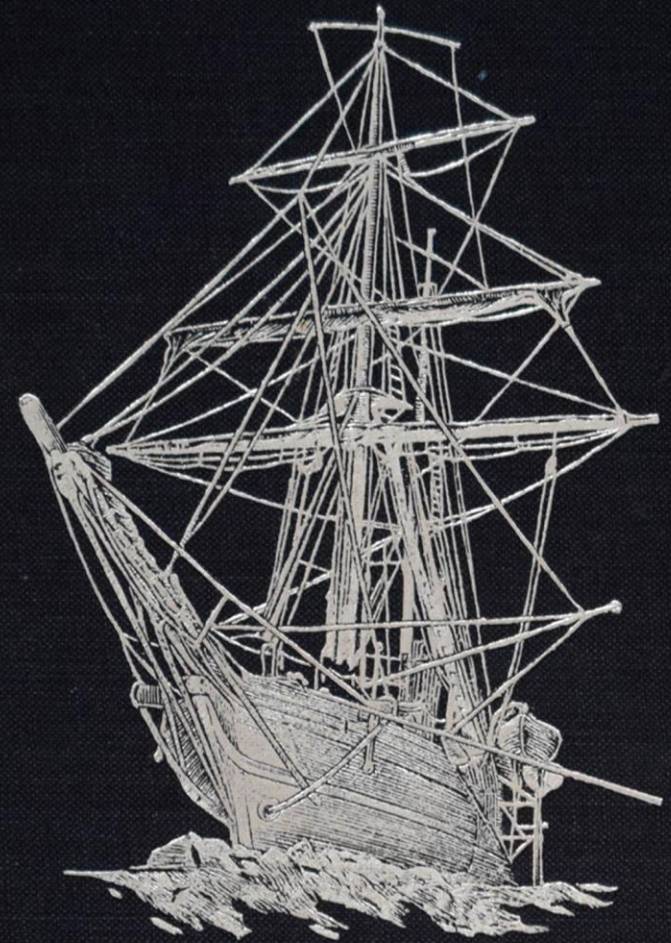
Catalogue 304

Rare, Scarce & Interesting books
on Canada, The Arctic and a small
section of books on Scotland

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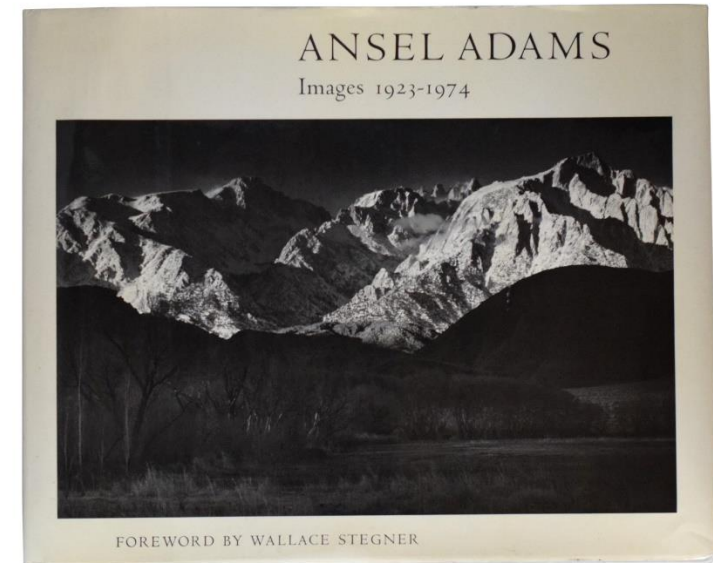


SOUTH
SHACKLETON

1. ADAMS, Ansel

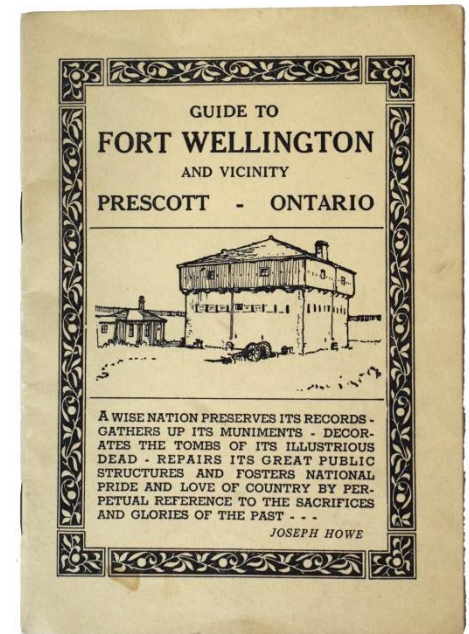
ANSEL ADAMS: Images 1923-1974. Foreword by Wallace Stegner. New York Graphic Society. 1981. First Edition, 2nd impression. Oblong. 35x41cm, 127p., illustrated, black over grey linen with silver stamping, some waving in the preliminary pages, a very good copy in very good complete jacket 250.00

Loosely inserted print: Winter Sunrise, from Lone Pine, California, "approved and initialled by the photographer"



2. ANONYMOUS

Guide to Fort Wellington and Vicinity, Prescott, Ontario. A brief history of the famous Fort Wellington and other historic sites in its immediate vicinity... Ottawa. Dept of Mines.. 1937. 19cm, 32p. with 18 illustrations and maps, original printed wraps, fine 25.00

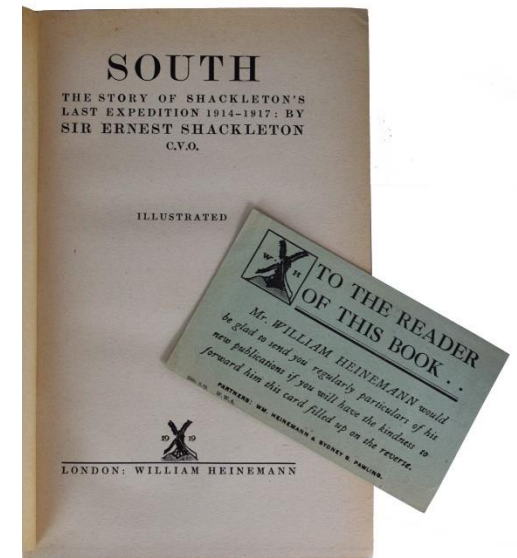
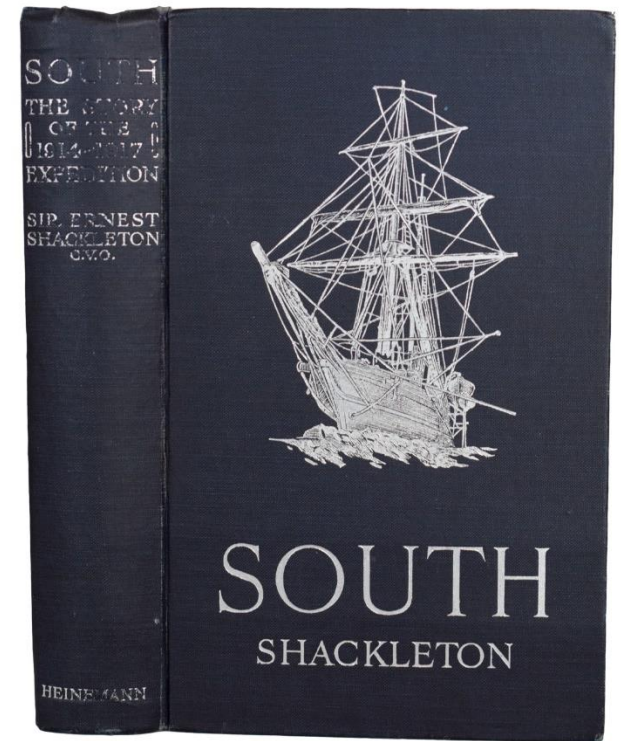


One of the Greatest Books on South Polar Exploration

3. [ANTARCTIC]. SHACKLETON, E.H.

South. The Story of Shackleton's Last Expedition, 1914-1917. London. William Heinemann. 1919. sm4to. 25cm, The First Edition, xvi,[1],376p., complete with half title and errata leaf, plus colour frontis and 88 plates, illustrations and maps; rear folding map, in the original dark blue cloth, title and decorations stamped in silver on the spine and upper cover which includes an illustration of Endurance in the ice, stamping on the spine title is partly worn, upper cover stamping is fine, some slight wear at the edge, with a publisher's advertising post card address "To The Reader Of This Book" loosely inserted, a very good copy of rare book 4500.00

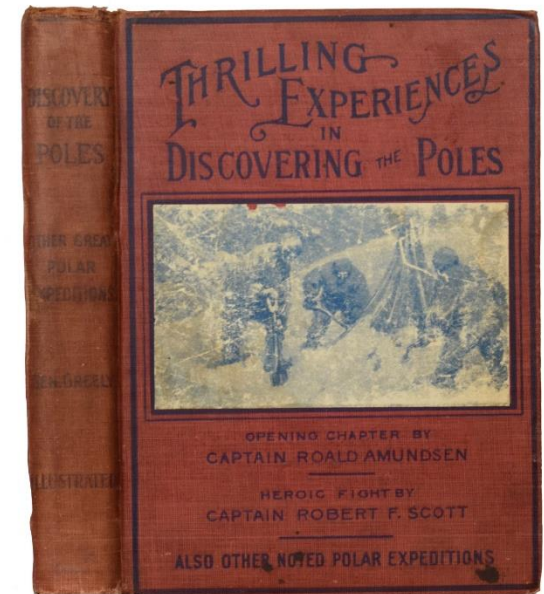
Produced on somewhat acid paper, contributing no doubt, to the books rarity. "The poor quality paper is prone to browning at the edges", (Rosove). - Rosove 308.A2. Renard 1461. Spence 1109. "The `Endurance' expedition, led by Shackleton, intended to cross the Antarctic continent but their ship was trapped in ice in the Weddell Sea, drifting for ten months before being crushed and sunk. The expedition then drifted on the ice for several more months finally reaching Elephant Island. From there Shackleton and five others made a 14 day voyage in an open boat to South Georgia. The whole ordeal ranked with Bligh's boat voyage after the `Bounty' mutiny.



4. [ARCTIC]. ANONYMOUS

Thrilling Experiences in Discovering The Poles. Opening Chapter By Captain Roald Amundsen, Discoverer of the South Pole. Heroic Fight by Captain Robert F. Scott, Who Lost his life after reaching the South Pole. Complete Story of Commander Robert E. Peary, Discoverer of the North Pole. Special Introduction by General A.W. Greely, U.S.A. Renowned Polar Explorer... Np. L. Wright. 1913. 23.5cm, 428p., text illustrations, red cloth with an illustration on the upper cover, shaken, wear, very good

50.00

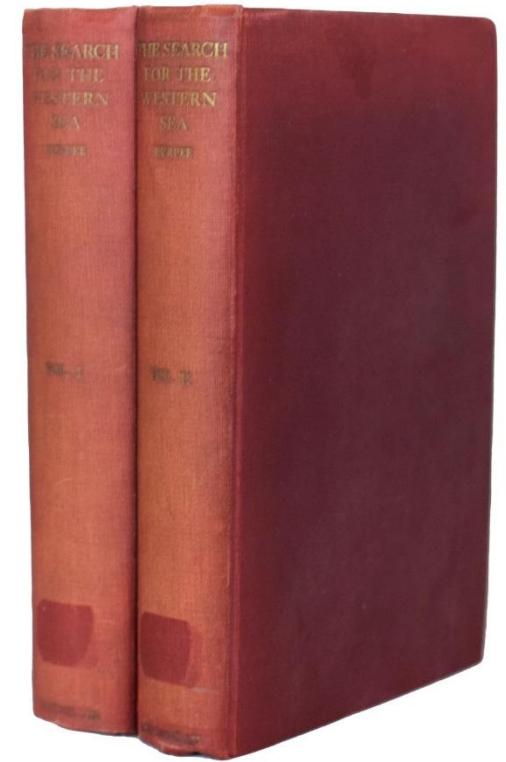


5. [ARCTIC]. BURPEE, Lawrence J.

The Search for the Western Sea. The Story of the Exploration of North-Western America. Toronto. The Macmillan Company of Canada. 1935. 8vo. 21.5cm, in 2 volumes, lxi,609p., (paginated continuously), new revised edition, with frontis & 62 plates and maps (9 folding maps), original wine cloth, gilt spine titles, bookplate removed and call label shadow, spines slightly faded (titles visible), internally clean and sound, very good

75.00

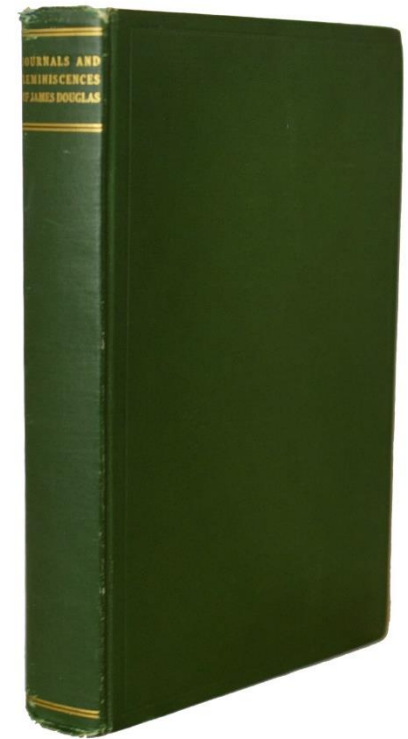
A basic reference. The second revised edition; takes the account up to the late nineteenth century. Peel 1659. Howes B-1006. A History of the exploration of the Northwest.



6. [ARCTIC]. DOUGLAS, James, (Edited by his son)

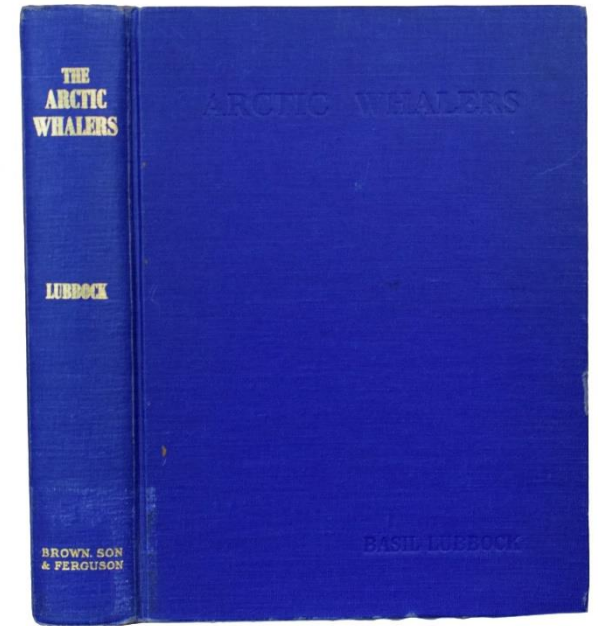
Journals and Reminiscences of James Douglas, M.D. New York. Privately Printed. 1910. 8vo. 23.5cm, limited edition of 250 copies printed for private distribution, on rag paper, 254p., frontis portrait, 3 plates, green cloth, gilt spine title, a very good copy 400.00

A whaling narrative: the book contains the journal of Douglas' whaling voyage to Spitzbergen in 1818 on the whaler "Trafalgar" where he served as the ship's surgeon. He writes also of his medical experiences in India and in the Poynais Settlement on the coast of Honduras. Dr. Douglas was one of the founders and managed the Quebec Lunatic Asylum.



7. [ARCTIC.]. LUBBOCK, Basil

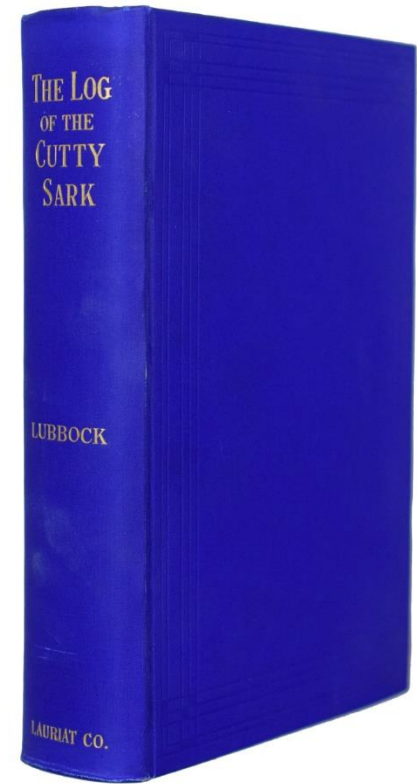
The Arctic Whalers. Glasgow. Brown Son & Ferguson. 1968. sm4to, 24.5cm, 3rd printing, xi,483p. with 84 plates and illustrations from photographs, mapped endpapers, bibliography, original blue cloth, gilt spine titles, internal library stamps else very good copy 45.00



8. LUBBOCK, Basil

The Log of The "Cutty Sark". Boston. Charles E. Lauriat Co. [1924]. 22,2cm, first US edition
(British sheets 0, xii, 422p. with 51 plates and illustrations, 9 plans, appendices, original blue cloth, gilt
spine titles, fine copy 50.00

"Next to the Victory the most interesting survivor of the days of sail is undoubtedly the
famous tea and wool clipper, Cutty Sark ".... Preface.

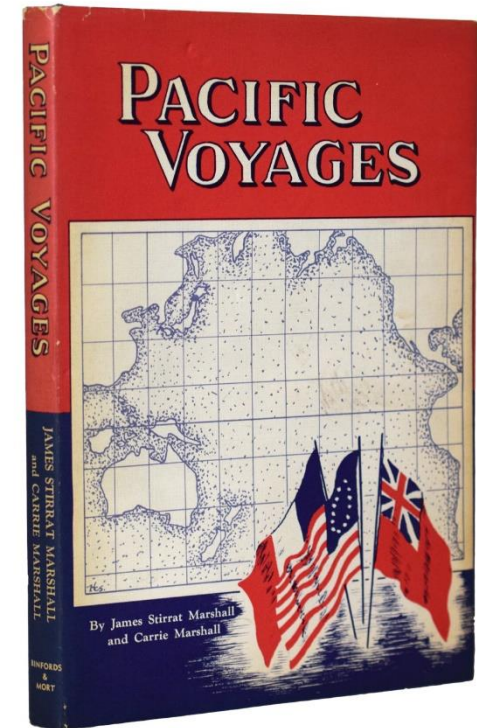


9. [ARCTIC.]. MARSHALL, James S. & Carrie Marshall
(Compiled and Annotated)

Pacific Voyages. Selections from Scots Magazine 1771-1808. Portland. Binfords & Mort. 1960.

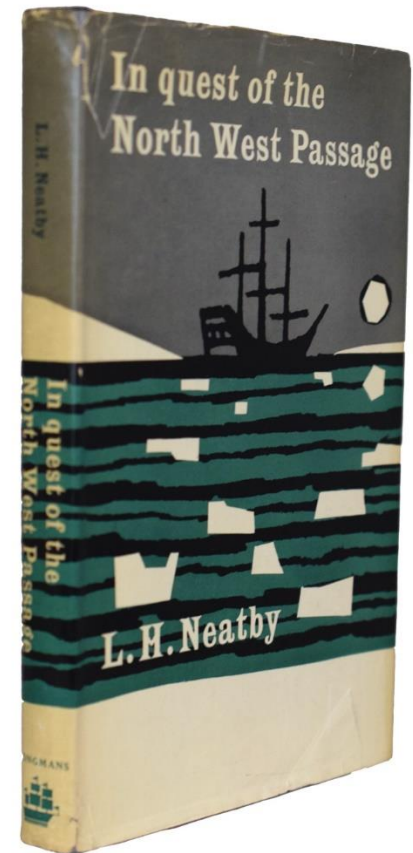
23cm, 100p., mapped endpapers, frontispiece, 7 plates and illustrations, blue cloth, a fine copy in fine jacket 45.00

"When intrepid 18th century navigators were inching up the hazardous west coast of America, Scots Magazine in Edinburgh published full reports of their astounding penetrations into those dim, distant reaches of the Pacific Ocean. ... written for an eager public these records of famous expeditions and navigators, include the first newspaper release ... ". (jacket).



