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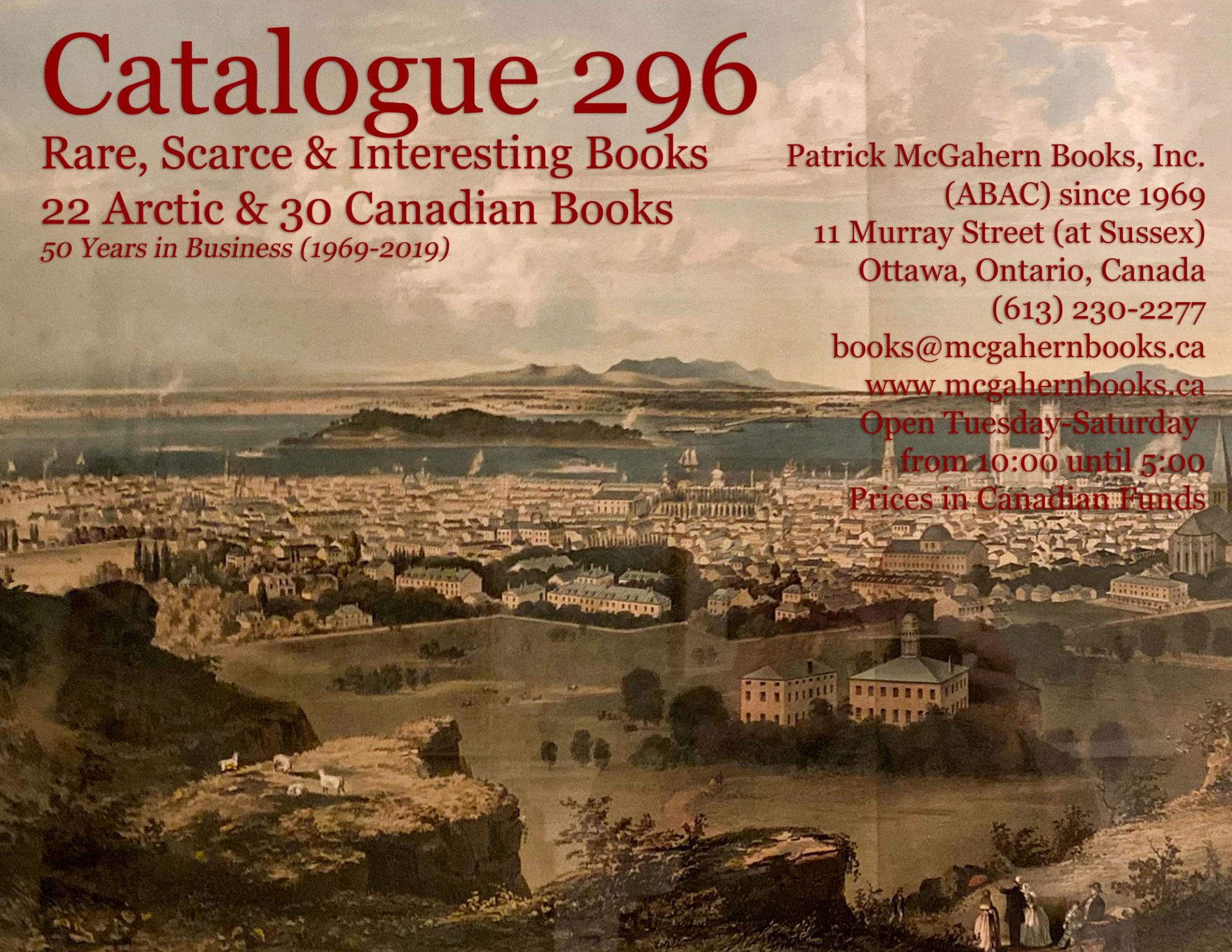
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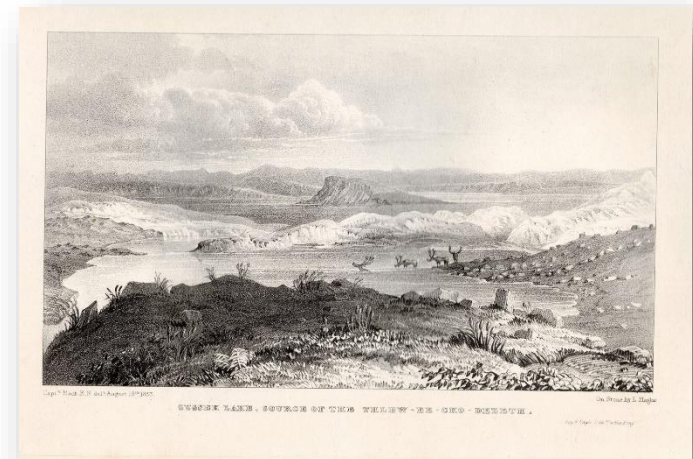
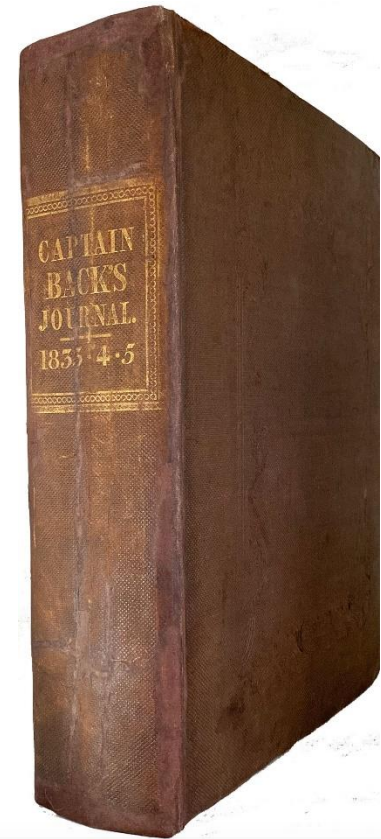
1. BACK, Capt. [George]

Narrative of the Arctic Land Expedition to the mouth of The Great Fish River, and Along the Shores of the Arctic Ocean, in the years 1833, 1834, and 1835. London. John Murray. **1836**. 4to, 28.6cm, The First Edition, the Rare Large Paper Issue, x,[1],663,p. with 16 engraved plates and a rear folding map, in the original cross grain cloth, blind stamped border decorations on the boards, gilt block titles in decorated borders on the spine, binding expertly restored, a fine copy 4,500.00

Large Paper Copy issued to match the other quartos of the period. On this special edition the sixteen plates were produced on India paper and mounted, the thinner paper produce a better image. Chine-Colle).

Thirteen are after Back and three after B. Waterhouse Hawkins. Seven were lithographed by Haghe or Day & Haghe and nine were steel-engraved by E. Finden. Back was a talented artist and the engravings are most attractive.

A.B. 851. T.P.L. 1873. Lande 935. Sabin 2613. Wagner-Camp 58b:1. Streeter 3705 (trimmed). - Back, who had been on both Franklin expeditions, was sent out to locate Ross, who had been unreported through three winters. News of Ross's safe return reached Back in April 1833 and he then pursued the expedition's secondary objectives. These were, firstly, to navigate the length of a river supposedly arising in the neighbourhood of the Great Slave Lake and running north to the Arctic sea, and then, secondly, to map as much as possible of the sea-coast. He was successful in both objectives, travelling 7,500 miles in total and traversing the full 440-mile length of the river (known as 'Thlueetessy' by the Indians). The Great Fish River, as Back named it, has since become known as Back River.



The Rare First Quarto Edition
One of the Most Valuable of Modern Voyages

2. BEECHEY, Captain F. W.

Narrative of a Voyage to the Pacific and Beering's Strait, to co-operate with The Polar Expeditions: performed in His Majesty's Ship Blossom, under the command of Captain F.W. Beechey, R.N., in the years 1825, 26, 27, 28.

London. Henry Colburn & Richard Bentley. **1831**. 4to. 27.2cm, The First Edition, 2 volumes in One, xxi,[2],392 & vii,[1](-393)-742,[1]pp., errata leaf, paginated contentiously, with 3 engraved maps, (2 are folding maps), & 23 engraved plates, in contemporary diced calf boards rebaked, gilt ruled wide raised bands, gilt titles, gilt ruled border on the boards, French marbled endpapers, the plates have some foxing as usual, complete with half title, (usually wanting), relatively clean, very good to fine condition, the rare first quarto edition

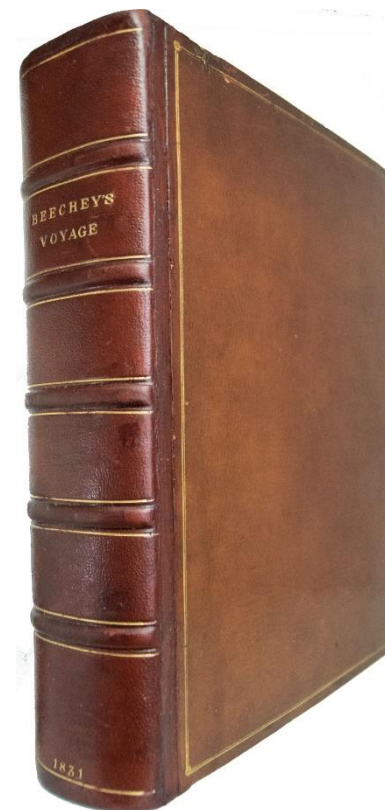
8,000.00

Of the 15 copies of this title on line - there are two other copies of the admiralty quarto edition.

A.B. 1227. Lande s161. Hill 93 . Sabin 4347. Howes B-309. Lada-Mocarski, 95. So-called Admiralty edition, issued in a quarto format, preceding the octavo edition of the same year.

Beechey's book is one of the most valuable of modern voyages and relates extensive visits to Pitcairn Island, Easter Island, the Tuamotu Archipelago, the Society Islands, the Mangareva (Gambier) Islands, Tahiti, Alaska, Hawaii, Macao, Okinawa, and the coast of California.

Beechey was ordered by the Admiralty to Bering Strait as a relief expedition to await the separate expeditions of Captains Franklin and Parry, who had sailed in 1824 to search for the Northwest Passage to the Pacific Ocean. He was to meet them at Kotzebue Sound in July of 1826. After visits to Tahiti and Hawaii, Beechey heard at Kamchatka that Parry had turned back, but he waited at Kotzebue Sound for Franklin, who never arrived, during the summers of both 1826 and 1827. Near Point Barrow, Alaska, Beechey and Franklin had arrived within fifty leagues of each other, when the latter was compelled by weather to turn back. Beechey's work provides an important account of Monterey and San Francisco before the American conquest and gives his impressions of the missionaries in San Francisco. Blossom Rock in San Francisco Bay is named for his ship. Beechey also describes the Eskimos of the north. At Pitcairn Island, he met with John Adams, last survivor of the mutiny on the Bounty, who gave him a lengthy account. In the Tuamotus Beechey discovered Vanavana, which he named Barrow Island, after Sir John Barrow; he also touched at Cockburn Island, Bram Martin Island, Melville Island, and Crocker Island.

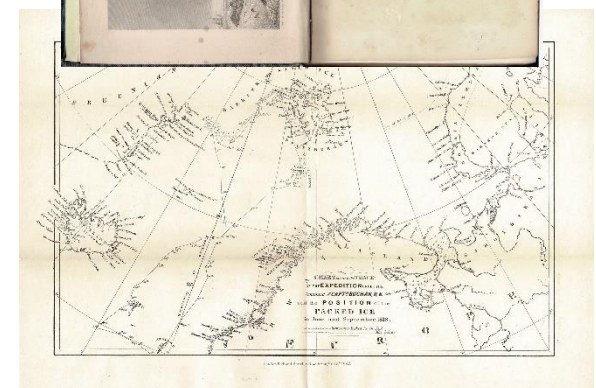
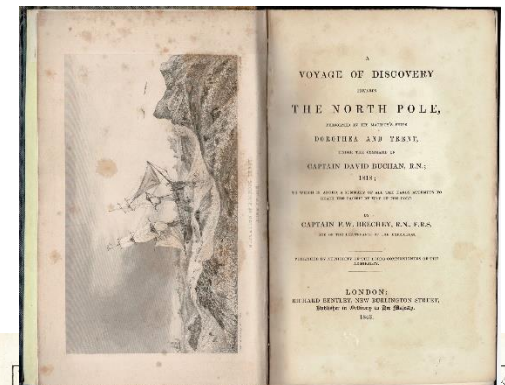
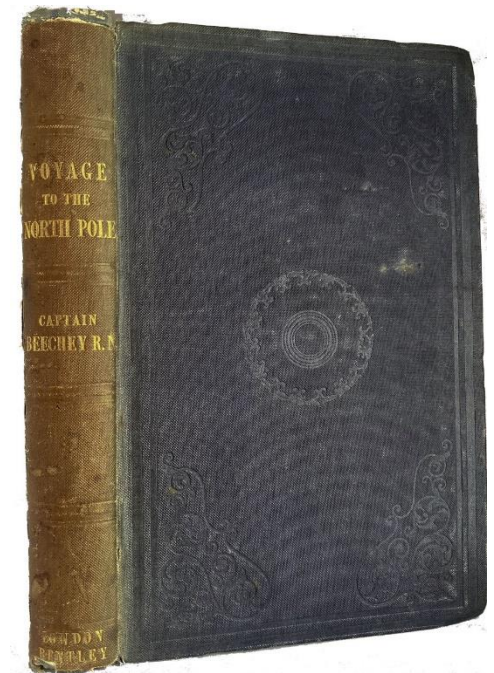


3. BEECHEY, F.W.

A Voyage of Discovery towards The North Pole, performed in his Majesty's ships Dorothea and Trent, under the command of Captain David Buchan, 1818, to which is added, a summary of all the early attempts to reach the Pacific by way of the Pole. By Captain F.W. Beechey. London. Richard Bentley. **1843**. 8vo, 22cm, The First Edition, ix,[1],351p., with 6 lithographed plates (after drawings by Beechey - including 2 elongated plates (folded up), folding map, original cloth, blind stamped decorated borders, gilt spine titles, a few minor expert paper repairs, some slight foxing on the frontis & 2 plates, (less than usual), some spine cap edge wear, very good plus, a better than average copy

2,500.00

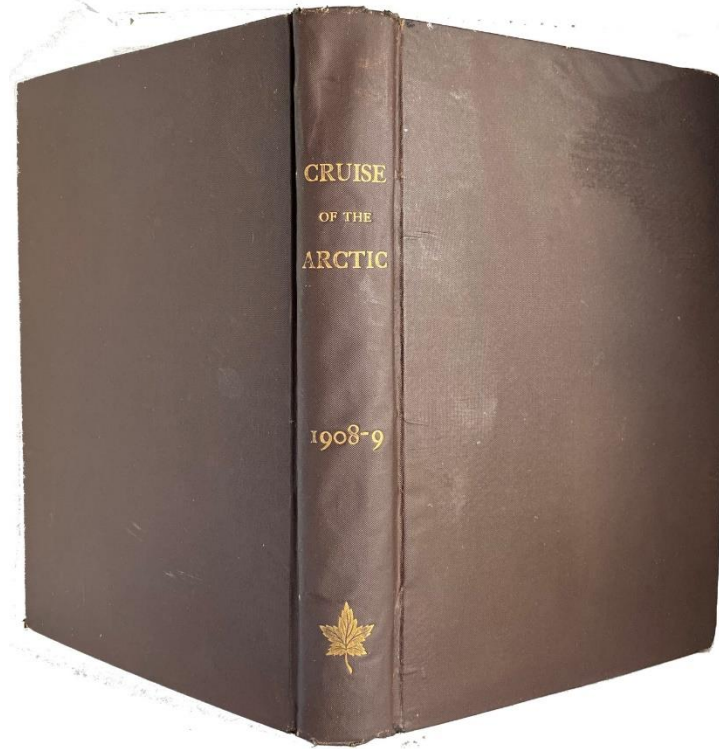
A.B. 1230. Not in Lande. T.P.L. 1132. Hill 97. This was half of a two-pronged effort (the other being John Ross' expedition to the Canadian Arctic) marking the beginning of renewed British interest in the northwest passage and the Arctic in general. Buchan was fully expected to sail over the north pole and meet Ross in the Bering Sea, however he got no further than Phipps had forty-five years earlier. Beechey was second in command on the Trent, under the command of Captain John Franklin, on this voyage to discover a passage to the Pacific via Arctic waters.



4. BERNIER, J.E.

Report on the Dominion of Canada Government Expedition to the Arctic Islands and Hudson Strait onboard the D.G.S. "Arctic". [1908-09]. Ottawa. Government Printing Bureau. 1910. 8vo, 23.5cm, the first edition, xxix, 529p., with c.175 plates and illustrations (mainly from photographs by the author) and 4 folding maps, internal library marks, original dark brown cloth, gilt titles, water mark without fading on the upper front cover, Signed by Bernier, this is P.G. Roy's copy with his ink stamp and circular corp stamp on the version in a few places, "Bibliothèque Pierre Georges Roy...", very good condition, rare thus, Bernier was an uncommon book signer 400.00

Pierre Georges Roy (1870-1953), archivist and author. In 1920 he was appointed the first archivist of the Province of Quebec, a post he held for twenty years. He was known for his valuable annual reports, and was the author of a number of genealogical studies of French-Canada families. He produced numerous other historical publications, numbering over three hundred.



The Arctic islands had been transferred to Canada by an Imperial Order-in-Council, on Sept 1st, 1880. Afterwards many foreign incursions between 1898 - 1902, (Robert Peary, Amundsen, and Sverdrup, who claimed 4 major islands for his homeland) prompted Prime Minister Wilfrid Laurier, to act. First, A.P. Low's expedition but it was Bernier who mounted the most extensive campaign to reinforce Canada's dominion over the Arctic. Arctic historian, William Barr, refers to Bernier as "The man who put Canada on the Map".

