

Catalogue 303

Rare, Scarce & Interesting Canadiana

52 Years in Business (1969-2021)

With a preview Addenda of some books for our next international virtual bookfair

Subject include: Angling, Ireland, Travel, etc,

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(ABAC) since 1969

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Prices in Canadian Funds

We are pleased to announce that we have acquired the inventory of **Helen R. Kahn and Associates** of Montreal. A friend and colleague from the beginning, we have run similar businesses. It is our opinion that Helen Kahn is one of the finest dealers in the antiquarianbook trade, who for over 40 years has earned the respect of her colleagues throughout the world. The inventory contains approximately 1000 rare books and maps that relate to Canada, the Arctic, North America and Travel.

We wish Helen all the best in her retirement.

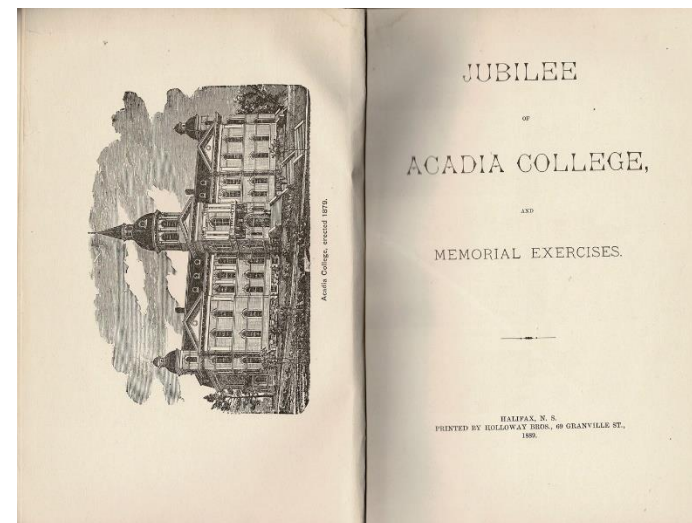
Patrick and Liam McGahern

1. ACADIA COLLEGE, Nova Scotia.

Jubilee of Acadia College, and Memorial Exercises. Halifax. Printed by Holloway Bros. **1889**. 8vo. 22cm, 186p., frontis view and several portraits from wood-engravings, index, tan printed wraps, small chip from lower front corner otherwise in fine condition

150.00

First established in 1838, Acadia College was a Baptist affiliated school to train ministers and provide education for lay members. Issuing the first degrees in 1843, the jubilee book lists all graduates from 1843 to 1888. In 1891 Acadia College became Acadia University, eventually losing its Baptist affiliation.

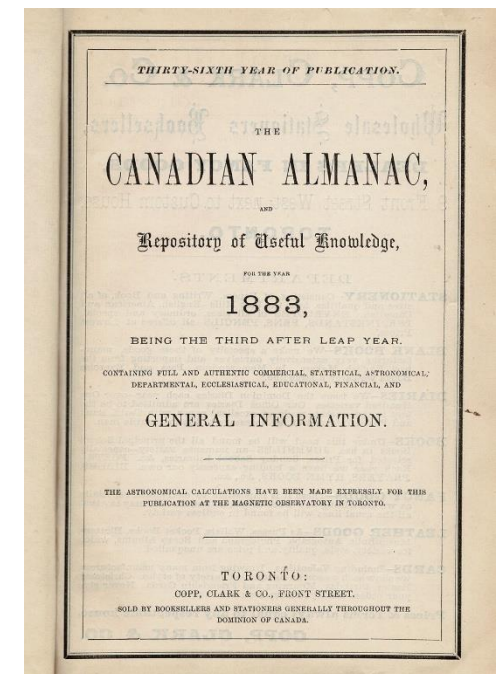
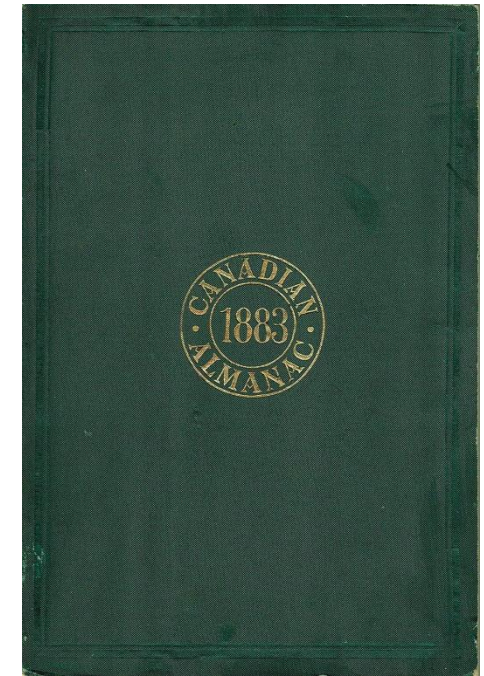


2. ALMANAC.

The Canadian Almanac, and Repository of Useful Knowledge, for the Year 1883... containing full and authentic commercial, statistical astronomical, departmental, ecclesiastical, educational, financial, and GENERAL INFORMATION. Toronto, Copp Clark & Co. [1882], 8vo, 22cm, 167p., large folding front map, many ads. & illustrated ads., original pliable green cloth, gilt cover titles, small top margin text stain, otherwise fine

60.00

Includes an extensive list of Post Offices in Canada. Map title: Map of Part of the Province of Ontario, showing Railways Now Running, published in the Canadian Almanac, 1883. ie., Montreal to Manitoba.

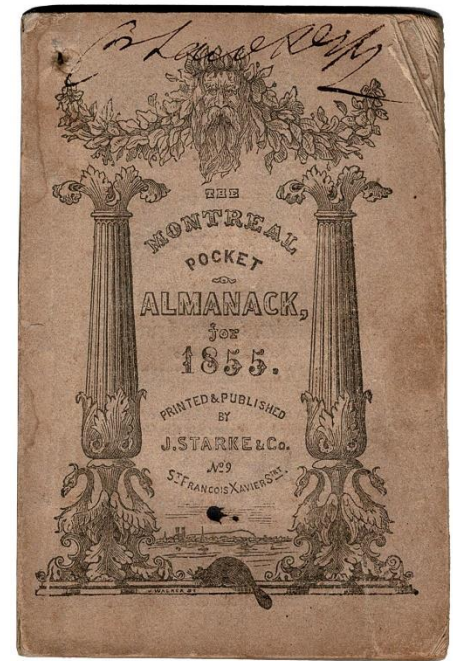


3. ALMANAC.

The Montreal Pocket Almanack, and General Register, for 1855, Being the Third After Leap Year. Fourteenth Publication. Montreal. Published by J. Starke and Co. [1854]. 24mo., 12cm, [22],23-114,[10]p. advertisements., half and printed title pages, the original printed wraps, title repeated in decorative border on the upper cover, advertisement on the endpapers and back cover, wraps slightly dust worn, top front corners turned down, very good to fine condition 125.00

Note the beaver from across the river in the vignette, on close inspection it has the head of a dog or skunk.

Not in T.P.L. Not in Lande. cf. Lande S1605 for 1848 edition. Not in Gagnon.

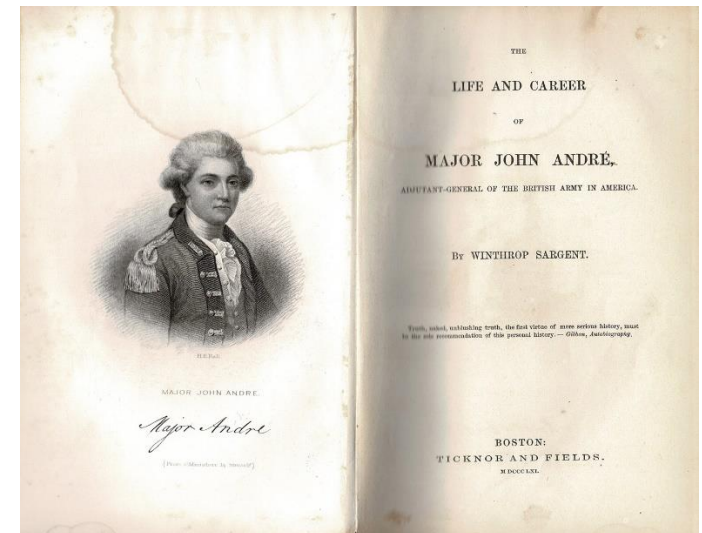
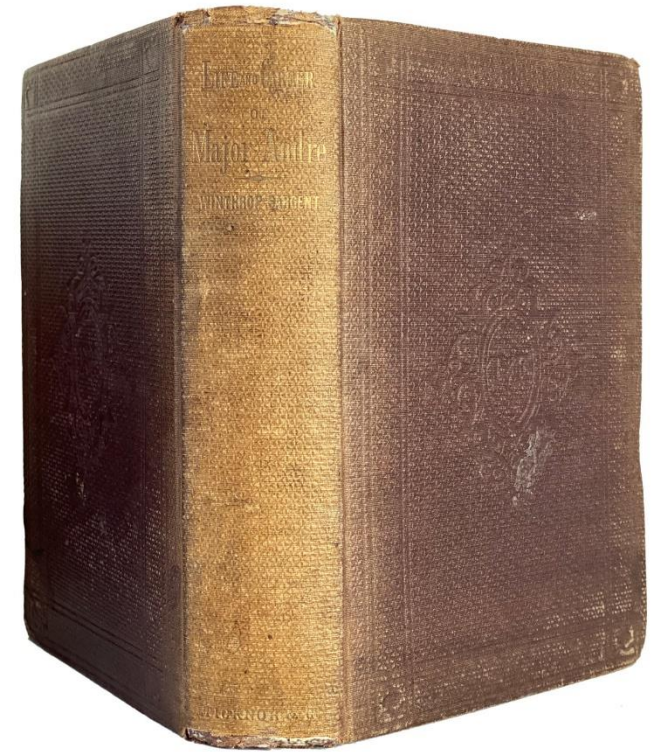


4. [American Revolutionary War]. - SARGENT, Winthrop

The Life and Career of Major John Andre, Adjutant-General of the British Army in America. Boston. Ticknor and Fields. **1861**. 12mo, 18.5cm, xiv,471p., frontis portrait, map, appendices, original diamond grain brown cloth, blind stamped borders and decoration on the boards, spine sunned, with titles faded, damp stain on the first few leaves, some slight wrinkling through the top text margin, wanting the front free fly, a good to very good sound copy

75.00

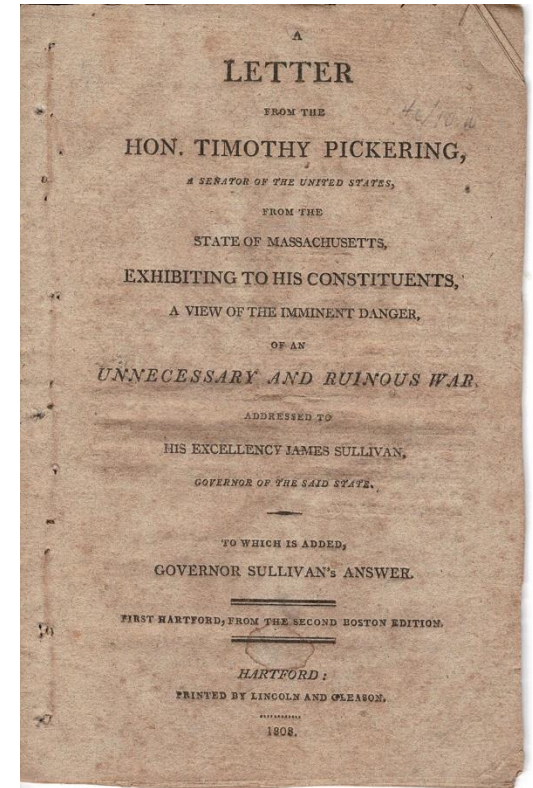
Howes S-113. Sabin 77043. British Army officer, Major John Andre (1751-1780) served as aide-de-camp to General Clinton and adjutant-general during the American Revolution. Involved in the defection of Benedict Arnold at West Point in 1780, Andre was captured and hung as a spy by the Americans. An interesting American historian's view of a controversial Revolutionary War event.



5. [American Revolutionary War]. - PICKERING, Timothy

A Letter from Hon. Timothy Pickering, a Senator of the United States, from the State of Massachusetts, Exhibiting To His Constituents, A View Of The Imminent Danger of an Unnecessary and Ruinous War. Addressed to His Excellency James Sullivan, Governor of the Said State. To which is Added, Governor Sullivan's Answer. First Hartford, From The Second Boston Edition. Hartford. Printed by Lincoln and Gleason. **1808**. 18.5cm, 16p., self wraps, stitched, toned, very good to fine copy 100.00

Sabin 62652. On Thomas Jefferson's Embargo Act. Pickering's primary point is that the Embargo Act would provoke war with Great Britain and well as cause harm to the economy of New England. Timothy Pickering (July 17, 1745 – January 29, 1829) was a politician and statesman from Massachusetts who served in a variety of roles, most notably as the third United States Secretary of State under Presidents George Washington and John Adams. He also represented Massachusetts in both Houses of Congress as a member of the Federalist Party. ... He also became an officer in the colonial militia and served in the siege of Boston during the early stages of the American Revolutionary War.



The True First Edition, published March 31st, 1831.

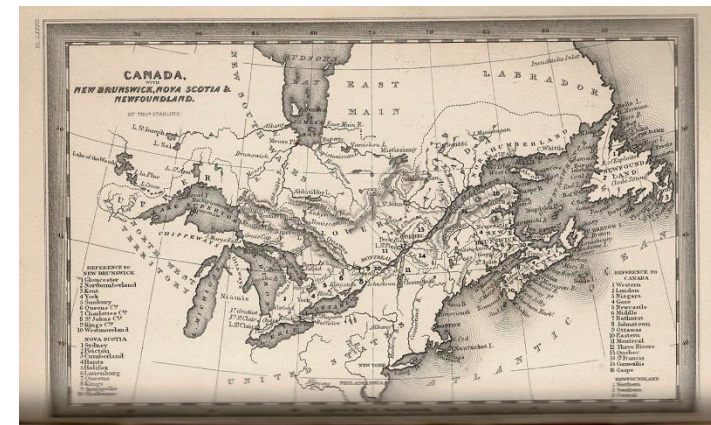
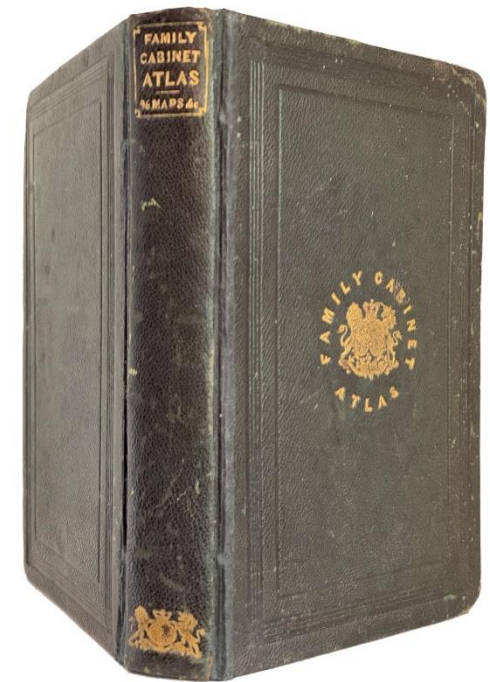
6. [ATLAS]. [STARLING, Thomas, Designed & Engraved by].

Family Cabinet Atlas. Specially Patronized by Their Most Gracious Majesties William IV and Adelaide. London. Published for the Proprietors by Mr. Bull. **1831**. 12mo. 17cm, The First Edition, first printing, Complete with title page & 96 engraved foliated leaves, [i.e. 97]., (including maps & place name index opposite, a few charts & 2 pages), the maps are printed in frame borders, all with tissue guards., in dark green fine grain morocco, gilt spine titles, blind ruled borders panels on the boards, gilt title and crest on the upper cover, gilt inter detelles, all edges gilt, upper hinge expertly repaired, some light foxing throughout, light unobtrusive damp stain, diminishing on the first 12 leaves, sound, very good plus

2,200.00

Small but detailed maps of the world in 1831. Includes an early map of Australia showing the complete coastline; pre-Confederation Canada with New Brunswick, Nova Scotia & Newfoundland; British Possessions in North America; Polar maps; North America showing Arctic Explorations.

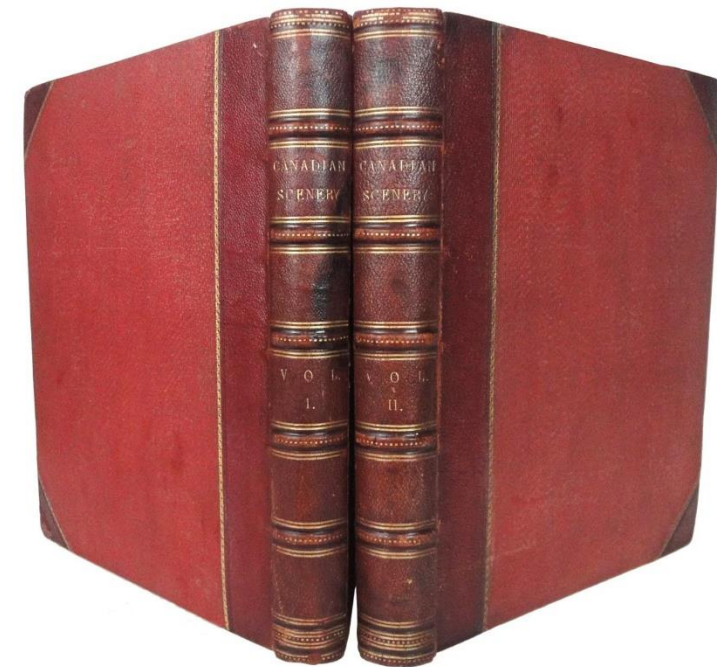
cf. Phillips IV-4319. - Startling, Geographical Annual or Family Cabinet Atlas... 16o.



7. BARTLETT, W.H.

Canadian Scenery, Illustrated. From Drawings by W.H. Bartlett. The literary department by N.P. Willis. London. George Virtue. 26, Ivy Lane. **1842**. 4to. 27.5cm, in 2 volumes, 128 & 116pp., plus engraved frontis portrait, engraved title pages, map & 117 steel engraved plates, in contemporary half crimson morocco, black ruled gilt decorated raised bands, gilt ruled in the panels, gilt spine titles, gilt ruled borders on the boards, marbled endpapers, all edges gilt, some wear at the edges, bottom front corners of the boards bumped on volume one, less than normal foxing except on five plates which are quite foxed, a very good to fine attractively bound set 1,250.00

"... Bartlett was an accomplished artist of the English landscape school of his day. He met the taste of his time by combining topographical sketches with a romantic mood. The two volumes are many remarkably dramatic sketches: a storm sweeping over the timber rafts on Lake St. Peter; the awesome rapids on approach to the village of Cedars; or a distant view of the lake beneath Owl's Head Mountain in the Eastern Townships. He was equally adept in



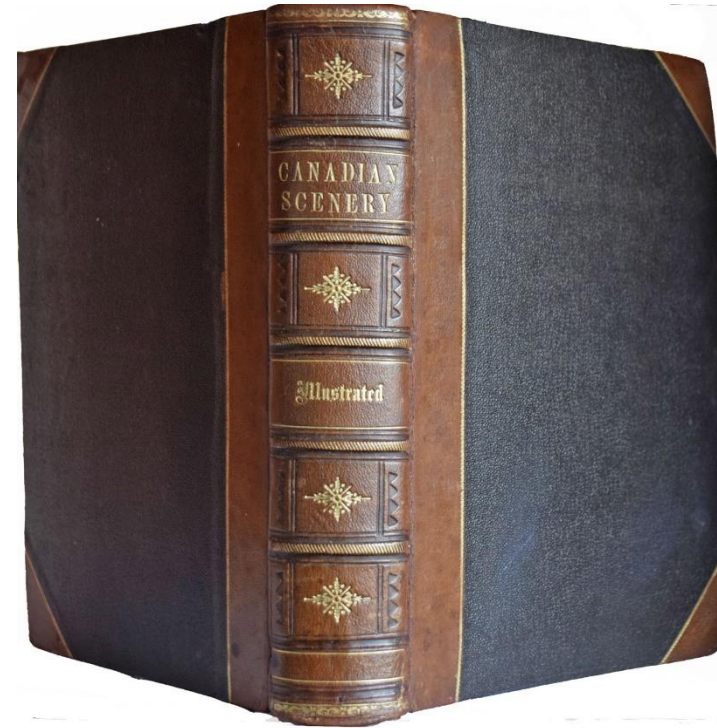
creating the mood of vast tranquillity in a popularized Turner-esque manner. Tremendous landscapes, often in a setting sun, met this taste, as when he drew Lily Lake at Saint John, or a scene on the St. Lawrence near Montreal. From the historical point of view his work is both interesting and valuable... There is an endless charm to seeing Ottawa (then Bytown) as nothing more than Col. By's Canal with a few houses on the hill, or the Montreal waterfront with its sailing-ships, or the view from Mount Royal, showing the broad farmlands between the mountain and the city. ..." A.E. Collard

There are perhaps twenty-five or thirty-five sets of Canadian Scenery available on line at the moment quite a few of these are in poor condition. Prices have come off to the point where they were thirty years ago making this a buyer's market. With 579 million people on the North American continent demand could change quickly. Look for sets with the least amount of foxing and in sound attractive binding.

