

# Catalogue 328

Rare, Scarce & Interesting Books

Canadiana - Americana - Antiquarian Books & a few Maps and Prints

*Remembering: Stephen Temple 2023;*

*David Ewens 2022 - real antiquarian booksellers*

*John Burbidge, 2023, - bookbinder*

Patrick McGahern Books, Inc. (ABAC)

Patrick & Liam McGahern

Continuous 1969-2023

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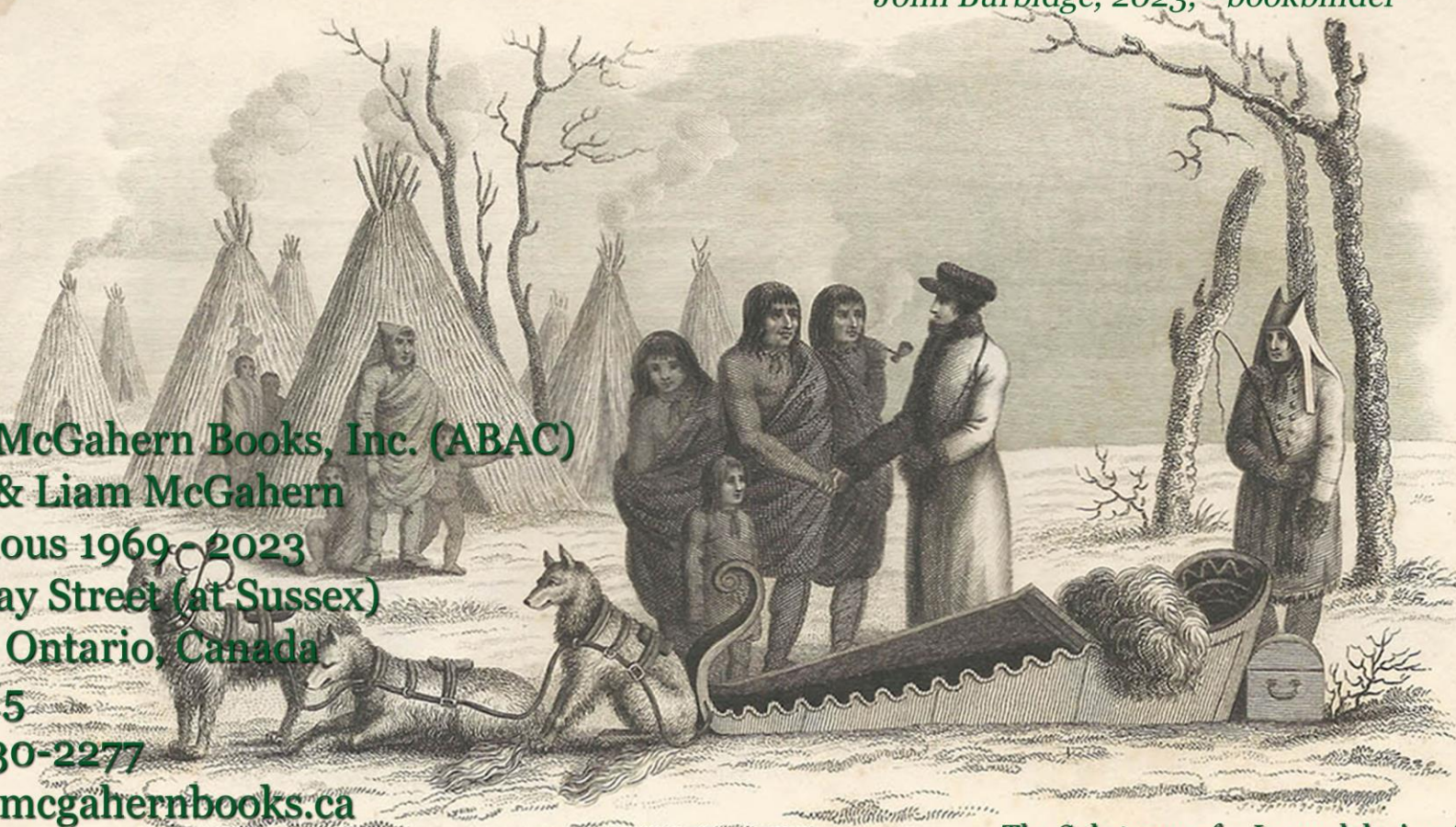
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Prices in Canadian Funds



VISIT TO AN ENCAMPMENT OF INDIANS.

Item #39  
The Substance of a Journal during A Residence  
at The Red River Colony, British North America  
by WEST, John

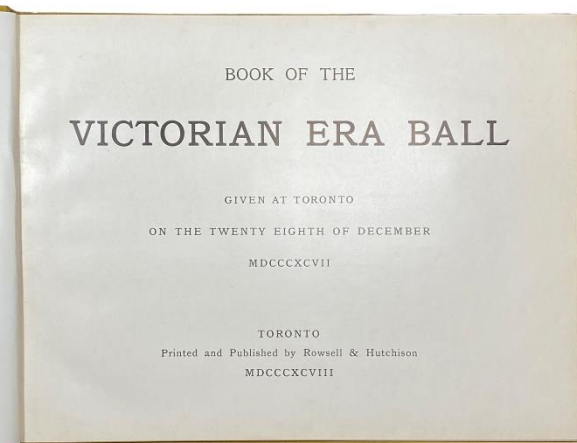


# CANADIANA

## 1. [ABERDEEN, Lady]. MAVOR, James (Editor).

Book of the Victorian Era Ball, given at Toronto on the twenty-eighth of December, MDCCCXCVII. Toronto. Printed and Published by Roswell & Hutchison. **1898.** oblong folio, 27x 36cm, viii,54p., limited edition of 550 numbered and signed by the editor, James Mavor, this being #100., with colour frontis plate & 50 plates (containing c. 89 illustrations including 2 double page), the illustrations are from drawings by F.H. Brigden, G.A. Reid, Beatrice Sullivan, Edmund M. Morris, F.M. Bell-Smith, Clara S. Hagarty & others, With a facsimile letter from the Countess of Aberdeen and an Introduction by G.R. Parkin, an Advertisement by James Mavor, with a catalogue of the drawings, pp49-51 & List of Ladies and Gentlemen who composed the sets, pp52-54, in the original mustard yellow cloth, title stamped in red on the upper cover, crest of the City of Toronto stamped in blind on the bottom cover, bevelled boards, fine copy, a rare book

500.00





Victorian - era ball given by Their Excellencies the Governor-General and the Countess of Aberdeen, being mainly a collection of drawings by various artists produced under the direction of James Mavor. Issued in aid of The Victorian Order of Nurse, which Lady Aberdeen had founded. - "The whole issue of this book consists of seventy copies, numbered 1 to 70, containing proofs of the drawings, on large paper, seven proofs in each copy being on Japanese paper; three copies marked A, B and C, also on large paper, for the securing of copyright; and five hundred and fifty copies on small paper. All the copies are numbered and signed".



