Catalogue 343 - Good Things from Canada

Canadiana & Some Arctic

"Nothing is more unfair than to judge men of the past by the ideas of the present".
Barbara Tuchman quoted from The March of Folly.



"Gaspé Trader",
by the renowned artist
of St. Jean Port Joli,
Eugène Leclerc(1885-1968).

Patrick McGahern Books, Inc. (ABAC)

Patrick & Liam McGahern
Continuous 1969 - 2025

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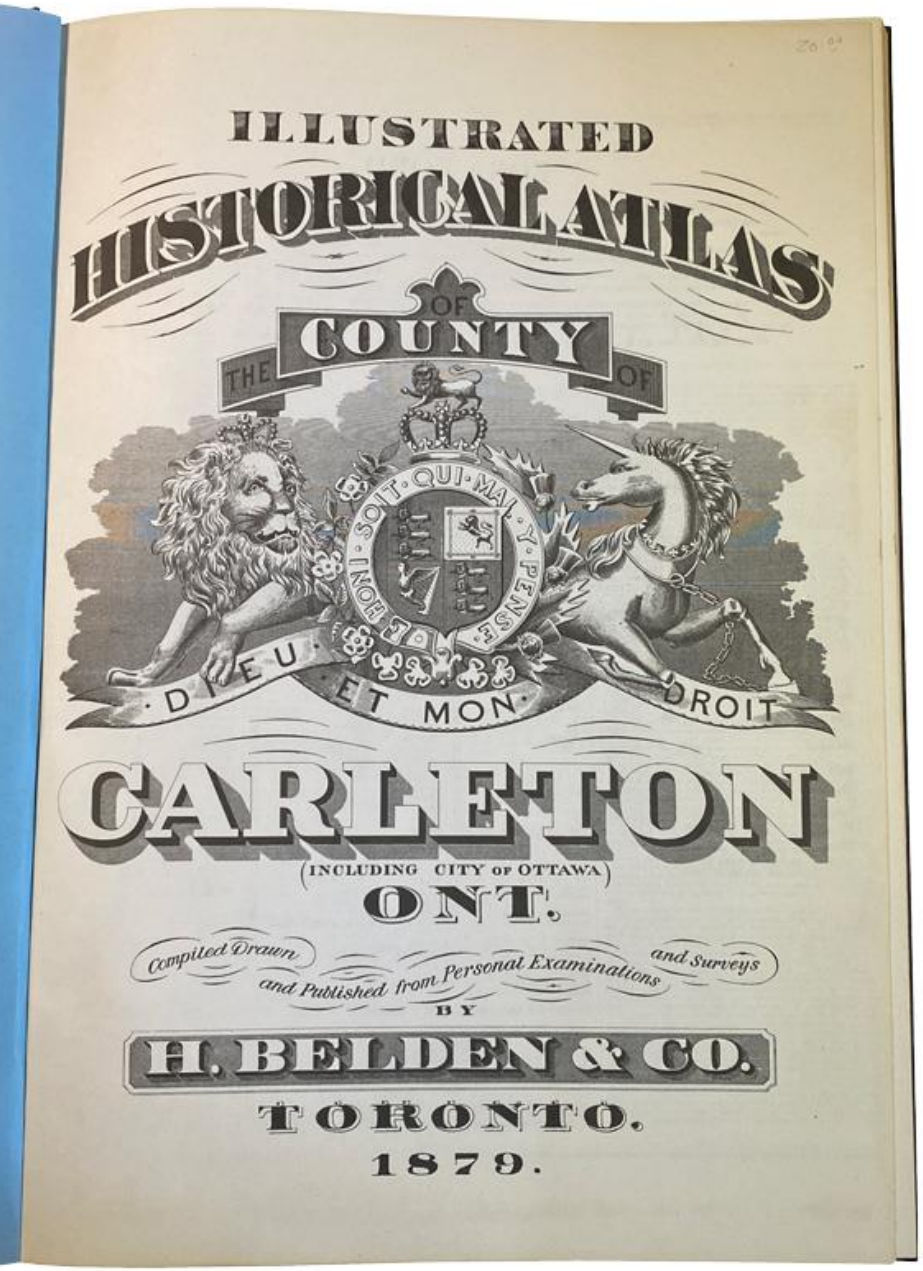
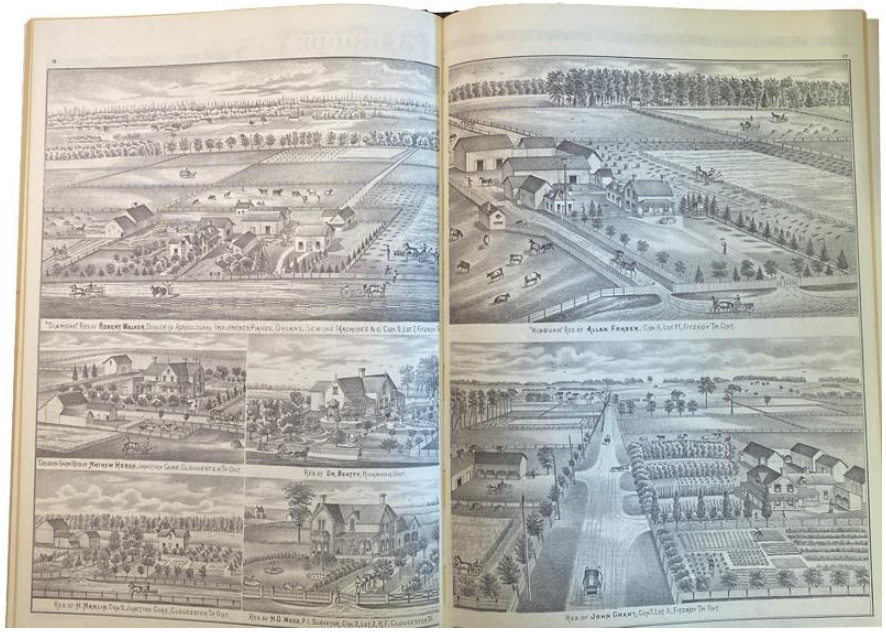
books@mcgahernbooks.ca
mcgahernbooks.ca

Prices in Canadian Funds

1. [ATLAS]. Carleton County.



Illustrated Historical Atlas of the County of Carleton, (including City of Ottawa) Ont. H. Belden & Co. [Toronto. **1878**]. Reprinted; Stratford. Cumming Atlas Reprints. 1976. folio. 42x 37cm, Second Reprint Edition, lv,70p., plates maps, and directory, quarter black fabrikoid, black cloth boards with original title repeated in gilt on the upper cover, very good to fine internally as new 125.00

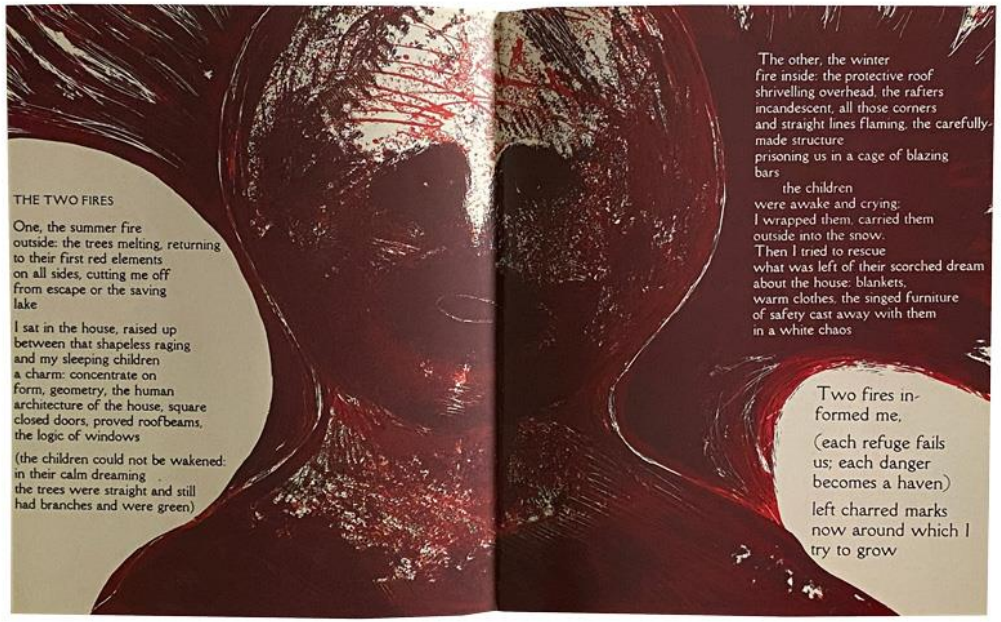


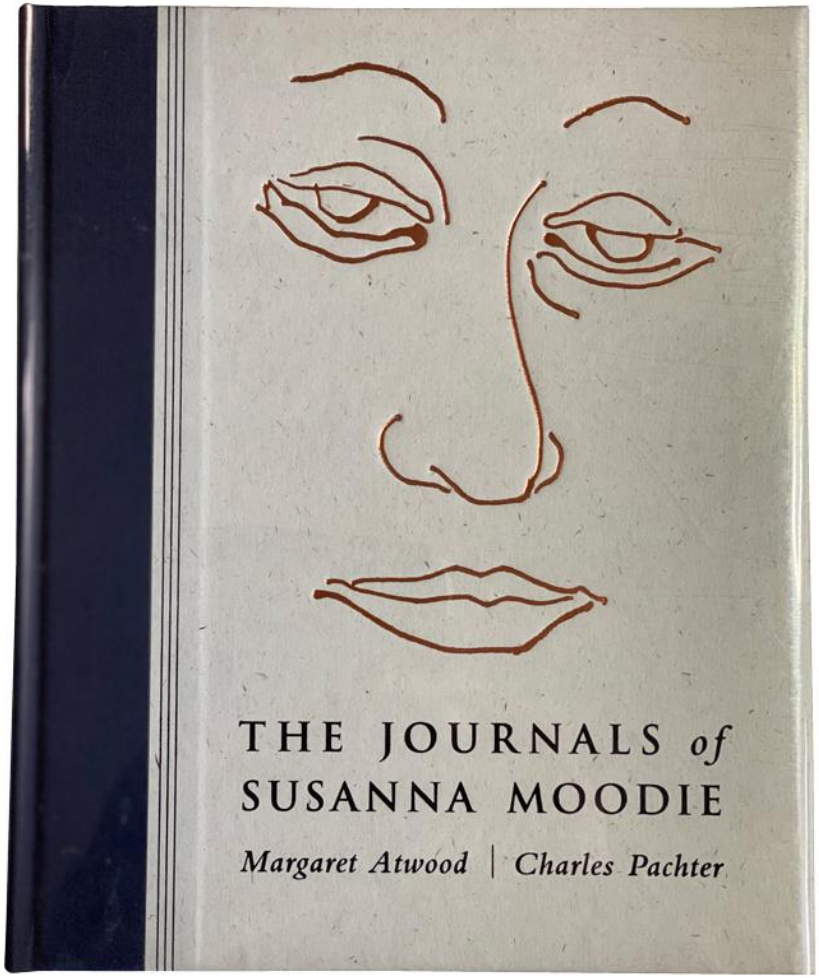
Ross Cumming use to supply us with these local reprint of local Ontario Atlases in the latter 1970's. He would walk in with three and four atlases under each arms. He was very dedicated to this business which included being a civilized, human and intelligent being. Always a pleasure to see him.

2. ATWOOD, Margaret

The Journals of Susanna Moodie. Illustrated by Charles Pachter. Toronto. Macfarlane Walter & Ross. 1997. 4to. 26cm, un-paginated, with 32 colour plates and illustrations (seriographs), quarter black cloth-backed illustrated paper covered boards, gold colour spine titles, gilt illustration on upper cover and black stamped title, in original glassine dust-jacket with printed blurbs on the flaps, fine 45.00

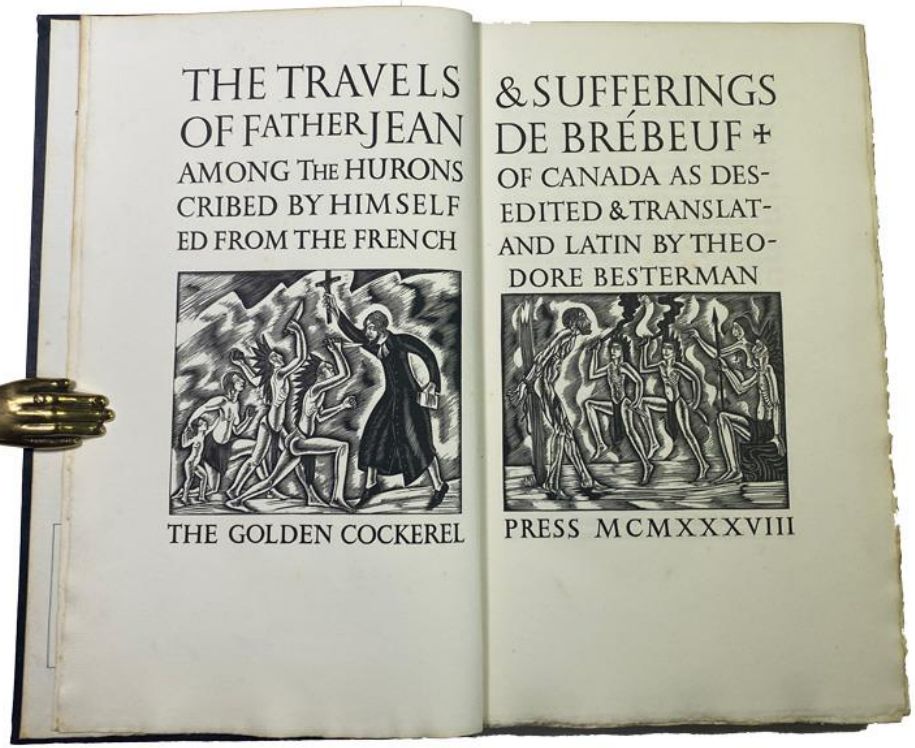
The original edition was published in 1980 in an edition of 120 numbered copies. A reworking on Margaret Atwood's 1970 collection of poetry on Susanna Moodie with added graphic art by Canadian artist, Charles Pachter. With a foreword by David Staines of the University of Ottawa.





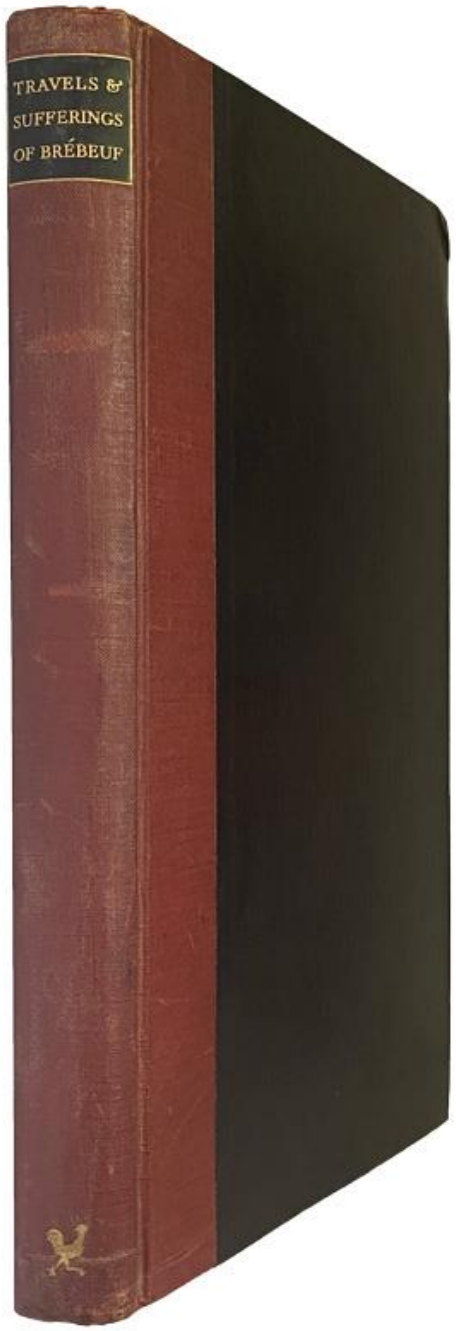
3. BRÉBEUF, Jean de (1593-1649).

The Travels & Sufferings Of Father Jean De Brebeuf. Among The Hurons Of Canada As Described By Himself. Edited & Translated From The French And Latin By Theodore Besterman. [London]. The Golden Cockerel Press. 1938. folio., 32cm, 196,[2 leaves],pp., title on wood-engraved pages, with two wood-engraved illustrations by Eric Gill, full double page maps on both endpapers, fore and bottom deckled edges, Limited to 300 numbered copies, this being #195., printed and published by Christopher Sandford & Owen Rutter at the Golden Cockerel Press, on Arnold's mould made paper, The two illustrations and the engraved titling on the title page are the work of Eric Gill, in the original quarter brick brown cloth backed black cloth boards, leather label, the boards are some what streaked but have retained their colour, the binding is very good while the interior of rag paper is fine 750.00



Gill 297. Lande S255.

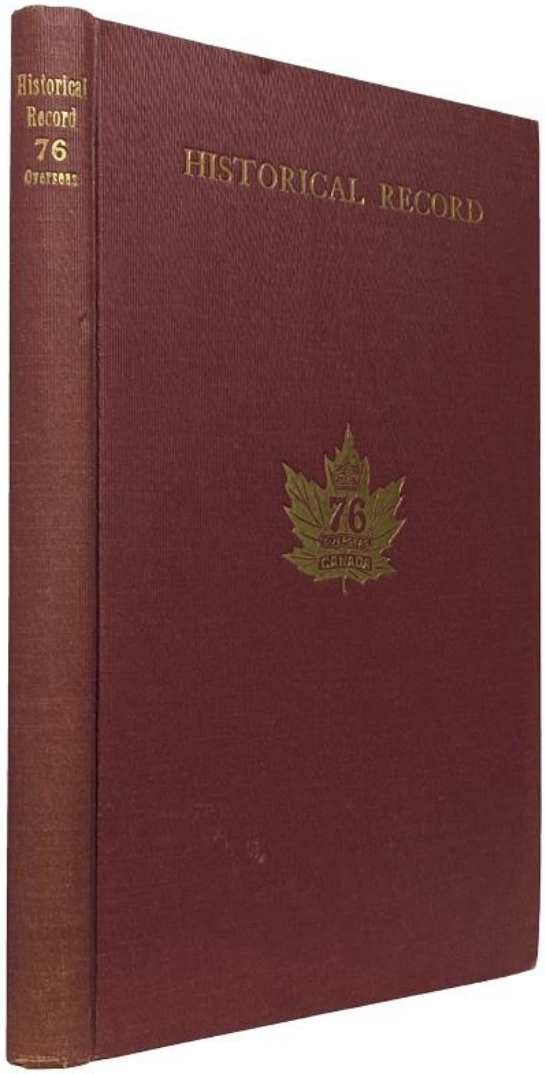
Brébeuf came to Canada with Samuel de Champlain in 1625, and founded the Huron missions near Georgian Bay, where he spent the years 1626-29, 1633-40, and 1644-49. On March 16, 1649, he was martyred at the village of St. Ignace during the Iroquois raids which destroyed the missions. He wrote two of the Jesuit Relations from the Huron missions, which are here translated by Besterman together with other writings. Brébeuf was canonized with other Jesuit martyrs in 1930.



4. BIGGS, E.R.J. (compiled by)

Historical Record of the 76th Overseas Battalion of the Canadian Expeditionary Force. 1915-1916. Toronto. Hunter-Rose Co. Nd. [1916?]. 8vo., 73p., frontis portrait (Lt.-Col. J. Ballantine, D.S.O.0, with 16 folding plate illustrations, rolls, original maroon cloth, gilt spine and cover titles and regiment badge, fine, very rare no listing located, 250.00

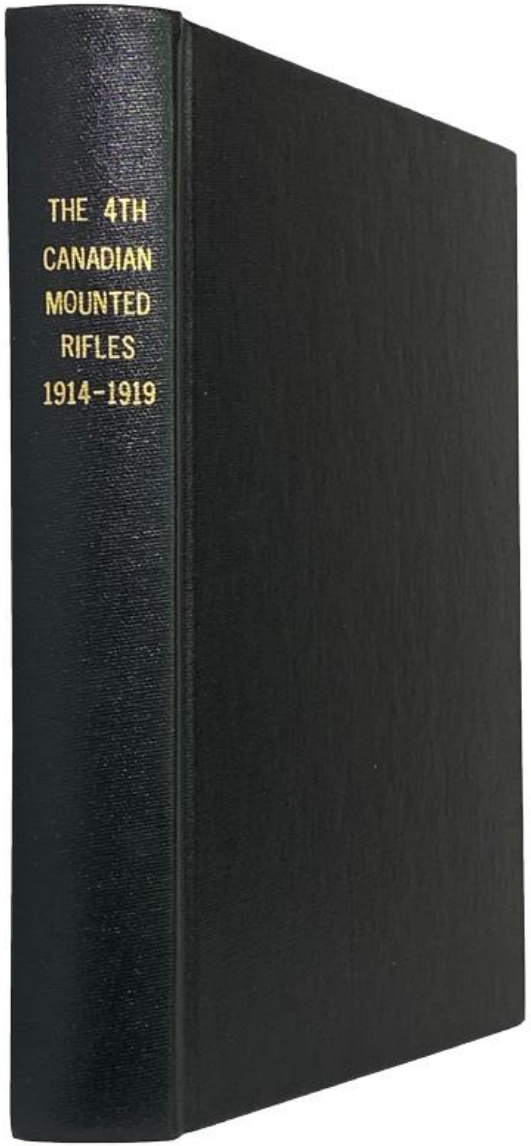
Cooke p158. Dornbusch #423. Unit roster p.62-73. ... etc.



5. BENNETT, S.G.

The 4th Canadian Mounted Rifles, 1914 - 1919. Toronto. Murray Printing Company. 1926. 8vo. 24.5cm, xv,336p., with 5 maps, (1 double page frontis map with outline colour) and 18 plate illustration and maps), appendices, index, hand size piece out with the page restored, rebound in black cloth, gilt spine title, very good 175.00

Organized shortly after the outbreak of war as the Ontario Mounted Rifles, it became the 4th CMRs, and was brigaded with the 5th and 6th CMRs in the 2nd Canadian Mounted Brigade, the 5th and 6th CMRs being rased in the Eastern Townships and the Maritime Provinces. Pp. 157-336 contain the nominal roll.

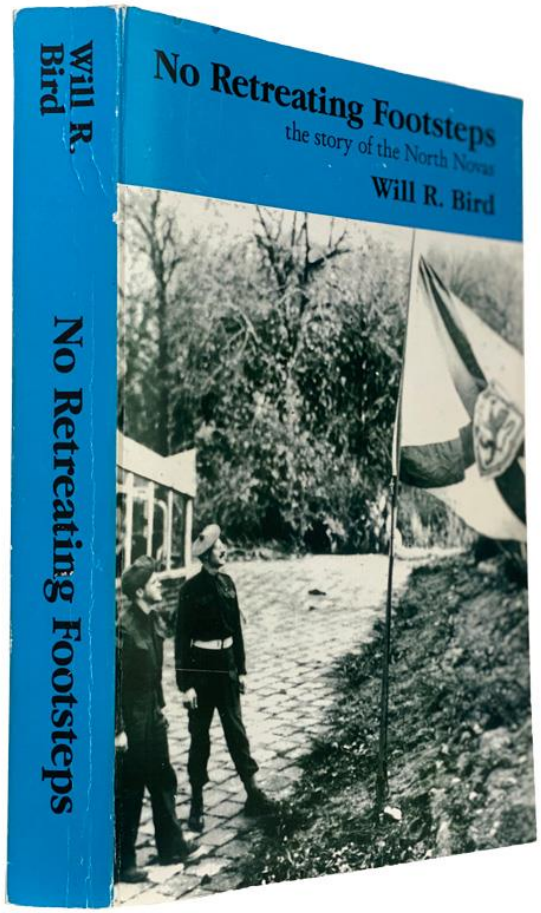


6. BIRD, Will R.

No Retreating Footsteps. The story of the North Novas. Amherst. Furlong's Rapid Print ... 2007. 8vo., 21cm, third edition, 398p., with 7 maps, trade paperback, illustrated stiff wraps, very good to fine

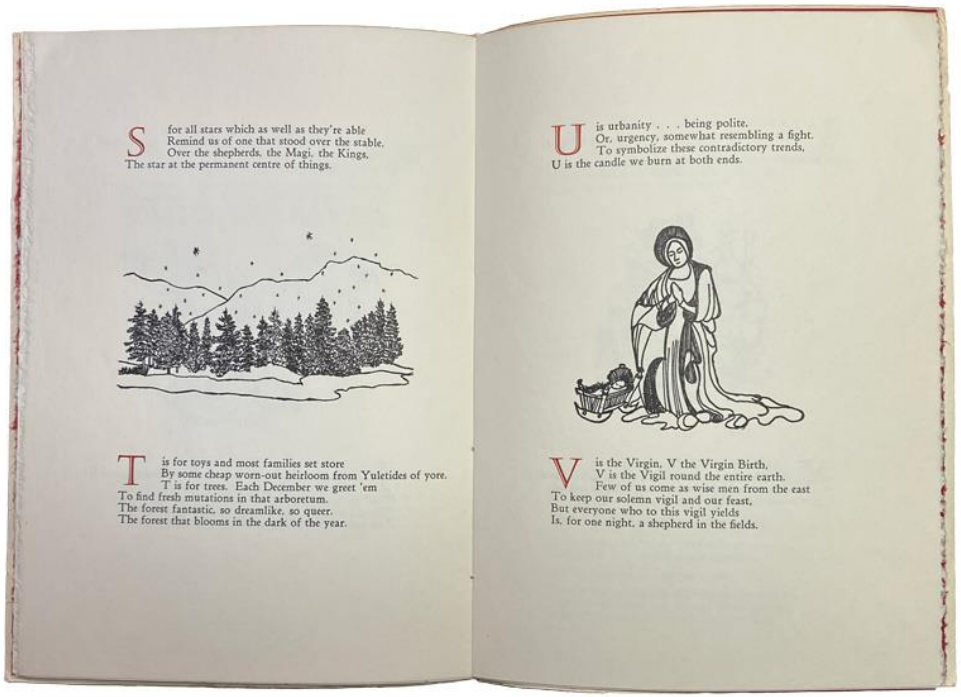
50.00

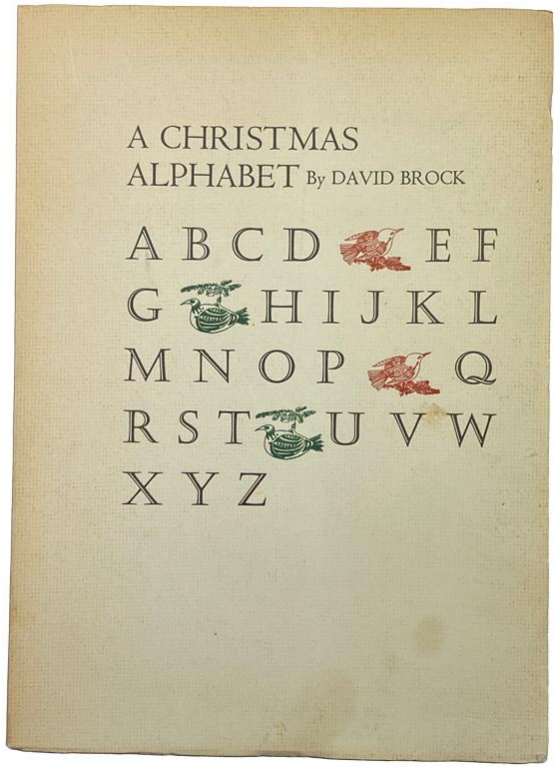
The story of the North Novas in World War II, by a distinguished Canadian author and veteran.

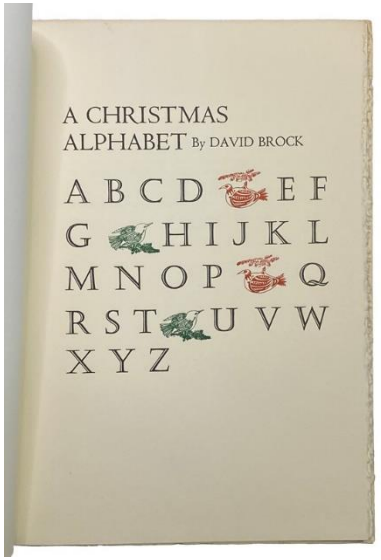


7. BROCK, David

A Christmas Alphabet. ABCD [illus.] EFG [illus.] HIJKLMNOP [illus.] QRST [illus.] UVWXYZ . Sooke, British Columbia. Firewood Press. 1986. sm4to. 25cm, [12]p., Limited to 100 numbered copies, this being #57, [12,1]p., with 15 sketch text illustrations, on Carlyle Japan paper, drop caps in red, red endpapers, illustrated card covers, deckled edges, some slight tanning on the wraps else a fine copy, no listings located 100.00







Christmas Alphabet was originally performed on Vancouver CBC television during the Christmas seasons in the 1970's, narrated by the author. The book was prepared by the Brock family to "recall happy memories of your Christmases".

Montreal. Original Art Work. 1930's.

8. [Canadian Industrial Design]. 1931.

W. CLARK, Limited, Prepared Foods. Establishments at Montreal, St-Remi, Que., Harrow, Ont.

Original Art Work for Can Labels. & Two page typed Announcement titled "Rules for Soup Label Contest, W. Clark Limited ... On colour illustrated letter head, (with uncredited Clarke's Vegetable Soup entry) dated January 27, 1931. 8.5" x 14"., two sheets folded, being rules, regulations. prizes. Headings indicate Designs; Submissions of Designs; Prizes; Judges; Judging; Announcement of Results.