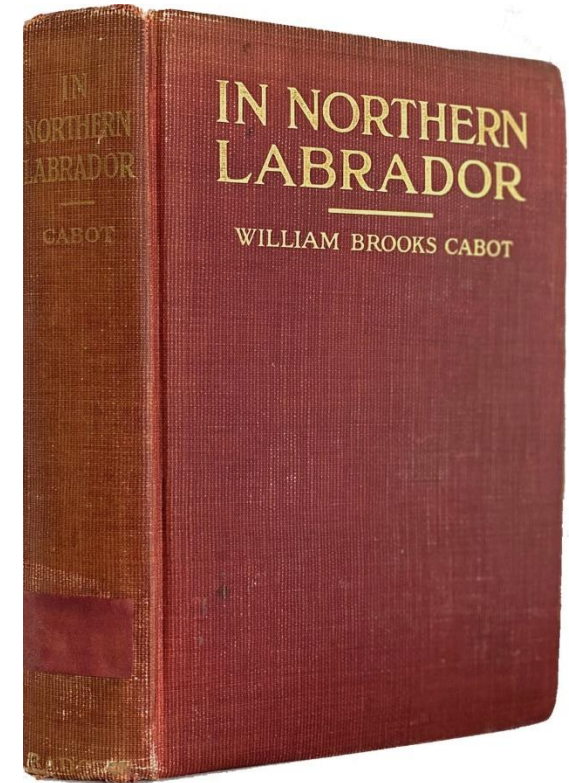
On this expedition, Bernier landed supplies for Dr. Cook at Etah. The "Arctic" then spent the winter of 1908 at Parry's Winter Harbour on Melville Island. They explored Bank's Island and there is discussion of earlier explorations and much Arctic information, including photographs of records found from earlier expeditions by Parry, McClintock, Kellet, McClure, etc. Bernier was one of the earliest and staunchest proponents of Canada's Arctic sovereignty.

5. CABOT, William Brooks

In Northern Labrador. London. John Murray. 1912. 8vo. 22.5cm, the First Edition, xii,292p., with 76 plates from photographs, mapped endpapers, original red cloth, gilt spine and cover titles, t.e.g., some wear on the top and bottom spine edges, some repairs, call no patched over, thumb chip from the top margin of one plate and old tape repair on another, neither affecting the image, ex-library, a good to very good sound copy

100.00

O'Dea 1531. A.B. 2601. Documents five summer journeys to Northern Labrador (1903-1906) and 1910 to study the Naskapi and Montagnais Indians. "The author spent several seasons in the central northern Labrador interior, 1903-10, and records here his knowledge of the country, the trails, hunting and fishing among the Montagnais Indians". (AB). - William Brooks Cabot was enjoying his typical summer vacation. He was alone, fly-bitten, a thousand miles from friends and family, and immensely happy. "The night was clear, there was a white frost, and the mosquitoes slept through as well as I," he wrote near the end of a 70-day journey in 1905.



6. [CANOEING. - Advertisement Sheet]. Detroit Boat Company.

"Belle Isle". Agents' Demonstrating Outfits. Most Popular Canoe Ever. Detroit Canoes Cannot Sink. Painted Red or Green. Detroit Construction Stands for Quality and a Guarantee of Stability Includes 34-Inch Mahogany Finished Deck, Mahogany Finished Gunwales, Two Hand Caned Seats, Thwarts and 1-inch Oak Keel. Construction and Equipment Detroit Boat Company. Detroit, Michigan, U.S.A., nd. 23x 31cm, [9"x 12¼"]. 1 sheet printed on both sides, (both illustrated below), originally folded to envelope size, folds barely visible, (I assume it was stored flat), one small hole (0.4 cm), in the first fold towards the top, on somewhat fragile paper not many could have survived in this near fine condition, rare

150.00

"BELLE ISLE"
AGENTS' DEMONSTRATING OUTFITS
MOST POPULAR CANOE EVER

Detroit Construction Stands for Quality and a Guarantee of Stability

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17 feet	25 inches	19 inches	71 pounds	100 pounds	160 pounds	40 feet	\$52.75
19 feet	25 inches	19½ inches	78 pounds	90 pounds	175 pounds	40 feet	\$55.00

SWIFT, SAFE, STEADY, RELIABLE, DURABLE, COMFORTABLE, COMMODIOUS, BUOYANT, SEA-WORTHY

Includes 34-Inch Mahogany Finished Deck, Mahogany Finished Gunwales, Two Hand Caned Seats, Thwarts and 1-Inch Oak Keel

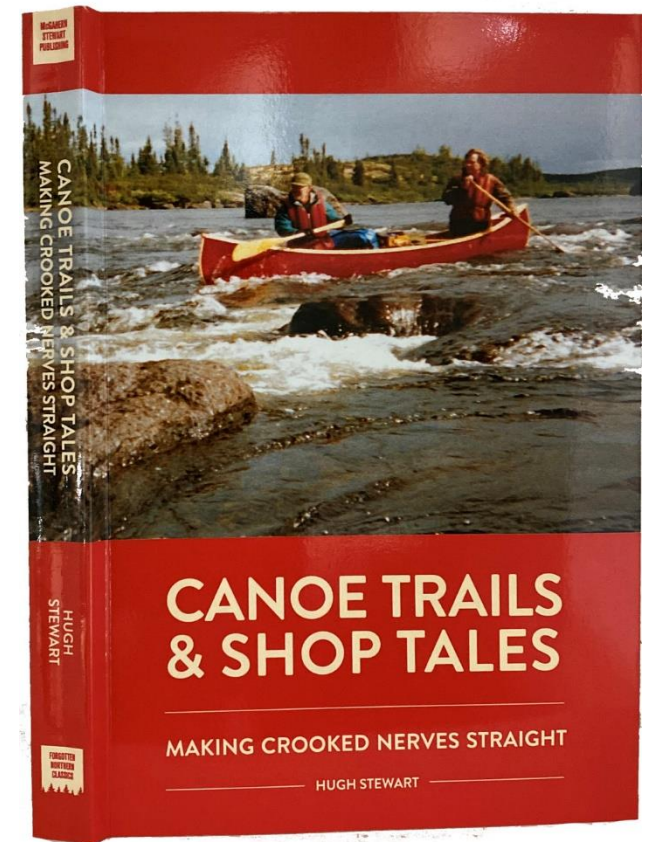
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7. [Canoeing]. - STEWART, Hugh

Canoe Trails and Shop Tales. Making Crooked Nerves Straight. Ottawa. McGahern Stewart Publishing. 2018. 8vo, 23cm, xix,300p., with 170 illustrations, mainly from photographs by the author, includes many maps, bibliography, colour illustrated wraps, trade paperback. (ISBN 978-0- 9868600-7-2), new 25.00

Hugh Stewart has been a paddler since the 1950s, a guide since the 1960s, and a canoe builder since the 1980s. He has paddled extensively in various parts of northern Canada. ... This book has received good reviews and praise from its community and continues to sell well towards the end of its second printing.



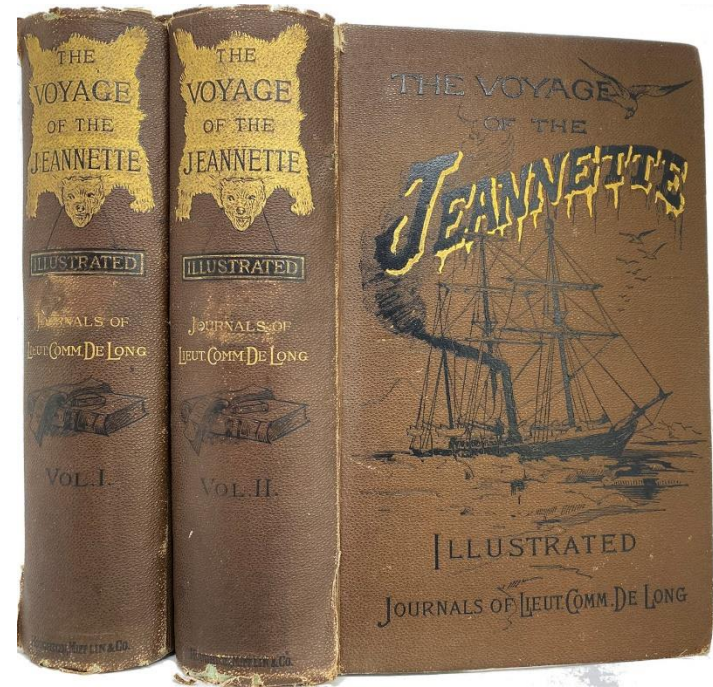
See the other six titles by McGahern Stewart Publishing at:

mcgahernbooks.ca/mcspublishing

8. DE LONG, George W.

The Voyage of the Jeannette. The Ship and Ice Journals of George W. De Long, lieutenant-commander U.S.N., and commander of the Polar Expedition of 1879-1881. Edited by his wife, Emma De Long.. Boston & New York. Houghton, Mifflin & Co. printed at the Riverside Press, Cambridge. **1883**. 23.5cm, the first edition, in 2 volumes, xii,440 & x,(-441),911pp. with two engraved portraits, 13 wood-engraved plates, 1 colour lithographed plate, 23 maps, charts and diagrams (including one folding), and 41 illustrations, rear folding pocket map, in the original pebbled brown cloth, gilt and black decorated block titles on the cover and spine, black stamped pictorial (ship in the ice) illustration on the upper cover repeated in blind on the bottom board and another pictorial decoration on the spines, some wear on the spine edges otherwise a very good sound set

600.00



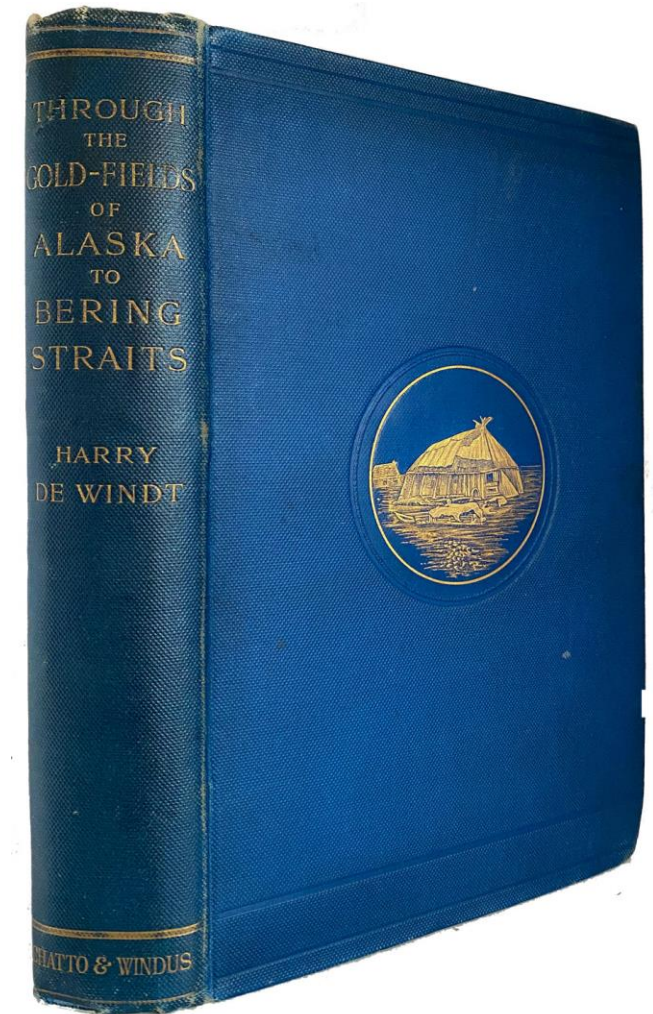
Smith 2389. Cf. A.B. 3839. (2nd ed. 1884). One of the most tragic of polar expeditions. The expedition under the authority of the U.S. Navy sailed from San Francisco in 1879, and cleared the Bering Strait, going adrift near Herald Island in November of the same year. The vessel drifted in the ice for nineteen months, and was finally crushed and sunk in June 1881. Thirty-three men left the ship, of whom 25 reached the Lena Delta, where De Long and 11 others died.

9. De WINDT, Harry

Through the Gold-Fields of Alaska to Bering Straits. London. Chatto and Windus.

1898. 8vo. 22cm, first edition, viii,312,32p. (ads)., with a large coloured folding map and 33 plates, (from photographs and drawings), original dark blue cloth, gilt titles, some slight foxing, very good sound condition 150.00

A.B. 3939. Account of a journey from Juneau, via Chilkoot Pass & Lake LeBarge, to the Klondike and thence down the Yukon to St. Michael, and a two months sojourn among the Chukchis of Cape Chaplina.



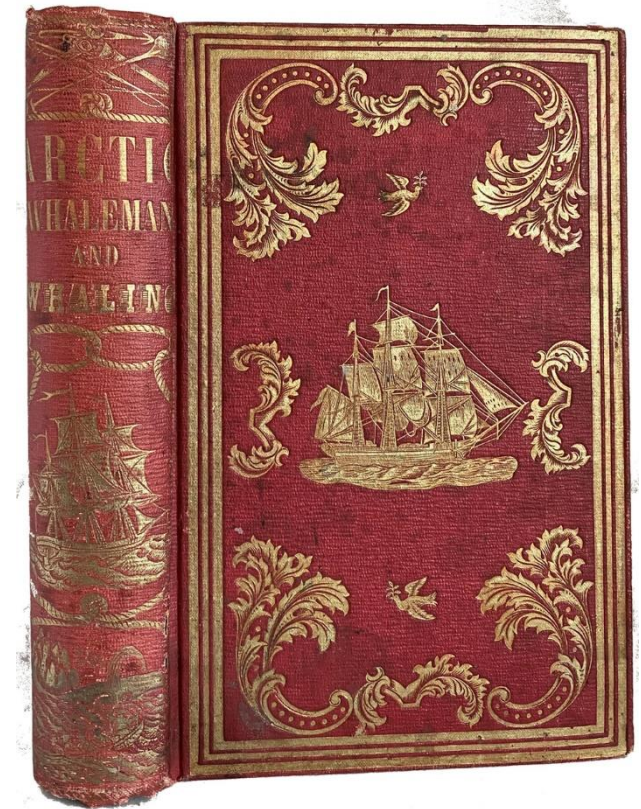
10. HOLMES, Lewis

The Arctic Whaleman; or, Winter in the Arctic Ocean... Together with, A Brief History of Whaling. Boston. Wentworth & Company. 1857. 12mo. 18cm, The First Edition, 296,iv]p., ads., with 15 engraved illustrations including frontis, in the original wavy grain red cloth, elaborately gilt decorated on the spine and boards, including double triple borders, decorations, ship illus., and titles, all edges gilt, bookplate, in fine condition, rare in this condition

350.00

A beautifully gilt decorated copy with whaling ship motif. Sub-titled: "Being a Narrative of the Wreck of the Whaling Ship 'Citizen', of New Bedford, in the Arctic Ocean...Sept. 25, 1852, Commanded by Thomas Howes Norton, of Edgartown, and the subsequent sufferings of her officers and crew during nine months among the Natives." The frontis illustration is of a whale biting a boat in two.

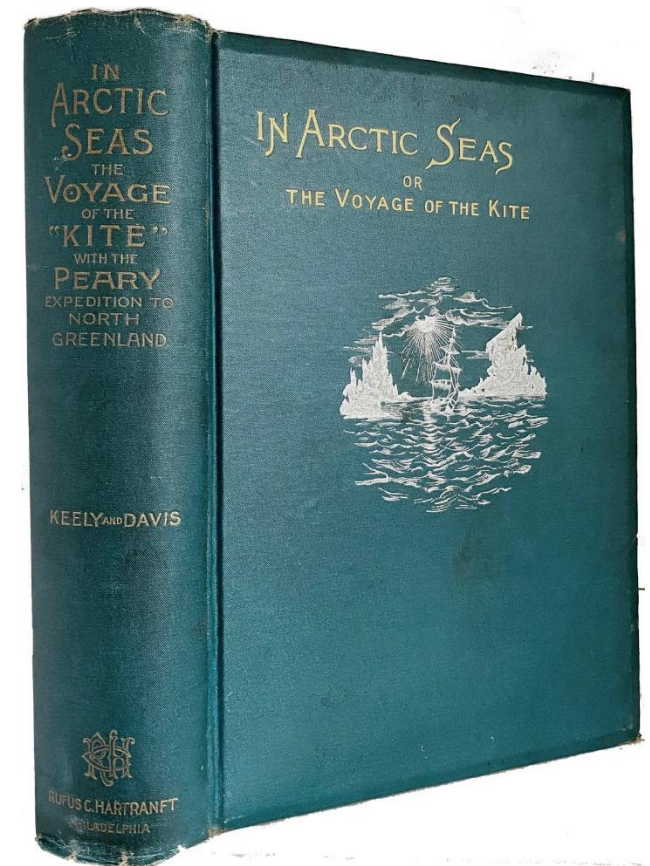
A.B. 7321. Part 1, is an account of whaling in Bering and Chukchi Seas; the wreck of the Citizen in Sept 1852; the customs and behaviour of natives of the Chukotask Peninsula near East Cape as experienced by the ship's survivors during a nine-month sojourn there. Part 2: gives history (in general) and details of whaling, the various whales and outfitting.



11. KEELY, Robert N. & G. G. Davis

In Arctic Seas. The Voyage of the Kite with the Peary Expedition together with a Transcript of the Log of the "Kite". Philadelphia. Rufus C. Hartranft. **1893**. 8vo. 23cm, vii,524p., folded map & 118 plates and illustrations, (1 in colour), in the original blue cloth, gilt spine and cover titles, pictorial illus stamped in silver on the cover, bevelled boards, now uncommon this copy is better than average **300.00**

A.B. 8485. The authors were surgeons aboard the Kite, on this expedition, 1891-2, sponsored by the Academy of Natural Sciences of Philadelphia. The personnel included zoologists and botanists. This edition contains the log of the second, or relief expedition of the Kite...