8. BARTLETT, WILLIAM HENRY

Canadian Scenery, Illustrated. From Drawings by W.H. Bartlett. The literary department by N.P. Willis. London. James S. Virtue, City Road and Ivy Lane. [1842]. 4to. 27.cm, 2 volumes in One, 128 & 116pp., steel engraved frontis portrait, steel engraved title pages, engraved map & 117 steel engraved plate illustrations with tissue guards, in a classic Canadian Scenery contemporary binding, half brown calf, gilt and blind ruled wide raised bands, gilt decoration devices and blind ruled borders and decorations in the panels, block gilt titles, dark brown pebbled cloth boards in single gilt ruled borders, matched marbled endpapers and edges, the plates are clean clear strikes, a few have some unobtrusive light foxing, most plates are clean, all with tissue guards, much less than the usual foxing normally associated with this book, a fine copy 1,100.00

A terrific contemporary binding. Based on the stamping probably the publishers binding. Virtue continued to use the plates for successive issues until the 1870's. Selected plates were being used in books like Tuttle. History of Canada. It is considered by many as the best of Bartlett's many view books.

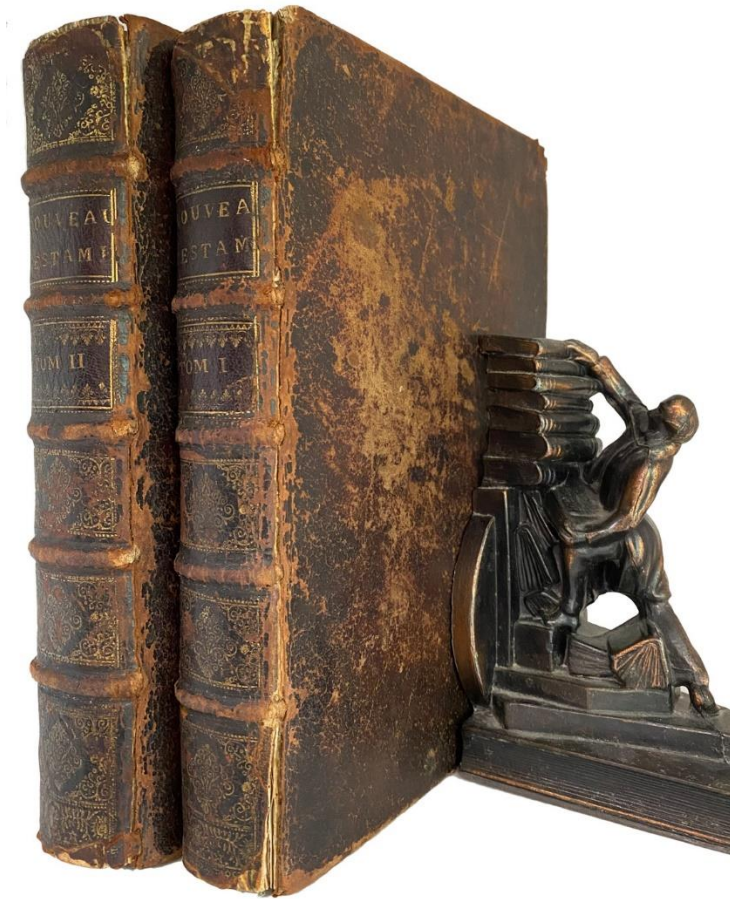


9. BIBLE, New Testament. Amelotte, Dennis

Le Nouveau Testament de Notre Seigneur Jesus-Christ, Traduit sur l'Ancienne Edition Latine, corrige par le commandement du Pape Sixte V. Et publiee par l'autorite du Pape Clement VIII. Avec des Notes sur les principales difficultz, la Chronologie, la Controverse, & plusieurs Tables pour la commodite du Lecteur. Par le R.P.D. Amelote Pretre de l'Oratoire, Docteur en Theologie.

Paris. Chez Francois Muguet. **1688-1687**. 4to. 25cm, in 3 tomes en 2. [26],,609,[34] & [6],454,[1] +Vol3: [6],314pp., full copper engraved frontis, 4 folding maps, chapter header engraved illustrations, some illustrated inital letters, notes, indexes, in full contemporary calf, real raised bands, full gilt borders and decorations in the panels, double crushed crimson labels, wear on the boards, front corner worn through, wear on the spine edge but sound, good to very good - association copy 1,200.00

Provenance: Robert Currie Geggie, Quebec, with his Signature on the engraved frontis in the top right corner, dated 1858, Quebec and again on the title page. A Reformed Presbyterian (Covenanter) who had come to Quebec from Scotland to teach school in 1832. The Geggie family, prominent in the Wakefield area of Quebec, are his descendants. Dr. Harold James Gagy Greggie, was the founder of the Wakefield hospital. He saws his three sons and a grandson follow him in his choice of profession. ~ An annotated French translation, from the Latin, of the New Testament, based on the Clementine Vulgate by Denis Amelote (1606-1678). Published first in 1666-70 and again in 1681.

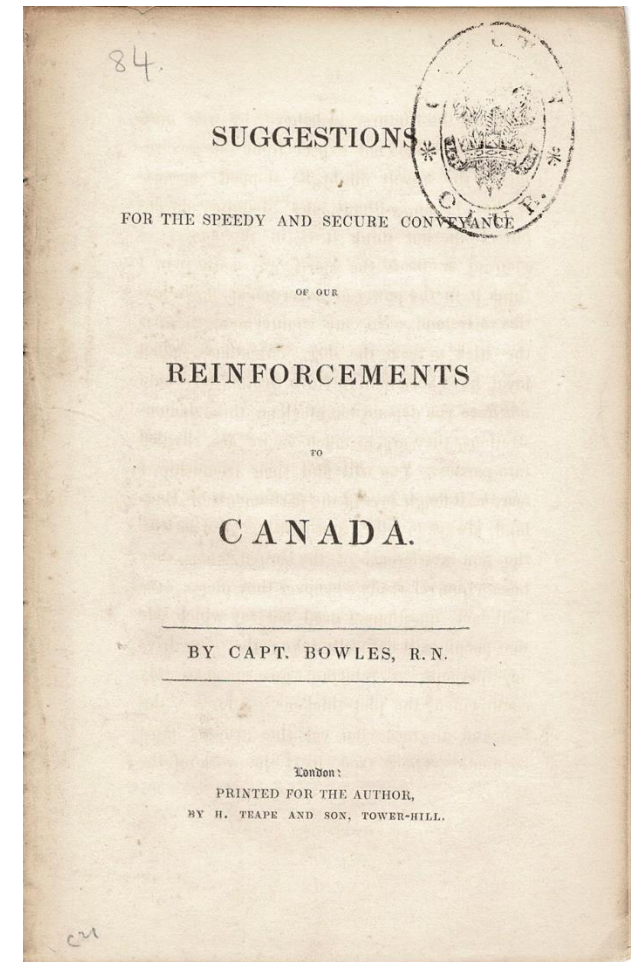


The speedy conveyance of troops to Quebec, 1837

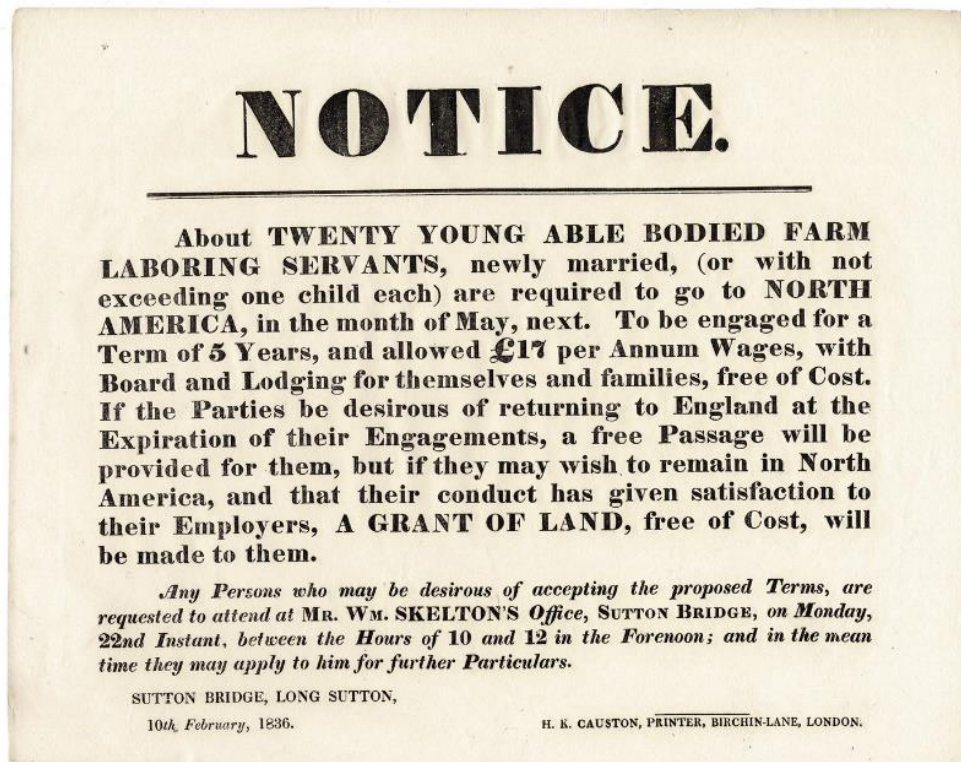
10. BOWLES, Sir William, 1780-1869.

Suggestions for the Speedy and Secure Conveyance of Our Reinforcements to Canada. London. [Privately Printed]. Printed for the author by H. Teape. [1837?]. 8vo, 21cm, 12p., self wraps, Dated: London, 27th December 1837, faded early library stamp on the cover, fine condition, rare 250.00

T.P.L. 5092. Sabin 7081. c.f. Lande 54. Gagnon 1_555. cf. T.P.L. 5115. A letter written by Captain, afterwards Admiral, Bowles to the First Lord of the Admiralty (Lord Melville) in 1826, and published by the Author, in 1837, when a large reinforcement of troops was to be sent to the army in Canada. Amtmann, S.T.C., 4 vols., once, \$25.00 (1955). No other listings located.



11. [BROADSIDE. Emigration. Farm Labor.]



NOTICE. (line, double over single) About TWENTY YOUNG ABLE BODIED FARM LABORING SERVANTS, newly married, (or with not exceeding one child each) are required to go to NORTH AMERICA, in the month of May, next. To be engaged for a Term of 5 Years, and allowed £17 per Annum Wages, with Board and Lodging for themselves and families, free of Cost. If the Parties be desirous of returning to England at the Expiration of their Engagements, a free Passage with be provided for them, but if they may wish to remain in North America, and that their conduct has given satisfaction to their Employers, A GRANT OF LAND, free of Cost, will be made to them.

Any Persons who may be desirous of accepting the proposed Terms, are requested to attend at MR. Wm. SKELTON'S Office, Sutton Bridge, on Monday, 22nd Instant, between the Hours of 10 and 12 in the Forenoon; and in the meantime they may apply to him for further Particulars. SUTTON BRIDGE, LONG SUTTON, 10th February, 1836.

London. H.K. Causton, Printer, Birchin-Lane. [1836]. 22x 28cm, (8.3/4"x 11"), fine condition, rare

1,500.00

No locations on Aurora or WorldCat. Not on HUB or ABPC. TPL on line catalogue indicating the author to be William Skelton. No other locations or listing located.

Gananoque Oue Harness Makers Dissolve - 1867

12. BROADSIDE. Gananoque, 1867.

NOTICE!. - THE PARTNERSHIP Hitherto existing between JAMES MALLORY and SAMUEL KANE, as Harness Makers, is this day DISSOLVED BY MUTUAL CONSENT. James Mallory, Samuel Kane. Gananoque, Oct. 23rd., 1867.

The above Business will be carried on in future, in the New Stone Building, opposite Mr. Crysler's Store. All debts due by the late firm will be paid, and all debts due to it will be collected by the Subscriber, who desires to thank all public for the liberal patronage received in the past, and to solicit a continuance for the future. JAMES MALLORY. No place. [Gananogue]. No printer. **1867**. 31.6x 23cm, black block letter printing, printed on one side, near fine condition, rare 750.00

No locations / listing found. Not in Aurora; WorldCat; TPL.

MS. Note on the top edge "Gananoque, Oct 23, 1867 & the partnership. These ms notation indicate this copy could have been one of the owner's or printers copies with corrections, proofing, etc.

Note the type face on 'New Stone Building', with stringy scrafs, the scoped texture stone block building of the period. - Before the spelling was standardized in the 1820s, there were at least forty-two was spelling the river's name.



Author's Presentation Copy to Lt.-Governor of Guernsey

13. [BROCK, Isaac]. by F.B. Tupper

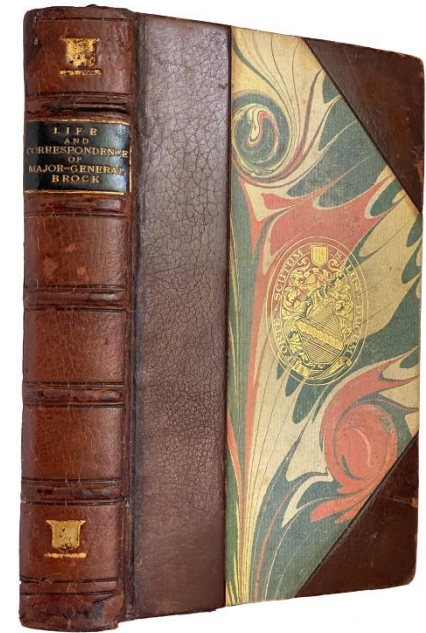
The Life and Correspondence of Major-General Sir Isaac Brock, K.B. Edited by his nephew, Ferdinand Brock Tupper. Second Edition, considerably Enlarged. London. Simpkin, Marshall and Co. Printed by S. Barbet, Guernsey. **1847**. 12mo, 18.8cm, the second edition, xii,492p., appendices, in contemporary half brown crushed morocco, blind ruled raised bands, black leather label gilt, two crest emblems in the top and bottom panels, marbled endpapers and boards, oval gilt armorial crest on the upper cover, top edge gilt, binders stamp on the front free fly mainly faded or worn away, some slight wear on the board edges, expertly restored, very good to fine sound condition in attractive contemporary binding

900.00

Author's Presentation Copy, Major General Knollys [Lt-Gen. William Thomas Knollys], Lt. Governor of Guernsey, With the kind regards of an old schoolfellow, the Author. Guernsey, Jan'y 1855. With a correction in pencil by the author.

The gilt armorial crest motto: Forte Scutum Sallis Ducum. Likely Knollys coat or arms.

TPL 924. Not in Lande. Sabin 8152. Gagnon I-3589. A valuable source for the beginnings of the War of 1812. In 1812, Major-General Brock was president and administrator of Upper Canada. In the early months of the war, he was the heart and soul of the defence of Upper Canada. With brilliant audacity, he captured Detroit on August 15; and on October 13 his troops defeated the American invaders at Queenston Heights on the Niagara frontier. During this engagement he was mortally wounded, and died the same day. (Wallace). Brock's Detroit force was only 1450 men, including 600 Natives lead by Tecumseh.



Major General Knollys
Lt-Governor of Guernsey,
With the kind regards
of an old schoolfellow,
the Author.
Guernsey Jan'y 1855.

14. CANADA. GEOGRAPHIC Board of

Catalogue of the Maps in the Board's Collections. Graphical Index.

1: Dominion of Canada.

2: Maritime Provinces.

3: Southwestern Quebec.

4: Southeastern Quebec.

5: Northern Quebec.

6: Southern Ontario.

7: Northern Ontario.

8: Manitoba, Saskatchewan, and Alberta.

9: Northwest Territories.

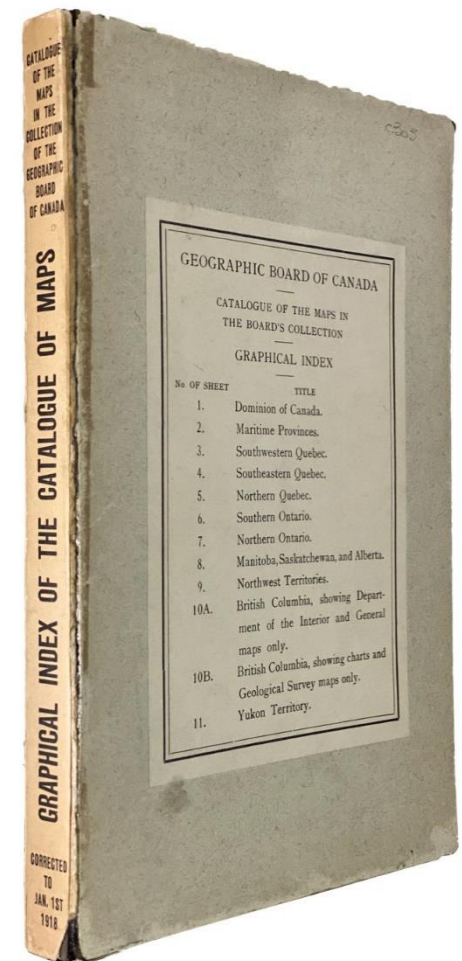
10A: British Columbia, showing Department of the Interior and General Maps only.

10B: British Columbia, showing charts and Geological Survey maps only.

11.: Yukon Territory.

Ottawa. Surveyor General's Office. Corrected to 1918. Being 12 large folding maps with blue index grids., in grey box with printed title label, missing top edge of the box, lower joints cracked, maps fine

100.00



15. CANADIAN Folk Song & Handicraft Festival – (Two Programs:)

Canadian Folk Song and Handicraft Festival. May 24-28, 1928, Quebec. First Concert at the Auditorium Theatre. Second Concert at the Chateau Frontenac. Under the Auspices of the National Museum, National Gallery and Public Archives of Canada. Quebec. Chateau Frontenac, 1928. 8vo. 23cm, 12 & 8pp., colour illustrated wraps, in fine condition 60.00

Programs of concerts with advisor, musicologist and folklore expert, Marius Barbeau. With words to folk-songs (in both English and French) by Bytown Troubadors, Madame de Repentigny, Charnteurs de Saint Dominique, Camille Bernard, Pierre Pelletier, Mme. E. Laterriere Garneau, J. Campbell McInnes. Also featured was the Hart House Quartet with eminent Canadian violinist, Harry Adaskin on first violin.