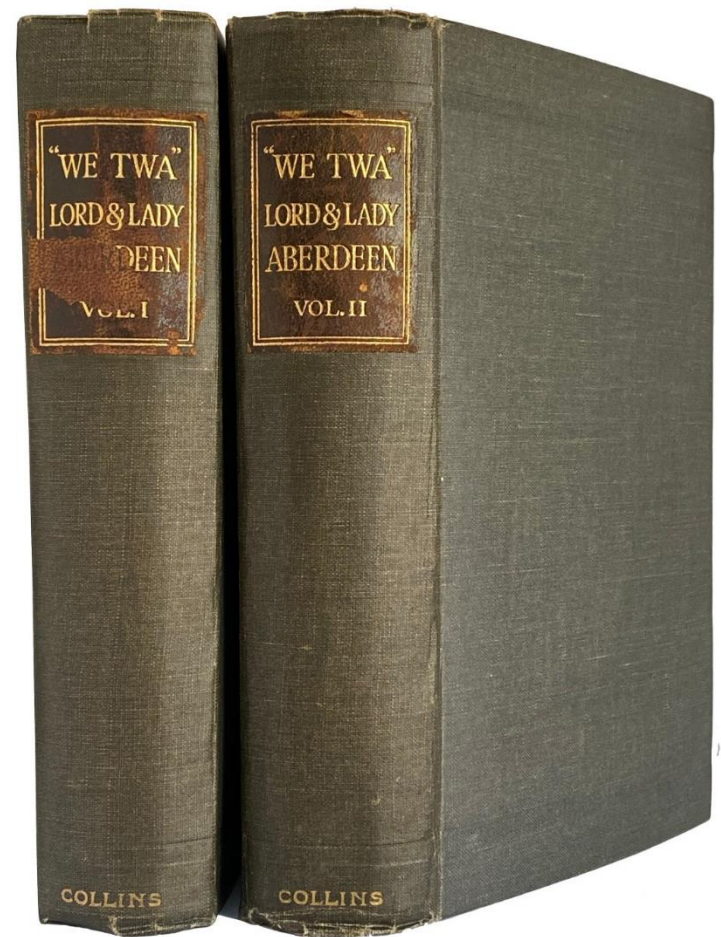


## 2. ABERDEEN, Lord and Lady

"WE TWA". Reminiscences of Lord and Lady Aberdeen. In Two Volumes. London. W. Collins Sons & Co. 1923. thick8vo. 22cm, first edition, second impression, in 2 volumes, x,358 & vii,353pp., with 57 plate illustrations (inc 2 frontis portraits), volume indexes, original grey cloth, gilt spine titles on leather labels, vol. 1 label peeled with text loss, otherwise a fine set, scarce 250.00

Provenance: Miss M.C. Edgar copy, (Lady Edgar's daughter) with the original receipt from "Burton's Limited, Booksellers and Stationers, Montreal", laid in.

Volume One consists of both Lord and Lady Aberdeen's autobiographies of their early years; Lord Aberdeen was Lord-Lieutenant of Ireland in 1886 and served as Governor-General of Canada from September 1893 to November 1898. A substantial part of Volume Two deals with his position. His task was complicated by political difficulties - the sudden death of the Prime Minister, Sir John Thompson in 1894; the break-up of the Bowell Government in the spring of 1896; and the defeat of the Tupper Government later that year. During his stay in Ottawa, Lord and Lady took an active role in social activism. Lady Aberdeen was instrumental in founding the National Council of Women (she was the first president) and the Victorian Order of Nurses. Lord Aberdeen was again appointed Lord-Lieutenant of Ireland from 1905 to 1915. Very interesting, readable reminiscences by both authors.



## 3. As Above... SAME As...

3rd printing, fine

150.00

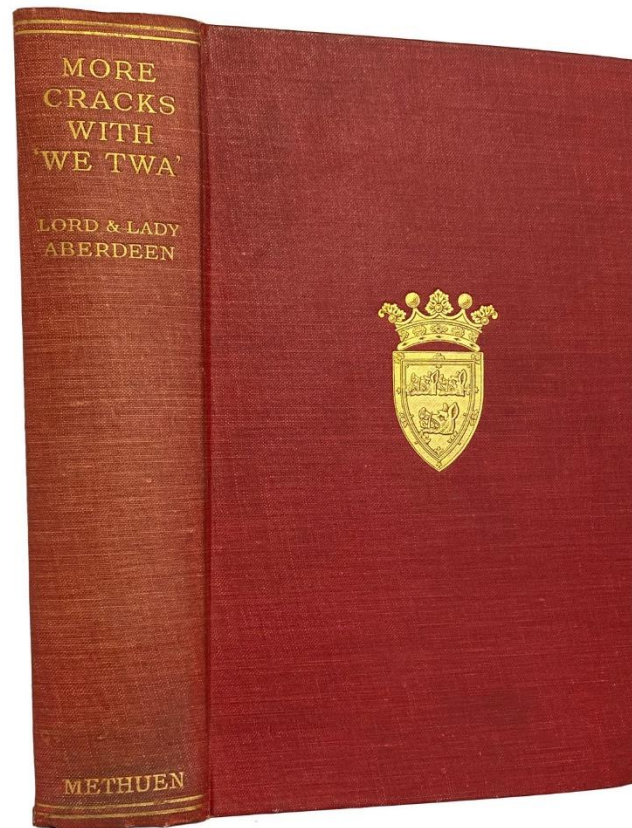


Author's Signed Presentation Copy

#### 4. ABERDEEN. Marquis & Marchioness of Aberdeen and Temai

More Cracks with 'We Twa'. London. Methuen & Co .Ltd. 1929. 8vo., 22cm., first edition, x,[i],331,8.p., book ads., frontis and 36 plate illustrations, index, red cloth, gilt spine titles, fine, Author's Signed Presentation Copy "To, our dear Maud Edgar, with affectionate remembrances & best wishes from "We Taw". Isabel Aberdeen & Temaair \_\_\_\_ Aberdeen & Terair. Christmas, 1929.

150.00



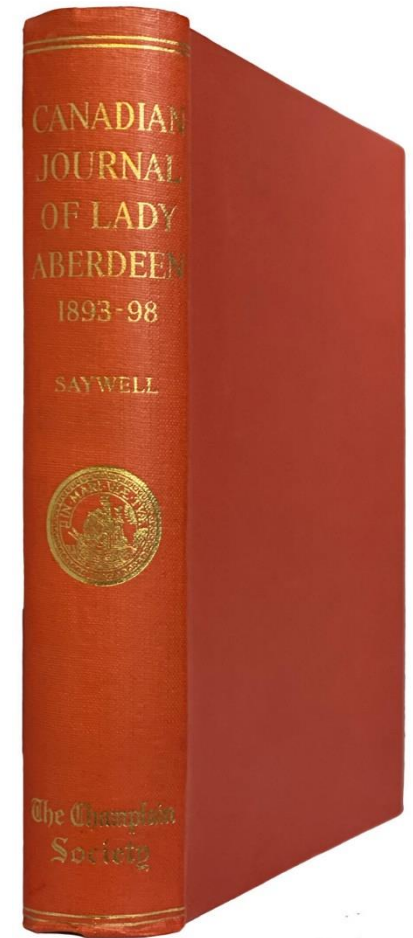


## 5. ABERDEEN, Lady

The Canadian Journal of Lady Aberdeen, 1893 - 1898. Edited with Introduction by John T. Saywell. Champlain Society, No.38. Toronto. The Champlain Society. 1960. 24cm, lxxxiv,517p., with 2 portrait illustrations, limited to 550 copies, this being #142, original crested red cloth, t.e.g., a fine copy 100.00

In 1893 Lord Aberdeen became Governor General of Canada and he and Lady Aberdeen traveled extensively in Canada. Her journal is an important source of insight into the problems and times in the country during the 1890's. The appendix contains a biographical dictionary of principal persons and lists the members of the household.

Far more important, however, was her work with women's organizations. A staunch Presbyterian and Gladstonian Liberal, a woman of great poise and boundless energy, she was an aristocrat-democrat with a strong social conscience. She believed that women represented an enormous, unused capacity in Canada, and that they would be a civilizing force in an untamed country. She was instrumental in forming the Canadian branch of the National Council of Women. Despite fierce opposition from the medical establishment, she created the Victorian Order of Nurses. The social family compact in Ottawa, Montréal and Toronto opposed and ridiculed her projects. Her attempts to use Rideau Hall to cool the racial and religious passions of the 1890s and to break down social barriers did not endear her to the local establishment. -John Saywell "Encyc Can"





## 6. ABERDEEN, Lord and Lady

"Lady Aberdeen / Dufferin Collection" Ephemera relating to or by Lord and Lady Aberdeen. Lord Aberdeen was the Governor General of Canada from 1893-1898.