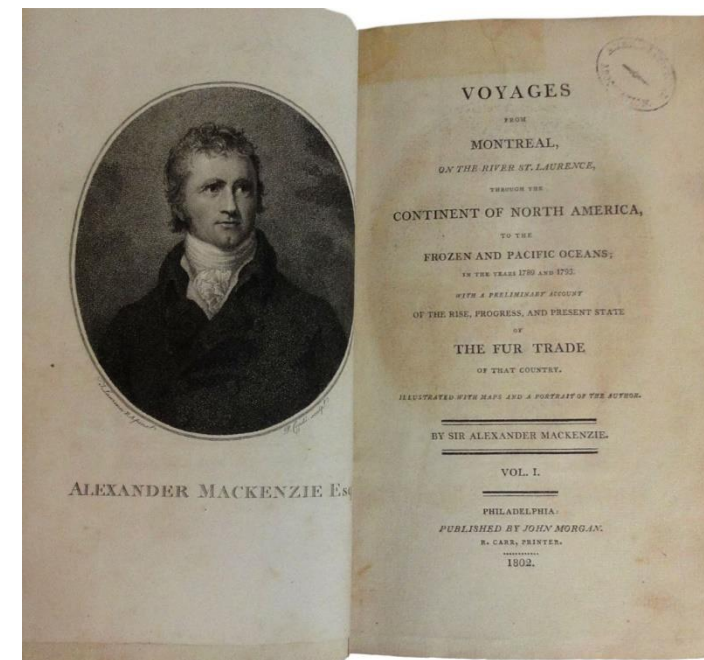
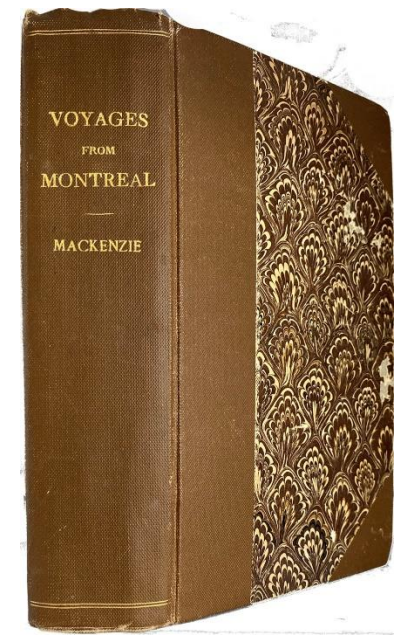
12. MacKENZIE, Alexander

Voyages from Montreal on the River St. Lawrence, through the Continent of North America, to the Frozen and Pacific Oceans; in the years 1789 and 1793. With a preliminary account of the fur trade of that country. Philadelphia. Published by John Morgan. **1802**. 8vo. 23cm, cxxvi,392,cl,p., complete with half title & engraved frontis portrait, with 3 large engraved folding maps, (identical to the maps in the quarto first edition), one map restored, rebound in half brown linen, marbled boards, the route map has been expertly restored and is a fine clean clear impression, a very good to fine copy 2,500.00

One of the most significant maps on North America, showing Alexander Mackenzie route overland to the Pacific Ocean, being the first to cross the continent in the quest to find a passage to China.

"the earliest expedition made by a white man in this direction. His investigations, although pursued at so early a period of Arctic exploration, were remarkable for their accuracy; Sir John Franklin more than once expressed his surprise at being able to corroborate their correctness in his own explorations. Some Indian vocabularies are included. (Sabin).

Mackenzie's journals recount his two expeditions undertaken on behalf to the North West Company in their attempt to break the Hudson's Bay Company's monopoly of the fur trade. The first expedition, in 1789, from Fort Chipewyan on Lake Athabaska down what is now known as the Mackenzie River to the Arctic constitutes the first trip to the Arctic from the Canadian Prairies. The second, in 1792-93, from Fort Chipewyan over the rocky Mountains by the Peace and Fraser Rivers to the Pacific, is distinguished as the first overland expedition to reach the Pacific, north of Mexico. The maps are the earliest of certain parts of Canada. Also included is a lengthy account of the development of the fur trade in the North West, generally attributed to the author's cousin, Roderick Mackenzie.



13. [MAP]. CANADA.

Natural Resources Intelligence Service, 1926.

Map of the Northwest Territories. 1926. Compiled and Drawn at the Chief Geographer's Office; J.E. Chalifour, Chief Geographer. Ottawa. Department of the Interior. 1926. Linen Backed colour folding map, 89x 87cm, [35"x 34"]. Folded to 23x 13cm, in unprinted brown cloth, in fine condition, rare

250.00

With colour symbol legends for:: Hudson Bay Co Posts; Hudson Bay Co Outposts - R.C.M.P. Posts - Northern Traders Ltd Posts - Sabellum Trading Posts - Revillon Frères Posts - Post Offices; Cache - Radio Stations. - Boundaries and names of R.C.M.P. Sub-District showing in Bue. - Scale [ca. 1:3 801 600], (W 141°--W 60°/N 90°--N 58°).



Nansen Skied Across Greenland, "Death or the West Coast"

14. NANSEN, Fridtjof

The First Crossing of Greenland. London. Longmans, Green & Co. **1890**. thick8vo. 22cm, the First English Edition, in 2 volumes, xxii,510 & x,509,24pp., publisher's book ads., with 12 plates (inc. frontis portrait), 5 colour folding maps, 150 illustrations, original grey green cloth, titles and pictorial decorations stamped in silver on the spines and upper covers, t.e.g., internal damp stain on the top gutter margin on the last pages between p425 to the end; some title stamping loss on the top spine edge on both volumes, expertly restored, very good sound set **600.00**

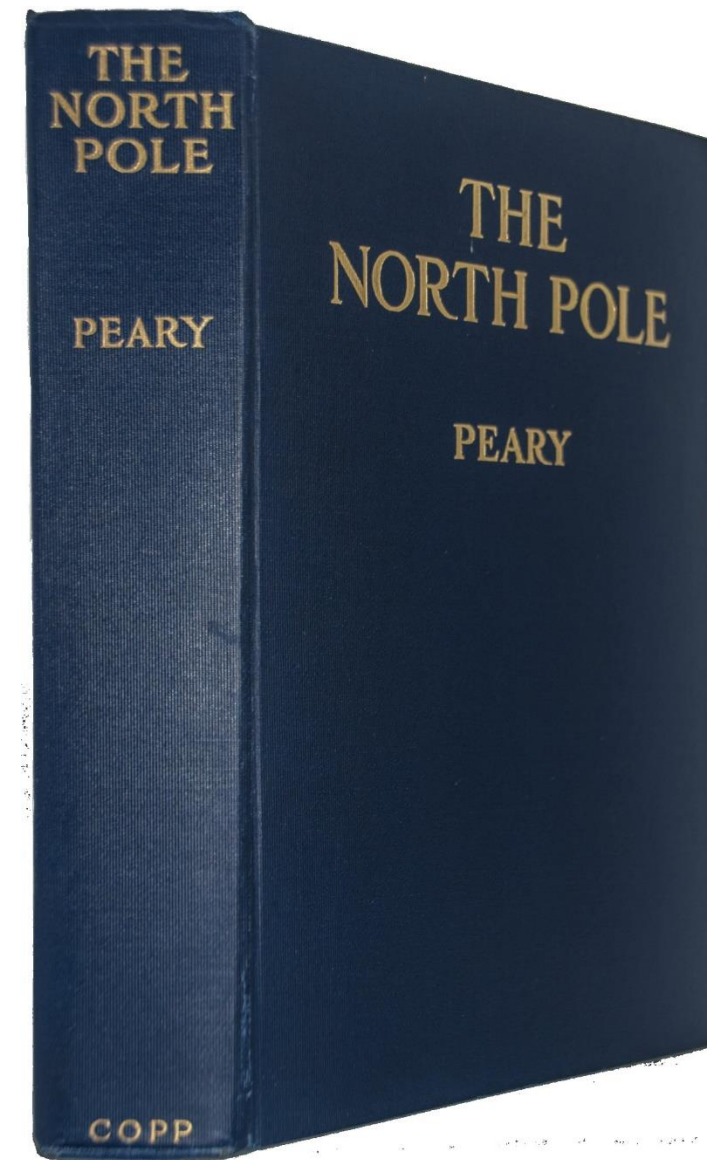
A.B. 11985. First edition in English. "Nansen and Otto Sverdrup, with four others, crossed the southern Greenland ice-cap on skis, August-September, 1888, east to west". They traversed the then uncharted interior of Greenland, a feat Nansen described as death or the west coast of Greenland. Last copy cat172...



15. PEARY, Robert E.

The North Pole. Its Discovery in 1909 under the Auspices of the Peary Arctic Club. Introduction by Theodore Roosevelt. Toronto. The Copp, Clark Co. 1910. 25cm, first Canadian edition, xxxii,373p. with 108 plates, (including 8 in colour) colour folding map, original dark blue black cloth, gilt titles, t.e.g., a fine bright copy 200.00

A.B. 13230. "Narrative of Peary's last expedition 1908-09. Its organization, personnel, the voyage, the Roosevelt's passage through the ice of Smith Sound-Robeson Channel; winter quarters at Camp Jesup, Cape Sheridan, north Ellesmere Island, hunting and game including musk oxen; sledging with illustration of the Peary sledge. Preparation, organization of parties and (in detail) the march to the Pole".



An Extraordinary Tall Uncut Copy
with Contemporary Hand Colour on the Eight Plates

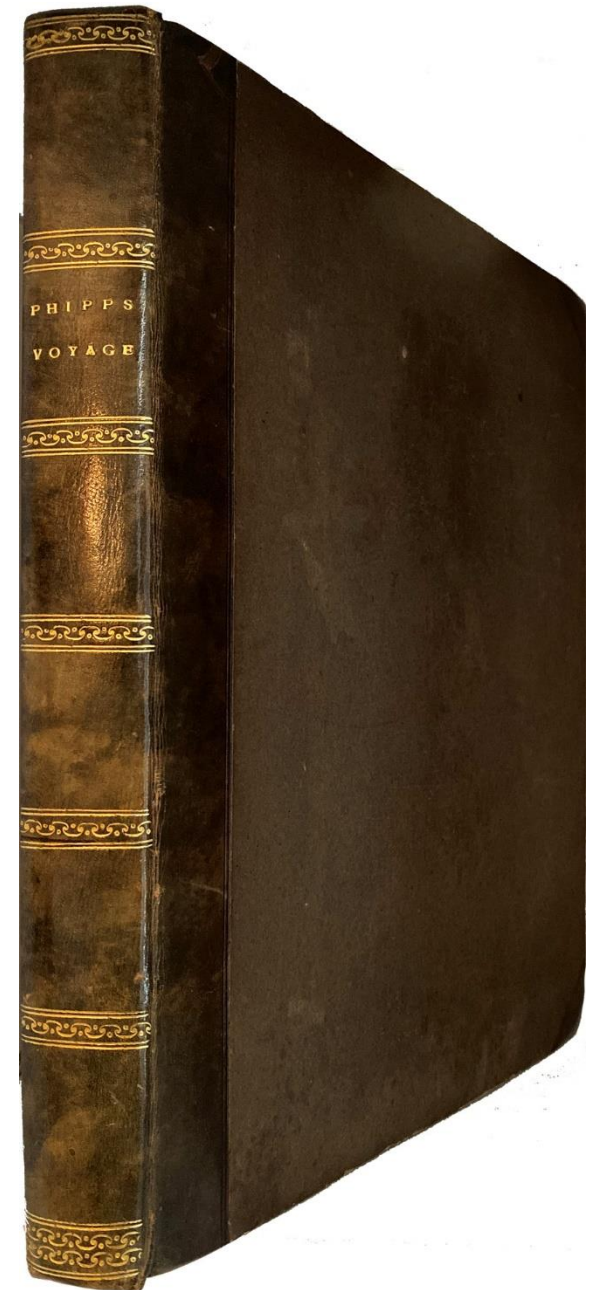
16. PHIPPS, Constantine John

A Voyage towards the North Pole undertaken by His Majesty's Command, 1773.
London. Printed by W. Bowyer & J. Nichols, for J. Nourse, Bookseller. **1774**. 4to. 31cm, (tall copy), The First Edition, vii,253,[1]p., (directions to the binder leaf), with 15 copper engraved plates and maps (with the 8 view plates with contemporary hand colouring including the 2 natural history plates, 4 plates are double page, 11 folding), many folding tables, clean clear strikes, in early mottled half brown calf, gilt decorated panel borders, gilt titles, light brown cloth boards, an extraordinary uncut* (untrimmed) copy with hand colour plates in fine condition, rare thus

9,000.00

Could there be a better copy.

Sabin 62572. Hill 1351. Nation Maritime Museum Catalogue 1-805. Cowan IV, 1570. Not in Lande or AB.. In 1773, Phipps commanded H.M.S. 'Racehorse', which was fitted to attempt the discovery of a northern route to India and was the first expedition





sent out specifically to attempt to reach the north pole. The expedition sailed to the north of Spitzbergen, and finding the sea completely blocked with ice, returned without result. An appendix gives botanical and zoological records, geographical and meteorological observations and accounts of the distillation of fresh water from the sea, and of astronomical observations.

The soon to be famous Horatio Nelson, aged fourteen, served as a midshipman on the 'Carcass', the other ship in the expedition. His encounter with a polar bear was a memorable occurrence of the voyage.

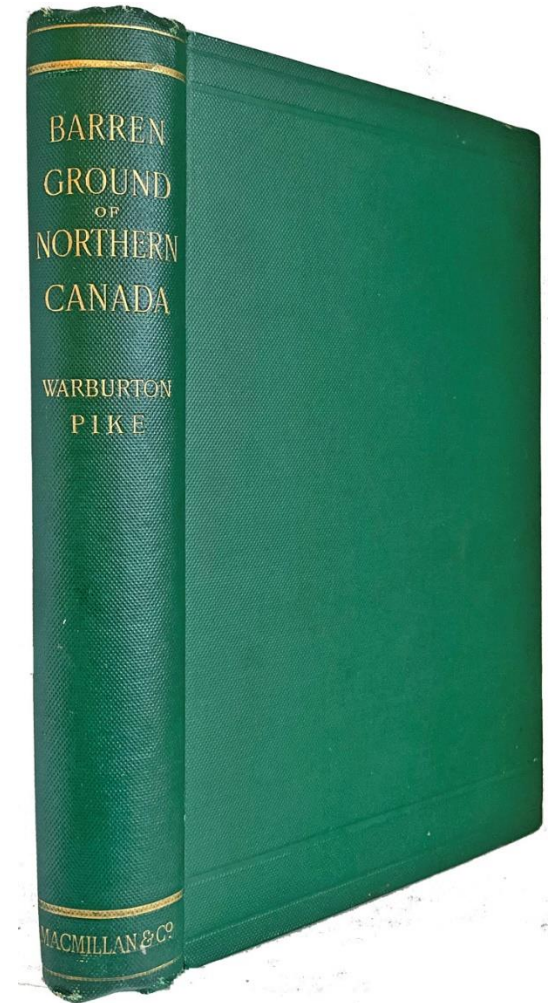
Clean clear strikes means the plate impressions are crisp and clean indicate there is not foxing or acid migration or toning. Uncut means the text edges have not been trimmed by the binders and are as they were when they came from the printer. Uncut is often used to mean unopened, ie the pages in the folded down section have not been opened from their neighbours.



17. PIKE, Warburton

The Barren Ground of Northern Canada. London. Macmillan and Co. **1892**. 8vo, 22.5cm, first edition, ix,300p. with 2 colour folding maps, original green cloth, gilt spine titles, bookplate, a fine copy 250.00

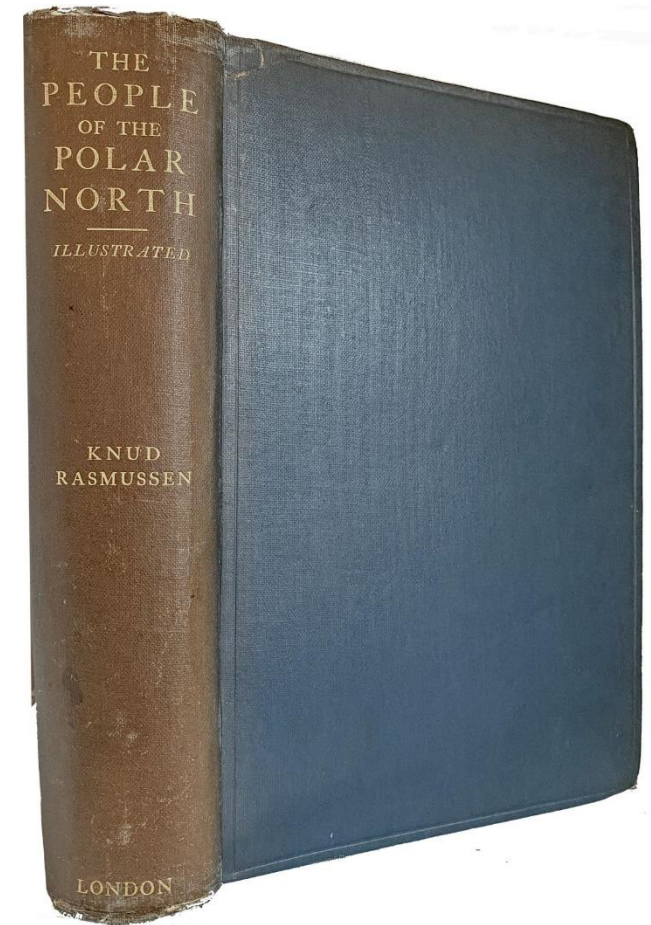
A.B. 13527. Narrative of the author's hunting and explorations, 1889-91, in the region north of the eastern end of Great Slave Lake. Includes descriptions of the country and the life of the Indians among whom he camped.



18. RASMUSSEN, Knud

The People of the Polar North. A Record. Compiled from the Danish Originals and Edited by G. Herring. Illustrations by Count Harald Moltke. London. Kegan Paul, Trench, Truber & Co. 1908. tall8vo., 25.5cm, xix,358p., with 12 colour plates & 92 illustrations, rear folding color map, dark blue cloth, gilt spine titles, private library bookplate, with John Bockstoce's bookplate, some slight wear on the spine edges else a very good sound copy of the scarce first London edition 400.00

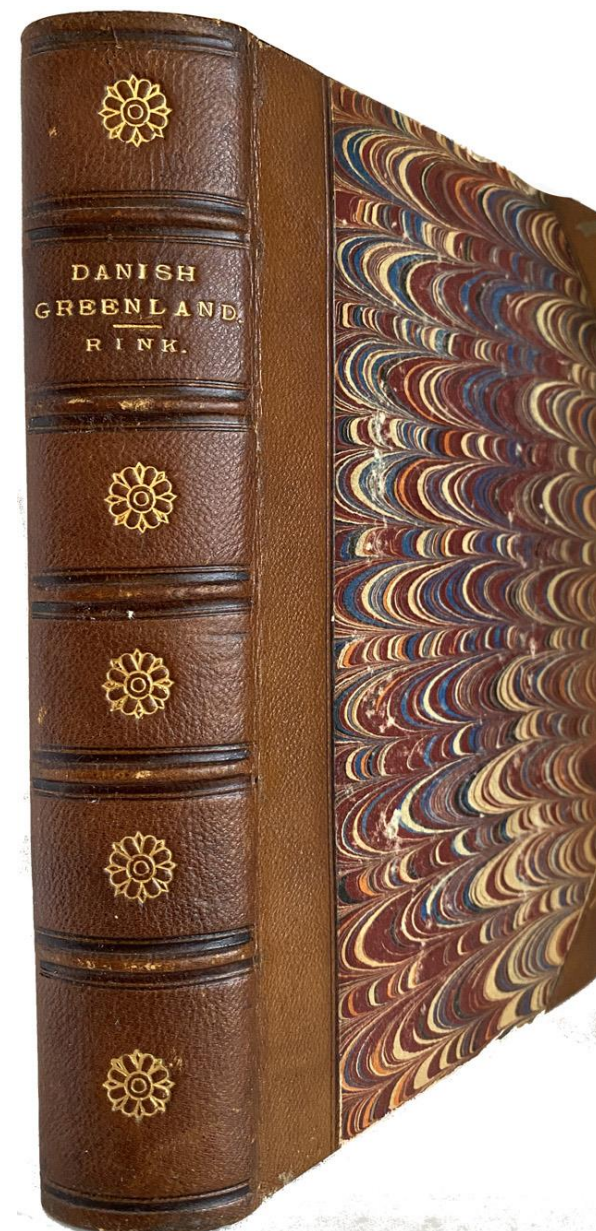
A.B.14228. "The expedition, including Rasmussen, Mylius-Erichsen, and Harald Moltke, visited the three different Eskimo inhabited areas of Greenland, devoting most attention to the Polar Eskimos of Northwest Greenland".