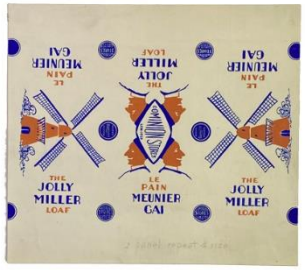








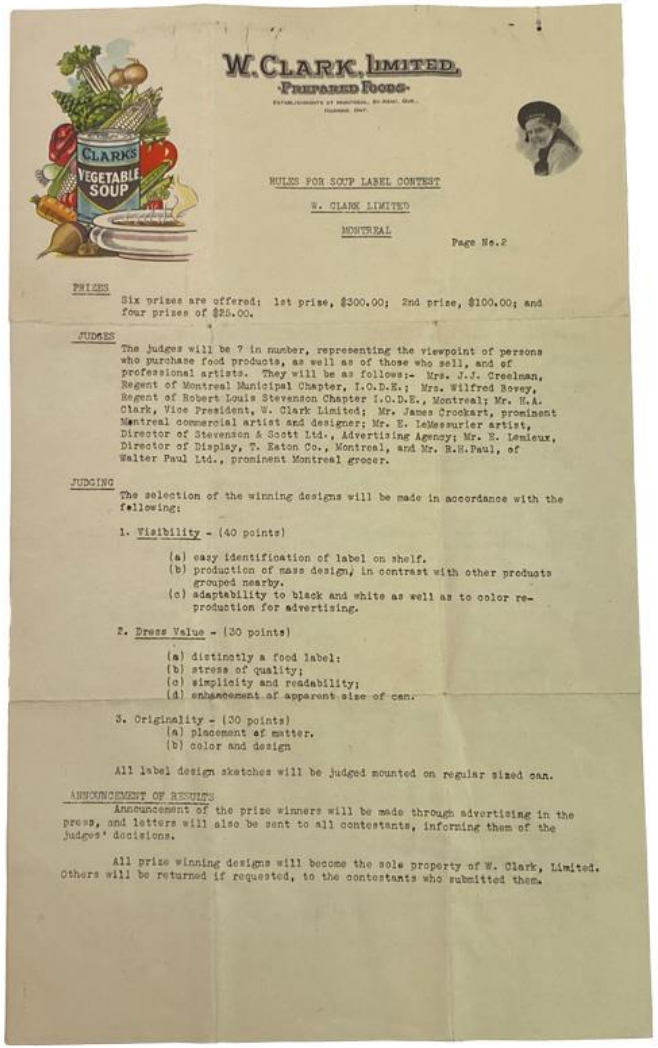












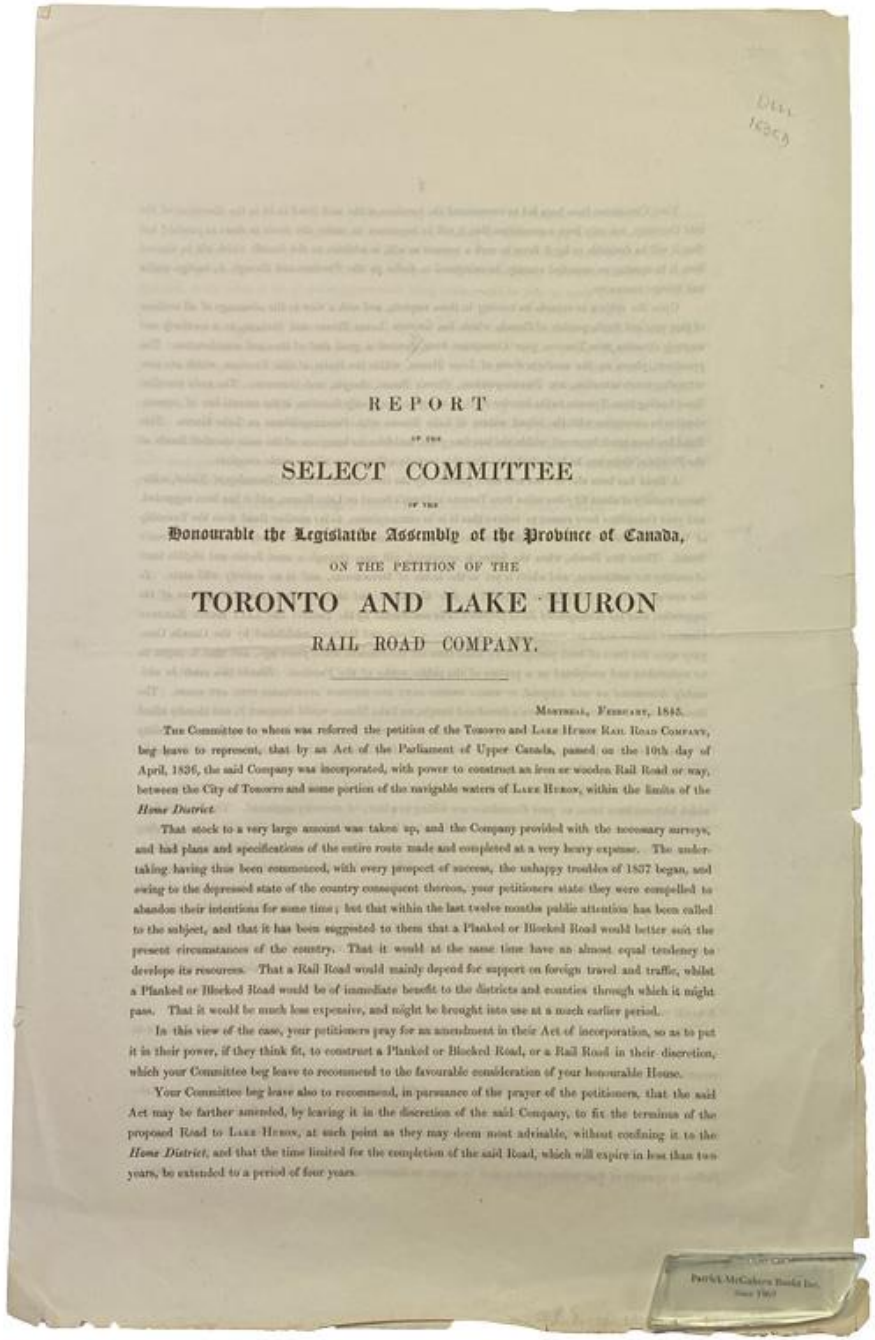
Together With: a portfolio of 12 original colour designed labels for Clarke's Ox Tail Soup; Vita Company Co. Green Peas; Jolly Miller Loaf, Dominion Stores; The Whole Dominion Loaf; Maple Walnut Cream Bar, Dominion Stores; Cherries, Matador Brand; Hawley's Custard Cream; several untitled art work. Several of the ads are credited on verso by S. Corden, Montreal. ~ An interesting collection of 1930's original art work probably intended as further contest entries. 300.00

9. CANADA. Legislative Assembly. 1845.

Report of the Select Committee of the Legislative Assembly of the Province of Canada, on the petition of the TORONTO AND LAKE HURON Rail Road Company. Montreal. February, 1845. folio. 39x 25cm, 1 sheet folded, 3 printed pages on 4p., one fold, two inch split on the fore-edge fold, otherwise fine 200.00

Montreal. February, 1845. The Committee to whom was referred the petition of the Toronto and Lake Huron Road Company, beg leave to represent, that by an Act of Parliament of Upper Canada, passed on the 10th day April, 1836, the said Company was incorporated, with power to construct an iron or wooden Rail Road or way, between the City of Toronto and some portion of the navigable waters of Lake Huron, with the limits of the Home District. (Intro).

The first Attempt at a Toronto Railway, 1836, which ultimately failed due to funding, largely because of the economic conditions as a result of the 1837 rebellion.



REPORT

OF THE

SELECT COMMITTEE

OF THE

Honourable the Legislative Assembly of the Province of Canada,

ON THE PETITION OF THE

TORONTO AND LAKE HURON

RAIL ROAD COMPANY.

Montreal, February, 1845.

The Committee to whom was referred the petition of the Toronto and Lake Huron Rail Road Company, beg leave to represent, that by an Act of the Parliament of Upper Canada, passed on the 10th day of April, 1836, the said Company was incorporated, with power to construct an iron or wooden Rail Road or way, between the City of Toronto and some portion of the navigable waters of Lake Huron, within the limits of the *Home District*.

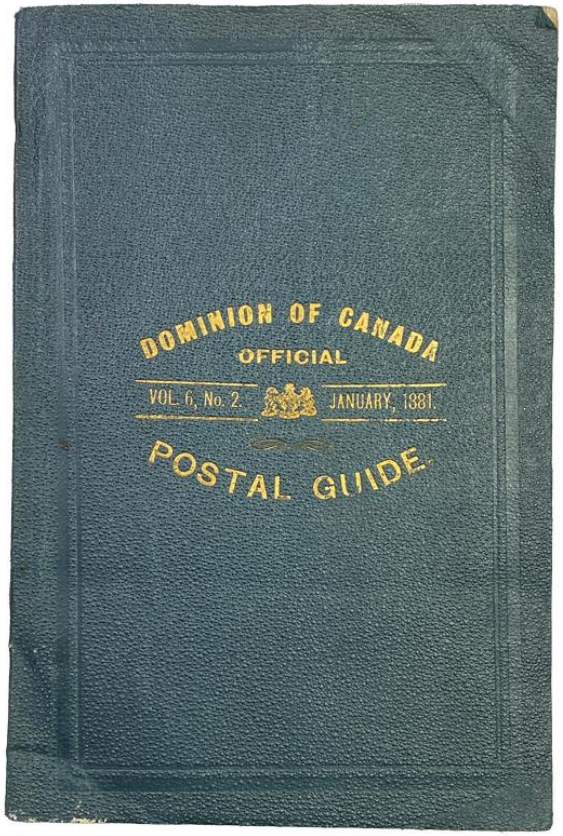
That stock to a very large amount was taken up, and the Company provided with the necessary surveys, and had plans and specifications of the entire route made and completed at a very heavy expense. The undertaking having thus been commenced, with every prospect of success, the unhappy troubles of 1837 began, and owing to the depressed state of the country consequent thereon, your petitioners state they were compelled to abandon their intentions for some time; but that within the last twelve months public attention has been called to the subject, and that it has been suggested to them that a Planked or Blocked Road would better suit the present circumstances of the country. That it would at the same time have an almost equal tendency to develope its resources. That a Rail Road would mainly depend for support on foreign travel and traffic, whilst a Planked or Blocked Road would be of immediate benefit to the districts and counties through which it might pass. That it would be much less expensive, and might be brought into use at a much earlier period.

In this view of the case, your petitioners pray for an amendment in their Act of incorporation, so as to put it in their power, if they think fit, to construct a Planked or Blocked Road, or a Rail Road in their discretion, which your Committee beg leave to recommend to the favourable consideration of your honourable House.

Your Committee beg leave also to recommend, in pursuance of the prayer of the petitioners, that the said Act may be farther amended, by leaving it in the discretion of the said Company, to fix the terminus of the proposed Road to Lake Huron, at such point as they may deem most advisable, without confining it to the *Home District*, and that the time limited for the completion of the said Road, which will expire in less than two years, be extended to a period of four years.

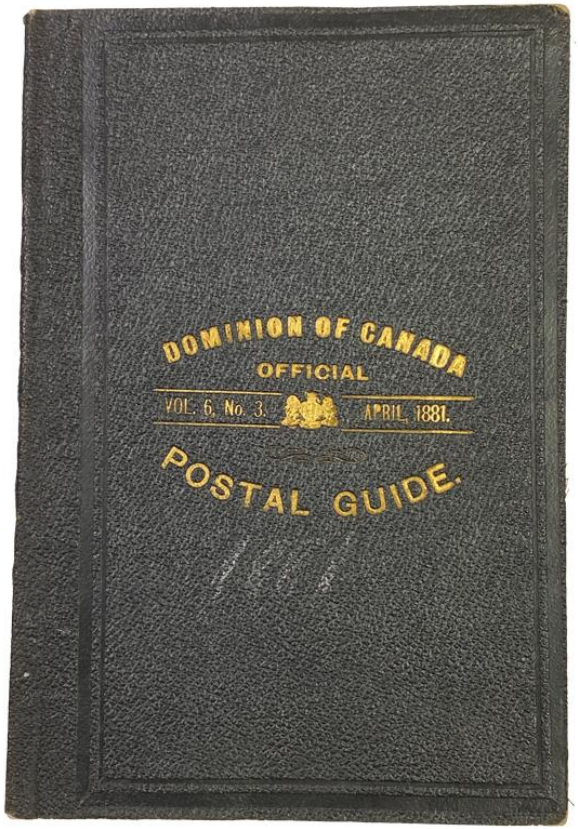
10. CANADA. Postal Guide.1881.

Canadian Official Postal Guide: being an Alphabetical Life of Post Office in Canada, The Chief Regulations of the Post Office Rates of Postage and Other Information. Revised and Published Quarterly by authority of the Postmaster General. January, 1881. Chatham, Ont. Printed and Published by S. & E.F. Stephenson. copyright,**1879**. 8vo, 22.2cm, li,163,vip., (illus'd ads.), list of post offices, list of postmasters, decorated pebbled green over limp boards, gilt cover, fine copy, no on line listings, very scarce 300.00



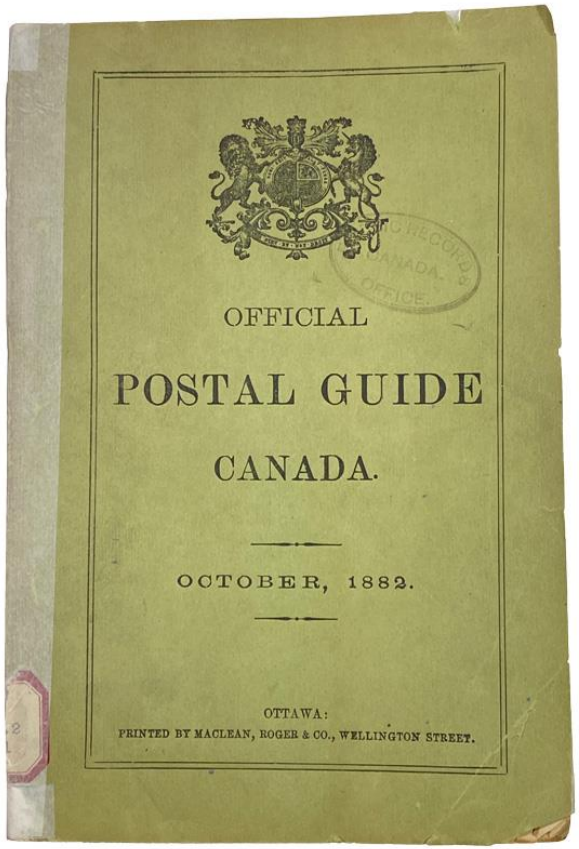
11. CANADA. Postal Guide.1881.

Canadian Official Postal Guide: being an Alphabetical Life of Post Office in Canada, The Chief Regulations of the Post Office Rates of Postage and Other Information. Revised and Published Quarterly by authority of the Postmaster General. April 1881. Chatham, Ont. Printed and Published by S. & E.F. Stephenson, copy right, **1879**. 8vo, 22.2cm, xiv, tilte,xlviii,165,[i]p., (ads. & illus'd ads.), list of post offices, list of postmasters, decorated pebbled black over limp boards, gilt cover title, fine copy, no on line listings, very scarce 300.00

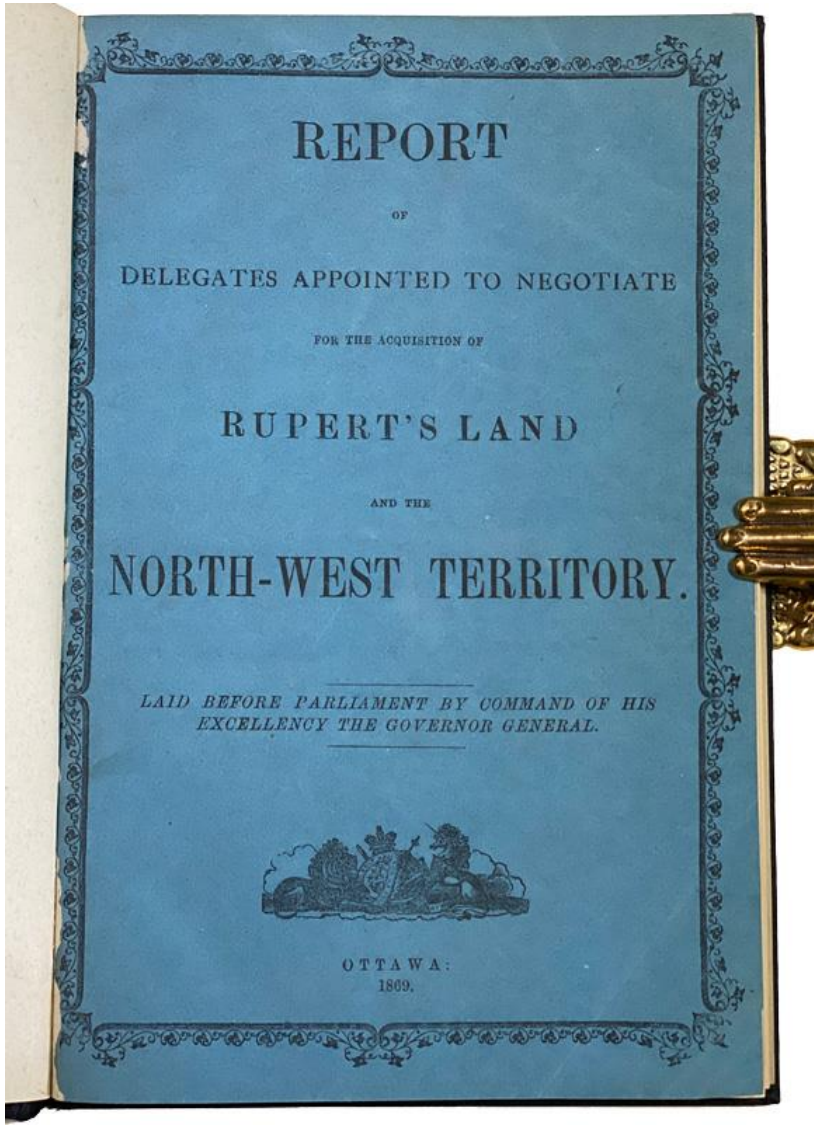


12. CANADA. Postal Guide.1882

Canadian Official Postal Guide: being an Alphabetical Life of Post Office in Canada, The Chief Regulations of the Post Office Rates of Postage and Other Information. Revised and Published Quarterly by authority of the Postmaster General. October, 1882. Ottawa. Printed by Maclean, Roger & Co. **1879**. 8vo, 22.2cm,1 preliminary ad, [xl],180,[4]p., ads., list of post offices in Ontario, Quebec, ... & regulations, etc. list of postmaster, original printed green wraps, chipped but expertly repaired, very good sound copy, rare 300.00



13. CARTIER, Sir George-Etienne (1814-1873). & William MacDougall, 1822-1905


REPORT

OF

DELEGATES APPOINTED TO NEGOTIATE

FOR THE ACQUISITION OF

RUPERT'S LAND

AND THE

NORTH-WEST TERRITORY.

LAID BEFORE PARLIAMENT BY COMMAND OF HIS EXCELLENCY THE GOVERNOR GENERAL.

OTTAWA:
1869.

Report of Delegates Appointed to Negotiate for the Acquisition of Rupert's Land and the North-west Territory: Laid Before Parliament by Command of His Excellency the Governor General. (cover-title). Ottawa. [publisher not identified. Dept Secretary of State]. 1869. 24cm, 40p., title complete from the original printed blue wrapper bound in full black cloth, crimson leather label along the spine, a fine copy, very rare 2,500.00

No listings or auction records located. Aurora 1 copy. WorldCat, 1 copy, University of Toronto, Fisher Library, "J.B. Tyrrell's copy with his signature". Not in Lande or TPL. Peel (3) 513. "Correspondence between the Canadian delegation (Cartier and MacDougall), the Coloninal Office, and HBC. The delegates were in England from October 1868 to April 1869.

Rupert's Land, territories adjacent to Hudson Bay grant to the Hudson's Bay Co in 1670 by King Charles II. Rupert's Land was defined as all lands drained by Hudson Bay - today's Prairie provinces, northern Ontario, northwestern Quebec, and portions of the North-West Territories. Canada purchased Rupert's Land in 1869 and that acquisition sparked off the Red River Rebellion..

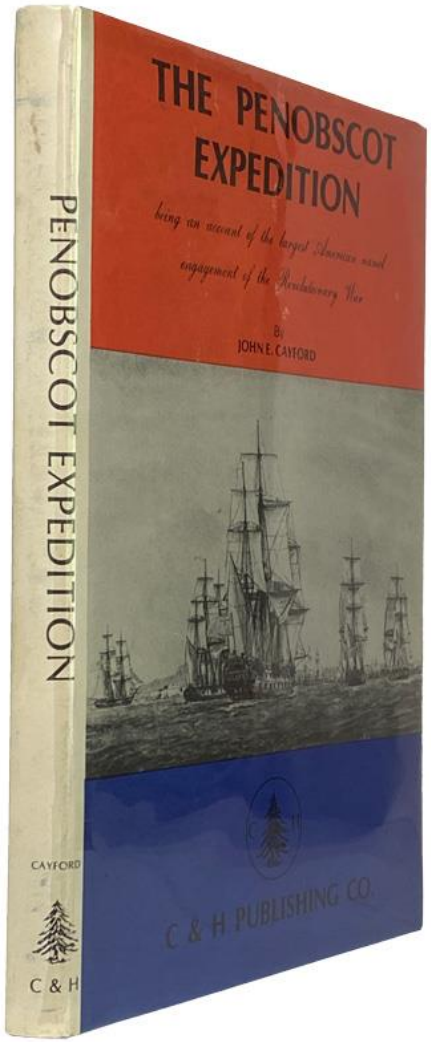
Among Cartier's achievements immediately following confederation, may be placed the negotiations that he conducted and the measures he had passed to extend Canada from the Atlantic to the Pacific. It was mainly Cartier who was the moving spirit behind the advance westwards; this was something in which he took great pride, but in which, in retrospect, he also saw a few flaws. In October 1868 Cartier and one of his government colleagues, William McDougall*, went to London to negotiate the acquisition of Rupert's Land and the North-West Territory. As McDougall fell ill, the whole burden of the discussions with the British government and the Hudson's Bay Company fell on Cartier alone. He remained in London until

April 1869, and had the opportunity to mingle in the political and social life of the capital. Finally, at the beginning of spring, the British government made the company a proposal by which it would receive £300,000 for its territory and retain one-twentieth of the fertile belt. The shareholders accepted the offer, and Cartier returned to Canada in triumph, his negotiations having added more than a quarter of North America to the territory of Canada. At the end of May Cartier had approved by parliament the agreement concluded with the imperial government and the Hudson's Bay Company (32–33 Vict., c.3); when the imperial parliament had in its turn ratified the agreement, the territories were officially joined to Canada on 23 June 1870. It was then necessary to organize these vast spaces, and create political and administrative cadres for the some 10,000 Métis, the descendants of Indians and French and Scotch white people, who lived in the Red River region. The Canadian government had made a clumsy attempt to occupy the new territory and already in the autumn of 1869 had found itself up against resistance from the Métis and from a provisional government directed by Louis Riel. It was Cartier who succeeded in negotiating a solution with Bishop Taché that satisfied most of the Métis' requests, and that took concrete shape in May 1870 with the creation of a new province, Manitoba, which was given a political and administrative system analogous to that of Quebec (33 Vict., c.3). The Métis were guaranteed land; the rights of the two languages were recognized, and the schools of the religious minorities, whether they existed by virtue of law or of custom, were authorized.

It is also to Cartier that we owe in large part the entry of British Columbia into the Canadian confederation. During the spring of 1871, in the absence of John A. Macdonald, who was sick, he obtained the Canadian parliament's approval for the address seeking the establishment of a sixth Canadian province, in return for the promise that it would be linked with the rest of Canada by a railway through the Rockies. "Before very long," Cartier exclaimed prophetically, "the English traveller who lands at Halifax will be able within five or six days to cover half a continent inhabited by British subjects." This became possible in 1885. The government, not wishing itself to build the railway, decided to entrust the responsibility for it to a company, to which in return it would ensure subsidies and grant blocks of land. In the spring of 1872, Cartier introduced a bill in the House of Commons that provided for the building of the Canadian Pacific Railway (35 Vict., c.71). It was at the time of the adoption of this bill that Cartier gave the exultant cry: "All aboard for the West!" DCB.

14. CAYFORD, John E.

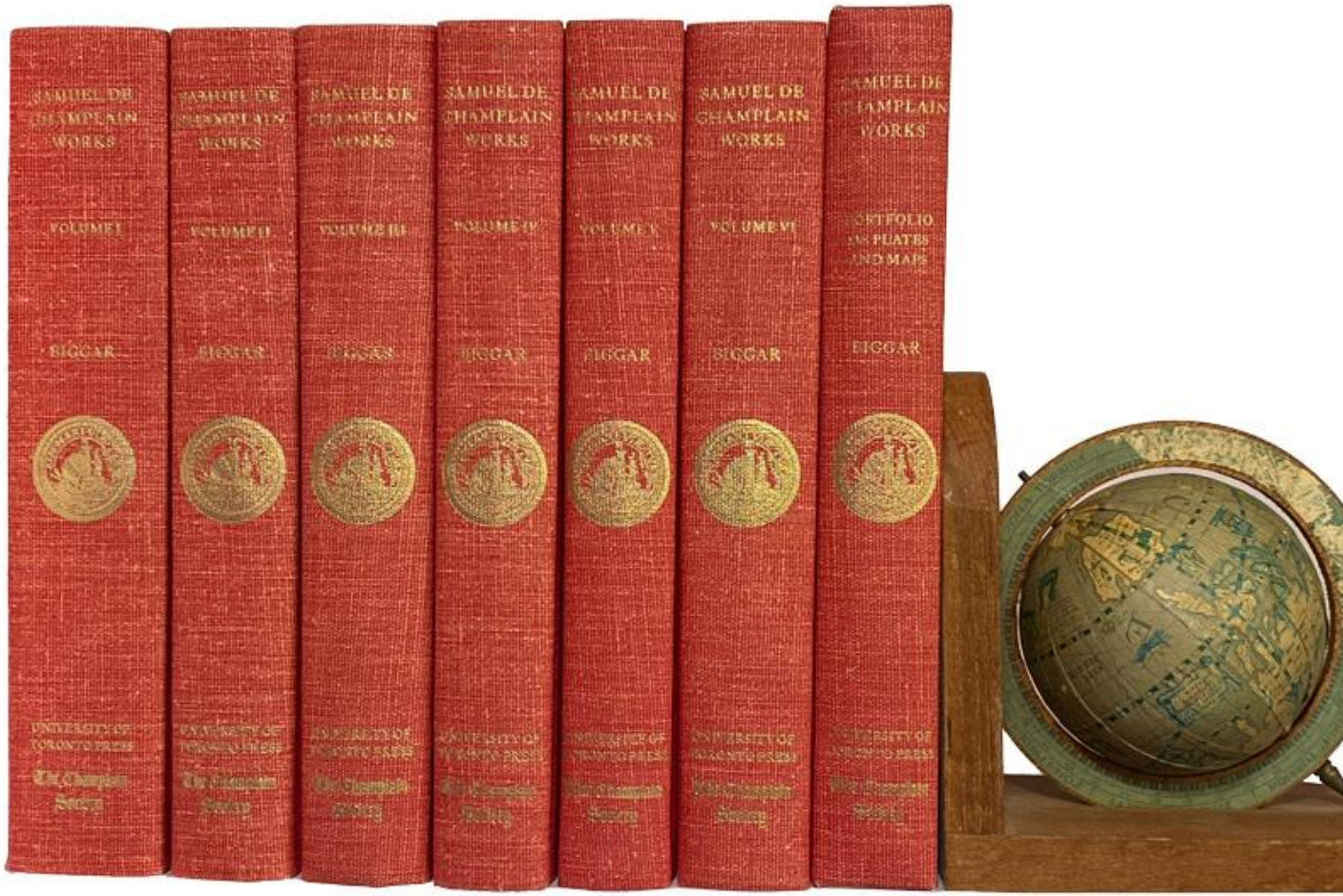
The Penobscot Expedition: Being an Account of the Largest American Naval Engagement of the Revolutionary War. Orrington, Maine. C & H Publishing Co., 1976. 8vo., 23cm, first printing, 132p., #508 of 2000 copies, with 32 maps, plates.. (inc 1 folding map), biblio., blue cloth, gilt spine titles, a fine copy in fine complete jacket 100.00



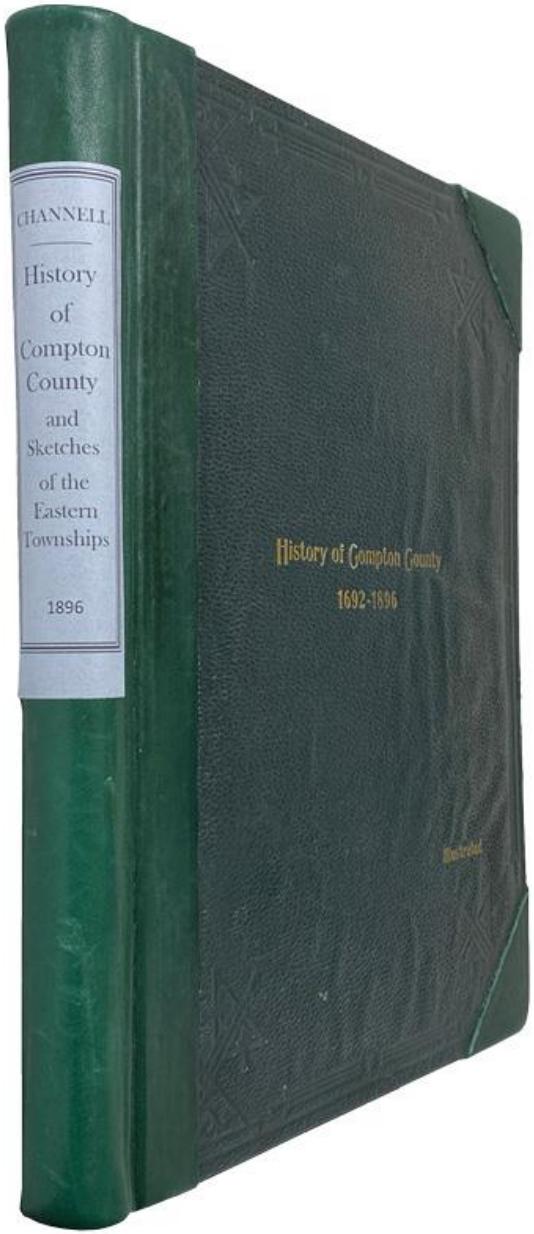
15. CHAMPLAIN, Samuel De

The Works of Samuel De Champlain. Reprinted, Translated & Annotated by Six Canadian Scholars... Edited by H.P. Biggar. Translated by John Squair. The French Texts collated by J. Home Cameron. [Facsimile of the 1922 edition]. Toronto. Champlain Society. 1971. 8vo. 23.5cm, in 7 volumes, containing 82 maps and plates, many folding, (plus portfolio of plates and maps), original crested red cloth, t.e.g., a fine set 500.00

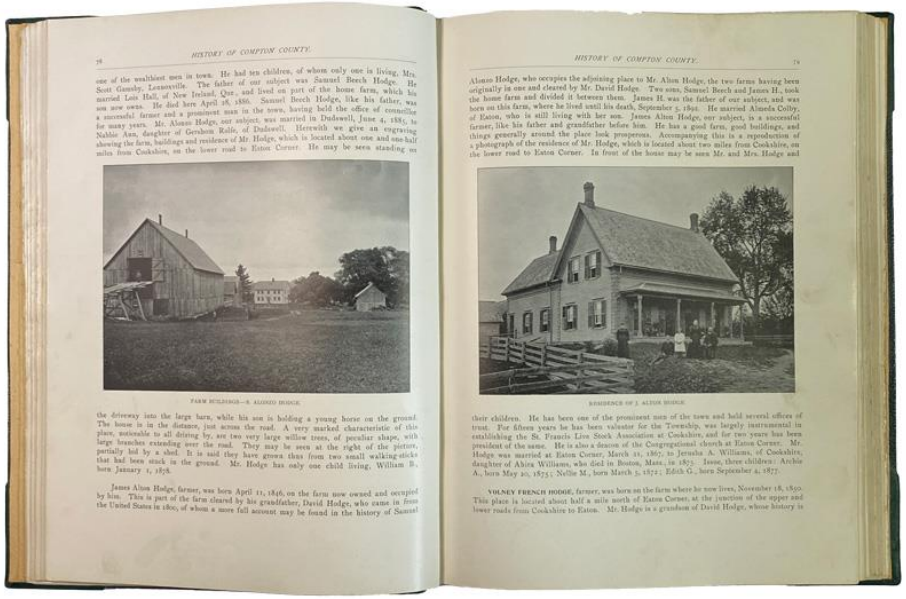
The definitive edition, with the text in French and English. T.P.L. 30. Waterston p203. Champlain's vigorous descriptions of Quebec, Tadoussac, the St. Lawrence and Acadian regions were not fully available in English translation until this edition. He presented his comments on trade, exploration and climate in a series of official reports between 1604 and 1632. The works contain; Des Sauvages (Paris,1604), Les voyages du Sieur de Champlain (Paris, 1613), Voyages et decouvertes faites en la Nouvelle-France (Paris, 1619), Les Voyages du Sr. de Champlain (Paris 1620), and Les voyages de la Nouvelle France occidentale (Paris, 1632). A brief review of his voyage to central America has been preserved in manuscript, and was first printed in the original by the Abbe Laverdiere in 1870, and in translation by the Hakluyt Society in 1859.



