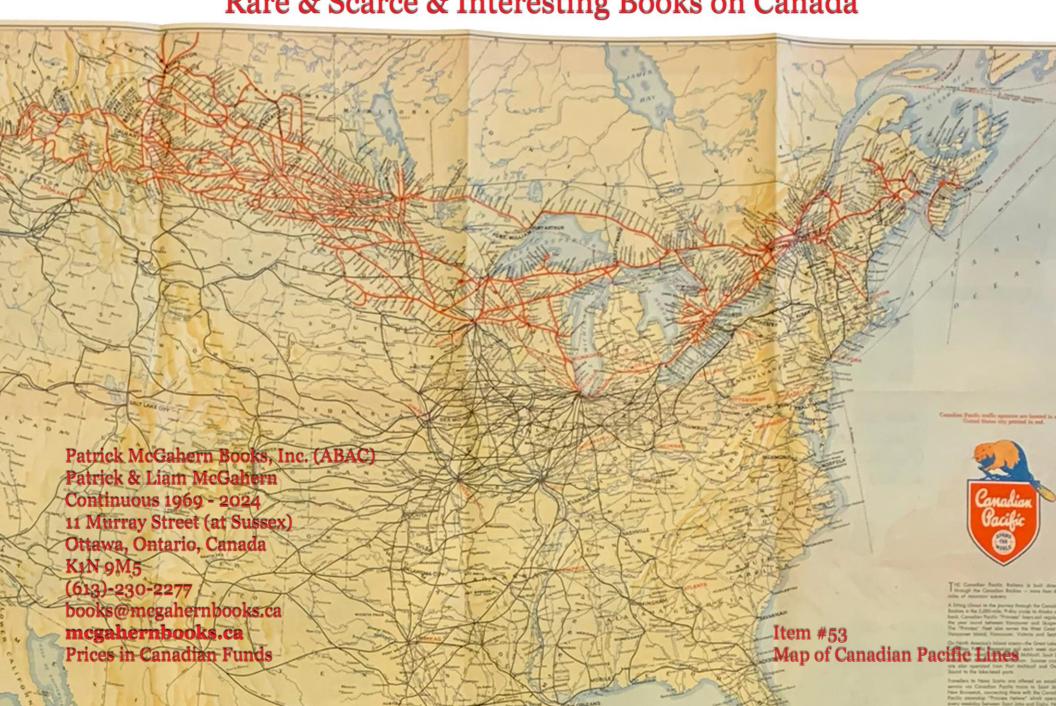
# Catalogue 332

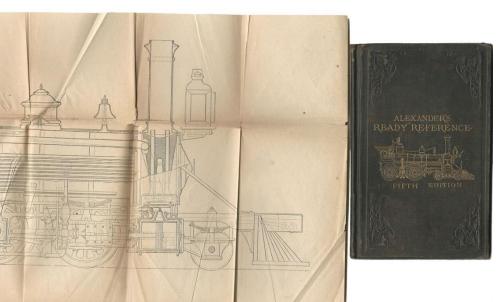
Rare & Scarce & Interesting Books on Canada



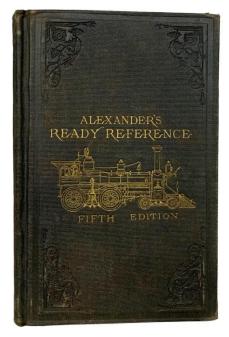
# **C**ANADIANA

#### 1. ALEXANDER, S.A.

Broke Down: What I Should Do. Ready Reference for Locomotive Engineers and Firemen. By S.A. Alexander, York, Pa. Fifth Edition. Enlarged and Improved for the benefit of Conductors, Train Hands and Car Inspectors. York, Pennsylvania. Gazette Printing House. **1884**. 16mo. 16.5cm, 5th edition, 45p., leaves outlined in red, frontis portrait of the author, 2 text engravings, 1 diagram, rear folding plate, large folding diagram loosely laid in, appendix, original blind decorated black cloth, gilt titles and illustration of the steam engine on the upper cover, fine



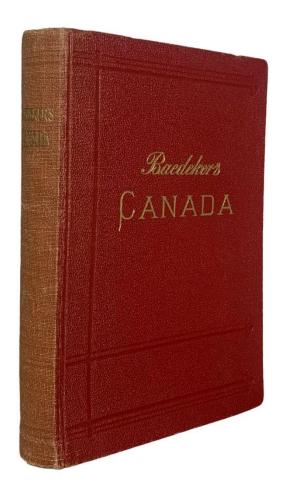
S.A. Alexander appears to be associated with the Moss Engine Company of New York and the book also includes an engraving of the locomotive "Champion" from the same Company. A technical handbook



with much on the Westinghouse Automatic Brake and Pump Governor with a large engraved diagram of the system. Each page is headed in red "Protect Yourself from Approaching Trains" and the Appendix is on first aid.

#### 2. BAEDEKER, Karl

The Dominion of Canada with Newfoundland and an Excursion to Alaska. Handbook for Travelers. Leipsic, London, New York. Karl Baedeker, Publisher. 1907. 16cm, the fourth edition, revised & augmented, lxx,420p. with 14 maps and 12 plans, (mainly colour folding), original red cloth, gilt titles, spine faded (titles clear), a very good to fine copy

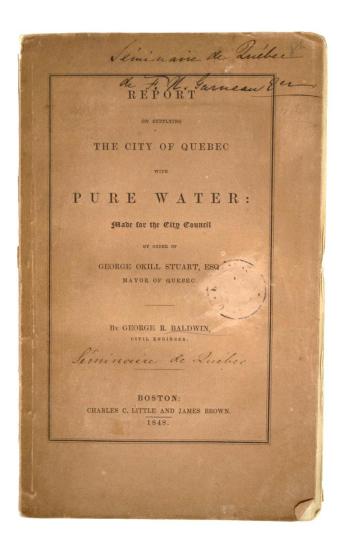


#### 3. BALDWIN, George R.

Report on Supplying The City of Quebec with Pure Water: made for the City Council by order of George Okill Stuart, Esq., Mayor of Quebec. Boston, Charles C. Little and James Brown, **1848**. 8vo. 22.5cm, 92p. with 4 large folding plan maps and 1 folding table, in the original printed light brown wraps with the title repeated on the upper cover, two small circular contemp. library stamps, wraps a bit dust worn else very good to fine

T.P.L. 2885. Casey 2116. Dionne 1251. Gagnon I;196. Amtmann B-193. Not in Sabin or Lande.

Detailed engineer's report on the feasibility of constructing an aqueduct from either the St. Charles or the Montmorency River to supply water for the city reservoir.



#### 4. [BELANGER, Leocadie].

"Pour Noel", "Sur la mort" Motet pour le Salut." and "Cantique". (A manuscript selection of religious poetry). Hand-written note book in marbled wraps. On both rear and front cover versos - "Leocadie Belanger St Vincent de Paul. Demeurant Chez Mademoiselle Constantine 1842". Written in French in very neat handwriting. St. Vincent de Paul (Laval), Quebec. Manuscript. 1842. 12mo. 15.5cm, 20 written pages, 40 blank leaves, marbled wraps, string-bound, covers chipped along edges, very good



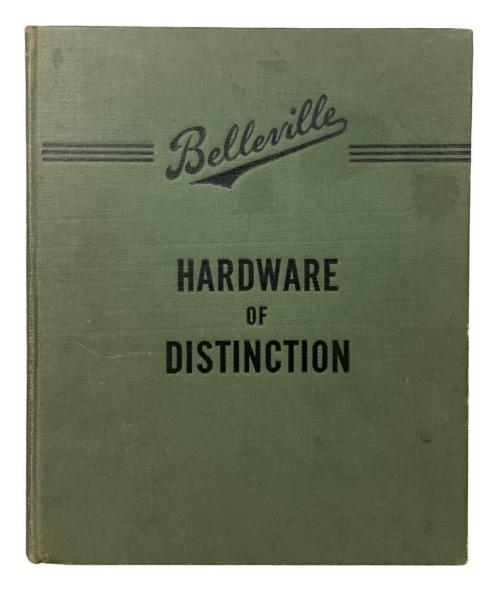
#### 5. [BELLEVILLE]

1939. Catalogue No.6. Belleville Hardware of Distinction. Belleville-Sargent & Company Limited, Associated with Sargent and Company, New Haven,

Conn. Belleville. Belleville Hardware. 1939. 27cm, xxiv,232p., several hundred illustrations, green cloth with black titles, a very good to fine copy

50.00

A trade catalogue filled for Locksmiths.

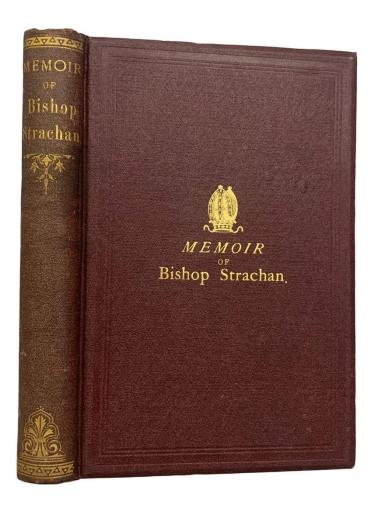


# 6. BETHUNE, A.N.

Memoir of the Right Reverend John Strachan. First Bishop of Toronto. Toronto: Henry Bowsell & London: Rivingtons. 1870. 21.5cm, viii,385p.

original brick brown cloth, bevelled boards, a near fine copy

50.00



#### 7. [BROCKVILLE]

Hardware. Butts, Hinges, Hammers, Axes, Sledges "Endurance Brand"

Wrenches, Lawn Mowers, Pumps, School Furniture. Canada Foundaries & Forgings,

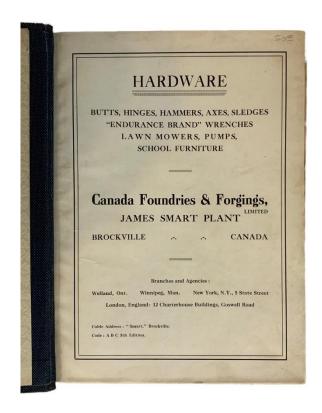
James Smart Plant Limited, Brockville, Ontario. Np. James Smart Plant. Nd. [ca.1930]. 25cm, 5<sup>th</sup>

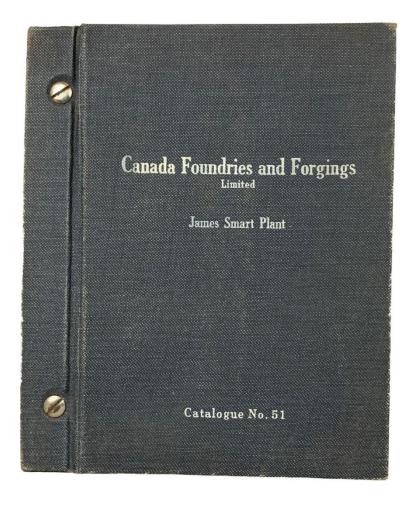
edition, various paginations, several hundred illustrations, blue grain cloth with Chicago Screws,

with titles on the upper board, rear board soiled, a very good copy

50.00

The James Smart Plant produced and sold many products such as: axes, sledges, wrench mowers, pumps, school furniture, heating grates, plumbing supplies. Some related newspaper clips inserted.