The collection 5,000.00

1. Souvenir of Lord and Lady Aberdeen's Golden Wedding. 7th November, 1877-1927. (12 full-page illustrations).
2. Family picture card: Golden Wedding Day. "We Twa" with children and grandchildren. Nov. 7 1877-1927.
3. An appreciation to friends card regarding wedding anniversary. Signed with sprig of heather inside.
4. Christmas card from Lord and Lady Aberdeen, signed to Mr. McLeod Stewart. To Mr. McLeod Stewart With Christmas Thoughts And All Best New Year Wishes with affectionate remembrances From Lord and Lady Aberdeen. Printed tissue guard over a water colour illustration by Lady Aberdeen., entitled: From a Sketch by Lady Aberdeen "Loch Kinord and the Muir O'Dinnet, in the Heart of Mar". (Cromar). Nd. House of Cromar, Aberdeenshire, Scotland. 15.5x 26cm, near fine condition



5. Christmas at Haddo House. 1901. (Signed). with the Season's greeting, from Lord and Lady Aberdeen. Remembrance of a Dramatic Representation of Scenes from "The Abbot", adapted from Sir Walter Scott. By Miss Teresa F. Wilson and given at Haddo House, 1901. obong 18.8x 25cm, 16p., printed on one side, title, list of participants and plate illustrations from scenes of the play, wrapper bit dust worn, very good, internally fine
6. Prologue. Government House. March, 1879. [A Poem]. 1 sheet folded to 20x 12.5cm, 3 printed page including cover title and Aberdeen crest embossed in gold, fine condition, rare. The crest is based on a stylized capital "A". Not in Amicus. WorldCat -





7. Cabinet Card, The Dufferin's four children. Ottawa. 104 Sparks Street. Photographed by Topley Ottawa. 16.5x 11cm, photograph mounted on card with full Topley Imprint on the verso, fine. No references located. This photo is used in "More Cracks With We Ta", p104, entitled "Our Children in Canada, 1894.

8. A printed address to Lord Dufferin from the Art Association of Ottawa. 1893.

9. A copy of the Ottawa magazine "The Lounger" for July 1896. With an illustrated article on the Historical Fancy Dress Ball given by the Dufferins.

10. Printed arrangements for the Historical Fancy Ball of 17 February 1896.

11. Programme. Historical Fancy Dress Ball, February 17th. 1896.

12. Play : Fifine, the Fisher Maid: or the Magic Shrimps. By F.A.D. (Frederick A. Dixon). Ottawa. 1877.

Performed at Government House, Ottawa. New Year's Day, 1878.

13. Fragments of the Evening Journal of Feb. 18, 1896. An account of the Historical Fancy Ball.

14. Program: The Unveiling and Dedication of an Ontario Heritage Foundation Plaque commemorating Lady Dufferin. Tuesday, May 1, 1984. Brockville, Ontario. (With portrait of Lady Aberdeen).

15. Article from The Ottawa Journal, Nov.6, 1963 "Lady Aberdeen Rescued from River at the Point" by Dr. Lucien Brault.

16. Small gold bell with note on return after use at the Governor General Exhibit of 1990.

17. Rideau Hall News Release. Tribute to Lady Aberdeen Marking International Women's Day at Government House on Tuesday, March 6th, 1984....Her Excellency Mrs. Lily Schreyer will unveil the portrait of Lady Ishbel Aberdeen. First Lady of Canada between 1893 to 1898.





This collection was the property of Mrs. Judith Burns, prominent figure over a lifetime in the Ottawa Historical Society. She was the grand-daughter of Ottawa Mayor, MacLeod Stewart (1887 & 1888). ..... a gracious and charming lady with a lifetime commitment to volunteer work beginning as a V.A.D. during the war. She held leadership roles with The May Court Club, Children's Aid Society, The Bytown Museum, The Historical Society of Ottawa, The Heritage Societies of Ottawa and Canada and many other organizations. An avid reader and bibliophile, she had a passion for Canadian history and genealogy. She was a regular in our and other Ottawa antiquarian bookstores and read our catalogues cover to cover. Even before I knew her well I would often hear "Oh, Mrs Burns said we should get in touch with you...". A great lady and a great bibliophile.



A Significant Signed Association Copy - Signed by both Lord & Lady Aberdeen

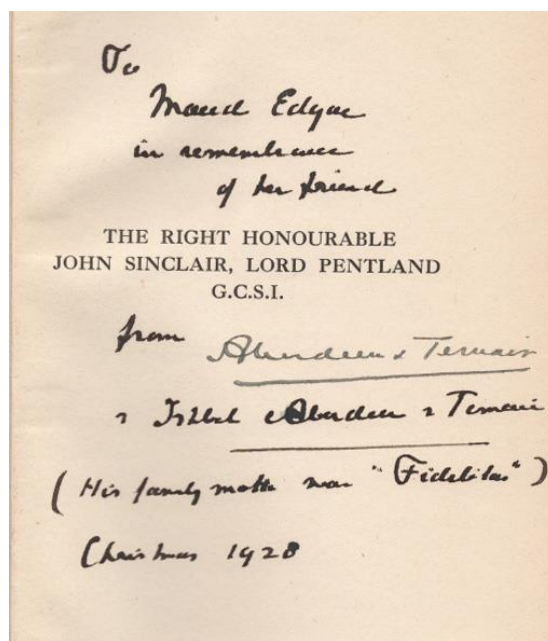
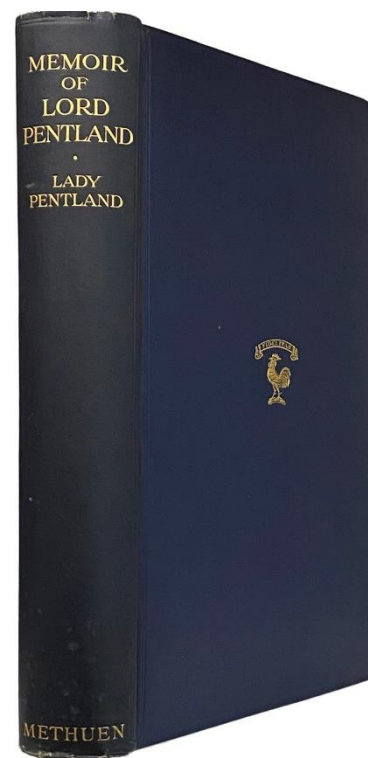
## 7. PENTLAND, Lady [Signed by Lord and Lady Aberdeen]

The Right Honourable John Sinclair, Lord Pentland, G.C.S.I. A Memoir. London. Methuen & Co. 1928. 8vo. 22cm, first edition, 310p., frontis photogravure portrait & facsimile signature (Lord Pentland), with 20 illustrations, index, original navy blue cloth with gilt family crest on front ("Fidelitas"), gilt spine titles, inscribed on half-title, near fine sold

A significant association copy to Lord Aberdeen, Governor-General of Canada, 1893-1898 and signed "To Maud Edgar in remembrance of her friend [The Right Honourable John Sinclair, Lord Pentland G.C.S.I.] from Aberdeen & Temair & Ishbel Aberdeen & Temair (his family motto was "Fidelitas") Christmas 1928). Signed by both Lord & Lady Aberdeen.

A biography of Scottish Liberal Party politician, John Sinclair (1860-1925). He served as Secretary of Scotland from 1905 to 1912 and Governor of Madras from 1912 to 1919.

Lady Matilda Edgar, (1844-1910), was the second daughter of Thomas Ridout. In 1865 she married James David (afterwards sir James) Edgar. She was the author of Ten Years of Upper Canada... 1895; General Brock, 1904 and A Colonial Governor in Maryland. 1912.