10. [ARCTIC.]. NEATBY, Leslie H.

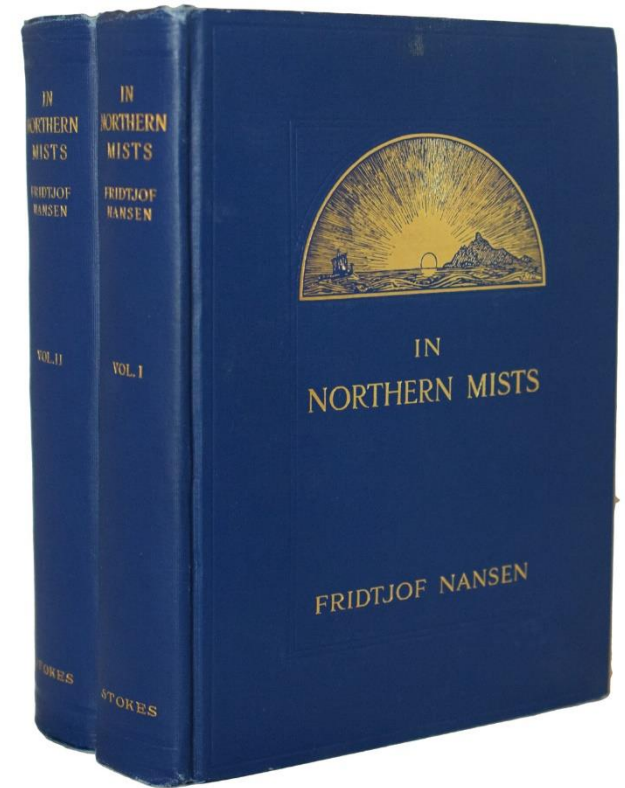
In Quest of the North West Passage. Toronto. Longmans, Green... 1958. 8vo, 22cm, 194p.
with 5 plates & 5 maps [including 2 folding & 3 double page], maps by George Falconer, appendices,
bibliography, fine copy in good (closed edge tears) to very good jacket 25.00



11. [ARCTIC.]. NANSEN, Fridtjof

In Northern Mists. Arctic Explorations in Early Times. New York. Frederick A. Stokes. 1911. sm4to. 25.5cm, the first US edition, in 2 volumes, xi,384 & [i],416pp., with colour frontis plates and 162 plates and illustrations and maps, original ribbed dark blue cloth, gilt pictorial decoration and blind stamped borders and gilt titles on the upper covers, gilt spine titles, a fine set 450.00

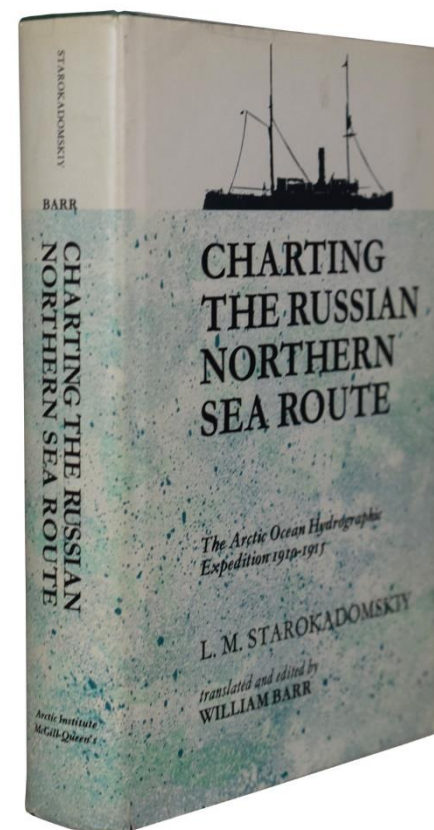
A.B. 11993. A basic work. Includes the discovery of Iceland and Greenland, voyages to uninhabited parts of Greenland in the middle ages, the decline of the Norse settlements, early whaling and sealing, etc. Not indicated but sheets and binding appear to be identical to the first London edition.



12. [ARCTIC.] STAROKADOMSKIY, L.M.

Charting The Russian Northern Sea Route. The Arctic Ocean Hydrographic Expedition 1910-1915. Translated and edited by William Barr. Montreal & London. Arctic Institute & McGill Queen's. 1976. 21.5cm, xxxiv,332p. with 5 maps & 24 illustrations, index, bibliography, fine copy in near fine jacket

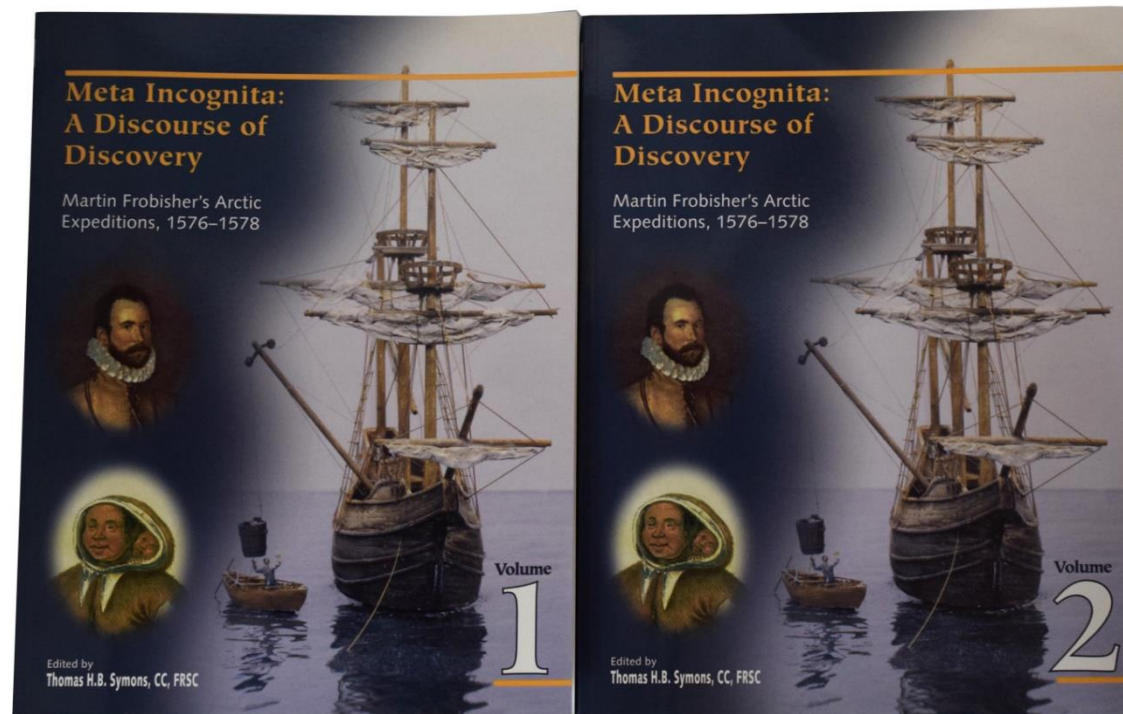
25.00



13. SYMONS, Thomas H. B. (Edited)

Meta Incognita: A Discourse of Discovery. Martin Frobisher's Arctic Expeditions, 1576- 1578. Mercury Series Paper 10. Hull, P.Q. Canadian Museum of Civilization. 1999. 4to, 28cm, first edition, in 2 volumes xlvii,298 & vi,(-299)-636pp., with 16 colour plates, many other illustrations & maps, in pictorial coated card wraps, as new 75.00

Contributions from fourteen experts on such matters as boats, exploration, cartography in a wide-ranging study of exploration in Elizabethan times, including details of Frobisher's vessels, finance and organization of the expedition, human and natural history of Baffin Island.



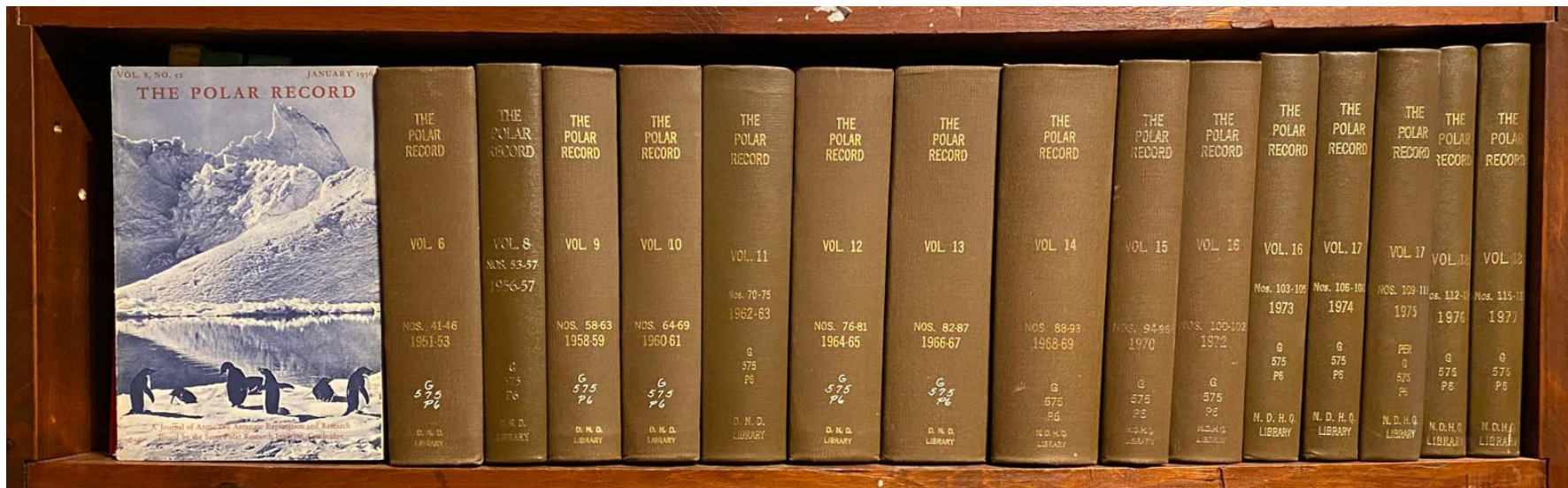
An Important polar periodical.

14. [SCOTT.]. The Scott Polar Research Institute.

THE POLAR RECORD. Nos. 37, 1949 - to - No. 114, November 1957. Cambridge. The Scott Polar Research Institute. 1949-1957. | 8vo. 23cm, in 16 volumes, bound in brown library buckram - missing 3 issues, 49, 50 & 97; numbers 47, 48, 51, 52, 98 99 not bound, generally fine condition

450.00 275.00

Polar Record is a quarterly peer-reviewed academic journal covering all aspects of Arctic and Antarctic exploration and research. It is managed by the Scott Polar Research Institute and published by Cambridge University Press.

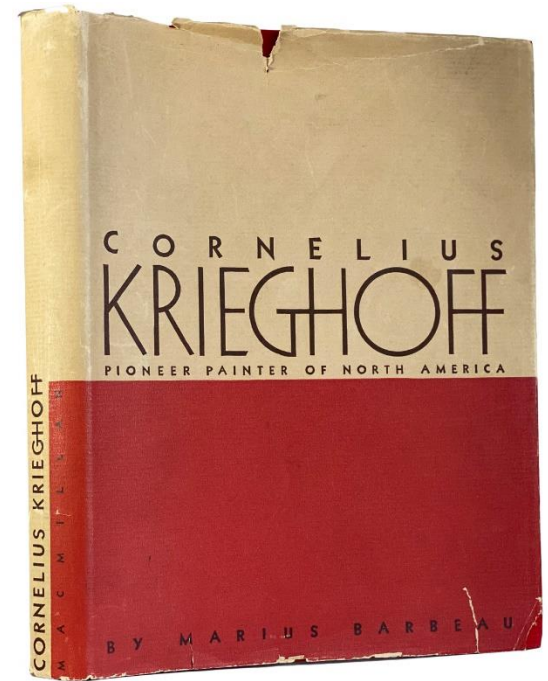


A Monumental Book on Canadian Art

15. BARBEAU, Marius

Cornelius Krieghoff. Pioneer Painter of North America. Toronto Macmillan. 1934. sm4to, 24.5cm, The First Edition, 152p., with 16 colour plates, printed on rag paper, full red cloth, gilt titles on the spine and upper cover, a fine copy in good to very good complete jacket which has some chipping on the edges, colour and print is still true, ~ the paper in the jacket is somewhat brittle and may explain why not many copies survive in a complete jacket 250.00

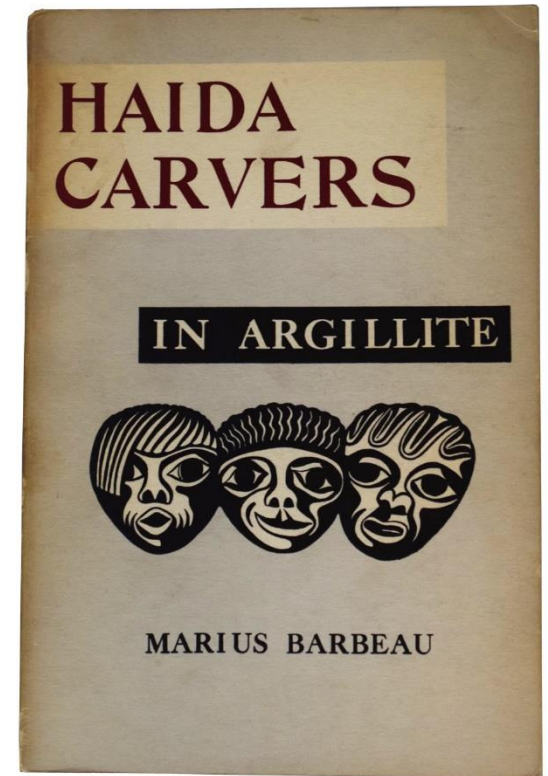
The story of Krieghoff's life is related in a lively manner, together with a critical study of the development of his art. This is followed by a chronological list of dated pictures, notes from published and army records, letters and recollections of contemporaries, notes on the family and on Krieghoff's pictures and books, and a catalogue of works, divided by theme and giving basic citations and commentary for each picture. - Leren & Williamson. 6083.



16. BARBEAU, Marius

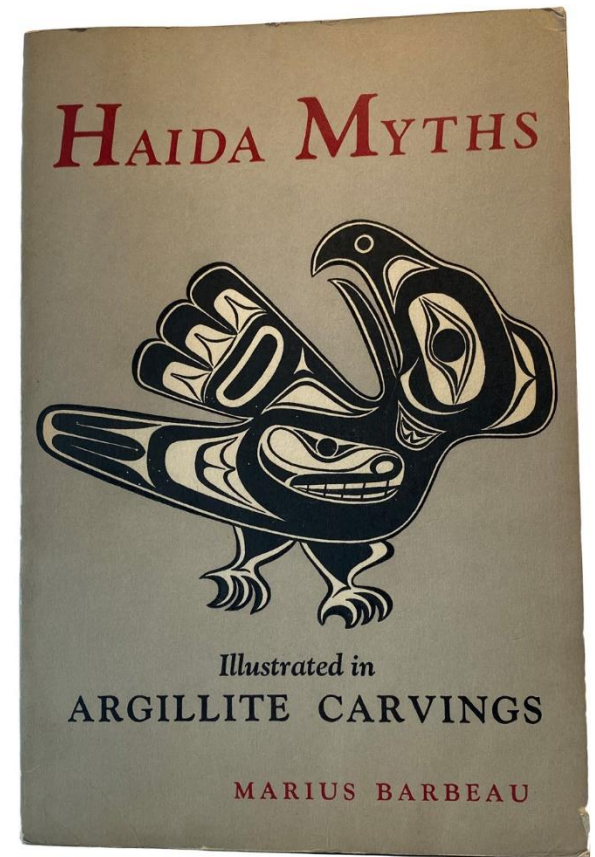
Haida Carvers in Argillite. Ottawa. National Museum. Bulletin No. 139. 1957. 25cm, the first edition, 214p. containing 227 plates and illustrations, mapped endpapers, printed stiff card wrappers, slightly dust worn else very good sound copy 40.00

A richly illustrated survey of Haida carvings, tracing the development of individual native artisans rather than treating the works as anonymous products or examples of a single tradition.



17. BARBEAU, Marius

Haida Myths. Illustrated in Argillite Carvings. Ottawa. National Museum. 1953. tall8vo, 25cm,
first edition, 417p., with 328 illustrations, illustrated endpapers, original card wraps, a very good to
fine copy 50.00



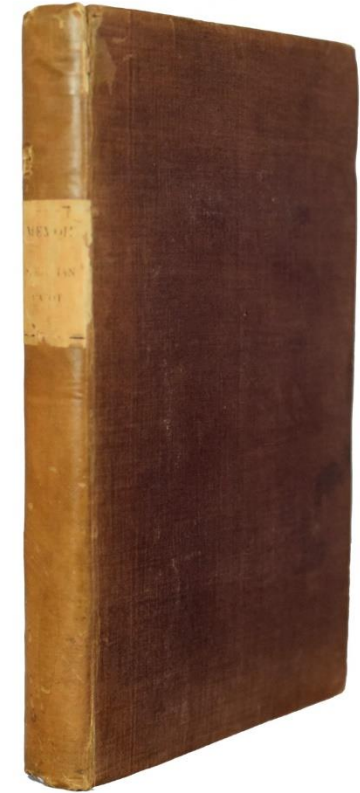
The author ordered both editions destroyed

18. [BIDDLE, Richard]

A Memoir of Sebastian Cabot; with A Review of The History of Maritime Discovery. Illustrated by Documents from the Rolls, Now First Published. London. Hurst, Chance and Co. **1831**. 21.5cm, the First London Edition, viii, v, 333, [1], p. & errata leaf, in the original publishers smooth fine grain maroon cloth over boards, with paper label, (printing mainly faded), unopened and untrimmed, one corner started at the head of the upper hinge, otherwise a fine copy in its original state, rare 500.00

Same collation as the first edition published in Philadelphia in the same year, 1831. Whinship. Cabot Bibliography. 261. Not in Lande. T.P.L. 7249. cf. TPL 7248 for the first (Philadelphia) edition; but not the first London edition. Not in Gagnon. Howes B430. - "Author is said to have ordered both American and English editions destroyed; the infrequent appearance of the American edition would indicate that its publishers obeyed." Sabin 5248. Concerning this able work, see N.A.R. xxiv, 405-428, "The author has accomplished his task with singular ability; and has dispelled the darkness which prejudice and carelessness had suffered to gather over the fair fame of a great navigator". Larned 801. "One of the earliest American works of serious historical scholarship, and important in the history of historical study and writing in America. A powerful argument advocating the achievements of the son, as more important than those of the father; the source from which nearly every article upon Cabot during the succeeding forty years, derived both its inspiration and facts...". In addition to the voyages of the Cabots, Biddle also discusses those of Cortereal, Columbus, Verrazano, Frobisher and Hudson.

Mr. Biddle's chief contribution was in distinguishing... that there were two Cabot voyages, in 1497 and 1498. This resulted from his recovery of the text of Henry VII's second letter's patent.

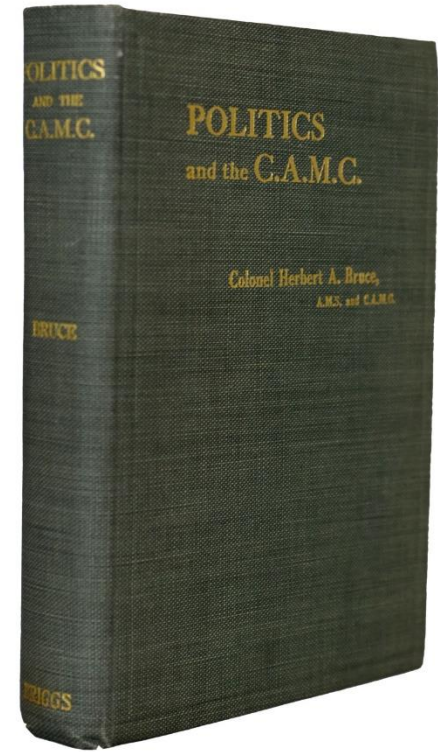


19. BRUCE, Herbert A.

Politics and the Canadian Army Medical Corps. A History of Intrigue, containing Many Facts, Omitted from the Official Records, showing how Efforts at Rehabilitation were Baulked. With Introduction by Hector Charlesworth. Toronto. William Briggs. 1919. 19.5cm, 321p., 1 map, 1 chart, light green fine grain linen, gilt spine and cover titles, Author's Signed Presentation copy, a fine copy

75.00

Colonel Herbert Bruce (1868-1963) was appointed Inspector General of the Canadian Army Medical Corps in 1916. After the War, Bruce served as Ontario Lieutenant Governor.