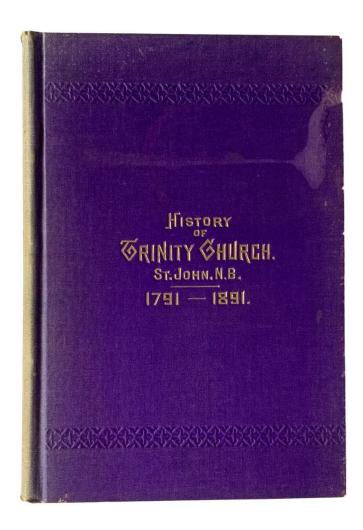


### 8. [BRIGSTICKE, F.H.J., Compiled and Edited by].

History of Trinity Church, Saint John, New Brunswick, 1791-1891. Saint John. J.&A. McMillan. 1892. 8vo. 202p., frontis & 18 plate illustrations,

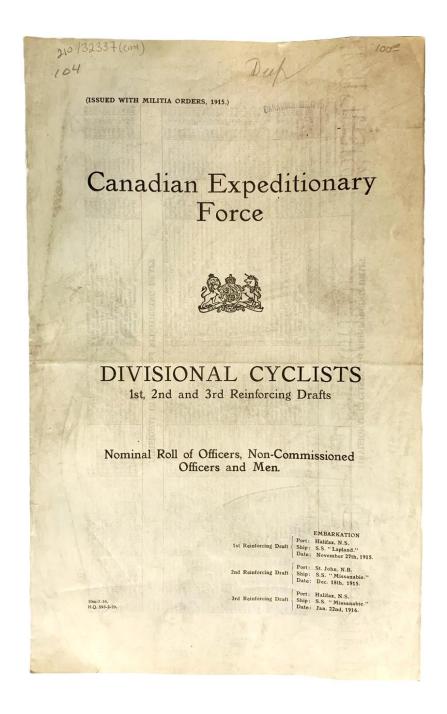
original purple cloth, gilt titles, cloth is faded, a very good copy

50.00



#### 9. CANADA.

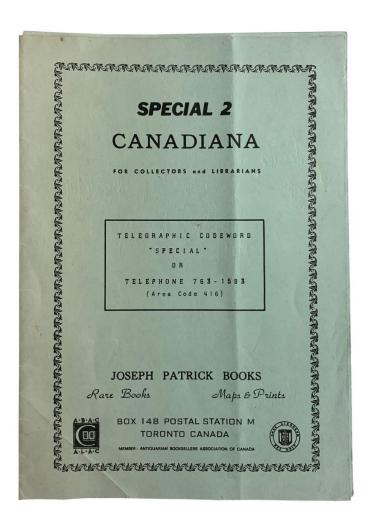
Canadian Expeditionary Force. Divisional Cyclists, 1st, 2nd and 3rd Reinforcing Drafts. Nominal Roll of Officers, Non-Commissioned Officers and Men. Embarkation, Halifax, S.S. Lapland, Nov. 27th, 1915; St. John, N.B. S.S. Missanabie, Dec. 18th, 1915; Halifax. S.S. Missannabie, Jan. 22nd, 1916. n.p. [1916]. folio. 33.5cm, 7p. printed self wraps, soiled, previously folded once, thus very good 100.00



#### 10. [CATALOGUE]

Josph Patrick Books. Special 2. Canadian for Collectors and Librarians. Toronto. Joseph Patrick Books. [ca.19??]. 2 folded sheets, green card stock,

fold crease, otherwise fine



# 11. [CATALOGUE]

Tomioka Tessai, 1836-1924. An exhibition organized and circulated by the National Gallery of Canada 1960-61. Ottawa. National Gallery of Canada. 1960. 25.5x11.5cm, text illustrations, suede with titles and decorations, very good to fine.

45.00





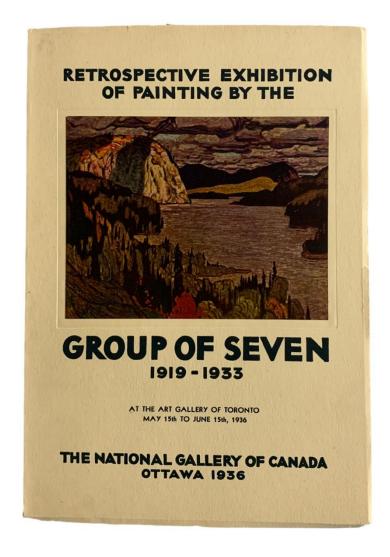
#### 12. [CATALOGUE]

The National Gallery of Canada. Retrospective Exhibition of Painting by the Group of Seven 1919-1933 at the Art of Toronto May 15<sup>th</sup> to June 15<sup>th</sup>, 1936.

Ottawa. The National Gallery of Canada. 1936. 22.5cm, printed wraps with colour plate laid down on upper cover, mint.

75.00

Represented in the Exhibition: Franklin Carmichael, Alfred Joseph Casson, Lionel Lemoine Fitzgerald, Lawren S. Harris, Edwin Holgate, A.Y. Jackson, Arthur Lismer, J.E.H. MacDonald and Frederick Varley.

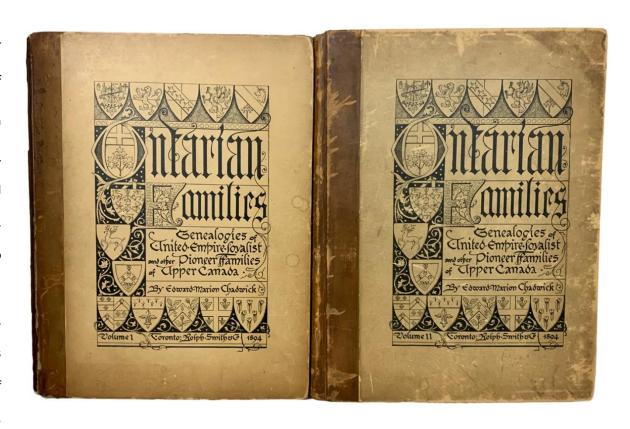


#### 13. CHADWICK, Edward Marion

Ontarian Families. Genealogies of United Empire - Loyalist and other Pioneer Families of
Upper Canada. In Two Volumes. Toronto. Rolph, Smith
& Co. Publishers. 1894 & 1898. 4to. 28cm, xiii,194 & xiiii,194pp.
colour plates, text illustrations, quarter leather backed printed
paper over boards, volume one: spine is cracking but sound,
edge wear, volume two: edge wear, internally very good to
fine, rare

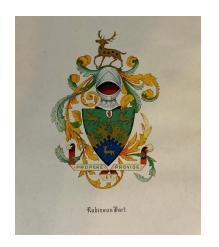
750.00

An uncommon item which is rarely offered for sale, extant copies being presumably retained by the descendants of the original purchasers. The plates are the coats of arms of some of the families described, e.g. MacDonnell, MacNab,



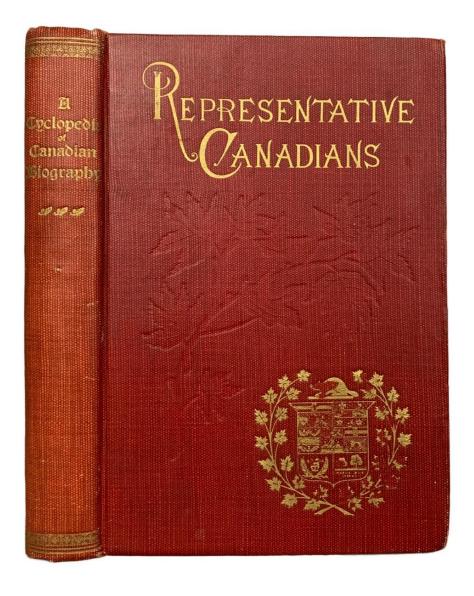
Cassels, Powell, Ridout, Denison, Cartwright, etc. The work is an interesting 1890's Toronto equivalent to `Burke's, Landed Gentry'.





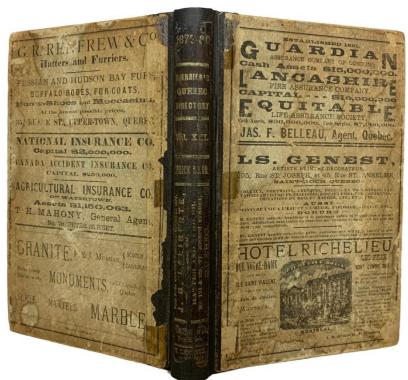
#### 14. CHARLESWORTH, Hector (edited by)

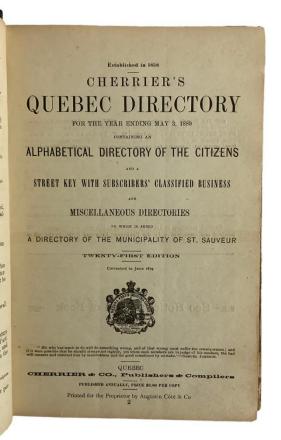
A Cyclopaedia of Canadian Biography. Brief Biographies of Persons Distinguished in the Professional, Military and Political Life, and the Commerce and Industry of Canada, in the Twentieth Century. National Biographical Series III. Toronto. The Hunter-Rose Company. 1919. sm4to. 26cm, 303p, plus 61 portrait plates, original red cloth, gilt titles and decorations, t.e.g., a fine copy

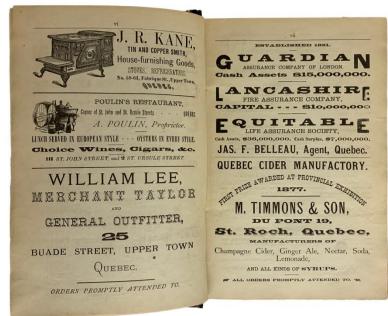


#### 15. CHERRIER & Co., Publisher & Compilers

Cherrier's Quebec City Directory for the year ending May 3, 1880, containing an Alphabetical Directory of the Citizens and a Street Key With Subscribers' Classified Business and Miscellaneous Directories. To which is added A Directory of the Municipality of St. Sauver, Twenty-First Edition, corrected to June, 1879. Quebec. Cherrier & Co., Publisher & Compilers. 1879. 8vo, 22.5cm, viii,230p., preliminary ads., original quarter black cloth backed printed (Ads.,) paper over boards, with ads on the printed boards, boards worn and some fading, expertly restored, very good to fine copy, very rare 400.00





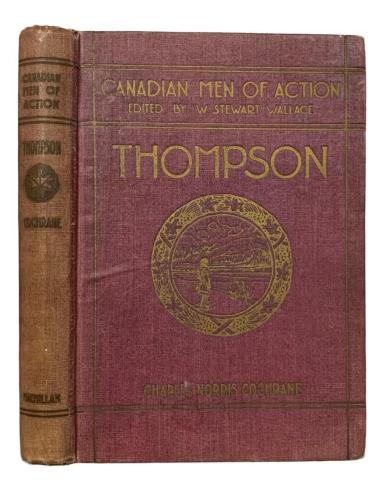


#### 16. COCHRANE, Charles Norris

David Thompson The Explorer. Toronto. The Macmillan Company of Canada. 1924. 18cm, 173p., mapped endpapers, wine cloth, a very good copy

40.00

From the Canadian Men of Action Series, edited by W. Stewart Wallace.



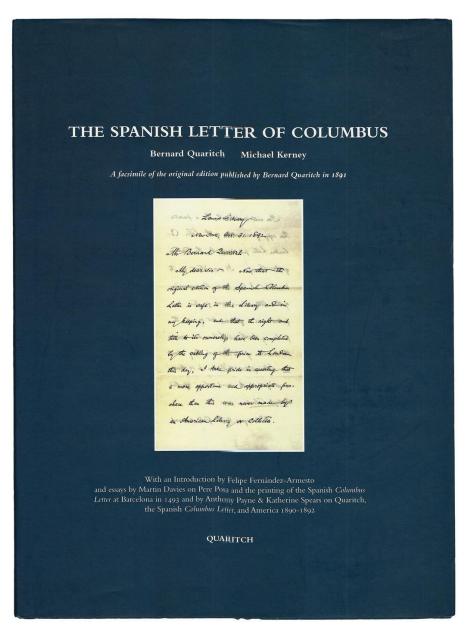
# 17. [COLUMBUS.] QUARITCH, Bernard & Michael Kerney.

The Spanish Letter of Columbus . . \_ A facsimile of the original edition published by Benard Quaritch in 1891. With an Introduction by Felipe Fernandez-Armesto and essays by Martin Davies on Pere Posa and the printing of the Spanish Columbus Letter at Barcelona in 1493 and by Anthony Payne & Katherine Spears of Quaritch, the Spanish Columbus Letter, and America 1890-1892. Edited by Anthony Payne.

[London], Quaritch, 2006. sm.folio 35x 25.5cm, li,[3], 33p., limited to 500 copies, with 10 coloured illustrations and a reproduction of the original Columbus Letter, dark blue cloth, fine in fine pictorial jacket 100.00

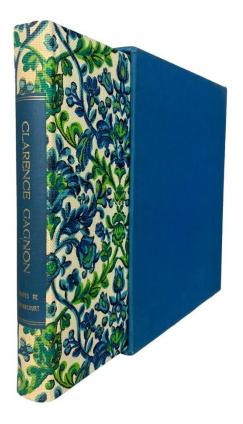
First publication of this edition: Story of the first printed account of the New World, usually known as Christopher Columbus's Letter to Santangel or simply the Columbus Letter.