19. RINK, Henry

Danish Greenland. Its People and Its Products. Edited by Dr. Robert Brown. With Illustrations by the Eskimo and a Map. London. Henry S. King & Co. **1877**. 12mo, 19.5cm, the First English Edition, with additions and corrections, half title with publishers blurb on the verso, xvii, 468p. frontis folding map, and 16 plates of illustrations from engravings, in contemporary half brown morocco, raised blind ruled bands, gilt center panel decorations, gilt title, marbled boards, with John Bockstoe's bookplate, some slight foxing on the pages beside the folding map and on the rear free fly & paste down endpaper, fine attractive copy of the first edition 350.00

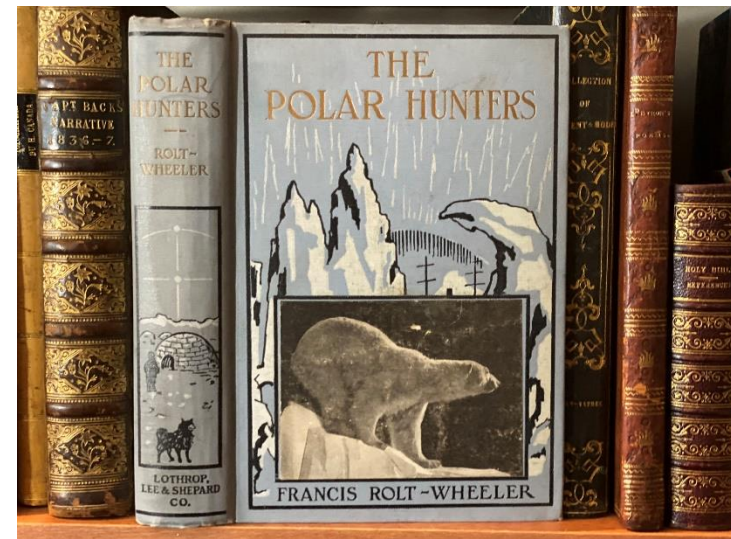
A.B. 14590. Translated, with some change and improvements, of Gronland, geografisk og statistisk... 1857. History, physical geography, temperature and geology of Greenland; its plant and animal life and economic activities; the Eskimos, their intellectual culture and Eskimo sketches of life in Greenland; Danes in Greenland, Danish trade and public institutions; districts and trading stations; with illustrations by Eskimos.



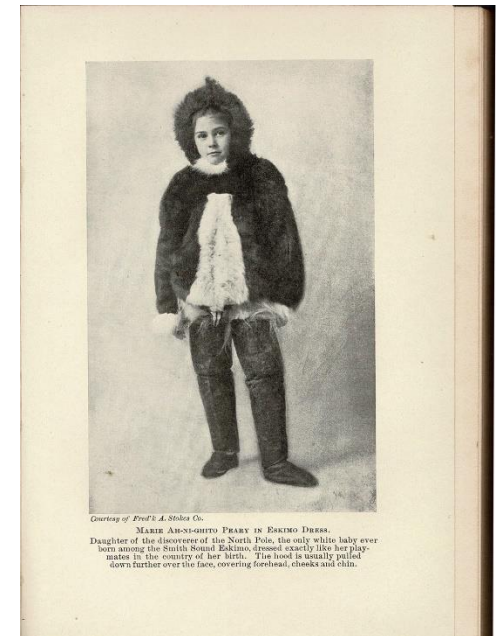
20. ROLT-WHEELER, Francis

The Polar Hunters. (Museum Books). With Thirty-Four Illustrations, mostly from Photographs Loaned by the American Museum of National History. Boston. Lothrop, Lee & Shepard Co. 1917. 12mo, 19.8cm, First Edition, [viii],369p., with 36 plates, original pictorial light blue cloth, stamped in white and black on blue in frame borders, gilt spine and cover title, with a printed picture of a polar bear laid down in frame border on the upper cover, a fine copy, our first copy, rare “a great pictorial binding

225.00



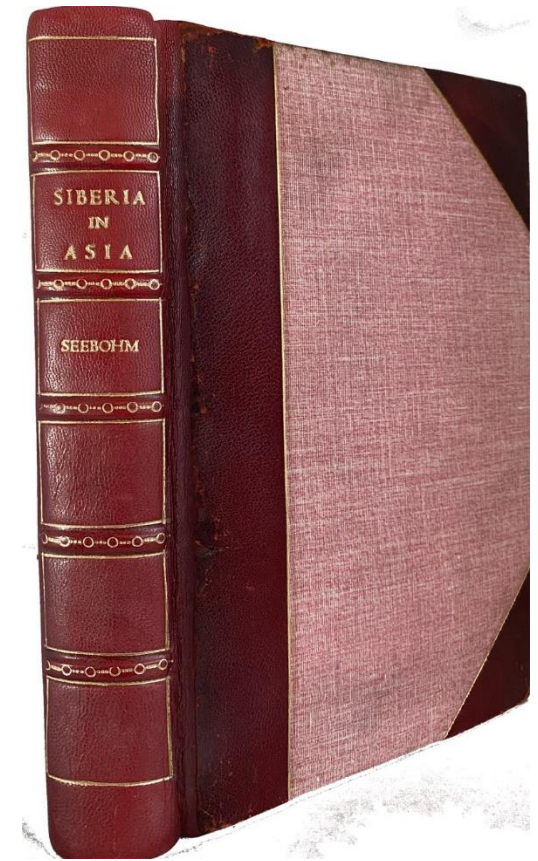
“The story of American Arctic exploration presented to show the boys of the USA the full glory of their heritage, to reveal to them the full measure of the daring of the work...” Preface. Not in A.B .Vol 1-3. The illustration is: Marie Ah-Ni-Ghito Peary in Eskimo Dress. Daughter of the discoverer of the North Pole, the only white baby ever born among the Smith Sound Eskimo.



21. SEEBOHM, Henry [1832-1895].

Siberia in Asia: A Visit to the Valley of the Yenesay in East Siberia. With Description of The Natural History, Migration of Birds, Etc. London. John Murray. **1882**. 8vo, 22.2cm, The First Edition, xviii,304p., with half-title, 67 text illustrations from engravings, rear folding map, in contemporary crushed half crimson morocco, gilt decorated raised bands, gilt ruled borders in the panels and gilt title, matched cloth boards & marbled endpapers, t.e.g., expertly rebacked, a fine copy 350.00

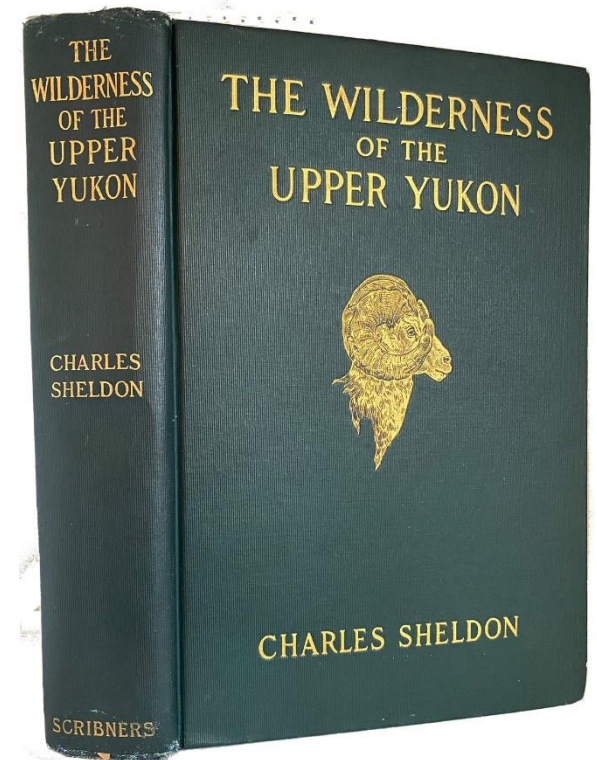
A.B. 15674. Account of the author's journey, Mar.-Oct, 1877, to the mouth of the Yenisey River, via Krasnoyarsk, and return to England; with notes through out on birds; descriptions of the travel methods, (dogs, reindeer, steamer, etc.), the tundra, the Ostyaks, Dolgans and Tungus; and with remarks on scurvy among white men and the Tungus.



22. SHELDON, Charles

The Wilderness of the Upper Yukon. A Hunter's Explorations for Wild Sheep in Sub-Arctic Mountains. New York. Charles Scribner's Sons. 1911. 8vo, 23cm, the First US Edition, xxi,354p., with colour frontis and 2 colour plates & 94 plates and illustrations and 4 maps (inc 1 colour folded), appendices, index, original dark green cloth, gilt spine and cover titles and gilt pictorial vignette (mountain sheep) on the upper cover, t.e.g., with armorial bookplate of Louis L. Babcock, with an ms. letter from him lending the book to Bishop Ward, and calling his attention to the folding map on p298 which is a map of the Yukon... some slight wear on the top and bottom spine edges, very good to fine copy 400.00

A.B. 15873. A record, based on day-to-day notes, of the author's field experiences while studying colour variations of mountain sheep, July - Oct. 1904 & May-Oct. 1905, in Yukon Territory. Descriptions of methods of travel and of the regions visited: the Ogilvie Mountains, MacMillan River, Selwyn Mountains, Watson River, Kotzebue River (South-east Alaska), Pelly River, Pelly Mountains, Ross River, Ross Mountains, Glenlyon Mountains, MacMillan Mountains; descriptions of hunting activities and of mountain sheep, with remarks on black and grizzly bears, caribou, moose, beaver, etc; references to companions, W.H. Osgoode, Carl Rungius and F.C. Selous. Appended, p340- 44, is a record of horn measurement of sheep killed, and of time spent padding down the Pelly River. Maps include one indicating distribution of sheep species in Yukon Territory and southern Alaska. An account of a hunter's exploration for wild sheep in the Sub-Arctic mountains.



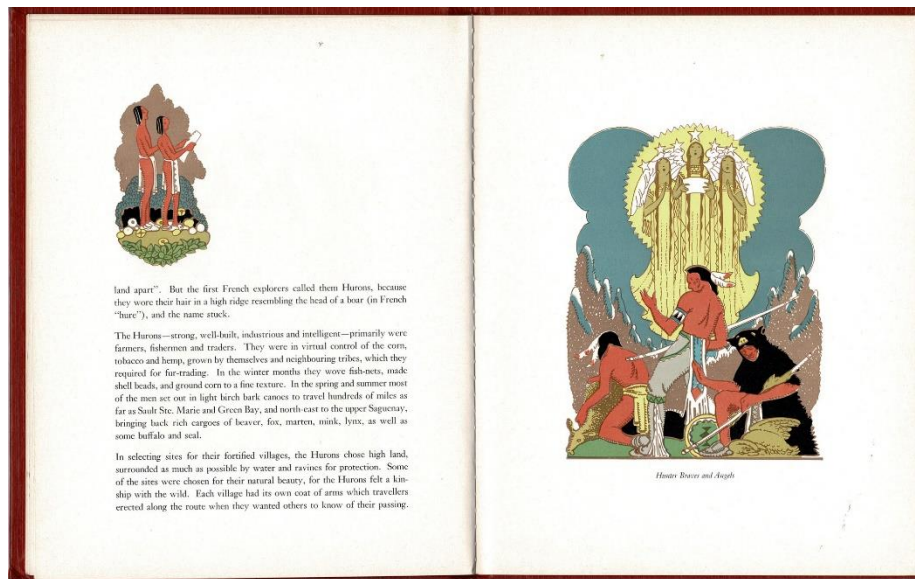
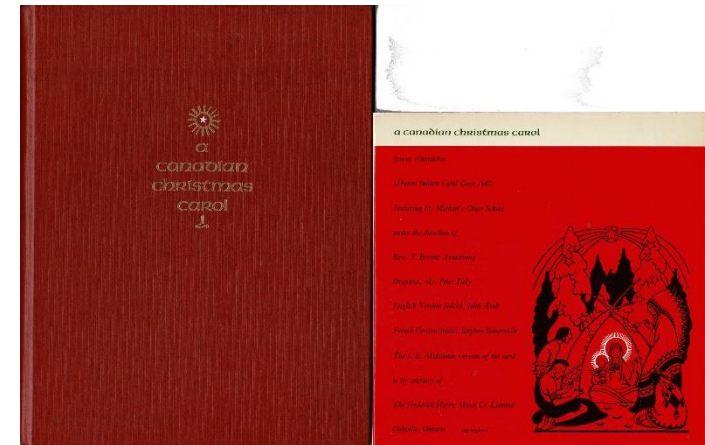
23. BRÉBEUF, Father Jean de & Text by Robert E. Oliver

A Canadian Carol. Jesus Ahatonhia. A Huron Indian Carol (circa 1641). Illustrated by Stanley F. Turner. [Montreal]. Abitibi Paper Company. 1967. sm4to. 24x 16.5cm, [16]p., with 10 colour illustrations, (3 full-page), double-page music, on fine finished paper, red cloth, gilt title on the upper cover,

WITH the record: "A Canadian Christmas Carol.... in the original record sleeve - fine condition

50.00

Attractively illustrated by Stanley F. Turner reproduced from drawings made in 1927 for the original Rous & Mann edition.



24. BROADSIDE. Quebec. Townships.

Big Opposition Rally TOWN HALL FRIDAY OCT. At 2 o'clock p.m. Hon E.L Patenaude and other speakers will address the meeting. Everyone Welcome. God Save the King. P.J. Girard, Sec'y.

Solid black vertical line: Grand Assemblée à RICHMOND (line) Vendredi le 19 Oct. 2 heures après midi SALLE DE VILLE, Hon. E. L. Patenaude, et autres orateurs distingués adresseront la parole Tous sont invités. P.J. Girard, Sec'y.

Np. Nd. [1918]. 30.8x 41,5cm, (c.12"x 16"), one sheet, thin blue grey paper, block (head line) type, 4 punch whole along the top edge, fragile paper, not many copies could have survived, a fine clean copy, not on Aurora, no listings or records located, rare 500.00



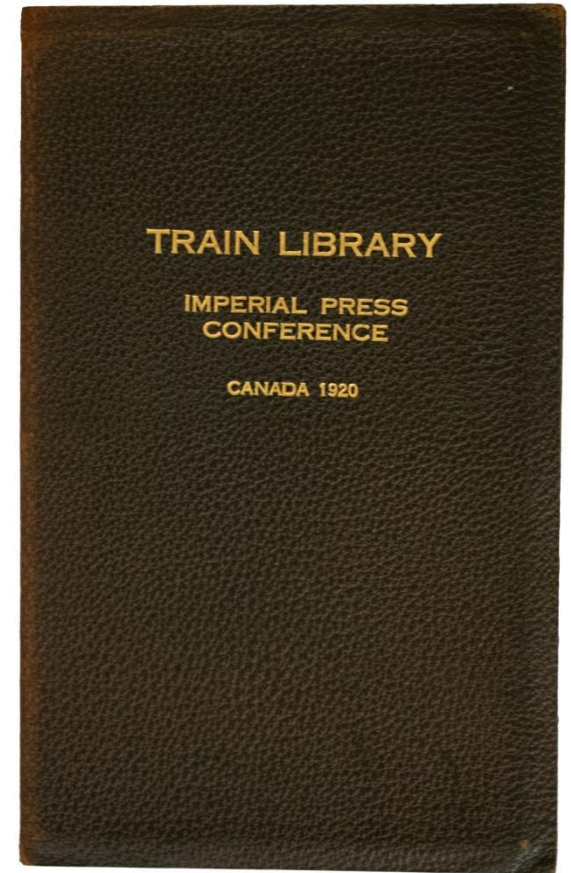
PATENAUDE, Esioff Léon (1875-1963). Born in St. Isadore, Quebec. A lawyer he was elected to the Quebec Legislature in 1908. Resigned in 1915 to become federal Minister of Inland Revenue. Resigned in 1917 on the conscription issue, probably the issue at the present meeting. Among other offices he was Lieutenant-Governor of Quebec from 1934 to 1939. See Wallace. DCB p649-650.

The First World War of 1914–1918 was the bloodiest conflict in Canadian history, taking the lives of more than 60,000 Canadians. In the election of 1917, fought over the issue of conscription during the First World War, Canadians went to the polls on an issue that was literally one of life and death. It deeply divided French and English Canada. Patenaude resigned over the conscription.