16. [CANADIAN Literature].

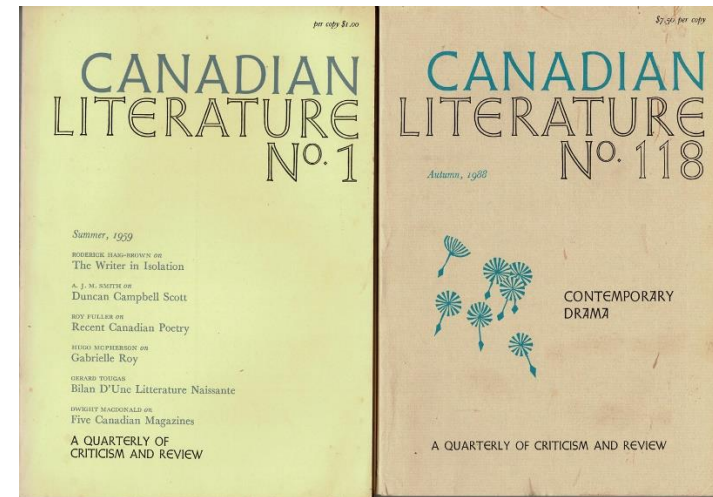
WOODCOCK, George (Editor).

Canadian Literature / Litterature Canadienne. A Quarterly of Criticism and Review.

Volume No. 1. Summer 1959 - to - Volume 118, Autumn, 1988. Edited by George Woodcock. (Wanting 5 issues, 34, 35, 36, 42, & 50, else complete. Includes 4 duplicates, With: Index to the Contents of Canadian Literature, Numbers 1 -50. Compiled by Glen Clever... Golden Dog Press. 1973. With: A/Part. Papers from the 1984 Ottawa Conference on Language, Culture and Literary Identity in Canada. (Bi-lingual). Canadian Literature Supplement No. 1. May 1987.

Vancouver. University of British Columbia. 1959-1988. | 25cm, being 113 + 2 volumes, printed stiff wraps, all are very good to fine condition 900.00

"... devoted entirely to writers and writing in Canada, est 1959 at U British Columbia by Roy Daniels and others; ed George Woodcock, (1959-1977) ... Critically eclectic, the journal publishes poetry as well as discussions of books, author, their contexts, aesthetics and literary politics. - New. Encyc Lit in Canada. Pretty much all the names one associates with Canadian Literature from this period and more are here. A.J.M. Smith, Malcolm Lowry, Robert Fulford, Robert Weaver, Cohen, Atwood, Layton, Desmond Pacey, Purdy, Livesay, F.R. Scott, Milton Acorn, etc. etc. etc.

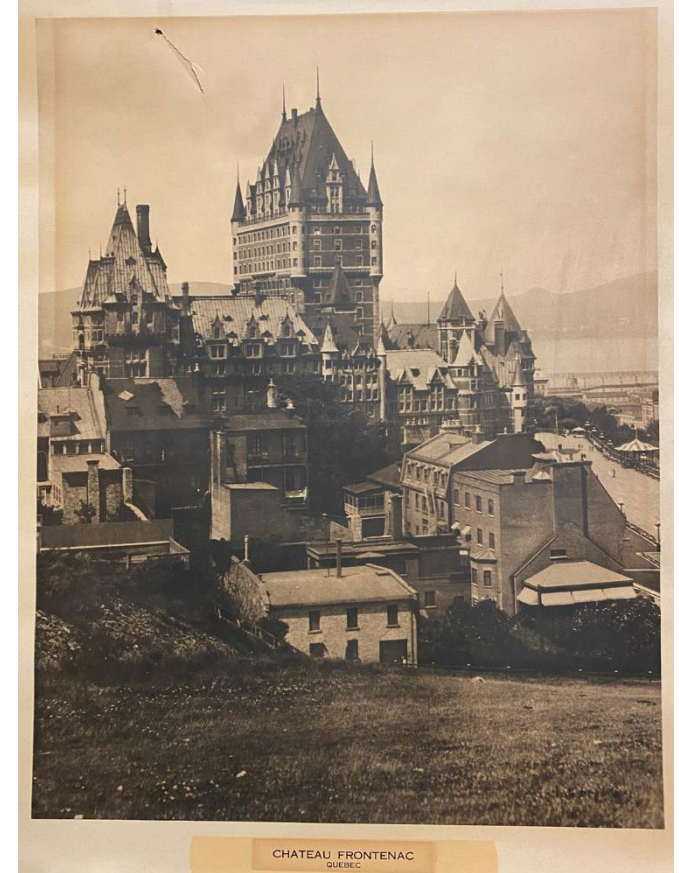


17. Canadian Pacific Railway. Station Photographs.

Chateau Frontenac, Quebec 1940. Artist Unknown. printed size: 68.5x 55cm (25.5"x 21.5"); frame is 90x 74cm, [35.5" x 29.25"], original B/W photograph, some age toning as usual but a good clear image, short tear on the upper right with a small puncture

600.00

B/W historic photo of Château Frontenac, an imposing hotel with five brick and stone wings and a central tower erected in seven stages between 1892 and 1993. It is prominently located on a cliff overlooking the St. Lawrence River, within the Québec historic district. The Château Frontenac was designed by American architect Bruce Price, as one of a series of "château" style hotels built for the Canadian Pacific Railway company during the late 19th and early 20th centuries. CPR'S policy was to promote luxury tourism by appealing to wealthy travellers. The Château Frontenac opened in 1893, five years after the Banff Springs Hotel, which was owned by the same company and similar in style.



18. Canadian Pacific Railway. Station Photographs.

Lake Louise. Canadian Pacific Rockies. Nd. [1940?]. Artist Unknown, printed size: 68.5x 55cm (25.5"x 21.5cm, overall frame size is 90x 74cm, [35.5" x 29.25"]). Original B/W photograph, usual toning but a good clear image, some chipping on the bottom margin edge, original oak frame with "Canadian Pacific" blind stamped in 1" block letters across the bottom

1,200.00

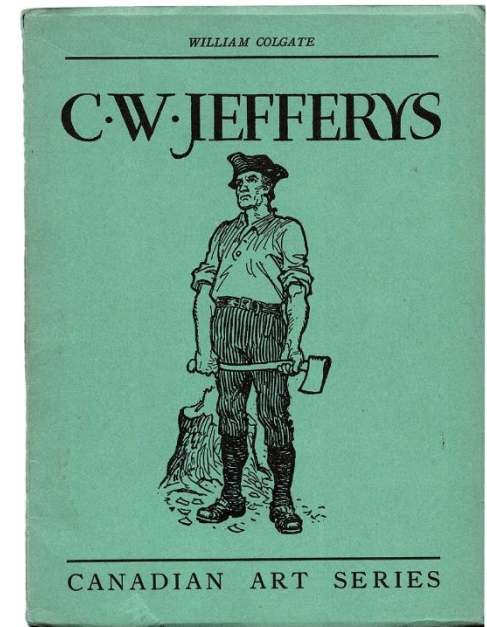
No listing or references located despite numerous institutional searches.

Any additional information would be welcome.



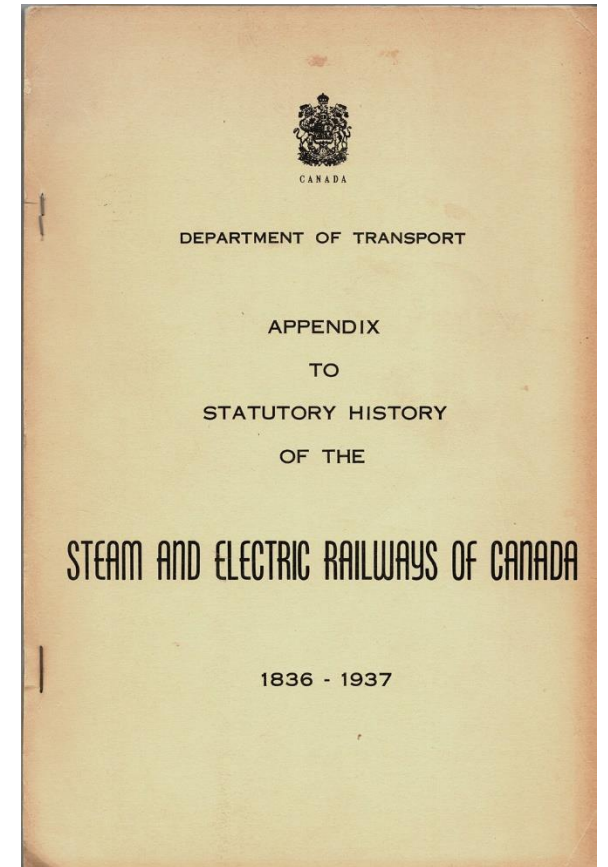
19. COLGATE, William

C.W. Jefferys. The Canadian Art Series. Toronto. The Ryerson Press. n.d. 18cm, first edition, 42p. portrait & 14 plates & illustrations, (including 2 in colour), bibliography, original printed green wraps, near fine 40.00



20. DORMAN, Robert (Compiled by)

Appendix to Statutory History of the Steam and Electric Railways of Canada, 1836
- 1937. Ottawa. Department of Transport. [1938]. 25cm, 19p., plus 18 folding maps, (6
CNR; 6 CPR; 6 Independent), stiff printed wraps, stapled, fine condition 100.00



21. DOUGLAS, David.

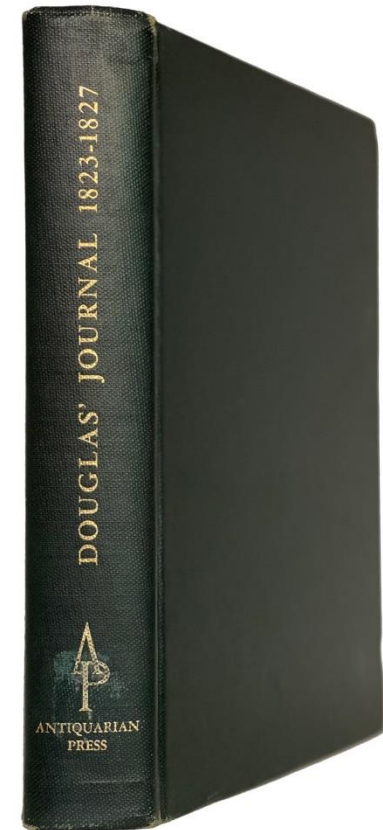
Journal Kept by David Douglas during his Travels in North America 1823-1827. Together with a Particular Description of Thirty Three Species of American Oaks and Eighteen Species of Pinus. With Appendices containing a List of the Plants Introduced by Douglas and an Account of His Death in 1834. New York. Antiquarian Press. 1959. 8vo, 23.5cm, Limited to 750 copies, out of series, 364p., frontis portrait, appendices, index, dark green cloth, gilt titles along the spine, t.e.g., library stamps on the endpapers, a very good sound copy

125.00

Facsimile reprint of the first edition published in London by Wesley & Son, 1914.

Douglas, an accomplished botanist, was appointed botanical collector in the United States for the Horticultural Society of London, and in 1824 he visited Oregon and California, and in 1827 he made an expedition from Fort Vancouver to Hudson Bay. He travelled up the west coast and overland by easy stages and his journal gives a vivid and enthusiastic account of the plant and animal life in the country through which he passed. Here he met Sir John Franklin and with him returned to England having acquired many botanical specimens. His most important discovery was the Douglas fir. He returned to California in 1829 for three years when he described the California condor and the California poppy. The Douglas squirrel was named for him. He was responsible for introducing almost 250 new botanical specimens to Britain from his collecting in the Northwest. This book contains important historical data relating to the rich fur trade and many of the prominent mountain men. He left San Francisco in 1833 and sailed to Hawaii, where he met a tragic death. The appendices containing a list of the plants introduced by Douglas and an account of his death in 1834.

Cf. T.P.L. 1432. Hill 488, for first edition, Strathern 150a. DCB.



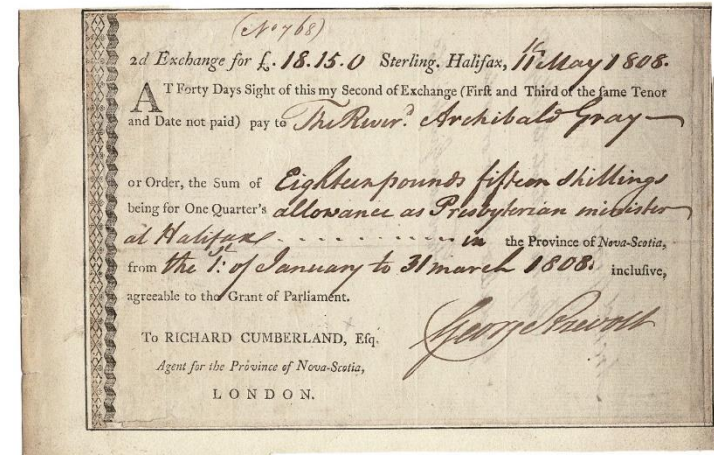
Signed by Lieutenant Governor Sir George Prevost

22. HALIFAX. Nova Scotia. Bill of Exchange, 1808.

A Printed Bill of Exchange, with details filled in by hand for £18.15.0 to be paid to the Reverend Archibald Gray being for One Quarter's allowance as Presbyterian Minister at Halifax, signed by Sir George Prevost, who was appointed Lieutenant Governor of Nova Scotia in 1808 and later Governor General of Canada. Dated 11th May, **1808**. 11.5x 18cm, (4.5"x 7"0, signed by George Prevost, docketed on the verso, very good to fine

250.00

Provenance: Dr. Franklin Hicks, purchased from Clive Farrhar, 1987. £45.



First View of Niagara Falls

One of the most important books in the early history of North America

23. HENNEPIN Louis (1626-1705)

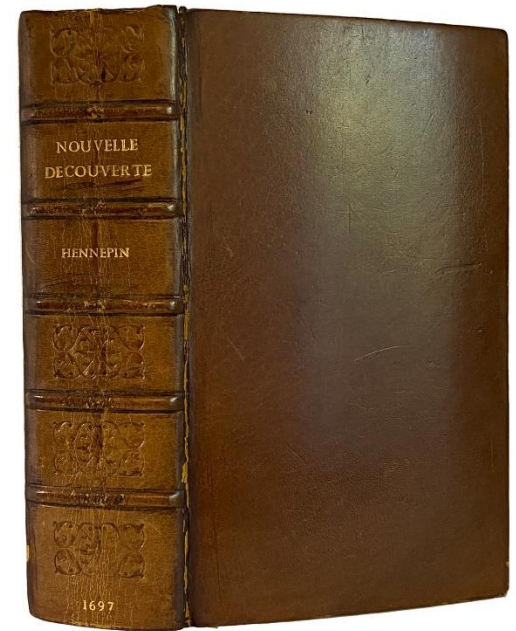
Nouvelle Découverte d'un très Grand Pays Situé Dans L'Amérique, entre Le Nouveau Mexique, et La Mer Glaciale. Avec les Cartes, & les Figures necessaires, & de plus l'Histoire Naturelle & Morlae, & les avantages, qu'on en peut tirer par l'establishement des Colonies.

Utrecht. Guillaume Broedelet. **1697**. 12mo, 14.3x 7.5cm. engraved half-title frontis, 2 large folding maps & 2 folding plates, in full contemporary style calf by Sangorski and Sutcliffe, blind ruled raised bands, gilt titles and blind decorations in the panels, gilt-ruled inner dentelles, original blank leaves preserved, fine condition 20,000.00

T.P.L. 83; Lande 423; Sabin 31349; Church 762;

The First Edition of this account of Hennepin's travels in what is now the United States and Canada. His work forms one of the most important volumes in the early history of North America. First view of Niagara Falls and one the earliest illustrations on the American Bison.

Following upon the discovery of the Mississippi by Marqueei and Joliet, La Salle set out in 1678 to open up this fertile basin. The chronicler of his expedition was Father Louis Hennepin, who explored the upper reaches of the Mississippi while La Salle was retracing



his way to raise funds for renewing his voyage, after its disastrous experience on the Illinois River. Hennepin may have touched the site of the future city of Minneapolis. His work forms one of the most important volumes in the early history of North America. He lived for eleven years on this continent and penetrated farther into the then unknown interior than anyone before him. He was the discoverer and explorer of the upper reaches of the Mississippi and the first to describe Niagara Falls, exaggerating their height, however to above 600 feet. He tells of the building of the new Fort Crevecoeur which was named by the Indians Checagou (Chicago), describes Fort Frontenac and the Great Lakes, recounts the travels and death of La Salle and the Capture of Quebec by the English in 1629, and gives many details regarding the manners and customs of the Indians.

Hennepin has been maligned through the ages for his plagiarism, however this should not detract from his monumental contributions to the history of early North American exploration.

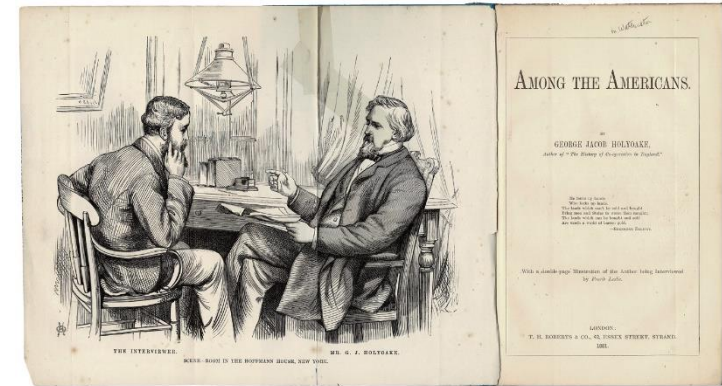


24. HOLYOAKE, George Jacob

Among the Americans. London. T.H. Roberts & Co. **1881**. 8vo, 22cm, 79,2](index)4p., ads., folding frontis, new stiff wraps and paper labels, old tape repair on frontis, somewhat fragile still very good, no copies on line of this scarce London edition

100.00

Waterston p155.. citing; Chicago Edition by Belford Clarke, 1881. ~ Holyoake, historian of the Co-operative Movement, crossed the Canadian border during a research tour in the States to survey the emigration situation. He was disenchanted with Niagara, but interested in reading the Hamilton Spectator and the Toronto Globe.