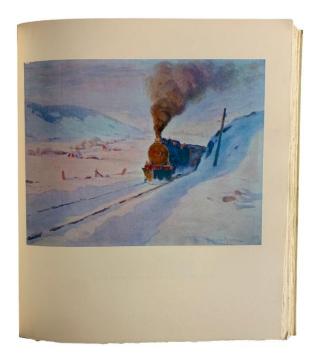
- The version of it which the London bookseller Bemard Quaritch bought in 1890 and sold in 1892 was and is, by common acclaim, the most valuable item of printed Americana ever to have appeared on the market. No other copy of this, the earliest edition, a folio printed in Spanish at Barcelona in 1493, is known. For the 1493 Barcelona edition, see Printing & the mind of man 35

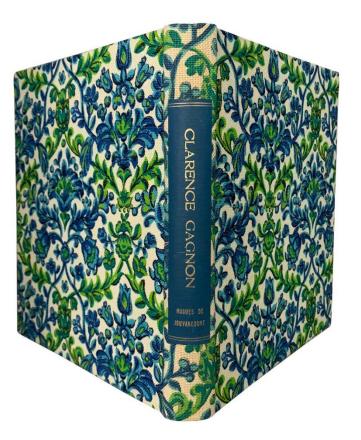


#### 18. de JOUVANCOURT, Hughes

Clarence Gagnon. Montreal. Edition La Fregate. 1970. folio. 29cm, 131p., limited to 200 numbered copies, this being #21, the portrait of Clarence Gagnon (Drawing) was specially made by Edwin Holgate, R.C.A., Typography.. By La Typo-Graphie DB Inc., laid in colour plates... by Kes Ateliers Optima inc. a Quebec., Including 33 tipped colour plates, chronology, in full blue and green floral decorated linen grain cloth, blue spine label stamped in gilt, in full light blue book linen slipcase, fine

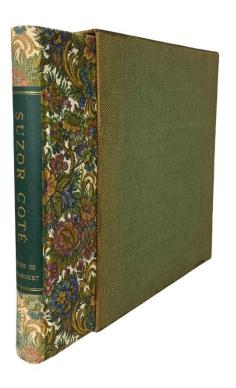




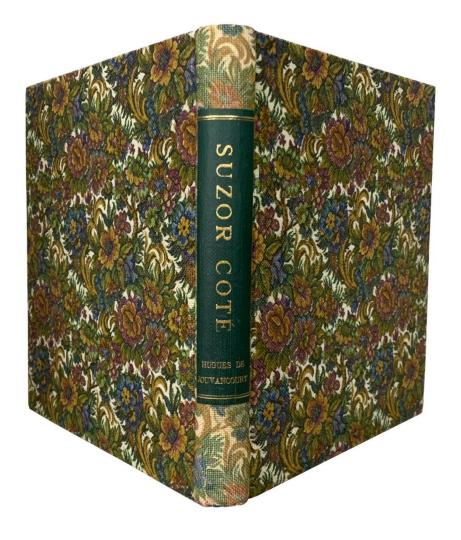


#### 19. de JOUVANCOURT, Hughes

Suzor-Coté. Montreal. Edition La Fregate. 1967. folio. 29.2cm, limited to 200 numbered copies, this being #17, the portrait of Suzor-Coté (an etching) was engraved by Adam Sherriff Scott, and is numbered and signed by the artist, the typography set in Art Gothic Corps 14, numerous plates and illustrations plus many tipped colour plates, bound in ornated flora coloured heavy linen, with a green leather label, block titles in gilt, in heavy grain linen slipcase, the slipcase is toned on edges, otherwise a fine copy 350.00







#### 20. de Lorimier, Jean-Louis (Edited by)

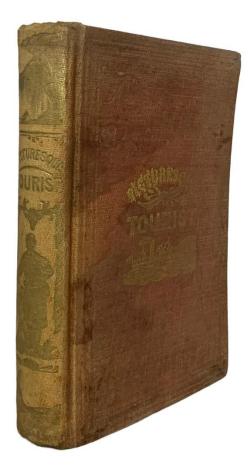
expo 67. The Memorial Album of the first category universal and international Exhibition held in Montreal from the twenty-eighth of April to the twenty-ninth of October nineteen hundred and sixty-seven.. Thomas Nelson and Sons. 1968. Oblong. 28x36cm, 367p., index, hundred of illustrations from photographs in colour and black and white, publishers black hard grain cloth, with gilt titles on spine and upper cover, a fine copy in near fine illustrated slip case



# 21. [DISTURNELL, J[OHN]].

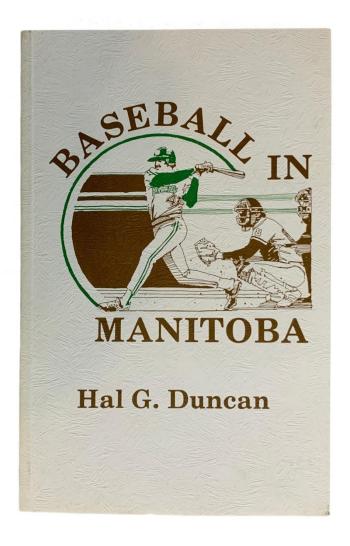
The Picturesque Tourist: Being A Guide through the State of New York and Upper and Lower Canada, including A Hudson River Guide; giving an Accurate Description of Cities and Villages, celebrated Place of Escort, etc. New York. Published by J. Disturnell. **1858**. 16mo, 15,5cm, ix,(-11),298,[26]p., illustrated ads., with 15 plates and maps (inc. 1 folding and engraved vignette title), original blind decorated cloth, gilt spine and upper cover titles and decorations, minor damp staining but a very good sound copy, rare

Except for the preliminaries perhaps the staining is not obtrusive. Originally published in 1844 the editor was O.L. Holley. This appeared to be an revised and expanded editon, (with 15 plates rather than 10). The preface is signed by J.D. and does not mention Holley. Sabin 62693 (under title). Not in T.P.L. or Waterston; cf. T.P.L. 7745 for 1844 edition and cf. Sabin 32538 & Lande s1079 for Holley, 1844 edition.



### 22. DUNCAN, Hal G.

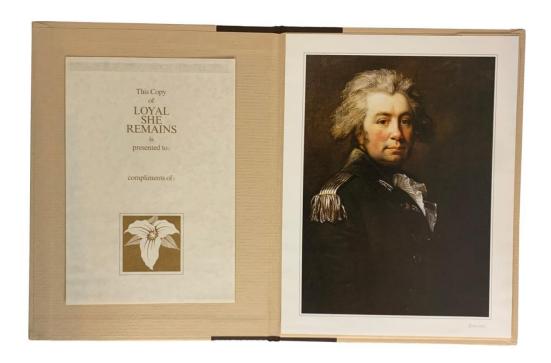
Baseball in Manitoba. Souris, Manitoba. Sanderson Printing. Nd. [ca.1989]. 21cm, 115p., a few illustrations from photographs, white illustrated wraps, nicely inscribed by the author, a fine copy 40.00

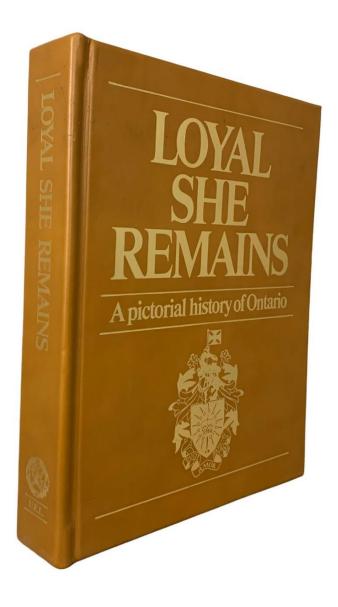


# 23. [FRYER, M.B. & Charles J. Humber]. editors

Loyal She Remains. A Pictorial History of Ontario. Toronto. The United Empire Loyalists'

Ass. of Canada. 1984. thick folio, 31cm, 674p., extensively illustrated including many colour plates, index,
deluxe edition, limited to 500 copies, bound in full tan calf, gilt spine and upper cover titles with crest, with
bound presentation folder in dark and light brown cloth, in full fold over brown cloth clamshell case with
the same gilt stamping as the book, a fine copy of the limited presentation edition 200.00

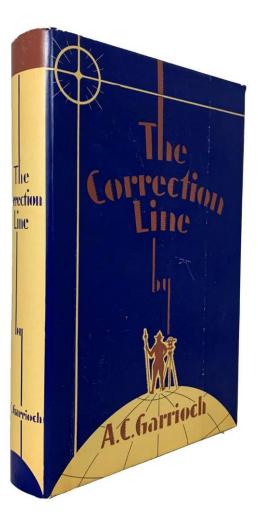




#### 24. GARRIOCH, A.C.

The Correction Line. Winnipeg. Stovel Company. 1933. 8vo. 23cm, 414,vip., (index), with frontis portrait & 21 plate illustrations, limited to 400 copies, in patterned grey green cloth, leather label, gilt titles, a fine copy in fine jacket (as new)

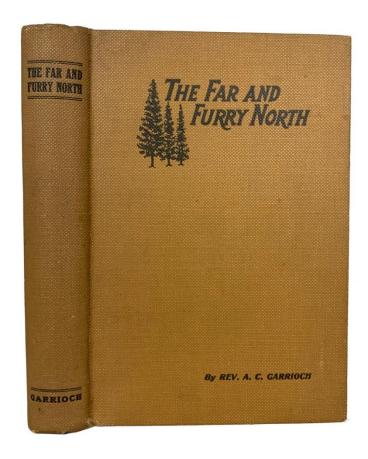
History of Portage La Prairie and south Manitoba including the Selkirk settlers. The author was born in 1848.



#### 25. GARRIOCH, A.C.

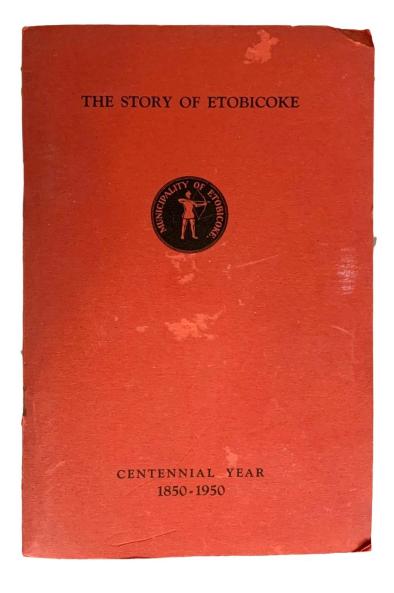
The Far and Furry North. A Story of Life and Love and Travel in the Days of the Hudson's Bay Company. Manitoba. The Author. Douglas-McIntyre Printing. 1928. 8vo, 21cm, 238p., in full tan linen, dark brown stamped titles and decorations, with errata slip, publishers printed presentation letter, a fine copy 150.00

Peel 2927. Fiction. The locale is northern Alberta. Inserted is a 3 page letter of thanks from the author to J.N. Wallace of the Topographical Survey of Canada in Calgary. Wallace wrote "The Wintering Partners on Peace River" in 1929.



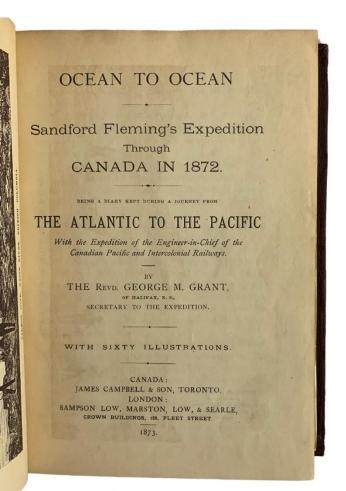
### 26. GIVEN, Robert A.

The Story of Etobicoke. Etobicoke. The Township Centennial Committee. 1973. 22.5cm, 76p., map, a few illustrations from photographs, staple bound red wraps with black titles, a very good copy

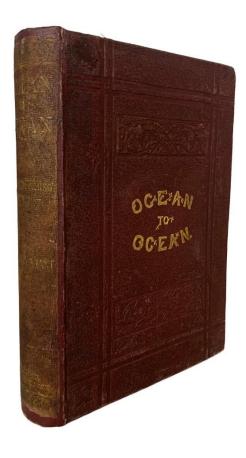


#### 27. GRANT, George M.

Ocean To Ocean. Sandford Fleming's Expedition through Canada in 1872. Being a Diary kept during a Journey from The Atlantic To The Pacific, with the Expedition of the Engineer-in-Chief of the Canadian Pacific and Intercolonial Railways. Toronto: James Campbell & London: Sampson, Low. 1873. 20cm, The First Edition, xiv,371p., with 61 sepia tone plates & maps from engravings, in the original publisher's brown maroon pebbled cloth, expertly restored, new endpapers, gilt titles and borders on the spine, blind stamped decorated borders on the boards with block gilt titles on the upper cover, a near fine copy



Peel 367. Waterston p139. Grant joined Sandford Fleming on a historic expedition commissioned by the government to coordinate the work of survey parties, check the best pass through the Rockies, and confirm the railway lines across the prairies. Grant's diary conveys the human drama of the westward trip. Fellow travellers, Macoun, Horetsky, and Fleming became characters in an entertaining drama. ... The book's climax comes when the group meets Moberly coming from the Pacific. ..."