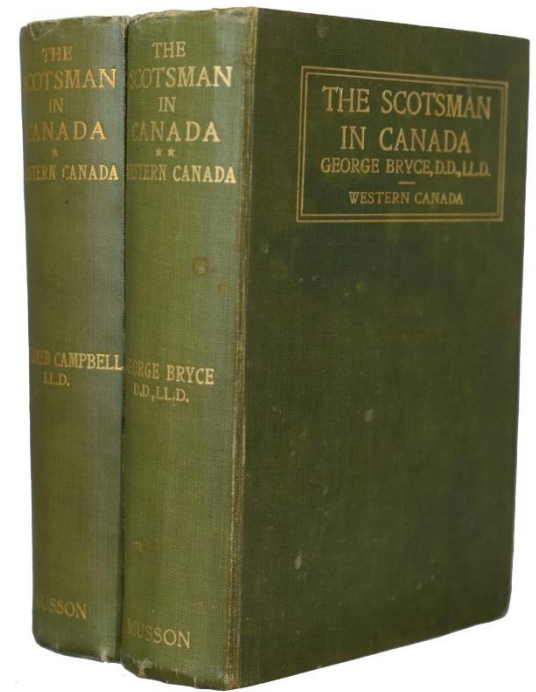


20. CAMPBELL, Wilfred & George Bryce

The Scotsman in Canada. Volume One: Eastern Canada, including Nova Scotia, Prince Edward Island, New Brunswick, Quebec and Ontario. Volume Two: (by George Bryce). Western Canada, includes Manitoba, Saskatchewan, Alberta, British Columbia and portions of old Rupert's Land and the Indian Territories. Toronto & London. The Musson Book Company. nd. [1911], 8vo. 21cm, in 2 volumes, 432 & 439pp., with 16 portrait plates, index, green cloth, gilt spine and cover titles, a very good set

100.00

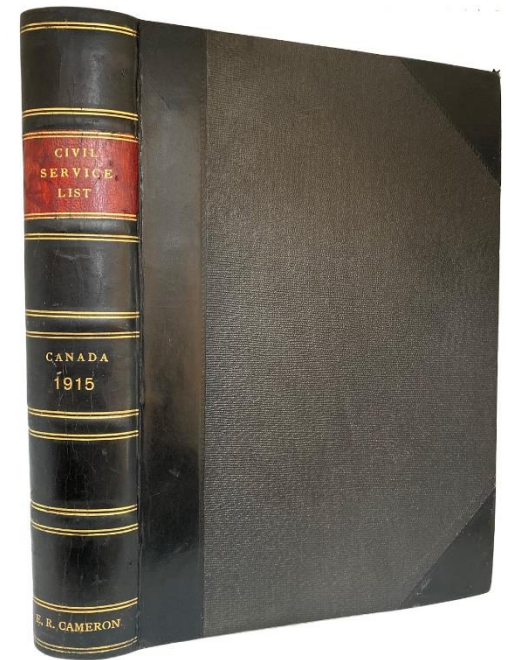
A letter written to the author is loosely inserted in the front of volume one.



21. CANADA. Sessional Papers.

The Civil Service List of Canada, 1915. Containing the Names of all persons employed in the several departments of the Civil Service, ... showing date of first appointment, promotion to present rank, age, and salary in each case. ... To which are added. The Civil Service Act, R.S., 1906; The Civil Service Superannuation and Retirement Act... Insurance Act., Ottawa. Kings Printer. 1915. 8vo, 23cm, vii, 737p., in half black calf, double ruled raised bands, crimson and black leather labels, gilt titles, fine in government presentation binding

150.00

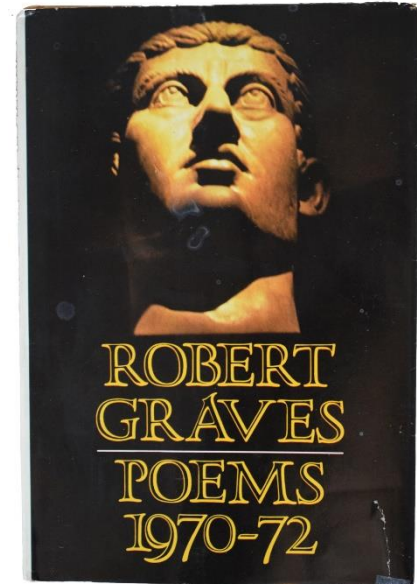


22. CANADIAN Literature. - Association Copy

John Metcalfe to John Newlove

GRAVES, Robert Poems 1970-1972. New York, Garden City. Doubleday & Company. 1973.
8vo. 21 cm, first US edition, 83p., quarter ochre coloured linen and black cloth boards, titles stamped
in black along the spine, a fine copy in very good lightly spotted jacket, it has three closed tears, one
short tear includes tape stain, 100.00

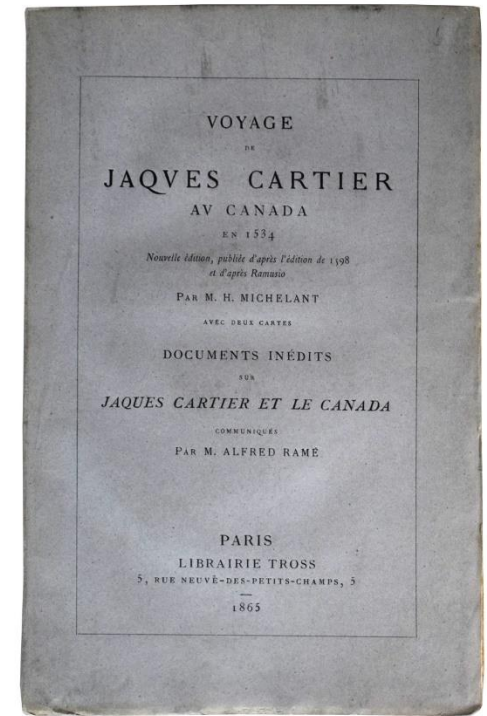
Association Copy: From the library of Canadian poet, John Newlove (1938-2003), signed on
front fixed endpaper. With inscription: "For John - for errands of mercy - John Metcalfe, May 78".



23. CARTIER, Jacques

Voyage de Jacques Cartier Au Canada en 1534. Nouvelle edition, publiee d'apres l'edition de 1598 et d'apres Ramusio par M.H. Michelant. Avec Deux Charts. Documents Inedits sur Jacques Cartier et Le Canada communiquees par M. Alfred Rame. Paris. Librairie Tross. **1865**. 71 & 53,[1],[2]pp. 2 parts in one volume, half titles, title pages printed in red and black, facsimiles of the original title pages, decorative initials and ornaments, with 2 large folding maps being reproductions of "La Terra de Hochelega Nella Nova Francis" and "La Nuvoa Francia". circular library stamp on the verso of the half title, bound in quarter brown crushed morocco, raised blind ruled bands, gilt titles, marbled boards and endpapers, t.e.g., with the original printed grey wrappers and spine bound in, a fine attractive copy 200.00

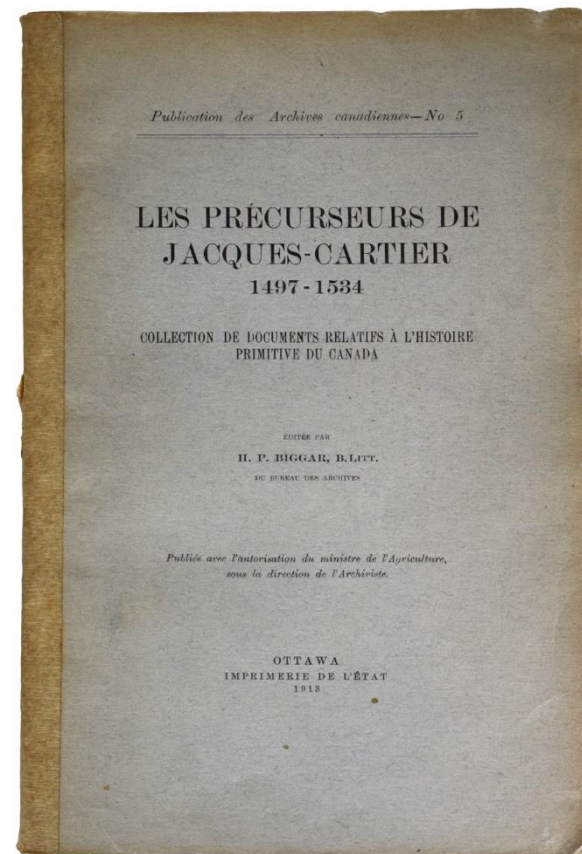
T.P.L. 2. Sabin 11141. Gagnon I-699. This is a reprint of the first printed French version, based on Ramusio, of Cartier's 1534 voyage to Canada. During this voyage he visited the Indian village of Hochelaga, on the site of Montreal, where he climbed and named Mount Royal. The appendix includes many documents printed here for the first time, including Cartier's letters of patent



24. [CARTIER.]. BIGGAR, H.P.

Les Précurseurs De Jacques-Cartier 1497-1534. Collection de Documents Relatifs à L'Histoire Primitive du Canada. Publication des Archives canadiennes - No.5. Ottawa. Imprimerie de L'État. 1913. 25cm, xxix,212p., two colour maps (one folding), index, grey wraps, parchment tape on spine with titles penned on spine, very good

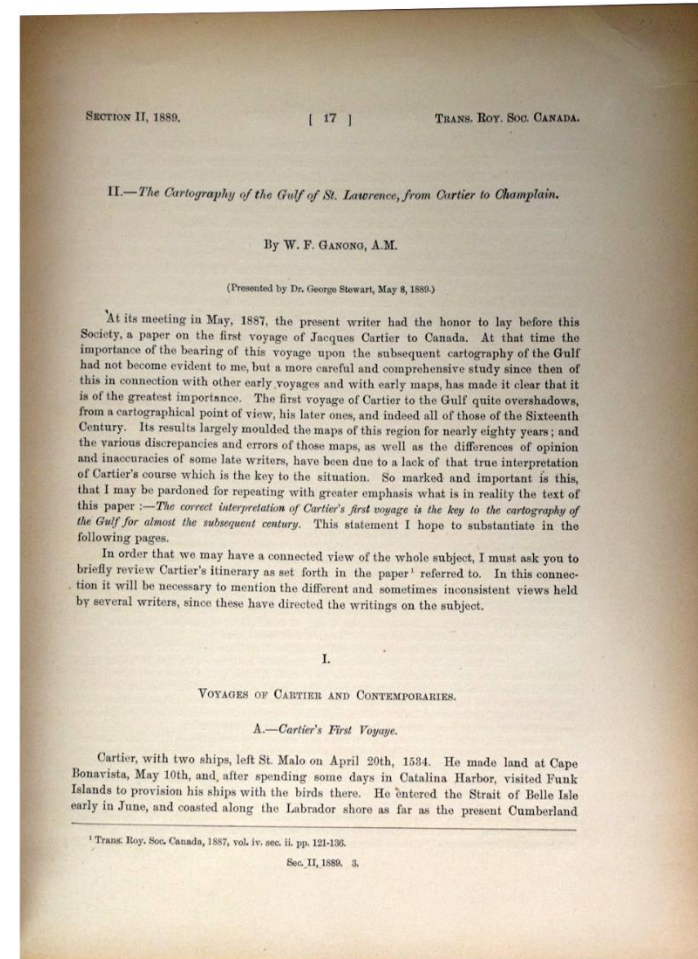
100.00



25. [CARTIER.]. GANONG, W.F.

The Cartography of the Gulf of St. Lawrence, from Cartier to Champlain. Transactions of the Royal Society of Canada. Ottawa. 1889. 29.5cm, pp17-58, maps in text, staple bound, new printed wraps, fine

50.00

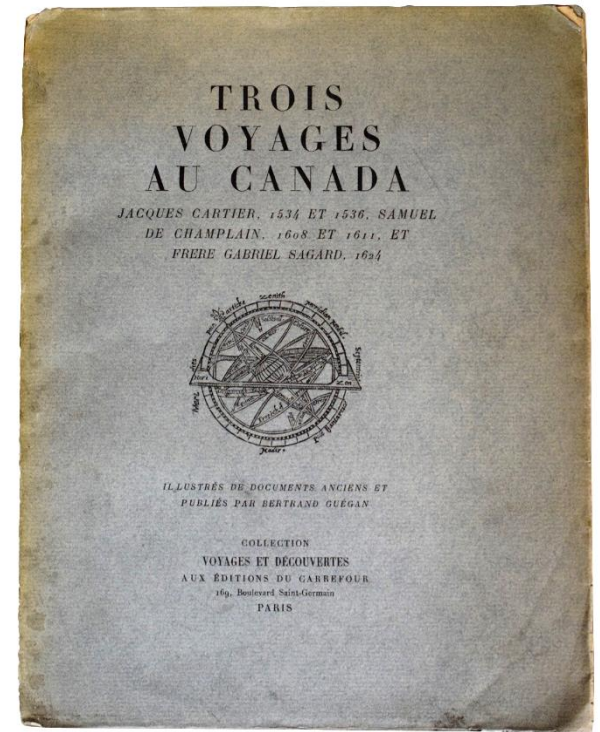


26. [CARTIER.]. GUEGAN, Bertrand

Trois Voyages au Canada, publiés par Bertrand Guegan. Jacques Cartier Voyages faits en la Nouvelle France en 1534 et 1536. S. de Champlain Voyages faits en la Nouvelle France en 1608 et 1611. Fr. Gabriel Sagard. Le Grand Voyage fait au Pays des Hurons en l'an 1624. Collection voyages et decouvertes. Paris. Editions du Carrefour. [1929]. sm4to. 24x 19cm, viii,270p. with numerous plates and illustrations (includes maps, facsimiles, music), large rear folding map, title vignette, original grey printed wraps, spine cap cracked else a near fine clean copy 100.00

Excellent reproductions of the early illustrations.

T.P.L. 4658. Contains reproductions of title pages. The text is a modernization of earlier texts: Cartier (1598 and 1545), Champlain (1632). The illustrations are from books published between 1558 and 1758 and include Champlain's Carte de la nouvelle France (1632). "This map became the type for all others during nearly a century and was only superseded by more accurate surveys after 1700".

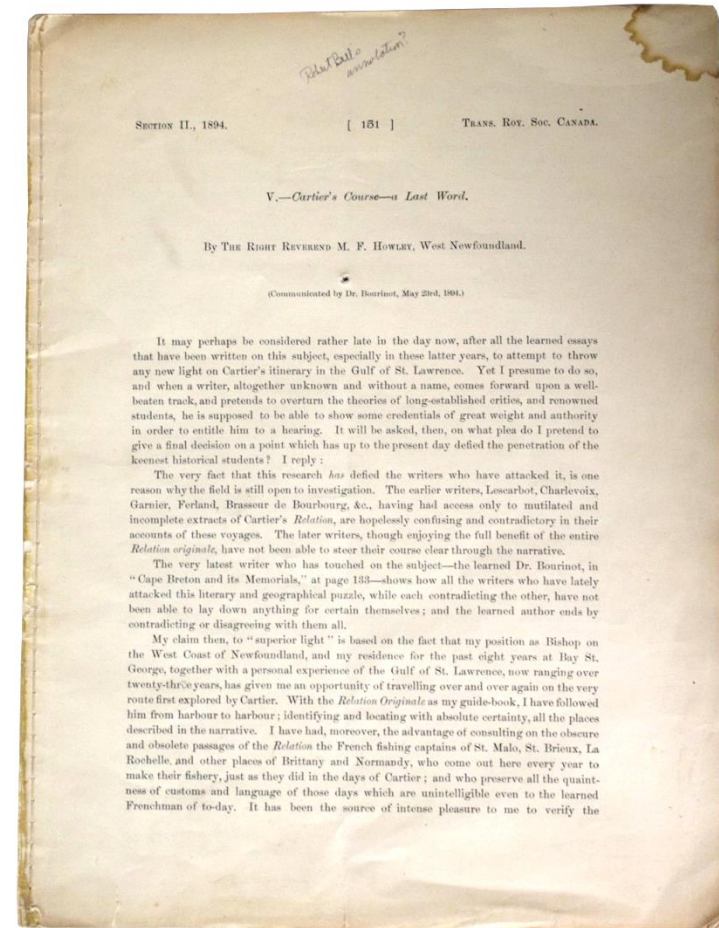


27. [CARTIER.]. HOWLEY, Michael Francis

Cartier's Course - A Last Word. Transactions of the Royal Society of Canada, Section II., 1894. Ottawa. Royal Society of Canada. 1894. folio, 30cm, pp.151-182, offprint, with 12 maps (1 full-page), 1 illustration, in the original printed wraps, wanting the rear wrapper, damp stained in the upper inner margin corner, front frayed on all edges, Author's Signed Presentation copy (on the upper wrap) to Judy Alley, with several knowledge critical annotations, probably the recipients, a good copy

100.00

O'Dea 1124. Howley was Bishop of St. George's, West Newfoundland when this essay was written. It was read to the Society by the President, Dr. John Bourinot. The author traveled the routes based on Jacques Cartier's "Relation Originale".



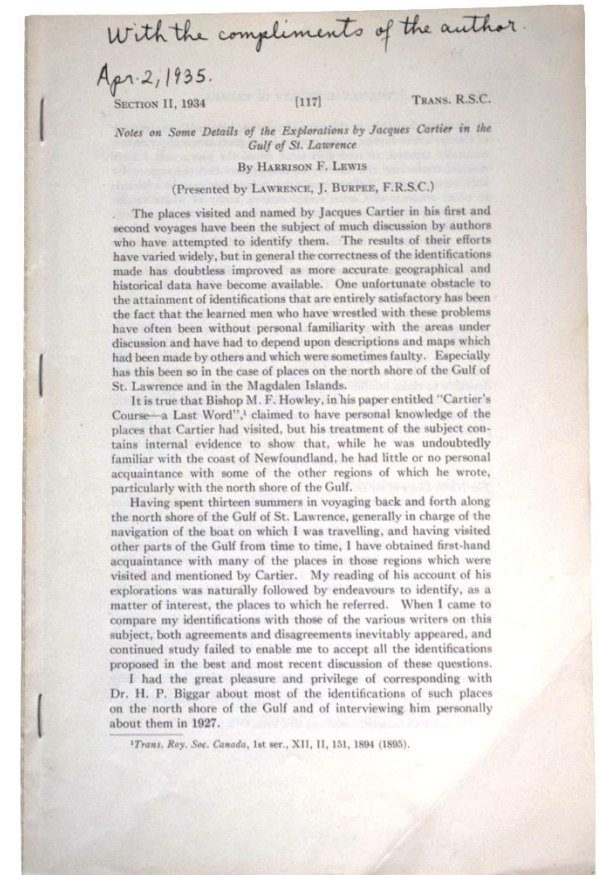
28. [CARTIER.]. LEWIS, Harrison F.

Notes on Some Details of the Explorations by Jacques Cartier in the Gulf of St. Lawrence.