25. CANADA. Imperial Press Conference

Train Library. Imperial Press Conference. Canada 1920. 12mo, 20cm, 4p., bound in full stiff morocco wrappers, gilt title on the cover, on finish coated paper, fine copy, unusual 50.00

Colonial and Imperial Conferences, 1887-1937, were replaced by Prime Ministers' Meetings, theoretically without advisers or agendas, designed to produce more informal exchanges among Commonwealth Leaders. The Second Imperial Press Conference was held in Ottawa in 1920. This booklet presenting lists of books to read on Canada, were made available to delegates travelling to Conference by train. Lists include: books of reference; war books; Canadian history, etc.,

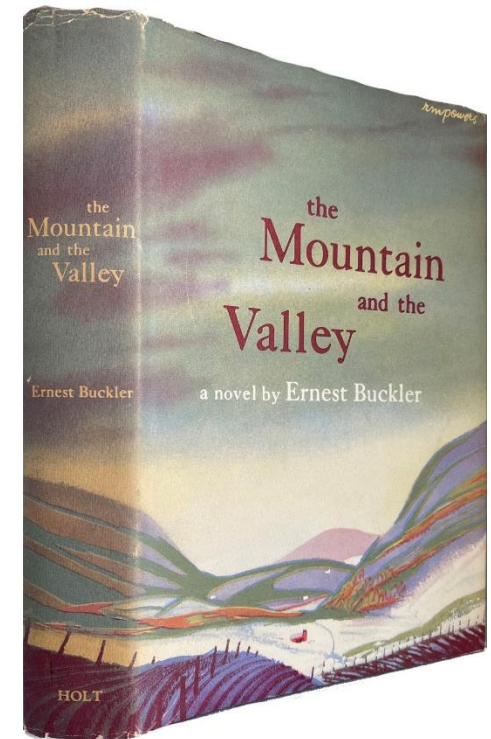
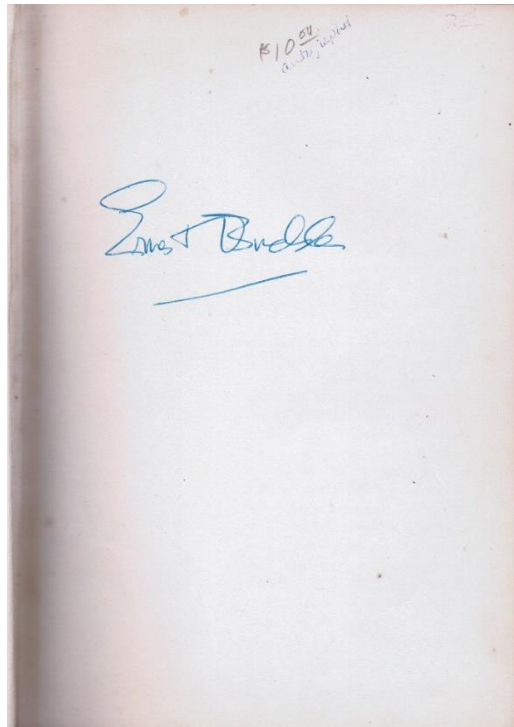


A Classic of Canadian Literature - Signed By The Author

26. BUCKLER, Ernest

The Mountain and the Valley. New York. Henry Holt and Company. 1952. 8vo, 20.2cm, The First Edition, 373p., light blue cloth, spine titles stamped in red, in complete (not price clipped) jacket which was designed by R.M. Powers, some slight fade speckling on the cloth and some slight wear on the top spine edge of the jacket, complete (not price clipped) jacket, very good to fine condition, - Signed By The Author on the front free fly

800.00



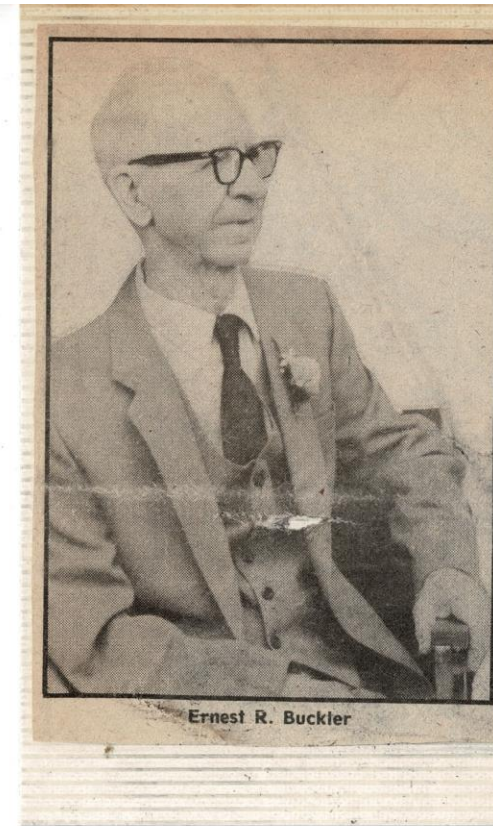
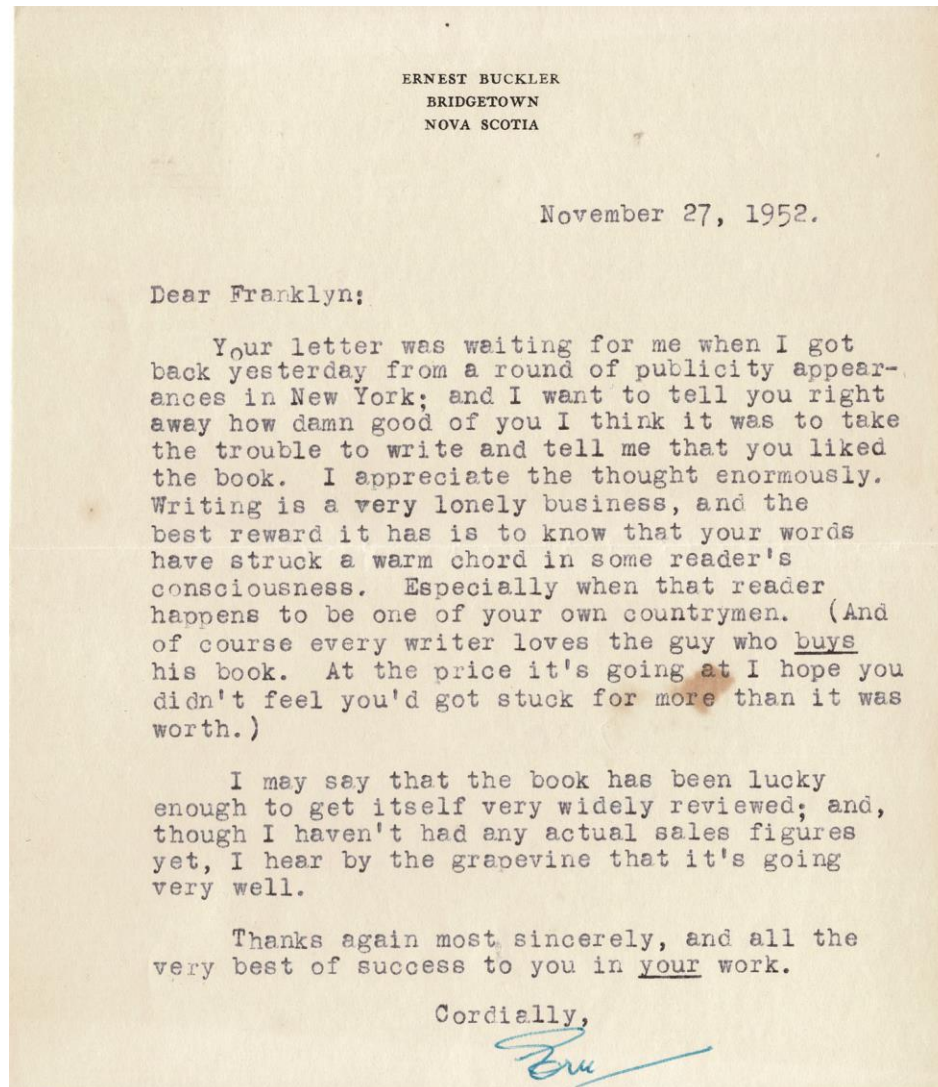
27. BUCKLER, Ernest R.

Typed Letter Signed. On printed letterhead paper: Ernest Buckler, Bridgetown, Nova Scotia]. Bridgetown, N.S. Dated: November 27, 1952.

1 sheet, 18x 15cm, 24 typed lines, Signed... small light stain in the text else near fine condition

400.00

The letter is addressed to the late Dr. Franklyn (Duff) Hicks, consummate book and ephemera collector particularly material relating to Nova Scotia. The book that is being referred to would be Buckler's first novel "Mountains and the Valley" published by Clark Irwin in New York in 1952.

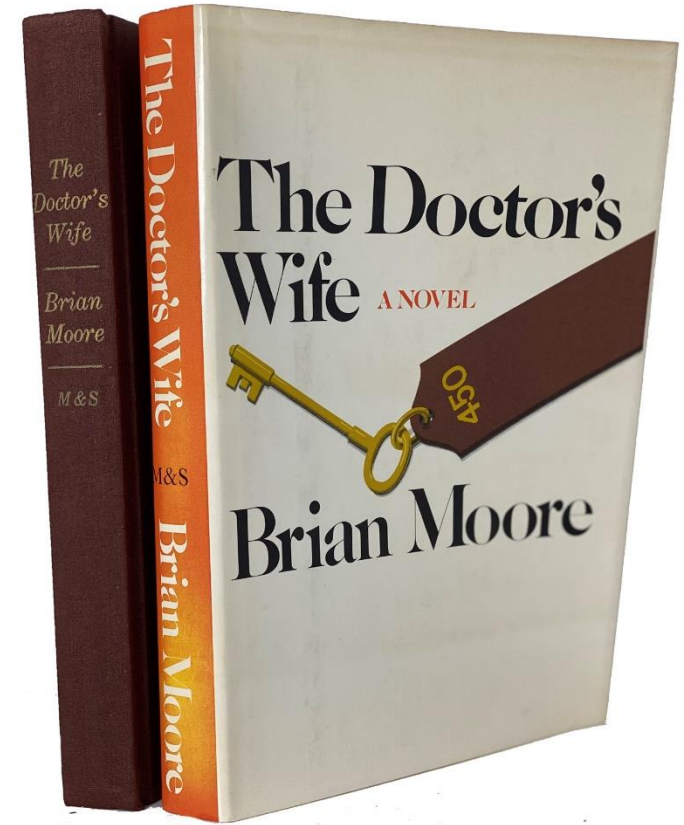


John Newlove's Copy - Signed by the Author

28. [MOORE, Brian]

The Doctor's Wife. A Novel. Toronto. McClelland and Stewart. 1976. 8vo., 20cm, first Canadian edition, 277p., quarter brown cloth backed grey boards, gilt spine titles a fine copy in fine price clipped jacket, Signed by the Author on the title page, association copy - John Newlove's copy with his dated (1987) signature on the front free endpaper

250.00



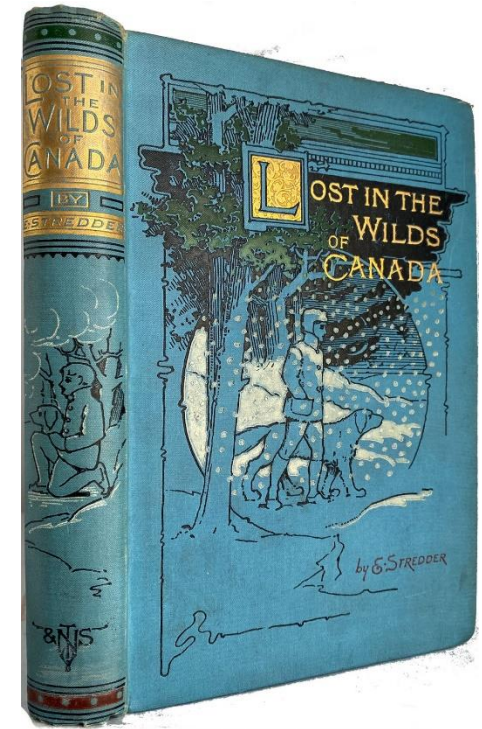
29. STREDDER, Eleanor

Lost in the Wilds of Canada. London, Edinburgh & New York. T. Nelson and Sons.

1896. 12mo, 18cm, first edition, 227p., frontis plate and engraved half title (both from wood-engravings), in spectacular pictorial binding, light blue cloth, reversed gilt block spine titles and gilt block titles on the upper cover, white and black stamped illustrations on the spine and on the fully decorated cover, very good to fine

100.00

Rhodenizer p736. "A tale of pioneer life in Ontario". - Watters p399.

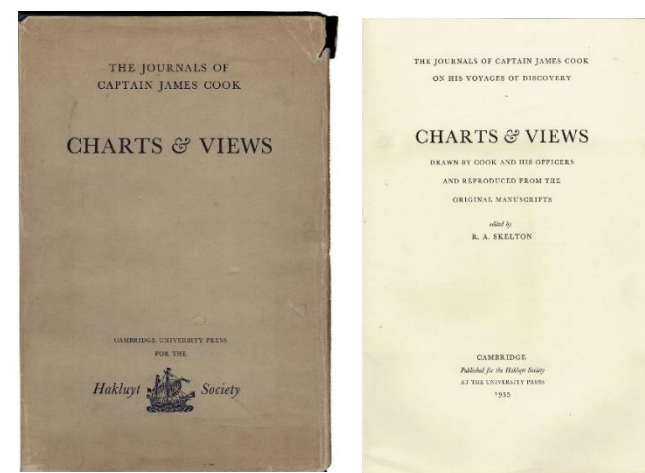
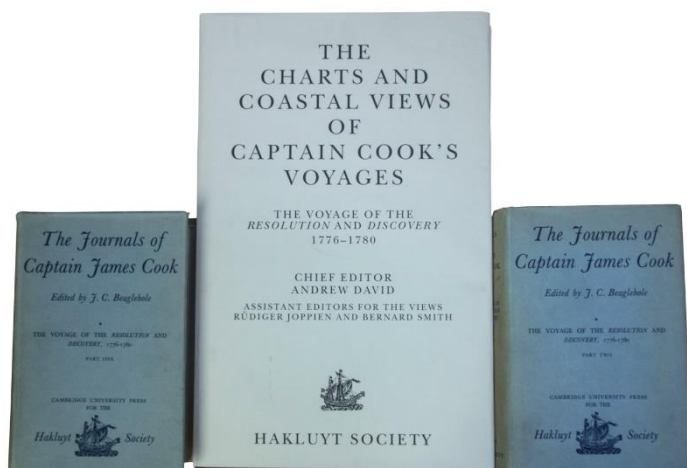
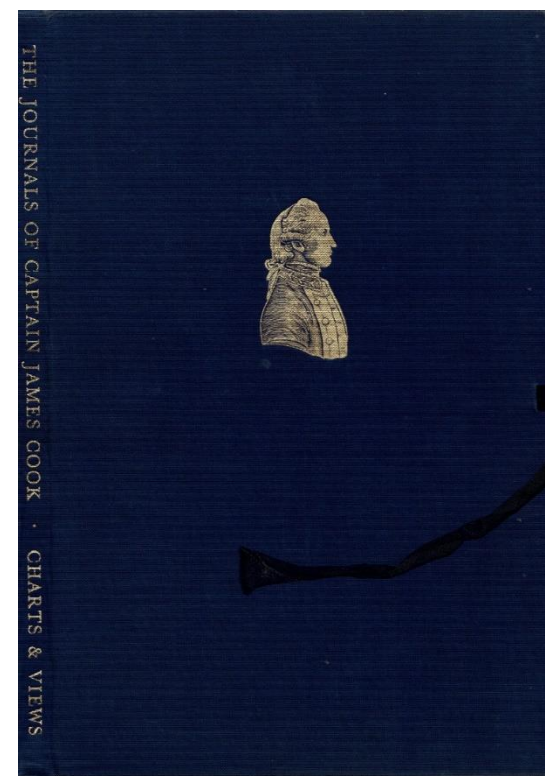


30. COOK, Captain James. Atlas Portfolio. For

The Journals of Captain James Cook on his Voyages of Discovery.

Charts & Views. Drawn by Cook and His Officers and Reproduced from the Original Manuscripts. Edited by R.A. Skelton . Cambridge, at the University Press. 1955. folio. 39x 25cm, 8 pages of text and 58 plates, (many folding & folded, many double page & the large rear (#58) folding " A General Chart...", in full gilt portrait crested dark blue fine grain linen, gilt spine titles, string ties, a fine copy with the original good to very good slide over (tubular) printed jacket, scarce especially in jacket 400.00

The Atlas to accompany: The Journals of Captain James Cook on His Voyages of Discovery. Edited by J.C. Beaglehole. Cambridge. Published by the Hakluyt Society, at the University Press. 1955-1974. In 5 Volumes.

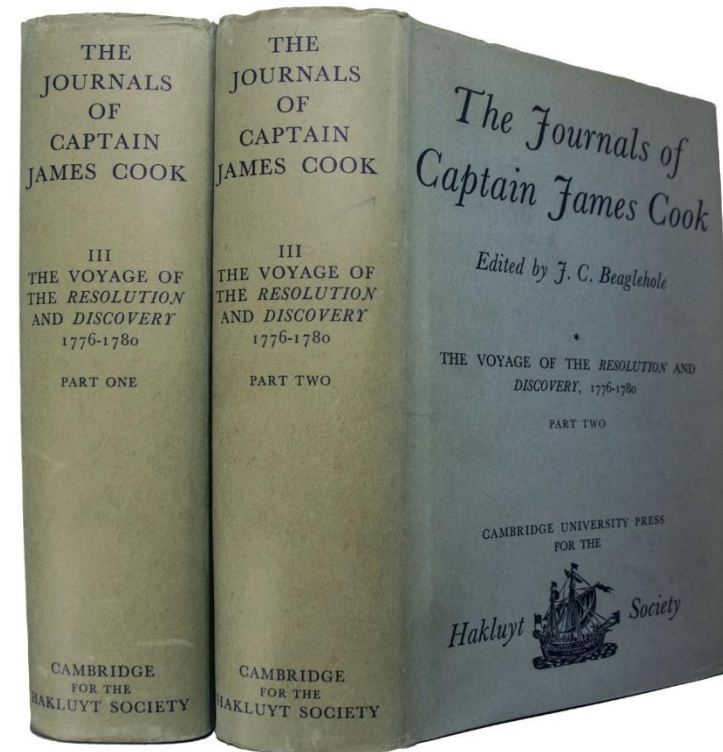


31. COOK, James.

The Voyage of the Resolution and Discovery 1776-1780. Edited by J.C. Beaglehole. The Journals of Captain James Cook on His Voyages of Discovery. (Third Voyage). Cambridge. Published by the Hakluyt Society, at the University Press. 1967. thick tall 8vo, 23cm, First Printings, in 2 volumes, Part 1. ccxxiv,718 & Part 2. Viii,[1]723-1647pp., with 93 plates and illustrations (inc. 7 folding plates & col. frontis portrait by John Webber), 3 sketch maps (inc. rear folding track chart), original dark blue book linen, gilt spine titles, and gilt bust portrait of Cook on the upper covers, a fine set in near fine complete jackets 450.00

Cook's Third Voyage... on which Cook sailed in 1776, was directed to the Northern Hemisphere. Its objective was the discovery of 'a Northwest Passage by sea from the Pacific to the Atlantic Ocean' - the North-west Passage, sought since the 16th century, which would have transformed the pattern of world trade. The search was to take Cook into high latitudes where, as in the Antarctic, his skill in the ice navigation was tested.