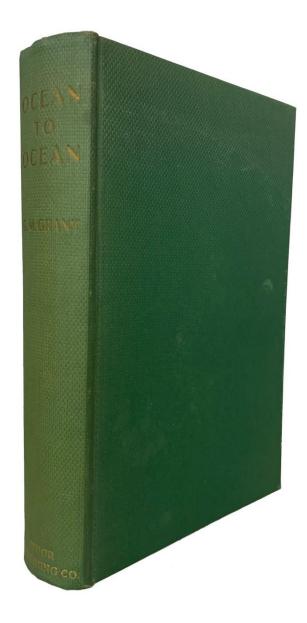


# 28. GRANT, G.M.

Ocean to Ocean. Sandford Fleming's Expedition through Canada in 1872. Revised Edition, containing the best features of the two former editions, published in 1873 and 1879. Toronto. Radisson Society.

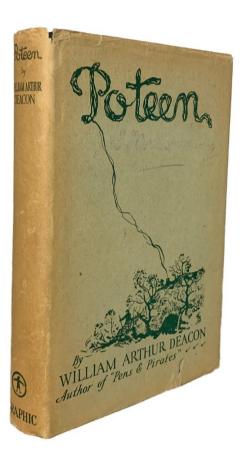
1925. 24cm, xxi,412p. with 12 plates, green cloth, very good

50.00



# 29. [GRAPHIC] DEACON, William Arthur

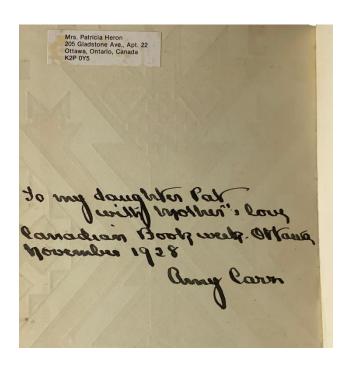
Poteen. A Pot-Pourri of Canadian Essays. Ottawa. The Graphic Publishers Limited. 1926. 19cm, 241p., bookplate, blind stamped black cloth, gilt titles, previous owner's small Christmas inscription from a fine bright copy in very good complete jacket

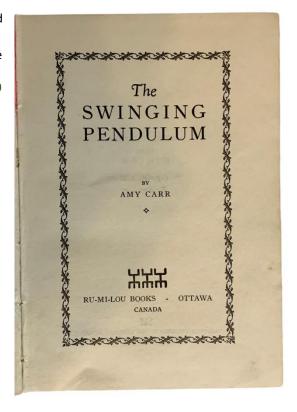


#### 30. [GRAPHIC]. CARR, Amy

The Swinging Pendulum. Ottawa. Ru-Mi-Lou Books. 1928. 12mo. 18.5cm, 188[2]p., endpapers adapted from Cree bead work designed by Douglas Leechman, blue straight ribbed cloth, gold titles and decorations on the spine and upper cover, related small bookplate, signed by the author to her daughter 450.00

"To my daughter Pat, with Mother's love. Canadian Book Week. Ottawa, November 1928. Amy Carr"



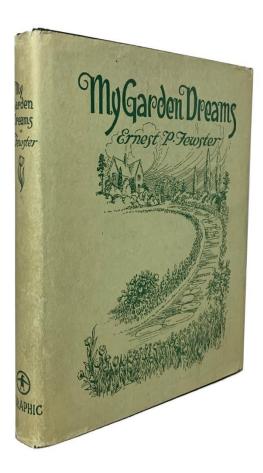


Cover and jacket by Alan B. Beddoe

# 31. [GRAPHIC] FEWSTER, Ernest P.

My Garden Dreams. Marginal Illustrations by Ernest W. Harrold. Ottawa. The Graphic Publishers,
Limited. 1926. 19.5cm, green cloth with gilt titles on the spine and upper cover, decorated endpapers, a fine copy in
near fine jacket.

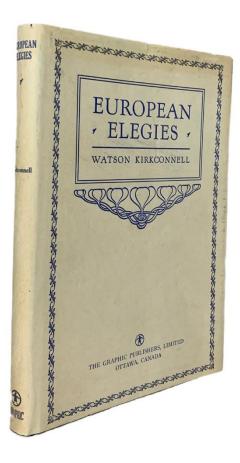
50.00



#### 32. [GRAPHIC]. KRIKCONNELL, Watson

European Elegies. One Hundred Poems Chosen and Translated From European Literatures in Fifty Languages. Ottawa. The Graphic Publishers, Limited. 1928.

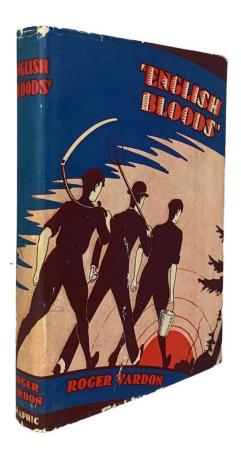
21cm, 166p., title page printed in black and blue, original dark straight ribbed blue cloth, gilt spine titles, borders and titles stamped in darker blue on the upper cover, faint damp stain along the top margin edge and along the top edge bottom board, in affected fine jacket on fragile paper, despite the stain an extraordinary copy, signed by the author on the half title



#### 33. [GRAPHIC]. VARDON, Roger

English Bloods. Roger Vardon is a pseud. for F.M. DelaFosse. Ottawa. Graphic Publishers Limited. 1930. 18.5cm, 227p. original green cloth, gilt titles and decoration on the spine, six puncture marks on the jacket and the upper cover, otherwise an extraordinary fine bright copy in fine complete jacket rare in this condition.

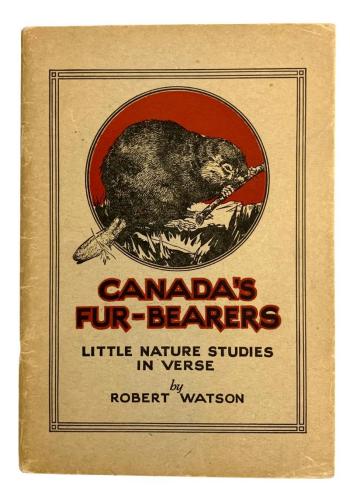
One of the Rarest Graphics. We've scene only one copy in jacket since 1969. The marks are barely visual on the jacket. - The experiences of a young English 'remittance man" sent to Ontario, Peterborough area, to learn how to farm in Canada.



#### 34. [GRAPHIC] WATSON, Robert.

Canada's Fur-Bearers. Little Nature Studies in Verse. Ottawa. The Graphic Publishers, Limited. 1925. Soft cover. 22cm, second edition, 48p. with 21 text illustrations from line drawings, decorated original printed wraps, slightly dust worn else very good. to fine copy.

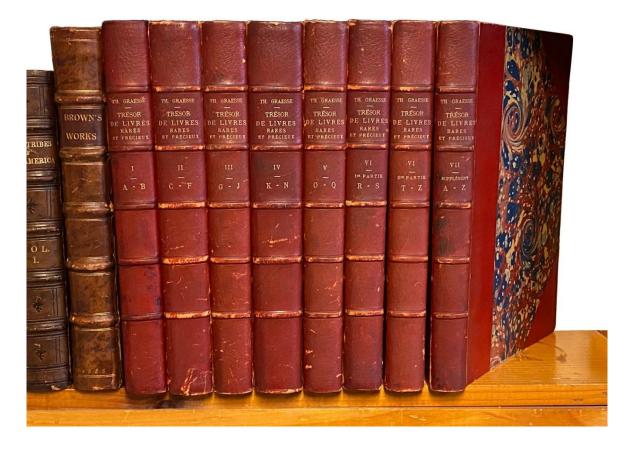
50.00



#### 35. GRAESSE, Jean George Théodore

Trésor De Livres Rares et Précieux Ou Nouveau Dictionnaire Bibliographique, Contenant plus De Cent Mille Articles De Livres Rares, Curieux et Recherchés, D Ouvrages De Luxe, Etc. Avec Les Signes Connus Pour Distinguer Les Éditions Originales Des Contrefacons Qui En Ont Été Faite, Des Notes Sur La Rareté et Le Mérite Des Livres Cités et Les Prix Que Ces Livres Ont Atteints Dans Les Ventes Les plus Fameuses, et Qu Ils Conservent Encore Dans Les Magasins Des Bouquinistes Les plus Renommés De L Europe. Dresde, Geneve, Londres, Paris. Rudolf Kuntze, Libraire-Editeur. 1859-1900. In 8 folio volumes, 31cm tall, bound in half crushed crimson morocco, and crimson marbled boards, raised bands, gilt spine titles, top edge gilt, volume eight mis-labelled as seven ~ Fraser Institute Bookplate, ~~ Bequest of the late John H.R. Molson, ~~ withdrawn stamp, different marble endpapers, some slight wear on the edges but a very good sound set attractively bound, 1,500.00

Treasure of Rare and Precious Books Or New Bibliographic Dictionary, Containing More than One Hundred Thousand Articles... title in English.

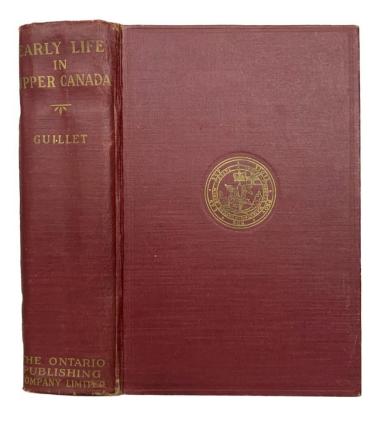


Only The First Edition Has Colour Plates

# 36. GUILLET, Edwin C.

Early Life in Upper Canada. Toronto. Ontario Publishing Co. 1933. 22.5cm, the first edition, 782p. with 318 illustrations, including 16 colour plates, selected and arranged by the author, wine cloth, gilt titles faded, very good 75.00

The best and most comprehensive work on the subject; the author has used contemporary letters, diaries, newspapers and periodicals supplemented with personal interviews. The 16 colour plates, from paintings by Krieghoff, Paul Kane, Heming, Jefferys, Gagnon & Others are reproduced in b/w in subsequent editions.



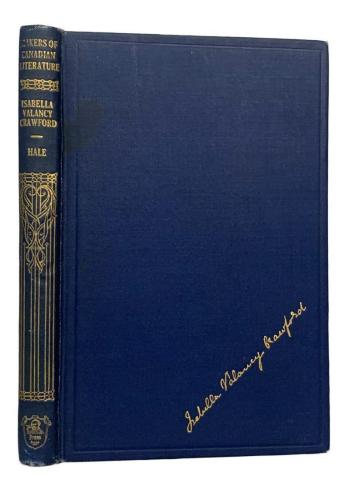
# 37. HALE, Katherine

Isabella Valancy Crawford. Toronto. The Ryerson Press. 1923. 16.3cm, 125p., tipped in

frontis portrait, bibliography, index, blue cloth with gilt titles, near fine

50.00

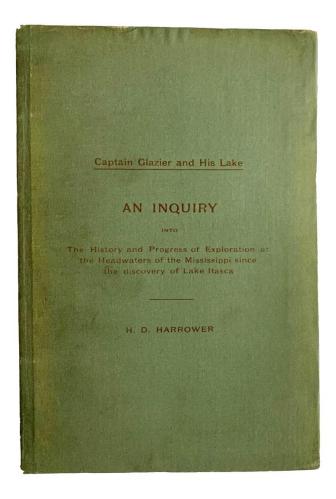
Contains a biographical description and an anthology of her verse and prose.