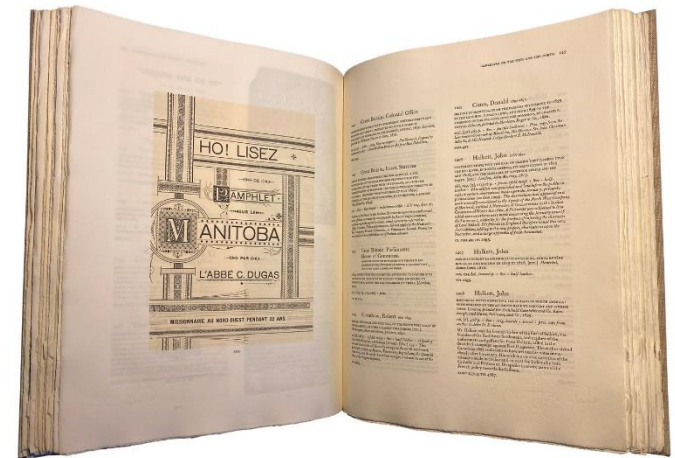
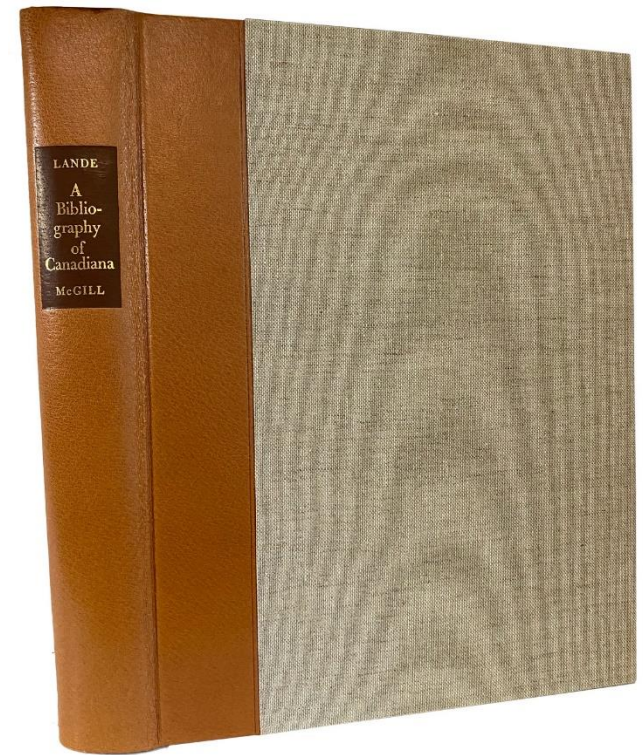


25. LANDE, Lawrence

The Lawrence Lande Collection of Canadiana in the Redpath Library of McGill University. A Bibliography. Collected, arranged and annotated by Lawrence Lande, with an introduction by E.A. Collard. Montreal. 1965. folio. 34.5cm, xxxiii,301p. with 177 reproductions and facsimiles, (many folding), on laid paper, deckled fore edge, bound in quarter pigskin and linen boards, limited to 950 numbered and signed copies, this being #929, in fine condition, as new - without the slip-case 200.00

At the time this was the finest book produced in Canada. On hand made paper with facsimiles of printing and title pages including many tipped in specimens and some folding. It contains over twenty-three hundred books, pamphlets and broadsides of rare and unusual Canadiana.

This is the first book produced at the Richard Pennington Printing Office of McGill University Press. Designed and Typography are by Robert R. Reid. The text was printed letterpress by Ib Kristensen. The type face in monotype Bulmer. The negatives and plates for the illustrations were made by Klaus Unterberger, and were printed by offset lithography at Bopar Limited, Montreal. Text mould-made paper was produced to specification by L. Guarro Casas, Barcelona, and the insets are printed on hand-made paper from J. Barcham Green, England.

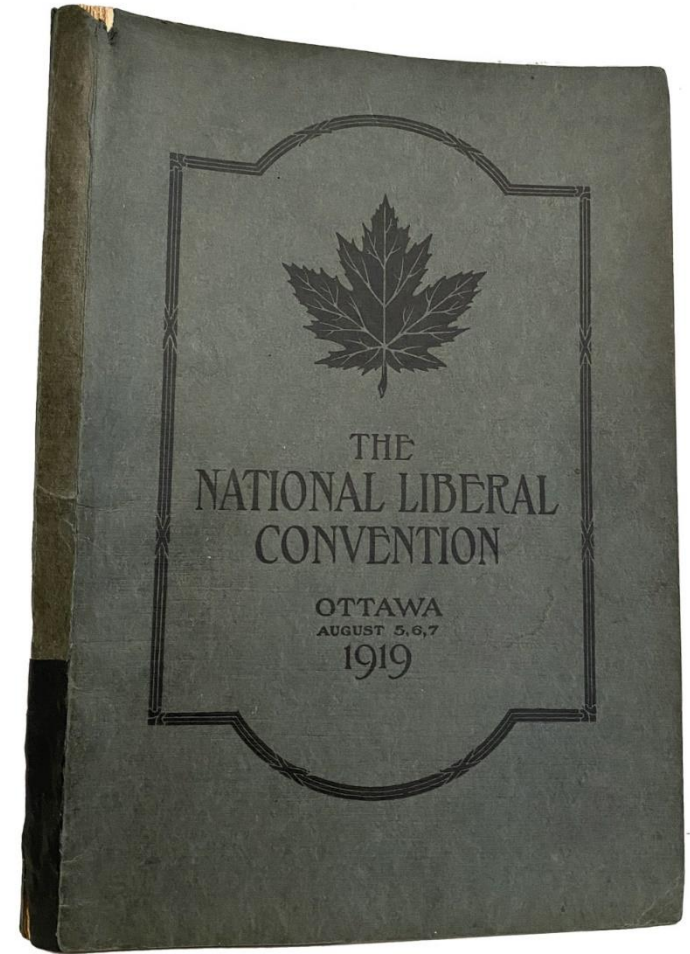


26. LIBERAL Party of Canada

The National Liberal Convention. Ottawa. August 5,6,7. 1919. [cover title]. The Story of the Convention and the Report of Its Proceedings. Ottawa. The Mortimer Co., Limited. 1919. tall8vo. 24cm, 214p., plus 10 plate illustrations including frontis, grey green decorated card wraps, spine cap chipped off on the bottom third, some careful repairs, a very good copy, rare 150.00

Our only other copy was prior to catalogue 57. Includes a good portrait of a youthful Andrew Haydon, Member of Parliament and later author of "Pioneering Sketches in the District of Bathurst" ...

On February 17, 1919, Sir Wilfrid Laurier died; and the following summer a Liberal convention was held in Ottawa to choose a new leader and to formulate a program. The choice of the party fell on W.L. Mackenzie King, who had been one of Laurier's most trusted lieutenants. A souvenir program with list of delegates, outlining the programs and with portraits of prominent Liberals: W.L.Mackenzie King (frontis), Charles Murphy, Andrew Haydon, Sir Lomer Gouin (Premier of Quebec), G.H. Murray (Premier of Nova Scotia), and group photograph of nine Provincial leaders. The Convention was held in Ottawa at the Howick Pavilion, in Lansdowne Park (with three illustrations of the building).

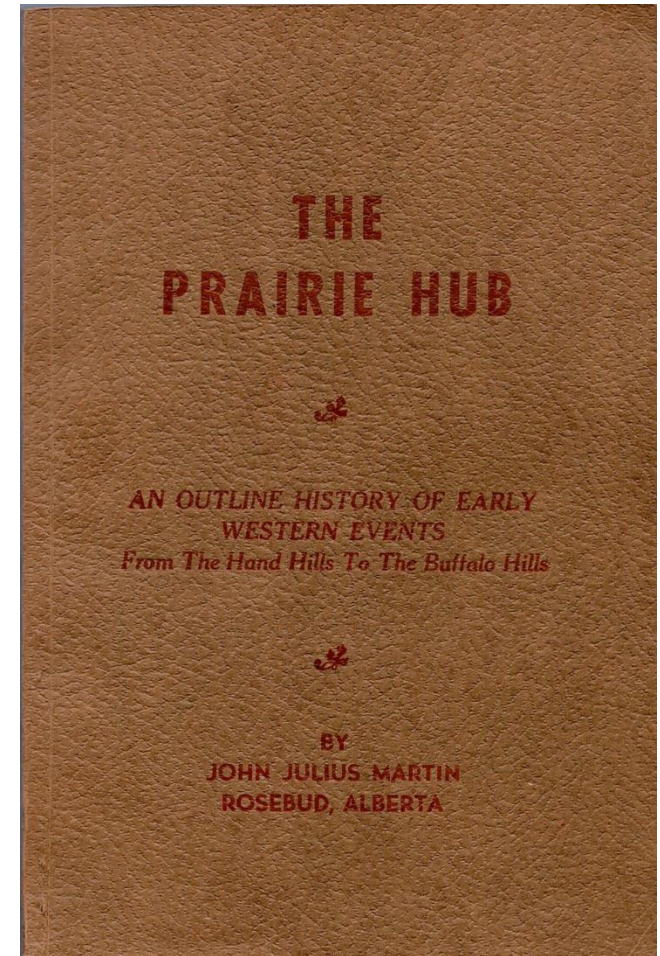


27. MARTIN, John Julius,

The Prairie Hub. "An Outline History of Early Western Events" (From the Hand Hills to the Buffalo Hills). Edited by Edythe M. Groves. Strathmore, Alberta. The Strathmore Standard. 1967. sm4to. 27cm, 243,[4,28]p., index, plus 28 rear plates (containing 73 illustrations), original printed morocco grain brown card wrappers, fine condition

85.00

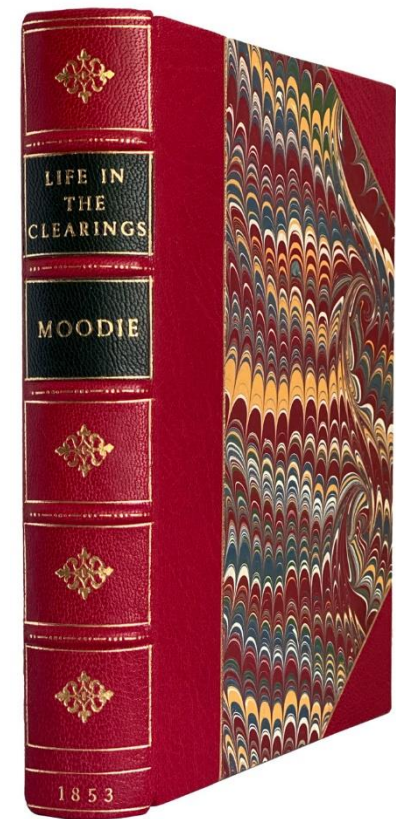
"... dedicated to the memory of the Gleichen and district old timers, and the Blackfoot Indians. A short Biography of three Great Indian Chiefs of the Nineteenth Century. Of the early Missionaries who helped tame the West. The Coming of the Railways and Famous Scouts of he Plains. Of the early Showman of Western Canada, of "Buffalo Bill" or William Cody, of the U.S. who created one of the greatest Wild West Shows on Earth". [Preamble of Gleichen. June 12, 1913].



28. MOODIE, Mrs. [Susanna]

Life in the Clearings versus the Bush. London. Richard Bentley. **1853**. 12mo, 19cm, The First Edition, xvi,384p., in half red calf, gilt decorated raised bands, gilt panels ruled borders with gilt centre decorations, double dark green crushed morocco labels gilt, gilt rule borders on red marbled boards, armorial bookplate, a fine binding by "Felton Bookbinding", an attractive copy of the rare first edition 750.00

Lande 2007. T.P.L. 3381. Sabin 50305. Matthews 849. Story p.537. This work serves as a complement to the author's 'Roughing It In The Bush', 1852. - It describes life in urban Ontario in the 1850's and shows a marked change in attitude to emigration. It describes the benefits of life in urban Ontario in the 1850's. Enthusiastic in tone, it is a marked change in attitude regarding emigration to Canada when compared to her earlier work. Mrs. Moodie was a sister of Catharine Parr Traill and Samuel Strickland, and was one of the most distinguished pioneers of Canadian literature. She came to Upper Canada in 1832 with her husband, a lieutenant in the 21st Fusiliers. They originally settled near Cobourg and later moved to the backwoods area in Douro Township. , and then to Belleville in 1840. This sequel to Roughing It In The Bush relates Moodie's experiences after the move to Belleville.



The Scarce Third Edition, with additions in fine Baynton Binding

29. MOODIE, Susanna

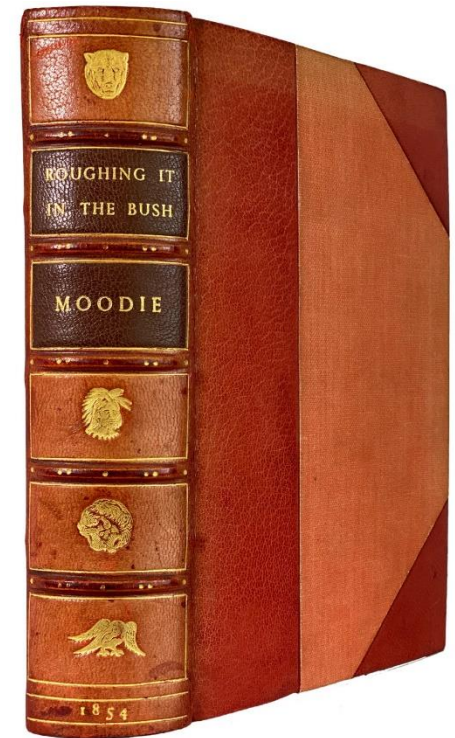
Roughing It In The Bush; or, Life in Canada. Third Edition, with Additions. London.

Richard Bentley. **1854**. 12mo, 19.5cm, two volumes in One, xx,293,[2], & 336,p., in fine binding by Baynton's, half red crushed morocco, gilt decorated raised bands, gilt ruled borders and individual gilt centre panels vignette illus., crushed dark green morocco labels gilt, blind ruled borders on the boards, light salmon pink linen boards, marbled endpapers, t.e.g., there is a small top edge damp stain on the title page and title page is a bit toned, new crushed morocco labels by Felton, an attractive fine binding period binding by Baynton's

900.00

T.P.L. 3291, Ballstadt p.624. Morgan p.282. Sabin 50306 note. Second, and "best," edition with the additional chapter at the end of volume II. Pp275-336, entitled "Canadian Sketches".

A Canadian Classic. - Mrs. Moodie used novelistic techniques to make familiar this new alien environment - one from which she was doubly removed by her class and sex. That she succeeded in revealing something of the texture of pioneer life in Upper Canada, despite these drawbacks and her solutions, is what makes the present title one of the most important books in both Canadian Literature and History.

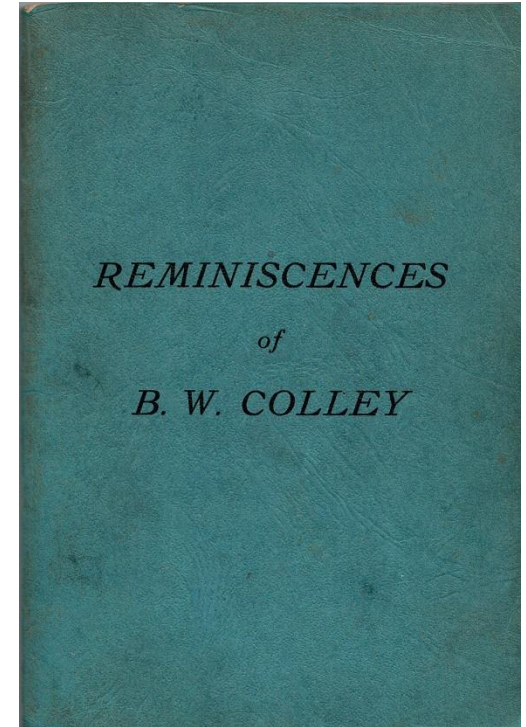


30. [NEWFOUNDLAND & Labrador]. - COLLEY, B.W.

Reminiscences of B.W. Colley. N.p. Privately Printed. [194?]. 12mo. 72p., printed card covers, ink corrections by author with a presentation on the title page which is dated, Christmas, 1944, cover slight dust worn but a very good sound copy, rare

75.00

Not in O'Dea. The life story of a Newfoundlander raised in Hermitage Cove in the 1860's. Colley writes of service with the Commercial Cable Company, in St. Pierre; Miquelon and Canso, Nova Scotia; Midway Island, Honolulu; New York and retirement in Ottawa during WWII. A travelogue written in a delightful anecdotal style.



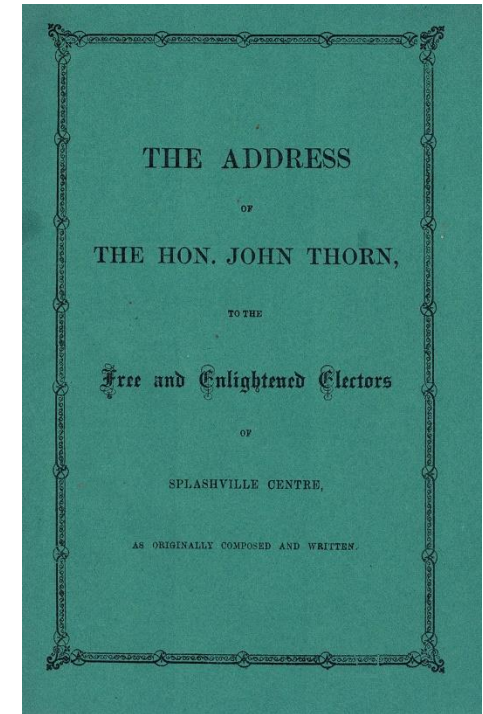
31. [19th Cent Canadian Political Satire].
[KERR, William Warren Hastings].

The Address of the Hon. John Thorn, to the Free and Enlightened Electors of
Splashville Centre, as originally composed and written. (cover title). [Montreal. **1868?**].

8vo, 20.5cm, 5p., original printed wrappers, string tied, with cover title printed in frame

border, unevenly trimmed as issued, fine condition

75.00



32. [19th Cent Canadian Political Satire].

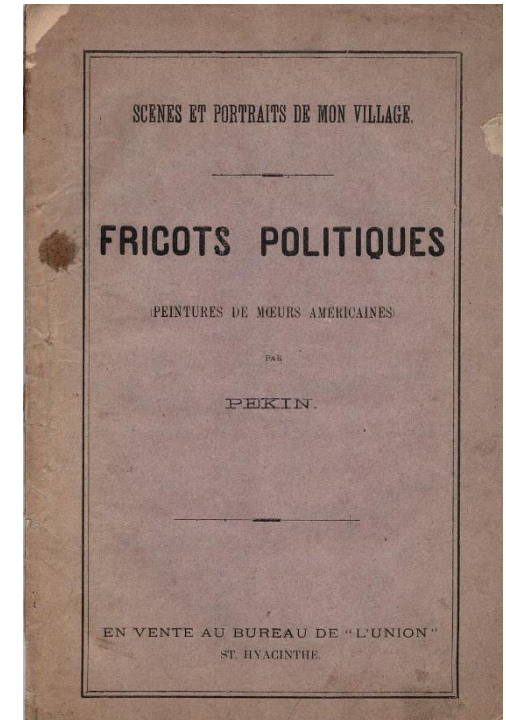
[FONTAINE, R.E.].

Scenes et Portraits de mon village. Pricots Politiques, Peintures de moeurs
Americans. Par. Pekin. [psued]. (cover title) St. Hyacinthe. 'L'Union. **1878**. 8vo, 22cm 53p.,

upper cover title in ruled border, light purple wraps with ad on the bottom wrapper, very

good

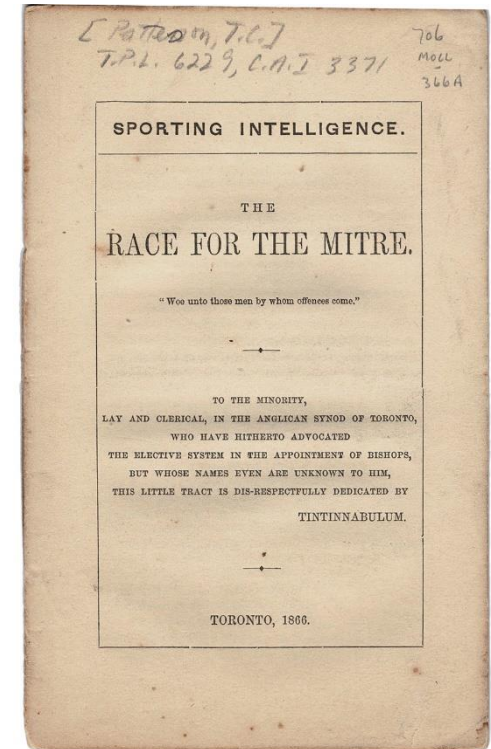
75.00



33. [PATTESON, Thomas Charles]

Sporting Intelligence. [Header title]. The Race for the Mitre. To the Minority, Lay and Clerical, in the Anglican Synod of Toronto, who have hitherto advocated the elective system in the appointment of bishops, but whose names even and unknown to him, this little tract is disrespectfully dedicated by Tintinabulum. (cover title). Toronto. Privately Printed. **1866**. 12mo. 18cm, 22p., printed wraps, fine 60.00

T.P.L. 6229. A satire on the election of a coadjutor to the Diocese of Toronto, as Bishop Strachan, then eighty-eight years of age, was unable to continue single-handedly. Thomas Charles Patteson was the Postmaster of Toronto.