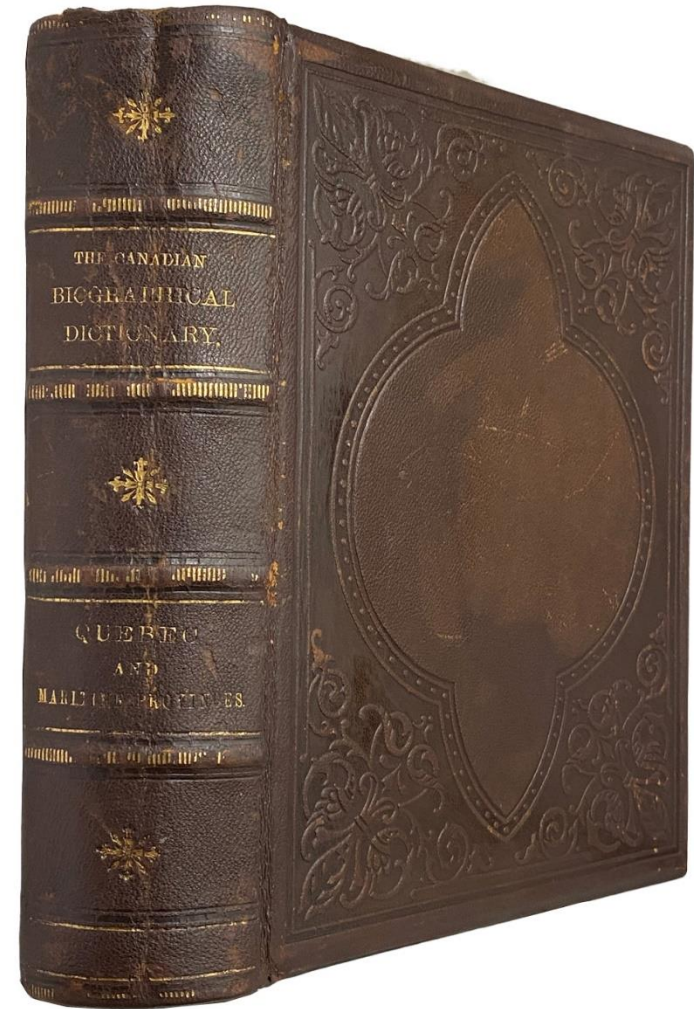


## 8. AMERICAN Biographical Publishing Company.

The Canadian Biographical Dictionary and Portrait Gallery of Eminent and Self-Made Men. Quebec and the Maritime Provinces Volume. Chicago, New York and Toronto. American Biographical Publishing Company. 1881. thick4to., 27.2cm, 759p., with over 65 portrait plates from engraving include a frontis of Marquis of Lorne, in contemporary full brown morocco, gilt decorated raised bands,, gilt titles and panel decorations, blind decorated heavy bevelled boards, gilt inner dentelles, all edges gilt (contemporary bible style binding), uncommon and normally only found in poor condition no doubt due to the heavy weight of the text, front inner hinge starting and re-enforced, handled with care this copy will outlast us all, very good to fine condition

400.00

Contains over 500 biographical entries.



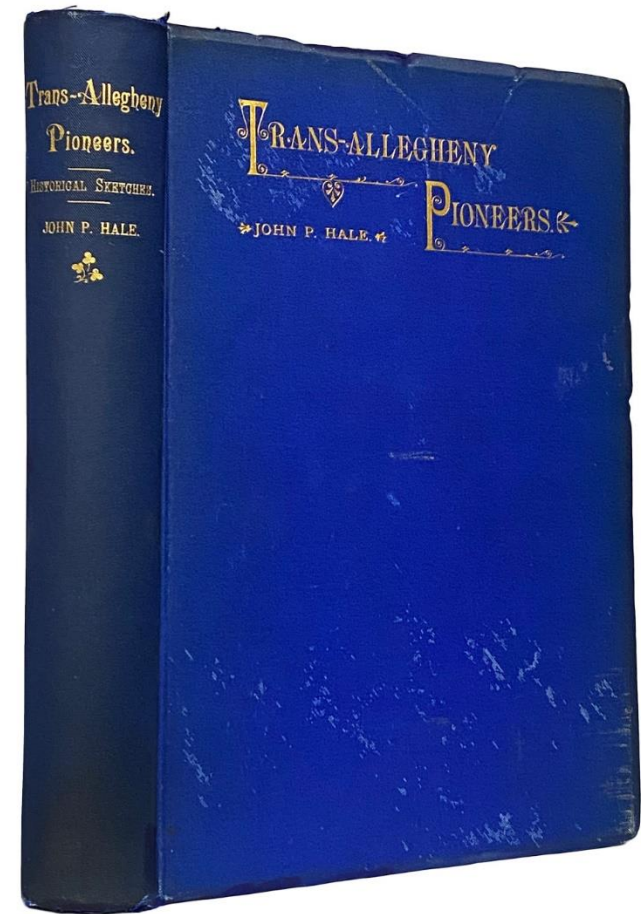


## 9. [Americana]. - HALE, John P.

Trans-Allegheny Pioneers. Historical Sketches of the First white Settlements west of the Alleghenies 1748 and After. Cincinnati: The Graphic Press. 1886. 12mo, first edition, 330p., with 12 plates on 11 sheets, 1 folding facsimile, 2 textual maps & 2 textual illustrations, original blue cloth, gilt spine and cover titles, bevelled boards, some slight wear on the edges and some slight fade speckling on the upper cover, text is clean and sound, a very good to fine copy

150.00

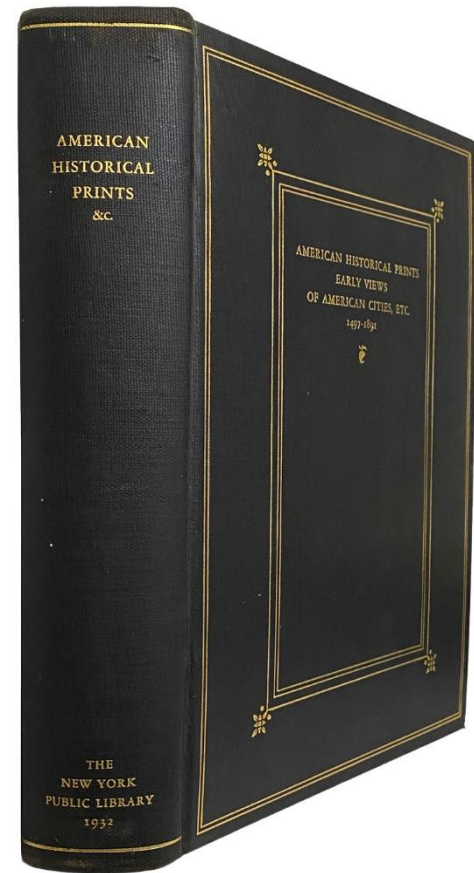
Howes H-32. A well written book.



## 10. [Americana]. PHELPS STOKES, I. N., & Daniel C. Haskell.

American Historical Prints. Early Views of American Cities, etc. From the Phelps Stokes and Other Collections.  
New York York. New York Public Library. 1932. thick sm4to., first edition, xxxv, [1],327p. , colour frontis view, many plates and illustrations, lists of towns and cities, notes and key, catalogue, views outside United States, historical notes (places), index of artists & engravers, index of subjects, black cloth, gilt spine and cover titles, a fine sound clean copy 200.00

One of the necessary reference books in this field, printed on laid heavy stock with color frontispiece. Not to be confused with the trade edition published a year later.