#### 38. HARROWER, Henry D.

Captain Glazier and His Lake. An Inquiry into the History and Progress of Explorations at the Headwaters of the Mississippi since the Discovery of Lake
Itasca. New York & Chicago. Ivison, Blakeman & Company. (1886). 8vo. 22 cm, 58p., ten text maps including frontis, rear publisher's ads, decorated endpapers, dark green
cloth, black titles, internal library markings, edges rubbed, very good
50.00

Lake Itasca is a small glacial lake, approximately 1.8 square miles in area. Located in southeastern Clearwater County, in the Headwaters area of north central Minnesota, it is notable for being the headwater of the Mississippi River. ~ "I have taken far greater pleasure in collecting under one cover the few facts relative to the source of the great river since the white man first sighted Lake Itasca, than in any pillorying of Captain Glazier, however effective that may seem to be." (Author's Note)



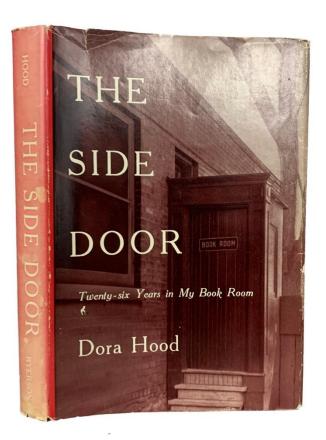
# 39. HOOD, Dora

The Side Door. Twenty-six Years in My Book Room. Toronto. The Ryerson Press. 1958. 21cm, ix,233p.

frontis portrait, a fine copy in very good jacket

30.00

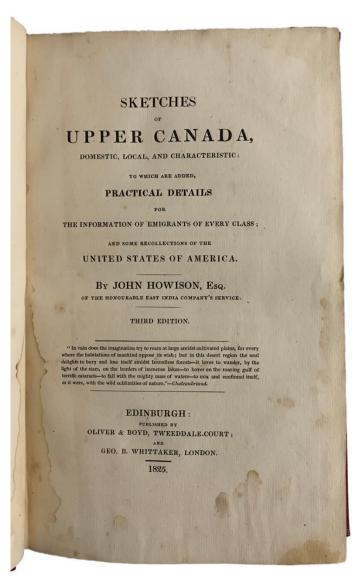
Memoirs of one of Canada's best known antiquarian booksellers, from 1928 to 1954.



#### 40. HOWISON, John

Sketches of Upper Canada, Domestic, Local, and Characteristic: to which are added, Practical Details for The Information of Emigrants of Every Class; and some recollections of the United States of America. Edinburgh & London. Published by Oliver & Boyd. and G. & W.B. Whittaker. **1825**. 8vo, 22.3cm, (tall copy), the third edition, 353p., rebound in wine cloth, damp staining, thus good.

T.P.L. 4870. cf.Lande 458. Sabin 33366. Howes H737. Matthew 490. Morgan p199. Primarily domestic and personal, the sketches were written with the intention of providing the prospective emigrants with new information on conditions in Canada. The author spent two and half years in Upper Canada, touring the province and visiting the Glengarry and Talbot settlements, Kingston, York, Queenstown, Niagara, Chatham, etc... Howison was deeply impressed by the poor social and moral status of British immigrants in contrast with their improved economic condition. Howison also relates his impressions of Montreal, Quebec, New York, and Philadelphia

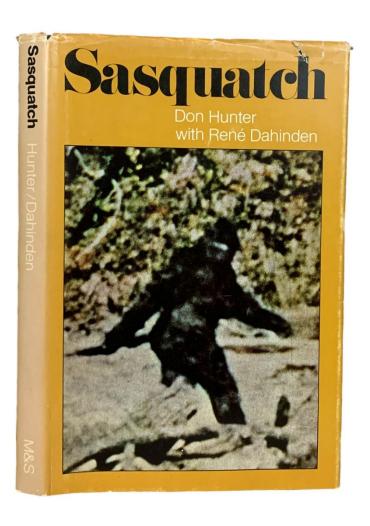


# 41. HUNTER, Don and Rene Dahinden

Sasquatch. Toronto. McClelland and Stewart Limited. 1973. 21.5cm, 192p., illustrations

from photographs, brown cloth, a fine copy in very good jacket

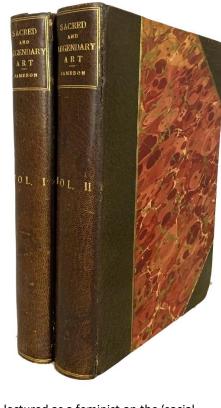
25.00



#### 42. JAMESON, Mrs. [Anna Brownell (Murphy)].

Sacred and Legendary Art. London. Longmans, Green, and Co., **1891.** 8vo,, 21cm, new edition, (3rd edition) in 2 volumes, xx, 394 & xv,[1],395-818pp., with half titles, titles printed in red and black, Vol.1: numerous woodcuts in the text, 9 plates of etchings, incl. frontis. all with tissue guards; Vol.2: numerous woodcuts in the text, 10 plates of etchings, incl. frontis., in contemporary half brown crushed oasis dark brown morocco, gilt spine titles, crimson marbled boards and endpapers, top edges gilt, a fine set

JAMESON, Anna Brownell (nee Murphy) (1794-1860), author. Born in Dublin, she was the daughter of a miniaturist who settled in England during her childhood, and who carried out commissions for Princess Charlotte, notably Lely's Beauties of the Court of Charles II, which he published with his daughter in 1833. She served as a governess in several aristocratic households and married a lawyer who became Attomey-General in Ontario, and with whom she lived only briefly, travelling in Europe afterwards with her father. She lived in close contact with the Brownings and the Carlyles. Following the success of her first book, Diary of an Ennuyée (originally A Lady's Diary, 1826), she produced several studies, including her much-admired Shakespeare's Heroines (originally Characteristics of Women, 1832) and Sisters of Charity, Catholic and Protestant, At Home and Abroad (i855), as well as



essays on art such as Memoirs of the Early Italian Painters (1845), and several travel books illustrated by herself. She also wrote and lectured as a feminist on the 'social employment' of women. (Welch. Oxford Campanion Irish Literature p274).

Mrs. Anna Jameson (1794-1860) was an indefatigable author and an avid traveller. She made a stay with her husband in Canada between 1836 and 1838 and wrote about her experiences in two titles. For the purposes of this work, she left England in 1847 for Italy, "with the main objective of collecting materials for the works on sacred and legendary art to which the remainder of her life was principally devoted." (DNB).

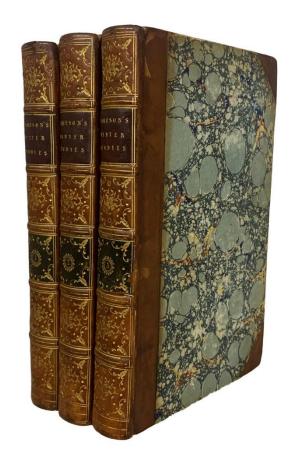
The work was published in 1848, and reprinted countless times since then. "Mrs. Jameson was a valuable as well as a charming writer. Her Sacred and Legendary Art is a storehouse of delightful knowledge, as admirable for accurate research as for poetic and artistic feeling,...(DNB).

Her "Winter Studies and Summer Rambles in Canada. London. Saunders and Otley. 1838" and "Sketches in the Canadas" went through several editions.

#### 43. JAMESON, Mrs. [Anna]

Winter Studies and Summer Rambles in Canada. London. Saunders and Otley. **1838**. 8vo. 19cm, first edition, in three volumes, xiv,315 & vi,341 & vi,356pp, complete with half titles, bound in contemporary half brown calf, raised gilt ruled bands, extra gilt decoration in the panels, double wine morocco labels, matched marbled boards, endpapers and edges a fine attractive set (fix label)

We sold this set in 1987. Lande 2165. TPL 2165. Sabin 35731. Story p387. Anna Jameson was a noted English bluestocking, whose acquaintances included the Schlegels, Tieck and Ottilie von Gothe. Indeed, it was with the greatest reluctance that she left Europe and joined her husband, (the Attorney-General), in Toronto. However, once there, her active intelligence combined with an equally active distaste for her husband's company provided the incentive for travel and observation. From 1836 to 1838 she travelled throughout the province gaining impressions of the scenery, society, and historical background of Upper Canada. One of the finest set pieces is a description of a fire in the Irish quarter; born in Dublin (her father was a famous Irish miniature painter), she describes the plight of the victims with great feeling. However, she remained unmoved by the sight of Niagara Falls, writing "it was sung to me in my cradle that I should live to be disappointed - even in the Falls of Niagara".

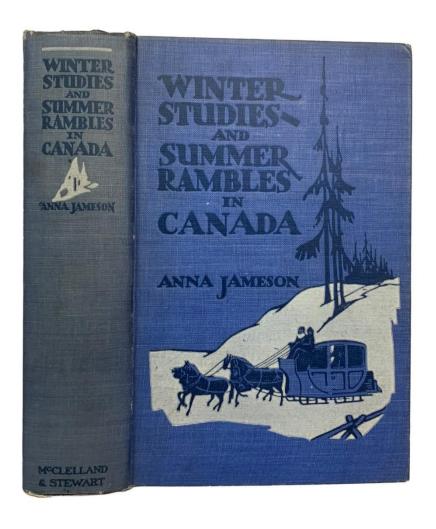


# 44. JAMESON, Mrs. [Anna]

Winter Studies and Summer Rambles in Canada Toronto. McClelland and Stewart. 1923. 21cm, 443p., illustrated endpapers, frontispiece, 20 text

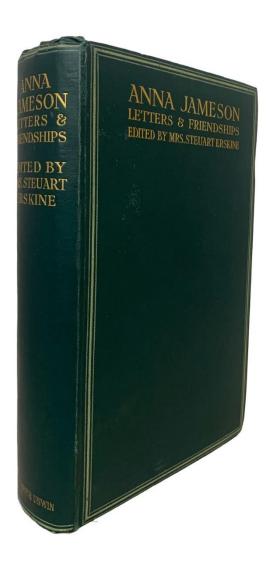
illustrations, decorated blue cloth, a very good copy

50.00



# 45. [JAMESON, Anna] ERSKINE, Mrs. Steuart (Edited by)

Anna Jameson. Letters and Friendships (1812-1860). London. T. Fisher Unwin.1915. 22cm, 350p., colour frontis portrait, several plates, index, green cloth with gilt titles, bookplate, very good to fine

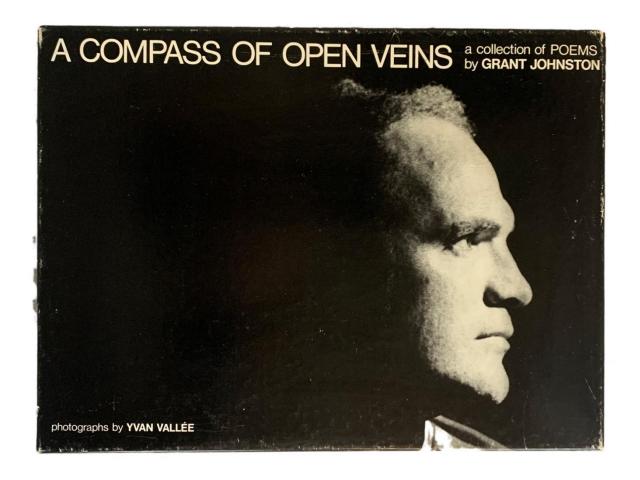


Patrick McGahern Books, Inc. mcgahernbooks.ca order line 613-230-2277

# 46. JOHNSTON, Grant

A Compass of Open Veins a collection of poems. Toronto. New Press. No date. 21.5cm, unpaginated, stiff black wraps, in original box, a fine copy near

fine box 40.00

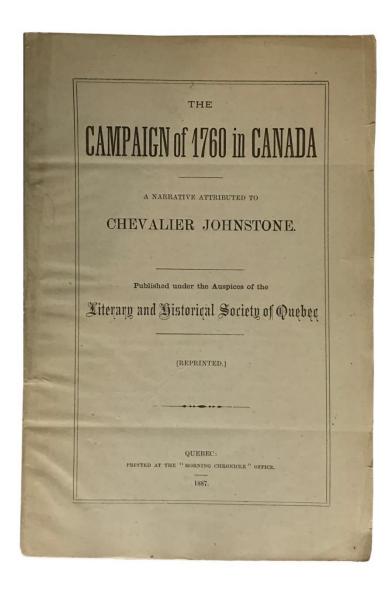


# 47. [JOHNSTONE, Chevalier]

The Campaign of 1760 in Canada; A Narrative Attributed to Chevalier Johnstone. Published under the Auspicies of the Literary and Historical Society of

Quebec. [Reprinted]. Quebec. Printed at the Morning Chronicle Office. 1887. 22cm, 26p., grey printed wraps, fine

50.00



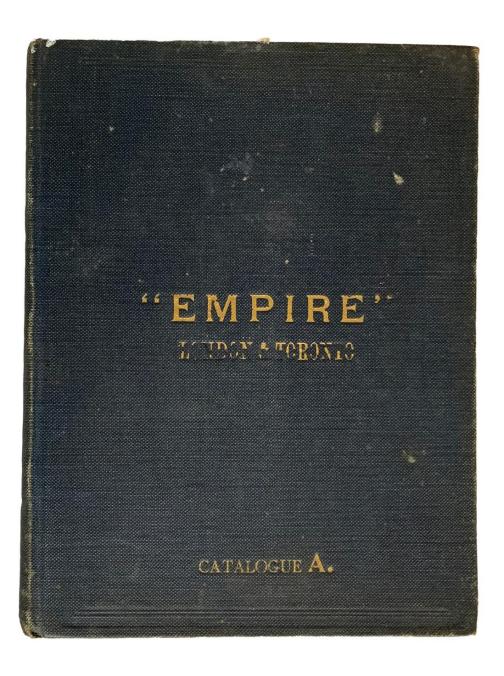
# 48. [LONDON]

Boilers, Radiators, Sanitary Plumbing, and Heating.