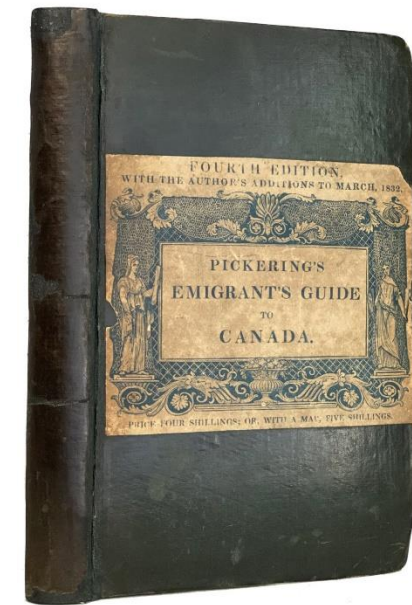


Advising "Bring Your Wife From Home"

34. PICKERING, Joseph

Inquiries of An Emigrant: Being the Narrative of an English Farmer from the year 1824 to 1830; With The Author's Additions, to March 1832, during which period he traversed The United States and Canada, With a View To Settle An Emigrant: containing Observations on the Manners, Soil, Climate, and Husbandry of the Americans; ESTIMATES OF OUTFIT, Charges of Voyage, and Travelling Expenses. Fourth Edition, Including the Information Published by his Majesty's Commissioners for Emigration. (printers device). London. Published by Effingham Wilson. **1832**. 17cm, 4th Edition, [4],(title page),xiii,[1],205,36p., publisher's ads., appendix, in the original publishers dark green cloth, with the original printed title label in elaborate decorated borders on the upper cover, upper hinge expertly repaired, a very good to fine copy: with a printed information page entitled "Persons Emigrating to Foreign Part", laid in on the front endpaper, A rare book, I believe this copy came from us in the 1980's and is the only copy we have had since

600.00



With four pages on testimonials preceeding the title page and with a card laid down on the front endpaper entitled "Persons Emigrating To Foreign Part".

T.P.L. 4942. Lande 713, (fourth edition). Dionne II,1077. Gagnon I-2709. cf. Waterston p49. This work is mainly concerned about Upper Canada pp58-167, where the author travelled and worked.

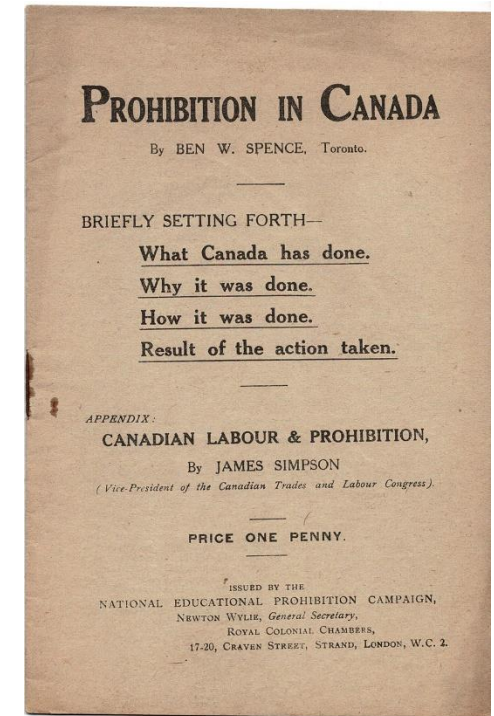
"Joseph Pickering, a failure in England in farming and then in business, emigrated to Canada, dedicating himself to converting Canadians to scientific agriculture. As wanderer, overseer of Colonel Talbot's farm, independent farm-holder and as transporter of goods from the Talbot settlement to Montreal and Quebec, Pickering travelled by inconvenient and uncomfortable paths for four years. He describes fellow-wayfarers: an English gentleman from Sussex, for instance, taking subscriptions for a weekly newspaper he intended to establish; and inns: one where the lasses "take a smoke" with the landlady, passing a short black pipe around; another at St. Catharine's where Americans "half-dandified, sleek, smooth-faced, whiskerless, whiskey-drinking, third-commandment breaking, speculating, money-hunting" ring for servants to carry the "'hull' of them 'hum!'" Pickering listed many religious sects. He finally offers advice. bring your wife from home. A third edition was published as Inquiries of an emigrant (London: Wilson, 1832)."- Waterston.

35. SPENCE, Ben W.

Prohibition in Canada. Briefly Setting Forth - What Canada Has Done. Why it was done. How it was done. Result of the action taken. Appendix: Canadian Labour & Prohibition, by James Simpson. London, W.C. 2, . Issued by the National Educational Prohibition Campaign. Nd. [1918]. 12mo, 18.3cm, 14,[1]p., with inserted pledge sheet printed on light green paper, stapled, on fragile paper, fine condition, rare

150.00

Not in LAC-Aurora.



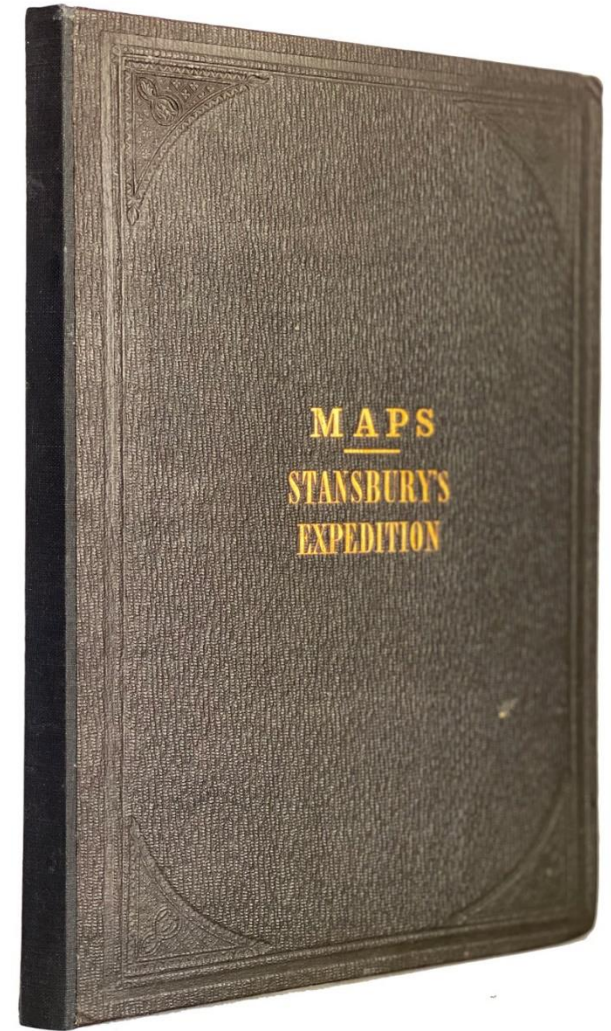
Two Influential Maps for Emigrants Settlement
& Railway Routes in the American West

36. STANSBURY, Howard

Maps. Stansbury's Expedition. (cover title). - [Map One]: Map of the Great Salt Lake and Adjacent Country in the Territory of Utah. (1849 & 1850). ~ [Map Two]: Map of a Reconnoissance (sic) between Fort Leavenworth on the Missouri River, and the Great Slave Lake in the Territory of Utah. (1849 & 1850). Washington, D.C. Department of the Army. **1854.** being 2 large folding maps: 113x 80cm (44" x 32") and 78x 174cm (32"x 70"), topographical maps in dark original cloth folder, expertly restored, blind borders with gilt cover titles, both folder and maps in fine condition and are rare thus 1,200.00

Both maps are sub-titled: "... made in 1849 and 1850, under the order of Col. J.J. Albert, Chief of the Topographical Bureau, by Capt. Howard Stansbury of the Corps of Topographical Engineers, aided by Lieut. J.W. Gunnison Corps Topographical Engineers and Albert Carrington. Drawn by Lieut. Gunnison and Charles Preuss".

These large detailed topographical maps include military posts and Indian tribal territories. They are lithographed by Ackermann Lithograph, New York. They were a result of a two year U.S. Army exploratory expedition (1849-1851) that influenced both emigrants and railroad routes to the American West including a new route through the Rocky Mountains. They are very important maps in the development of the expansion of the American West.



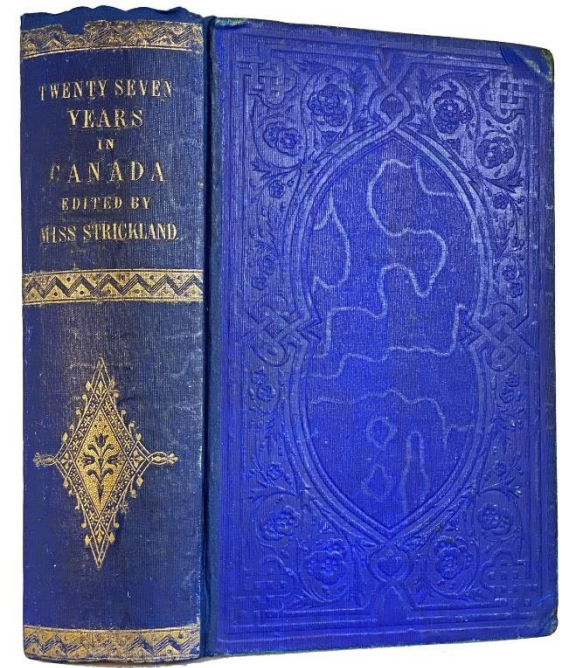
37. STRICKLAND, Major (Samuel)

Twenty-Seven Years in Canada West; or, The Experience of an Early Settler. Edited by Agnes Strickland. London. Richard Bentley. **1853**. 19cm, the first edition, 2 volumes in One, 1xix,311 & viii, 344pp., in the original elaborated blind decorated blue cloth, gilt spine titles, borders and decorations, expertly restored, fine condition 600.00

Provenance: Contemporary School Prize Books. - Private Grammar School. B Waker. The First Prize. Awarded to Master Bowles, after the Examination, Xmas 1858. Henr Trend, Principal.

Lande 2235. T.P.L. 3213. Sabin 92810. The author was the brother of Susanna Moodie and C.P. Traill. He came in 1825 and settled first at the Otonabee settlement. Employed by the Canada Company he was connected with the early settlements of Guelph and Goderich. This autobiography gives a detailed account of life in Upper Canada and of the Indians and their ways. - Morris. 'Gentle Pioneers' p213. A work which was to be one of the most authoritative documents on pioneering yet written.

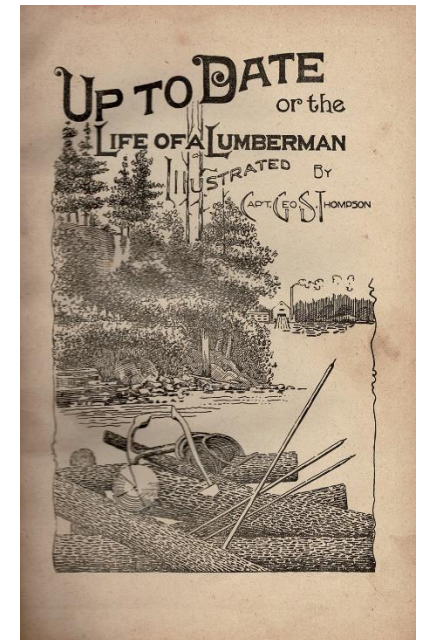
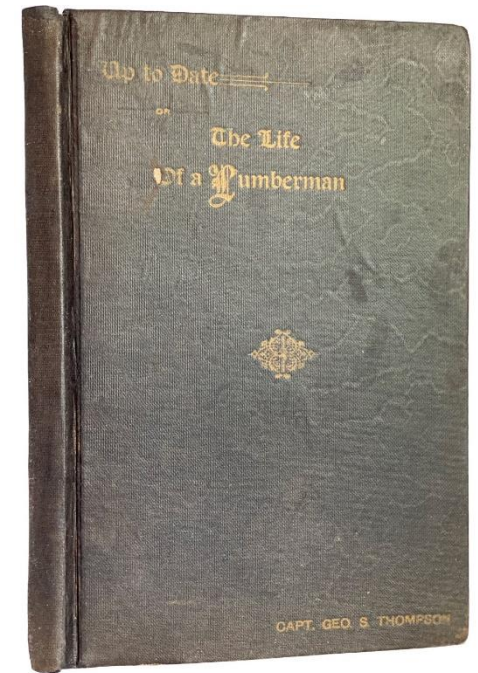
Waterston p94. Major Strickland Twenty-Seven Years in Canada West is a settler's account rather than a travel tale, but it does describe the trip of the Strickland family up the St. Lawrence to Quebec, Montreal, Guelph and London as well as giving in memorable detail an account of the lonely backwoods existence.



38. THOMPSON, Geo. S.

Up To Date, or the Life of a Lumberman, Illustrated. N.p. [Privately Printed]. 1895.
8vo, 22cm, 126,[6]p. illus'd ads., plus 33 plates (from photographs and drawings) text
illustrations, original black watered-silk cloth, titles on the upper cover bit faded, on fragile
paper this copy has been expertly restored, a fine copy thus, very rare 900.00

A 'tell all' memoir. "Life of a lumberjack in Ontario from 1870; vicissitudes and
successes in confessional style; interesting". Matthews p177. - "On the Trent River near
Peterborough, south west of the Ottawa, they were 'an incorrigible, though perhaps a
usefull, rare mortals, called lumberes, whom, however, I would name the Cossacks of
Upper Canada' ". Mackay. The Lumberjacks. p20. - Clarence Combs use to say "Thompson
was very good an detailing the faults and misdeeds of the lumber trade, but perhaps not
so good at mentioning his own". WorldCat locates 6 copies, in Ottawa(3), Kingston(1) &
Montreal(2).

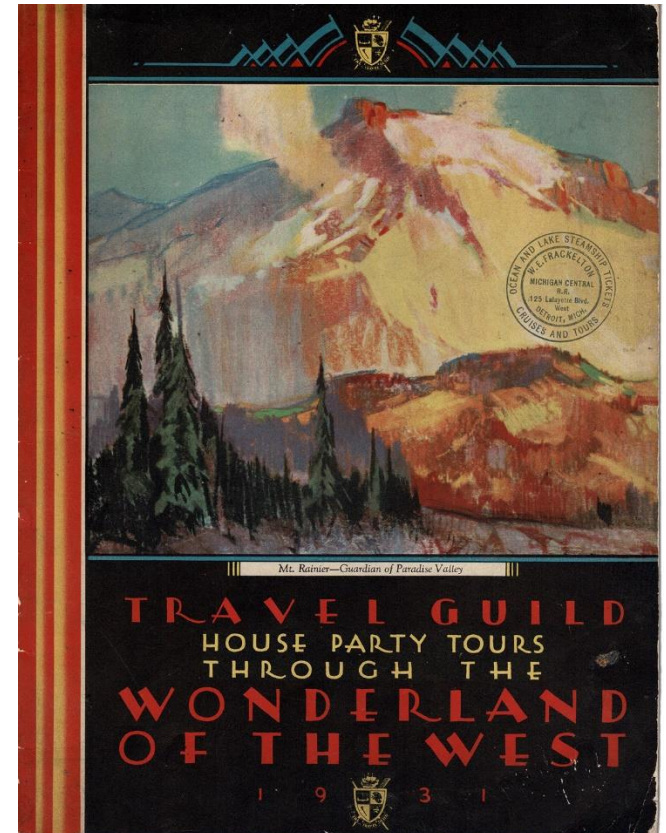


39. [TRAVEL Brochure].

Travel Guild. House Party Tours through the Wonderland of the West. 1931. [cover title]. Chicago. The Travel Guild. 1931. |4to. 28cm, 32p., with 40 blue tone illustrations, 2 maps, itineraries, colour art reproductions on covers, “Mt. Rainier - Guardian of Paradise Valley” & “Lake Louise - Beauty Incomparable” on the bottom wrap, several agents stamps, (Michigan Central R.R.), internally fine, cover condition very good

100.00

Not in Peel. - The House Party special trains operated in cooperation with the Canadian Pacific and Milwaukee Road railways. Well-illustrated guide with trains and western sights and landmarks. Canadian tours included Canadian Rockies, Banff, Lake Louise, Vancouver and “Quaint” Victoria. Cover colour art of Mount Rainier and Lake Louise.

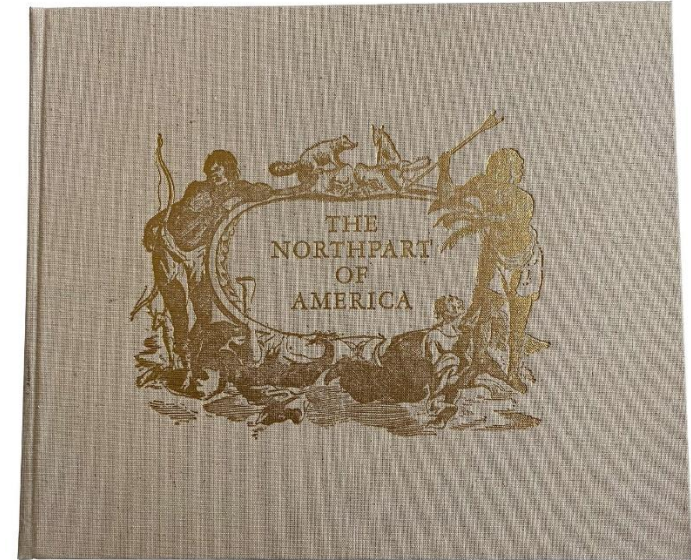


40. VERNER, Coolie & Basil Stuart-Stubbs

The Northpart of North America. Toronto. Academic Press Canada Limited. 1979.
oblong folio. 33.5x 40cm, 292p., limited to 1500 numbered copies, this being # 557, signed
by both Authors, containing reproductions of 46 maps, carto-bibliography, bibliography,
extensive notes, bound in full off white linen, in similar slipcase (ho12.7)

275.00

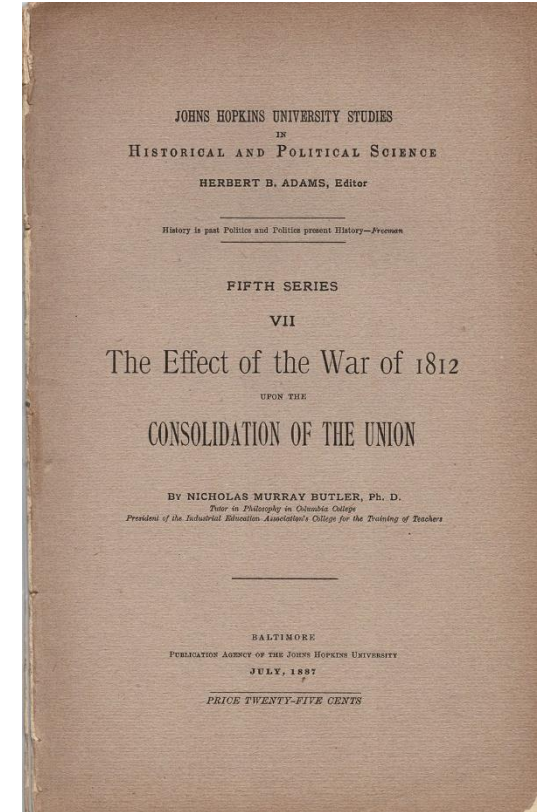
The book relates the history of North America through its maps; Champlain,
Boisseau, LaHonton, Bellin, Des Barres, Hearne, Mercator and Vancouver, among many,
are all represented. Each of these attractively reproduced maps is accompanied by a text
describing the circumstances and achievements of the particular expedition. More
importantly, the text contains technical detail on the making of each map along with a
brief analysis of its accuracy and influence.