16. CHANNELL, L.S. (compiled by)



History of Compton County and Sketches of the Eastern Townships district of St. Francis, and Sherbrooke County. Supplemented with the records of four hundred families. Two Hundred illustrations of Buildings and Leading Citizens in the County. Including biography of the Late Hon. John Henry Pope, by Hon. C.H. MacKintosh. Cookshire, Quebec. The Author. **1896**. folio. 31.5cm, 289p. plus index, with 200 photographic plates and illustrations, on fine photo paper, in the original cloth, rebacked in green calf by a very good amateur however the contact edges are not pared, new embossed endpapers, “Property of Rufus E. Crowell, with the O’s on the half and title pages inked in, short tear on the half title expertly repaired, in all a very good copy, the paper and as a result the illustrations on better paper are better than the reprint, the original pebble boards are fine, new paper label 100.00



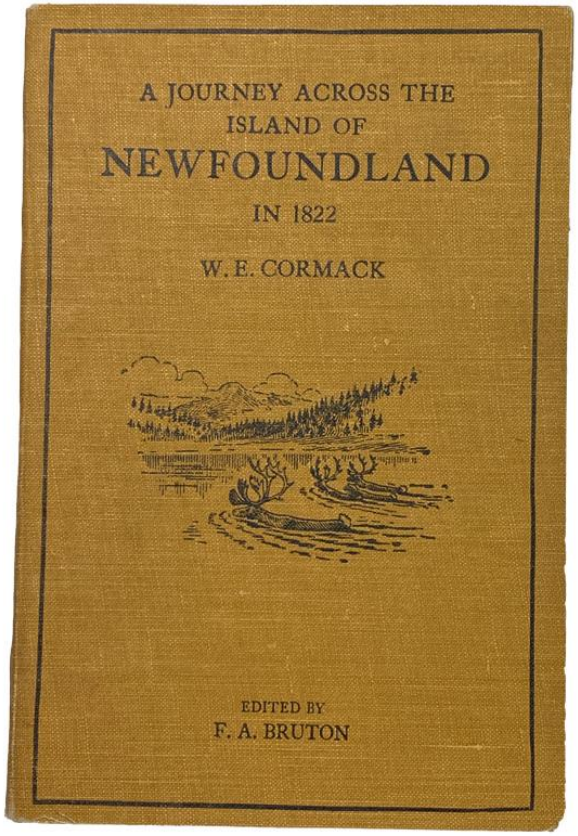
Much on the early history of the Eastern Townships including counties, townships, politics, railways and biographies. The illustrations of numerous homes and settlements are particularly good. - Beaulieu p.138-9. "Corrections" at the end of the vol. Map of the electoral district of Compton in front. Hist. of the St. Francis district from 1692 to 1791, pp. [15]-23; hist. of the counties of Buckingham (1791-1829), pp. [24]-6, of Sherbrooke (1829-1853), pp. [27]-32, of Compton (1853-1896), pp. [33]-64, Eaton, including the town of Cookshire and the village of Sawyerville, pp. [65]-76; hist. cantons of Compton, Clifton, Newport, Westbury, Hereford, Bury, Lingwick, Hampden, Winslow, Whitton, Marston, Ditton, Chesham, Emberton, Auckland and Clinton. Numerous biogr. with index. Table of illustrations. .

17. CORMACK, W.E.

Narrative of a Journey Across the Island of Newfoundland in 1822. Centenary Issue, edited by F.A. Burton. London, New York, Toronto. Longmans, Green & Co. 1928. 12mo, 18.5cm, xviii,138p., frontis & 20 illustrations, (including a map of Cormack's route), appendices, tan stiff linen wraps, titles printed in black and illustrated on the upper cover, fine 100.00

William Epps Cormack (5 May 1796 – 30 April 1868) was a Scottish explorer, philanthropist, agriculturalist and author, born St. John's, Newfoundland. Cormack was the first person of European descent to journey across the interior of the island. His account of his travels was first published in Britain in 1824. Interested in studying and trying to preserve Native culture, he founded the Beothuk Institution in 1827. - O'Dea. 358. see also 680,1616.

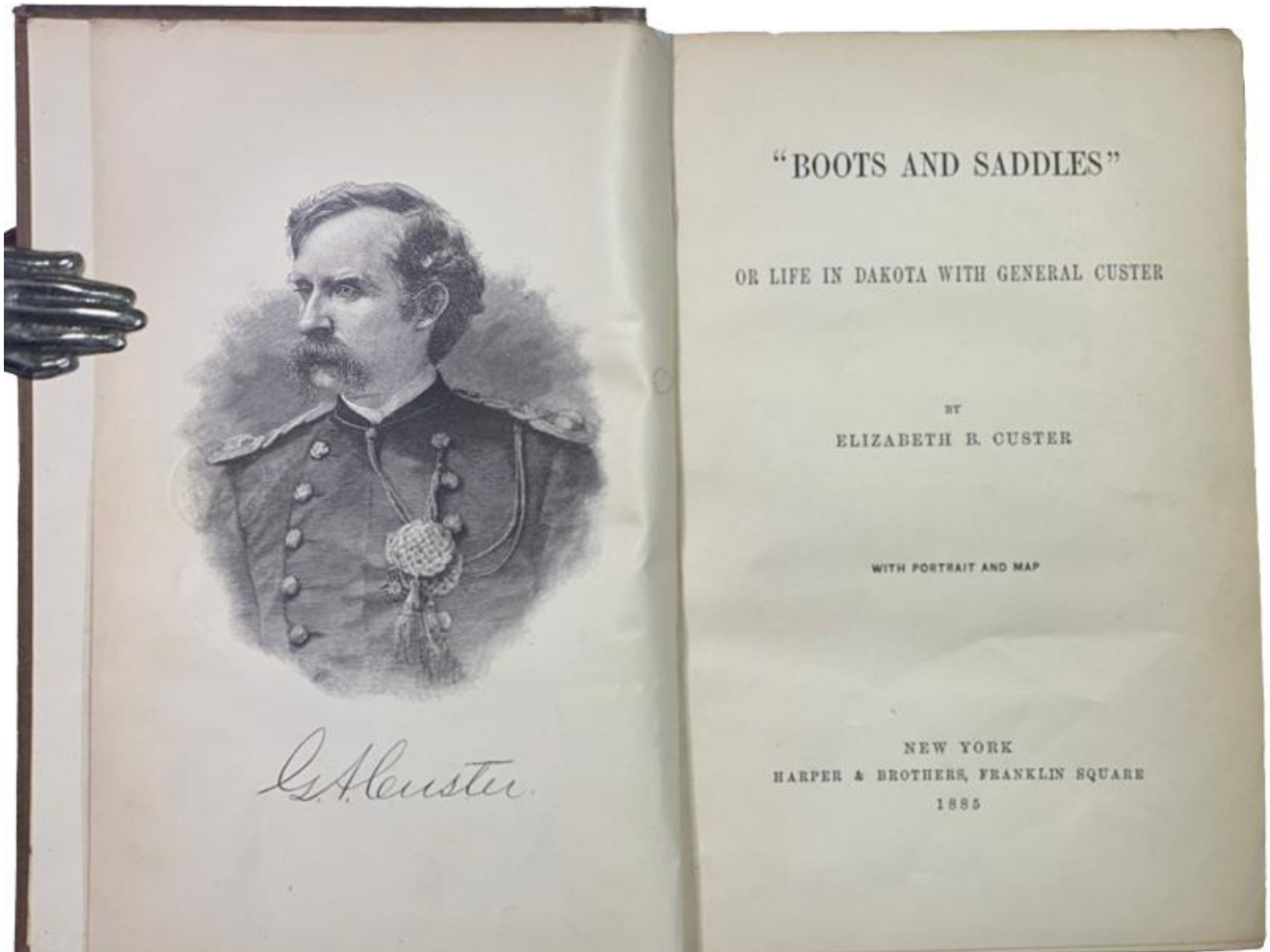
George Armstrong Custer (December 5, 1839 – June 25, 1876)

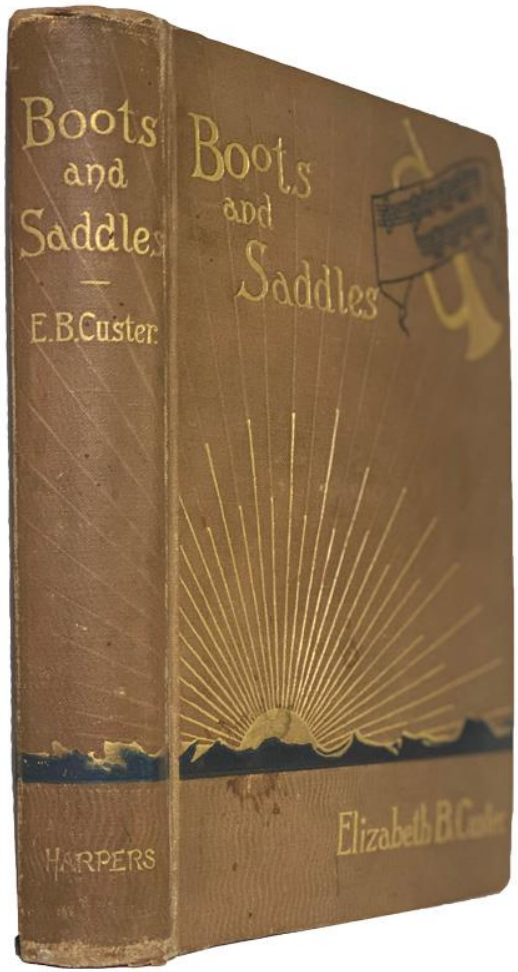


18. CUSTER, Elizabeth B.

"Boots and Saddles" or Life in Dakota with General Custer. New York. Harper & Brothers. **1885**. 12 mo. 19cm, first with the portrait and map, 312p., frontis portrait and map, appendix, original pictorial brown cloth, gilt and black stamped illustrations & printed music, gilt spine and cover titles, some wear on the board edges, expertly restored, there is a dime sized blind stamp on the portrait plate, very good copy 400.00

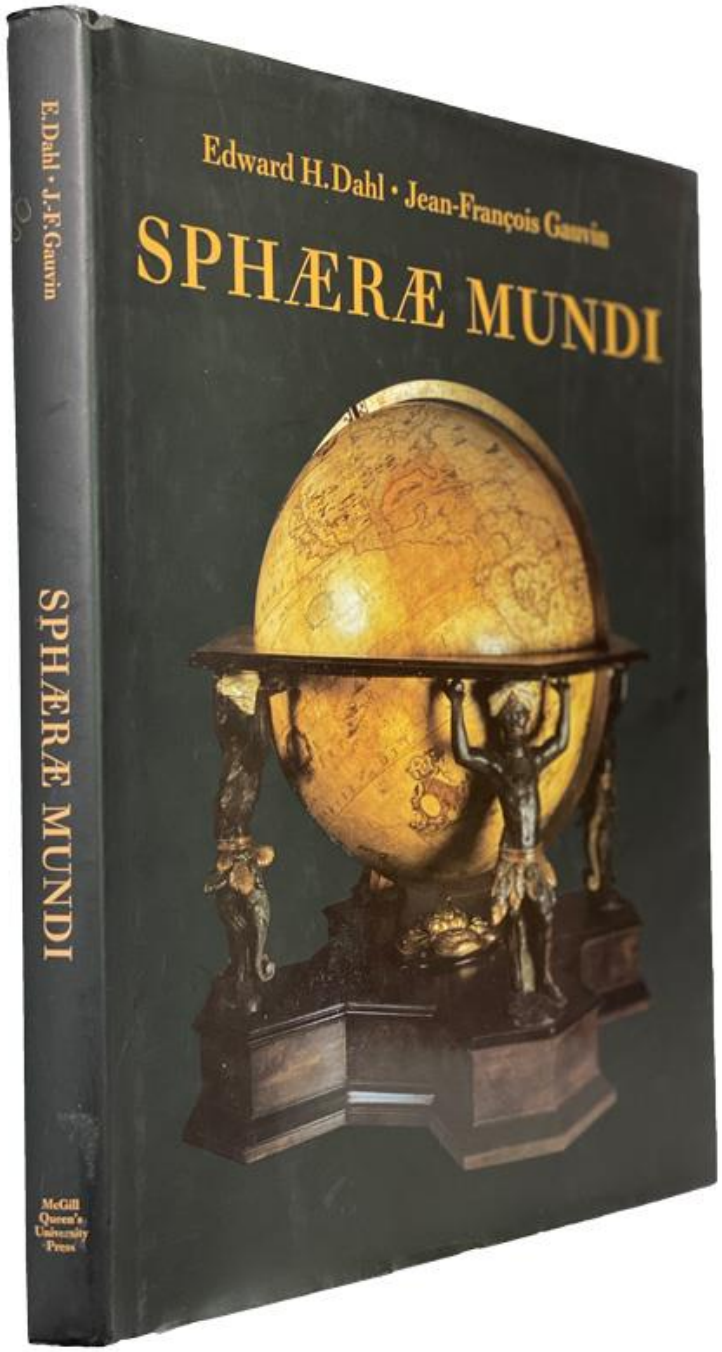
Written after the death of Custer on the Little Big Horn with the last chapter "Our Life's last chapter". On front is gilt bugle with music to boots and saddles. The appendix consists of letter written to his wife during the Yellowstone Expedition of 1873.





order line 613-230-2277

19. DAHL, Edward H. & Jean-François Gauvin



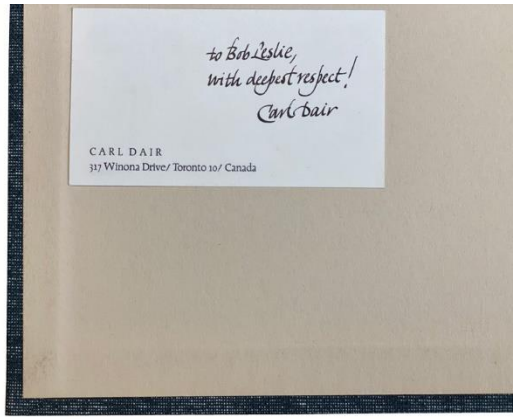
Sphæræ Mundi. Early Globes at the Stewart Museum, Montreal. - Montreal. McGill-Queen's University Press. 2001. 4to. 30.5cm, 204p., extensively colour illustrated, appendix, bibliography, index, mapped endpapers, black cloth, fine in near fine complete jacket

65.00

From the Renaissance to well into the nineteenth century, finely crafted, scientifically valuable, and aesthetically sumptuous terrestrial and celestial globes held a place of honour in the libraries and cabinets of curiosities of the aristocracy, wealthy merchants, and centres of research and learning. Over the past thirty years the Stewart Museum at the Fort in Montreal has assembled one of North America's most important collections of these now-rare and fascinating objects. In Sphæræ Mundi Edward Dahl and Jean-François Gauvin tell the stories of these globes, explaining their iconography and introducing us to the most important European globe makers of the seventeenth and eighteenth centuries.

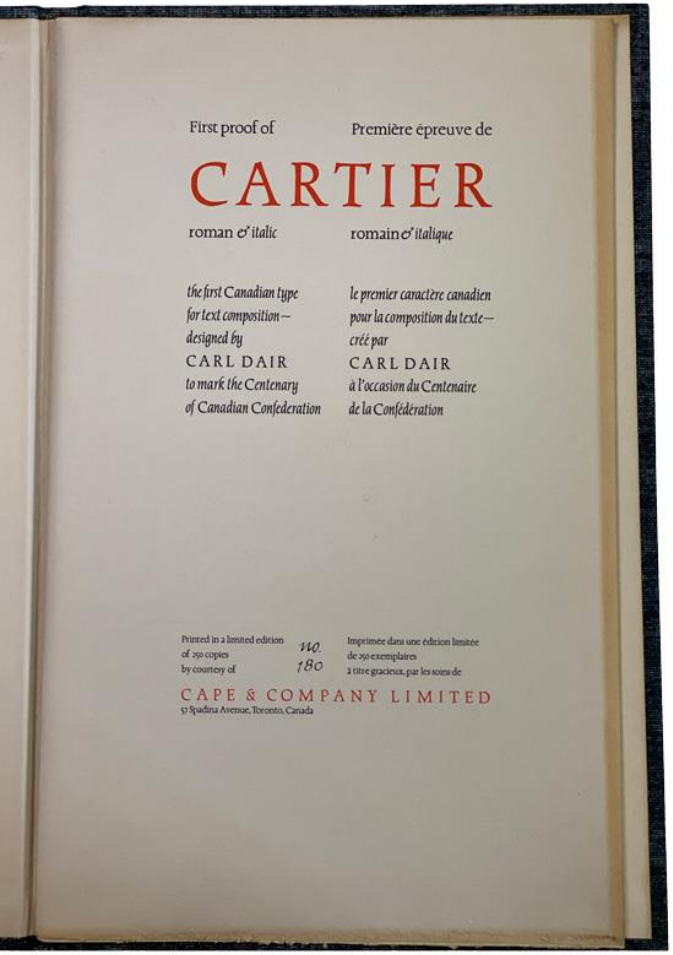
20. DAIR, Carl.

First proof of Cartier. Première roman & italic, romanin & italique. the first Canadian type for text composition - designed by by CARL DAIR to mark the Centenary of Canadian Confederation. le premier caractére canadien pur la compsition du texte ~ créé par CARL DAIR à l'occasion du Centenaire de la Confédération. Toronto. Cape & Company Limited. [1966]. folio, 33.3cm, Printed in a limited edition of 250 copies, no. 180 [ms]., by courtesy of ... Cape ... [16]p., in two sheets, rubricated title and text, red string tied, in blue green linen over boards, gilt spine title, fine ~ WITH: Dair's signed presentation on his business card laid in on the front paste down endpaper, to Bob Leslie with the deepest respect!, Carl Dair 500.00



We have only seen one other copy which was in wraps and out of series.

First Edition, Limitation not stated. Commissioned by the Governor-General of Canada-In-Council, the first proof of the Cartier typeface was created in Roman and Italic faces to celebrate the centenary of Canadian Confederation. It was named after the explorer Jacques Cartier. The Canadian Charter of Rights and Freedoms was set in the Cartier typeface. The typeface had largely fallen out of use in the late 1990s, when Rod McDonald redesigned Cartier for a digital audience. "Cartier, the distinctive new type-face designed in Canada by Carl Dair is an event of great moment, almost unique in our history. This design is, in fact, Canada's first text type created for the twenty-six letter alphabet. Not since 1841 at Norway House when James Evans fashioned his Cree syllabic symbols has Canada developed its own original type. Here is legibility, invention, style, and beauty from the mind and hand of a great Canadian talent. Carl Dair has spent ten years designing Cartier. His work constitutes a centennial gift to all Canadians, indeed, to all people, for all time." - Douglas Lochhead.

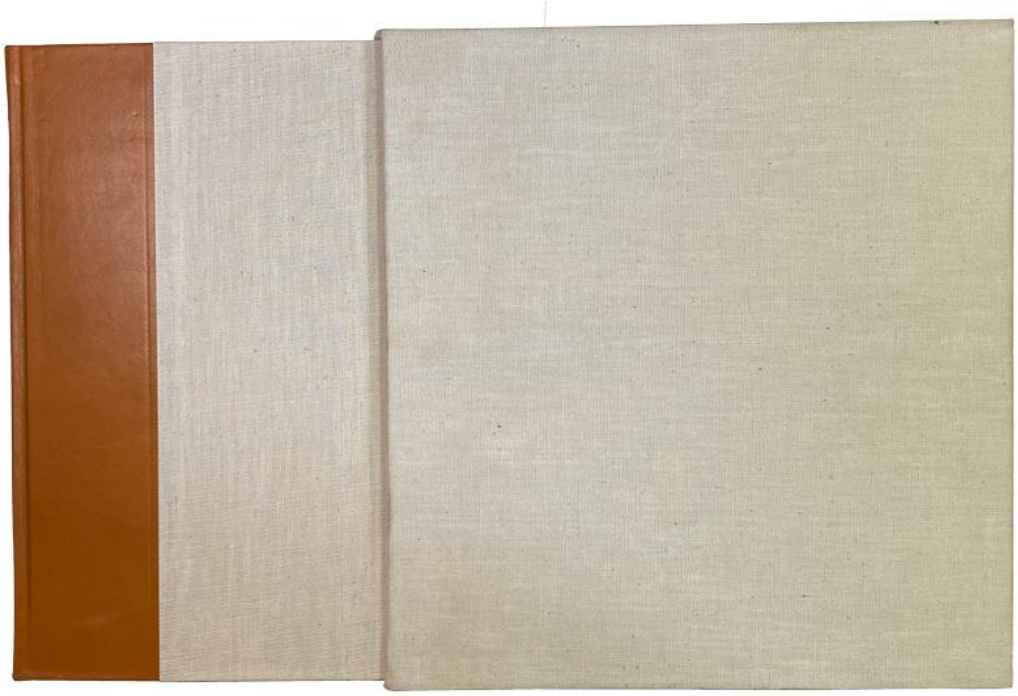


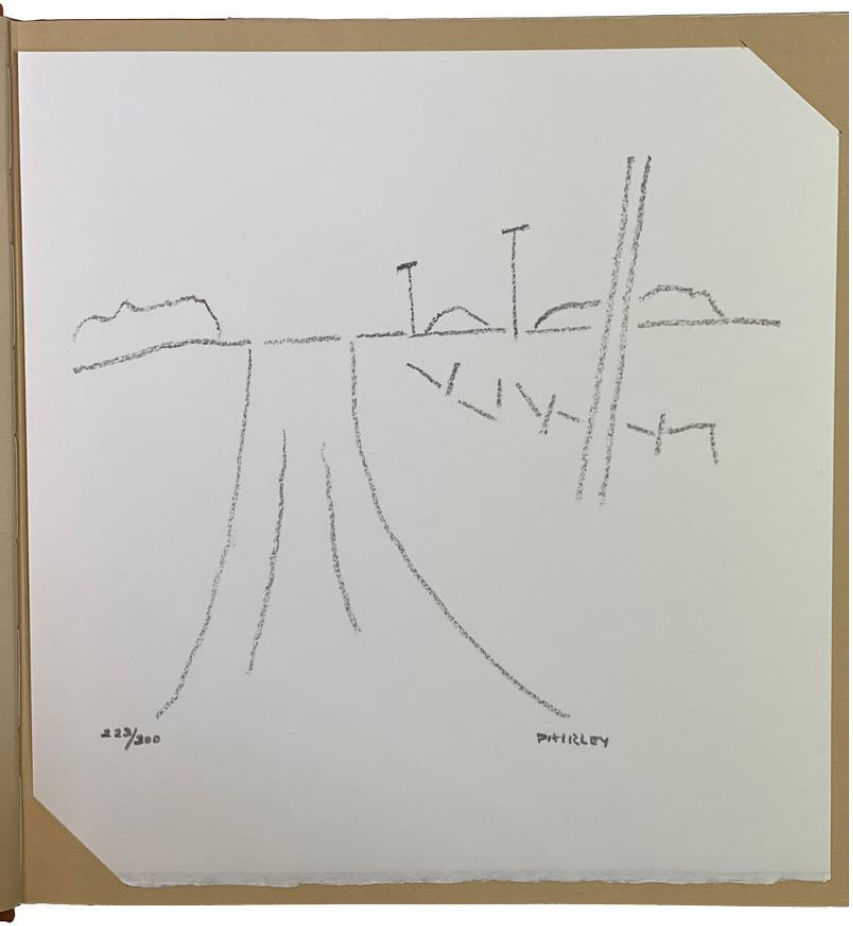
I am very proud to say that in 1966 I was a student of Carl Dair at Ontario College of Art. He quietly got our attention and I believe we all left that year's classes with a new sense of the art of typography and respect for Dair.