Fixtures and Supplies. General Catalogue A. London. Empire M'F'G. Co.

Nd. [ca.1930]. 29.5cm, 307p., more than 500 illustrations, index, binding shaken, blue cloth with gilt titles on the upper cover, good 50.00

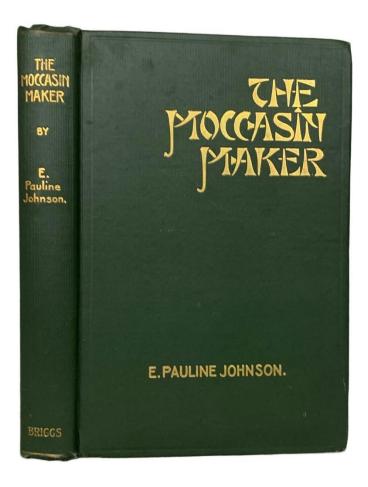
Empire Manufactures had Canda's largest brass factory in Canada, in 1903.



#### 49. JOHNSON, E. Pauline

The Moccasin Maker. With Introduction by Sir Gilbert Parker, and appreciation by Charles Mair. Toronto. William Briggs. 1913. 12mo, 20.5cm, 248p., frontis portrait of the author & 8 plate illustrations, original fine ribbed dark green cloth, gilt stamped block spine and cover titles, faint penciling on the front free fly (barely visible), else near fine copy 50.00

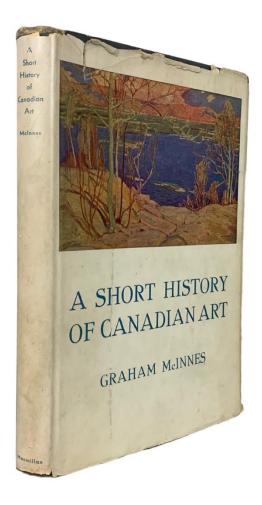
Best know Native literary figure of the period; producing a body of poetry and prose which was enthusiastically received... A charismatic performer of her own work, Johnson toured entensively, crossing Canada many times, as well as visiting the United States and England. "Appeared posthumously... contains My Mother', Johnson's fictionalized and romantic account of her parents' courtship and her own early years". Toye.



# 50. MCINNES, Graham

A Short History of Canadian Art. Toronto. The Macmillan Company of Canada Limited. 1939. 22cm, 25.00

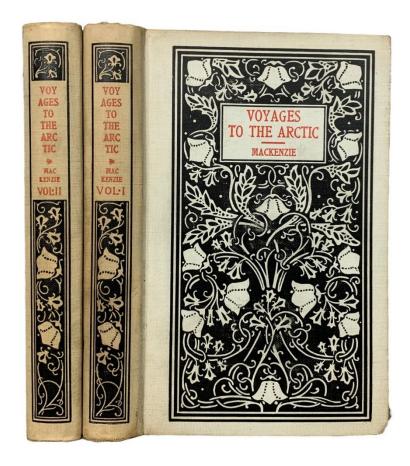
xi,125p., colour frontis, 12 plates, blue cloth, very good in good jacket



#### 51. MACKENZIE, Alexander

Voyages from Montreal Through the Continent of North America to the Pacific Ocean in 1789 and 1793. With an Account of the Rise and State of the Fur Trade. In Two Volumes. New York. New Amsterdam Book Company. 1902. 17.5cm, 355&360pp., frontis portrait, 3 folding maps (2 in text, one large map in rear pocket), bound in linen with black stamped floral decorations on boards and spine, red titles, some light edgewear, a very good to fine set 100.00

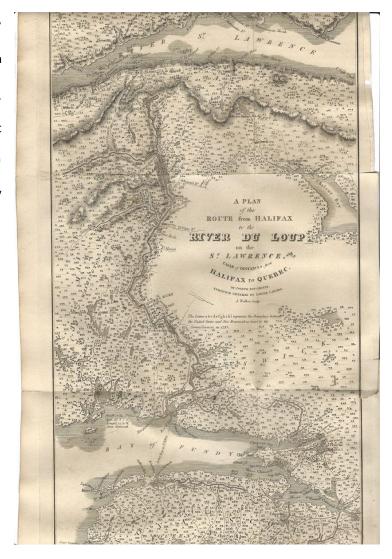
"The earliest expedition made by a white man in this direction. His investigations, although pursued at so early a period of Arctic exploration, were remarkable for their accuracy; Sir John Franklin more than once expressed his surprise at being able to corroborate their correctness in his own explorations. Some Indian vocabularies are included. (Sabin).



# 52. [MAP] BOUCHETTE, Joseph

A Plan of the Route from Halifax to the River Du Loup on the St. Lawrence, with a Table of Distances [hinged on the verso], from Halifax to Quebec. By Joseph Bouchette, Surveyor of Lower Canada. General. J. Walker, Sculpt. [London]. Published by W. Faden, Charing Cross, Aug.st. 12th, 1815. Engraved map, plate size: 29.5x 58.5cm, image: 25x 53cm, short tears on the 4 horizontal folds, fine

Travel From Halifax to River Du Loup with Distances, 1815. Both are from a defective copy of Bouchette's Topographical Description of Lower Canada, 1815.

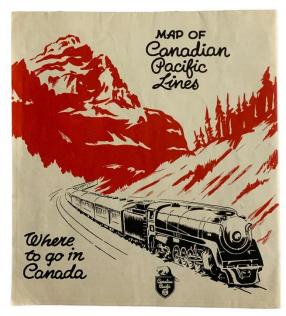


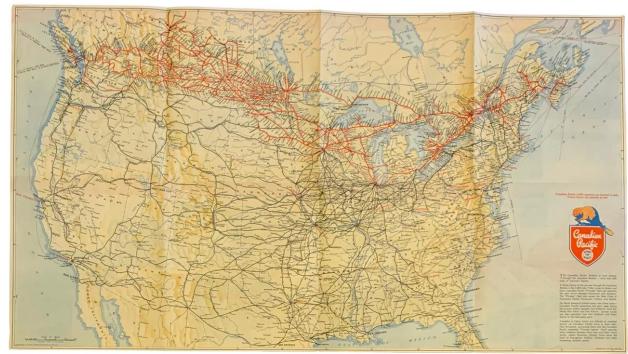
# 53. [MAP]

Map of Canadian Pacific Lines. Where to go in Canada. Np. Canadian Pacific Lines. [ca.1947]. 45x81cm,

folded too 23x20.5cm, colour map of North American showing routes, rear panels illustrated

50.00

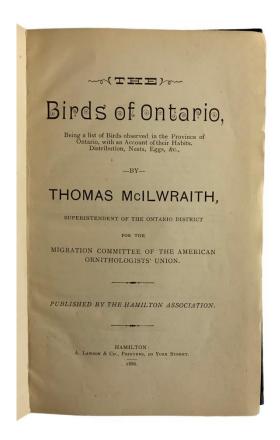


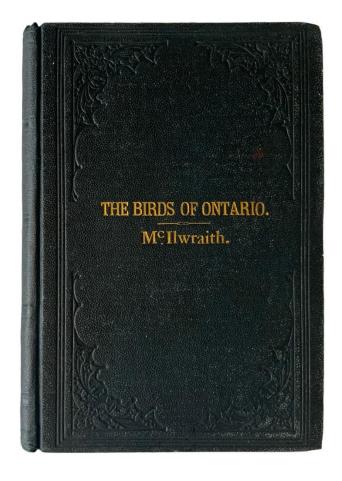


#### 54. McILWRAITH, Thomas

The Birds of Ontario. Being a List of Birds Observed in the Province of Ontario, with an Account of Their Habits. Distribution, Nests, Eggs, &C,. by Thomas McIlwraith, Superintendent of the Ontario District for the Migration Committee of the American Ornithologists' Union. Published by the Hamilton Association. Hamilton. A. Lawson & Co. Printers. **1886**. 8vo, 21cm, The First Edition, 304,iv,iv,viip., glossary, indexes of names, in the original dark blue green pebbled cloth, ornately blind stamped with gilt titles on the upper cover, a fine copy of the rare first edition

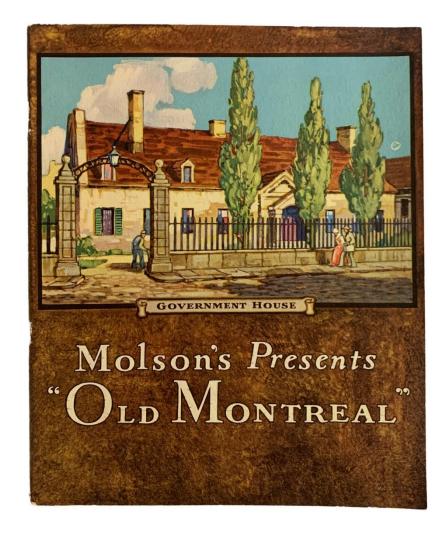
There was a second edition issued in Toronto and in London. Thomas McIlwraith, (1824-1903), a Scottish immigrant, and later a Hamilton businessman, was a pioneer in the study of Canadian ornithology.





# 55. [MONTREAL]

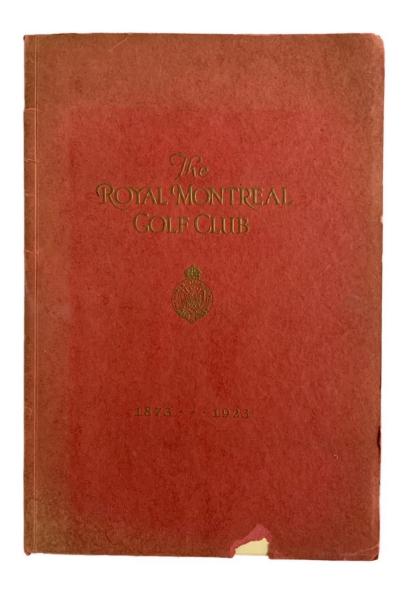
Molson's Presents "Old Montreal" (Cover Title). Montreal. Molson's Breweries. [1936]. 25.5cm, 48p., colour plates and text illustrations, map, colour printed wraps, about fine



# 56. [MONTREAL]

The Royal Montreal Golf. Club Dixie, P.Q. Montreal. The Royal Montreal Golf Club. 1923. 26cm, 48p, fronispiece, with illustrations from photographs, faded red wraps with gilt raised titles, small chip to lower edge of front wrap, very good, scarce

An early history of Canada's oldest active golf club. Contains list of members, presidents, and competition winners.

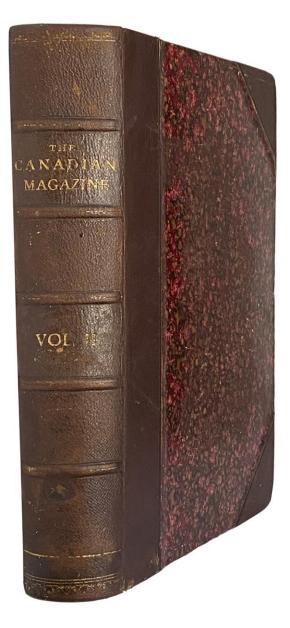


# 57. MOWAT, J. Gordon (Editor)

The Canadian Magazine of Politics, Science, Art and Literature. Vol. II. (November, 1893, to April, 1894, inclusive). Edited by J. Gordon Mowat.

Toronto. The Ontario Publishing Co. 1894. thick tall8vo, 24cm, vii,595,24pp., 6 monthly frontis pieces, numerous illustrations, ads., in half brown morocco and marbled boards, raised bands, gilt spine titles, very good to fine sound copy

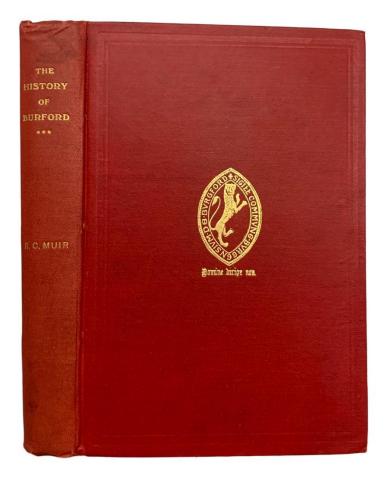
Includes: "Down the Yukon and Up the Mackenzie", "the Freezing of Northern Rivers" and "In North-Western Wilds" by William Ogilvie; "The Winter Carnival at Quebec " (Faith Fenton); numerous other articles on lumbering, fishing, Algonquin Park, Beowulf, the Zulu War, the Canadian Militia (Lieut. Col. William O'Brien), the Manitoba School Question (Ewart), Ireland (Dowsley) With poems by Canadian poets Sullivan, Rand, Stringer, Kay and Bliss Carman.