41. [WAR of 1812] - BUTLER, Nicholas Murray

The Effect of the War of 1812 upon Consolidation of the Union. Johns Hopkins University Studies in Historical and Political Science. Fifth Series, VII. Baltimore. **1887**. 8vo, 23cm, 30p., printed wraps, disbound, somewhat fragile paper and wraps nonetheless sound, very good 60.00

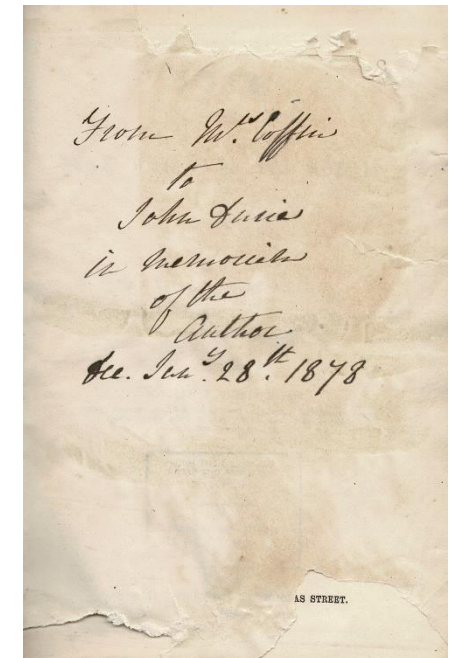
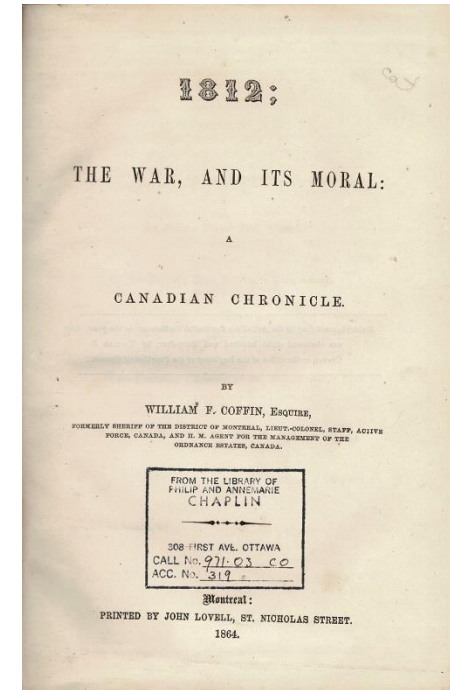
Smith 1319. Before the War of 1812, state sovereignty was foremost in the nation's political activity. Secession was "the club" used by every minority in important questions to gain leverage. The war relieved this pressure and unity was achieved. Slavery soon occupied the central place in nation considerations and state sovereignty was again used as a means to an end. State sovereignty was put down as a heresy by the Civil War.



42. [WAR of 1812] - COFFIN, William F.

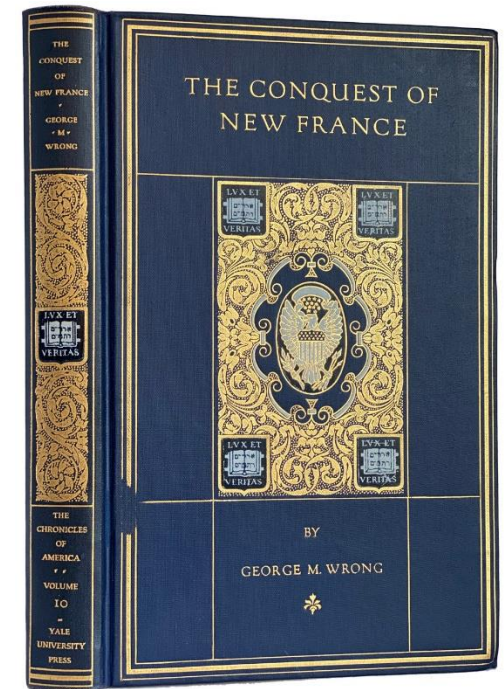
1812; The War, And Its Moral: A Canadian Chronicle. Montreal. Printed by John Lovell. **1864**. 8vo, 21.5cm, [xvi],296p. original brown cloth, blind stamped borders & decorations, spine title faded, edges worn, text is sound, personal library stamp on the title page*, good only condition - Association Signed Presentation Copy From W. Coffin to John [????] (can't decipher) in memorials of the Author, Feb. 28th, 1878, of the front free fly which is chipped on the top and bottom 75.00

T.P.L. 6090. Gagnon I-924. Dionne 1142. Lande 143. "Of the American troops and officers, Col. Coffin speaks at once with the chivalry of a soldier and the honesty of an historian... [His] personal sketches lend life and animation to the Story". Contemporary review in the Gazette, Montreal. Coffin had been Sheriff of the district of Montreal, Lt.-Col. Staff, active Force, Canada, and H.M. agent for the management of the Ordnance Estates. *Provenance: from the personal library of Phillip Chaplin, was chief librarian at N.D.H.Q with his ink stamp on the title page.



43. WRONG, George M.

The Conquest of New France. A Chronicle of the Colonial Wars. New Haven, Toronto, London. Yale University Press... Oxford University Press. 1918. 12mo, 20.5cm, x,246p., map & 8 photogravure portrait plates with title printed tissue guards, in the original dark blue cloth, refined gilt pictorial decorated binding, t.e.g., near fine 45.00



PREVIEW some of the BOOKS for our next
INTERNATIONAL VIRTUAL BOOKFAIR ...

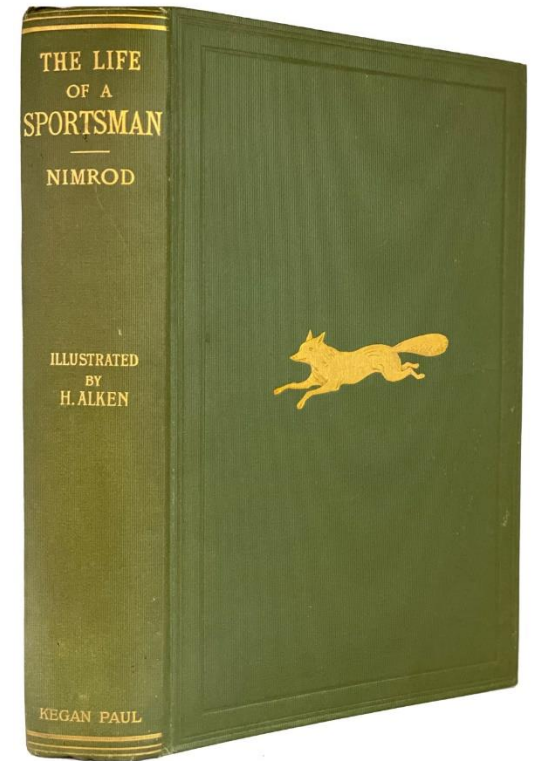
The Early Bird Get the Book

subjects include: Angling, Ireland, Medicine, Travel, W.H. Bartlett, Etc.,

44. APPERLEY, Charles James]. By Nimrod (pseud).

The Life of a Sportsman. With Thirty-Six Coloured Plates Illustrations by Henry Alken. London. Kegan Paul, Trench, Trubner & Co. 1914. sm4to. 26cm, xi,401p., with 36 coloured plates including frontis & half title, captioned tissue guards, heraldic bookplate, a fine bright copy 300.00

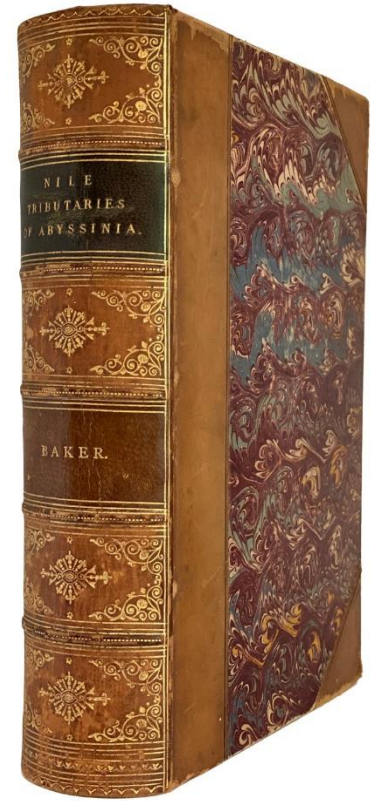
Attractive coloured sporting prints by Henry Alken; primarily fox hunting & horse racing. A reprint of the first edition, 1842 with Nimrod's original Preface - "a half-true, half fictitious story... to portray the character of an English gentleman attached to the sports and pastimes of his country." Charles James Apperley "Nimrod" (1777-1843) was a Welsh sportsman and sporting writer to "The Sporting Magazine".



45. BAKER, Sir Samuel W.

The Nile Tributaries of Abyssinia and the Sword Hunters of the Hamran Arabs. London & New York. Macmillan & Co. **1871**. thick8vo, 21.5m, The Third Edition, xix,568p., frontis & 23 plate illustrations from engravings, (one plate has two illustrations called for in the list of illustrations as 2 plates at 216 & 219), in contemporary half calf, gilt and blind ruled raised bands, elaborate gilt decorations and borders in the panels, crushed black & brown morocco labels, gilt titles, marbled boards, endpapers and edges, some wear on the edges, more noticeable on the front corner else a very good sound clean copy in attractive binding

250.00

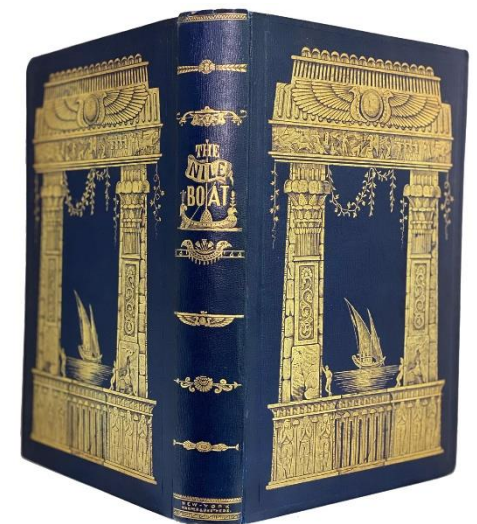
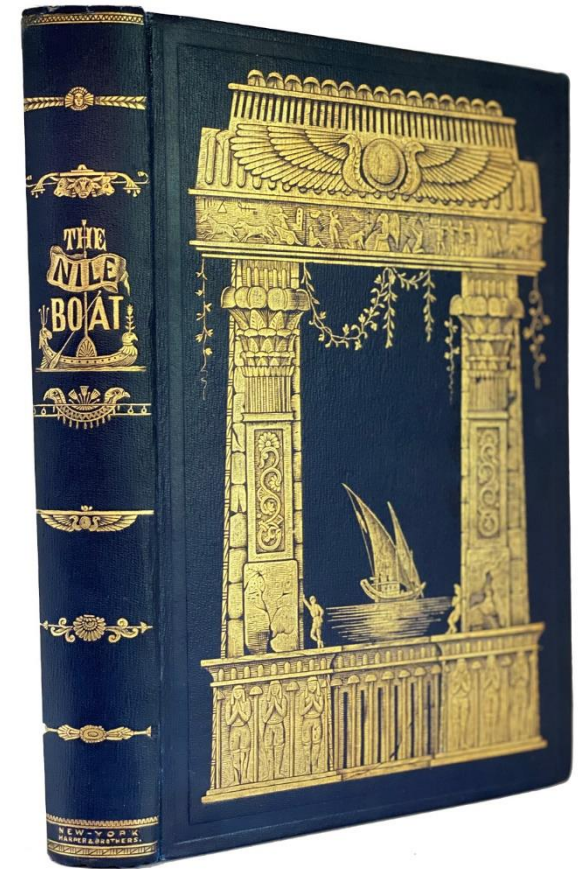


46. BARTLETT, William Henry

The Nile Boat; or, Glimpses of the Land of Egypt. New York. Harper & Brothers. 1851. sm4to. 25cm, The First American Edition, vi,218pp., title-page vignette, 35 steel engraved plates including frontispiece and 2 maps, tissue guards, and 17 woodcut illustrations, elaborately gilt decorated dark blue cloth, gilt spine title & decoration, occasional light foxing, fine copy in handsome publishers original binding

500.00

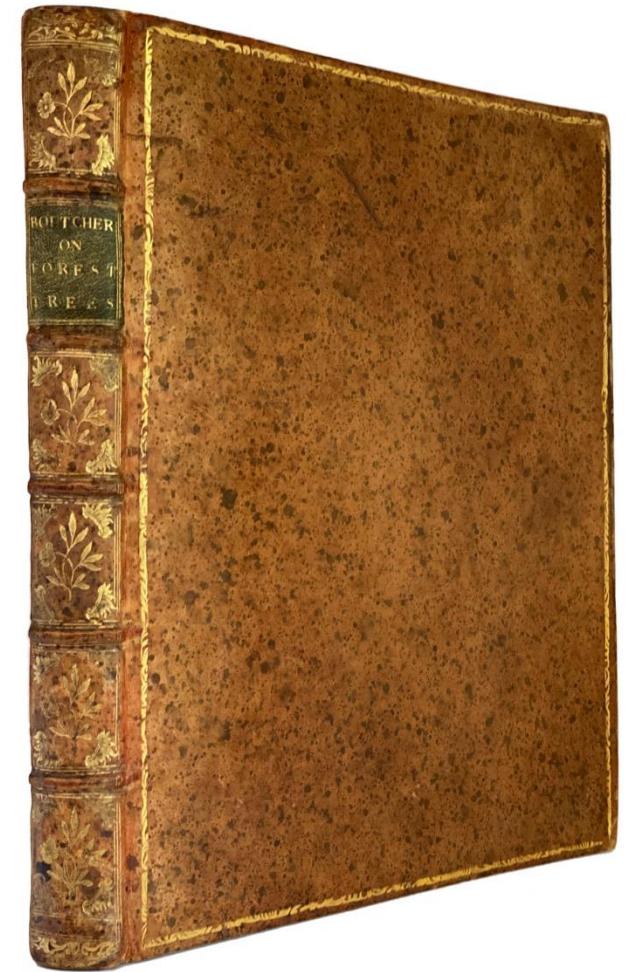
An attractive edition of Victorian-era Egyptian exploration by English illustrator, William Henry Bartlett (1809-1854) best remembered in North America for his illustrations rendered into steel-engravings in Willis's "American Scenery" (1840) & "Canadian Scenery" (1842). In his Preface to "The Nile Boat" Bartlett wrote: "... displaying the principal monuments of the earlier or Pharaonic monuments, as at Thebes; the later Ptolemaic style, as at Edfou and Philae; with some of the most beautiful specimens of the Arabian, at Cairo. The sites of Alexandria and Thebes, with their principal ruins, are, as it is hoped, rendered distinct and intelligible". With significant Historical Introduction by Samuel Sharpe noted British Egyptologist and author of "History of Egypt" (1846).



47. BOUTCHER, William

A Treatise on Forest-Trees: containing Not only the best Methods of their Culture hitherto practiced, but a variety of new and useful Discoveries, the result of many repeated experiments: As Also, Plain Directions for removing most of the valuable kinds of Forest-Trees, to the height of thirty feet and upwards, with certain success; And, On the same principals, (with as certain success) for transplanting Hedges of sundry kinds, which will at once resist Cattle: To Which Are Added, Directions for the Disposition, Planting, and Culture of Hedges, by observing which, they will be handsomer and stronger Fences in five years, than they now usually are in ten. By William Boutcher, Nurseryman, At Comely-Garden, Edinburgh. Edinburgh. Printed by R. Fleming, and sold by the author, by J. Murray. **1775**. 4to, 26cm, The First Edition, 4,xlviii,259,[iii],p., engraved vignette illustrated half title, list of subscribers, in full contemporary speckled calf, real raised bands, full gilt flora decorations in borders in the panels, dark green crushed morocco label gilt, gilt fillet rolled borders on the boards, in fine condition in attractive contemporary binding 750.00

The attractive engraved half title, present here, is more often wanting. Cleveland 521. Henrey 3-476.



48. [CHAPBOOKS].

Seven early 19th century children's chapbooks bound in one volume:

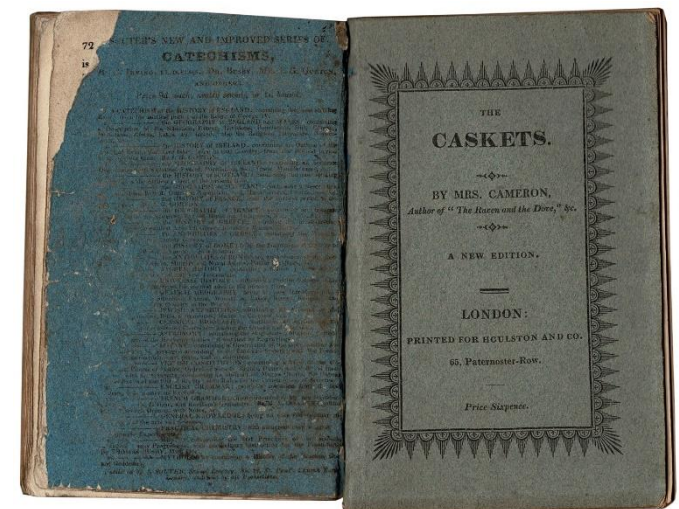
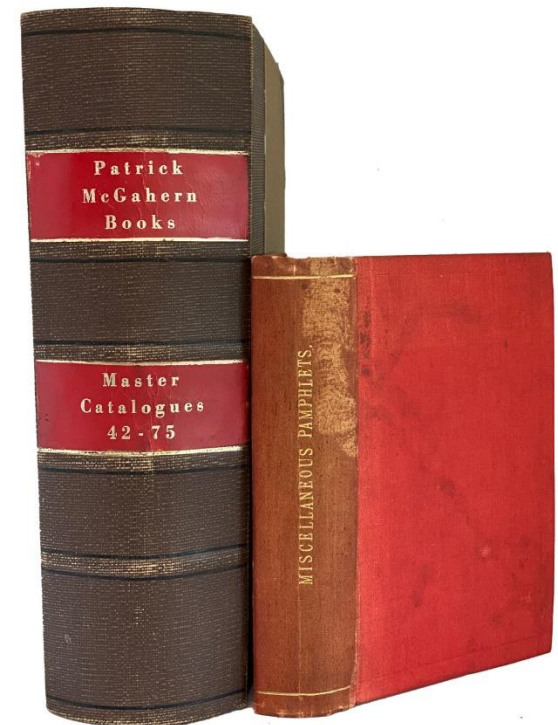
(1). - Anon: *The Daisy; or, Cautionary Stories-in Verse*. Second edition. 1808. (2). - Anon: *The Cowslip, or More Cautionary Stories in Verse*. 1811. (3). - *The English Mother's Catechism for her Children*. By the Rev. Clark. 1834. (4). - *The Caskets; or The Palace and the Church*. By Mrs. Cameron. Fourteenth edition. 1838. (5). - *The Holiday Queen*. By Mrs. Cameron. Twelfth Edition. 1836. (6). - *The Infirmary*. By Mrs. Sherwood. Seventeenth Edition. 1837. (7). - *Memory*. By Mrs. Cameron. Fourth Edition. 1834.

London. J. Harris; J. Swan & Son; J. Souter; Houlson & Co. **1808-1838**. 24mo. 14 x 9cm, various paginations, many woodcut illustrations, publisher's ads., most with original wrappers bound-in, bound in turn of century red cloth, gilt spine title reading "Miscellaneous Pamphlets", various inscriptions, some juvenile annotations, hinges shaken, sewing sound, first title page dust worn, a rare collection

1,200.00

Chapbooks were a particular popular juvenile reading in the eighteenth & early nineteenth centuries, particularly attractive when normal children's books were either religious or morally bent. These bound copies are a rare collection of juvenile "penny histories" with most not surviving being crudely produced on cheap paper and paper wrappers.