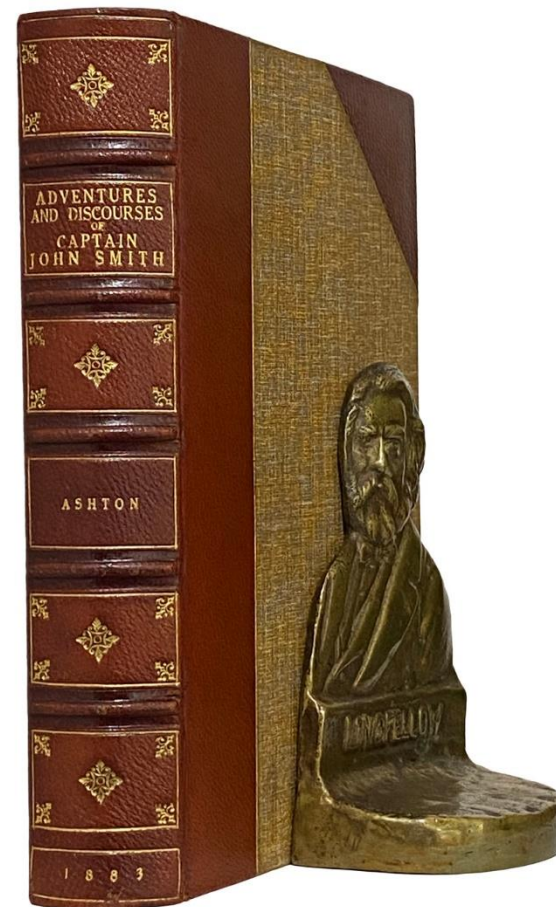
A Fine Facsimile Edition with the famous portrait of Smith by Simon de Passe

## 11. [Americana]. - [SMITH, John Captain. (1580-1631).

The Adventures and Discovrses of Captain Iohn Smith, sometime President of Virginia, and Admiral of New England, Newly Ordered by Iohn Ashton. With Illustrations taken by him from Original Sources. London, Paris, and New York. Printed and Published by Cassell & Company. **1883**. 12mo., 18cm, xx,309,[1],[8]p., publishers ads., frontis portrait and numerous text illustrations, in the original half brown fine grain morocco, blind ruled raised bands, gilt border and corner decorations in the panels, gilt titles, cross grain linen boards, t..e.g., text printed on heavy toned paper; facsimile edition with rubricated title page, fine binding in fine condition

450.00

Sabin 82859. John Smith was an English soldier, explorer and author. Referred to as Admiral of New England, it was he who gave the name to that region and he who played an extremely important part in the establishing and settling of Jamestown, the first permanent English settlement in North America. He was a leader of the Virginia Colony, based at Jamestown, led an exploratory expedition along the rivers of Virginia and the Chesapeake Bay, and was the first English explorer to map the Chesapeake Bay area and New England. His books and maps served to encourage and to support the English colonization of the New World.



"The Great Pathfinder"

With an Autograph Letter, Signed, concerning Daniel Webster etc and the California Gold Rush

## 12. [American Revolution]. - FREMONT, John Charles (1813- 1890).

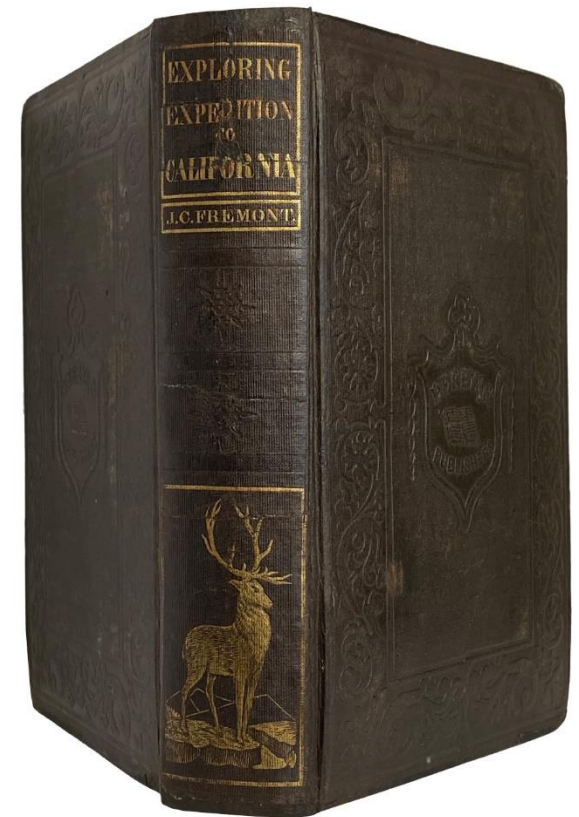
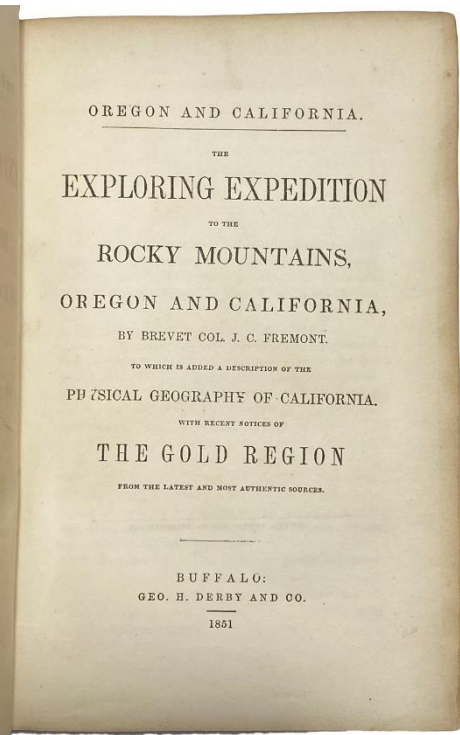
The Exploring Expedition to the Rocky Mountains, Oregon and California, to which is added a Description of the Physical Geography of California. With recent notices of The Gold Rush. Buffalo. Geo. H. Derby and Co. **1851**. 12mo, 19.3cm, 456p., double portrait frontis plate & 2 plate views, publisher's advert on rear paste-down, original brown black cloth, original yellow endpapers, text and plates clean, some restoration on the edges, a near fine bright copy housed in dark blue slipcase, gilt ruled raised bands, double maroon and black leather labels, dark blue black cloth in similar fold over chemise,

3,000.00

An early edition of several editions published for those considering a westward move, This copy with an interesting Autograph Letter, signed by Frémont, to Charles F[rederick]. Mayer, affixed to verso of first frontispiece. The portraits are of Fremont and of Col. J. J. Albert, Head of the Corps of Topographical Engineers. Graff 1435. Smith 3360.

The book is an early edition of several editions published for those considering a westward move. Fremont (1813-1890) was an important figure in nineteenth-century United States, an explorer of the far west, famous in Gold Rush history, one of the first of two U.S. senators from California, and a failed Republican presidential candidate. The recipient of the letter, Charles F. Mayer (1797-1864) was the scion of an important Baltimore family, and was a lawyer and president of the Baltimore & Ohio Railroad. The letter is dated "Washington City, July 27, 1850", and Fremont writes: My dear Sir, have to thank you for the attention of yours of yesterday, which I received last night. Like yourself I think that there are no objections to be entertained to Andrew Smith's Lease, and am glad that you write accordingly to Mr. Robert (?). I shall

ask Mr. Robert to let him have it and urge him (Smith) to come out immediately to the ground. The opinion of Mr. Rose (?) will be valuable in England if he is known