# 58. MUIR, R.C.

The Early Political and Military History of Burford. Quebec. La Cie d'Imprimerie Commerciale. 1913. 8vo. 22.5cm, [ix],371p., with 52 plates, illustrations and portraits, original red cloth, gilt spine titles, gilt crest on the upper cover, previous owner's bookplate, a very good to fine copy

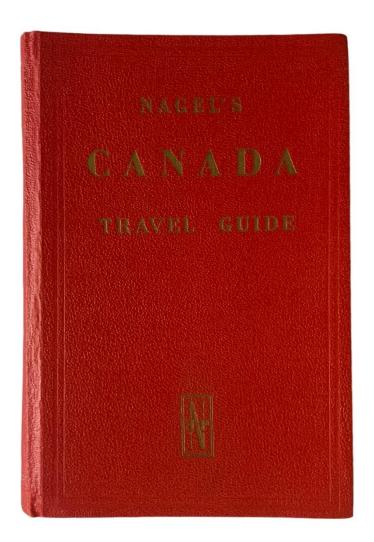
Morley p118. History of Burford village and township in Southwestern Ontario, with considerable military detail on the War of 1812, including Oxford Militia and other groups. "Includes lists of first settlers, militia and local officials, documents, letters, early history to date, etc.

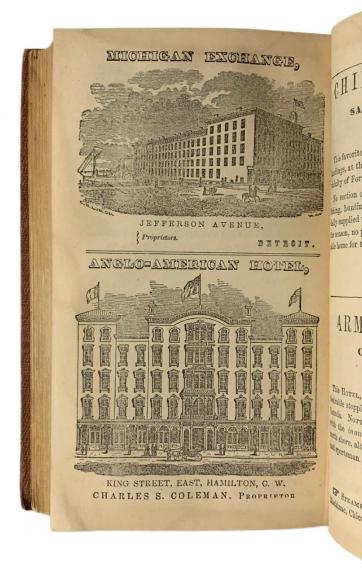


# 59. [NAGEL]

Canada. The Nagel Travel Guide Series. Nagel Publishers. 1955. 15.5cm, xvi,485p., with 22 plans in rear, 11 plans, 4 colour maps, red fabrikoid with gilt titles, near fine

Prepared by Professor William H. Parker.

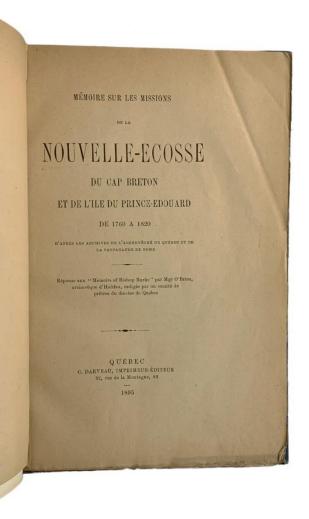


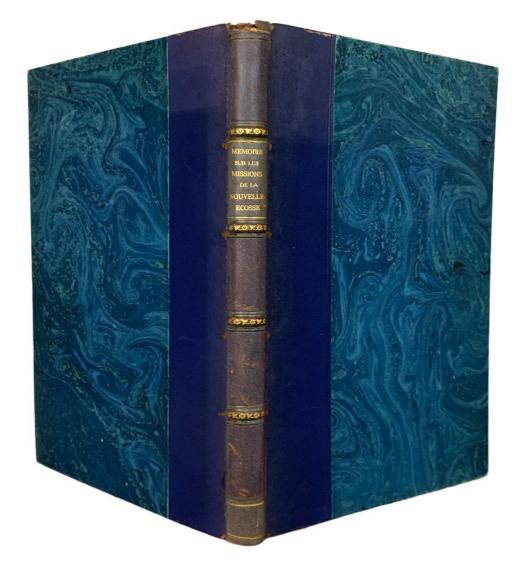


#### 60. [NOVA SCOTIA. - Missions; 1760 - 1820]

Mémoire Sur Les Missions de la Nouvelle-Ecosse du Cap Breton et de l'Ile du Prince-Edouard de 1760 à 1820. D'après les archives de l'archeveque de Québec et de la propagande de Rome. Réponse aux "Memoirs of Bishop Burke" par Mgr O'Brien, archevéque d'Halifax, redigée par un comité de pretres du diocèse de Québec. Québec. C. Darveau. 1895. 23cm., 269p., rebound in quarter contemporary dark blue morocco and marbled boards, raised gilt decorated bands, gilt titles, pages uncut, paper slightly toasted and fragile, some edge wear at the top of the spine, very good to fine

Gagnon I-2328. Dionne I-2551. Guilbeault 1186.

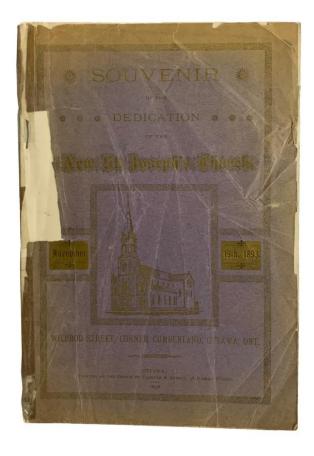




# 61. OTTAWA. (Anonymous).

Souvenir of the Dedication of the New St. Joseph's Church, November 19th, 1893. Wilbrod Street, corner Cumberland, Ottawa, Ont. Ottawa.

Printed at the Office of Paynter & Abbott. 1893. 24cm, 62p., many plates and portrait illustrations, ads., original printed wraps, upper wrapper chipped with loss and tape repaired, internally fine, a good to very good copy, Henry J. Morgan's Copy, rare



A Shanty on Lake Chaudiere. London. George Virtue. 1841. 21x 27cm, attractive hand colouring, fine



March on Lake Chaudiere. London. George Virtue. 1841. 21x 27cm, attractive hand colouring, fine

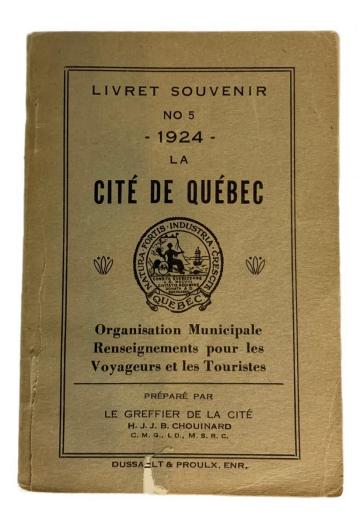


# 64. [QUEBEC – Tourist Guide]

Livret Souvenir No. 5 – 1924 – La Cite De Quebec. Organisation Municipale Renseignements pour les Voyageurs et les Touristes. Quebec. Le Greffier

de la Cite. 1924. 15cm, 155p., 3 folding maps in rear, in chipped printed wraps, very good

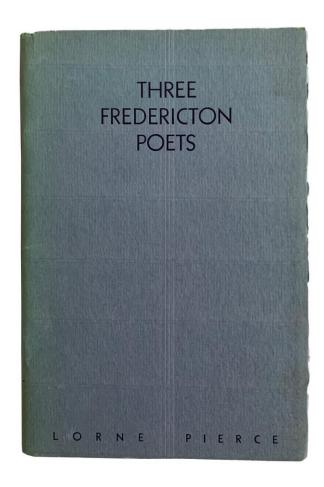
75.00



# 65. PIERCE, Lorne

Three Fredericton Poets. Writers of The University of New Brunswick and the New Dominion. Toronto. The Ryerson Press. 1933. 21cm, 30p., blue wraps, about fine

Alumni Oration, Encaenia, May 19, 1933.

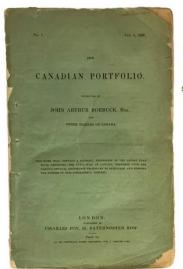


#### 66. ROEBUCK, John Arthur

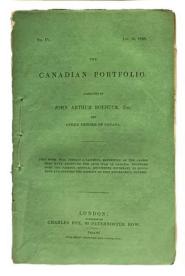
The Canadian Portfolio. 4 Issues: No.1 Jan.4, 1838: No. III Jan.12, 1838; No. IV Jan.16, 1838; No. V Jan.23, 1838. London. Charles Fox. **1838**. 22cm, various paginations, light green printed wraps, string tied, about fine, scarce 250.00

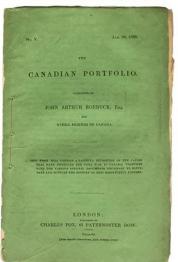
"This work will contain a faithful exposition of the causes that have produced the civil war in Canada, together with the various official documents necessary to elucidate and support the history of this disgraceful contest" Cover. 5 issues in total were produced.

In 1834 Roebuck moved in the House of Commons for the appointment of the committee which inquired into the affairs of Canada in that year. He did not speak on Canadian affairs on any other occasion between 1832 and 1835, when, perhaps because of Louis-Joseph Papineau's connection with the radical Joseph Hume, he became agent in England for the assembly of Lower Canada, and, acting in effect as Papineau's personal representative, advanced in parliament and in the press the demands of the Canadian reformers for an elective legislative council and for local control over all provincial revenues and crown lands. Despite Papineau's appreciation of his efforts, the assembly did not meet his expenses and a debt lasted for some years. One of a small group of outspoken radicals, Roebuck vigorously condemned Whig policy towards Canada as embodied in Lord John Russell's resolutions in March 1837, and, though he had lost his parliamentary seat in an election later that year and was no longer Lower Canada's agent, he was allowed in 1838 to speak at the bar of both houses in opposition to the bill to suspend the Canadian constitution. (DCB)









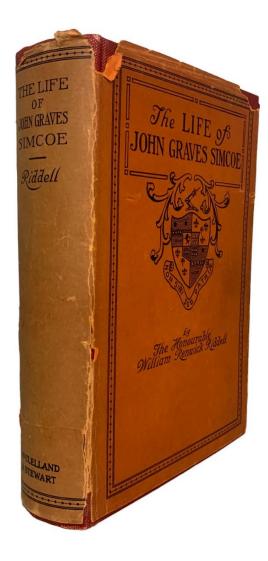
# 67. RIDDELL, William Renwick

The Life of John Graves Simcoe, First Lieutenant- Governor of the Province of Upper Canada, 1792-96. Toronto. McClelland & Stewart. 1926.

23cm, 492p. frontis and 26 illustrations, original cross ribbed bright red cloth, gilt titles on the spine and upper cover, spine of the jacket is a bit faded (titles clear), a fine

bright copy in very good jacket 65.00

Riddell was a justice of the Supreme Court of Ontario.



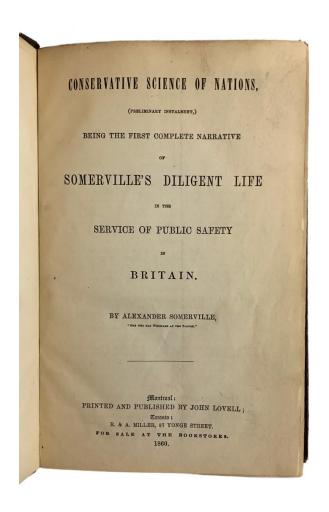
#### 68. VILLE, Alexander

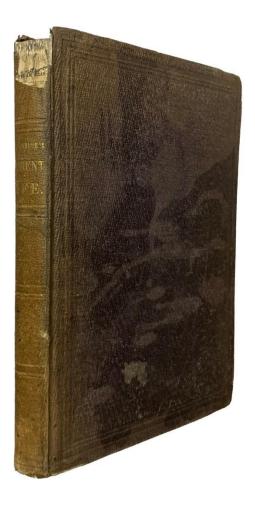
Conservative Science of Nations, (preliminary instalment,) Being the First Complete Narrative of Somerville's Diligent Life in the Service of Public Safety in Britain. Montreal & Toronto. Printed and Published by John Lovell & R. & A. Miller.

1860. 8vo, 21.5cm, [-viii],320p., in the wavy grain cloth, top of spine chipped, a very good copy

100.00

One of Somerville's autobiographies, written and published just two years after he and his wife had emigrated to Canada. An idealistic social reformer, Somerville once described his career as 'persistently devoted to public well-being and to the removal of antagonism between extremes of society'. DCB IX.