(Presented by Lawrence J. Burpee. Offprinted. Trans. Royal Society. Ottawa. 1934. 25cm, pp.117-148,

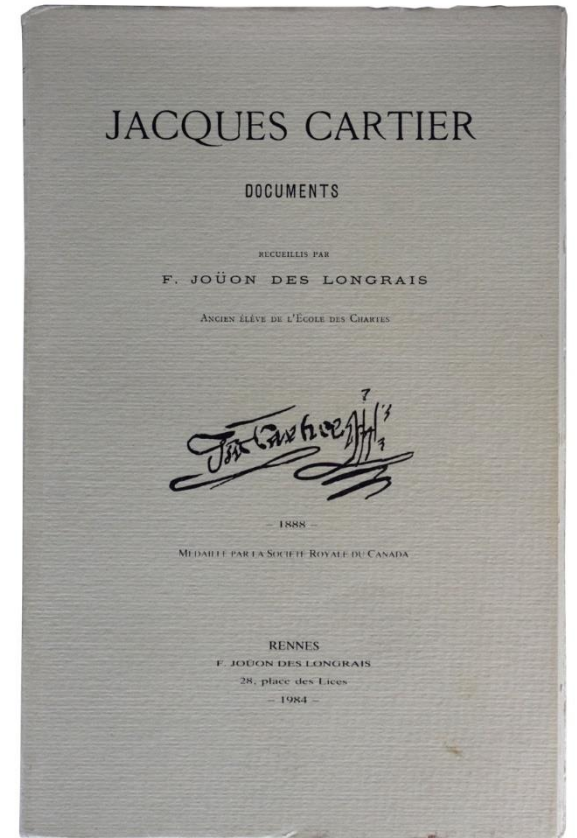
with maps, wraps, signed "with compliments of the author, fine

45.00



29. [CARTIER.]. LONGRAIS, F. Jouon Des

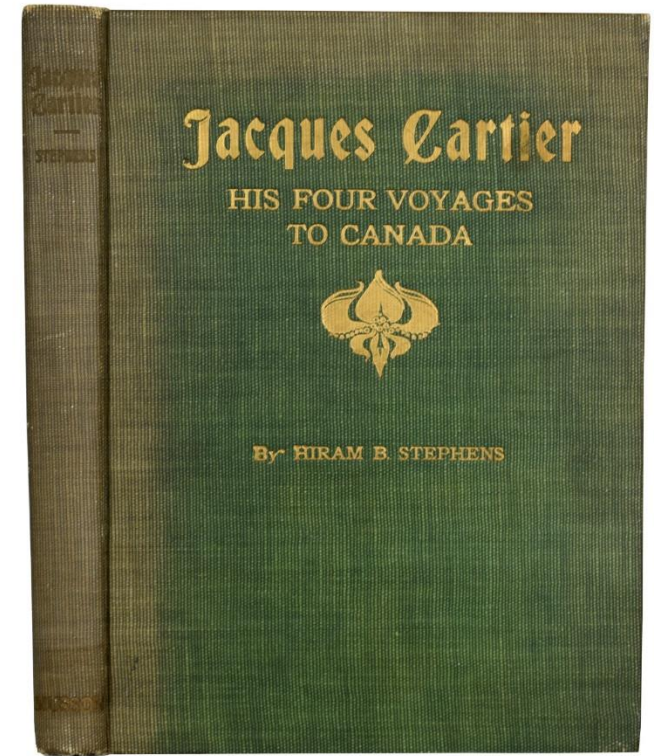
Jacques Cartier Documents. Rennes F Jouon des Longrais Rennes. 1984. 20cm, 219p., with
facsimilies of letters and Cartier's signature, fine 50.00



30. [CARTIER.]. STEPHENS, Hiram B.

Jacques Cartier and his Four Voyages to Canada. An Essay with historical, explanatory and philological notes. Toronto. Musson Book Co. N.d. [1890]. sm4to. 25x 18.5cm, xii,163p. with 5 plates, 2 maps, text illustrations, notes, in the original full green linen, gilt titles and decorations, spine slightly faded else a near fine copy 100.00

Gagnon II-2056. Not in T.P.L., "The work is comprised of English translations from the original French accounts of Cartier's four voyages, with bibliographical notes and based on authentic reports and documents from the era... " Preface.

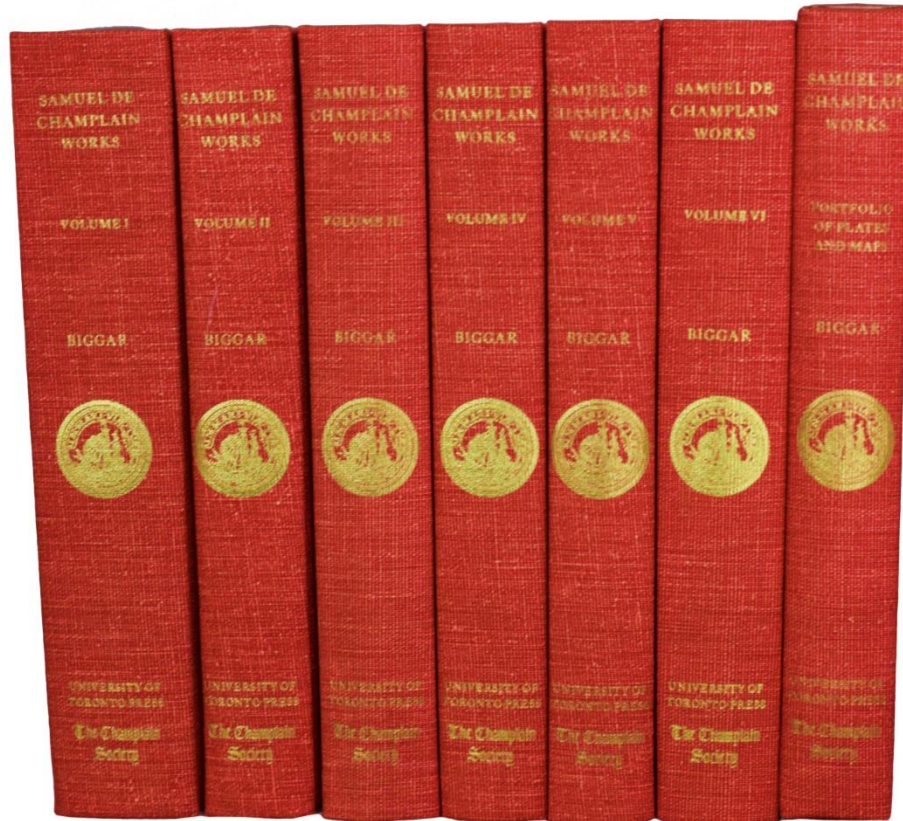


31. CHAMPLAIN, Samuel De

The Works of Samuel De Champlain. Reprinted, Translated & Annotated by Six Canadian Scholars... Edited by H.P. Biggar. [Facsimile of the 1922 edition]. Toronto. Champlain Society. 1971. 8vo. 23.5cm, in 7 volumes, containing 82 maps and plates, many folding, (plus portfolio of plates and maps), original crested red cloth, t.e.g., a fine bright set 500.00

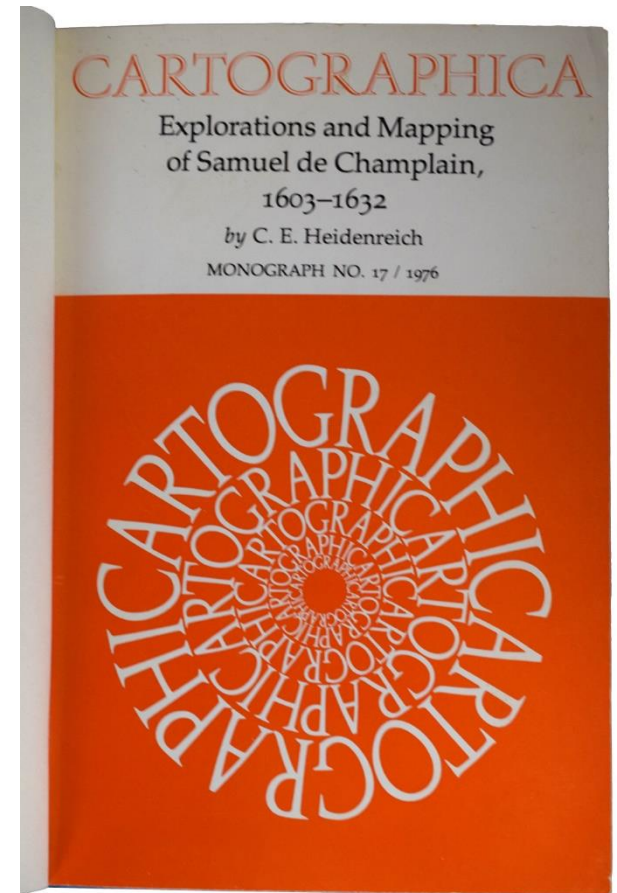
The definitive edition, with the text in French and English. T.P.L. 30. Waterston p203. Champlain's vigorous descriptions of Quebec, Tadoussac, the St. Lawrence and Acadian regions were not fully available in English translation until this edition. He presented his comments on trade, exploration and climate in a series of official reports between 1604 and 1632. The works contain; Des Sauvages (Paris,1604), Les voyages du Sieur de Champlain (Paris, 1613), Voyages

et decouvertes faites en la Nouvelle-France (Paris, 1619), Les Voyages du Sr. de Champlain (Paris 1620), and Les voyages de la Nouvelle France occidentale (Paris, 1632). A brief review of his voyage to central America has been preserved in manuscript, and was first printed in the original by the Abbe Laverdiere in 1870, and in translation by the Hakluyt Society in 1859.



32. [CHAMPLAIN.]. HEIDENREICH, C.E.

Exploring and Mapping of Samuel de Champlain, 1603-1632. Cartographica, Monograph No.17/1976. Toronto. University of Toronto Press. 1976. 25cm, 140p., 9 rear folding maps, rebound in blue cloth, printed wraps, bound in, fine 40.00

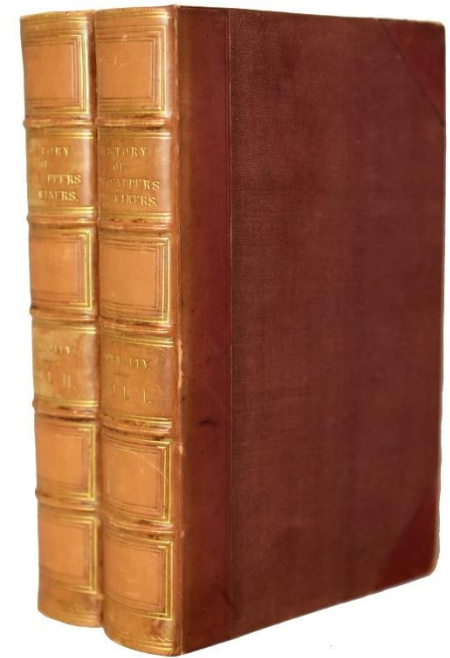


With 17 Hand Coloured Lithograph Plates

33. CONNOLLY, T. W. J.

The History of the Corps of Royal Sappers and Miners, from the Formation of the Corps in March 1772, to the Date When its Designation Was Changed to That of Royal Engineers, in October, 1856. London. Longman, Brown, Green, Longmans, and Roberts. **1857**. 8vo, 21cm, 2nd edition, with considerable additions, in 2 volumes, xxiv,496 & xiii,[i],573pp., with 17 hand coloured lithograph plates, indexes, bound in contemporary middle brown calf, gilt ruled raised bands, blind borders in the panels, gilt spine titles, brown cloth boards, a fine set attractively bound 750.00

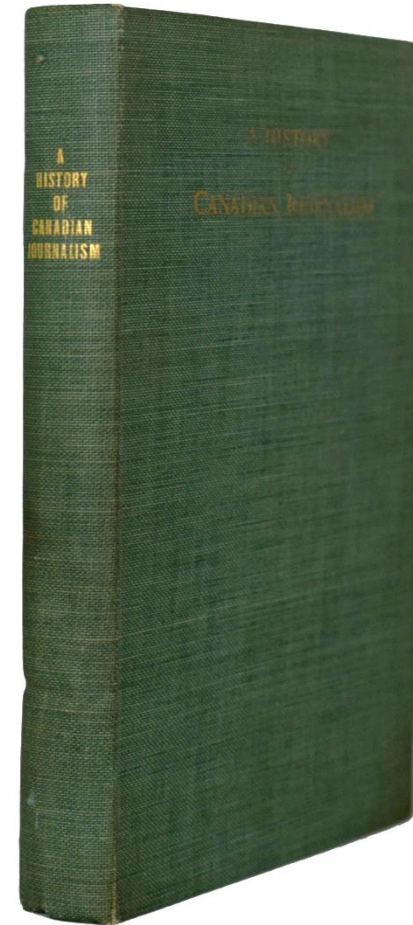
Major W.A. McDill's copy with his signature on the front endpaper, co-author of "The History of the Royal Canadian Engineers. A very detailed Corps history from 1772 to 1855, covering service in all parts of the world, from the American Revolution to the Crimean War. Thomas Connolly, Quartermaster-Sergeant of the Corps, has included extensive information and biographies of not only officers but also other ranks. Service in Canada is described throughout, particularly the building of the Rideau Canal (1827-1832) by two companies of the Corps under the command of Colonel By. The illustrations are a series of uniform plates, in vivid colour, of the Corps throughout its history.



34. [COLQUHOUN, A.H.U. et al]

A History of Canadian Journalism in the Several Portions of the Dominion, with a Sketch of the Canadian Press Association, 1859-1908. Edited by a committee of the association. Toronto. 1908. 8vo, 24cm, xv,242p. numerous portraits, appendices, original full green book linen, t.e.g., near fine copy, scarce 100.00

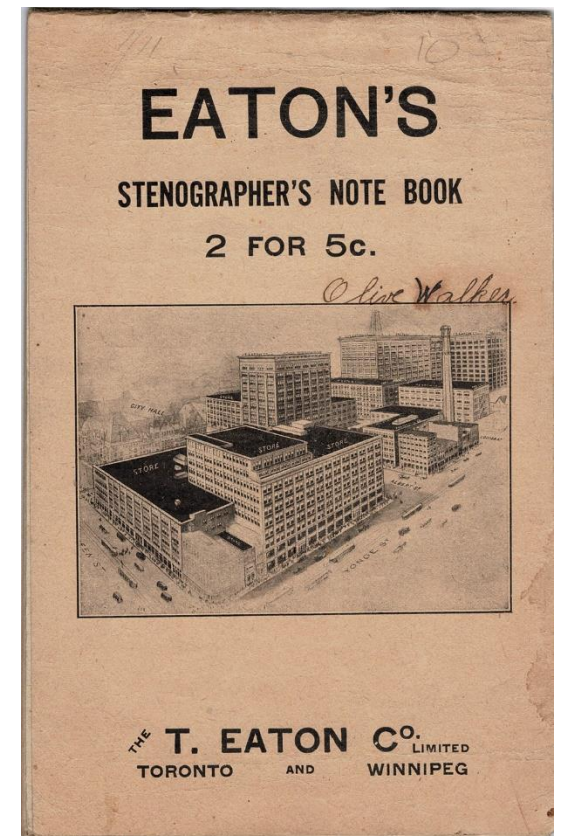
Our last copy was Catalogue 61.



35. [EATON'S - Ephemera].

Eaton's Stenographer's Note Book. 2 for 5c. Toronto & Winnipeg. The T. Eaton Co. Limited.
[1926]. 20.5x 13cm, c.50p., lined newsprint paper, illustrated top fold over wraps, the first 12p are school lesson notes of the original owner Alice Walker, in pencil, considering, a fine copy

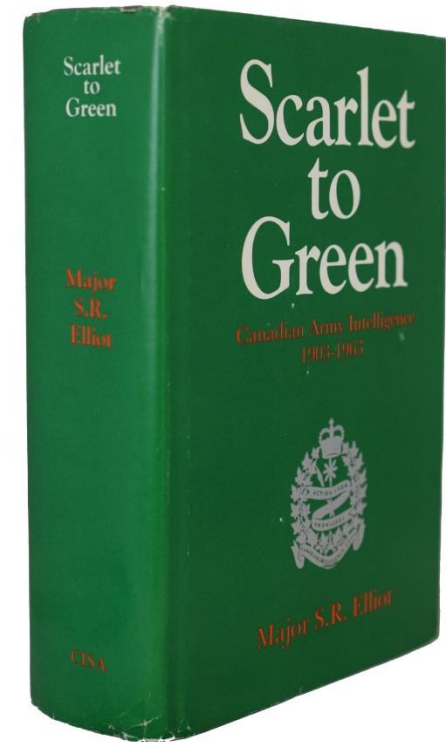
25.00



36. ELLIOT, Major S.R.

Scarlet to Green. A History of Intelligence in the Canadian Army, 1903-1963. Toronto. Canadian Intelligence and Security Association. 1981. thick8vo, 22.5cm, xix, 769p., colour frontis, 70 photographs, 23 maps, appendices, notes, index, blue cloth, silver spine titles & corps badge on front, fine in fine jacket 100.00

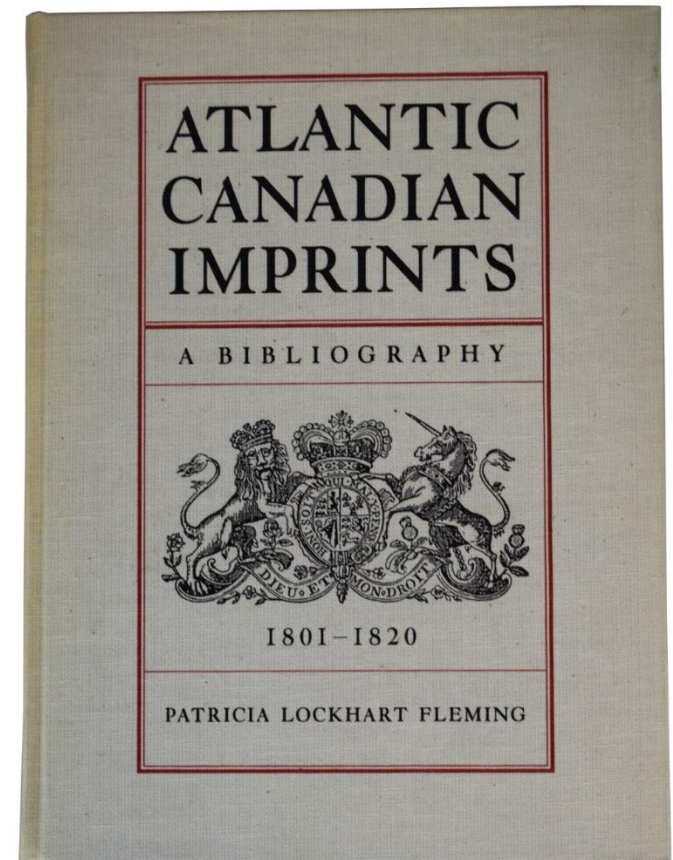
The author, a retired Canadian Intelligence Officer, consulted war diaries of some 100 Intelligence units. A very detailed study of Canadian Army Intelligence up to Unification of Canada's Armed Forces including extensive personnel rolls.



37. FLEMING, Patricia Lockhart

Atlantic Canadian Imprints. A Bibliography. 1801-1820. Toronto. University of Toronto Press.
1991. 4to. 28cm, xviii, 188p., with 20 plate illustrations, sources, appendix, name and title indexes,
white linen printed cloth, as new 50.00

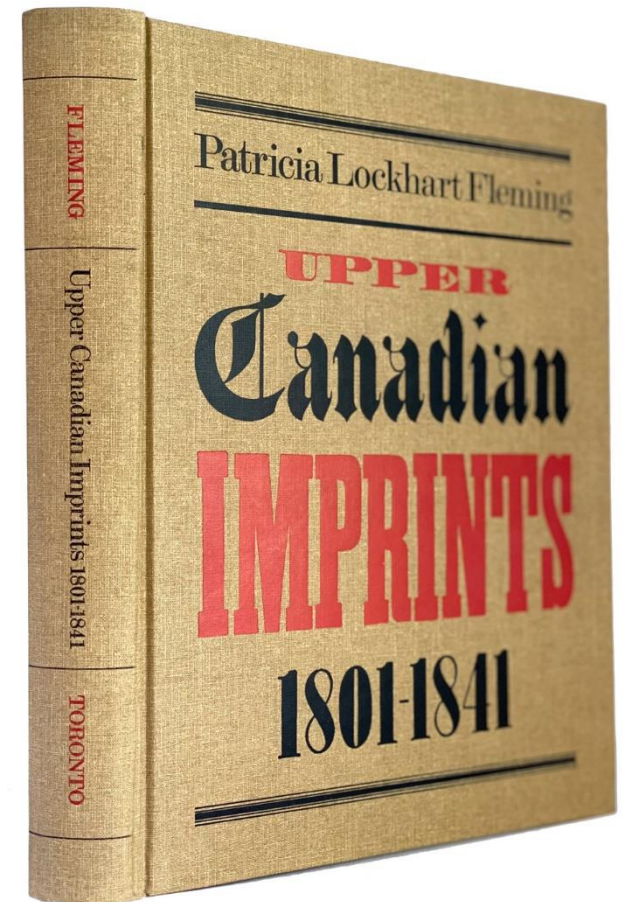
The first comprehensive analytical bibliography of Atlantic Canadian imprints during the first decades of the nineteenth century. The volume covers 320 books, pamphlets, broadsides, government publications, and serials representing the holdings of more than thirty libraries.