21. FAIRLEY, Barker by Paul Duval.

Barker Fairley. Toronto. Marianne Friedland Gallery Limited. 1980. square folio, 31.5x 29.5cm,m xii,149,[1]p., “This book was printed in a limited edition of 300 numbered and signed copies, plus 25 copies hors commerce. This volume is number 223. Signed by Barker Fairley & Paul Duval, on the front free fly, with 2 slip mounted graphite drawings, numbered and signed, Fairley. Illustrated throughout in full page plate illustrations in colour and monochrome, bound in quarter light brown calf, gilt spine titles, linen boards, in full matched linen slipcase, both in fine condition, uncommon 750.00

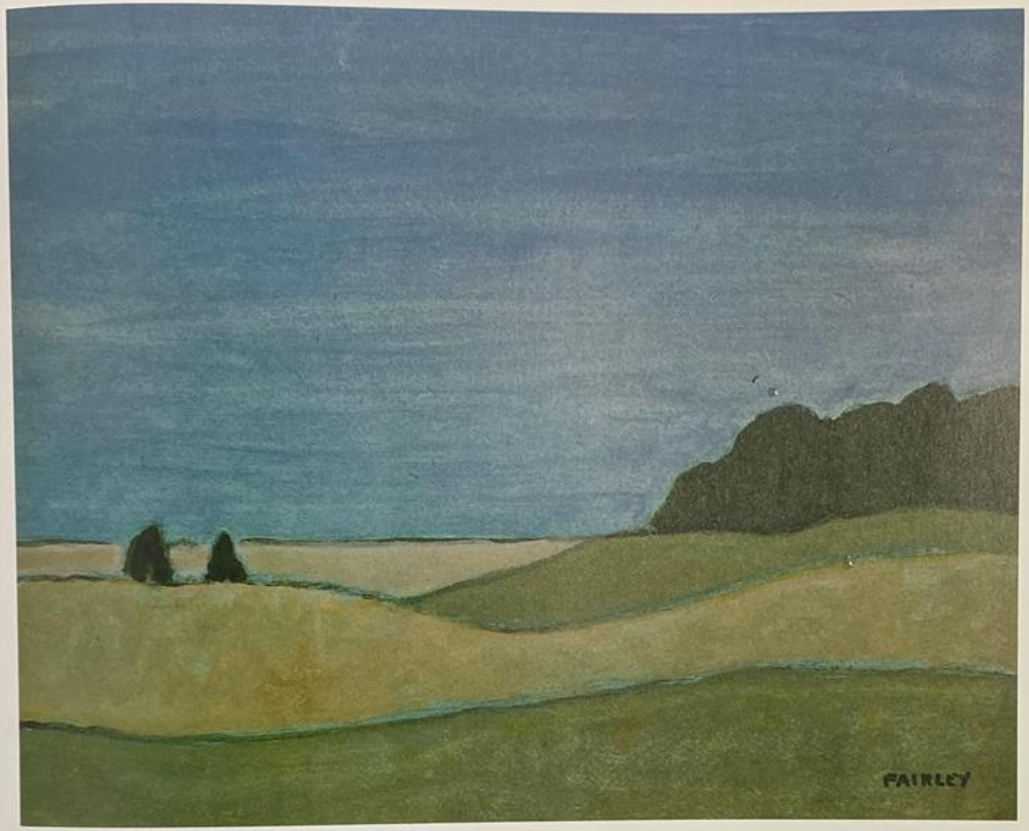




Barker Fairley, OC RCA (May 21, 1887 – October 11, 1986) was a British-Canadian painter, and scholar who made a significant contribution to the study of German literature, particularly for the work of Goethe, and was an early champion and friend of the Group of Seven. Although educated and brought up in a strong European tradition and background, Fairley's important life's scholarship in German literature and art criticism was done in Canada and was about Canadian art and Canadian culture. His perspective and writings strongly influenced a burgeoning academic and artistic culture in his new chosen home. He was born in Barnsley, Yorkshire and died, a Canadian citizen, in his home in Toronto, Ontario, Canada. He was educated at Leeds, and in 1907 was granted a Ph.D. from Jena University in Germany. His first academic appointment was at Jena. Between 1910 and 1915, he joined

the faculty at the newly founded University of Alberta in Edmonton. He joined the University of Toronto's German department in 1915 where he taught until the end of his career as a professor.

In 1949, he was invited to Bryn Mawr College to deliver lectures on the German poet Johann Wolfgang von Goethe, but was barred entry by the U.S. Department of Justice. He later compiled the texts of the abortive lectures into six essays on Faust. He retired in 1957.In 1978, he was made an Officer of the Order of Canada for his "unique contribution to Canadian scholarship". Barker Fairley spent almost all of his professional artistic life in Ontario, where he was also mentor and teacher to Charles Meanwell and Vincent Thomas. Many of his paintings are still owned by the University of Toronto and are in the Art Museum, University of Toronto, Hart House collection. He began to paint in 1931 through the encouragement of Robert Finch. In his use of colour and form, the effect of the Group of Seven is quite evident. His critical approach and activism regarding the Group of Seven contributed to their acceptance in Canadian Art, and his scholarly influence over University College at the University of Toronto left a strong and lasting impression.



Green Hills, 1975, oil on board, 27.9 × 34.2, Dr A. Rubinoff, Toronto

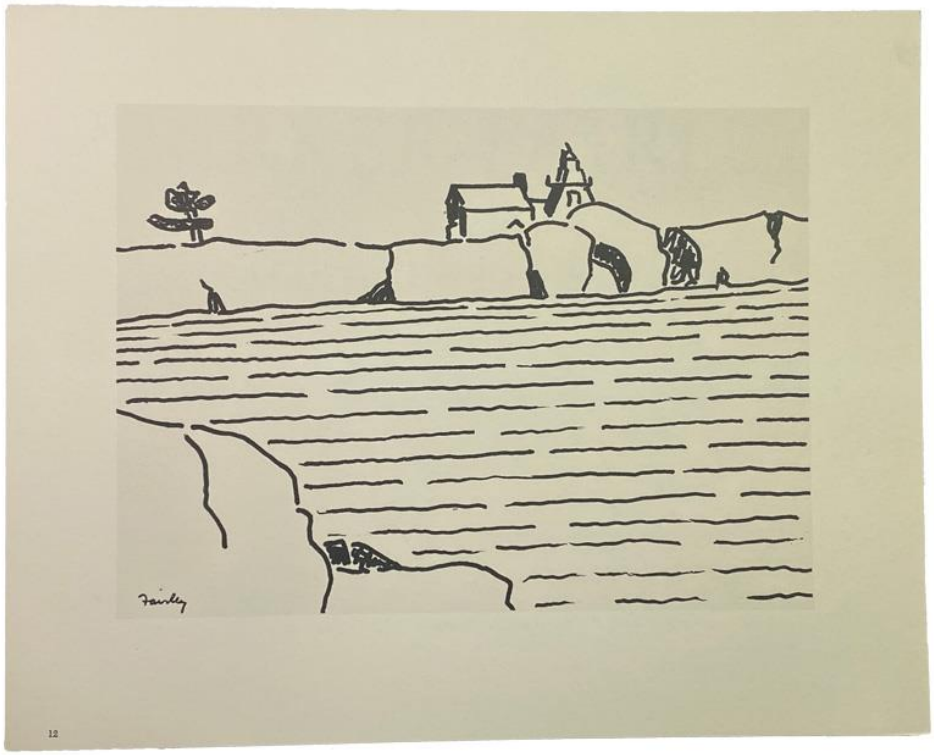
87

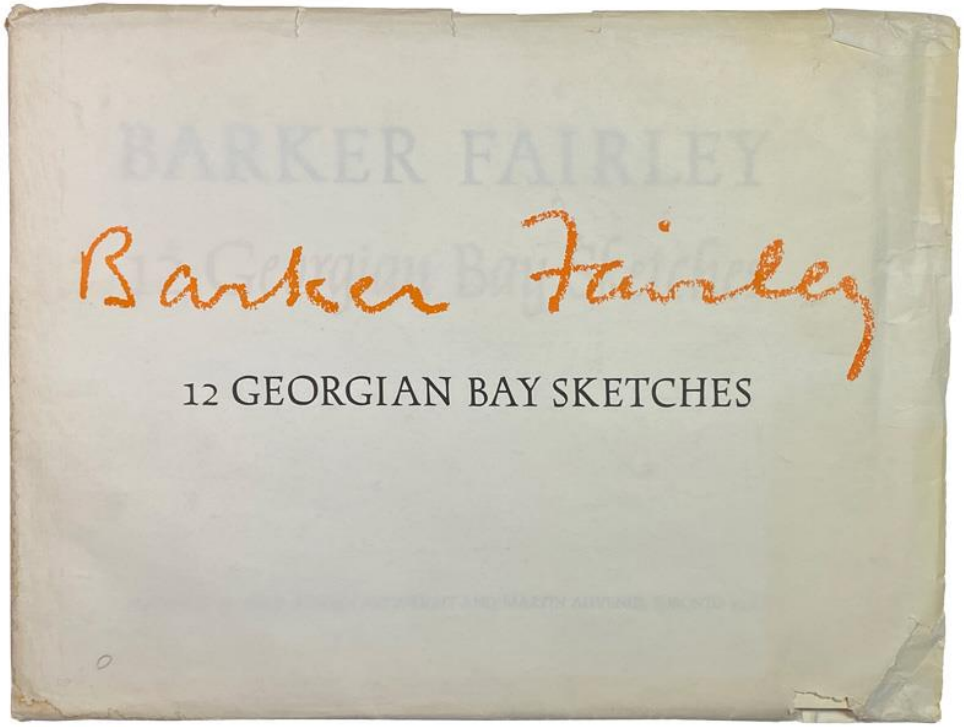
What is needed then ... is to set the whole subject matter of art free and not just the landscape part of it. It is the human subject, the human face, the human figure whether alone or in groups or in crowds, in town and country, in war in peace, in life and death, that is the real and central subject of art .... — "What is Wrong with Canadian Art" Canadian Art magazine, Autumn 1948

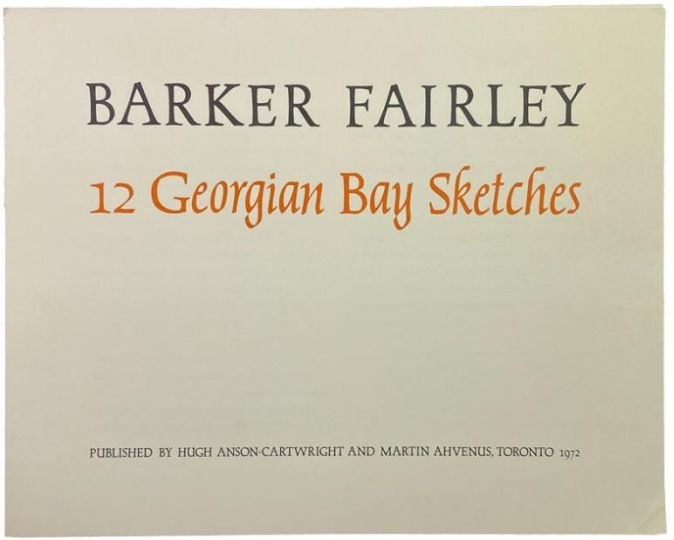
22. FAIRLEY, Barker

Barker Fairley: 12 Georgian Bay Sketches. Toronto. Published by Hugh Anson-Cartwright and Martin Ahvenus. 1972. oblong folio., 24x 30cm., title page, 1 plate of text by Barker Farley, 12 plates of drawn illustrations, one final blank page, (i.e. 15 card stock plates), the original publisher's envelope which is frayed on the opening edge, the drawings are in fine as new condition 75.00

The 12 sketches plates of drawn illustrations made by Fairley at Pointe au Baril on Georgian Bay within a mile or so of the Lighthouse, were chosen for reproduction from the thirty contained in "Georgian Sketches" a book designed by John Hall and published by the University of Toronto Press in 1957.

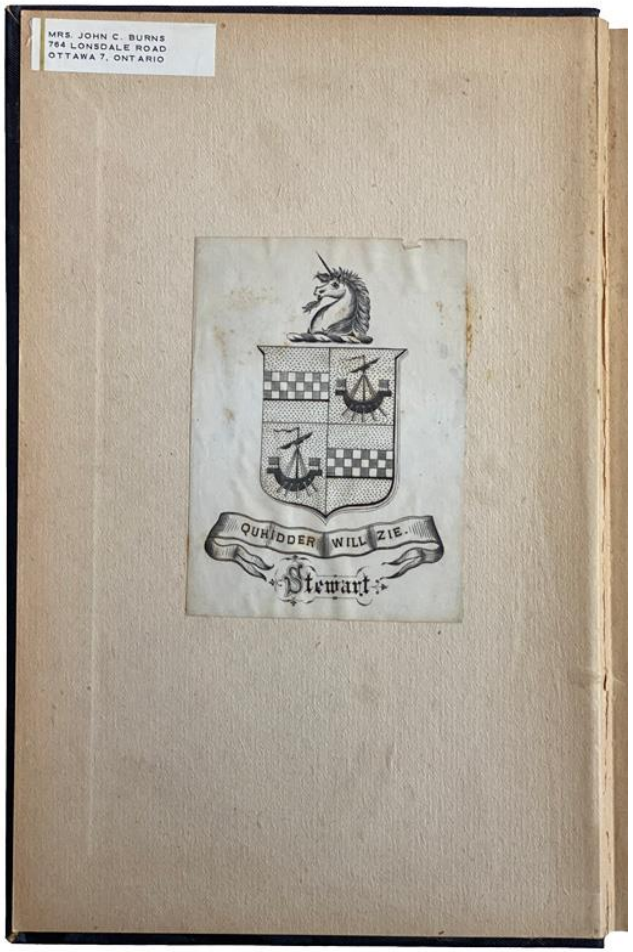






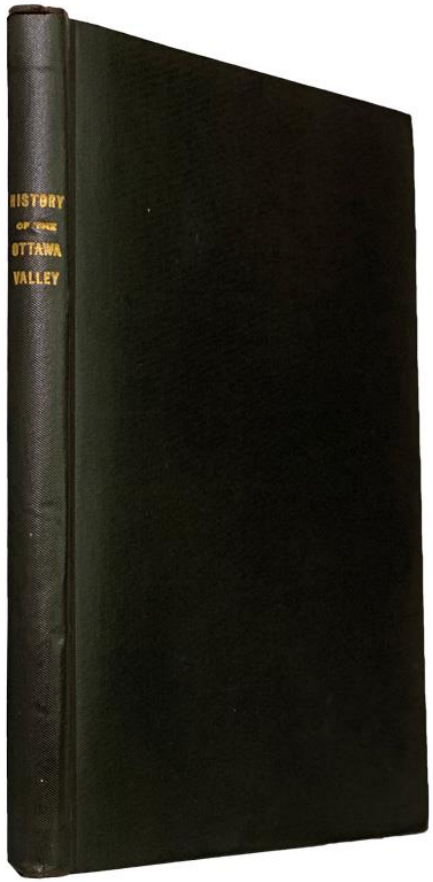
23. GOURLAY, J.L.

History of the Ottawa Valley. A Collection of Facts, Events and Reminiscences for over half a century. Ottawa. The Author. **1896**. 8vo, 22cm, first edition, 288p., black cloth, gilt spine titles, text is toned as usual, produced on fragile paper, a fine copy, unusual thus 100.00

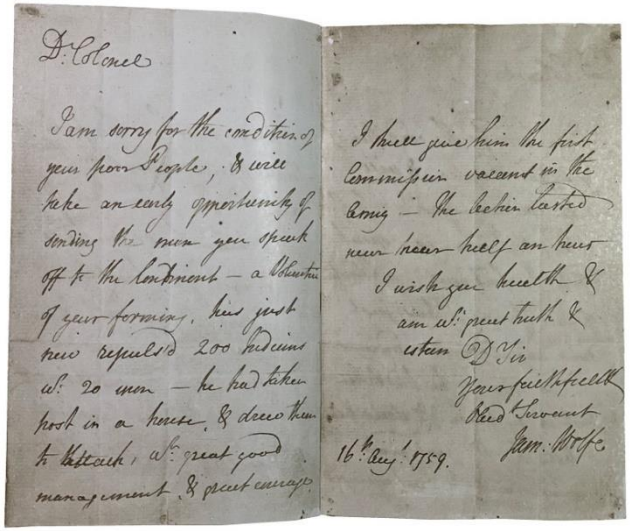


Gourlay, a clergyman, was born in Tryone in Ireland, 1821-1904. He came to Canada in 1834 and was educated at Knox College, Toronto and at Princeton University. He was ordained as a Presbyterian minister in 1851. After several posts in the United States he spent his later years at Aylmer, Quebec.

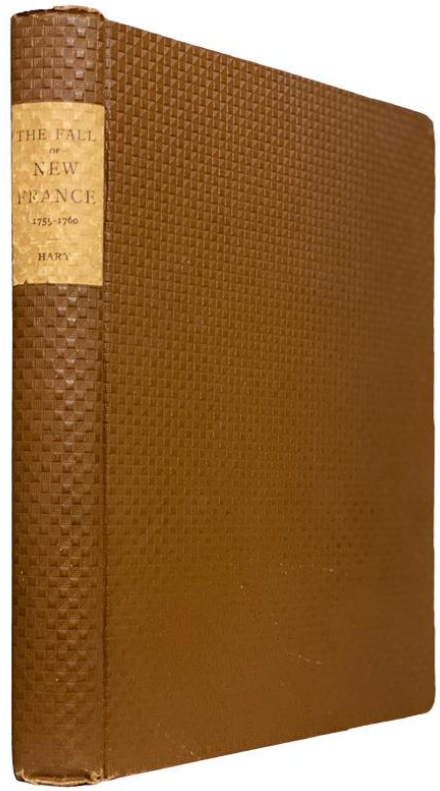
Example from p82-3. "... Not far from Wilson's, some of whose descendants we have met on the Gatineau. dwelt the Cathcart family, distantly allied to the heroic general who had both limbs off in the great battle in the Crimea, and by hos own request was lifted from his horse, and set on a piece of disabled cannon, that he might give commands while he lived. He was a descendant of the famous warrior in the days of peerless Nelson of imperishable memory. These Cathcarts, too had seen service at Lundy's Lane and elsewhere, and their enemies never discovered that they had backs".



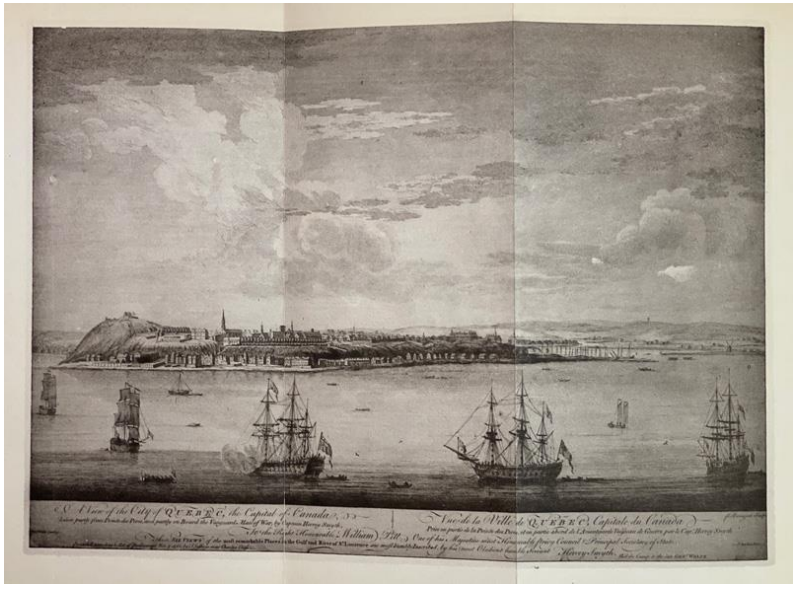
24. HART, Gerald E.

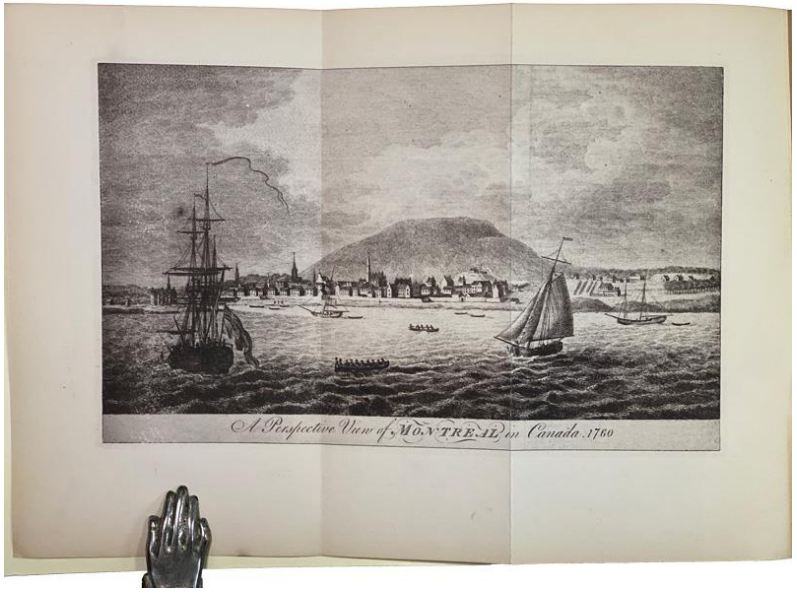


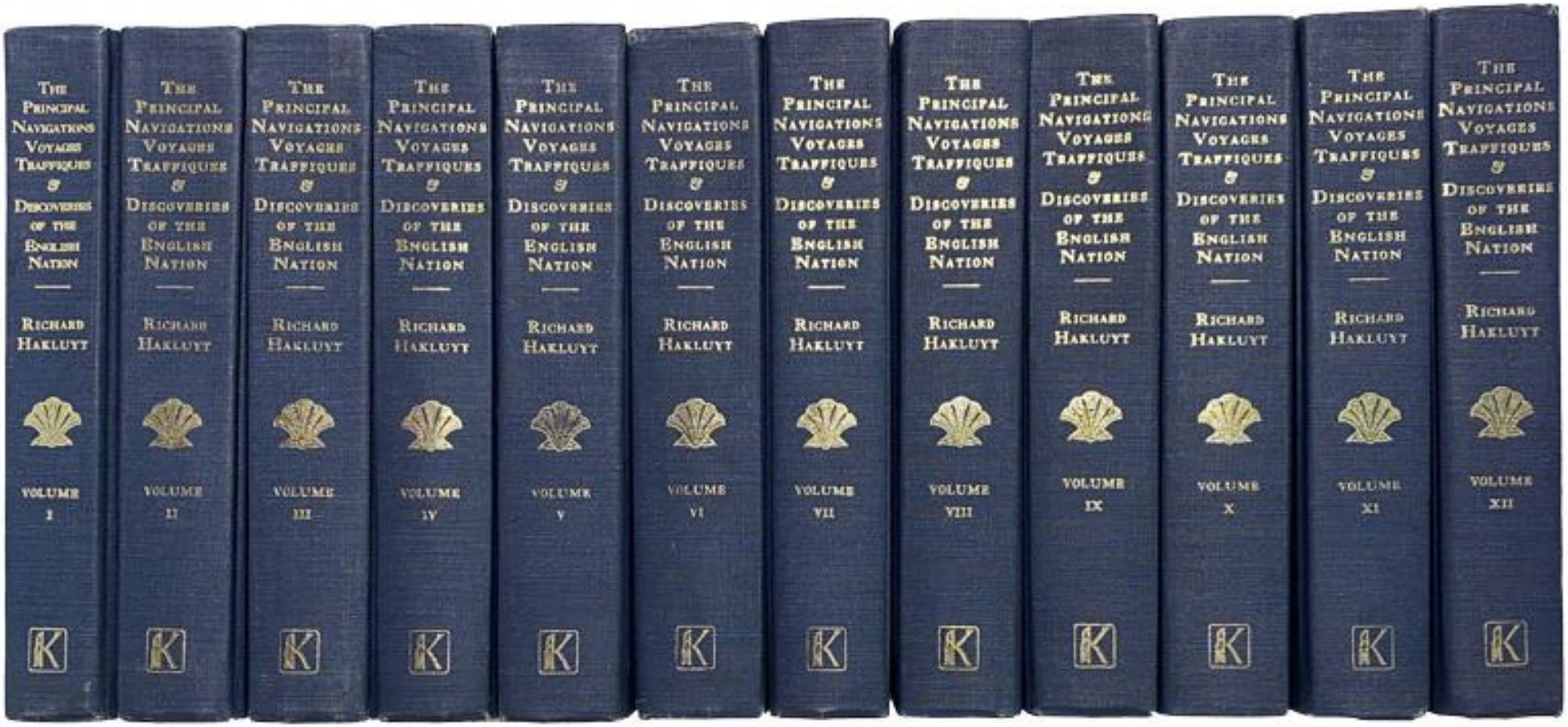
The Fall of New France, 1755-1760. With Portraits and Views in Artotype. Montreal and New York. W. Drysdale & G.P. Putnam's Sons. **1888**. 8vo., 23x 17cm, first edition, vii,175p, frontis is a facsimile letter of Major General Wolfe, 1759., plus 22 plates and illustrations (including 2 folding views of Quebec and Montreal), in the original full brown cloth, stamped in relief square pattern (resembling dice calf) with the original printed spine label, top edge gilt, the front corner is slightly bumped, a fine copy 225.00



Lande 411. Dionne III-2174. An important addition to the history of the Seven Years' War by the president of the Society for Historical Studies, Montreal. ~ Artotype, a development from Albertype was even more popular than its predecessor for use in book illustrations particularly in the reproduction of portraits. Albertype resembled woodburytype, notable for fine quality of its continuous intermediate tones.





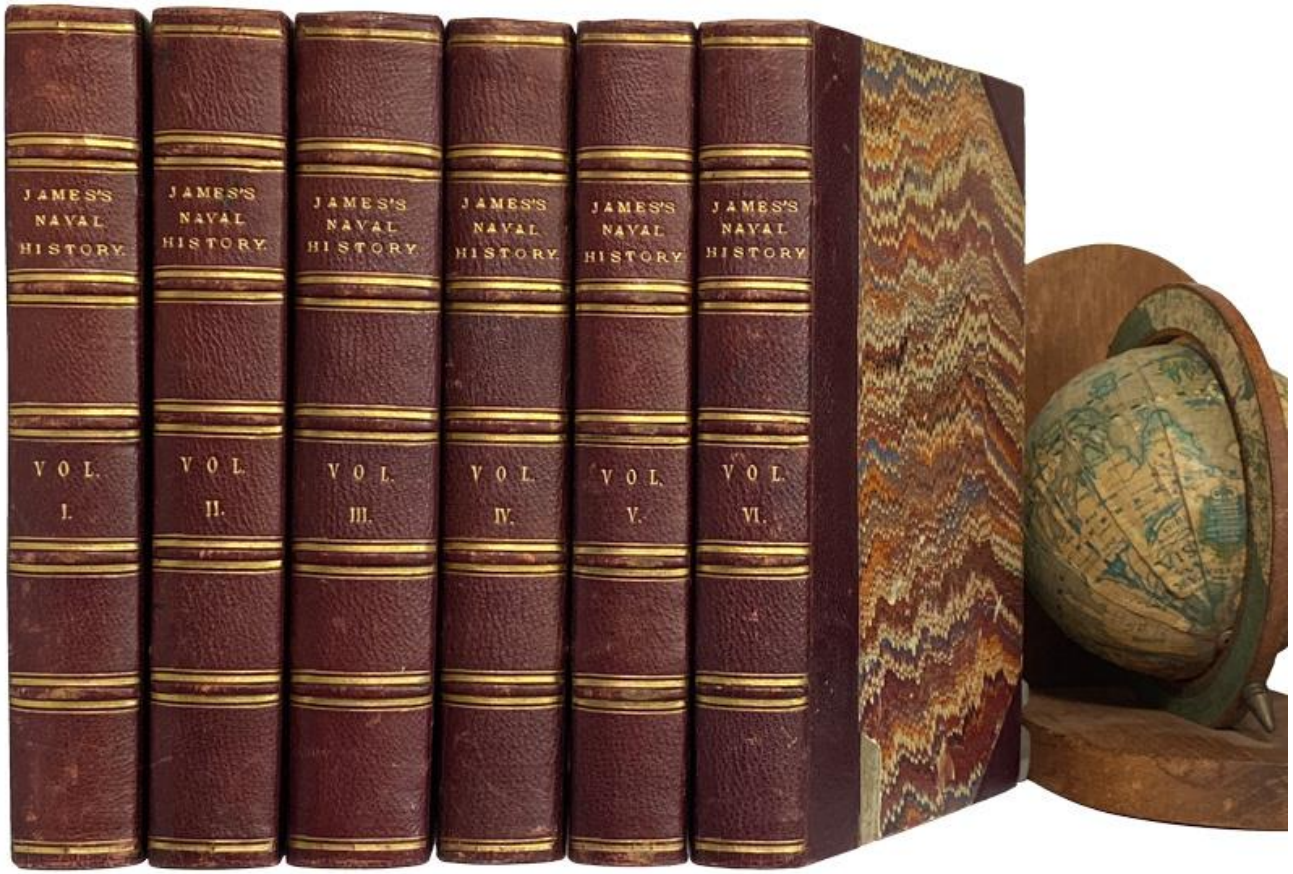


25. HAKLUYT, Richard

The Principal Navigations Voyages Traffiques & Discoveries of the English Nation. Made by Sea or Over-land to the Remote and Farthest Distant Quarters of the Earth at any time within the compasse of these 1600 Years. [12 volume set]. New York. Augustus M. Kelley, Publishers. 1969. 8vo., 22cm, in 12 volumes. A reprint of the 3rd edition, 1903-05, from the 1598-1600 edition. Includes facsimile of the title pages, dedication and prefaces to the 1st edition, and the 3 title pages of 2nd edition 1598-1600. With the folding maps, plans and illustrations in rear pockets, original gilt crested blue cloth, gilt spine titles, personal blind stamp on the title pages else a fine set 550.00

"It is difficult to overrate the importance and value of this extraordinary collection of voyages" - (Sabin).

26. JAMES, William



The Naval History of Great Britain, from the Declaration of War by France in 1793, to the accession of George IV. A New Edition, with additions and notes. London. Richard Bentley... **1859**. 12mo, 17.6cm, in Six Volumes, xlix,456 & viii,483 & x510 & viii,484 & 458, viii,484 & [i],410pp., with 6 steel engraved frontis portraits, many folding tables, in contemporary half brown morocco, gilt ruled raised bands, gilt titles, French marbled boards, a fine set attractively bound 650.00

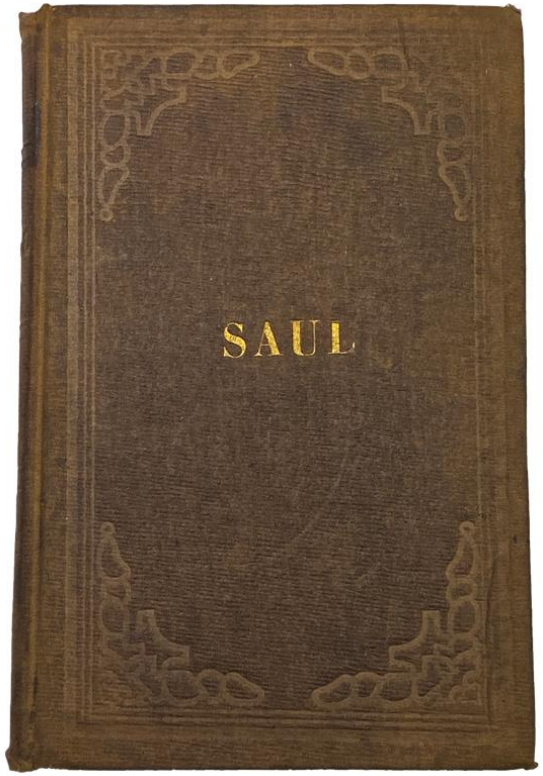
Sabin 35721. National Maritime Museum, 5-2158. A standard authority on British naval operations from 1793. In compiling his detailed chronicle, James consulted not only all of the published works on the subject both French and English, but also ship logs and various participants in the actual events. Included are extensive accounts of naval engagements in the West Indies and during the War of 1812.