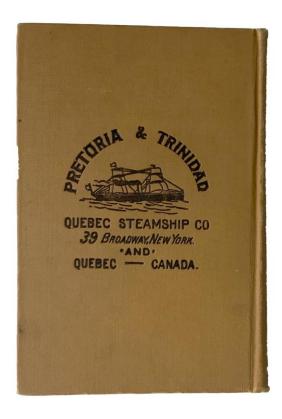


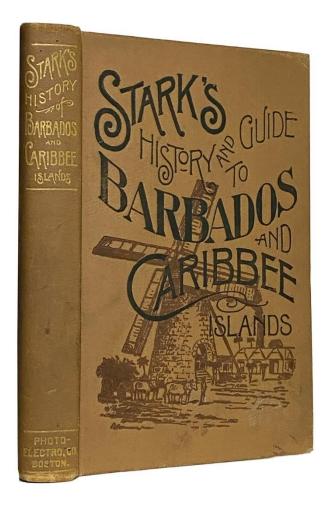
With Quebec Steamship Co. advertisement stamped on rear board.

#### 69. STARK, James H.

Stark's History and Guide to Barbados and the Caribbee Islands. Boston. James H. Stark, & London. Sampson Low...[1903]. 12mo, 19cm, [4,2],197,[11]p., ads., with 40 illustrations from engraved and photographic plates; numerous textual illustrations; 4 maps (2 folding), in the original decorated mustard yellow cloth, gilt spine titles, black stamped block titles and one colour illustration on the upper cover, "Quebec Steamship Co" ad stamped in black on the bottom cover, bookplate removed from the front paste down endpaper, one plate tape repaired along the gutter edge otherwise near fine copy 100.00

Vide Ragatz, p22., (earlier edition.). A very good history of the area, with comments on points of historical interest.



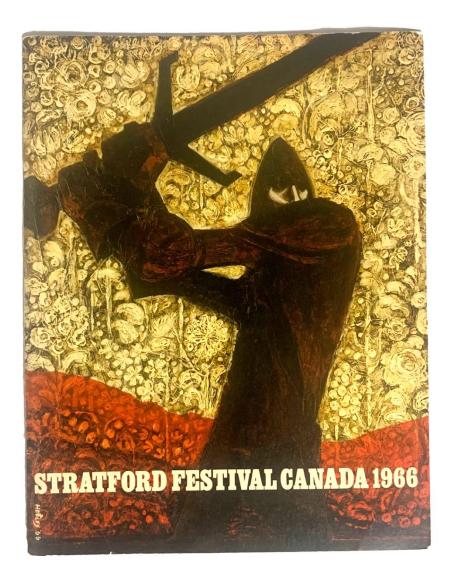


#### STRATFORD FESTIVAL OF CANADA

#### 70. Stratford Festival 1966.

Under the distinguished patronage of His Excellency The Right Honourable George P. Vanier, P.C., D.S.O., M.C., C.D. Governor-General of Canada. N.p. The Festival. 1966. 4to. 28 cm, 52p., well-illustrated including colour costume plates & scene drawings, lists of 1966 cast (with bios) & Foundation members, colour illustrated wraps, fine

A souvenir program of the Fourteenth Season featuring Henry V, Henry VI,
Twelfth Night, The Last of the Czars, Dance of Death, Don Giovanni, Rose Tatulippe.

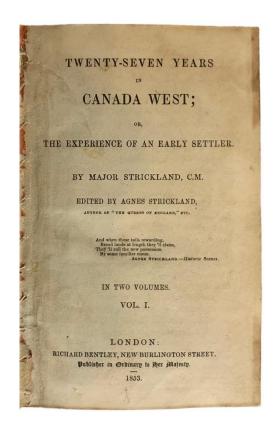


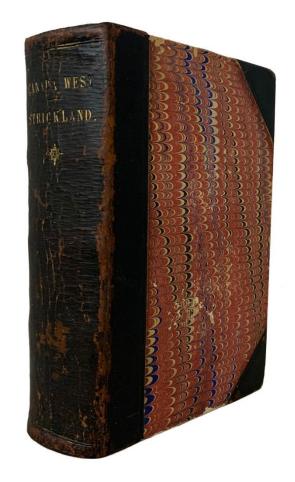
#### 71. STRICKLAND, Major (Samuel)

Twenty-Seven Years in Canada West; or, The Experience of an early Settler. Edited by Agnes Strickland.

London. Richard Bentley. **1853**. 19cm, the first edition, 2 volumes bound as one, xix,311 & viii, 344pp., bound in half dark calf over marbled boards, lacks preliminary front and rear free fly's, edgeworn, a very good copy 400.00

Brother of Susanna Moodie and C.P. Traill. He came in 1825 and settled first at the Otonabee settlement. Employed by the Canada Company he was connected with the early settlements of Guelph and Goderich. This autobiography gives a detailed account of life in Upper Canada and of the Indians and their ways. - Morris. 'Gentle Pioneers' p213. A work which was to be one of the most authoritative documents on pioneering yet written.



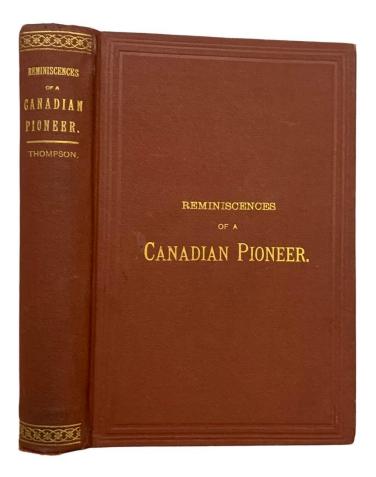


#### 72. THOMPSON, Samuel

Reminiscences of a Canadian Pioneer for The Last Fifty Years, An Autobiography. Toronto. Hunter, Rose & Company. 1884. 8vo. 18.5cm, the first edition, 392p. in the original brick brown cloth, gilt titles on the spine and upper cover, a fine copy

75.00

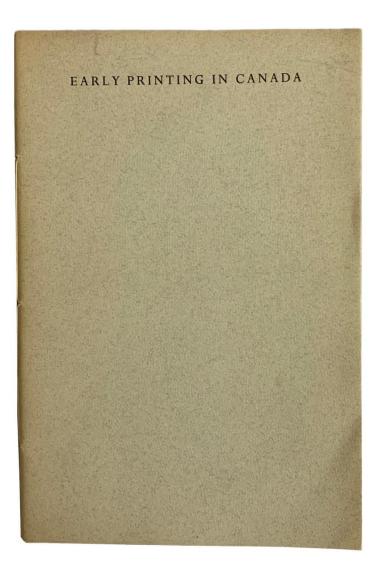
Thompson had been editor of the "Toronto Daily Colonist" and later the "Parliamentary Hansard". It contains interesting views on politics and social life in nineteenth century Canada, with chapters on pioneer life in Sunnidale and Nottawasaga, the Rebellion in Upper Canada, the Toronto Mechanics' Institute, free trade and protection, & etc. ... The author came to Canada in 1833 and was involved with the publishing of several newspapers.



# 73. TREMAINE, Marie

Early Printing in Canada. Toronto. The Golden Dog Press. 1934. 23cm, 14p., string tied wraps, near fine 40.00

Designed by J. Kemp Waddie and printed by the Golden Dog Press, Toronto, Canada for the 'Philobiblon', a bookcollector's magazine, Vienna, Austria, Autumn 1934.



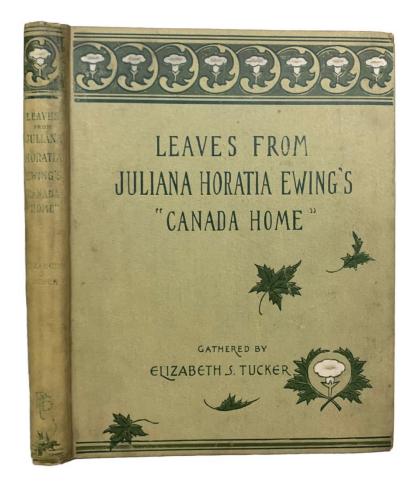
# 74. TUCKER, Elizabeth S.

Leaves From Juliana Horatia Ewing's "Canada Home". Gathered and illustrated by Elizabeth S. Tucker. Boston. Roberts Bros. 1896. 23.5cm, frontis &

43 illustrations (inc. 9 colour plates), original decorated cloth, t.e.g., new endpapers, dust worn else a very good copy

75.00

Deals with Fredericton, N.B., and includes both photographic plates, drawings and excellent reproductions in colour of the author's watercolours of the buildings and natural surroundings of the city.

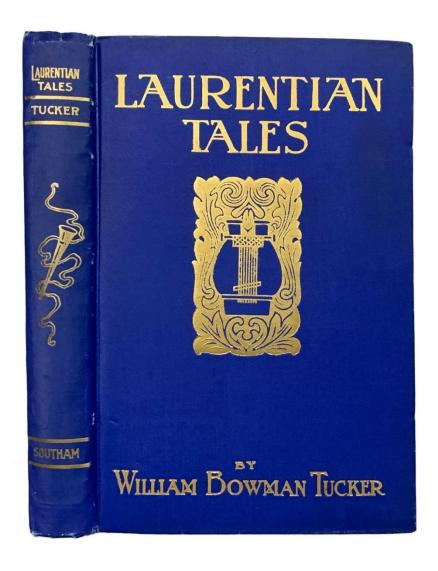


# 75. TUCKER, William Bowman

Laurentian Tales. Montreal. Privately printed. 1922. 23.5cm, 275p., 23 illustrations, previous owner's name on front free endpaper, original blue cloth with

gilt titles and decoration, a very good to fine copy

40.00

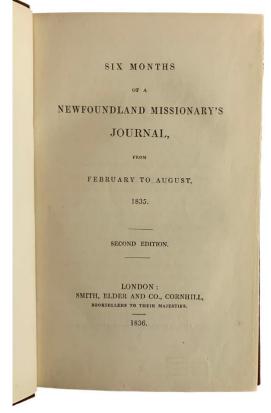


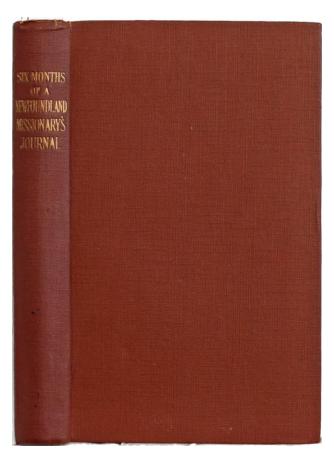
# 76. WIX, Edward

Six Months of a Newfoundland Missionary's Journal, From February to August, 1835. London. Smith, Elder and Co., 1836. 16mo, 16.7cm, 2nd Edition, xi,228p., original brown cloth, gilt title, a fine copy

T.P.L. 5068. Lande 2316. Sabin 104969. O'Dea 431.

Wix, a Church of England clergyman, was Archdeacon of Newfoundland from 1830-38. In 1835, he undertook a missionary tour to the eastern, southern and western coasts of Newfoundland. His account of this tour contains some of the most valuable observations on the extent of contemporary life in Newfoundland.





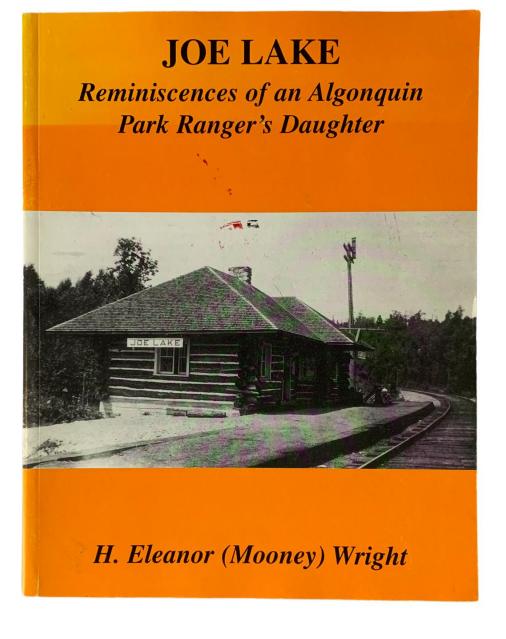
# 77. WRIGHT, H. Eleanor (Mooney)

Joe Lake. Reminiscences of an Algonquin Park Ranger's

Daughter. Eganville, Ontario. HEW Enterprises. 2000. Soft cover. 4to., 28cm,

126p., with 126 plates and illustrations, footnotes, bibliography, index, stiff
printed wraps, fine condition

25.00



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