38. FLEMING, Patricia L.

Upper Canadian Imprints, 1801 - 1841: A Bibliography. Toronto. The University of Toronto Press, with the National Library of Canada... 1988. 4to. 27.5cm, 556p. appendices, in full tan linen, titles stamped in black & red on the upper cover, a fine copy, as new 100.00

Listing 1,605 entries. This is the first comprehensive analytical bibliography of Upper Canada imprints and covers books, pamphlets, government publications, and serials, as well as broadsides and other printed ephemera. Each entry follows the principles of descriptive bibliography and includes full collation, contents, record of paper, type, and binding, analysis of issue and state, and location of every copy examined. Patricia Fleming's work continues Marie Tremaine's A Bibliography of Canadian Imprints, 1751-1800 and supplements work with new and previously unlocated imprints.

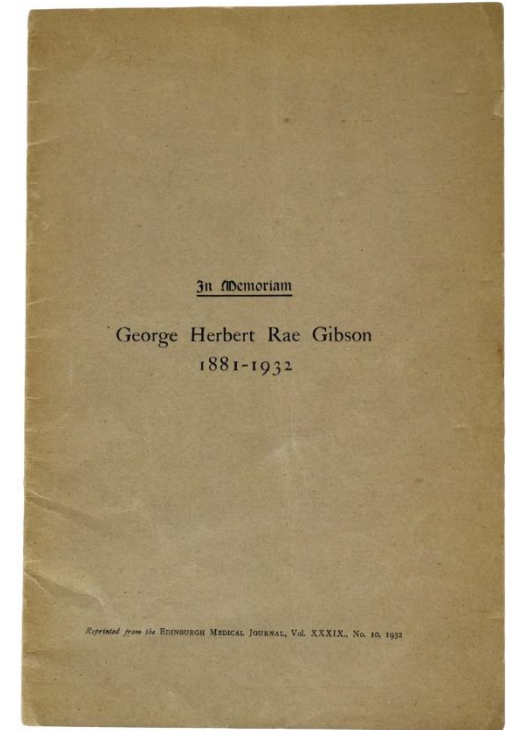


39. [GIBSON, George Herbert Rae]

In Memoriam. George Herbert Rae Gibson. 1881-1932. Edinburgh. Off-print of the Edinburgh Medical Journal. c.1932. 8vo. 23cm, pp.647-650, full-page photographic portrait, printed wraps, fine

25.00

Dr. Gibson served as a medical officer with the Canadian Corps and was present at every general engagement in which the Corps took part-from the gas attack at Ypres in 1915 until the end of 1918. He was awarded the Distinguished Service Order and the Croix de Guerre. He edited the trench magazine "The Listening Post" under the pseudonym "Herbert Rae".

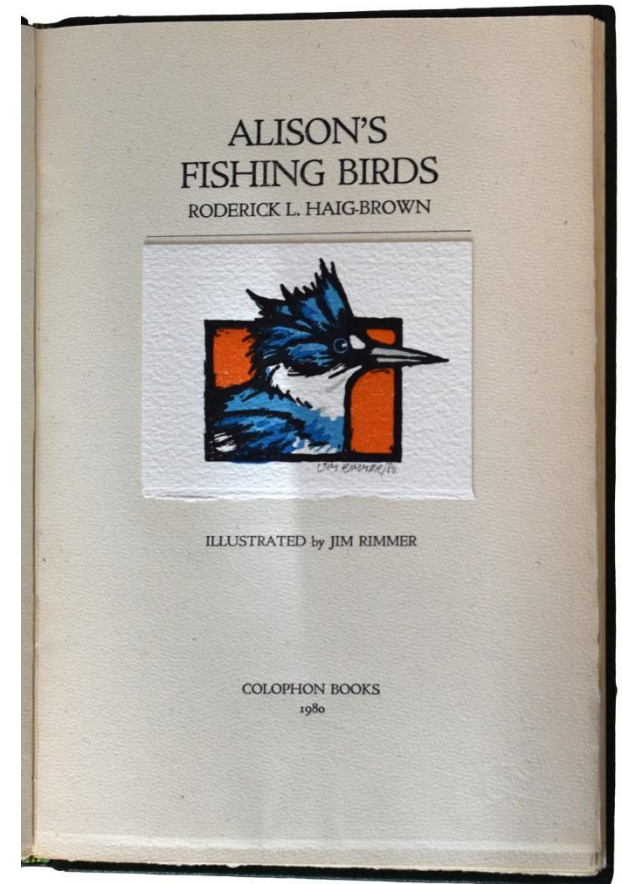


Limited Edition , #9 of 25 copies bound in full leather

40. HAIG-BROWN, Roderick L.

Alison's Fishing Birds. Illustrated by Jim Rimmer Vancouver. Colophon Books. 1980. sm4to. 26cm, 35p., limited numbered edition of 25 copies, this being #9, signed by Alison Haig-Brown at the end of the preface, on Gutenberg laid paper, with tipped-in title-page colour vignette illustrations signed by the artist, and with colour chapter headings showing the five different birds encountered, the Dipper, Kingfisher, Heron, Mergansers and Osprey, and with 6 full page pencil illustrations, in full green oasis leather, gilt spine titles, and blind stamped Osprey illustration on the upper cover, bound by Courtland Benson, design composition and presswork by Jim Rimmer of Pi Tree Press, the first issue, in fine condition 400.00

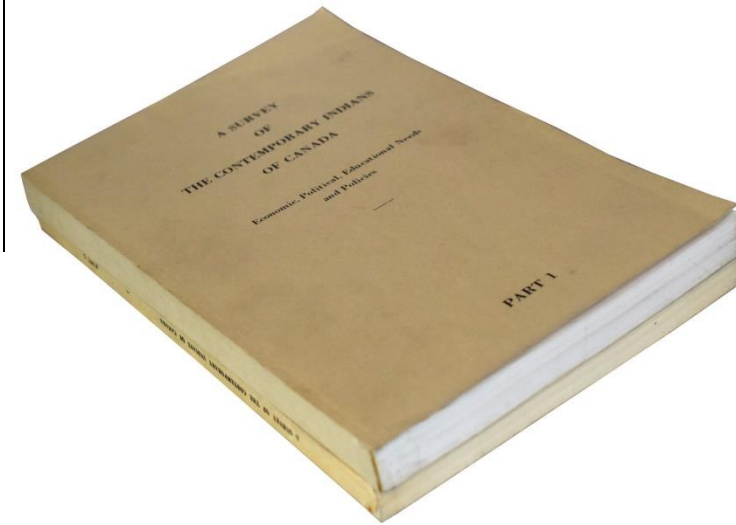
With Colophon Books printed prospectus which includes a Rimmer pencil drawing, loosely insertd. "For the pleasures of book collectors & friends of Roderick Haig-Brown, we have published a book entitled "Alison's Fishing Birds, a child's encounter with five birds of the west coast." Colphon reservation card (4p) for this copy laid in. Originally written in 1939-40, the story is likely a composite of the author two daughter's, Valerie and Mary.



41. HAWTHORN, H.B. (Editor)

A Survey of the Contemporary Indians of Canada. A report on economic, political, education needs and policies. Ottawa. Indian Affairs Branch. 1966. Folio. 35.5cm, in two volumes, 407 & 251pp., typescript, linen backed printed stiff wraps, very good sound set

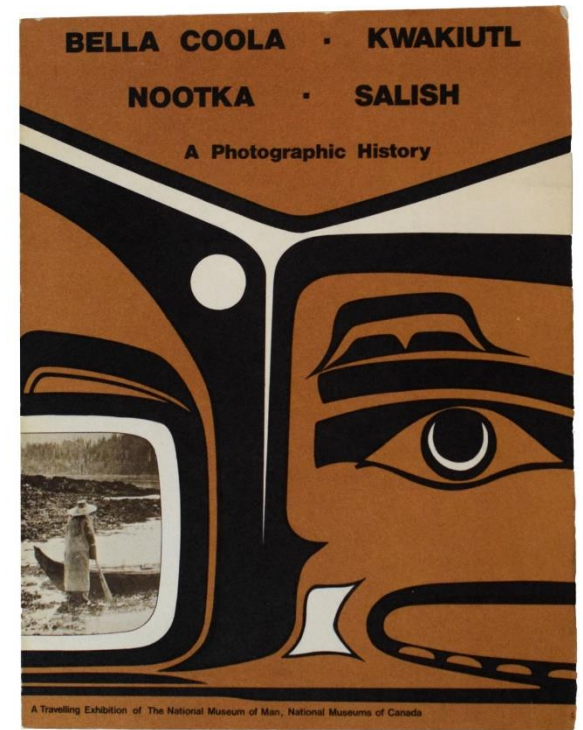
65.00



42. JACKSON, Elisabeth (Compiled by)

Bella Coola - Kwakiutl - Nootka - Salish. A Photographic History. Ottawa. National Museum of Man. 1972. 23cm, no pagination, references, with 80 plates and illustrations (from photographs), printed wraps, internal library stamp, very good

50.00

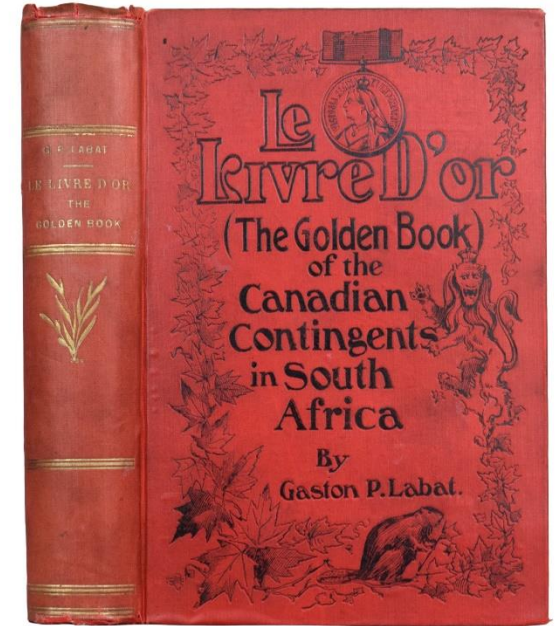


43. LABAT, Gaston P.

Le Livre D'Or. (The Golden Book) of the Canadian Contingents in South Africa, with an appendix of Canadian Loyalty. Containing letters, documents, photographs. Montreal. For Sale By All The Booksellers. {ie, published by the author. 1901. 8vo, 22cm, 179,x200,66p., in one volume, many plates, illustrations and maps, text in French & English, in the original black stamped and decorated red cloth, Fraser Institute Library bookplate and stamp, some wear at the top and bottom of the spine, a very good copy

350.00

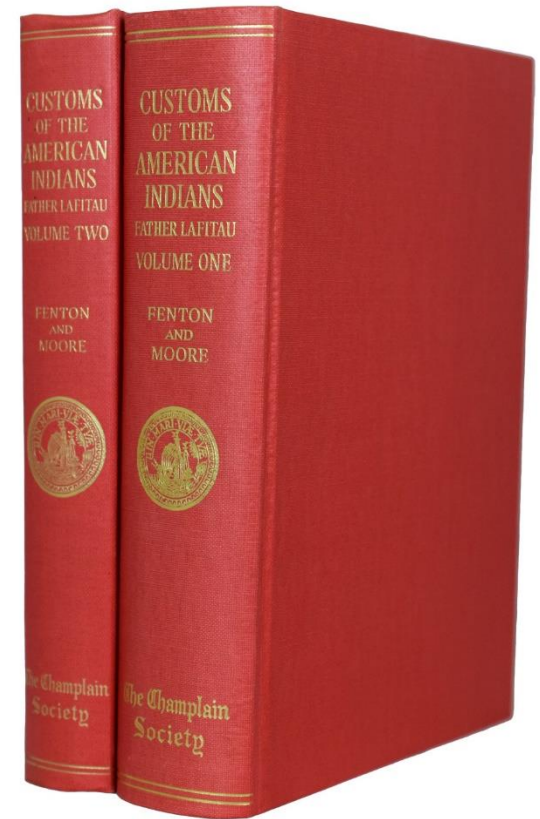
Hackett. p51. A patriotic tribute published in English and French consisting of stories, letters and biographical note of Canadians involved in the war. With lists of corps embarked for South Africa, reinforcements and a list of casualties.



44. LAFITAU, Joseph Francois

Customs of the American Indians compared with the Customs of Primitive Times. By Father Joseph Francois Lafitau. Edited and Translated by W.N. Fenton & E.L. Moore. The Champlain Society Nos 48 & 49. Toronto. 1974-77. tall8vo. 24cm, in two volumes, cxix,365 & 374pp. with 45 plates (including map & facsimiles), notes, bibliography, limited to 1750 copies, original crested red cloth, t.e.g., a fine bright set 175.00

"Lafitau, who worked among the Iroquois between 1712 - 1717, is indeed an important and interesting figure in the history of American ethnology. His work on the use of the comparative method deserves to be remembered as the first blaze on the path of scientific anthropology". (Intro.)

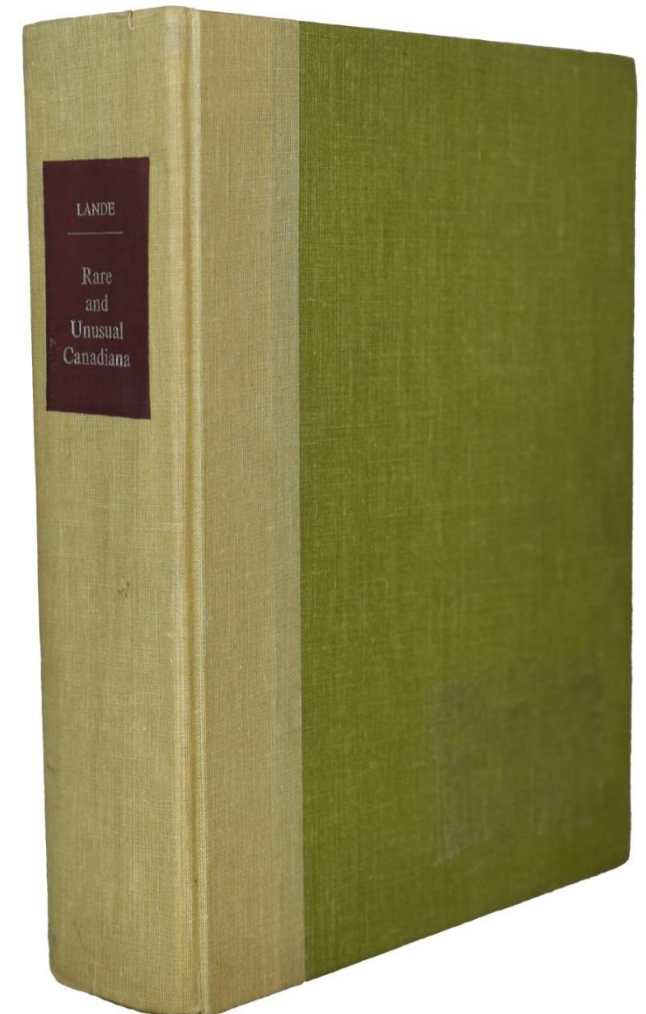


45. LANDE, Laurence

Rare and Unusual Canadiana. First Supplement to the Lande Bibliography. Montreal. Lande Foundation for Canadian Historical Research, No. 6. 1971. 4to. 28cm, 779p. limited to 500 signed copies, some illustrations, inserted folding facsimile, in quarter tan linen backed light green linen boards, gilt titles & gilt pictorial decoration on the upper cover, signed by Lande, a fine copy

150.00

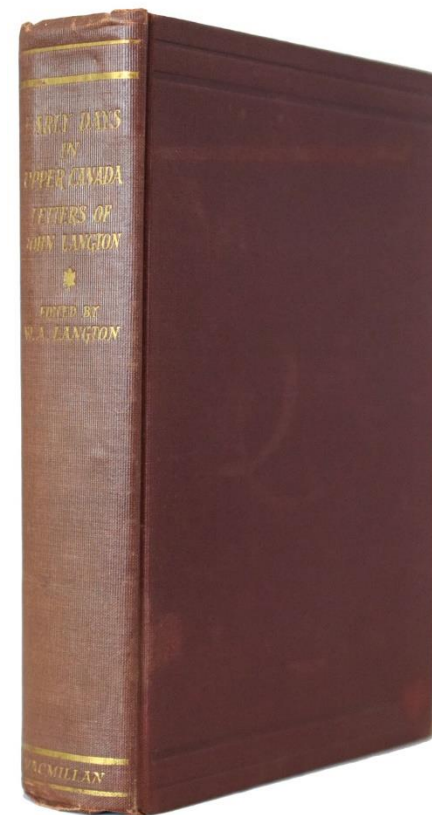
This bibliography lists more than twenty-five hundred historic Canadian books



46. LANGTON, W.A. (Editor)

Early Days in Upper Canada. Letters of John Langton from the Backwoods of Upper Canada and the Audit Office of the Province of Canada. Toronto. Macmillan. 1926. 8vo, 21.5cm, 310p. frontis and 16 plate illustrations, mapped endpapers, wine cloth , a very good copy 50.00

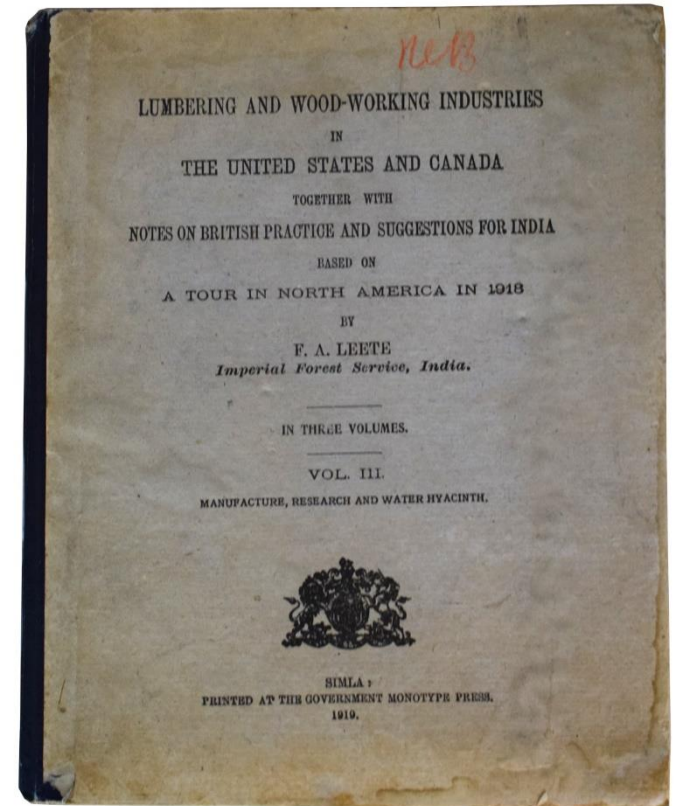
T.P.L. 4603. "The letters, pp3-195, cover the period 1833-37 when Langton was settling on a farm on Sturgeon Lake near Fenelon Falls. Extracts from `letters of the transition period', pp197-303, were written between 1844 and 1869 when he was at Peterborough engaged in the lumbering trade, and at Toronto as auditor of public accounts, etc. The later group of letters includes some concerning the University of Toronto, of which Langton was a senator and vice-chancellor".