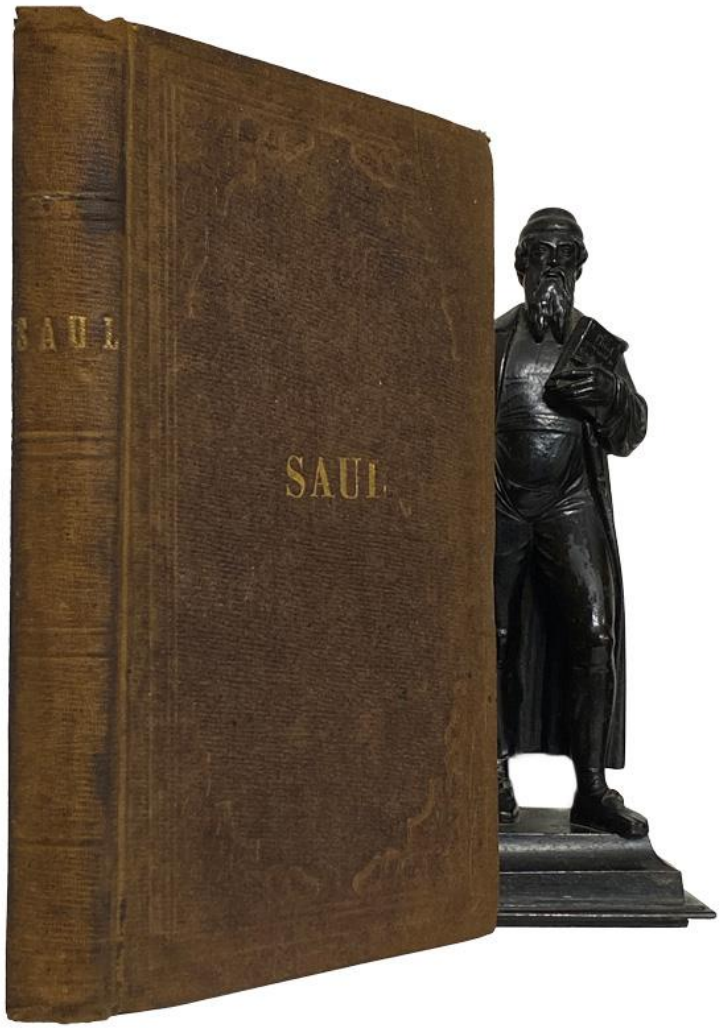
James was in North America during the War of 1812 and became an early military and naval historian of the conflict. His accounts became the basis for much subsequent writing on the subject by others. ... cf. Smith. The War of 1812, An Annotated Bibliography #992.

27. [HEAVYSEGE, Charles].

Saul : A Drama, in Three Parts. Montreal. Henry Rose, Great St. James Street. **1857**. 8vo, 20.5cm, The First Edition, 315p., in the original blind decorated cross ribbed brown cloth, gilt spine and cover title "SAUL". Some foxing on the endpapers and some slight fading on the fore-edge on the bottom board, else very good to fine copy, scarce 250.00

"... in his own day he was praised. Steeped in Milton and the Bible, but given to inconsistent diction and bawdy puns, Heavysege, came to be identified with mediocrity, largely because of Robertson Davies' dismissal of him in Leaven of Malice (1954). Saul and Selected Poems, ed Sandra Djwa (1976) attempted to redress this imbalance." New. Encyclopedia Literature in Canada.2002.

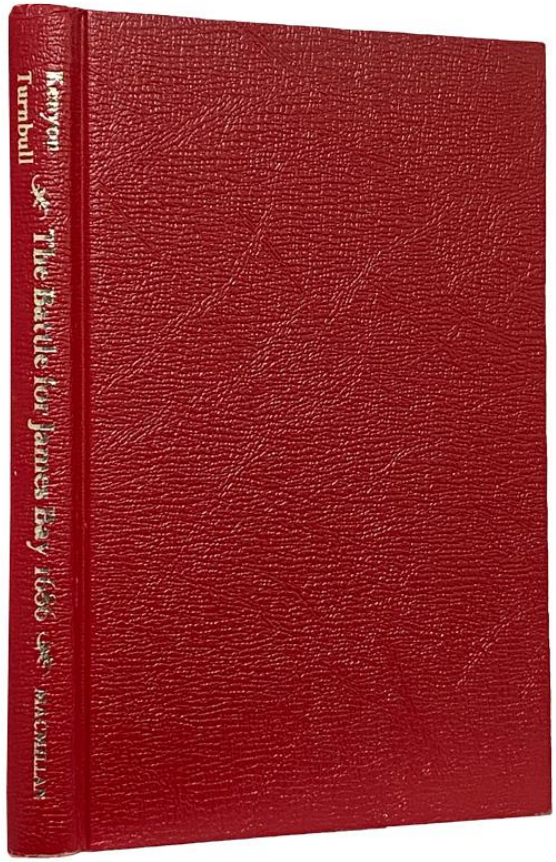


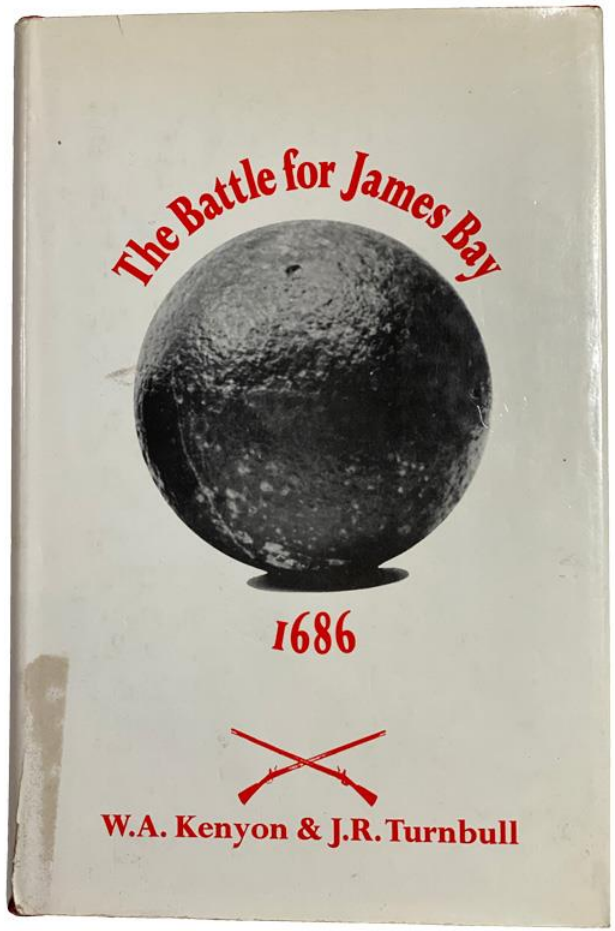


28. KENYON, W.A. & J.R. Turnbull

The Battle for James Bay, 1686. Toronto. Macmillan. 1971. 22cm, xv,132p. with 12 illustrations and a map, index, red morocco grain fabrikoid, gilt spine titles, the jacket has a 6cm, inside tape stain otherwise a fine copy in very good jacket, 35.00

The journal of the Chevalier de Troyes. "In March 1686, de Troyes, leading one hundred men, set off from Quebec City, paddled and portaged fifteen hundred miles to Jame Bay. Captured three English Hudson's Bay Company forts, and was back in Quebec by autumn". (Jacket)



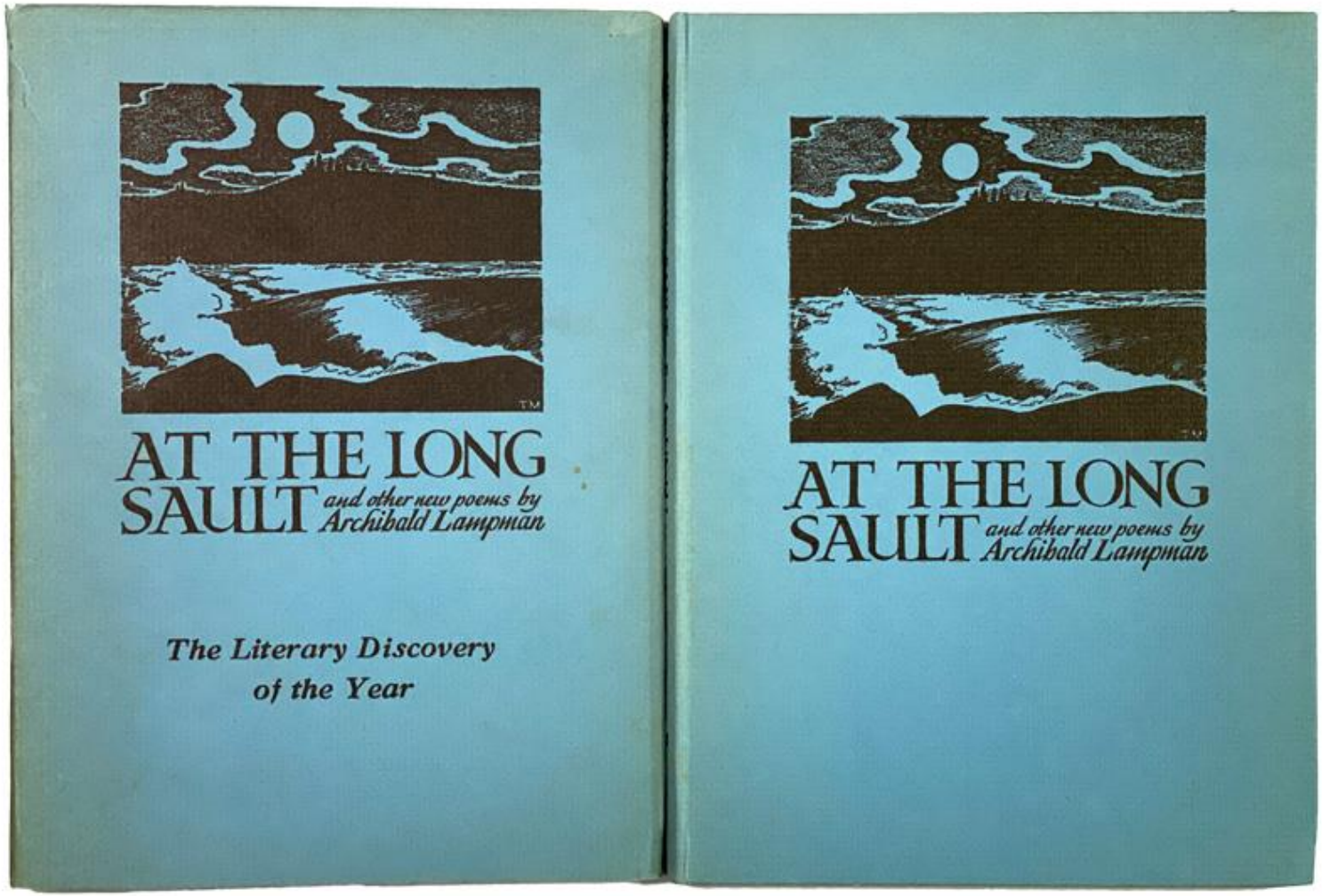


Designed by Thoreau MacDonald

29. LAMPMAN, Archibald

At The Long Sault and Other New Poems. Foreword by Duncan Campbell Scott. Introduction by E.K. Brown. Toronto. The Ryerson Press. 1943. 8vo., 21cm, xxix,45p., printed blue paper over boards with title and illustrations on the upper cover, repeated on the jacket, fine copy in very good to fine jacket, (one short closed tear), copies in complete jacket are rare - Edison C61. Jacket and cover design. 150.00

None on line in jacket.



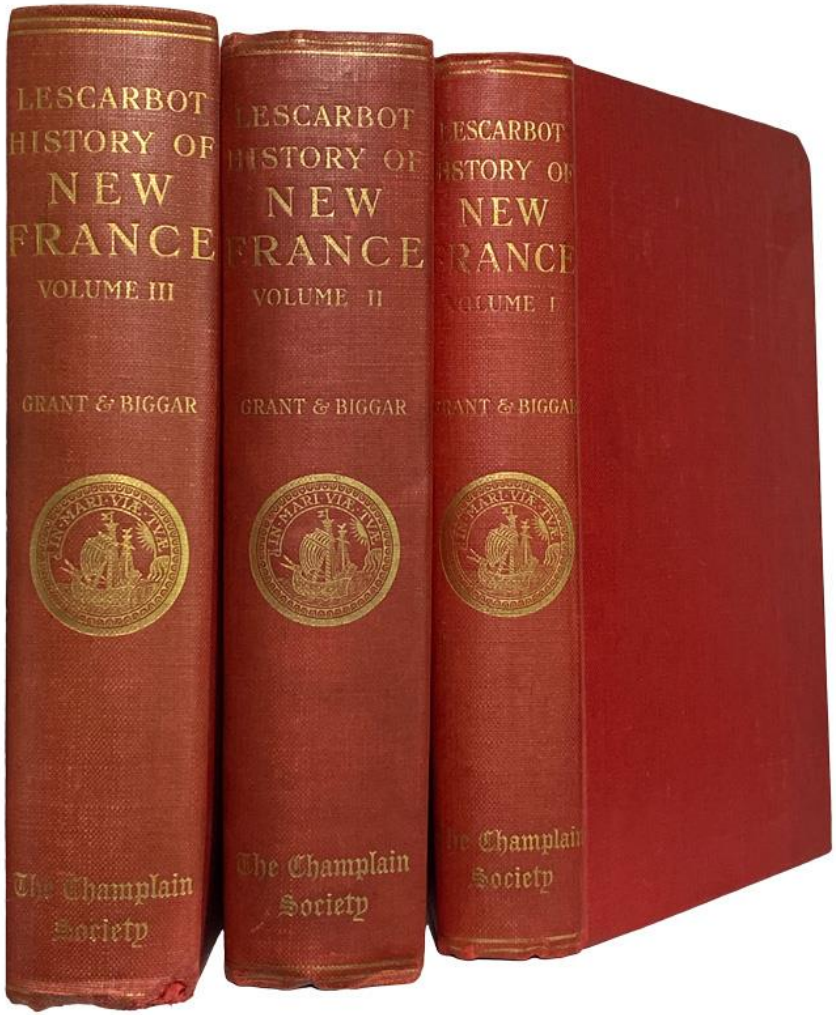
30. LESCARBOT, Marc

The History of New France. With an English translation, notes and appendices by W.L. Grant. And an Introduction by H.P. Biggar. (Containing the Voyages, Discoveries, and Settlement made by the French in the West Indies and New France, by commission from our Most Christian Kings; and their diverse fortunes in the execution of these matters, from one hundred years ago until now. Wherein is contained the Moral, Natural, and Geographical History of the Provinces described; with the requisite Tables and Maps. Third Edition, Enriched with Many Singular Details, as well as the continuation of the Story. Paris. Adrain Peter. 1618.

Toronto. The Champlain Society. 1907-1914. tall8vo. 24cm, in 3 volumes, limited to 500 numbered sets, volume one is out of series, volumes two and three are #11, xxi,331,[4] & vii,584, [7,4] & xviii,555, [1.8] pp., with 9 folding maps (inc. large colour folding map), appendices, index, t.e.g., full red linen, gilt titles, a very good to fine set

750.00

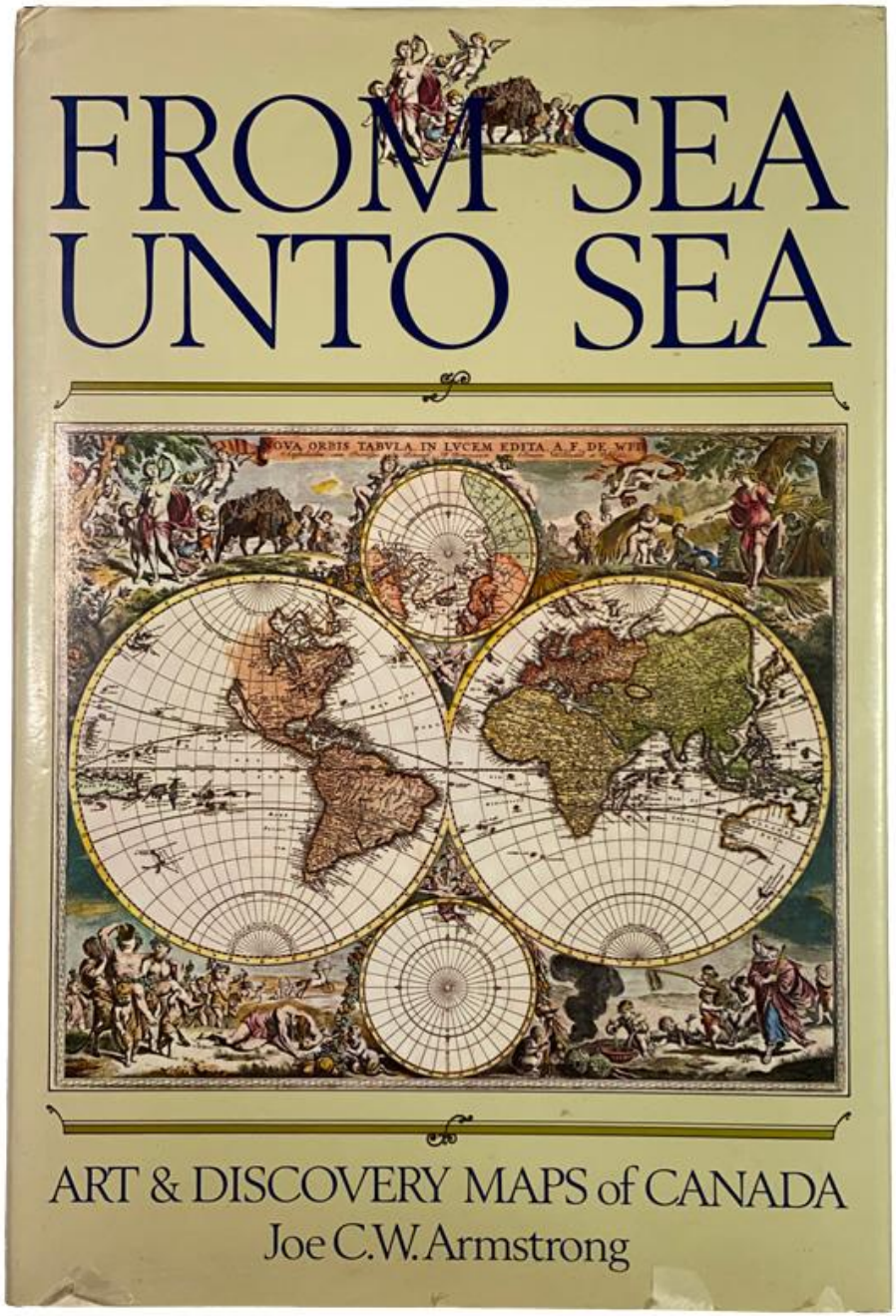
Champlain Society volume nos I, VII, XI. - T.P.L. 15. A translation and the text of the enlarged third edition of 1617, with a reprint of the original title page. This edition includes an account of the French colony in America from 1607 to 1615. Appended is the text of Les Muses de la Nouvelle-France.



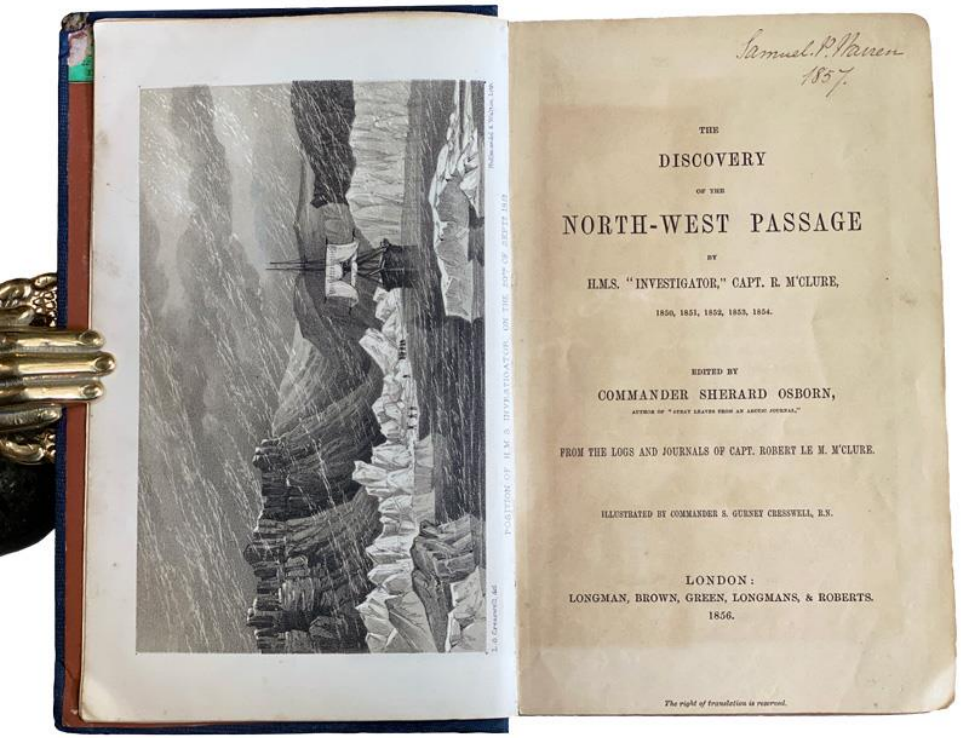
31. [MAPS]. ARMSTRONG, J.C.W.

From Sea Unto Sea. Art and Discovery Maps of Canada. Toronto. Fleet Books. 1982. folio. 39.5cm, [80]p. with 39 full page plates (including 19 in full colour), blue cloth, fine in fine jacket 45.00

"The history of a people and its land is reflected in the maps of the great explorers and artisans of the mapping crafts. ... thirty-eight Canadian maps - the fascinating stories of the explorers and cartographers who made them". (Jacket).



32. M'CLURE, Robert



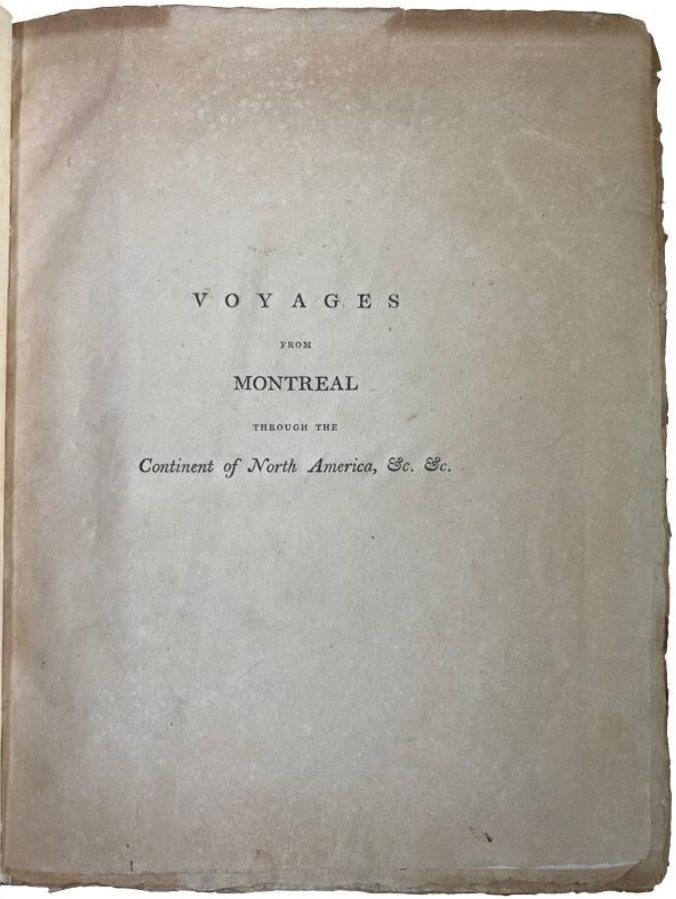
The Discovery of the North-West Passage by H.M.S "Investigator," Capt. R. M'Clure, 1850, 1851, 1852, 1853, 1854. Edited by Captain Sherard Osborn. From the Logs and Journals of Capt. Robert Le M. M'Clure. London. Longman, Brown, Green... **1856**. 8vo. 22.6cm. The First Edition, xix,405,[1],[2,24p., publisher's ads., with colour folding map (routes outlined), and 4 lithographed plates from illustrations by Commander S. Gurney Cresswell, R.N., (not tinted here), ads on the front and rear paste down endpapers, in the original navy blue wavy grain cloth, blind stamped borders and decorations on the boards, gilt spine titles, expertly restored, (neatly invisible repairs), previous owners signature (1892) in the verso of the frontis, and probably the original ownership signature on the title page (1857), Dublin booksellers ticket, the spine title and stamping are bright and clear, a very good to fine copy of the now rare first edition

2,250.00

T.P.L. 8507. Lada- Mocarski 145. Sabin 43073. Cf. Arctic Bib. 10563 (for 2nd ed.). Smith 6232. - Based on the logs and journals of Capt. Robert Le M. M'Clure, [McClure; Maclure], who commanded the expedition, this book tells the story of the final achievement of the long and devoted quest for the North-West Passage. The Investigator accompanied the Enterprise, under Commander Collinson, to search for Sir John Franklin. The narrative describes the perils of the ice in the Beaufort Sea, contains remarks on the progress of the Franklin Search, and a great deal of detailed information on Arctic wildlife. The Investigator also explored Banks Island, penetrated Prince of Wales Strait and spent three winters imprisoned by ice on the north shore of Banks Island. Here they were met in April, 1853, by a party from the Resolute (M'Dougall), which was anchored 160 miles away east of Melville Island. The Investigator's crew sledged to the Resolute and returned eastward with its crew to England, thus completing the first ocean to ocean passage north of America.

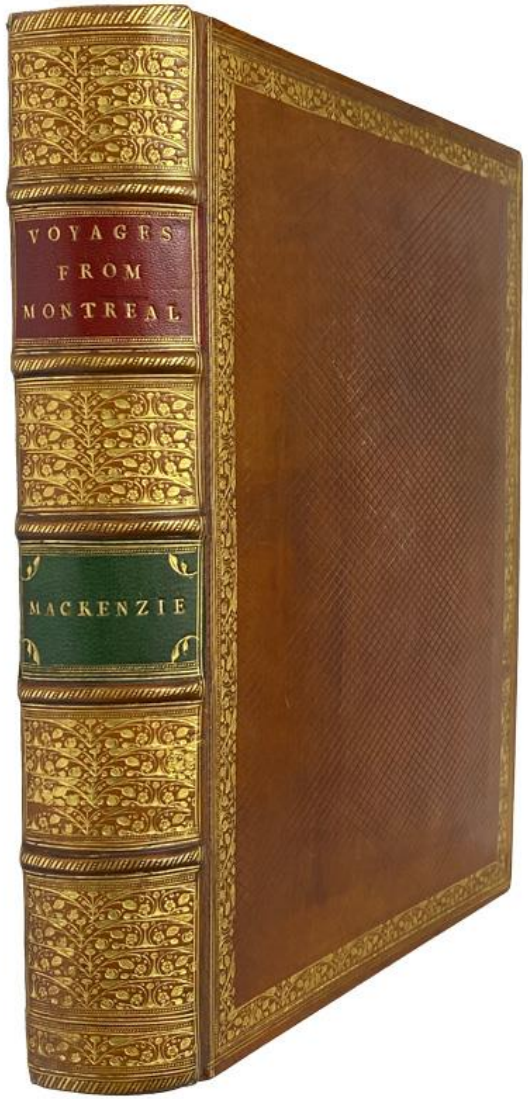
First White Man to Cross the Continent
First Edition of this Classic Account
Complete with the often wanting Half Title, Errata leaf and or Portrait,

33. MacKENZIE, Alexander



VOYAGES
FROM
MONTREAL
THROUGH THE
Continent of North America, &c. &c.