Sailing north from Tahiti in 1778, Cook made the first recorded discovery of the Hawaiian island. On March y he sighted the Oregon coast. The remarkable voyage which he made northward along the Canadian and Alaskan coast and through Bering Strait to his farthest north in 70o nearly disproved the existence of a navigable passage toward the Atlantic and produced charts of impressive accuracy. ... (jacket).

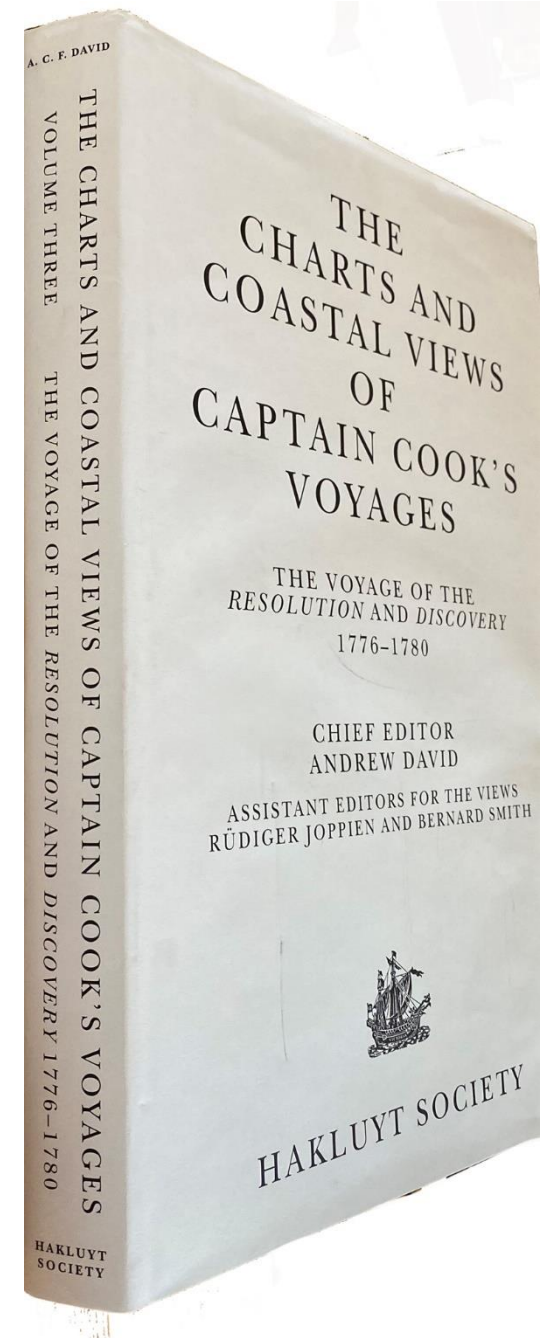


Portrait of Captain James Cook by John Webber
B.54.0055 Collection of the Museum of New Zealand Te Papa Tongarewa

32. COOK, James

The Charts and Coastal Views of Captain Cook's Voyages. Volume Three. The Voyage of the Resolution and Discovery 1776-1780. With a Descriptive Catalogue of all the known original surveys and coastal views and the original engravings associated with them together with the running journal of James King 1779-80. Chief Editor, Andrew David. Assistant Editors for the views Rudiger Joppien, Bernard Smith. With an essay on Russian charts of the North Pacific by Alexeiv Postnikov. Hakluyt Society Extra Series: Volume 46. London. Hakluyt Society, in association with The Australian Academy of the Humanities. 1997. atlas folio. 43cm, cxxxv, 319p., colour frontis portrait of Captain James Cook by John Webber, the plates of maps, charts and view, large rear folding map, index, dark blue black book linen, gilt spine titles, and gilt ship illustration on the upper covers, fine near fine complete jackets 300.00

Arranged as far as possible chronologically, providing for the first time a fully illustrated account of the surveying activities carried out during Cook's third and final voyage. Thus it supplements The Journals of Captain Cook on his Voyages of Discovery, published by the Hakluyt Society between 1955 and 1967, under the editorship of J.C. Beaglehole. (Jacket).



33. COOK, Captain

Captain Cook. Black coat, white vest and breeches, gray socks. Royal Doulton,

1980- # 2889. 8" tall; 5,1/8" x 4.3/4" perfect condition

200.00

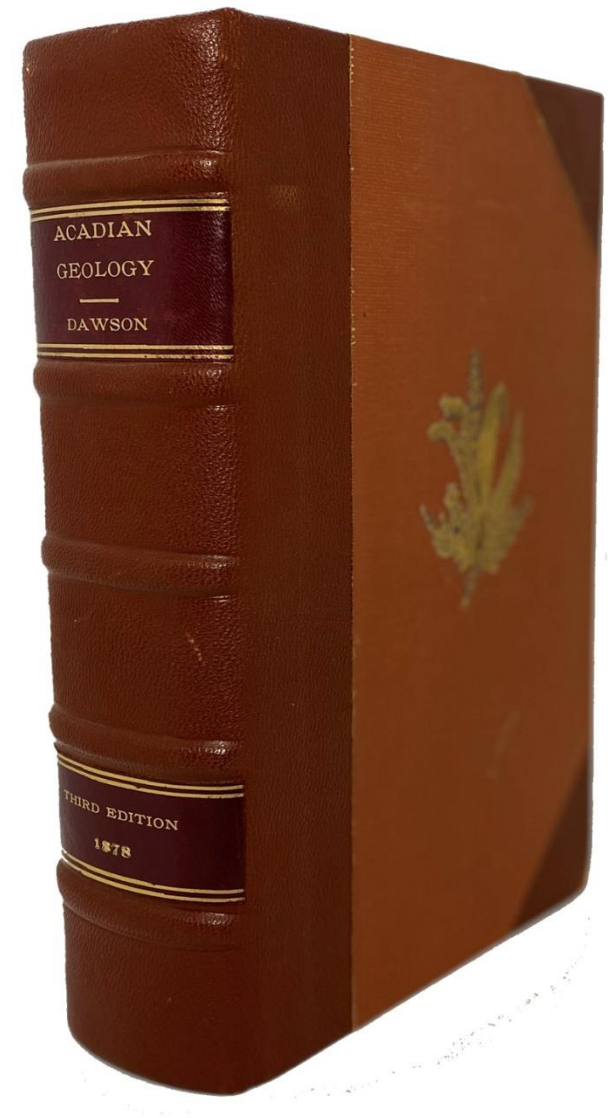


34. DAWSON, John William

Acadian Geology. The Geological Structure, Organic Remains, and Mineral Resources of Nova Scotia, New Brunswick and Prince Edward Island. Third Edition, with a map and numerous illustrations, and A Supplement. (Supplement to the Second Edition of Acadian Geology, containing additional facts as to the geological structure, fossil remains, and mineral resources of...). London. Macmillan and Co. **1878**. thick8vo. 23cm, the third edition, xxvi,[1],errata, 694,102,[1]p., two volumes in one, rebound in contemporary style brown morocco grain fabrikoid, raised bands, double crimson leather labels, brick brown cloth boards with gilt pictorial illustrations from the original edition laid down on the upper cover, a fine clean and tight copy but wanting the folding map 150.00

cf. TPL. 3159 & 3160 & 5663. Sabin 18951. Morgan p94. Dionne II-890. Not in Lande.

"....Charles Lyell, regarded by most earth scientists today as the father of modern geology, visited Pictou in 1842 to examine the great coal deposits at Albion Mines (Stellarton) south of the town. His principal guide was Dawson, and from this encounter grew a lifelong friendship based on mutual respect. In the mid 1840s Dawson, with the encouragement and guidance of Lyell, did considerable field-work in Nova Scotia, the results of which were published in the quarterly Journal of the Geological Society of London. At the same time, on contract, he undertook exploration programs for mining entrepreneurs in search of commercial mineral and coal deposits in Nova Scotia. In 1854 Dawson was elected a fellow of the Geological Society of London and in that year he completed the manuscript of his monumental work, Acadian Geology . . ., which was published in Edinburgh and London the following year. The work was a practical and authoritative guide to the geology and economic resources of Nova Scotia, New Brunswick, and Prince Edward Island. The fourth and final edition, revised and updated, appeared in 1891, having grown from an initial 388 pages to almost 700". - DCB.



35. [DUCOT, Xavier & Others].

With: L.J.C et M.I. at the head of the title page.

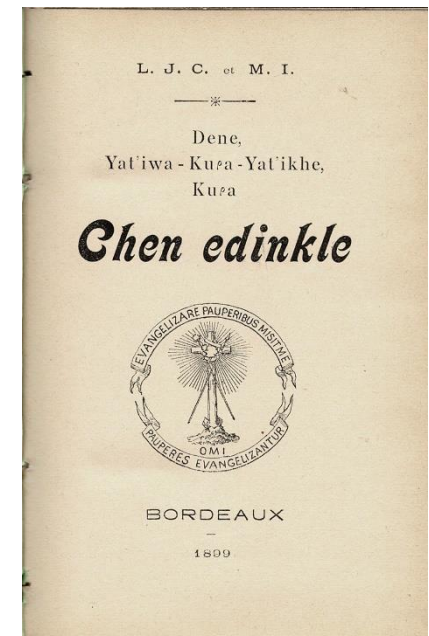
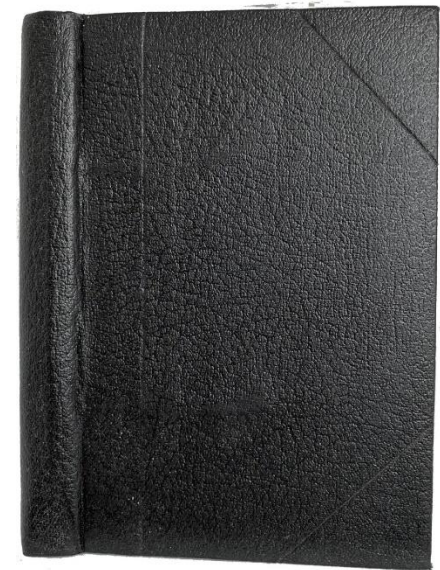
Dene, Yat'iwa-Kura-Yat'itkhe, Kura : Chen Edinkle. Bordeaux.[France]. (Oblates of Mary Immaculate). **1899**. 16mo, 16cm, 287p., in contemporary morocco grain dark green fabrikoid in half style binding, fine plus (as new) **150.00**

Aurora indicates the following authors: Xavier Ducot, E'douard Gouy, E'mile Petitot, Jean Se'guin,

Ed. original, in syllabic characters, written from a ms. du P. Jean Séguin par le P. Petitot, publiée sous le titre: Prières, catéchisme et cantiques en langue peau-de-lièvre (Lac Labiche, 1881). This ed., The first in Roman characters, includes the additions of the PP. Ducot and Audemard, and was written by the PP. Ducot and Gouy. - Songs (without music, tunes indicated): p. [51] -280. At the head of the title: L.J.C. and M.I. Includes an index.

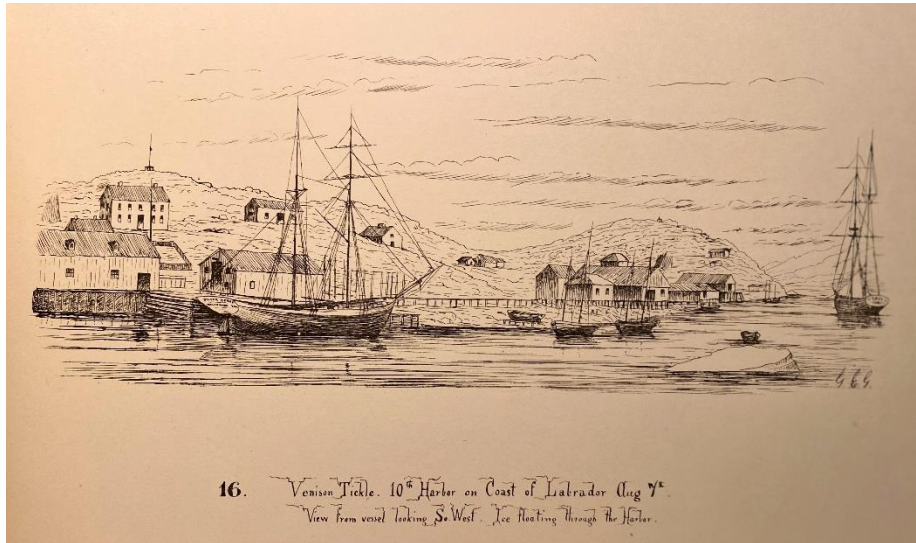
Banks. Native Language... p63. Cf. Bernad, M. Bibliography of the Oblate Missionaries of Mary Immaculate, vol. 1, pp. 13, 79-80. - Pilling (Athapascan), p. 82-83, 94.

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36. GLADWIN, GEORGE E.

Pen and Ink Sketches Coast and Harbors of Labrador, Summer of 1876. Drawn by Geo. E. Gladwin. [Worcester, Mass. c. 1877]. oblong folio, 25x 34.5cm, [13¾ x 9.¾, inches overall]., rebacked black plain paper over original printed paper boards, complete with 4 *heliotype plates of text (including title) and 28 *heliotype line drawn view plates, numbered 5 to 32, folding map with small tear in gutter, boards have some wear on the edges and slightly dust worn, small paper chip on the top board, a very good copy, the plates are fine, rare 2,500.00



Extremely scarce Labrador plate book. O'Dea 850. DeVolpi, Newfoundland, plates 137-150. Not in Gagnon, Lande, Amtmann, Akins, Dennis, Webster, Sigmund Samuel, Spendlove, Watters, etc.

The drawings were executed by American artist, George E. Gladwin, while on an excursion to the coast of Labrador with a party of fellow travellers from Boston in 1876. The expedition travelled from Little Mecattina Harbour in the lower Straits of Belle Isle northward along the coast of Labrador to Rigoulette in Hamilton Inlet. The pen and ink sketches are heliotyped in black and white and include, plate 5 - Little Mecattina Harbour; 6 - Whale Head Harbour; 7 - Bonne Esperance Harbour; 8 - Blanc Sablons Harbour; 9 - The First Iceberg; 10 - Ship Head Harbour; 11 - Henley Harbour; 12 - Icebergs Before Occasional Harbour; 13- Stray Harbour; 14 - Square Harbour; 15 -

St. Michael's Bay; 16 - Venison Tickle; 17 - Domino Harbour; 18 - Domino Run; 19- Indian Tickle; 20 - Schooner Scudding Through Indian Tickle; 21 - Gready Harbour; 22 - Large Icebergs; 23 - Overhauling the Pilot; 24 - Dumpling Harbour; 25 - Horse Chops; 26 - Fish Cove Harbour; 27 - Tub Harbour from Vessel; 28 - Tub Harbour from Shore; 29 - Duck Island Harbour; 30 - Rigoulette from Vessel; 31 - Rigoulette At the Dock; 32 - The Last Iceberg.

John W. Repps in his "Views and View Makers of Urban America," p. 167, writes that George E. Gladwin was a drawing instructor at the Worcester County Free Institute of Industrial Science (now Worcester Polytechnic Institute), and so highly esteemed that his classes in studio and field sketching were made mandatory at the institute. Repps cites a source that states, "Educators came from far and near to see the class in session."

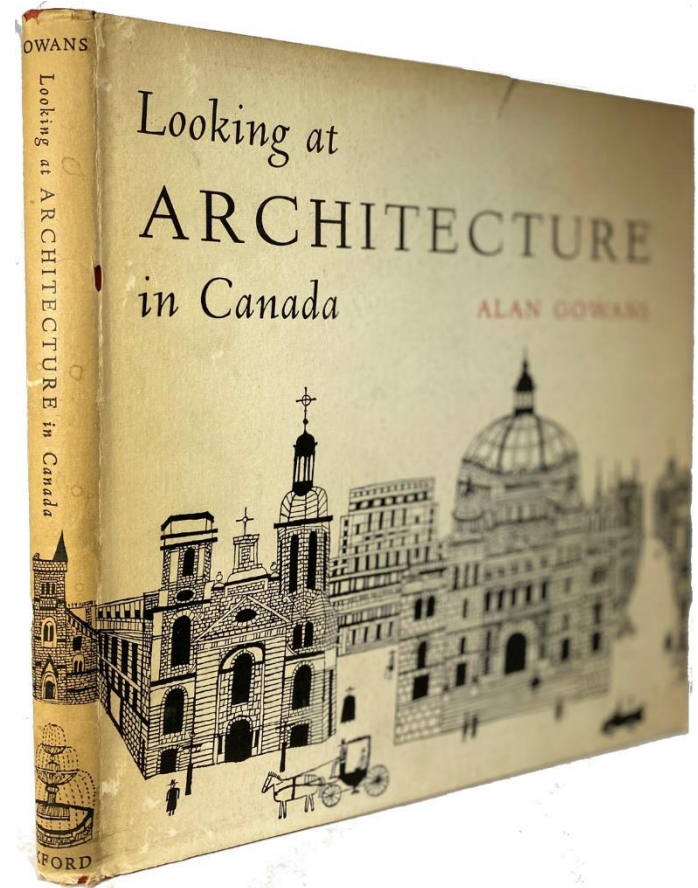
****Heliogravure** is a method of reproducing line drawings using an image-carrying slivered copper plate. The terms heliogravure and photogravure are loosely used to refer to the latter process.

37. GOWANS, Allan

Looking at Architecture in Canada. Toronto. Oxford University Press. 1948. sq8vo. 21.5x 20cm, 232p. with 137 illustrations and plates, line drawing jacket, cover and title page illustrations by Theo Dimson, index of buildings, red cloth, spine titles and cover vignette illustration stamped in black, a fine copy in slightly dust worn complete jacket

50.00

It remains a useful and significant book of Canadian architecture... "a distinguished picture -book of Canadian buildings - magnificent and mean, primitive and progressive - it is unique". (jacket).