47. LEETE, F.A. (Volume 3 only).

Lumbering and Wood-Working Industries in the United States and Canada. Together with Notes on British Practice and Suggestions for India, based on A Tour In North America in 1918. Vol. III - Manufacture, Research and Water Hyacinth. Simla. Printed at the Government Monotype Press. 1919. 4to, 27.5cm, vi,189p., in 3 parts, many plates and illustrations, original quarter dark blue cloth backed printed paper over boards, with the titles reprinted on the upper board, slight damp stain on the fore edge of the boards, good to very good, rare

100.00

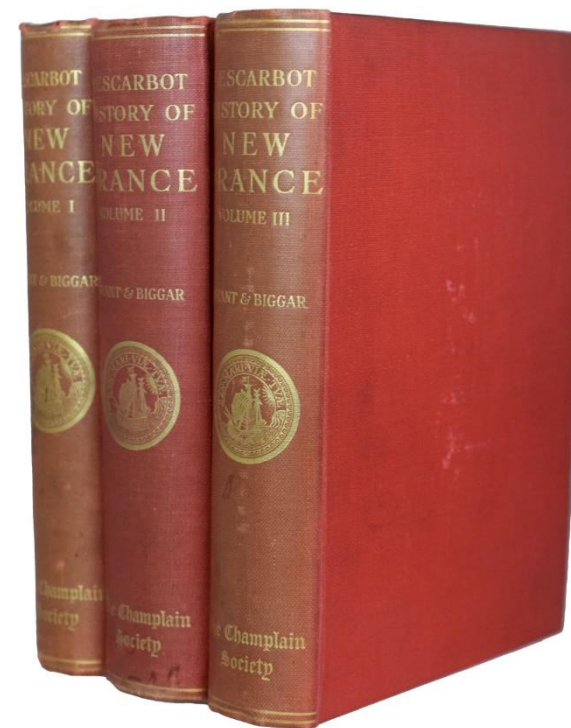


48. LESCARBOT, Marc

The History of New France. With an English translation, notes and appendices by W.L. Grant. And an Introduction by H.P. Biggar. (Containing the Voyages, Discoveries, and Settlement made by the French in the West Indies and New France, by commission from our Most Christian Kings; and their diverse fortunes in the execution of these matters, from one hundred years ago until now. Wherein is contained the Moral, Natural, and Geographical History of the Provinces described; with the requisite Tables and Maps. Third Edition, Enriched with Many Singular Details, as well as the continuation of the Story. Paris. Adrain Peter. 1618.

Toronto. The Champlain Society. 1907-1914. tall8vo. 24cm, in 3 volumes, limited to 500 numbered sets, volume one and three #286, volume two being #309, xxi,331,[4] & vii,584, [7,4] & xviii,555, [1.8] pp., with 9 folding maps (inc. large colour folding map), appendices, index, t.e.g., full red linen, gilt titles, a very good to fine set 750.00

Champlain Society volume nos I, VII, XI. - T.P.L. 15. A translation and the text of the enlarged third edition of 1617, with a reprint of the original title page. This edition includes an account of the French colony in America from 1607 to 1615. Appended is the text of Les Muses de la Nouvelle-France.

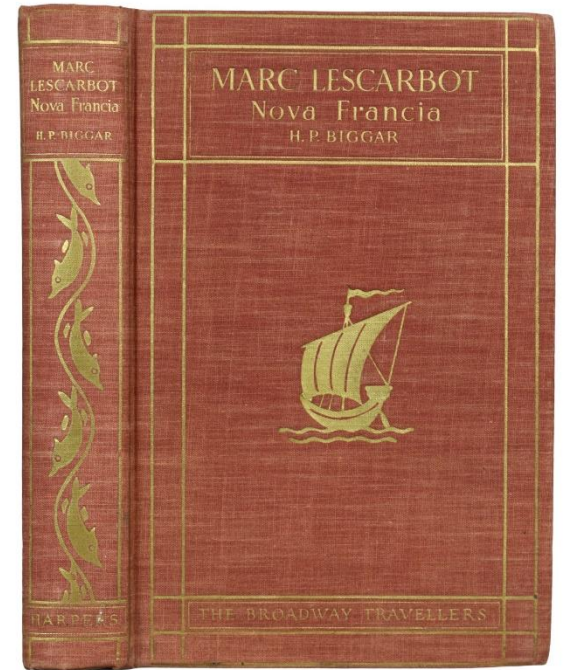


49. LESCARBOT, M.

Marc Lescarbot. Nova Francia, A Description of Acadia, 1606. Translated by P. Erindelle, 1609.

With an Introduction by H.P. Biggar. The Broadway Travellers, series. New York & London. Publishers, Harper & Brothers. 1928. 22cm, xxxi,346p. frontis map, map, facsimiles, notes, linen, gilt titles and borders, a very good copy

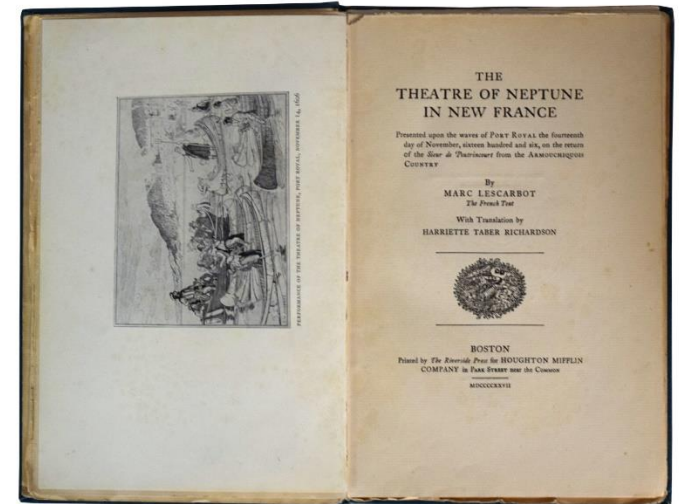
50.00



50. LESCARBOT, Marc

The Theatre of Neptune in New France. Presented upon the waves of Port Royal the fourteenth day of November, sixteen hundred and six, on the return of the Sieur de Poutrincourt from the Armouchiquois Country. With translation by H.T. Richardson. Boston. Printed by the Riverside Press for Houghton Mifflin. 1927. 23cm, xxii,28p., with 12 plates and illustrations, limited to 450 copies, this being number 394, full green cloth, paper label, a very good copy 125.00

In this Histoire, is a collection of poems entitled, "Les Muses de la Nouvelle-France", which is the text of a short verse play Lescarbot composed to celebrate the return of Poutrincourt and his men from a dangerous expedition along the uncharted coast of what is today New England. Performed by members of the little colony on the waters and the shore at Port Royal, this nautical reception entitled, "Le Theatre De Neptune en la Nouvelle France", is the first dramatic text known to have been composed and performed in North America in 1608.

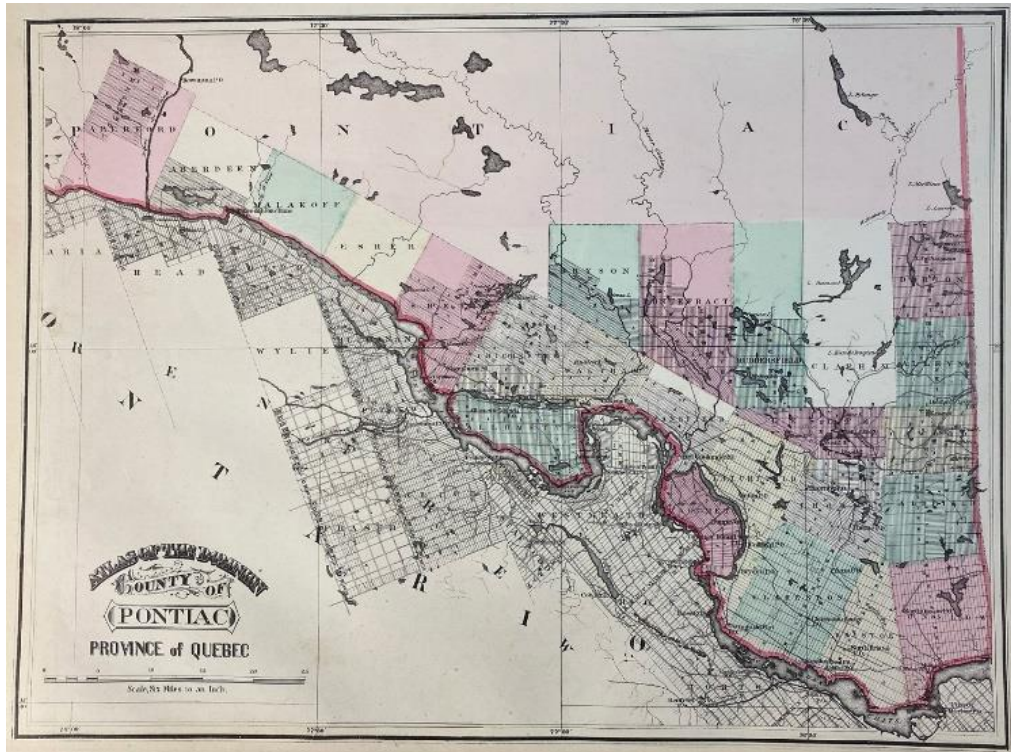


51. [MAPS]. County of Pontiac. Province of Quebec. [1875].

Tackabury's Atlas of the Dominion of Canada. By H.F. Walling. Montreal, Toronto & London. Published by George N. Tackabury. 1875. one sheet, 34x44.5cm, attractively hand coloured as issued, matted, fine condition 250.00

Early Ottawa Valley map, includes Ontario counties, 1875. Includes the names of counties, towns & villages, rivers, lakes including Allumentte and Calumet Islands, Lac des Chats, Bristol, Bryson, Vinton, Fort Colunge, Shereboro, Fort William, Rapids des Joachims, but not Shawville, Campbell's Bay, nor

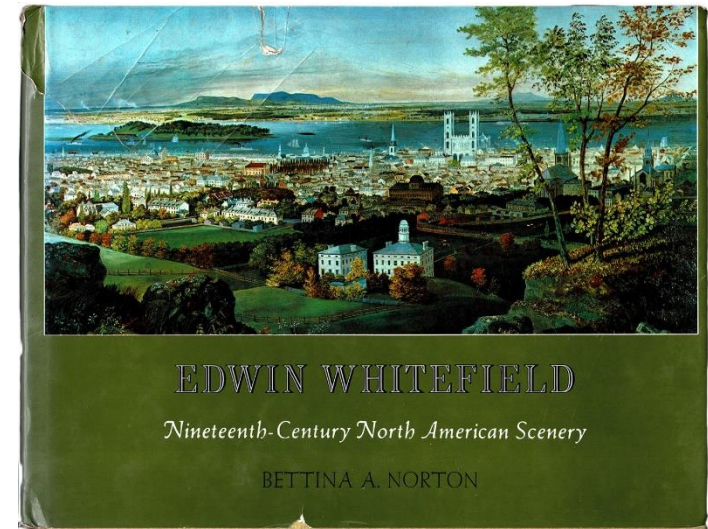
Chapeau. Ontario places included: Petawawa, Pembroke, Cobden, Beachburg, Forrester Falls. Some major land holders are named. Among the most scenic drives in this part of the country, Aylmer to Fort William, early printed material on the area is rare.



52. NORTON, Bettina A.

Edwin Whitefield. Nineteenth-century North American Scenery. Barre, Massachusetts. Barre Publishing. 1977. oblong 4to., 22x 28cm, 158p., with 160 plate and illustrations, (in 8 in colour), very good sound copy in good repaired jacket 40.00

Whitefield (1816-1892), an Englishman, traveled extensively throughout New England and the Midwest including principal Canadian cities, sketching city views and topographical scenes.



Charles (1839) & Hugh (1873) Billings' - Their Copy

53. [OTTAWA. Association]. Parley, Peter
[pseud.] for Samuel Griswold Goodrick.

Peter Parley's Book of Curiosities. Natural and Artificial. New York. J.P. Callender. [1832].
24mo, 15cm, 224p., with 100 text engravings, with a hand coloured engraved portrait of Lord
Brougham laid down on the front paste down endpaper (perhaps by the former owner),
contemporary quarter leather backed green paper over boards, spine worn, chipped on the bottom
corner, spine title fading, wear on the boards & edges, some light scattered foxing, Association Copy
as described below in faint pencil, on the front free fly, a good to very good copy, unique thus

150.00

A book intended for juveniles by American author, Samuel Griswold Goodrich (1793-1860).

An interesting Ottawa association copy signed by Charles Billings (1839) son of Braddish and
Elmira Dow Billings original settlers in Gloucester Township, Upper Canada. Charles, in turn,
presented the book to his son, Hugh Braddish Billings in 1873. The Billings Estate is now one of the
premier historical sites in the City of Ottawa.

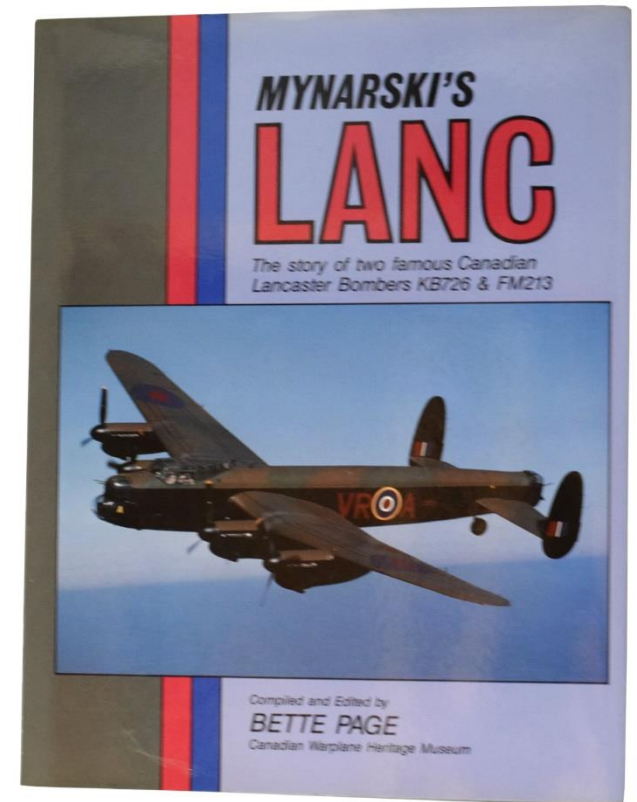


54. PAGE, Bette

Mynarski's Lanc. The Story of two famous Canadian Lancaster Bombers KB726 & FM213. Erin, Ontario. The Boston Mills Press. 1989. 28cm, 192p., with illustrations from photographs, colour illustrated endpapers, glossary, index, black cloth with gilt titles, fine in fine jacket

100.00

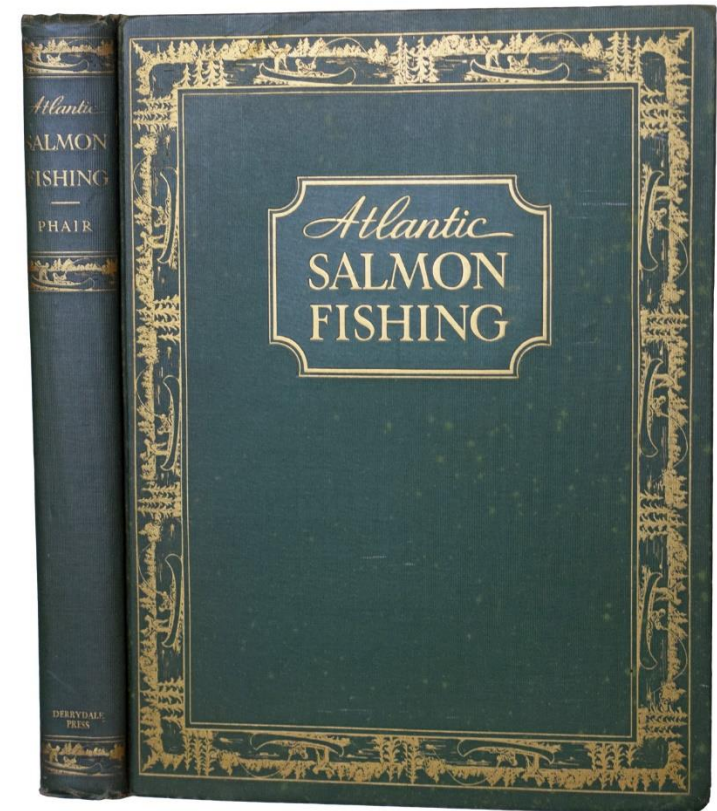
The KB726 was flown by Mynarski Lang, earning him a Victoria Cross for valour.



55. PHAIR, Charles

Atlantic Salmon Fishing. New York. The Derrydale Press. 1937. folio, 31.5cm, xx, 193p., limited edition of 950 copies, with 6 colour plates including frontis, tissue guards, 55 illustrations, 5 fly dressing plates, 2 map plates (1 folding), illustrated endpapers, original ribbed green cloth, gilt spine titles & decoration, with gilt illustrated (canoe motif) borders on the upper cover, t.e.g., some foxing, a very good copy 300.00

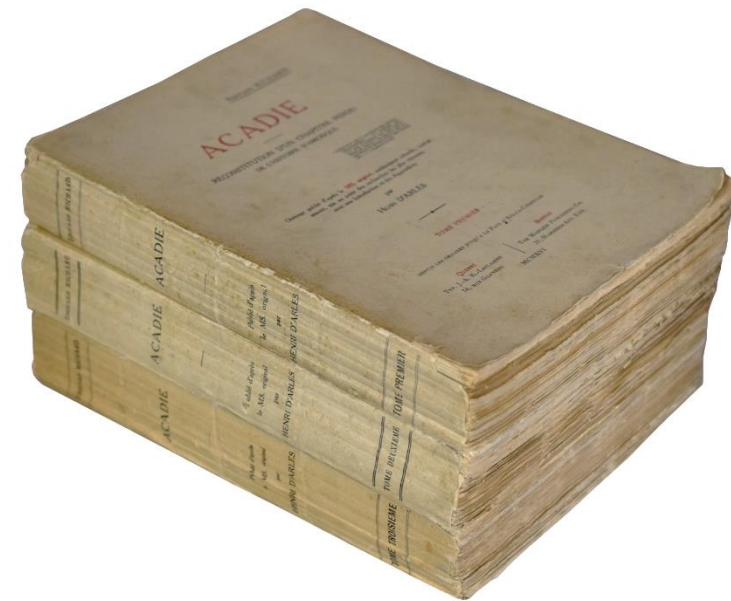
Siegel 110. Frazier P-5-a. Foreword by Richard C. Hunt. Illustrated by Ogden M. Pleissner and Robert Nesbet. A very attractive book designed and printed by Eugene V. Connett. Most of the fishing relates to the rivers of Canada - "Americans control most of the best pools on all the salmon rivers in Canada" (Author). Stories of the salmon rivers in New Brunswick, Quebec, Nova Scotia, Newfoundland, Labrador, Anticosti Island as well as Maine and Iceland..