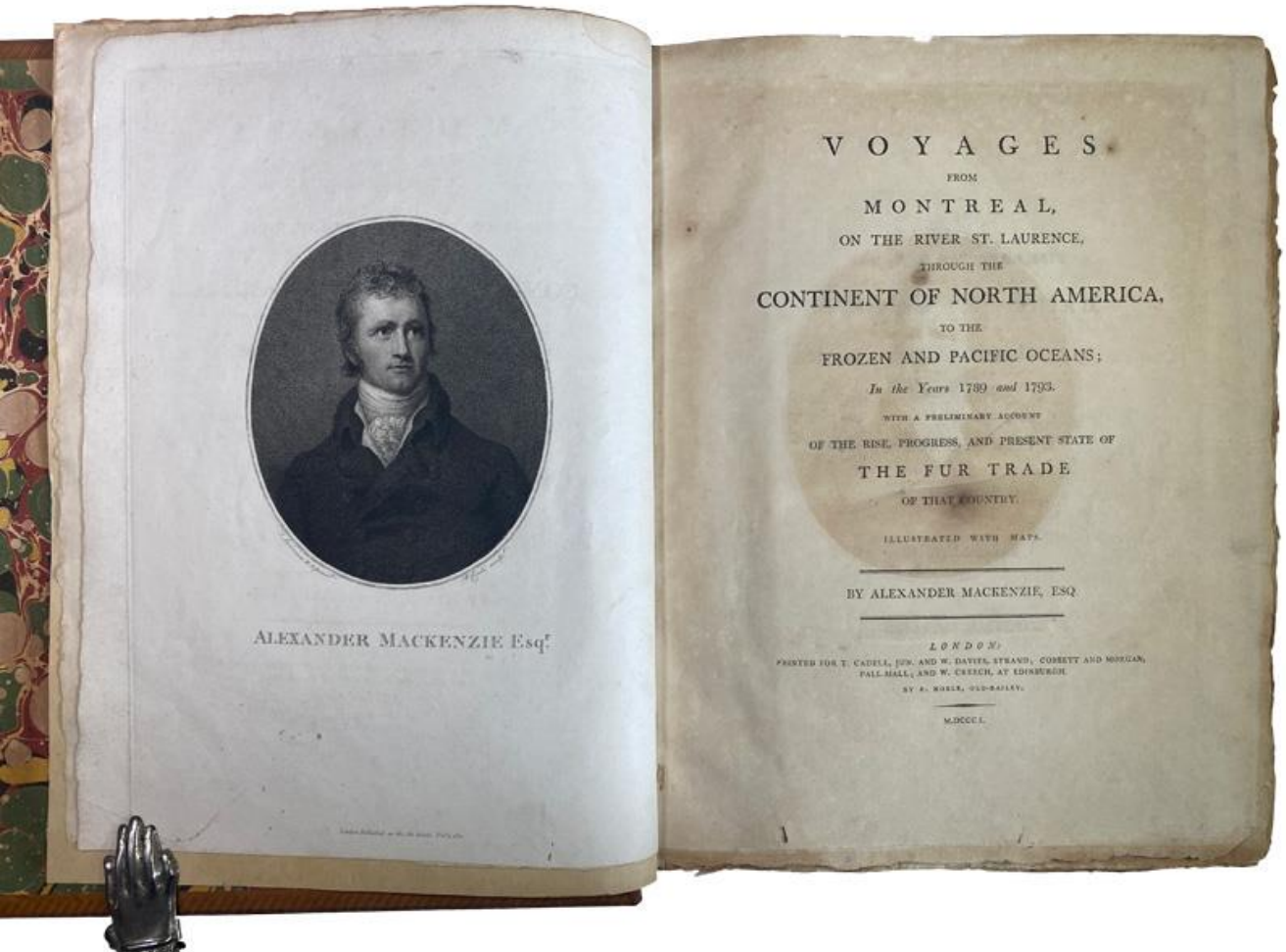
Voyages from Montreal, on the River St. Laurence, through the Continent of North America, to the Frozen and Pacific Oceans; in the Years 1789 and 1793. With a preliminary account of the rise, progress, and present state of the Fur Trade of that country. London. Printed for T. Cadell, Jun. & W. Davies; Cobbett & Morgan; and W. Creech at Edinburgh. **1801**. Full 4to., 28.5cm, tall copy, untrimmed, The First Edition. 2ff, pp. viii,cxxxii,412, (errata); engraved frontis portrait; 3 large, engraved, folding maps; few small, old repairs to maps, not affecting image; light foxing/toning. of text and usual offsetting from portrait to title-page; later full diced-calf, wide margins, gilt decorated raised bands, full gilt decorations in the panels, double crimson and green crushed morocco labels, gilt titles, wide decorated gilt decorated borders on the diced calf boards, gilt roll decoration on the board edges, blind decorated inner dentelles, matched marbled endpapers, complete with the half title, portrait and errata leaf (often wanting), some toning on the half title from transfer from the verso of the free marbled endpaper, also some normal transfer on the title page, otherwise a spectacular tall untrimmed copy usually wanting the half title and rear errata leaf, and untrimmed, rare thus 9,000.00





Sabin 43414. T.P. L. 658; Streeter VI-3653. WCB 1:]. Field 967. Vlach 51. Gra?' 2630," Howes M133. Peel 25. Hill, p. 187; Cox ll, p177. Lande 1317. Smith 6382. Strathern 343.

Leaving Fort Chipewyan on Lake Athabaska in 1789, Mackenzie set out for the Arctic Sea on the river now bearing his name, and returned the same year. In 1793 he again set out, this time for the Pacific. He and his party worked their way up the Peace River, the Parsnip River, crossed the Continental Divide, and discovered the Fraser River. They travelled down the Fraser for a bit and then struck overland," they reached and crossed the Coast Ranges, reached the Bella Coola River which they descended, and found themselves at the river's mouth in a tidal inlet of the Pacific, thus completing the first overland journey, north of Mexico, across North America.



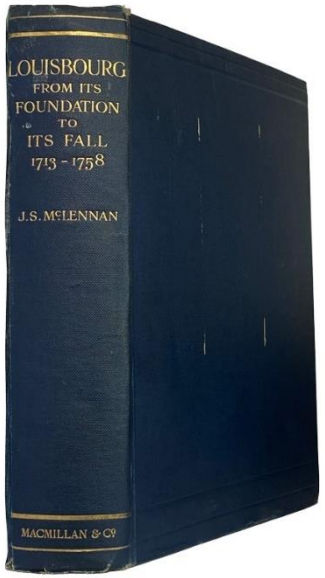
Many of the nineteenth-century explorers who followed in Mackenzie 's tracks found his accuracy remarkable. These two expeditions were undertaken on behalf of the North West Company in its attempt to break the monopoly of the fur trade held by the Hudson's Bay Company. .



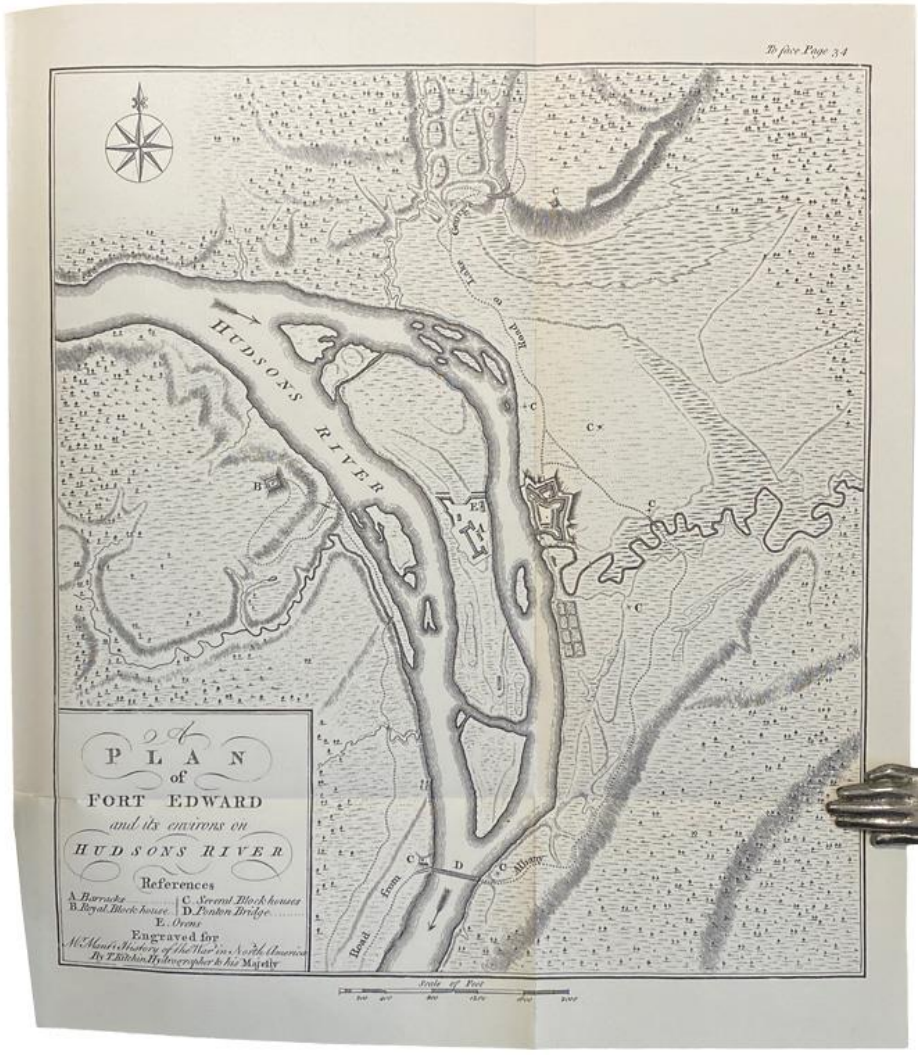
order line 613-230-2277

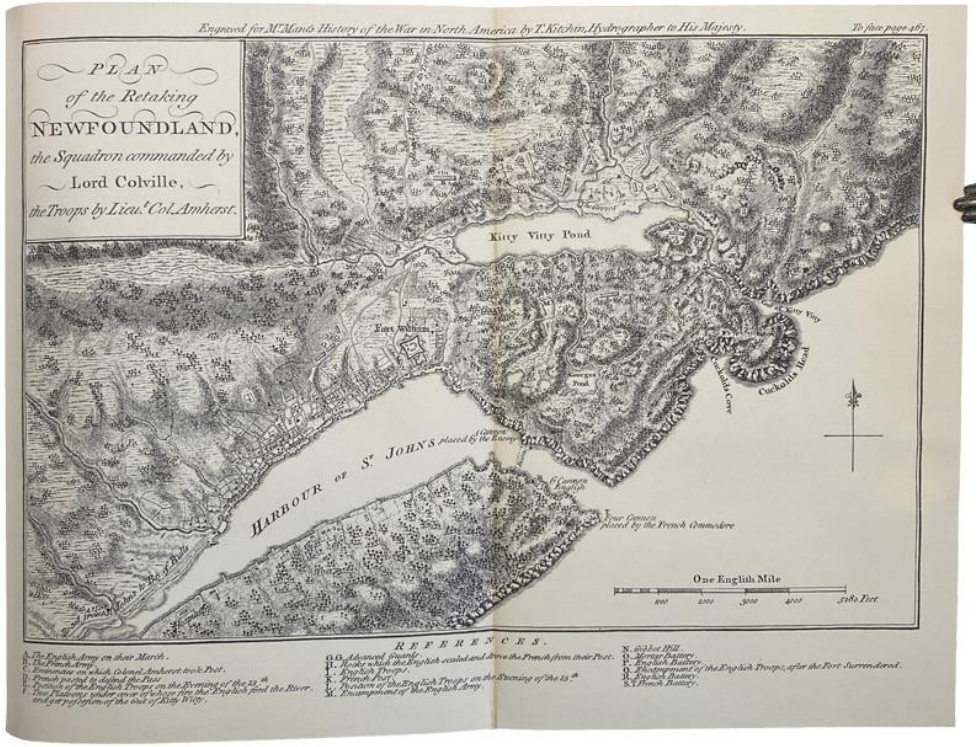
34. McLENNAN, J.S.

Louisbourg. From Its Foundation to its Fall, 1713-1758. London. Macmillan & Co., 1918. thick sm4to, 25.5cm, The First Edition, xi,454p., with folding frontis colour panorama, 18 plates (inc. maps, plans and illustrations), and 7 large folding plans in rear pocket, original dark blue cloth, gilt spine titles, some slight edge wear, a few light streak marks on the boards but a very good sound copy, the first edition has become scarce 350.00

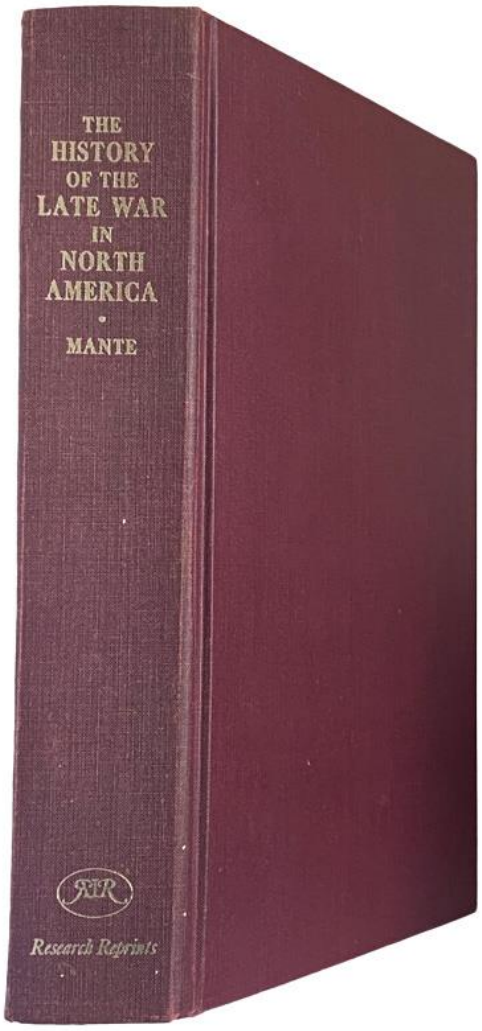


This history of Louisbourg is considered one of the more definitive works on the subject, with elaborate illustrations, careful documentation and extensive bibliography. Story p479.





35. MANTE, Thomas



The History of the Late War in North-America, and the Islands of the West-Indies, Including the Campaigns of MDCCLXIII [1763] and MDCCLXIV [1764] Against his Majesty's Indian Enemies. New York. Research Reprints, Inc. 1970. sm4to., 25.5cm, fascimile reprint of the 1772 edition, viii,542.[1],errata,p., with 20 folding maps and plans, (reproduced in the original size), maroon cloth, gilt spine titles, small library ink stamp on the bottom of the title page else seldom found in fine condition as this copy is 300.00

Lande 597. Howes M-267 Field 1003. Gagnon III-1299. Sabin 44396.

This book is considered by many historians to be the most valuable history of the war which caused the complete destruction of French power on the North American continent. Mante, an officer engineer, did not see any service in the war until its last year, but he was a well-informed historian and his writings are distinguished for their accuracy and general impartiality. His history gives an account of the causes which led to the war, a detailed narrative of all its military operations. He also includes two subsequent campaigns against the Indians, the last being an original narrative of Pontiac's War.

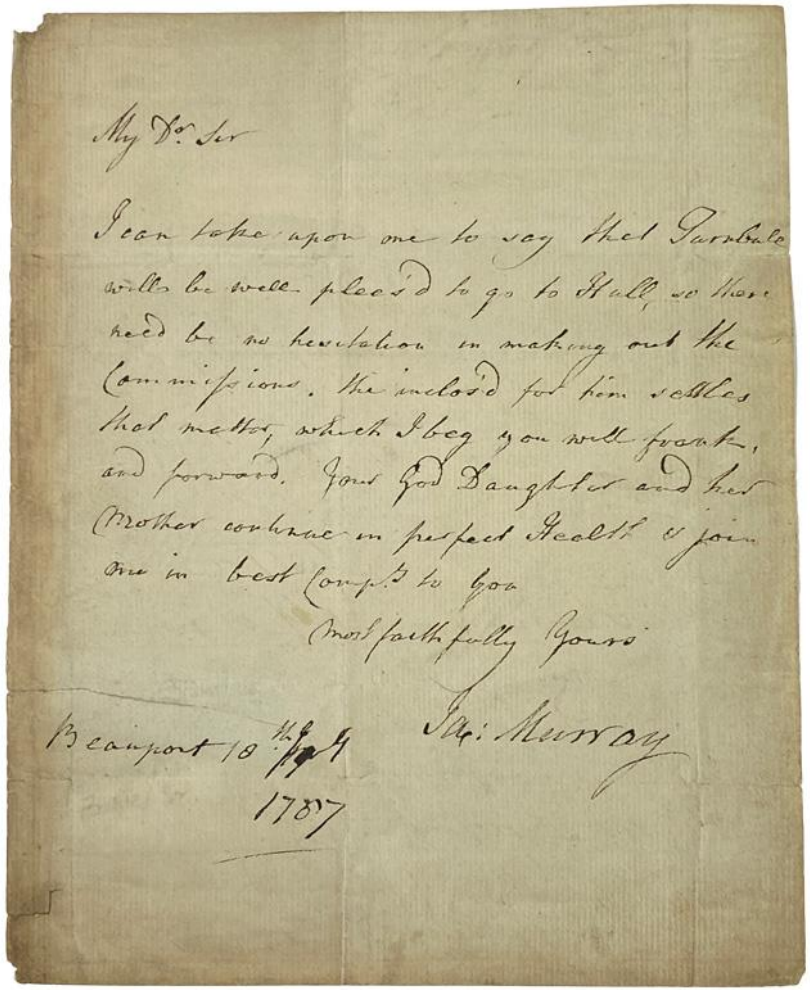
The maps and plans show: Fort Beau Séjour; Lake Ontario; Lake George; the Fort Edward communication system between Albany and Oswego; part of Cape Breton Island; the attack on Fort Ticonderoga; Fort Pitt; Guadaloupe, the attach on Quebec; the Cherokee Country, the St. Lawrence River from Montreal to the Island of St. Barnaby; Martinique; St. Lucia; the attack on Havana; the retaking of Newfoundland. Few copies of this work contain all the fine, large maps and plans. (Lande).

"Best contemporary chronicle of this war; including detailed accounts of the frontier campaigns under Washington, Braddock, Amherst, Bradstreet, Bouquet, et al." - Gephart 5012. "Thomas Mante assistant engineer during the siege of the Havana, and Major of a brigade in the campaign of 1764". (Howes). The first edition is very rare.

Signed Handwritten Letter

36. MURRAY, General James

Autograph Letter Signed.


My Dr. Sir

I can take upon me to say that Trunbull will be well placed to go to Hull, so there need be no hesitation in making out the Commissions. The inclosed for him settles that matter, which I beg you will frank, and forward. Your Good Daughter and her Mother continue in perfect Health & join me in best Compl.ts to you

Most faithfully Yours

Jas. Murray

Beauport 10th July 1787

"My Dr. Sir, I can take upon me to say that Trunbull will be well placed to go to Hull, so there need be no hesitation on making out the commissions. The enclosed for him settles that matter, which I beg you will be frank and forward. Your good daughter and her mother continue in perfect health & join in best compl.t to you.

Most faithfully yours,

Jm. Murray.

Beauport 10th July 1787."

1 sheet, 23x 19m, paper is age toned, original fold creases, good to very good

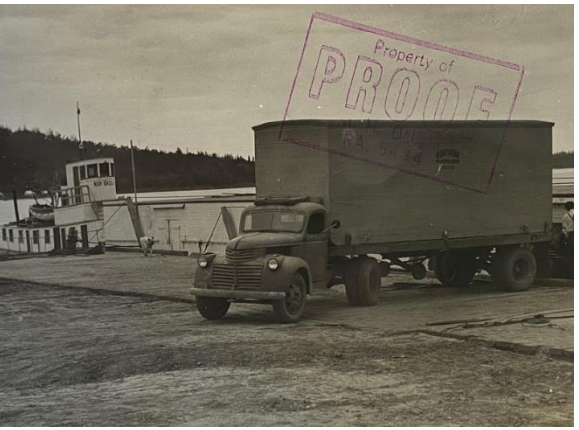
100.00

Although recipient of letter is unknown, James Murray, then Governor of Hull (Yorkshire) was writing from his retirement home, Beauport House near Battle in Sussex. General Murray was prominent in the capture of Louisburg, the Battle of the Plains of Abraham (1759) and commanded in the Battle of Ste. Foy and siege of Quebec (1760). Following the capitulation of the French, Murray held the position of Governor of Canada. He was relieved of this position in 1766 since he was considered too lenient to the French Canadians.

37. [PHOTOGRAPHS]. Vancouver, Fishing Industry.

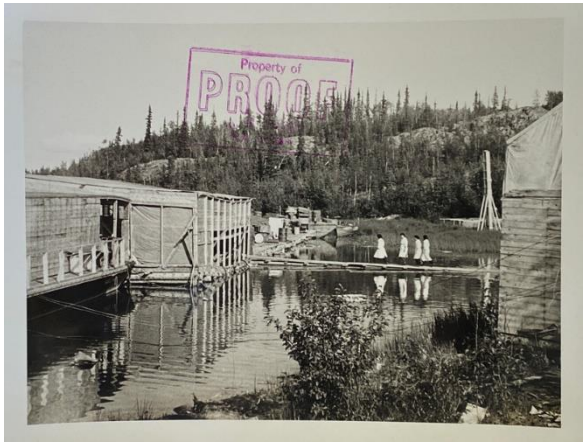






Thirty-four large photographs of a West Coast fishing packing plant near Vancouver (McGinnis) circa 1940. All aspects of the factory are displayed particularly workers, who appear to be oriental & children, accommodations, fishing boats, boats ("Nor Alta" & "Nor Basta") and shipping. A 1940's truck is pictured & scenes of CN & CP Rail. No specific title is given but a barge is named "McGinnis, Vancouver B.C.".

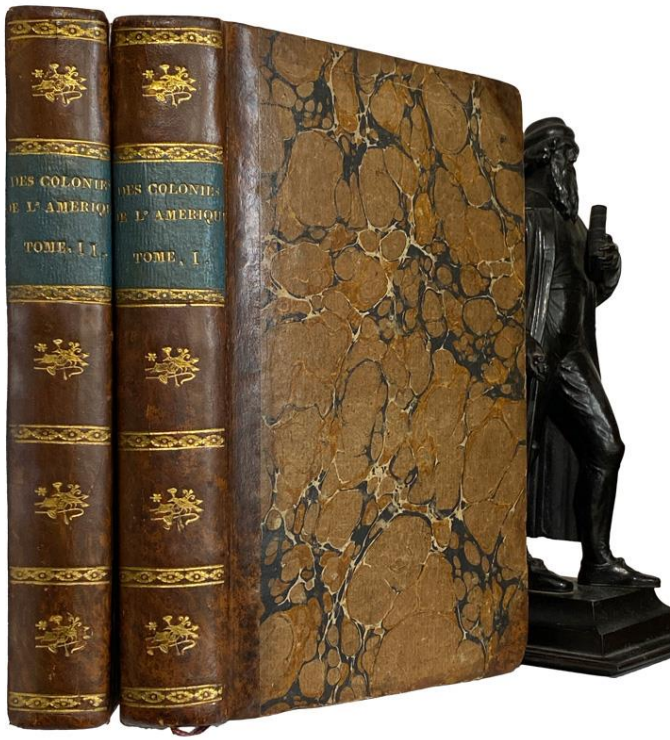
The 34 black & white photos each measure 16x 20cm (6" x 8"). All are a bit cupped on the vertical edge, ring-bind holes on the top margin. The images are very clear with excellent contrast and are professional. Most are stamped in red "PROOF. Property of W.H. Delight RA 5434 ". RA is of legal interest standing for Republic Act 5434; an Appeals Court for Agrarian and Immigration issues. Are the photos supplying visual proof that McGinnis had employment issues. 400.00



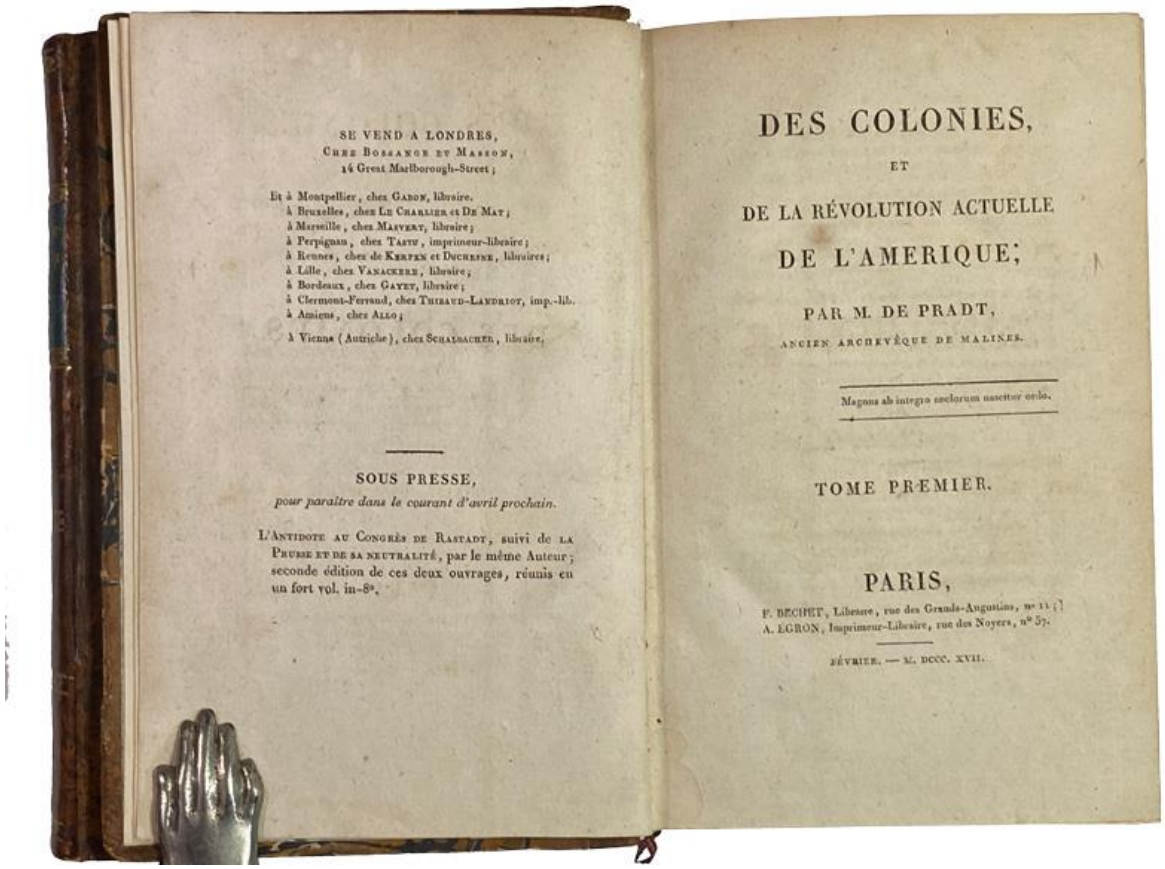




38. PRADT, M. De [Dominique Georges Frederic]. 1759-1837.



Des Colonies, et de la Révolution Actuelle de l'Amérique; Par M. de Pradt, Ancien Archevéque de Malines. Paris. F. Bechet, Libraire, & A. Egron, lmprimeur-Libraire. Fevrier, - M.DCCC.XVll. [**1817**]. 8vo, 19.5cm, in 2 volumes, xxxii,403,[l],[2](Errata) & [4],394,[2](Errata),pp., in contemporary quarter mottled calf, gilt device decorations in gilt border panels, crushed blue leather labels gilt, marbled boards, blue based marbled endpapers, engraved bookplates of Maryland antique dealer William Tarun Fehsenfeld, Paris booksellers ticket "G. Privat", on the front paste down endpaper, signed by the editor (Bechet) on title verso, signifying that this copy was not a counterfeit; a fine set in contemporary binding 900.00



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SOUS PRESSE,
pour paraître dans le courant d'avril prochain.

L'ANTIDOTE AU CONGRÈS DE RASTADT, suivi de LA PRUSSE ET DE SA NEUTRALITÉ, par le même Auteur; seconde édition de ces deux ouvrages, réunis en un fort vol. in-8°.

DES COLONIES,
ET
DE LA RÉVOLUTION ACTUELLE
DE L'AMERIQUE;
PAR M. DE PRADT,
ANCIEN ARCHEVÊQUE DE MALINES.

Magnus ab integro sæclorum nascitur ordo.

TOME PREMIER.