Washington City, July 27, 1850

My dear Sir,

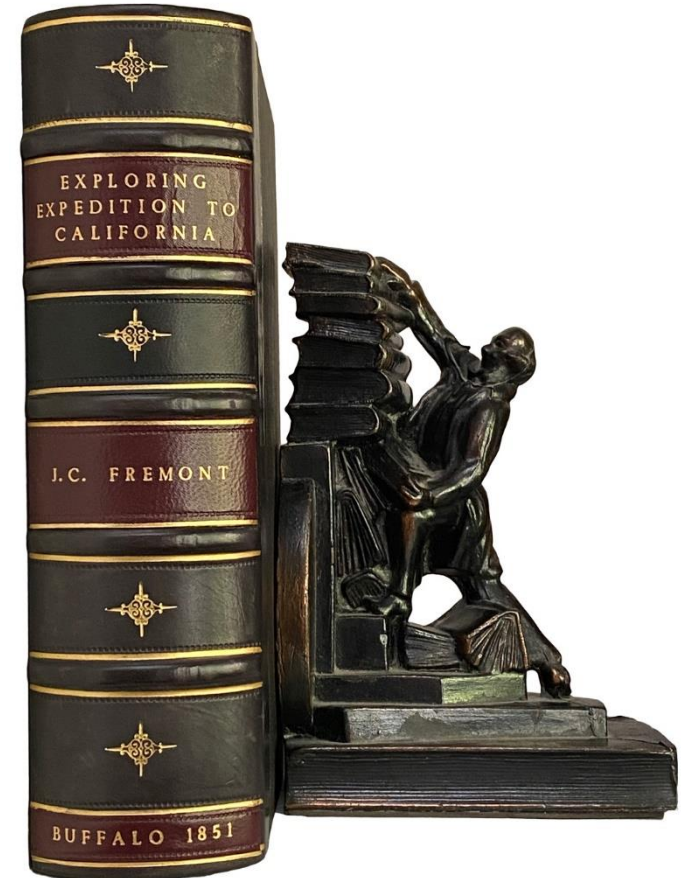
I have to thank you for the attention of yours of yesterday, which I received last night. Like yourself, I think that there are no objections to be entertained to Andrew Smith's leave, and am glad that you wrote accordingly to Mr. Robert. I shall ask Mr. Robert to let him have it & urge him to come out immediately to the ground. The opinion of Mr. Rose will be valuable in England if he is known there, and in any case must have some weight, although it can only be upon the general subject of the validity of California, as mine in particular cannot be known to him. Permit me to remind you of Mr. Webster's opinion although it is unnecessary to do so. I write to both our friends by this mail. I hear that Stockton & Aspinwall are enthusiastic about mining in California gold. Yours truly, J. C. Fremont.

Charles F. Meyer Esq.

relevant letter.

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Daniel Webster was strongly in favour of acquiring as much California land as was possible and Fremont had known him since Webster was Secretary of State; Andrew Smith was an engineer and the lessee of Golden Mountain during the Gold Rush; [William Henry] Aspinwall (1807-1875) owned Howland & Aspinwall, which popularized the use of clipper ships, and founded, in 1848, the Pacific Mail Steamship Company to provide service to California (very timely, indeed, since the Gold Rush began the following year !); [Robert] Stockton (1795-1866) was a naval commodore, notable in the capture of California during the Mexican-American War of 1846-1848. An interesting and very



## 13. [American Revolution]. - RIEDESEL, Friedrich & Friederike Charlotte

Die Berufs Reise Nach America. Briefe Der Generalin von Riedesel Auf Dieser Reise Und Während Ihres Sechsjährigen Aufenthalts in America Zur Zeit Des Dortigen Krieges in Den Jahren 1776 Bis 1783, nach Deutschland Geschrieben. Berlin. Haude und Spener. **1800**. 16mo. 15.8cm, The First Published Edition, x,352p., title-page vignette, appendix, original wavy grain light brown cloth, gilt spine title & borders, marbled boards, a fine unsophisticated copy, rare 1,850.00

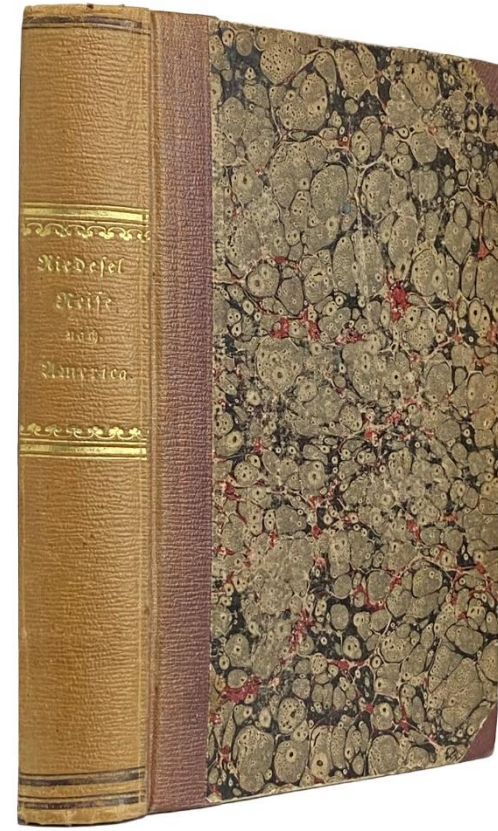
Howes R-284, Clark 1-295, Sabin 71300.

The first published edition, preceded only by a privately printed edition for the family, with a different title, issued the same year. Although bibliographers often attribute this book to both Riedesels, it was in fact written by Mrs. Riedesel. Mr. Riedesel was in command of the German troops sent to Canada in February 1776 to aid the British. His wife joined him there in the spring

of 1777 and accompanied him on the campaign under Burgoyne which went south into New York that fall, ending in the defeat and surrender of all of Burgoyne's forces at Saratoga on Oct. 17, 1777.

The Riedesels were then captives of the Americans (although under loose parole), first at Cambridge and then in Virginia, when the captive army was moved there in late 1778. Life was

quite pleasant there, and the prisoners became friendly with Thomas Jefferson. Later they spent time in York, Pennsylvania, Bethlehem, New York, and Canada, before finally returning to Europe in 1783. "Mme Riedesel's narrative and descriptions are written with impressive directness and simplicity; there is a quality of genuineness about them that bespeaks her sterling character and the honesty of her record" - Clark. - A classic first-person observation of the American Revolution. Fredericke Reisdesele (1746- 1808) accompanied her husband, Baron Frederick von Reisdesele, to North America from 1777 to 1783. Baron Reisdesele was a German general in the Service of the British Army and served prominently in the Saratoga Campaign. The vignette and an appendix are taken from Isaac Weld's . Travels through the States of North America. (1799).