56. RICHARD, Edouard; BEAUDE, HENRI, ed.

Acadie. Reconstitution D'un Chapitre Perdu De L'histoire D'amerique. Ouvrage publié d'après le MS. original, entièrement refondu, corrigé, annoté,...par Henri d'Arles [pseud. of Henri Beaudé]. Québec & Boston. Laflamme et Marlier Publishing Co. 1916-1921. sm4to, 25.3cm, in 3 volumes. xxxiii,418 & xvi,504, & viii,547, [3]pp., with 2 photo gravure frontis plates, in the original printed wraps printed in red and black, mainly unopened, numbered edition, wraps slight dust worn, tear on the cover on vol 1 repaired, very good to fine 200.00

Morley. p18. This work was first published in English in two volumes in New York and Montreal (J. Lovell) in 1895 under the title Acadia, Missing Links of a Lost Chapter in American History. The author, Edouard Richard (1844-1904), practised law early in his career. He then held public office from 1872 until 1878. Later he devoted much of his time to researching and writing his Acadia, the object of which was to give a summary of the early history of Acadia and to focus on the unjust expulsion of the Acadians, and attributing the fault to the governor of Nova Scotia, Charles Lawrence, for this policy. "The book was later edited [and translated] by Henri d'Arles (ie. Henri Beaudé) who superimposed his own thesis, placing responsibility for the expulsion on the British government." (Story, Oxford companion to Canadian History, p. 709). An important contribution to the debates surrounding the deportation of the Acadians.



With 4 mount Photographic Plates

57. RODIER, Charles Seraphin

A la Mémoire de l'Honorable Charles Séraphin Rodier, Avocat, Ex-Maire de Montréal. Membre du Conseil Lgislatif de la Province de Qubec. Lieut. Colonel du 7me Battalon, Fondateur dl'Asile de Bethléem, etc. etc etc. [N.p. Privately Printed. [1874]. 16mo.. 16cm, 37p., frontis photographic portrait (author), 3 photographic plates including a 2nd portrait), printed wraps which are dust soiled - With a laid-in hand-written signed note (9 lines), from the author on Lecroix genealogy and signed on the title page "Le Magistrat Lecroix", - very good, rare

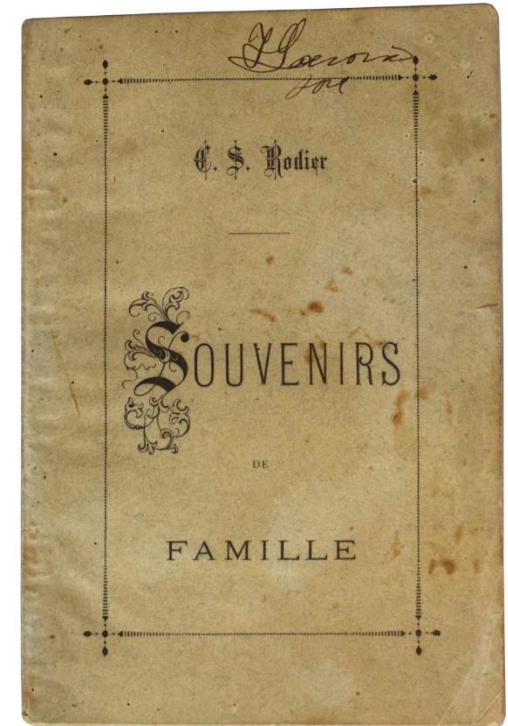
350.00

Not in Aurora; Amtmann STC,4vs.

An autobiography of Quebec businessman and politician, Charles Seraphin Rodier (Jr.), 6 October 1818 – 26 January 1890. Born in Montreal, Lower Canada, the son of Jean-Baptiste Rodier and Marie-Desanges Sedillot de Montreuil, Rodier was the nephew of Charles-Séraphin Rodier, a mayor of Montreal. Rodier would later use the suffix "Jr" to his name to tell himself apart from his uncle. Rodier started working at age fourteen as a carpenter and after as a building contractor. He later started a factory to make agricultural tools for farmers. He used to demand mortgages in return for the tools and as a result accumulated a large amount of land in the Montreal area.

In 1861, he co-founded the Banque Jacques-Cartier and was a director until 1870. He was also a vice-president from 1870 to 1876. From 1847 to 1850, he was a member of the Montreal City Council for the ward of Saint-Antoine. A supported of the federal Conservative Party, Rodier was called to the Senate of Canada for the senatorial division of Mille Isles on the advice of Prime Minister John A. Macdonald in 1888. He served until his death in 1890.

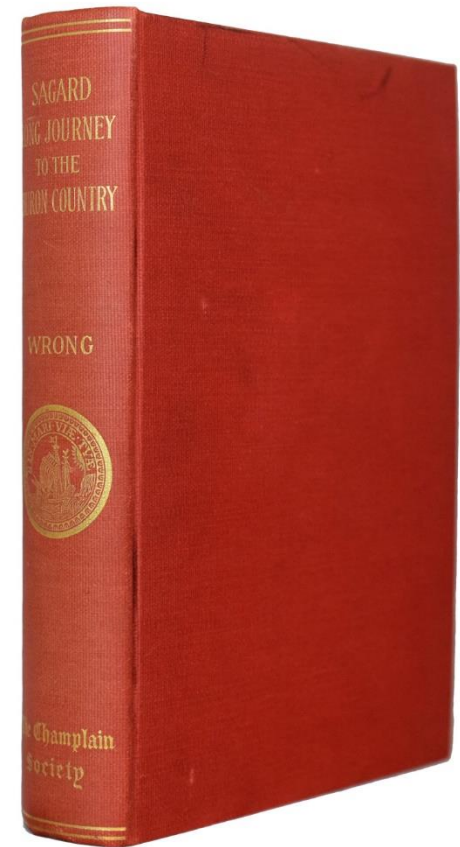
He was president of the Saint-Jean-Baptiste Society of Montreal. In 1869, he helped form the 64th Châteauguay and Beauharnois Regiment (Voltigeurs Canadiens of Beauharnois), becoming its first lieutenant-colonel.



58. SAGARD, Gabriel

The Long Journey to the Country of The Hurons. By Father Gabriel Sagard. Edited with Introduction and Notes by George W. Wrong, and Translated into English by H.H. Langton. The Champlain Society, No. 25. Toronto. 1939. 24cm, xlvii,411p. with 4 plates & 2 maps, limited to 550 copies, this being #360, original crested red cloth, t.e.g., a very good to fine copy 450.00

Sagard, a Recollet, left Paris in March, 1623, for Canada. He remained in the Huron country a few months then returned to France. He is the authority on the first Recollet mission 1615-29, and, with Champlain, the principal source of non-Jesuit information on Indian life and relations with the French, before Le Clerq. (TPL).

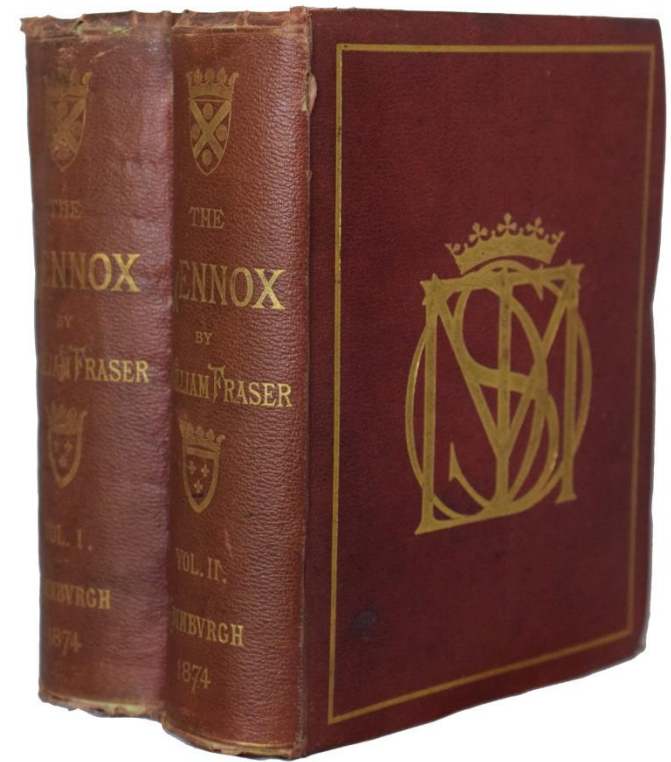


Limited to 150 Sets

59. [SCOTLAND.]. FRASER, William

The Lennox. Vol. I: Memoirs. Edinburgh. [No Publisher]. Printed by Constable. **1874**. thick sm4to, 24.5cm, in 2 volumes, lxiv,536 & vi,529pp., with 22 lithograph plates, numerous repros of letters and signatures, Limited to 150 Copies, original pebbled red cloth with gilt monograms and seals, bevelled boards, t.e.g., hinges slight shaken otherwise, some edge wear, a very good to fine set, - rare 750.00

A massive Scottish genealogical study of the Earls of Lennox and a history of the Earldom of Lennox located in Dumbartonshire and Stirlingshire. Volume One consists primarily of a history of the twelve original Earls of Lennox from the 12th to 16th centuries along with descendant families of Oswald and Haldane. The ancestral lands of Lennox were sold to the Duke of Montrose in 1702. Volume Two contains an extensive collection of charters, documents, letters and specimen signatures related to the Earls including the complete Lennox Charters published for the first time. The author, Sir William Fraser, was a prominent Scottish solicitor and genealogist and in 1880 was appointed Deputy Keeper of the Scottish Records.

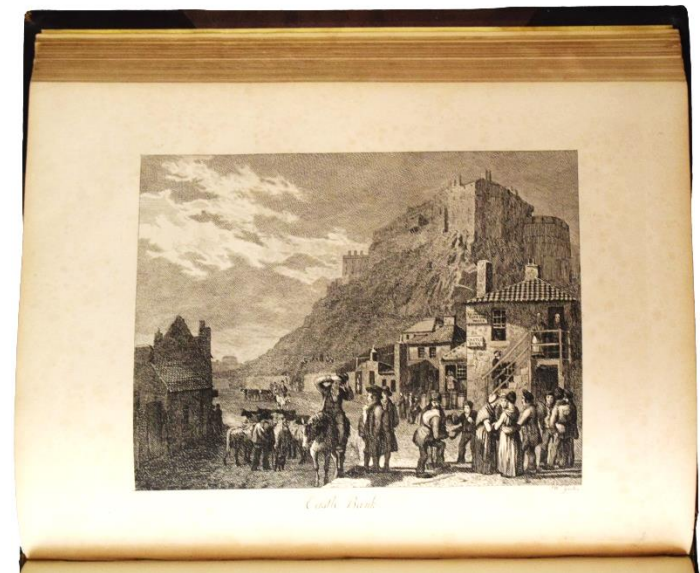
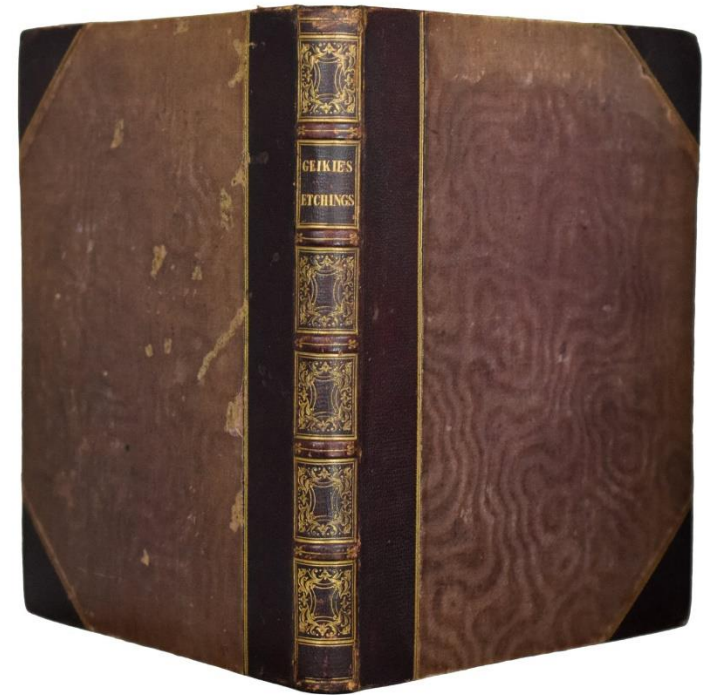


60. [SCOTLAND]. GEIKIE, Walter

Etchings, illustrative of Scottish Character and Scenery; executed after his own designs by the late Walter Geikie, Esq., R.S.A. With a Biographical Introduction by Sir Thomas Dick Lauder, F.R.S.E., &c. &c. Edinburgh. Published by John Stewart. [1841]. sm4to, 26.5cm, xii,51p., with 80 steel engraved plates, double-column text, in contemporary half dark brown morocco, gilt decorated raised bands, elaborate gilt decorations in the panels, gilt ruled borders on the satin grain cloth boards, a.e.g., scattered foxing to plates, general toning to the text, a very good copy, rare

400.00

A striking collection of the Scottish artist's India ink sketches published shortly after his death in 1837. The etchings typically display, with reality and humour, scenes and characters of Scottish working-class life in Geikie's native city, Edinburgh. First published in 1831, the early editions are rare.



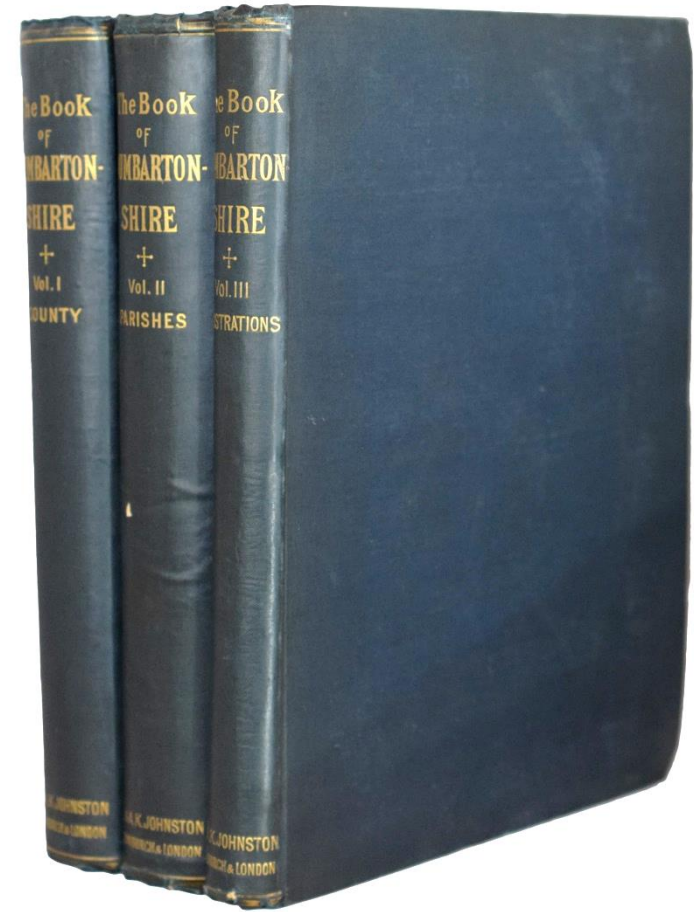
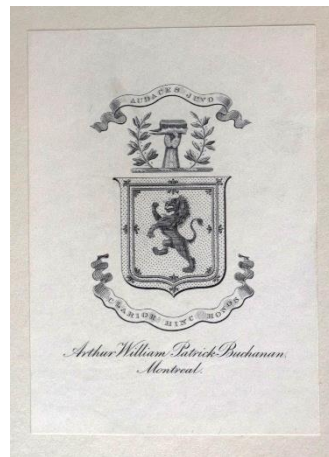
With the armorial bookplate of Arthur William Patrick Buchanan, Montreal

61. [SCOTLAND.]. IRVING, Joseph

The Book of Dumbartonshire: A History of the County, Burghs, Parishes and Lands, Memoirs of Families, and Notices of Industries carried on the Lennox District. Edinburgh & London. W. & A.K. Johnston. 1879. 4to. 29x 22.5cm, in 3 volumes, Volume One, - County: x,[1],371 & Volume Two, - Parishes; vi,[1],407 & Volume Three, - Illustrations, Portraits and Mansions:[c.120]pp., Limited to 400 sets, this being number 378, with 33 colour lihtographed portraits, 20 colour lithographed mansion views, 14 colour litho maps (2 double page), 3 colour tinted litho views, 4 facsimile plates (1 double page), 3 plates (1 double page), 12 text illustrations, in the original dark blue cloth, gilt titles, a fine set

400.00

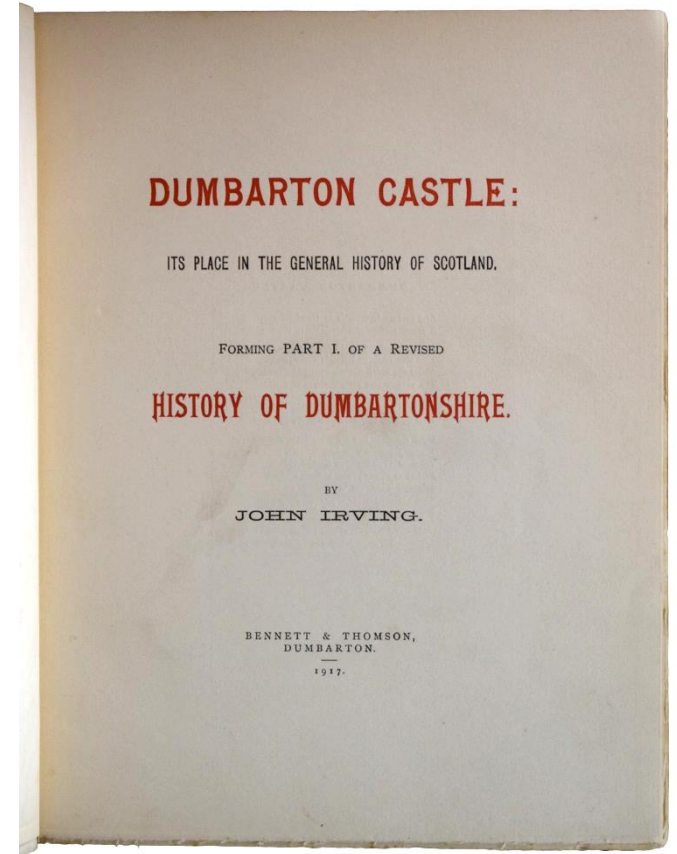
The history of the district near Glasgow



62. [SCOTLAND.]. IRVING, John

Dumbarton Castle: Its Place in the General History of Scotland. Forming Part 1. Of A Revised History of Dumbartonshire. Dumbarton. Bennett & Thomson. 1917. 29cm, 539p., frontispiece, 8 plates and illustrations, appendices, index, in royal blue cloth with gilt titles, a fine copy

200.00

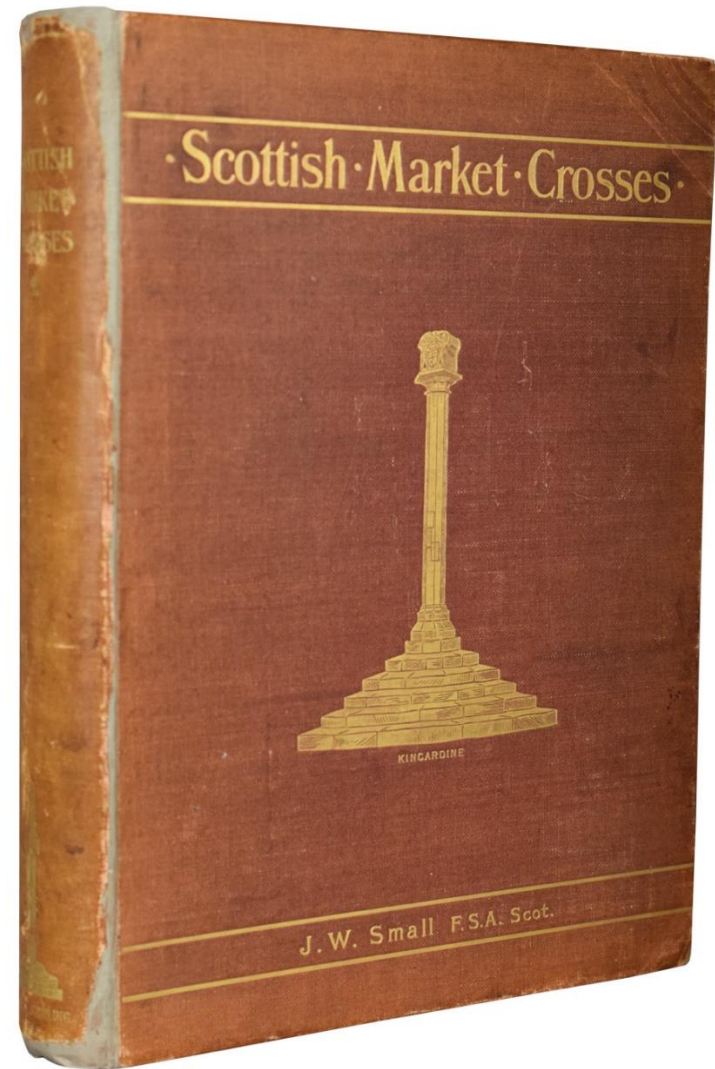


63. [SCOTLAND.]. SMALL, John W.