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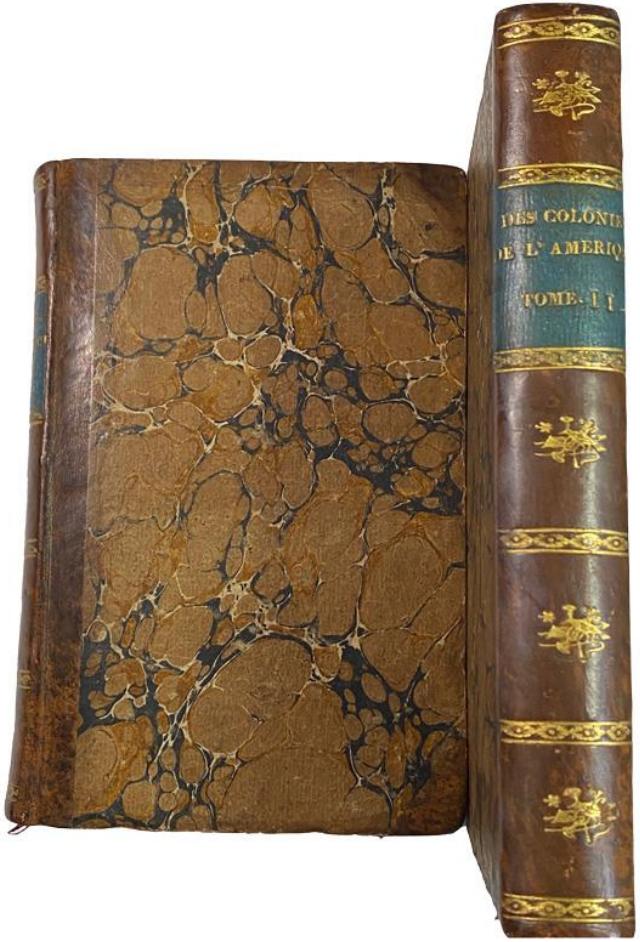
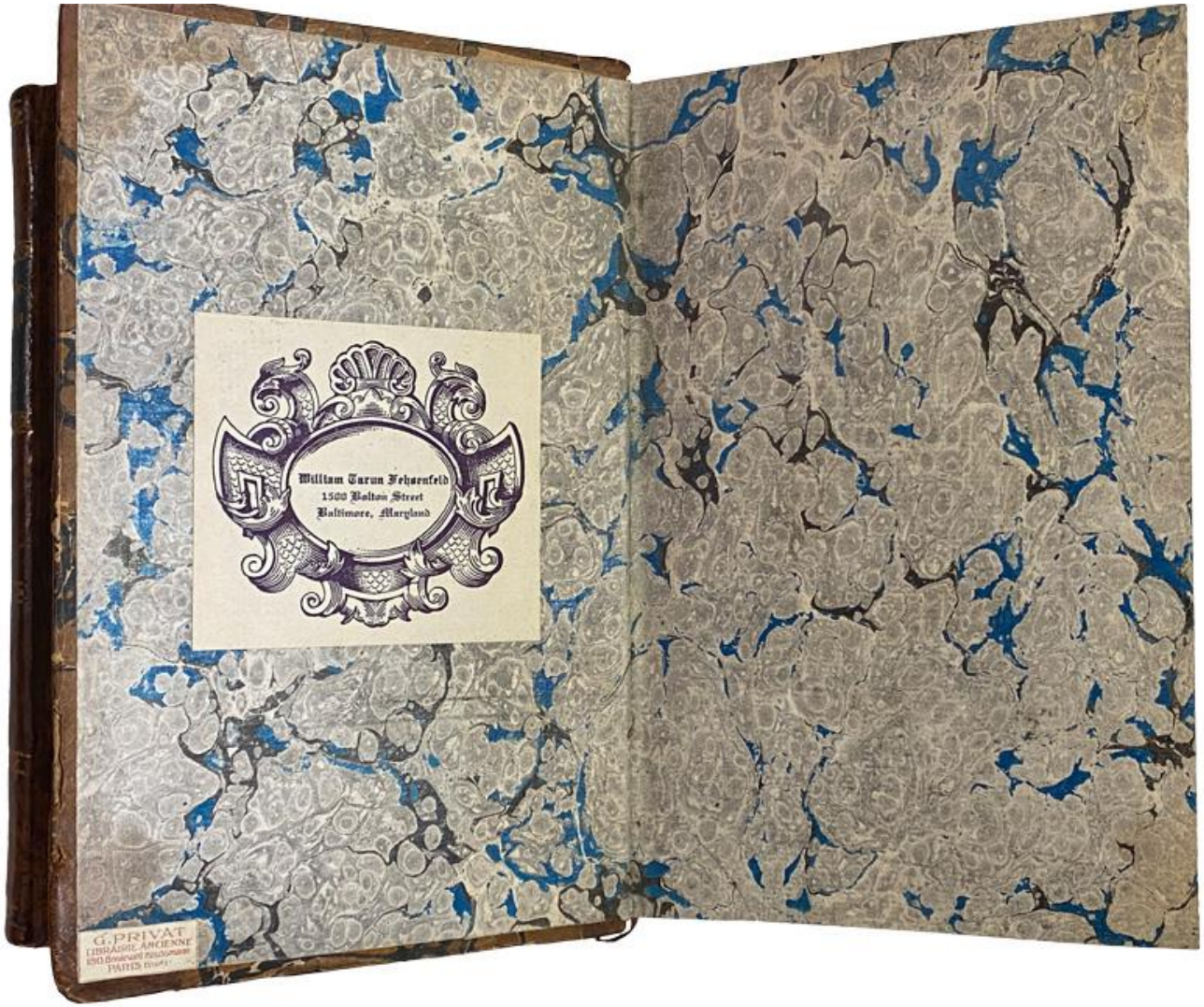


Goldsmiths' 21781. Sabin 64882. Kress B-7025. Palau 235018.

M. de Pradt was archbishop of Mechelen (Malines) and Poitiers, chaplain to Napoleon, French ambassador to Warsaw, and a prolific political author. In this work, Pradt discusses the monetary and commercial consequences of colonial revolutions to Great Britain and the European countries that have a stake in lands abroad. He touches on the French colonies and the slave trade, as well as the expansion and prosperity of the United States after independence.

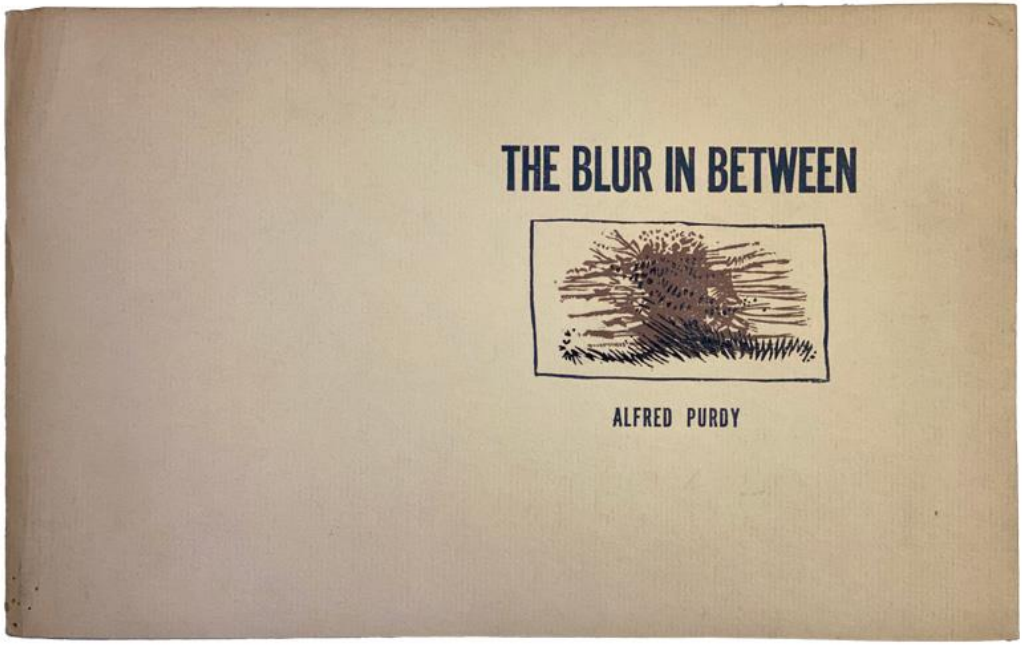


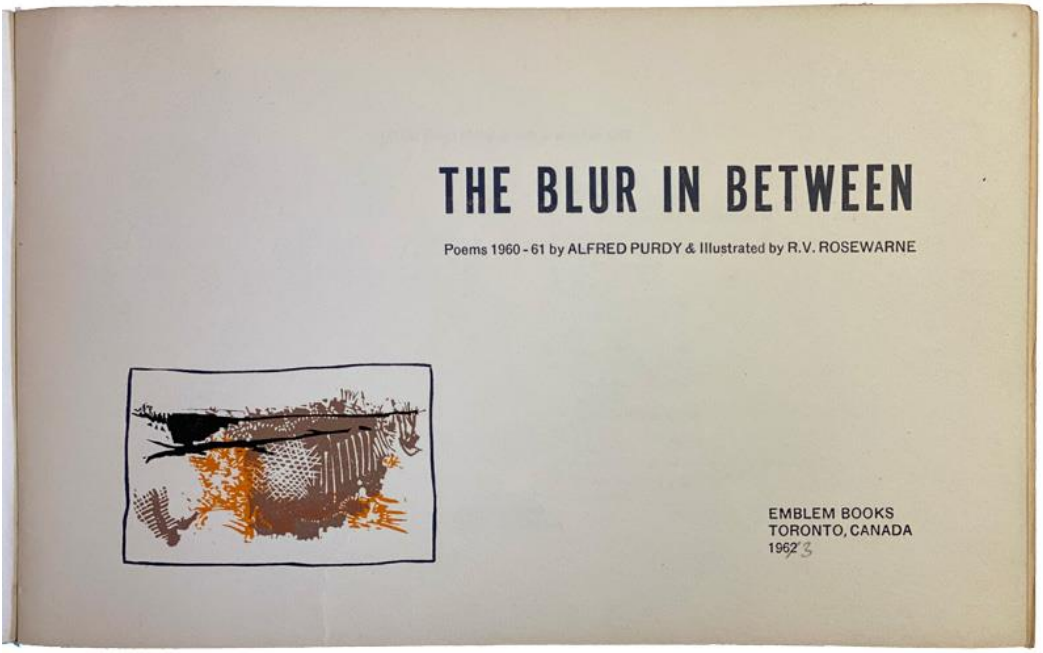
39. PURDY, Alfred W.

The Blur In Between. Poem 1960-61. By Alfred Prudy & Illustrated by R.V. Rosewarne. Toronto. Emblem Books. 19623, (crossed out in pencil). oblong4to., 16x 25cm, first edition, 21.[2]p., with 7 colour illustrations (2 full page), printed colour illustrated stiff wraps, fine

100.00

"This book is published in one edition of 300 copies. It was designed by R.V. Rosewarne. The text was hand-set by Axel Harvey in 10 point Light Gothic leaded with a strip of light card-board. The was then hand printed on a press of the Washington variety by The Blue Hand Press, Ottawa Canada.

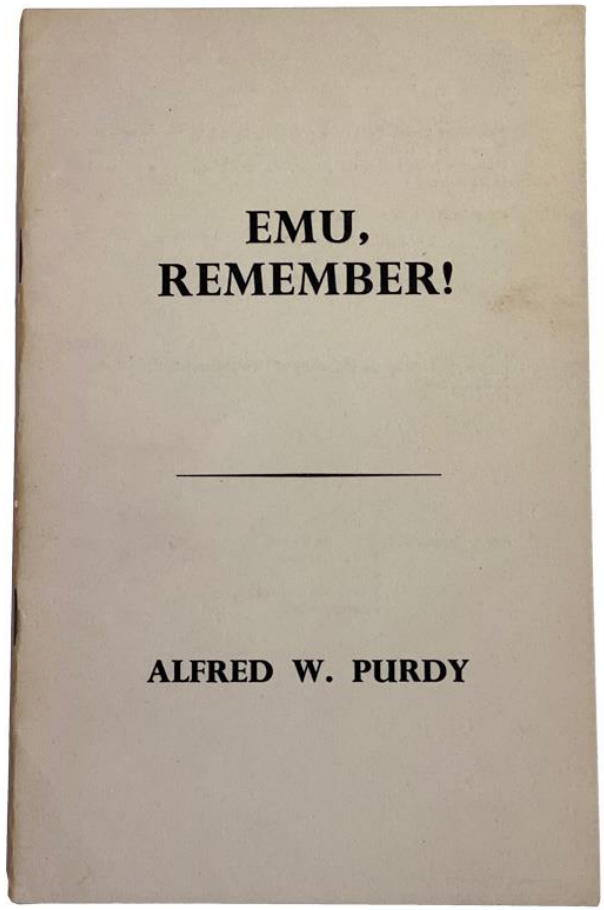




40. PURDY, Alfred W.

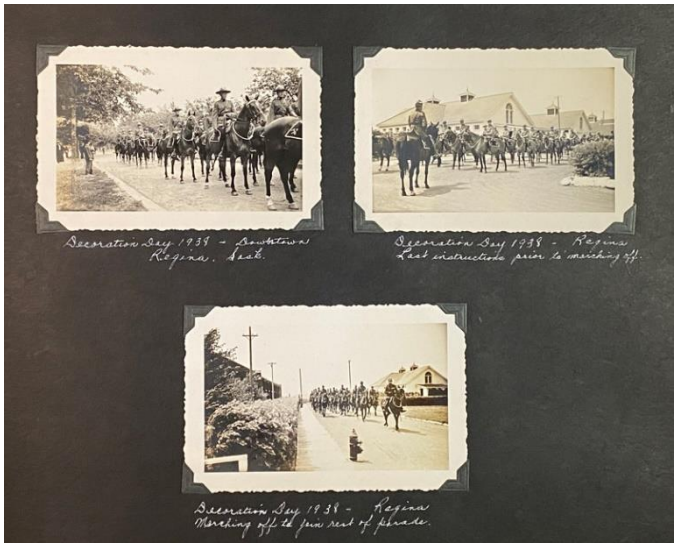
Emu, Remember! University of New Brusnwick. Fiddlehead Poetry Books. 1956. 8vo., 21.5cm, first edition, 16p., printed card wraps, near fine

45.00

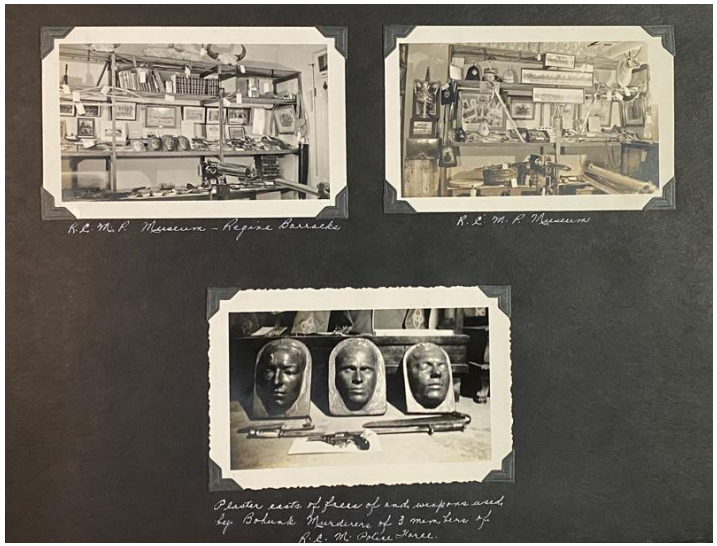


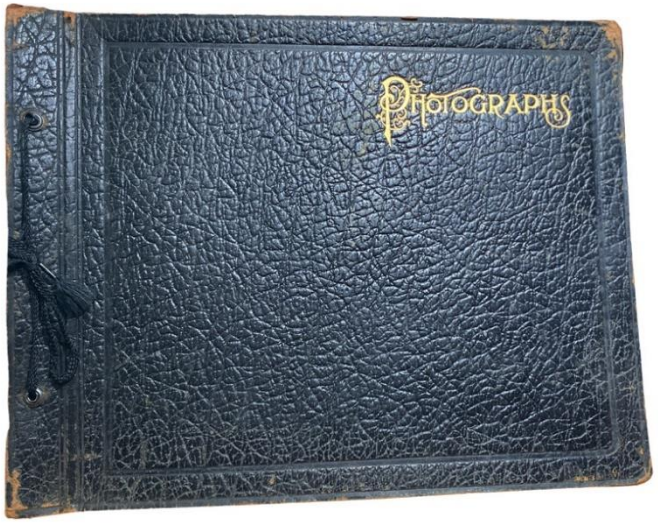
41. ROYAL Canadian Mounted Police. - Photograph Album.

Photograph Album, 1937-1942. A Royal Canadian Mounted Policeman's Collection, Includes many pictures of the RCMP on parade etc at the Coronation Ceremonies before King Edward VIII Abdication. Includes numerous internal shots such a parades, barracks, scenes, places, day to day operations, much on the Prairies and New Brunswick.



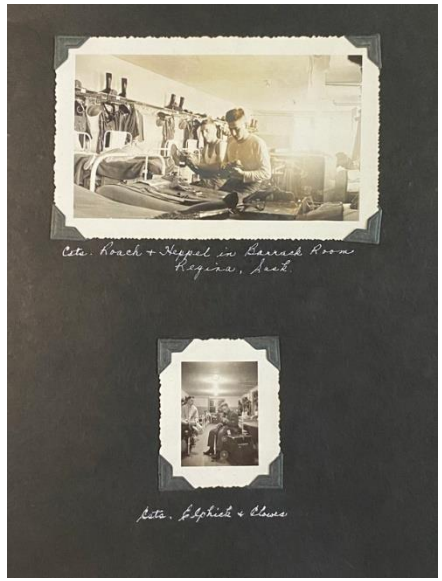






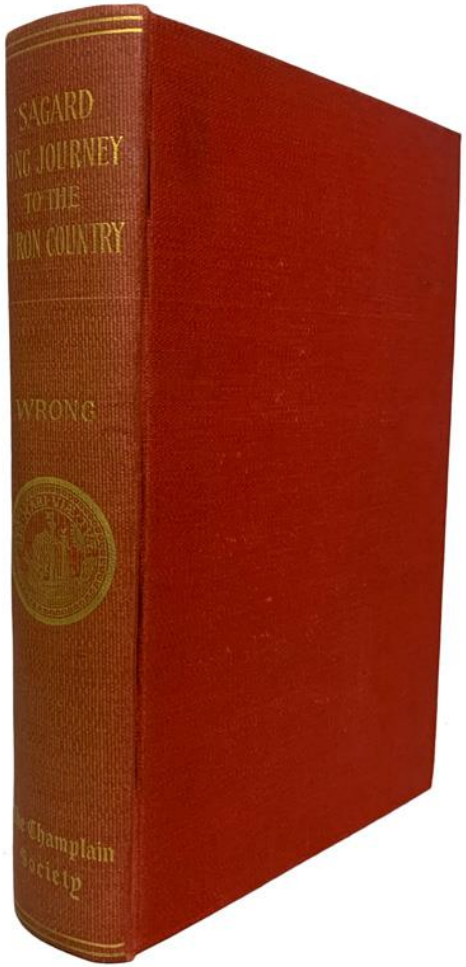
In large morocco grain leather, string tied, oblong folio, 33x 26cm, (16" x 11"), wear on the edges, containing c.210 photographs, the album is filled, some photos have loosened and are tucked into back pages. the sizes range from 5"x 7" to a few are 2.25"x 1.74", the corner hinged photos are all good clear images with good contrast,

Some of the subjects include: Decoration Day 1938; Regina Saskatchewan Barracks; Torch Day 1941; Manitoba; Regina Airport (RCMP Plains); 1942 New Brunswick Barracks Classes. ... The Royal Canadian Mounted Police, the “Mounties”, is one of the most iconic mounted police forces in the world. 500.00



42. SAGARD, Gabriel

The Long Journey to the Country of The Hurons. By Father Gabriel Sagard. Edited with Introduction and Notes by George W. Wrong, and Translated into English by H.H. Langton. The Champlain Society, No. 25. Toronto. 1939. 24cm, xlvii,411p. with 4 plates & 2 maps, limited to 550 copies, this being #360, original crested red cloth, t.e.g., a very good to fine copy 500.00



Sagard, a Recollet, left Paris in March, 1623, for Canada. He remained in the Huron country a few months then returned to France. He is the authority on the first Recollet mission 1615-29, and, with Champlain, the principal source of non-Jesuit information on Indian life and relations with the French, before Le Clerq. (TPL).

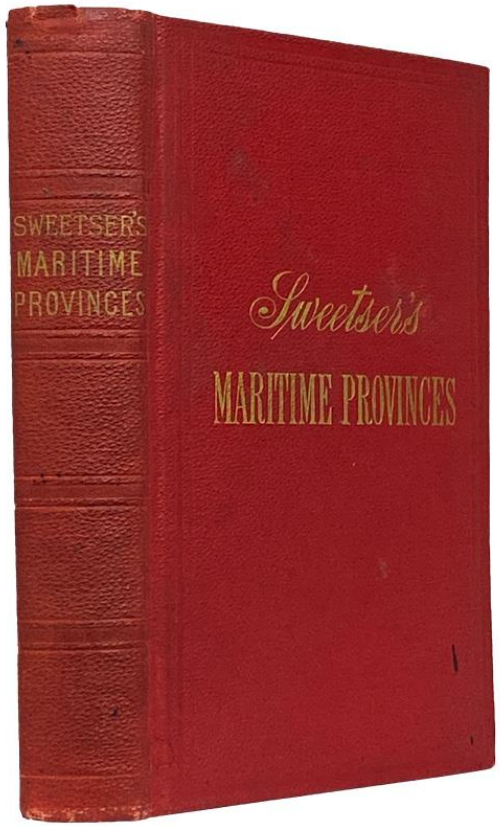
Published in 1632 in two volumes, Le grand voyage du pays des Hurons recounted Recollet friar and missionary Gabriel Sagard's journey to the Huron nation in 1623-24. The Society considers this bilingual edition the completion of a trilogy on the early history of the French in Canada, which it had begun with six volumes of Champlain's Works and three volumes devoted to Marc Lescarbot's Histoire de la Nouvelle France. Sagard had never before been translated into English.



43. [SWEETSER, M.]

The Maritime Provinces: A Handbook for Travellers. A Guide to the Chief Cities, Coasts, and Islands of the Maritime Provinces of Canada, and to their scenery and historic attractions; with the Gulf of St. Lawrence to Quebec and Montreal; also, Newfoundland and the Labrador Coast. Boston & New York. Houghton, Mifflin and Company. **1891**. 12mo. 16.2cm, iv,[xi],336,[x]p., ads. on the endpapers, with 4 maps, (1 large colour folding, 1 folding, 2 double-page), and 4 city maps (1 folding, 3 double-page), in the original pebbled grain red cloth, gilt titles, a fine bright copy, rare

250.00

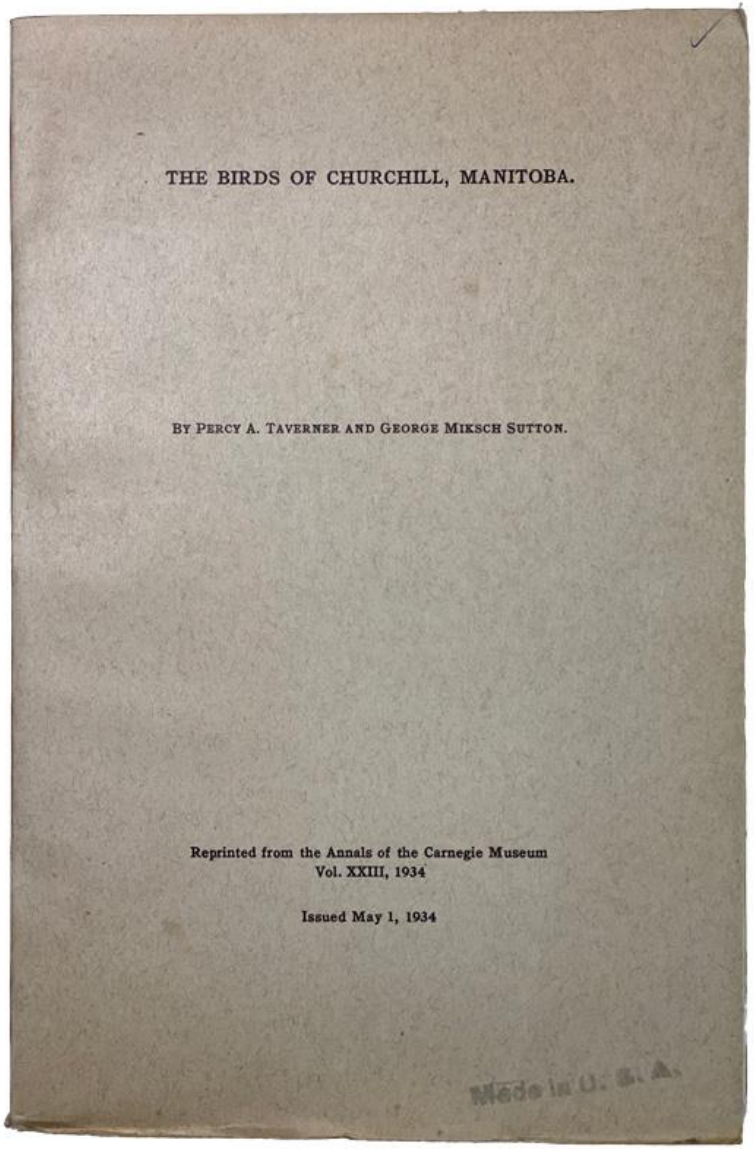


Morley p8.O'Dea. 829. Sweetser's Maritimes Provinces (cover title). His guides were modeled on Baedeker guides.

Morley p8. Leaf loosely inserted. Note to the Editor. Attention is invited to an improved method adopted in binding his book, by which a remarkable combination of strength and flexibility is secured. The book opens as if to invite reading, yet is so firm that the reader has no disturbing fear that it will fall to pieces. HOUGHTON, MIFFLIN CO.

44. TAVERNER, Percy A. & George Miksch Sutton.

The Birds of Churchill, Manitoba. (cover title). Reprinted from the Annals of the Carnegie Museum, 1934. 8vo, 24.5cm, 83p., colour frontis (Hudsonian Curlew), plus 14 plates of illustrations, original printed wraps, unopened, a fine copy, uncommon 75.00


THE BIRDS OF CHURCHILL, MANITOBA.

BY PERCY A. TAVERNER AND GEORGE MIKSCH SUTTON.

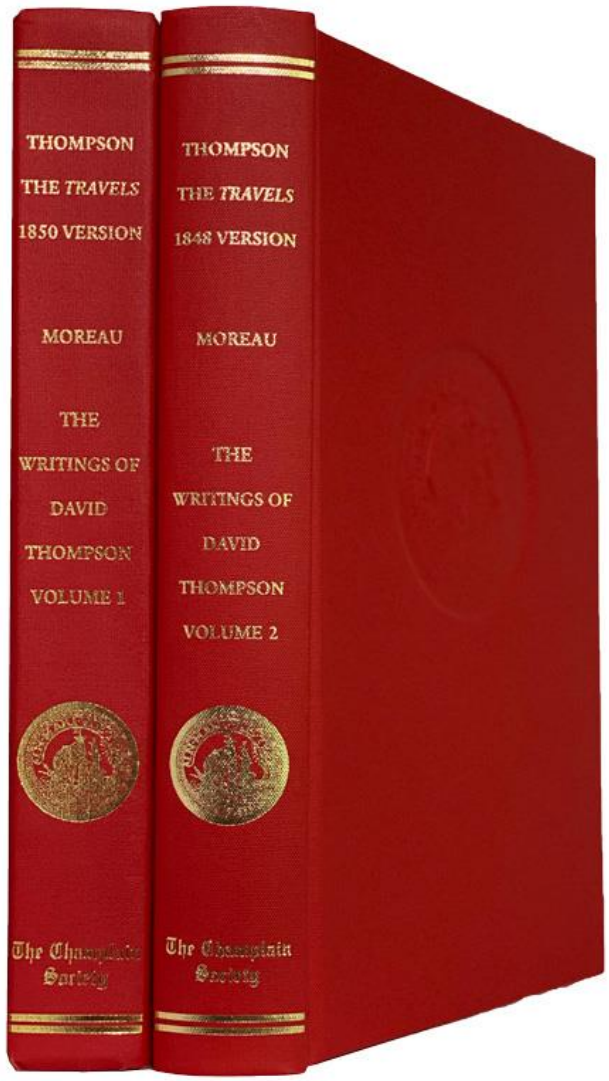
Reprinted from the Annals of the Carnegie Museum
Vol. XXIII, 1934

Issued May 1, 1934

Made in U. S. A.

45. THOMPSON, David

The Writings of David Thompson. Volume 1. The Travels, 1850 Version. Volume 2. The Travels, 1848 Version, and Associated Texts. Edited with an Introduction by William E. Moreau. Toronto. The Champlain Society. 2009/2015. 8vo., 23cm, in 2 volumes, lxiv352,[v,i] & xliii,[3],384pp., many maps (several folding) and plates, biblio., index, crested red cloth, private bookplate, as new 100.00



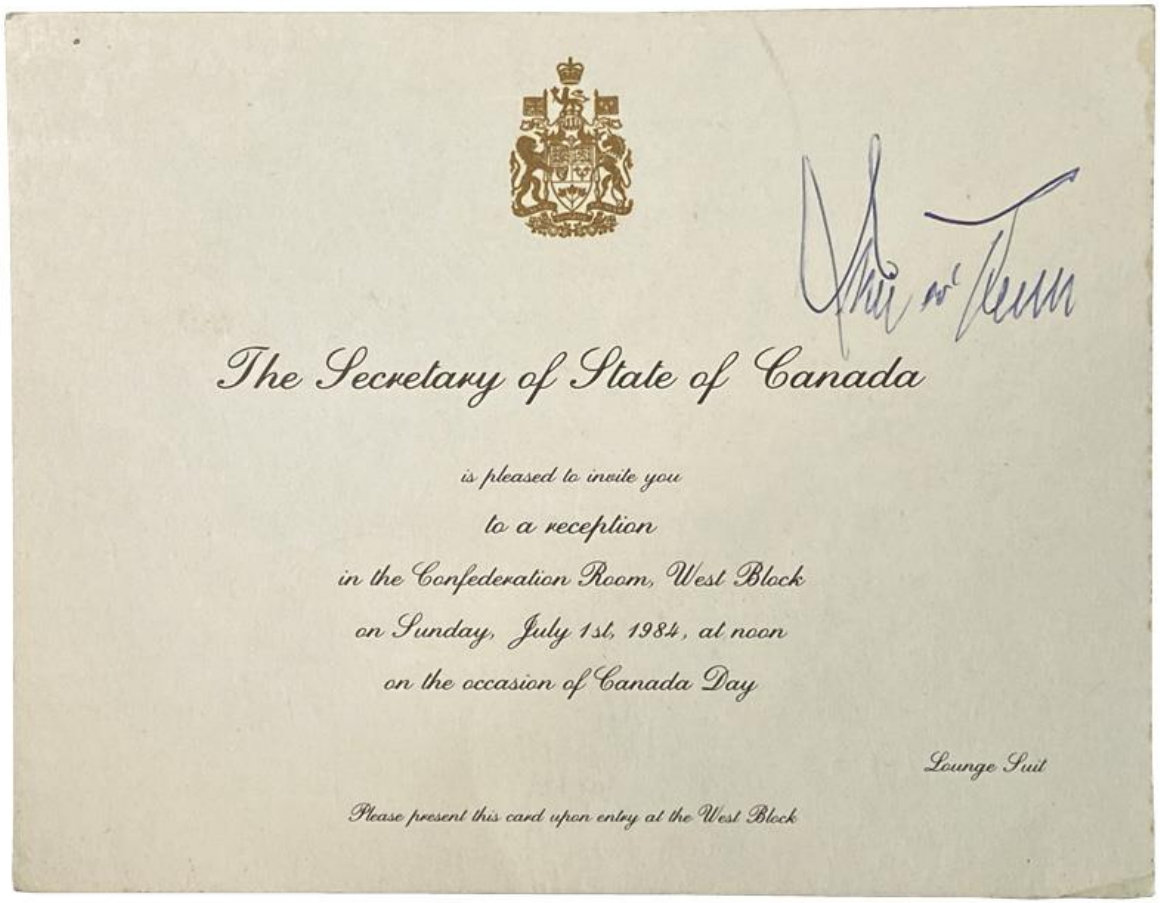
Between 1784 and 1812, David Thompson travelled and traded over a vast expanse of western North America, from Athabasca to the Missouri, and from Superior to the Columbia's mouth. Later in his long life, the great surveyor and fur trader told the story of these years in an animated autobiographical narrative he called his Travels. A spectacular geographical journey, and a spirited intellectual one as well, the Travels is one of the finest early expressions of the Canadian experience. The work is not only the story of a remarkable life in the fur trade but is also an extended meditation on the land and the Indigenous peoples of western North America. A distinguished literary work, the Travels alternates between the expository prose of the scientist, and the vivid language of the storyteller, and is animated throughout by a restless spirit of inquiry and sense of wonder.