A Rare "Ru-Mi-Lou" Book

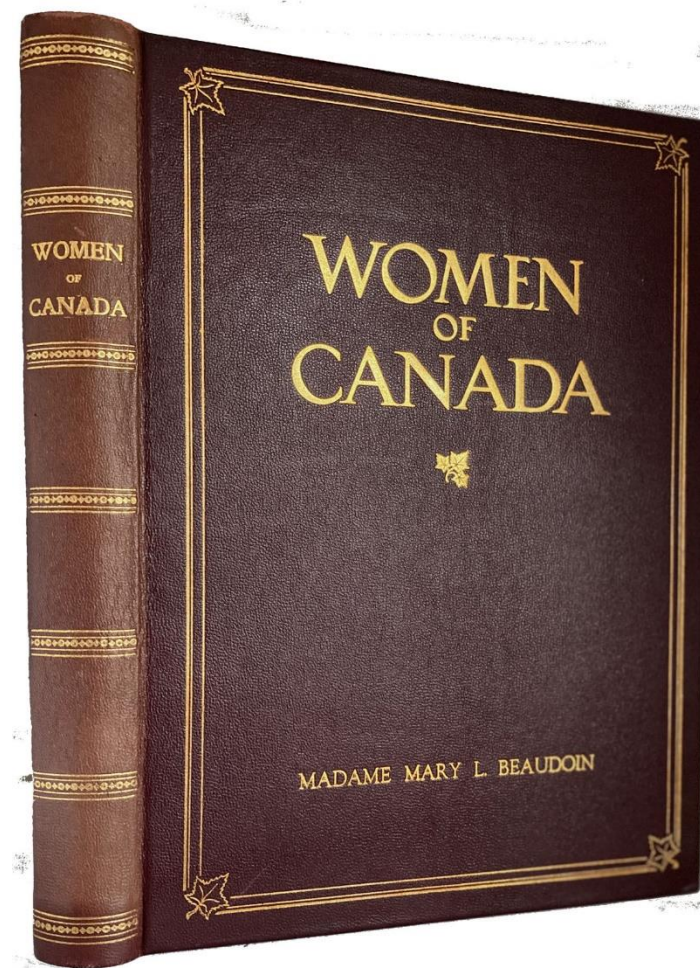
38. [GRAPHIC Publishers. Ottawa].

Ri-Mi-Lou Book. Anonymous.

Women of Canada. Montreal. Women of Canada Publishing Company. 1930. sm4to. 26cm, 241,[2]p., with over 225 portraits and biographies, bound in full fine grain maroon morocco, gilt titles and panel borders on the spine and upper cover with triple ruler borders with maple leaf vignette in the corners, satin velure endpapers, inner dentelles, inner leather hinges, t.e.g., a fine bright copy in shipping slipcase, as new, rare

500.00

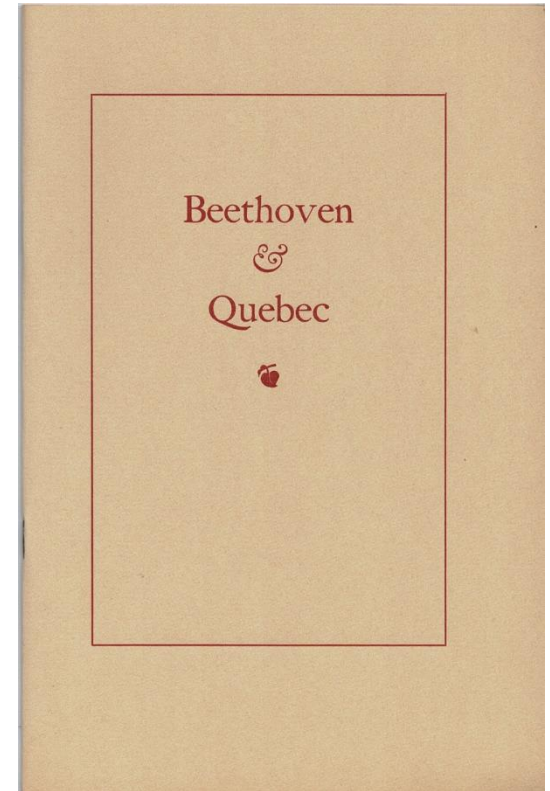
A Ru-Mi-Lou Book, produced entirely under the supervision of H.C. Miller. Lady Perley's, Ottawa, With a note on the type, Press work by Lowe-Martin, Ottawa; Duo-tones and photogravures by Crabtree Limited; The paper is multifold enamel, by Rolland Paper Co, and the Binding is by James Hope & Son Limited. With the subscriber's name gilt stamped on the upper cover: Madame Mary L. Beaudoin.



39. LANDE, Lawrence [Introduction & notes].

Beethoven & Quebec. The Lawrence Lande Foundation for Canadian Historical Research, No. 2. Montreal. Redpath Library, McGill University. 1966. 23cm, 17p. plus 8 plates, stiff printed wraps, - printed from Caslon Olde Style types, on Strathmore paper, at the Richard Pennington Printing Office of McGill University Press, in an edition of five hundred copies, attractively printed - as new 25.00

The remarkable story of the return to Canada of a manuscript of Ludwig van Beethoven. These bars of Beethoven's music in his hand, with an inscription, were first brought to Canada in 1825, the property of Theodore Frederic Molt, one of the country first musicians, on his return to Montreal after a visit to Germany and Beethoven. He was later organist of the Quebec Basilica. The essay, pp5-9, and pp13-19 in French, is by Edgar Andrew Collard from his book All Our Yesterdays.



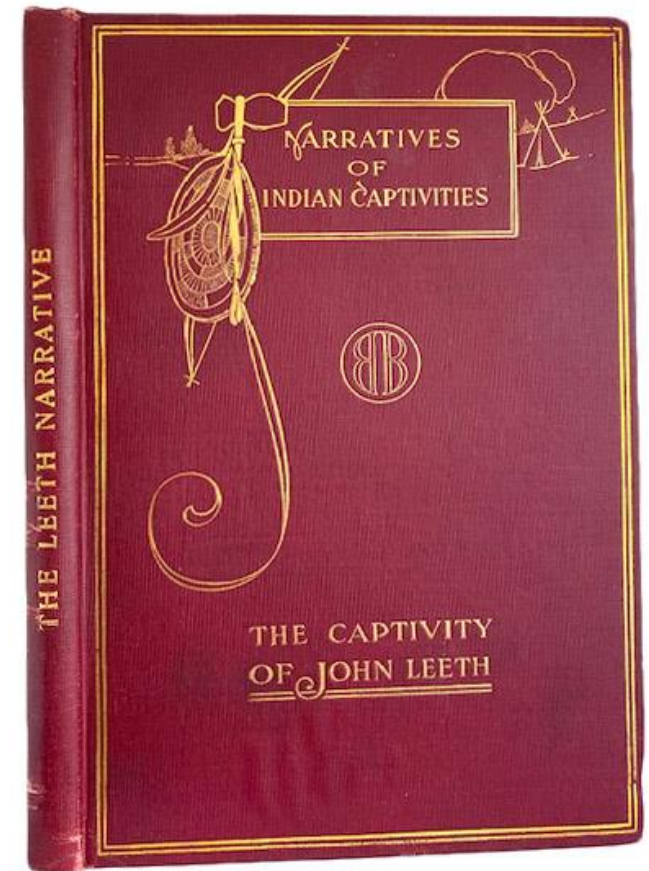
40. LEETH, John [pseud. of Ewel Jeffries]

Narratives of Captivities. (Series title). A Short Biography of John Leeth with an Account of His Life Among the Indians. Reprinted from the Original Edition of 1831, with Introduction by Reuben Gold Thwaites. Cleveland. The Burrows Brothers Company. 1904. 8vo, 21cm, 70p., Limited to 267 Numbered Copies, this being #196, with a facsimile plate of the original title page (1831), maroon red ribbed cloth, gilt spine and cover titles and gilt pictorial decorations in double borders on the cover, t.e.g., a fine copy 300.00

Provenance: Ex-Bernard Amtmann (circled number on front fly-leaf identifies him).

Ayer. Narratives of Captivity Among the Indians... #149.

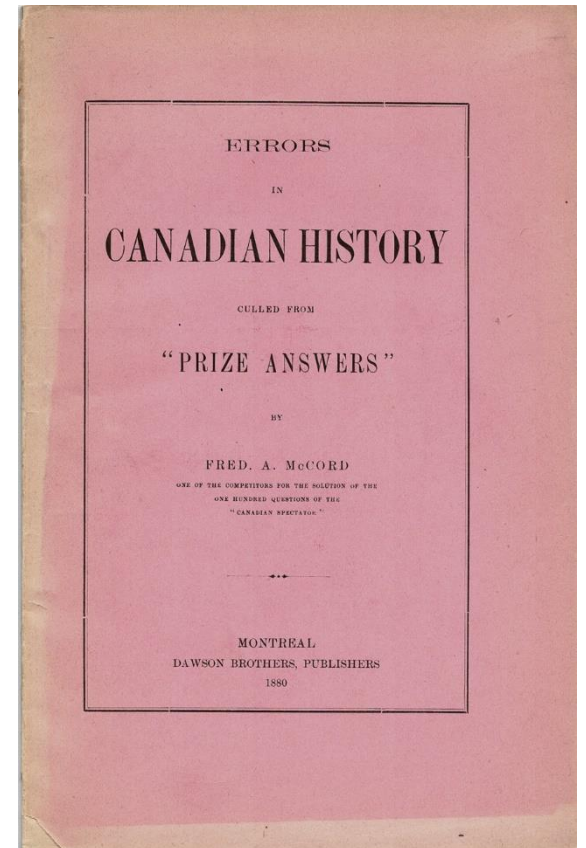
The story of John Leeth (Leith, 1755-1832), sometime spelled Leith, was a hunter and fur trader, in the "Indian country of Pennsylvania and Ohio." He was captured by Delaware Indians, escaped, and was captured again by Shawnees. He spent much of the 1770s and '80s on the run from Indians in Ohio. As a young man during the Revolutionary War, Leith was an interpreter to George Washington in the Northwest Territory (Ohio).



41. McCORD, Fred. A.

Errors in Canadian History. Culled from "Prize Answers". Montreal. Dawson Brothers, Publishers. **1880**. 8vo, 22cm, 45., original printed pink wraps with title repeated on the upper cover, near fine 50.00

In 1879, the Canadian Spectator of Montreal. held a contest of one hundred questions on the history of Canada. The author, one of the competitors, published refutation of more than twenty of the so-called "correct answers".



With California as an Island
one of the most notorious myths in cartography

42. [MAP]. HONDIUS, Henricus & Johannes Jansson

America Septentrio Nalis. Amsterdam. [1641]. 46.5x 55cm, hand coloured copper engraving, (attractive old (original? outline colour), expertly guarded on the verso, a few closed edge tears, slightly aged but very good to fine condition, a nice example, a decorative map

5,000.00

First published in 1636, this 2nd issue is in 1641, bearing the imprint cartouche in the lower left corner, "Amstelodami, Excudit Ioannes IanBonius", and the only issue with text on the verso. Burden I-245, second state. "the single most influential map in perpetuating the myth of California as an Island". From the atlas: Atlantis Novi, the first atlas map to show North America only, the first widely disseminated map of California as an island ...

Burden v1-245, McLaughlin 6, Wheat 45, Goss, 30, Tooley 28.

Henricus Hondius' beautifully engraved map of North America had greater influence than any other to date in perpetuating the theory of California as an Island. This was because it was disseminated through the medium of his powerful Dutch publishing house. None of the earlier California as an island maps had reached such a wide audience. ...

Cartographically this map is a careful composition of many different sources and illustrates well the current state of knowledge. ... An unnamed lake feeds a Rio del Norto flowing incorrectly south-west into what should be the headwaters of the Gulf of California.

...

The map was one of many introduced in the late 1630s to be included in the rapidly developing Atlas Novus. - All other issues lacked text on the verso." (Burden).



43. [MAP]. SAYER, Robert & John BENNETT

The Seat of Action, between the British and American Forces. or An Authentic Plan of the Western Part of Long Island, with the Engagement of the 27th August 1776, between The King's Forces and the Americans: containing also Staten Island and the Environs of Amboy and New York, with the Course of Hudsons River. from Courtland the Great Magazine of the American Army, to Sandy Hook, from the Surveys of Major Holland. Inset: Road from Amboy to Philadelphia. London. Printed for Robt Sayer and Jno Bennett, Map and Sea Chart sellers. **1776**. 54.5x 45cm, (21.25"x 17.75"), image size is: 44x 39.5cm (17.5"x 15.5"). some original outline colour, fine condition. A rare separately-issued plan depicting a key battle of the American Revolution. (19,000 .00us) 25,000.00

Nebenzahl. Bibliography of Printed Battle Plans of the American Revolution, 1775-1796. - #1

"Shows approaches to Brooklyn Heights, position of the Americans, and movements of British fleet in New York Harbour. Positions of British and American units are indicated from beginning to end of the Battle of Long Island. - Relief shown by hachures " (parallel lines used on maps to shade in hills, their closeness indicating steepness of gradient). (Nebenzahl).



Published just weeks after the battle, this plan documents the British landing and the Battle of Long Island up to and including the American retreat to Brooklyn, placing these in the broader geographic context of the greater New York area. The coverage extends from Courtland on the Hudson in the North to Sandy Hook and Middletown, New Jersey in the South, depicting towns and settlements, major topographical features, and roads and residences. Major military positions and events of the Battle are shown, including the assembled British fleet and the Americans entrenched on Long Island and Manhattan, the initial British landing, and the diversionary thrusts and flanking maneuver that routed the Continental Army.

The plan states that it is "from the surveys of Major [Samuel] Holland," who since 1764 had been Surveyor General of the Northern District of North America. In fact it strongly resembles and is probably based on the depiction of the region on The Provinces of New York, and New Jersey; with part of Pennsylvania and the Governments of Trois Rivières and Montreal. This map was first published by Thomas Jefferys in 1768 with credit to Holland as the mapmaker, then updated and reissued by Sayer and Bennett in 1775-76.

44. MONTREAL. - WHITEFIELD, Edwin

Montreal, Canada East, from the Mountain. Whitefield's Original Views of American Cities, No. 25. (The legend, listing 20 places, buildings, under title left). The buildings &c. to which these figures refer are bound by imposing a perpendicular line to be raised from each figure, such line will pass through the building referred to.

Note Steamboats, Schooners &c., The Village on the opposite side below Montreal is Longueuil and St. Helen's Island form conspicuous objects in the picture. The Steam boat coming up is the John Munn of the Montreal & Quebec Line, the Boat on the right hand coming down is one of the Through Line running on Lake Ontario. (right side legend).

Drawn from nature by E. Whitefield. Montreal. Published by E. Whitefield, Gt. St. James St., Litho of Endicott & Co. N.Y., [1852*]. c. 71x 103.5cm, c.(22.5" x 40.5"). contemporary hand colour, in attractive contemporary style frame with washing line matt, fine condition

7,500.00

“Although this lithograph was printed probably in *1855, from a different drawing, the lettering was not changed although there are two additions and and some re-lettering. Whitefield probably drew this second edition on the same stone. He also did an oil painting of this scene, reproduced in the colour plate section. “. - Bettina A. Norton. Edwin Whitefield, Nineteenth Century North American Scenery. p97.

This version of this print is featured in the colour plate section (8 colour plates) of this bibliography and is the upper cover colour illustrations suggesting the author choose the best example of Whitefield's work.

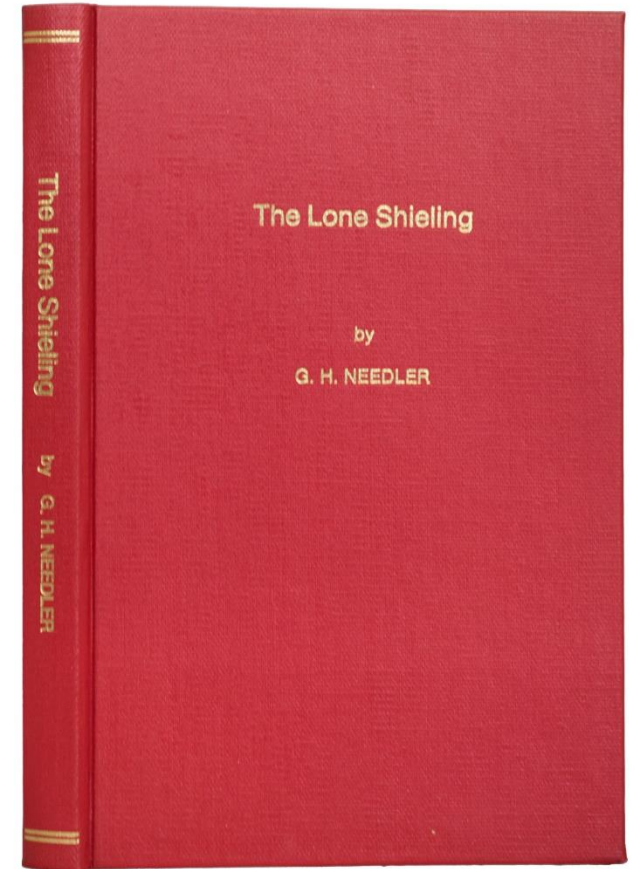


45. NEEDLER, G.H.

The Lone Shieling. Origin and Authorship of the Backwood "Canadian Boat-Song". Toronto. University of Toronto Press. 1941. 22cm, first edition, 108,[1],p. with 4 plates, biblio., rebound in red cloth, gilt spine and cover titles, fine 45.00

This book is a bit of literary detective work. A poem, which has endeared itself as perhaps no other to Scots away from their home country, appeared anonymously in Blackwood's Edinburgh Magazine for September, 1829, under the title "Canadian Boat-Song." Since then a great number of attempts to ferret out the author have been made in books, review articles, and newspaper correspondence. Among those to whom it has been ascribed are the Earl of Eglinton, Sir Walter Scott, Christopher North, James Hogg, Lockhart, John Galt, and others. Recently, the guessing has included also Galt's friend, David Macbeth Moir. Professor Needler presents here the evidence that the poem, more appropriately called "The Lone Shieling," forms a beautiful tie of sentiment between Upper Canada and the Scottish Highlands, as it was Galt's work for the Canada Company that gave Moir the direct inspiration for the writing of it.

"It was not a translation from a Gaelic original. Nor is it in any real sense a boat-song, but the Lament of Highlanders from the Hebrides exiled in Upper Canada.." from the preface.