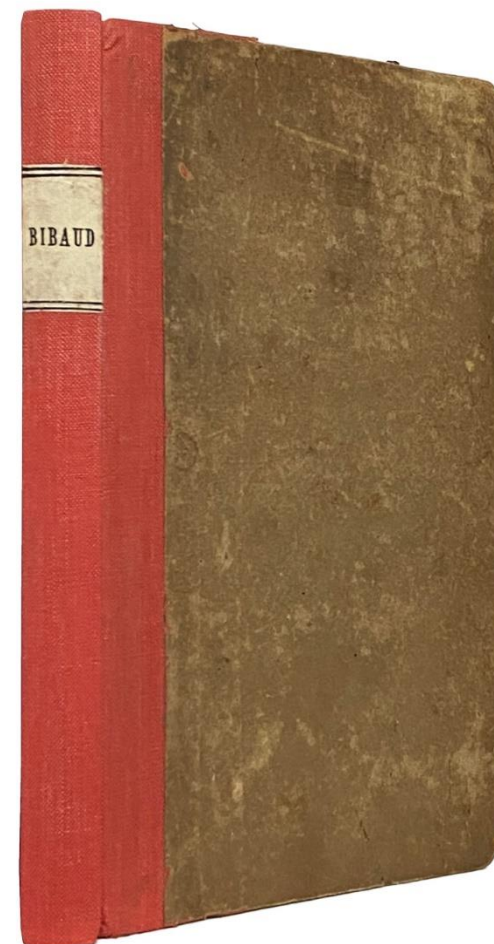
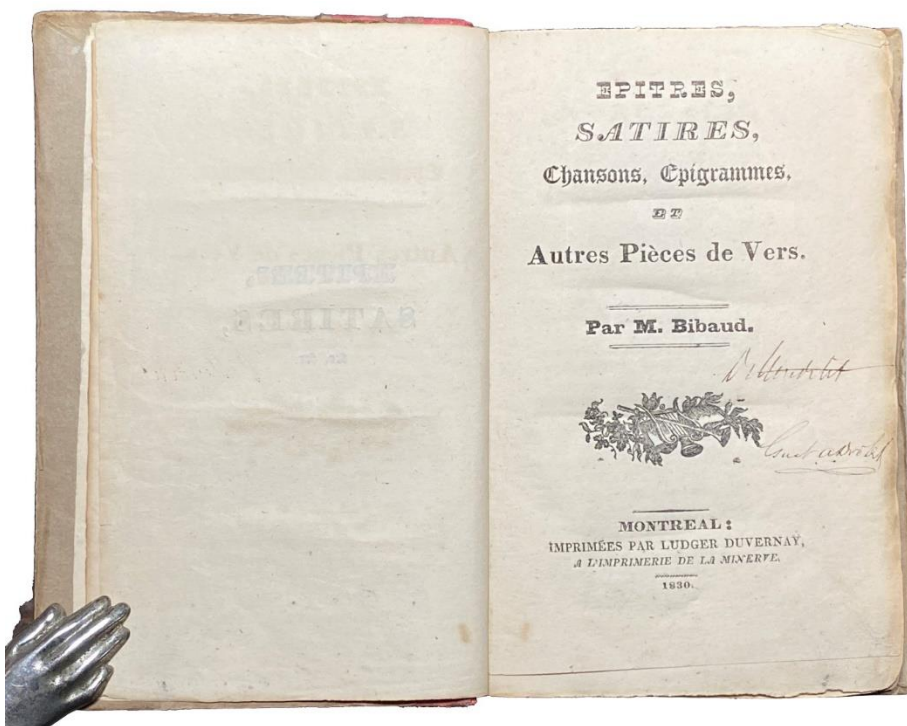
First Edition of the first volume of poetry (1830) by a French Canadian to be printed in Canada

## 14. [BIBAUD, [M]ichel]. (1782-1857).

Épîtres, Satires, Chansons, Epigrammes, et Autres Pièces de Vers. Montreal. Imprimées par Ludger Duvernay.

**1830.** 16mo, 17cm, The First Edition, 178p., title vignette, illus'd text devices throughout, quarter red cloth backed original boards, untrimmed, paper label, complete with half title, a fine clean copy thus, rare 1,500.00

"It includes four long satires on ignorance, avarice, laziness, and envy, which he regarded as the besetting sins of French Canadians." (Story). Dionne I 193. Gagnon I-272. Lande 1576. Morgan p30. Sabin 5158. T.P.L. 1569 (imperfect). Story p. 69. - "No writer worked harder in the preparation of the first literary flowering than Michael Bibaud who devoted his entire life to educating his compatriots in this regard. " best known for his *Histoire du Canada*, ... It is as a poet that Bibaud deserves our attention, *Épîtres, Satires, Chansons, Epigrammes, et Autres Pièces de Vers*. This is nothing but rhymed prose, attacking the vices and shortcomings of Canadians, he exhorts them to mend their ways and, particularly, to speak better French. ..." Tougas. *History of French Canadian Literature*.

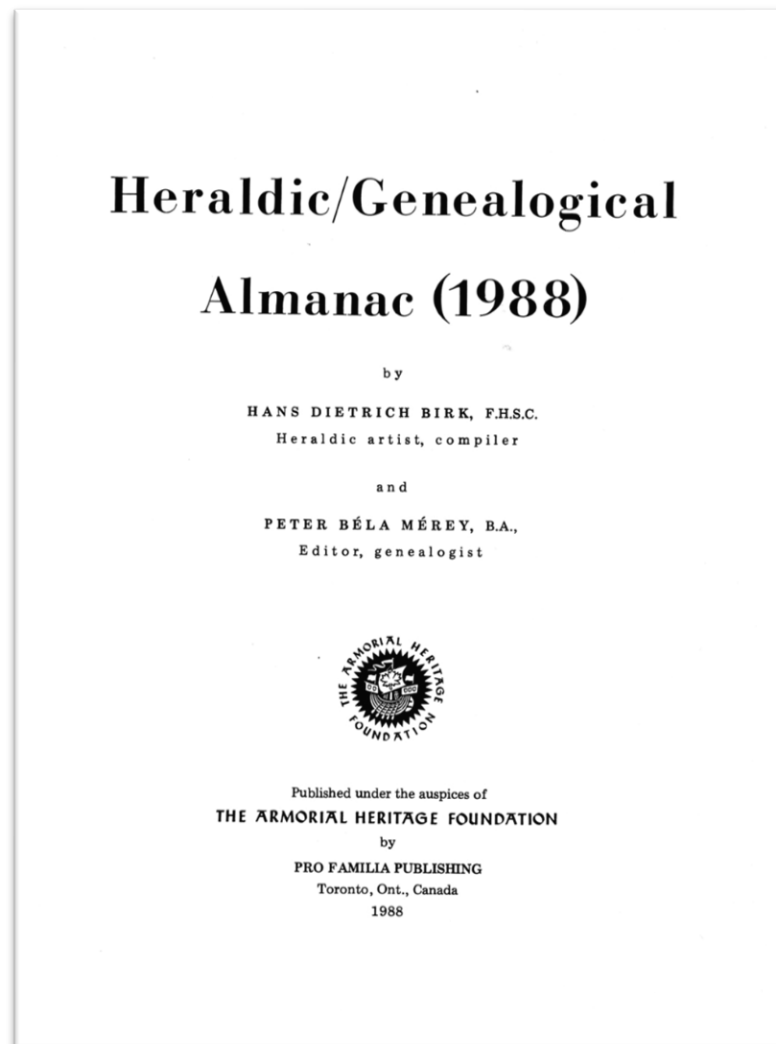




## 15. BIRK, Hans Dietrich & Peter Bela Merey,

Heraldic/Genealogical Almanac, (1988). Toronto. Pro Familia Publishing. 1988. 4to, xi,221p., numerous armorial family crests illustrations including 8 colour plates of crests... index, in full blue buckram, spine and cover titles stamped in silver, fine condition, scarce 100.00

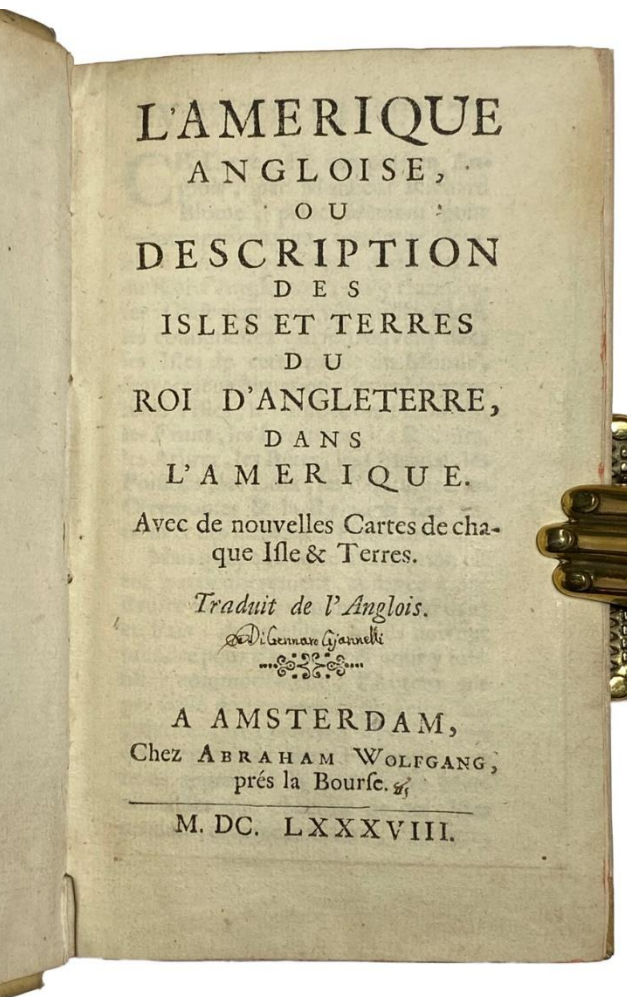
The first volume in a proposed series of books recording the heraldic and genealogical heritage of families in North America.