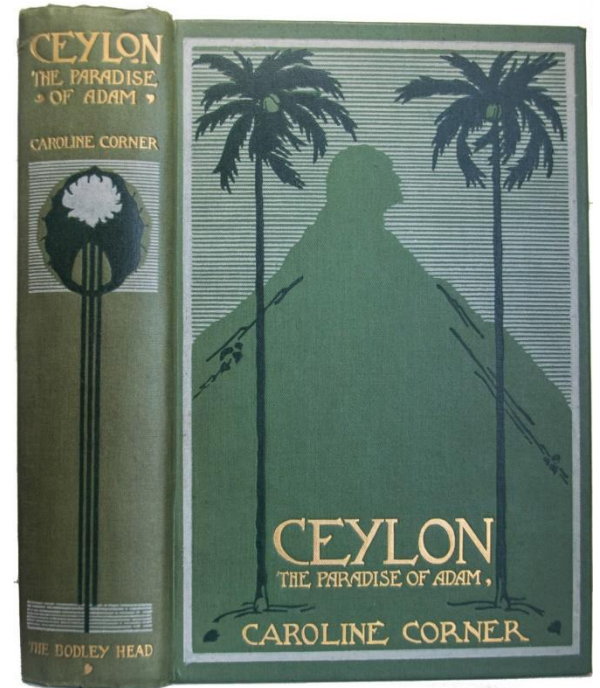
"... they were a paper-covered booklet, costing a penny or so, as sold by travelling hawkers (chapmen) who included bundles of them with the buttons, threads, laces and so on which they carried from village to village. Chapbooks were usually about 6" x 4", had up to 24 pages, illustrated with crude but lively woodcuts, and had a decorated cover-title, ..".
Glaister. *Glossary of the Book*.



49. CORNER, Caroline

Ceylon: The Paradise of Adam. The Record of Seven Years' Residence in the Island.
London & New York. John Lane, The Bodley Head. 1908. 8vo. 22cm, the first edition,
xiv,[1],324p., title page printed in red and black (rubricated), with 16 plate illustrations
including a frontis portrait of the author, in two colour pictorial decorated green cloth, gilt
block spine and cover titles, t.e.g., bookplate, a fine copy 250.00

A stellar pictorial cloth publisher's binding.

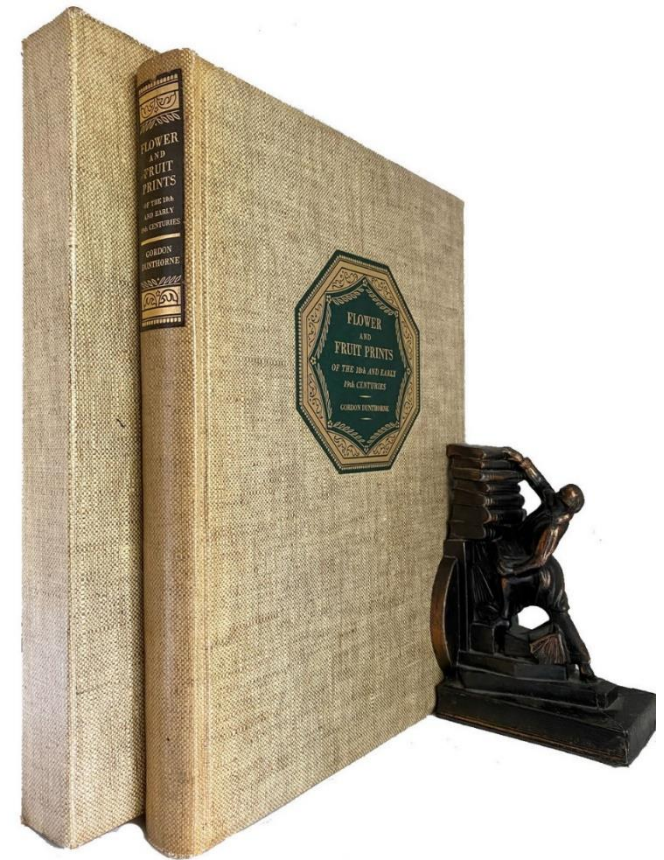


50. DUNTHORNE, Gordon

Flower and Fruit Prints of the 18th and Early 19th Centuries; Their History, Makers and Uses, with a Catalogue Raisonne of the Works in Which They are Found. Washington. Published by the Author. 1938. Folio. 33cm,xiv, 275p., The First Edition, limited to 750 numbered copies, which contains a colour engraved folding plate listing subscribers' names framed in wide floral colour decorated border, with 79 plate illustrations (including 36 in colour), in the original full linen, elaborately gilt decorated dark green leather labels on the spine and upper cover, top edge gilt, bevelled boards, in same full linen slipcase, folding plate a bit turned down on the fore edge else in fine condition (ho4.1).

450.00

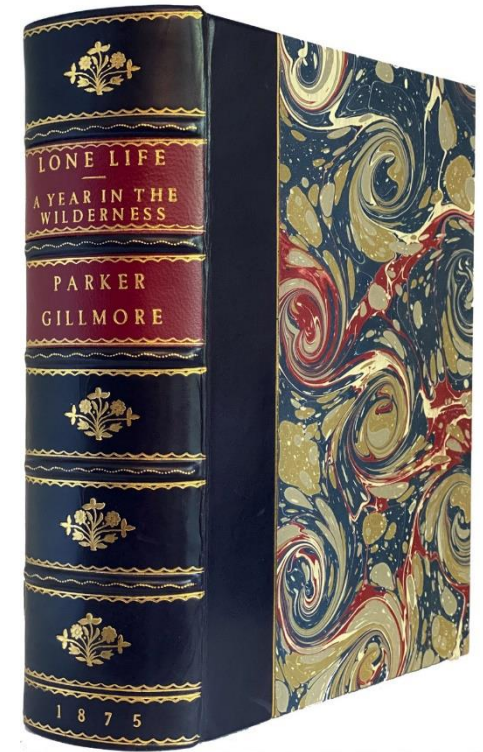
Designed and printed at the Lakeside Press, Chicago. The first part of the book contains attractive colour reproduction of flower plates. Part two is a bibliography of works from the 18th and early 19th centuries which contain flower prints including full descriptions of the prints, names of artists, engravers and publishers etc.



51. GILLMORE, Parker

Lone Life. A Year in the Wilderness. London. Chapman and Hall. **1875**. thick 12mo, 19cm, The First Edition, 300 & 294pp., two volumes in One, in quarter dark blue calf, gilt decorated raised bands, gilt panel borders and centre panel decorations, double crushed crimson morocco labels gilt, marbled boards, fine binding by "Felton", an attractive bound copy of a very rare book 1,500.00

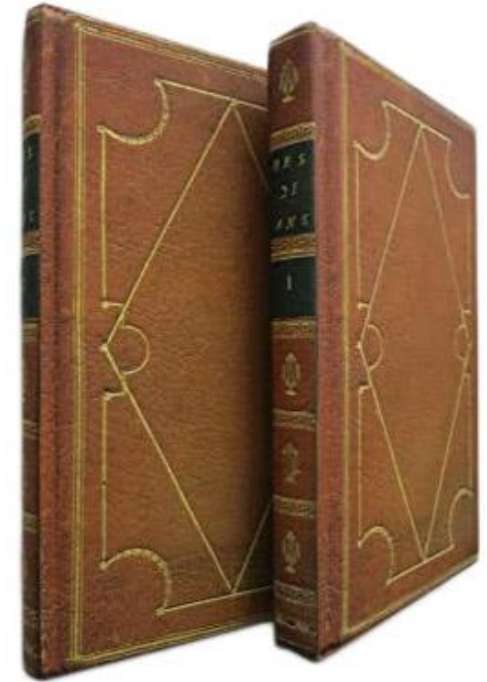
Phillips p136; Bruns G-59 (not seen); not in worldCAat. Especially rare... not on ABE nor Hub. Not in Waterston; Adventures in the wilds of Canada with numerous hunting and fishing incidents in Vol. 1. Including bear , deer, moose, caribou, fur bearers, snipe, ducks and trout fishing in chapters XI, XII, and XVII as well as trivial amounts in several other chapters. Vol. II has much less sport with some trout fishing in chapters 1 and VII, and moose and bear hunting in some of the early chapters. Since the book lacks a preface or foreword that might substantiate the veracity of its contents, and because of the extraordinary events that took place especially in the later portion of Vol. II with its perilous episodes of being alone in the wilderness and the adventure with Indians, I conclude that the author was a good writer with a vivid imagination. As stated in Philips, "Gillmore's works are a mixture of fact, fancy, and Romance" (Haller).



52. HALL, Amanda

Mes 21 Ans:. Or, Memoirs of a Lady Bookseller. A Catalogue. [London]. Teffont Evas, Printed for the author, 2018-2019. 12mo, 18cm, no pagination, listing 100 books with descriptions, index of books, each is a plate illustration (mainly in colour), index, bound in 18th century style full faux calf, - reminds me of French boxed cloth binding from the 19th/ 20th century which was difficult to tell from calf or morocco, - the present binding not only look right it feels right, a great catalogue of this respected Antiquarian bookseller

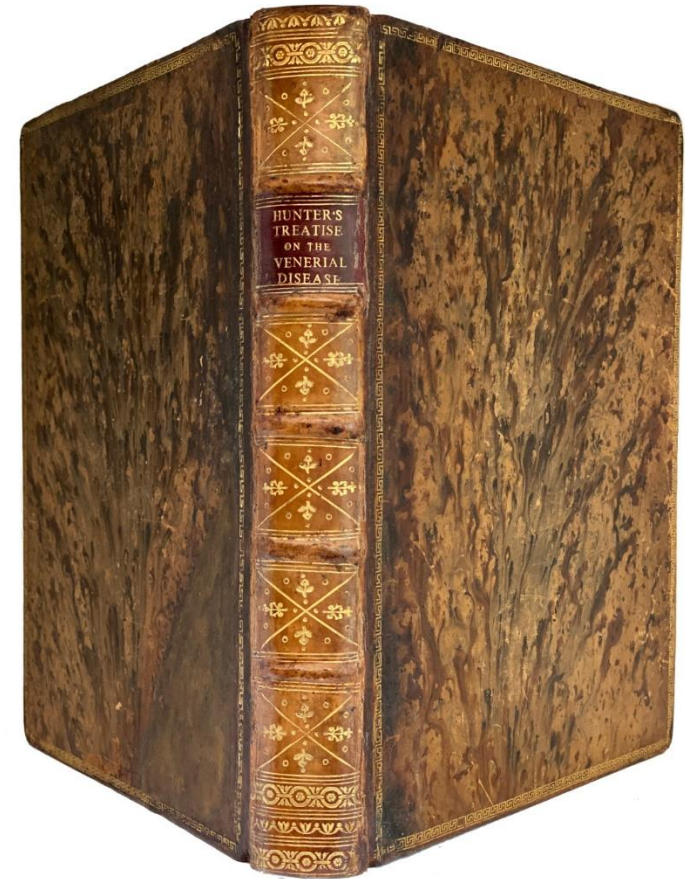
100.00



53. HUNTER, John - 1728-1793

A Treatise on the Venereal Disease. London. Sold at No. 13, Castle-Street, Leicester-Square. [Privately Printed for the Author]. **1786**. 4to, 26.3cm, The First Edition, [x],398,[14,vi]p., (index), with 7 copper engraved plates, each with leaf of explanatory text, in contemporary full tree calf, real raised bands, border and full panel gilt decorations, crushed crimson morocco label, gilt roll borders on the boards, marbled endpapers, a fine attractive antique copy 1,200.00

Osler 1227. Garrison-Morton 5197. "In Hunter's day the venereal diseases were thought to be due to a single poison. In order to test this point Hunter inoculated himself with matter taken from a gonorrhoeal patient who, unknown to Hunter, also had syphilis. Hunter contracted the latter disease and maintained that gonorrhoea and syphilis were caused by a single pathogen. Backed by the weight of Hunter's authority, this experiment held back for many years the development of knowledge regarding gonorrhoea and syphilis. The hard ("Hunterian") chancre eponymizes Hunter; his book also contains the first suggestion that lymphogranuloma venereum is a separate disease". G&M.



No. 6 includes - Daniel O'Connell's Defence of Conspiracy Tithes Traversers

54. [IRELAND. LEGAL & TRAILS. 1832] - Ten Legal Pamphlets including Seven Trials bound in One Volume

1). - The Trial of Josiah Phillips, for a Libel of the Duke of Cumberland, and The Proceedings Previous Thereto arising out of The Suicide of Sellis, in 1810. ... London. J. Hatchard and Son. **1833**. 131p., folding frontis "A Plan of Part of St. James's Palace". ; not in O'Higgins

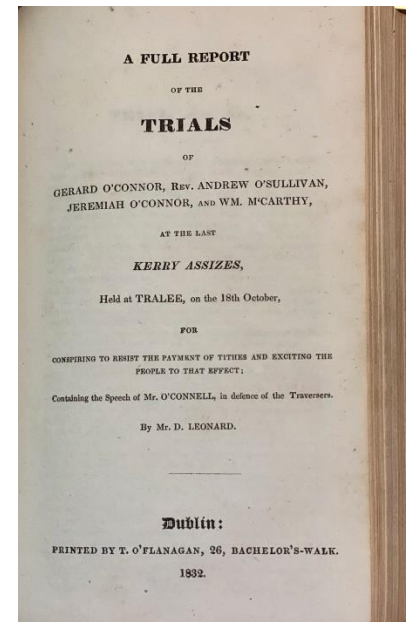
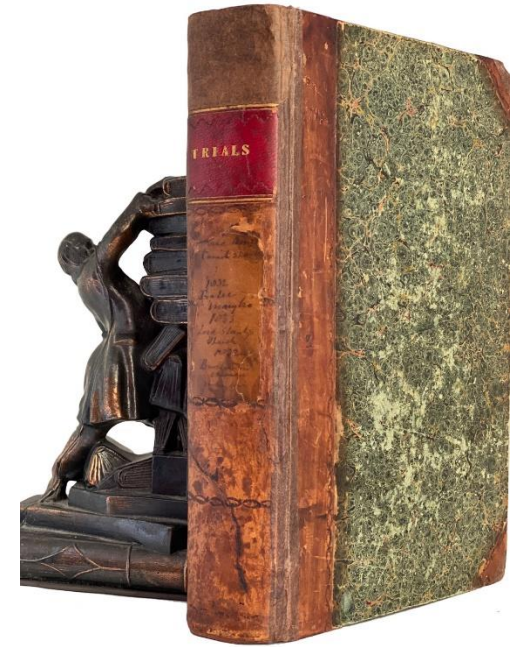
2). - Examination of the Act to Amend the Representation of the People of Ireland, in its Relation to the University of Dublin. By George Miller. Dublin. R.M. Tims. **1832**. 16p.,

3). - Outlines of A Plan for the Improvement of Prison Discipline, wherein are shows, The Evils of the Present System, How Those Evils May be Removed, and The Expense for Supporting Prisons Considerably Reduced. By A. Wilson. Dublin. Richard Milliken and Son. **1830**. 43p., (A.Wilson, Deputy Governor of Richmond Bridewell, Dublin. "Now Governor of Marybis Guol" (ms. Pen).

4). - Report of the Trial of John Kennedy, for the Murder of Edmund Butler at Carrickshock, on the 14th December, 1831. Tried before the Hon. Baron Foster, at the Spring Axxizes of Kilkenny, 1832. Dublin. Richard Milliken and Sons. **1832**. 65p., - O'Higgins. 3.143.

5). - A Memorial from William Hawker Bourne, esq. as Contractor for the Conveyance of His Majesty's Mails from Dublin to Limerick; praying for The Payment of Certain Tolls withheld from him by the Irish Post-Office Department: to which is annexed, A Copy of A Case submitted To Mr. Firpatrick, actuary to the law life assurnace company of London, and His Calculations Theron. .28th June **1832**; Np., 23p., not in O'Higgins

6). - A Full Report of the Trials of Gerard O'Connor, Rev. Andrew O'Sullivan, Jeremiah O'Connor, and Wm. McCarthy, at the last Kerry Assizes, held at Tralee, on 18th October, for



Conspiring to Resist the Payment of Tithes and Exciting the People to That Effect; Containing the Speech of Mr. O'Connell, in defence of the Traversers. By D. Leonard. Dublin. Printed by T. O'Flanagan. **1832**. - O'Higgins, 3.108.

With: Suggestions. &c.&c. np. nd. 20 pages

7). -Baron Smith's Charges to the Grand Juries of the Queen's County, delivered at Maryborough Lent Assizes, 1832. To which is added, his Address To The Prisoners, In Passing Sentence. Maryborough. Printed at the "Leinster Express" Office. By Henry W. Talbot. **1832**. 16p.,

8). - Speech of The Right Honourable E.G. Stanley, M.P., in the debate on the Disturbances (Ireland) Bill, in the House of Commons, on Wednesday, the 27th of February, 1833. London. The Proprietors of "The Mirror of Parliament". **1833**. 45p., (With Mr. Stanley's Compliment" in ink on the title,

9). - Charge delivered to the Grand Jury of the County of the City of Bristol, by the Right Honourable Sir Nicholas Conyngham Tindal, Knt., Lord Chief Justice of His Majesty's Court of Common Pleas at Westminster, on Monday, the 2nd of January, 1832; under The Special Commission Issued into that County. Dublin. Printed by George and John Grieson. **1832**.

10). - Report of the Trial of John Delany, for Shooting Mr. Bailey, tried before The Right Hon. The Lord Chief Justice, and The Hon. Baron Sir Wm. C. Smith, Bart...24 May, 1832. [With] Speech of The Right Honourable E.G. Stanley, M.P. Under Secretary for Ireland, in the Debate on the Disturbances (Ireland) Bill, in the House of Commons, on Wednesday, the 27th of February, 1832. To which is prefixed, the Chief Justice's Charge to the Grand Jury. Maryborough. Printed the Leinster Express Office, by Henry W. Talbot. **1832**. 44p., - O'Higgins, 3.145.

London & Dublin. **1832-1833**. 8vo. 21cm, folding frontis, in contemporary half calf and marbled boards, red leather label, upper spine panel ink stained, ms paper label remnants, shelf wear on the board marbling, expertly restored, very good to fine condition 2,500.00

A series of legal pamphlets, both criminal and administrative, pertaining to Ireland in 1832. The era of the Irish Reform Act 1832, an Act of Parliament that introduced wide-ranging changes to the election laws of Ireland.

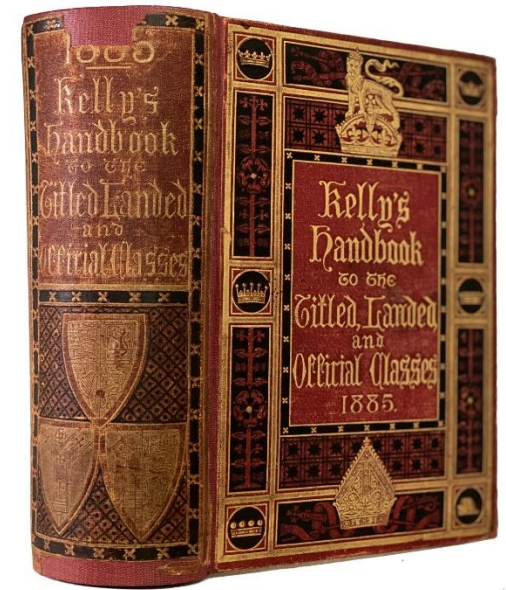
Note - v1. - The Duke had been since 1817 Grand Master of the Irish Orangemen, and he was accused of making use of this position to pose as the defender of Protestantism, and to tamper with the loyalty of the Army. These accusations were only set at rest by the Duke's categorical denial, and by the assistance he rendered in suppressing the whole of the Orange Societies at the request of the government. (DNB).

Joseph Phillips, a radical and supporter of the 1832 Reform Bill, took the opportunity of the Duke's unsuitable opposition to the same bill, to publish an attack that included the accusation that the Duke was responsible for the death of his servant, Sellis. For this Phillips was jailed.