In addition to an entirely new transcription of Thompson’s complete manuscript, the volumes include historical and textual introductions, extensive critical annotations, biographical appendices, and historical and modern maps. Now updated and with a new preface by the distinguished geographer John Warkentin, this edition continues to bring David Thompson and his world to new generations of readers, and to serve as the standard scholarly reference for this foundational Canadian work.

46. TURNER, The Honourable John.

Official Invitation. signed by John Turner.

The Secretary of State of Canada, is pleased to invite you to a reception in the Confederation Room, West Block, on Sunday, July 1st, 1984, at noon on the occasion of Canada Day. ... the recipient fell into a cordial conversation which lead to him explaining to Mr. Turner, about the changing of the Guard Ceremony on parliament hill, its history, how it can about, its symbolism, the music, the stirring march up to the hill from the barracks behind new city hall... Mr. Turner, later Prime Minister, kept asking questions was pleased with the answers. In the end Mr. Turner, having noticed the invitation card, took it, signed it, and handed it back. He had already indicated that is was so pleased he was to have had this conversation 50.00


The Secretary of State of Canada

is pleased to invite you

to a reception

in the Confederation Room, West Block

on Sunday, July 1st, 1984, at noon

on the occasion of Canada Day

Lounge Suit

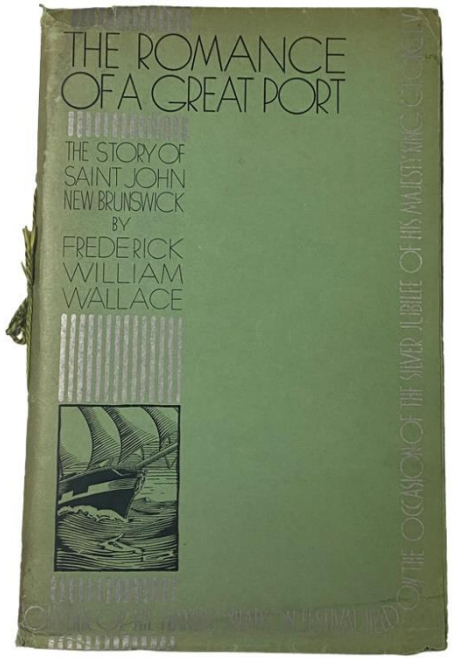
Please present this card upon entry at the West Block

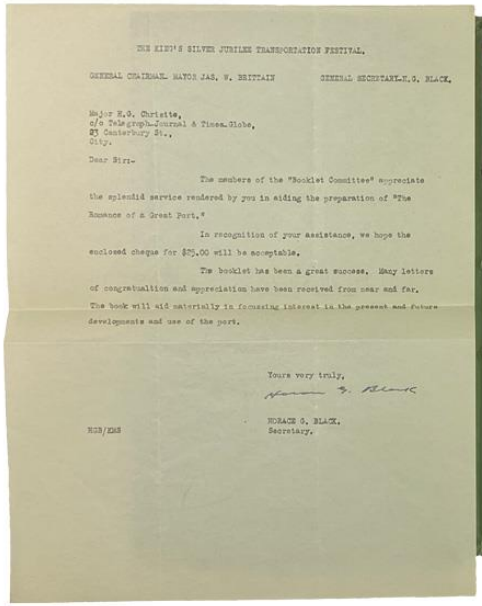
Copy No 3 of a Limited Edition Signed
with typed letter signed from the committee to a contributor

47. WALLACE, Frederick William

The Romance of a Great Port. The Story of Saint John New Brunswick. St. John, N.B. Barnes & Co. 1935. tall8v0, 25.5cm, 62p., with 25 plates & illustrations, doubled stiff printed light green wraps, stamped in black and silver, string tied, this is #3, of a limited edition of 200 number copies, & signed by the author, association copy as below~ slightly dust soiled along the spine edge otherwise very good to fine copy, rare 250.00

With a ms. Presentation to a contributor from Walter C. (or G.) Allison, Chairman, "The Book Committee". The King' Silver Jubilee Transportation Festival. AND with: a typed letter signed; address to Major H.G. Chrisite, c/o Telegraph..Journal & Times-Globe, thanking him for his contribution and enclosed a cheque... continuing : The booklet has been a great success. Many letters of congratulations and appreciation have been received from near and far. The book will aid materially in focusing interest in the present and future developments and use of the port."... signed by the secretary, Horace G, Black.





THE KING'S SILVER JUBILEE TRANSPORTATION FESTIVAL.

GENERAL CHAIRMAN. MAYOR JAS. W. BRITTAIN GENERAL SECRETARY-H.G. BLACK.

Major H.G. Christie,
c/o Telegraph-Journal & Times-Globe,
82 Canterbury St.,
City.

Dear Sir:-

The members of the "Booklet Committee" appreciate the splendid service rendered by you in aiding the preparation of "The Romance of a Great Port."

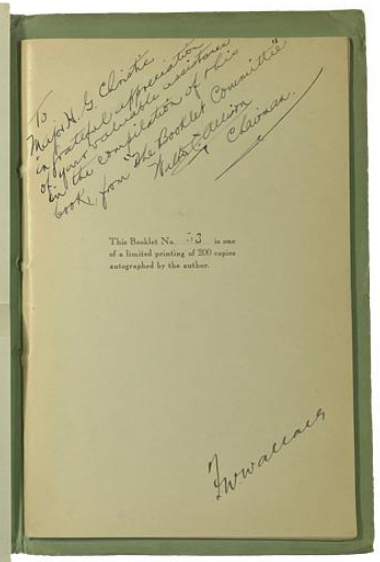
In recognition of your assistance, we hope the enclosed cheque for $25.00 will be acceptable.

The booklet has been a great success. Many letters of congratulation and appreciation have been received from near and far. The book will aid materially in focusing interest in the present and future developments and use of the port.

Yours very truly,

HORACE G. BLACK.
Secretary.

HGB/EMS

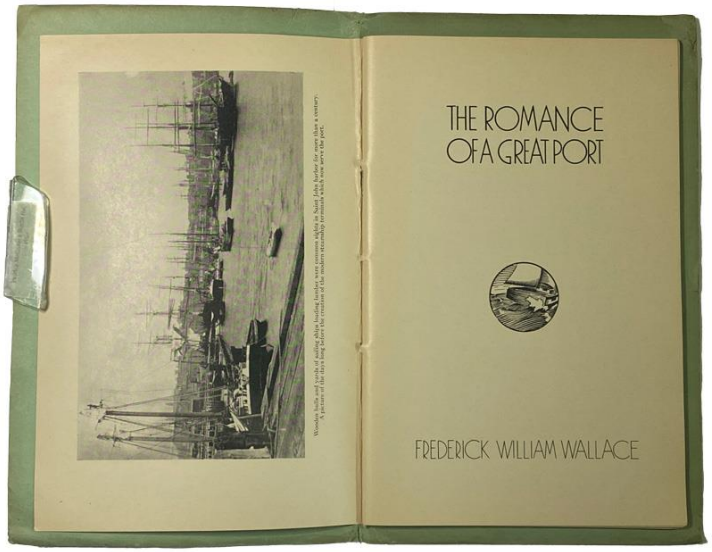


To Major H. G. Christie in grateful appreciation of your valuable assistance in the compilation of this book from the Booklet Committee

Walter C. Allison
Chairman

This Booklet No. 3 is one of a limited printing of 200 copies autographed by the author.

F.W. Wallace



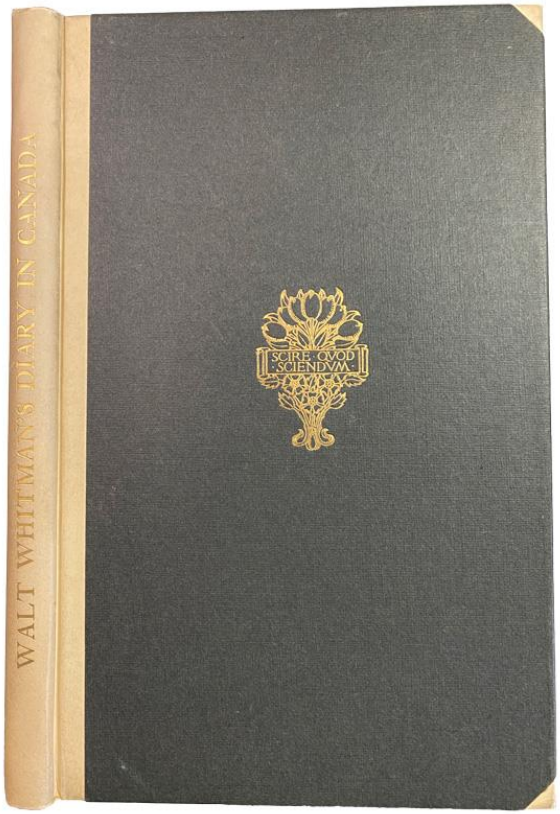
48. WHITMAN, Walt

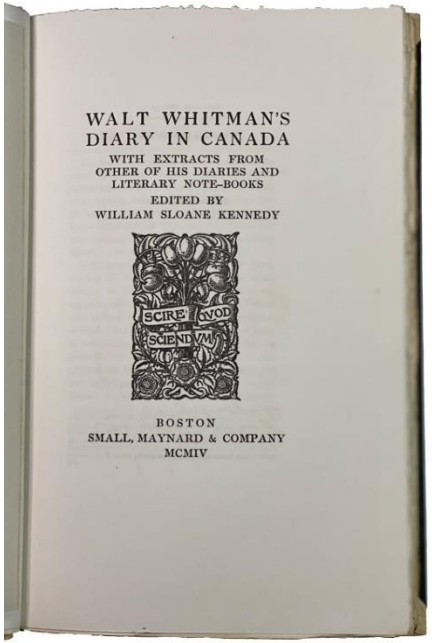
Walt Whitman's Diary in Canada. With Extracts From Other of His Diaries and Literary Note-Books. Edited by William Sloane Kennedy. Boston. Small, Maynard & Company. 1904. 8vo., 24.3cm., first edition thus, , vi,73p., photogravure frontis portrait, in quarter japon vellum back boards, gilt spine title, gilt decorated cover device "scire ovod sciendvm" ~ no catalogue or on line listings located, only a few modern auction records which are not meaning full for condition reasons, a fine copy, very rare, 900.00

The photogravure frontis. portrait of Whitman in 1880 is first published here in the First Edition, one of 500 copies. However, "Few were sold, the balance being bound up in light blue cloth, some without portraits."

Shay, p. 39. According to Wells, p. 44, only "a few were bound in vellum boards".

Whitman left America only once, in the summer of 1880, shortly after a journey to the western United States. He spent four months in Canada. He did so at the invitation of Dr. Richard Maurice Bucke, a fervent admirer who was much taken with the poet's mystical attributes.



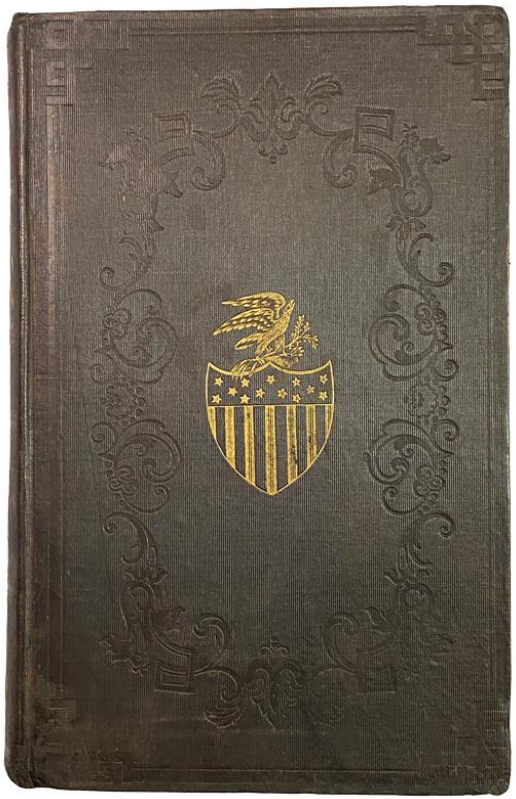

WALT WHITMAN'S
DIARY IN CANADA
WITH EXTRACTS FROM
OTHER OF HIS DIARIES AND
LITERARY NOTE-BOOKS
EDITED BY
WILLIAM SLOANE KENNEDY
SCIRE OVOD SCIENDVM
BOSTON
SMALL, MAYNARD & COMPANY
MCMIV

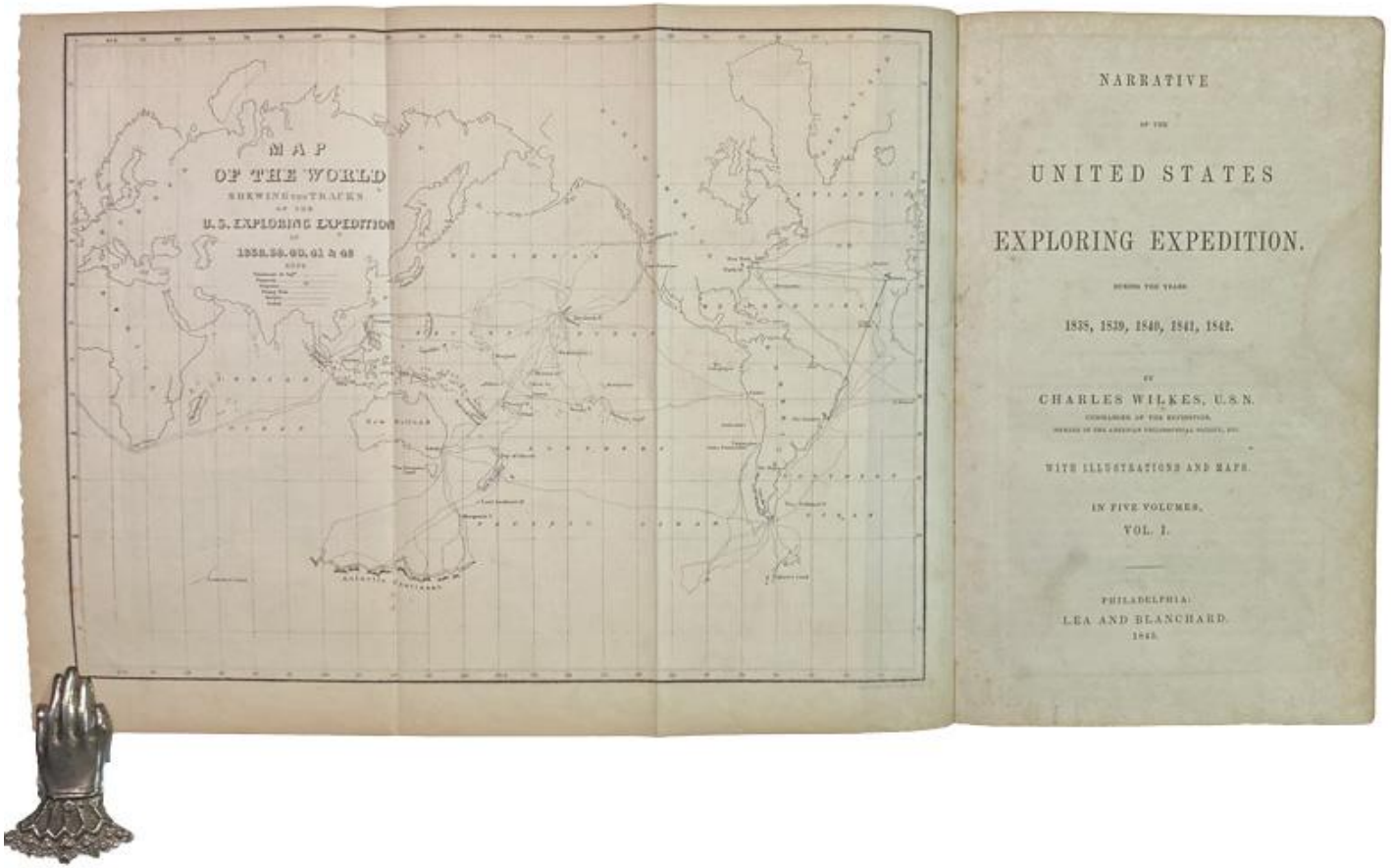


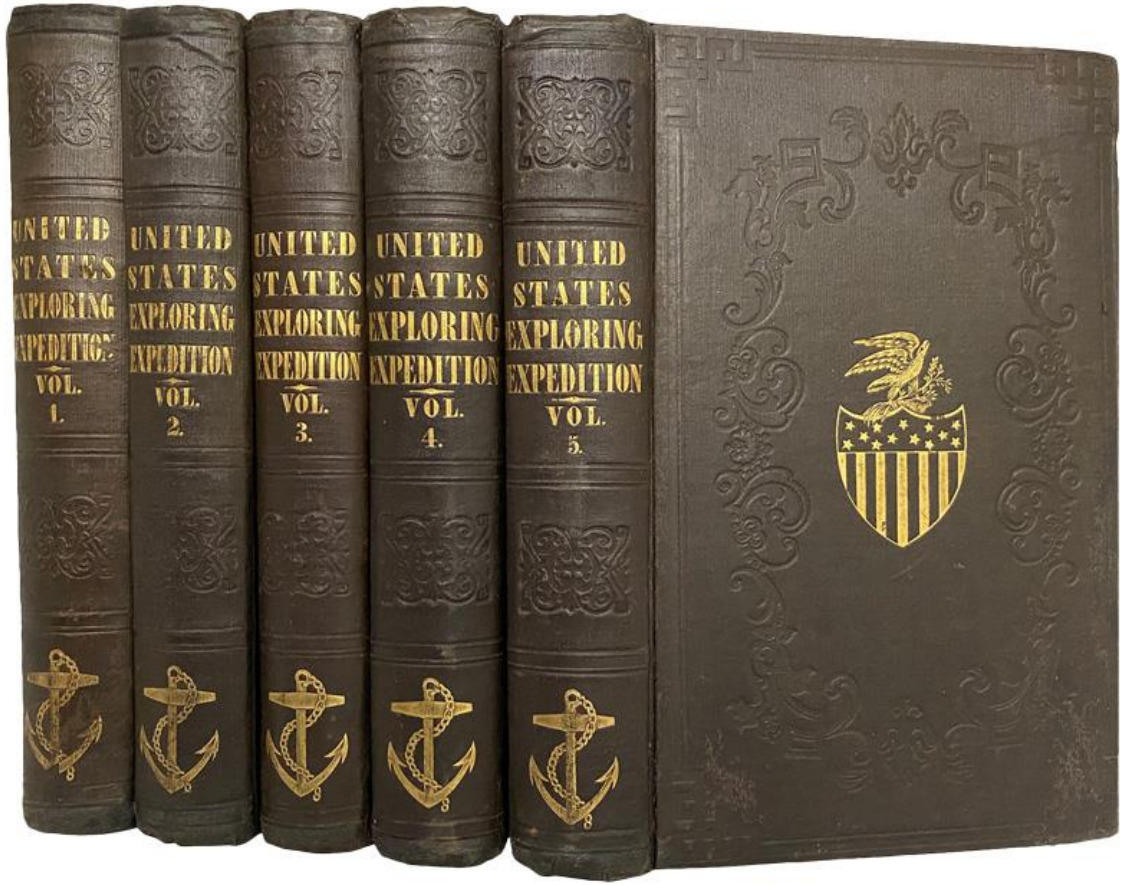


49. WILKES, Charles.

Narrative of the United States Exploring Expedition. During the Years l838, 1839, l84O, l841, l842. With Illustrations and Maps. Philadelphia. Lea and Blanchard. **1845**. 8vo, 23.7vm, on 5 volumes. lvi,(2),434 & xi,(l),476 & xi,(l),438,l6 (ads), & xiii,(l),539 & xii,558pp., with 11 folding maps and c.300 text illustrations, original blind decorated black cloth, gilt spine titles, decoration and armorial crest on the upper cover, some occasional slight foxing but relatively clean, some unobtruse expert restoration on the top and bottom edges, complete with half-titles in each volume & prospectus leaves 3, in fine condition, rare thus 2,500.00







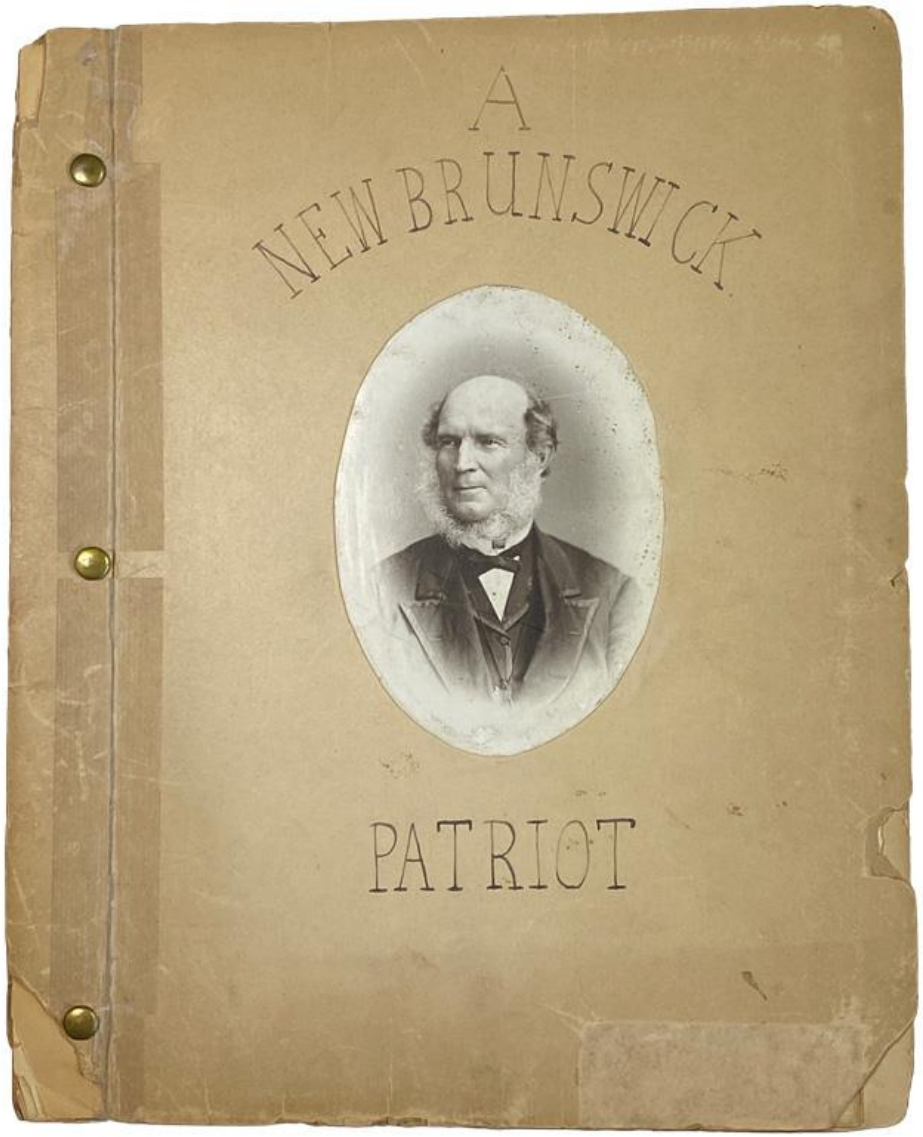
The third edition, the text is complete without abridgements. 3,000 sets printed.

Sabin 103994. Howes W-419. Rostove 353.B2. Cowan, p249. - The Expedition under the command of Lieut. Charles Wilkes (1798-1877) consisted of six ships and lasted from 1838 to 1842, logging 87,000 miles, surveying 280 Pacific Islands, creating 180 charts (some still used in WWII), surveyed 800 miles of the Pacific Northwest (of what would become Oregon and Washington states). Amazingly, in fragile wooden boats, the Expedition charted 1500 miles of the Antarctic Continent which still today bears the name "Wilkes Land". The scientists with the Expedition are noted as bringing back over forty tons of artifacts and specimens that would become the foundation of the Smithsonian Institution. One of the lasting minor legacies of the voyage was by a seaman on the Expedition, Charles Erskine who wrote "Twenty Years Before the Mast" in 1890 (see Rostove 116). Although a mere lieutenant in command of the Expedition, Wilkes was eventually promoted to admiral in the U.S. Navy. The U.S. Exploring Expedition had great significance for the United States establishing it as a major naval and scientific power throughout the world.

50. [WILMOT, Allan Lemuel] (MUNROE, H. Reeves)

A New Brunswick Patriot. Theme: The Life and Times of The Honourable Allan Wilmot. Manuscript. N.d. probably 1940's ??., 4to. 26x 22 cm, hand-written, 16p. single-sided sheets, oval photographic portrait of Wilmot on front cover, card covers with triple clips, some light chipping to covers, very good 50.00

A hand-written school essay. A prominent New Brunswick judge and politician, Allan Wilmot was the first Lieutenant-Governor of New Brunswick after Confederation. ~ This would be an ideal item to display in a glass case at a school or munifcaply library. The McLaughlin Library, at the University of Guelph had truth windows as you walk along the corridor to the library entrance... how exciting to see McKenzie Voyage 1801, or a Hearne 1791.



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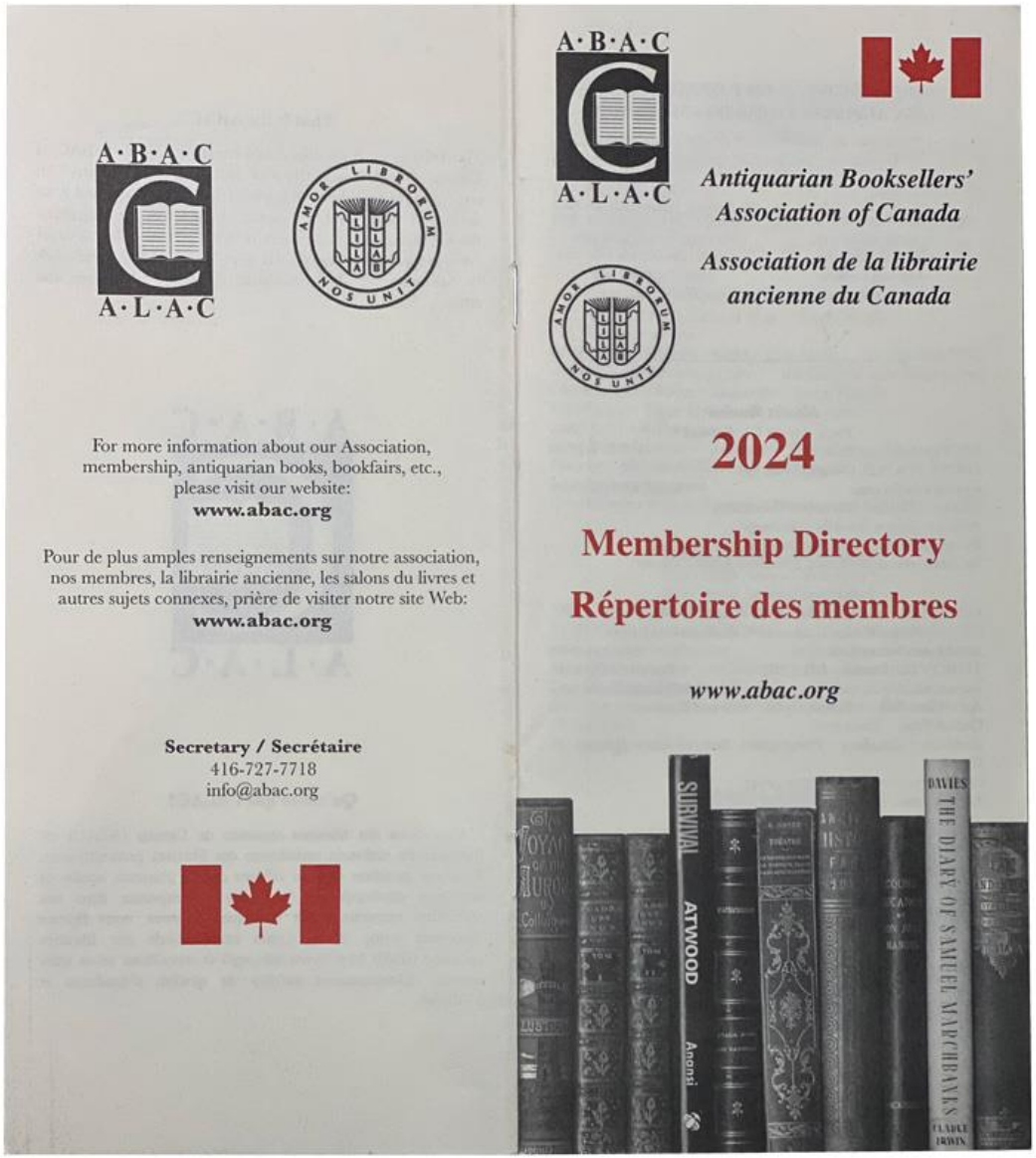

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