Scottish Market Crosses. With an Introduction chapter by Alexander Hutcheson. Glasgow. MacClure MacDonald & Co. 1900. Folio. 38cm, xi, plus 118 plates with descriptive letterpress, equivalent of c.500 p], notes, index, limited to 500 numbered copies, this being #181, bound in full linen, gilt titles and decorations on the spine and upper cover, expertly restored, t.e.g., a fine attractive copy, rare

450.00

Prior to Small's book very little had been published on Scottish Market Crosses. It was published just at the time when many interesting Crosses, began disappearing.

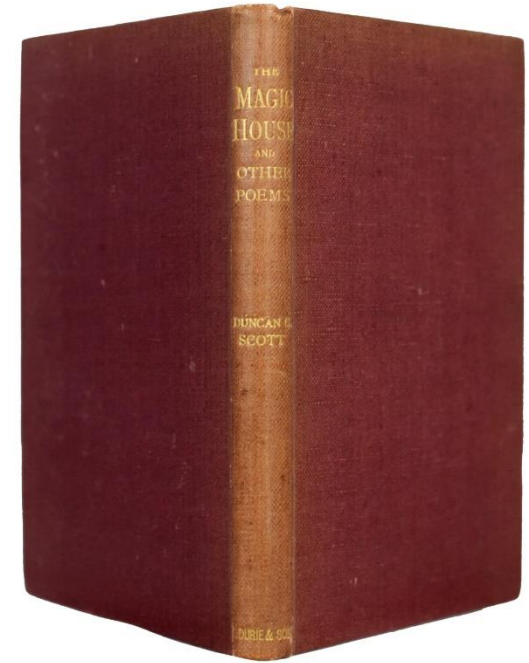


Formerly revered Poet, now known as Canada's worst bureaucrat

64. SCOTT, Duncan Campbell

The Magic House and Other Poems. London. Methuen and Co. **1893**. 12mo. 20.5cm, the first edition, 95,20p., publisher's ads., full maroon fine grain linen, gilt titles, t.e.g., rest untrimmed, spine lightly sunned, (titles clear) a very good to fine copy

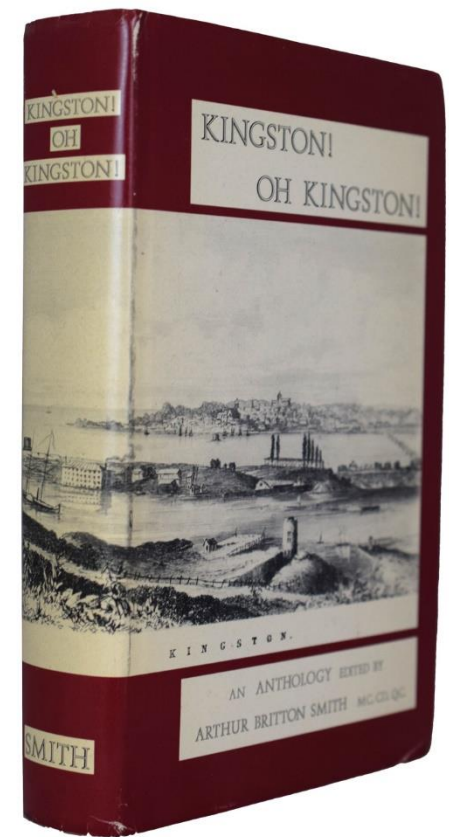
100.00



65. SMITH, Arthur Britton (Edited by)

Kingston! Oh Kingston! Kingston. Brown and Martin. 1987. 23cm, viii,599p., mapped endpapers, illustrations, wine fabrikoid, a fine copy in fine jacket 50.00

An assortment of one hundred extracts on Kingston and area taken from journals, diaries, letters, travel books, guides and directories. Authors include Charles Dickens, Susanah Moodie, Lord Selkirk, John A. Macdonald, Robert Rogers and many more.

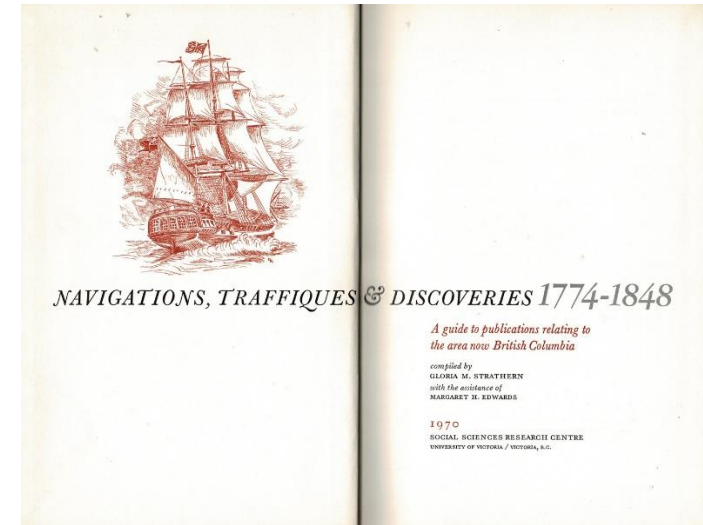


66. STRATHERN, Gloria M. (Compiled by).

Navigations, Traffiques & Discoveries, 1774-1848. A Guide to publications relating to the area now British Columbia. Victoria, B.C. Social Sciences Research Centre, University of Victoria. 1970. 8vo. 23cm, xv, 417p. appendices, general index, mapped endpapers, blue cloth, fine condition

35.00

Descriptive bibliography.

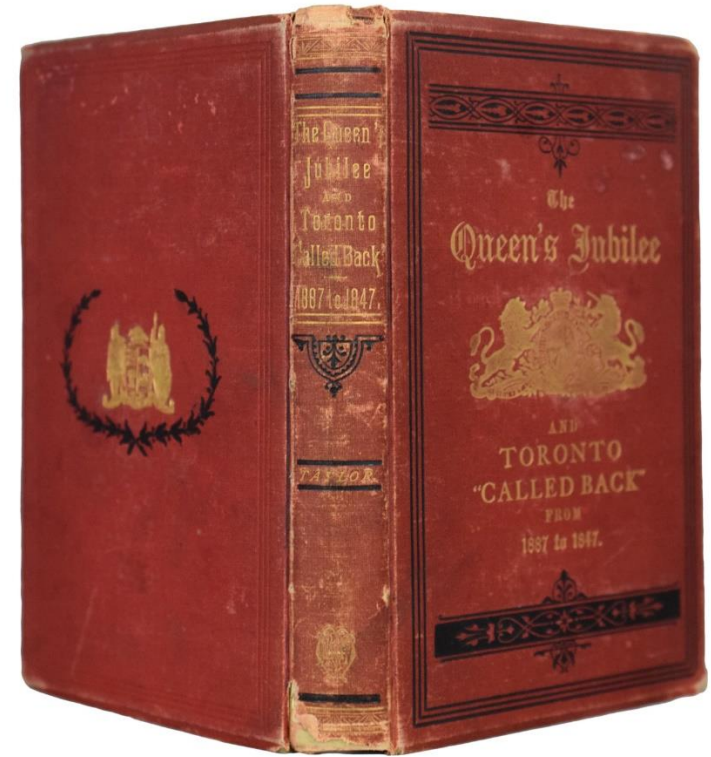


67. [TORONTO]. TAYLOR, Conyngham Crawford

The Queen's Jubilee and Toronto "Called Back," from 1887 to 1847. Its wonderful Growth and Progress, especially as an importing centre, with the development of its manufacturing industries; and reminiscences extending over the above the four decennial periods; from 1847 to 1887, including the introduction of the bonding system through the United States. "REVISED EDITION" containing the progress of the City from 1886 to 1887, the opening and closing of the London and Colonial Exhibition, with a full account of the celebration of the Queen's Jubilee in London, Toronto, and other places throughout the world. With Illustrations, and a view of the proposed esplanade with Bridges, by Kivas Tully, Esq., in 1850, views of the City in 1847 and 1886, and a map of Toronto.

Toronto. Published for the author by William Briggs. **1887**. 8vo, 22.cm, vi,[1],-9-420p., frontis portrait "Queen Victoria" & 41 plates and illustrations from engraved, in the original dark red cloth, black and gilt stamped decorations and borders on the spine and both covers, beveled boards, slightly dust worn, edges of spine worn, some edge wear, a very good copy

85.00

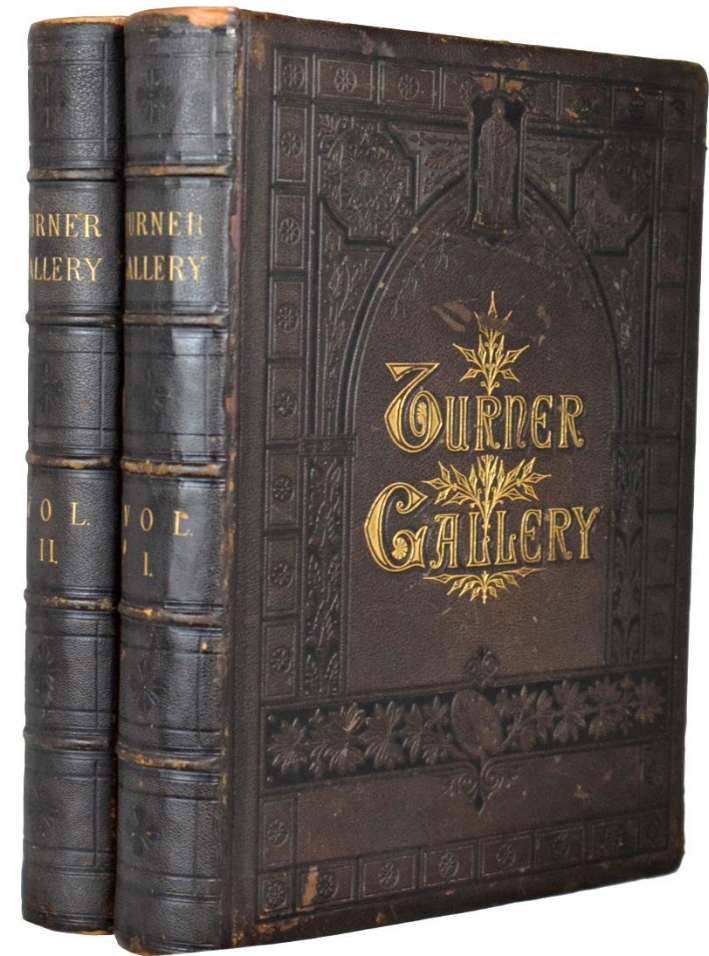


68. TURNER, J.M.W. (1775-1851).

The Turner Gallery. A series of One Hundred and Twenty Engravings from the works of J.M.W. Turner. The Descriptive Text by W. Cosmo Monkhouse. New York. D. Appleton and Company. [1880]. folio. 36cm, in 2 volumes, first American edition, with 120 steel engraved plates, bound in full contemporary dark brown morocco, blind ruled raised bands, blind ruled boards and decorations in the panels, gilt titles, elaborate blind stamped decorations on the boards with decorated gilt block titles in center panels, beveled boards, gilt decorated inner dentelles, a.e.g., expertly restored, faint stain on the lower corner of the preliminary pages of volume one, a fine set

1,200.00

Turner's famous sea and landscapes, views in Italy, Greece and Britain.

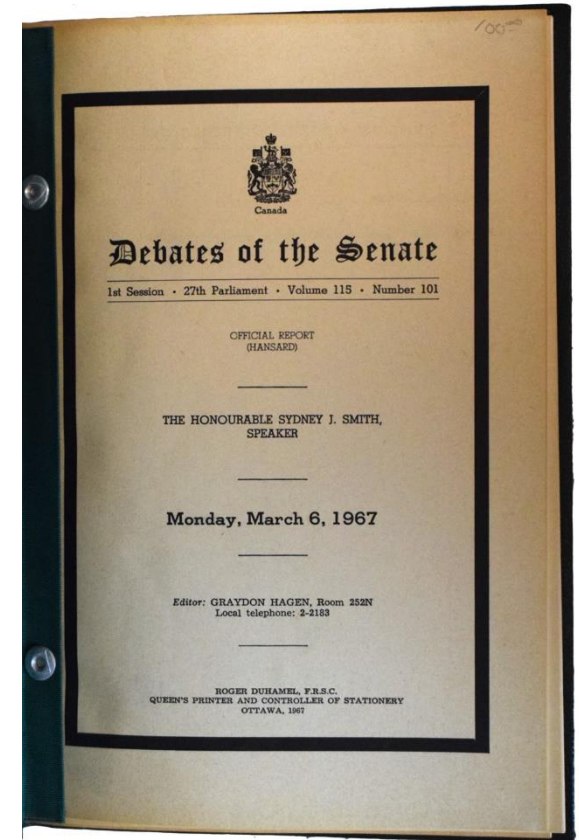


Government Presentation Binding

69. [VANIER, Georges]

Canada. Debates of the Senate. 1st Session. 27th Parliament. Volume 115 - Number 101. Official Report (Hansard). The Honourable Sydney J. Smith, Speaker. Monday, March 6, 1967. Bound With: Canada. House of Commons Debates. Volume 111, Number 221, 1st Session, 27th Parliament. Monday March 6, 1967. Speaker: The Honourable Lucien Lamoureux. Official Report Ottawa. Queen's Printer. 1967. 25cm, text in English and French, green silk endpapers, bound in full green morocco with Canada's Coat of Arms stamped in gilt, a fine copy 100.00

Contains tributes to General George Vanier from several members of Parliament, upon his death in March of 1967. The text was prepared with unanimous consent of the Senate, for Madame Vanier.

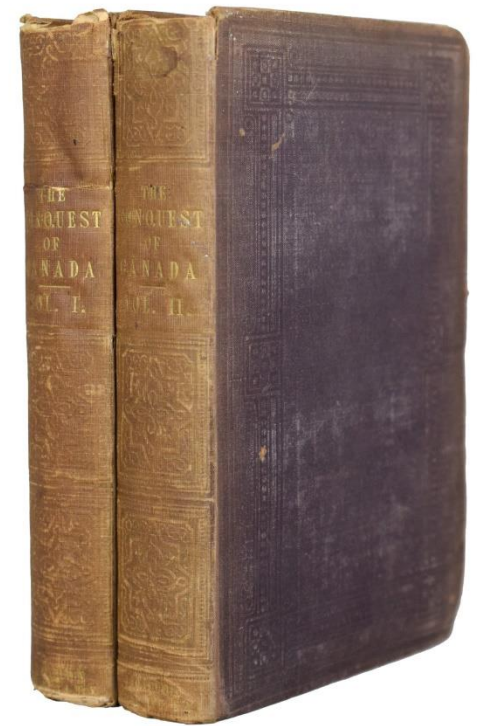


70. [WARBURTON, George Drought]

The Conquest of Canada. By the author of "Hochelaga". London. Richard Bentley. 1850. 22.5cm, 2nd edition, in two volumes, xxxi, errata, 432 & 508pp., with engraved frontis portraits, [Carter & Wolfe], in original cloth, blind stamped decorations and boards, some wear a very good set

100.00

Sabin 101274. cf. TPL 2814 .Major Warburton's history covers the period 1534-1760. "The most serious of all the military commentators was George Washington Warburton, an artillery officer who served in Canada from 1844 to 1846. He looked on Canada, 'with affection' and on the United States 'with cordiality', saw North American free institutions as a monument of the best in British traditions and regarded the American Revolution as a punishment for British foolishness and a lesson to British statesmen". Story.

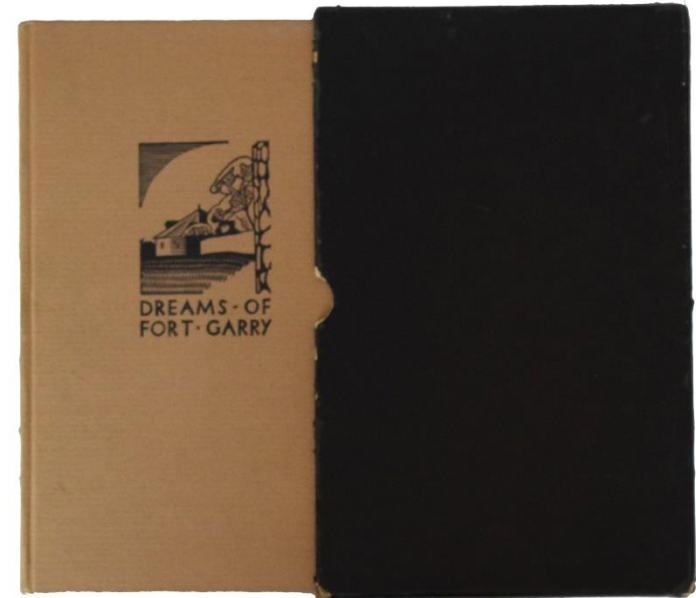


Woodcuts by W.J. Phillips - Limited & Signed

71. WATSON, Robert

Dreams of Fort Garry. With Wood Cut Illustrations by Walter J. Phillips. An epic poem on the life and times of the early settlers of Western Canada, complete with glossary and historical notes. Winnipeg. Stovel Company. 1931, 24cm, the first edition, 63p. with 20 wood-cut plates by Phillips, limited to 968 copies, this being #272, signed by Phillips and Watson, printed on rag paper, historical note, tan brown paper over boards with wood-cut illustrations and title on the upper cover, in black slipcase, a fine copy in very good to fine slipcase 650.00

Peel 3285. W.J. Phillips is celebrated for his work in wood-cuts and colour wood-cuts as well as being an excellent water-colourist. Most of his subject matter deals with the prairies and Rocky Mountains.



72. [WOLFE]. By William Woollett, from the painting by Benjamin West.

The Death of General Wolfe. Title: To the King's Most Excellent Majesty, this plate THE DEATH OF GENERAL WOLFE, is with His Permission is dedicated by His Majesty's most dutiful Subject v. Servant, From the original Picture in the Collection of Lord Governor. London. By MsFs'. Wollett, Boydell & Ryland. Published ... January 1st, 1776. First Edition, first or second issue, c.48.5 x 59.5cm, (19"x 23.5") with contemporary hand colour, matted and framed - First or Second Issue of Several Printings, some as later as 1800

2,500.00

General James Wolfe (1727-1759) died during his famous victory over the French at Quebec, which delivered Canada into the hands of the British. The engraving depicts the general surrounded by his officers and a native American warrior, with ships in the background. The original heroic painting by Benjamin West (1738-1820) of 1771 was an instant success and the engraving by William Woollett which followed was one of the most commercial successful prints ever published (Von Erffa & Staley, *The paintings of Benjamin West*, p.213). In death, General Wolfe gained fame as a national hero and became an icon of the Seven Years' War and

British dominance in late eighteenth century North America. William Woollett's engraving was the best-known copy of West's original and became popular around the world -

"William Woollett (1735-1785) was one of the most eminent of English engravers, and became Engraver to the King in 1775. His fine plate of *The Death of Wolfe* is considered one of his greatest achievements. A monument of Woollett by Thomas Banks, R.A., was placed in Westminster Abbey. John Boydell (1719-1804) was a well-known London engraver and print publisher, famous for his Shakespeare Gallery of prints from pictures painted for it by eminent British artists. He probably did more than anyone else to raise the whole level of English engravings to the high place it occupied in the later eighteenth century." Spendlove p80-82, pl.117. [ca. 47 x 59,5 cm].



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