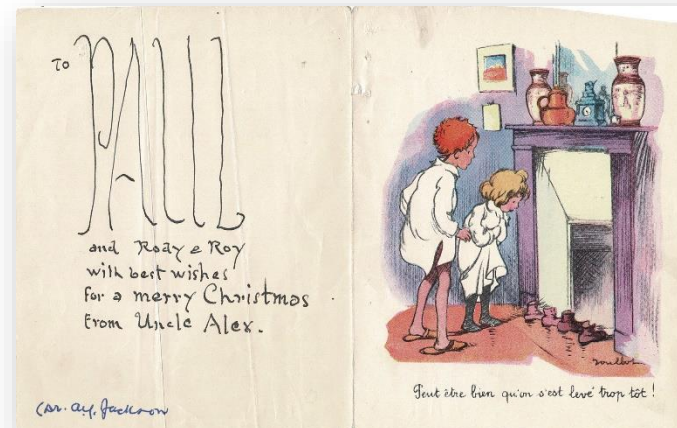
With Four Signed ("Alex") Christmas Cards
from A.Y. Jackson to Rody Kenny Courtice

46. ONTARIO Society of Artists. (Exhibition Catalogue).

The 84th Annual Exhibition of the Ontario Society of Artists. Art Gallery of Toronto. February 17th - March 18th, 1956. (Including: Bertram Brooker Memorial Exhibition). Toronto. The Ontario Society of Artists. 1956. oblong8vo, 17x 23cm, 44p., with c.50 illustrations, colour illustrated wraps, numerous annotations in pencil throughout including rear wrapper, Courtice name in red on the upper cover, contemporary newspaper clipping pinned to rear endpaper, wrapper edges worn, bottom half wrap split at the spine, very good, - with 5 colour illustrated Christmas cards (4 signed "Alex"), 2 address envelopes, and 2 note paper sized sheets with full notations, one is a conté drawing of a shell, one sepia, one back, presumable by Courtice - a very interesting annotated association copy 500.00

Includes a Bertram Brooker (1885-1955) Memorial Exhibition, with list of works, in his honour. An interesting association copy belonged to artist Rody Kenny Courtice with her annotations, the exhibit including one of her paintings. Laid in are a series of five cards addressed to the Courtice's with four signed by A.Y. Jackson (signed "Alex" and "Uncle Alex".)

Rody Kenny Courtice (born Roselyn Margaret Kenny; 1891–1973) was a Canadian painter and teacher. She was associated with the Group of Seven early in her career, but later moved away into a more individualistic style. She was active in associations of artists and worked for the professionalization of their occupation.

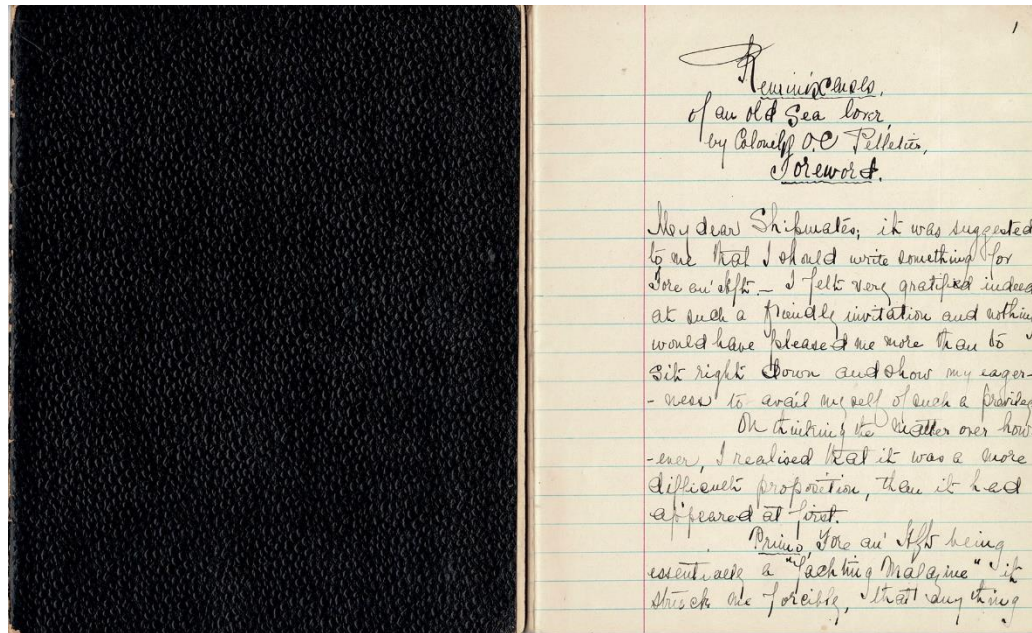


47. PELLETIER, Colonel O.C.

Manuscript Account : Reminiscences of an Old Sea Lover. In two volumes. No place. N.d. c.[1912?]. 20cm, in 2 volumes, 29 &

11pp., hand-written on lined note books, original morocco grain fabrikoid stiff wraps, fine condition

150.00



Colonel Oscar Charles Casgrain Pelletier, was best noted for his military career in the Canadian Army; in the North-West Rebellion and as second in command to the Second Canadian South African Contingent in the Boer War. Born in 1862, he grew up in Kamouraska and developed a love of sailing. He writes of experiences on coastal and trading schooners on the lower St. Lawrence, Gulf and North Shore in the late 1870's and beginning of the 1880's " which Steam, (confound it) has unmercifully wiped out." He describes both the ships, crews and a long cruise on the schooner "Sainte Anne" from around Quebec City to Halifax and back. A fascinating look at long forgotten days of Quebec sailing ships and sailors. A unique manuscript hand- written by Colonel Pelletier probably on his retirement from the army in 1912 and living in Kamouraska.

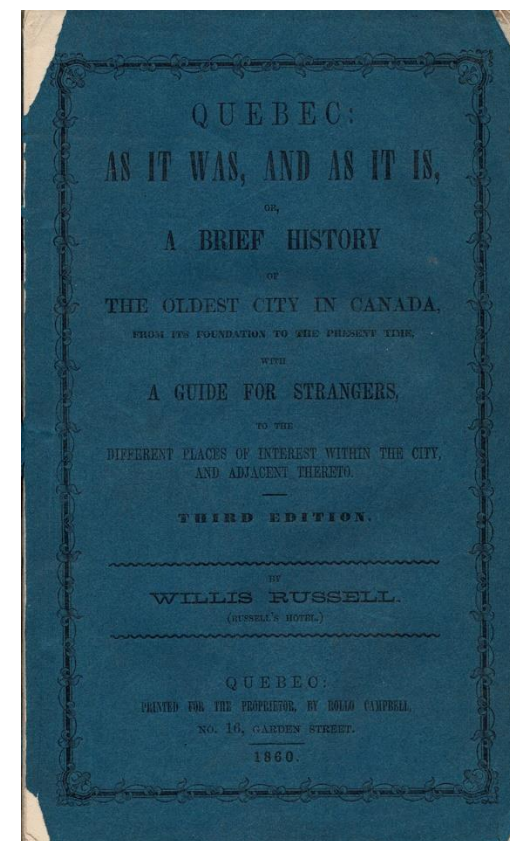
48. RUSSELL, Willis

Quebec: As It Was, and As It Is, or A Brief History of The Oldest City in Canada, from its foundation to the present time, with A Guide for Strangers, to the different places of interest within the City, and adjacent thereto. Third Edition. By Willis Russell, (Russell's Hotel). Quebec. Printed for the Proprietor by Rollo Campbell. **1860**. 12mo, 20cm, 3rd edition, viii,135,[1]p., in the original printed blue wraps, with the title reprinted on the upper cover in decorated frame border and advertisements in a similar border on the bottom wrapper, corner a bit chipped on the cover otherwise a fine copy in the original wraps, rare in this condition **275.00**

We have had the first edition, 1857 and other editions previously but never this Third Edition.

An interesting history and guide to Quebec City. T.P.L. 3754 - 56. for 1st, 3rd and 5th editions. Not in Lande. ‘

Sabin 72606. Gagnon I-3052, for 1864 edition. On the 4th edition, published in 1864, the upper wrap but not the title page, indicates Charles Roger, author of the "Rise of Canada..." as being the author. "The text was probably prepared for Russell by Charles Roger, a journalist and civil servant, in Lower Canada". TPL. Part II: contains, The Tourist's Guide, pp89-135. Part III. Contains, Manufactures, (businesses and industries) pp136-160.



NOT IN AURORA OR WORLDCAT

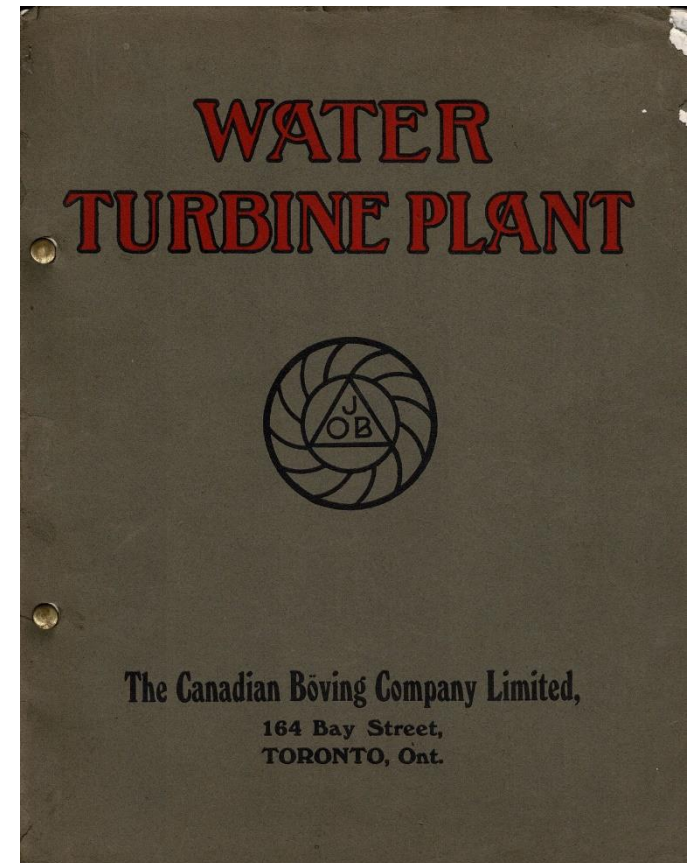
49. [TRADE Catalogue]

Canadian Boving Company Limited

Water Turbine Plant. The Canadian Boving Company, Hydraulic Engineers. Toronto. The Company. N.d. [1900-20?]. 4to. 28cm, various paginations, with 171 plates, illustrations and plans (some folding), printed on photo gloss paper, stapled grey wraps with title stamped in red, spine cap chipped, internally fine, not in Aurora or WorldCat, rare

250.00

A technical catalogue of the Boving business in the fields of pipe lines, turbines and power plants. A Swedish company, Boving opened its Canadian branch around 1900. The catalogue lists its main offices in Bay Street, Toronto. Canadian successes (with plans) include the Power Plant of Winnipeg and the Calgary Power and Transmission Company. The Company sold out in 1929 to the Canadian company, Barber Turbines.



50. SPEDON, Andrew Learmont, (1831-1884).

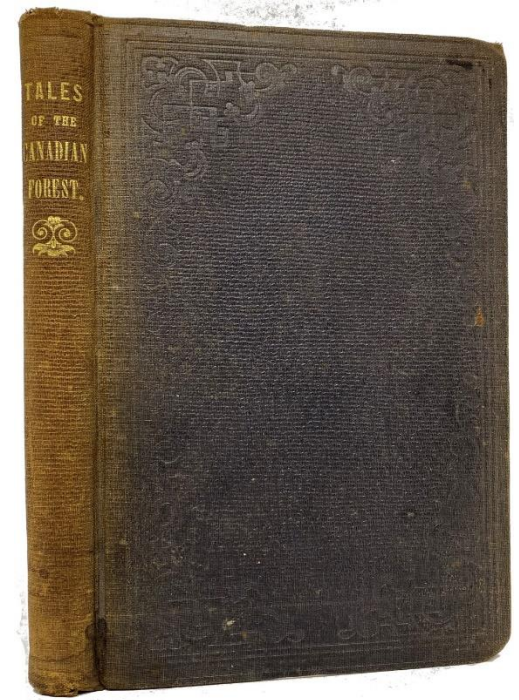
Tales of the Canadian Forest. Montreal. Printed By John Lovell. **1896**. 12mo, 18.5cm, first edition, iv,221p., in the original blind decorated ribbed cloth, gilt spine titles, small light damp stain on the bottom board otherwise very good to fine condition

250.00

T,P.L. 5979. Watters p. 396. Rhodenzier, p712.

Spedon wrote Tales of the Canadian Forest (1861 and Canadian Summer Evening Tales (1866), containing respectively thirteen and eleven varied and interesting stores, mostly based on fact. (Rhodenzier, p712). He also produced Rambles Among the Blue-Noses; or, Reminiscences of a Tour through New Brunswick and Nova Scotia during the summer of 1862. (1863), as well-as three others books. Among the thirteen tales are: Reminiscences of the French Canadian Rebellion; Maggie Lee, the Flower of the Iroquois, and the Heroine of Chateauguay.

A farmer in Chateauguay, Lower Canada. Born in Edinburgh, Scotland, 21 Aug. 1831, was for some years a teacher in public schools in Lower Canada.



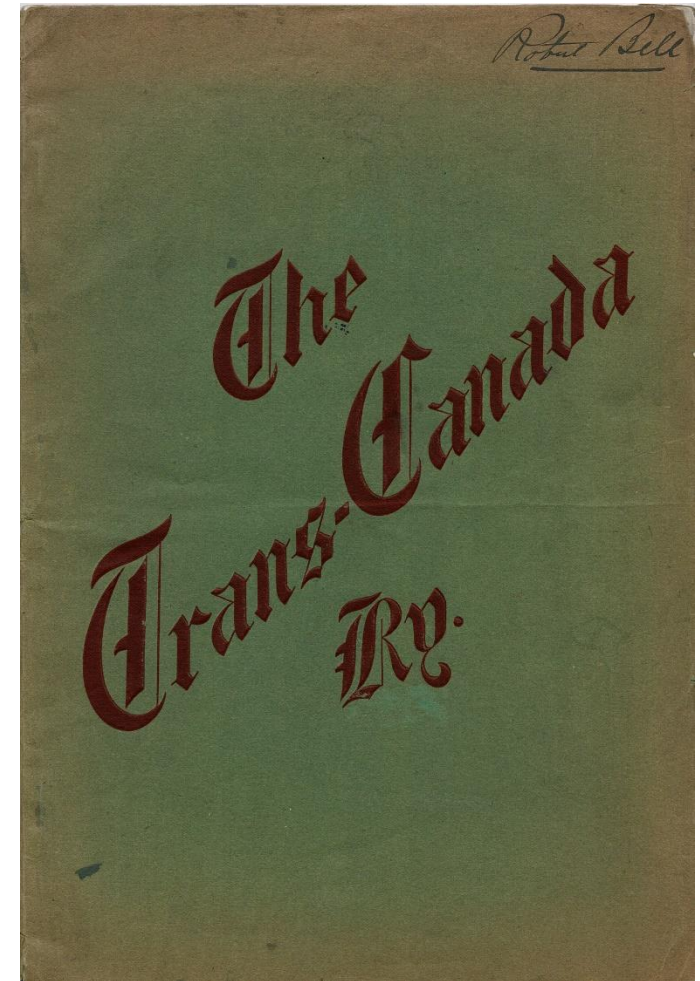
51. TRANS-CANADA Railway.

The Trans-Canada Ry. (cover title). With Robert Bell's Signature on the upper cover.

[Quebec. Quebec Board of Trade. 1902?]. folio, 29cm, 15,[1],6p., plus 5 plates containing 6 illustrations from photographs, folding chart, rear folding colour map, stapled (rusted), in green wraps with embossed titles in red, a very good copy, rare

250.00

No standard reference. Casey 2728?, (similar); Amicus, three issues, 1901, 1902 & 1903, all similar but difference than this issue. Proposal submitted to Prime Minister Laurier by the Quebec Board of Trade and the promoters of the Trans-Canada Railway Company and supporting documents relating to the Trans-Canada Railway, incl. legislation. Cover title, bound in upside down. Some text in double columns. Includes: Trans-Canada Railway: engineer's report of the physical features of the line and of the resources of the territory tributary to the railway.

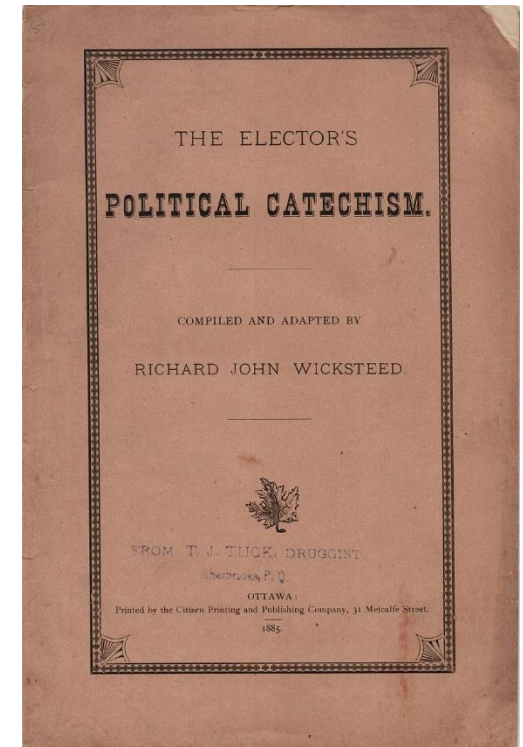


52. WICKSTEED, Richard John

The Elector's Political Catechism. Compiled and Adapted by Richard John Wicksteed. Ottawa. Citizen Printing and Publishing Company. **1885**. 8vo. 22cm, 24p., appendix, (bibliography), string-bound, original printed wraps with the title repeated on the upper cover in decorated frame border, faint seller's stamp on the cover, slightly dust worn, fine condition, rare 100.00

Includes a bibliography of suggested further reading pppp19-24. Aurora 1. No records of listing located.

Lawyer, Richard John Wicksteed (1842-1912) was a law clerk and English translator in the House of Commons, Ottawa. He writes concerned over "a perverted and excessive action of party spirit and self interest... equally vicious in Members of Parliament or electors.". - He was moved by "a sincere desire to be of service to my fellow-countrymen...[to encourage]...the elector and the legislator [to] act as pure-mindedly as the Judge..."



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