55. KELLY & CO.

Kelly's Handbook to the Titled, Landed & Official Classes for 1885. Eleventh Annual Edition. London. Published by Kelly and Co., & Simpkin, Marshall and Co., ... **1885.** thick12mo, 18cm, 1021,[i],36pp., ads., ads on the endpapers, in the original elaborately decorated red cloth, blind, gilt and black stamped titles, decorations, devices, vignettes and borders on the spine and boards, bevelled boards, expertly restored, very good to fine condition

275.00

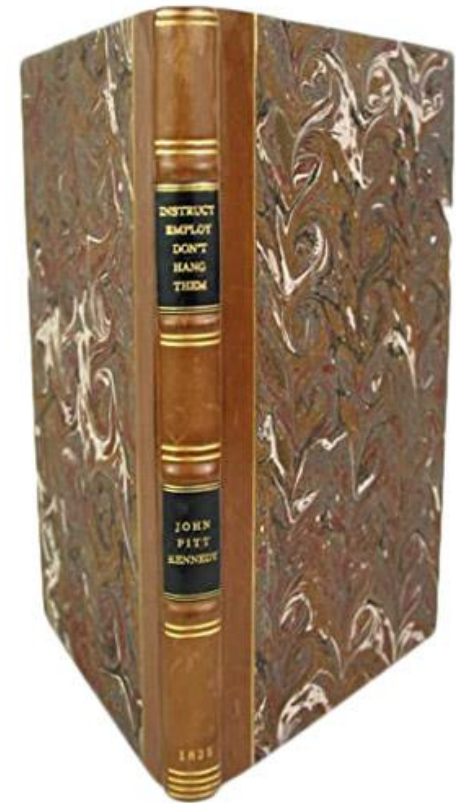


56. KENNEDY, John Pitt

Instruct; Employ, Don't Hang Them: or Ireland Tranquilized Without Soldiers and Enriched With English Capital. Containing Observations on a few of the Chief Errors of Irish Government and Irish Land Proprietors, with the Means of Their Corrections Practically Illustrated. London. Printed for Thomas and William Boone. **1835**. 8vo, 22cm, x,(inc tp),166p., folding engraved plate (classification of cottage types), appendix, in quarter calf, gilt ruled raised bands, double black leather labels gilt, marbled boards, a fine copy

400.00

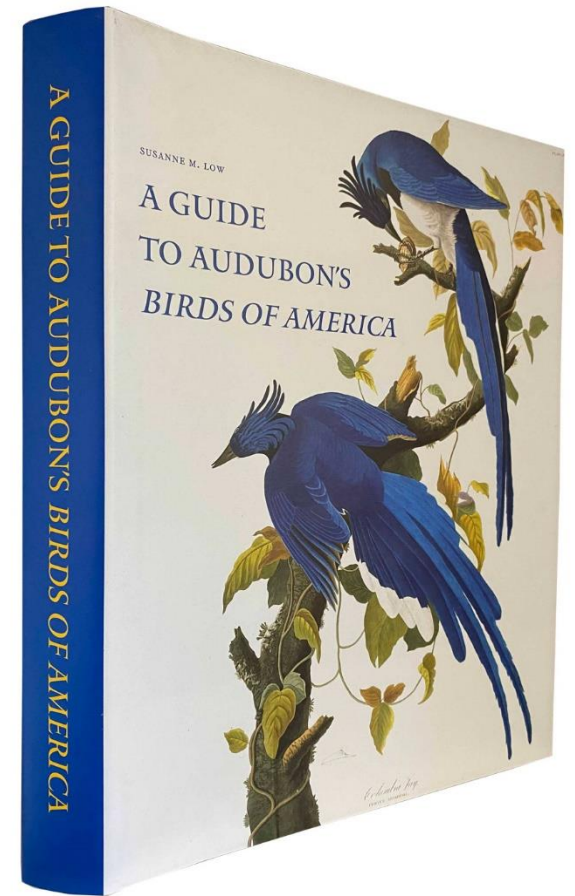
First edition. Of interest to the architectural historian for the folding plate, "Plan of classified cottages to facilitate the establishment of reclaiming tenants upon the wastelands of Lough Ash." Not in Archer, The Literature of British Domestic Architecture. This is noteworthy as this was the sort of book he was trying to find. Kress C.3977.



57. LOW, Susanne M.

A GUIDE TO AUDUBON'S Birds of America. New Haven & New York. William Reese Company & Donald A. Heald. 2002. 4to, 28cm, [6], 384p., numerous text illustrations, 8 colour plates, many appendices, indexes, bibliography, dark blue cloth, gilt spine and cover titles, a fine copy in fine colour illustrations jacket, new 75.00

"A GUIDE TO AUDUBON'S Birds of America" provides a comprehensive yet easily accessible tour through the maze of nomenclature difficulties in Audubon's great works. A brief historical introduction recounts significant events in Audubon's life and discusses the techniques used in the creation of the double elephant folio. Detailed descriptions of each print include: the current name of the bird according to the most recent data.; the name (if any) on Audubon's original painting.; name of the bird in the octavo and Bien editions; and brief accounts of pertinent historical data" (jacket). An essential Audubon reference.



Oblong Manuscript Document on Vellum - 1743.

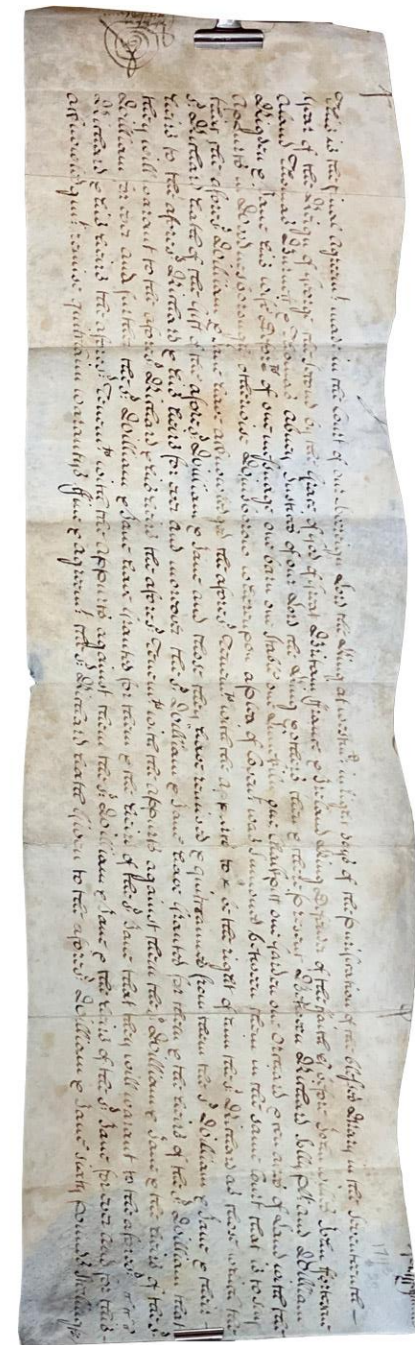
58. [MANUSCRIPT Document, on Vellum - INDENTURE].

LAND TRANSFER, County of Kent, **1743**. Oblong Manuscript Document on Vellum.

18x 57cm, (7" x 22"), docketed, rolling top edge, very good to fine condition

300.00

Being the final agreement in the Court of our sovereign Lord the King at Wesmin't ... in the seventeenth year of the Reign of George the Second... between Richard Jolly and William Rigden and his wife, of usage one barn, one stable, one limekiln, one chalkpit, one garden, one orchard & ten acres of Land... in Woodnesborough, [Kent] otherwise Winsborow... [legalese]... Richard hath given to the afores'd William & Jane sixty pounds sterling. ~ Part of a larger document relating to a land transfer in the Canterbury, Kent area of England in 1743. The background and need for the land transfer would have been taken to a high court at Westminster.

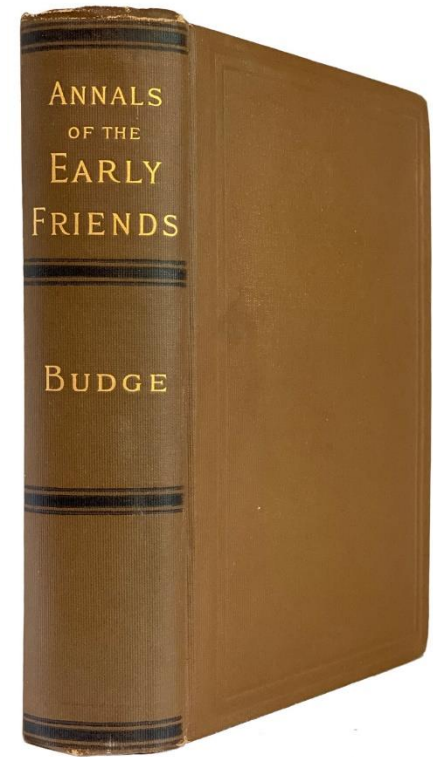


59. [QUAKERS / Society of Friends]. BUDGE, Frances Anne

Annals of the Early Friends. A Series of Biographical Sketches. Philadelphia. Henry Longstreth. **1896**. 12mo, 19cm, 456p., original brown cloth, gilt spine titles, fine condition

100.00

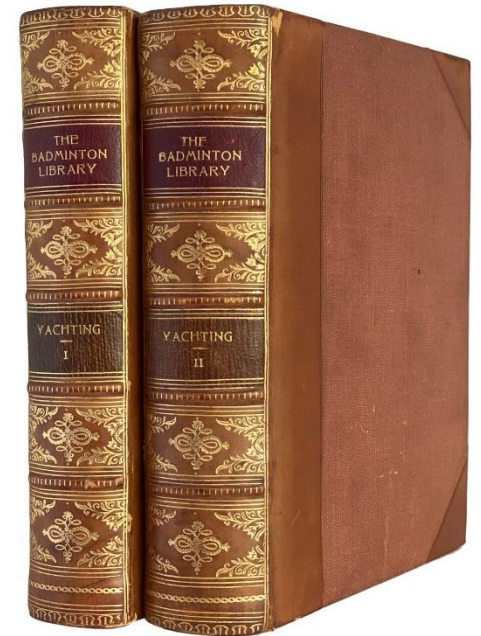
Memoirs and sketches of the lives of Friends of the Seventeenth Century reprinted from various issues of "The Friends Quarterly Examiner". Friends include William Caton, Elizabeth Stirredge, John Gratton, George Whitehead and many others. With a Preface by Edward Backhouse (1808-1879), eminent English Quaker philanthropist and church historian.



60. SULLIVAN, Edward, Lord Brassey et a1.

Yachting. (The Badminton Library). London, Longmans, Greene and Co., **1894**.
12mo, 18.5cm, First Edition, in 2 volumes, xvi, 439 & xvi, 456pp, with ; 56 plate illustrations,
including two coloured frontispieces (flags), numerous illustrations in the text, many full-
page, in contemporary half calf, cloth boards, gilt decorated raised bands, spines ornately
gilt decorated in the panels, t.e g., some bubbling along one border on the bottom board
of volume two, near fine condition, attractively bound 450.00

Among the contributors to this work were Sir Edward Sullivan, Lord Brassey, R. T.
Pritchett, Sir George Leach, The Earl of Pembroke and Montgomery, The Marquis of
Dufferin and Ava, etc. This work is important to the field of yachting, covering as it does
every aspect of the sport. It also provides an interesting view of the British and European
yachting scene at the close of the nineteenth century.



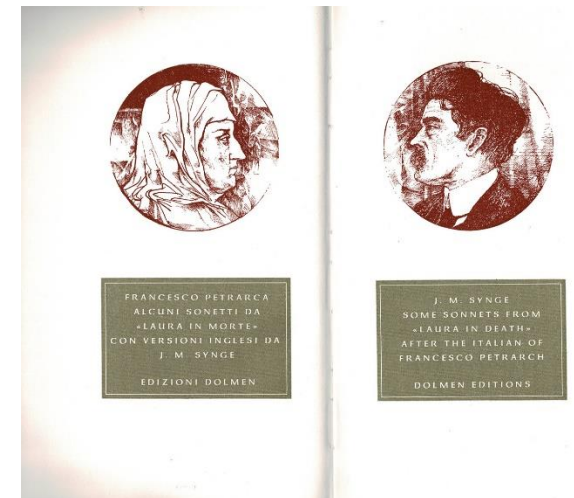
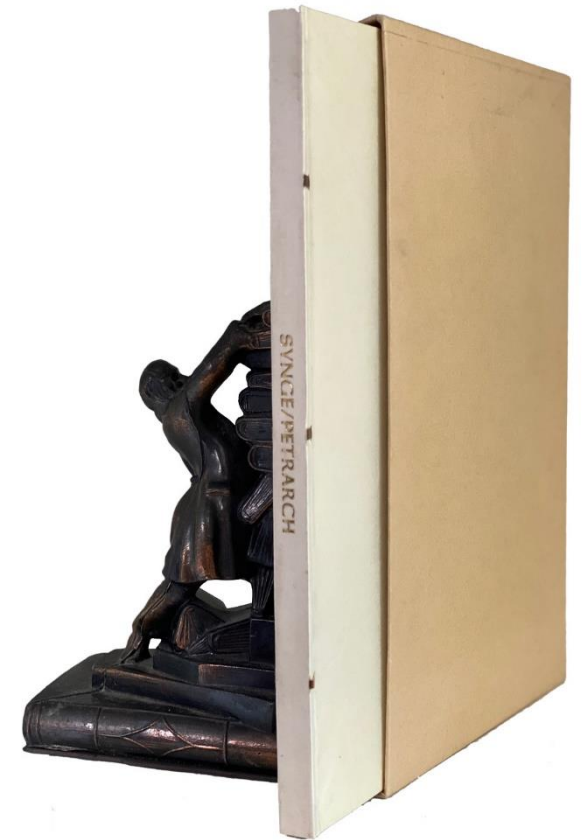
No. 29 of 75 Copies, in Full Vellum with 2 Signed Etchings by Jack Coughlin

61. SYNGE, J.M.,

Some Sonnets from - Laura in Death - After the Italian of Francesco Petrarch.
Francesco Petrarca Alcuni Sonetti Da - Laura in Morte - Con Versioni Englesi Da J.M. Sugne.
[Edited by Robin Skelton]. Dublin. The Dolmen Press. 1971. |sm4to, 25x 15.2cm, 64p.,
special Limited edition of 75 numbered copies, this being #29, signed by the editor,
vignette portraits of Petrarch & Synge on each title page, And with 2 original Signed
drypoint etchings by Jack Coughlin in rear pocket, text in English and Italian, bound in full
vellum, gilt spine title, top edge gilt, in slipcase, in fine as new condition, rare

2,500.00

Miller 175. This book was given the Institute for Creative Advertising and Design
award for book design in 1971. The etchings are portraits of Petrarch and Synge.

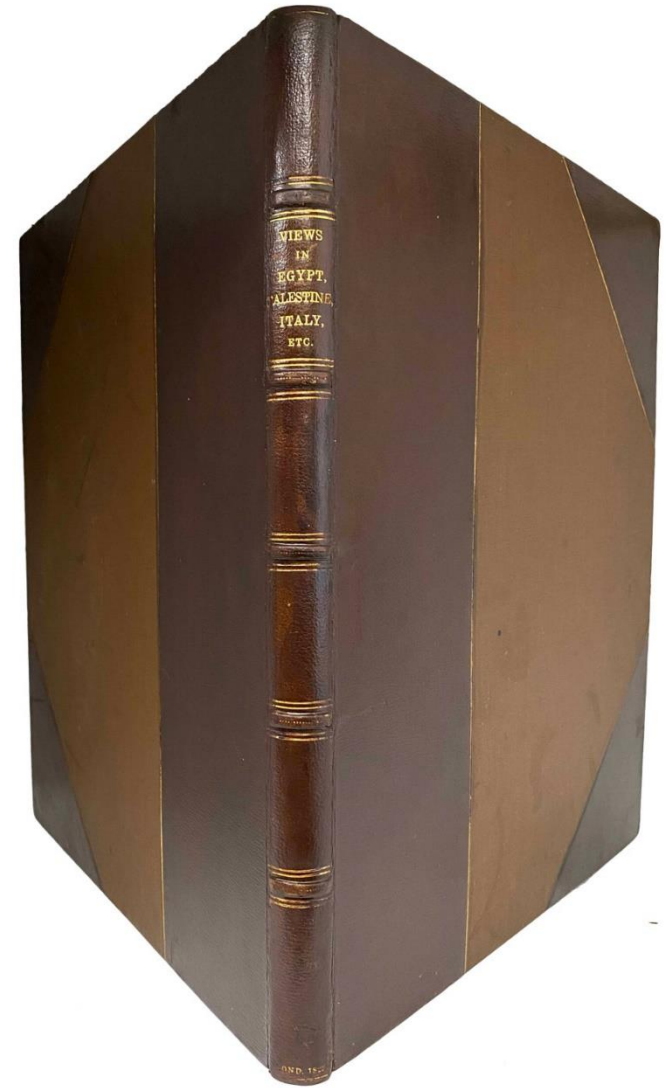


With 36 Coloured Aquatint Plates

62. WILLYAMS, Cooper (1762-1816).

A Selection of Views in Egypt, Palestine, Rhodes, Italy, Minorca, and Gibraltar, from the original drawings executed during a visit to those places ... With a Geographical and Historical Description to each View, in English and French. London, Printed for John Hearne, **1822**. folio, [ii], 36p., plus 36 coloured aquatint plates, interleaved, in later nineteenth-century half dark brown morocco, gilt ruled raised bands, gilt ruled on the boards, cloth boards, top edge gilt, small armorial bookplate of Zenas Crane, browning and some spotting on the margins; one plate has a few heavy spots in lower margin; usual offsetting of plates to text; some slight wear marks on the boards, a very good attractive complete copy 4,500.00

Abbey, Travel, 198; Blackmer 1814; Ibrahim-Hilmy 11: 335; Lipperheide 570; Tooley 511; Röhricht 148. This work is based on Willyams' earlier work, "A Voyage up the Mediterranean in His Majesty's Ship the Swiftsure", (1802) and published posthumously. Thirty-two of the plates have been "re-aquatinted and re-etched in some passages, presumably owing to wear. " These are signed (Willyams/Stadler). Three of these signed plates (nos. 9, 17 and 26 in Abbey) are not listed in the plate-list, although "they should always be present. " There are, in addition, four plates that were not in the earlier edition, published by Hearne. All of the plates are on thick paper and, where a watermark is discernible, it reads "Turkey Mill 1822"; the interleaves, also thick paper, are watermarked "J. Whatman. " Willyams served as chaplain to the Royal Navy in the squadron led by Horatio Nelson and took part in the battle of the Nile in 1798. He wrote and illustrated



several books, including one on the West Indies, but his most famous one was his 1802 account of this battle, from which this work derives. Zenas Crane (bookplate) was a founder of Crane Paper Company of Dalton, Massachusetts and his namesake, to whom in all likelihood this book belonged, was a well-known philanthropist in Pittsfield, Massachusetts. A notation on the front paste-down reads: "Bought in London 1894. "

London, John Hearne, 1822. In-folio, burgundy half-morocco with corners, spine with ornate ribbing (Modern Rel.). Very nice album of 36 watercolor plates, drawn by C. Willyams and engraved by J. C. Stadler, legends in English. The descriptive texts are given in French and English and were posthumously based on the work by Willyams, naval chaplain, published in 1802 under the title *A Voyage up the Mediterranean in His Majesty's Ship the Swiftsure* adorned with 43 boards ; 32 of these 43 plates have been reworked for this new title, with 4 new engravings. Some foxing, loaded onto white pages. Books.



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We plan to issue six to eight catalogues yearly. We hope you enjoy this material and our descriptions as much as we enjoy doing them and that you find a choice item or two.

Patrick & Liam McGahern