## 16. BLOME, Richard

L'Amerique Angloise, ou Description des Isles et Terres du Roi D'Angleterre, dans L'Amerique. Avec de nouvelles Cartes de chaque Isle & Terres. Traduit de l'Anglois. Amsterdam. chez Abraham Wolfgang, près la Bourse. **1688**. 24mo., 15cm, [ii](advertiserment),331,[1]p., with 7 folding copper engraved maps, red speckled on the edges, full contemporary vellum, gilt spine titles in gilt decorated frame borders, slightly dust worn, a fine clean copy, rare thus 4,000.00

Not in Lande; T.P.L.; Gagnon;

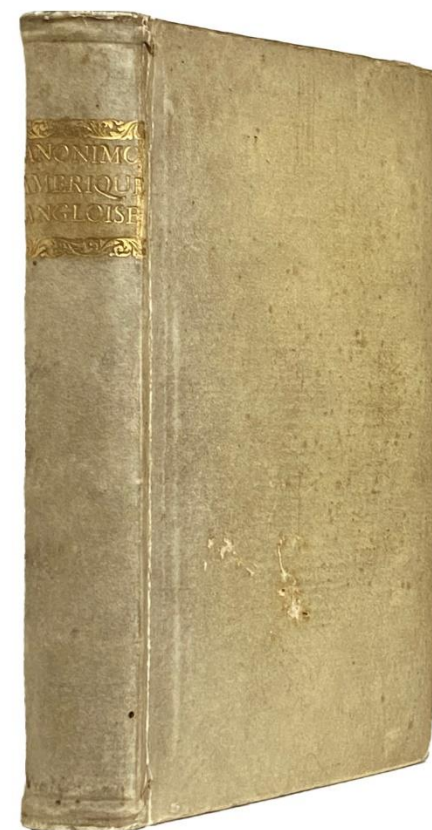


Stevens, Henry. Historical Nuggets. p73, Howes B-546. Sabin 5970. J.C.B. Books printed 1675-1700, p186. Siebert V1-114. (English Ed). Walfdon p149 (Eng ed), Blome promotes European emigration to America through a review of the East coast of America from Newfoundland to South Carolina, particularly the Caribbean Islands, New England, and New York, including in his tract small, attractive, engraved regional maps. Contains an Indian captivity narrative. (Siebert).

Eight pages in this survey of British colonies are devoted to Newfoundland. Blome refers to Sebastian Cabot and to subsequent British involvement and then describes the native Indians, their belief, sexual mores, and burial rites. Fishing now brings 300-400 ships each year to Newfoundland, he says, cod being the main attractions". Waterston p6.

Title translation: English America, or Description of the Isles and Lands of the King of England, in America. With new Maps of each Isle & Lands.

First edition in French of Blome's guide to British North America, first published in English in 1687, written to encourage settlement and to advise prospective settlers "on measures they should take to settle and to provide themselves with a comfortable subsistence." (Preface). A noted compiler and publisher of geographic works, Blome treats



British America in its entirety, including the colonies in the West Indies, with accounts of towns, climates, productions, laws, religions, etc. Included are seven maps: 1) - Carte de la Jamaïque Nouvellement Reveue; 2) - Ile des Barbades (by R. Morden); 3) - Nouvelle Carte de la Pensylvanie Maryland, Virginie et Nouvelle Iarsey; 4) - Les Barmudes (by R. Morden); 5) - Nouvelle Carte de la Caroline (by R. Morden); 6) - Nouvelle Angleterre et Nouvel York; and 7) - Partie de L'Amerique Septentrionale (by R. Morden).

Nouvelle Carte de la Pensylvanie Maryland, Virginie et Nouvelle Iarsey is present in the second state, with Chesapeake spelled "Cheseapeack" not "Chesenpeak."

According to Burden the map "is not derived from any clear source. An unusually slim New Jersey is depicted and the border between Maryland and Pennsylvania is placed too far north, just south of Philadelphia. The Delaware peninsula is leaning eastwards slightly and is broader at its neck than accepted at the time." Regarding Nouvelle Angleterre et Nouvel York, Burden notes that it "bears no direct resemblance to either the Blome of 1672, or the Morden which appeared in the Blome edition of 1687. The inland waterways and Cape Cod, in particular, are very disparate. New York is shown at the tip of a peninsula rather than being an island, and the Hudson River bears an abrupt bend upriver." While the example of this map illustrated in Burden does indeed show New York at the tip of a peninsula, on the example in the present volume, as well as others we have seen, a river bisects the peninsula, resulting in the tip appearing as an island, suggesting that this is a corrected state of the map. "Important for its promotion of European emigration to America and for its reprint [from Increase Mather's *Illustrious Providences*, 1684] of the captivity of Quintin Stockwell."

cf. Burden. *The Mapping of North America*. 2v. Cf: 638, 639, 640, 641 and

642 for five of the maps.





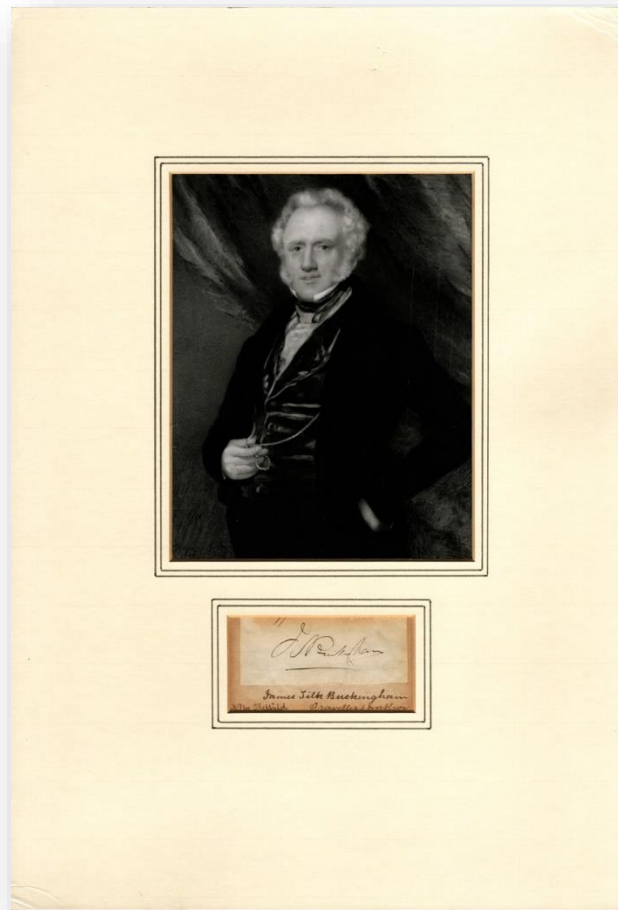
## 17. BUCKINGHAM, James Silk 1786-1855. (Author and Traveller).

Photograph and Autograph. Clipped Autograph Signature, laid down on card, matted, 41x 18.5cm, ©. 16" x 11"), fine condition

50.00

Buckingham was the author of "Canada, Nova Scotia, New Brunswick, and the Other British Provinces in North America... . London. **1843**. The Slave States of America... 2 vols. 1842; America, Historical, Statistic and Descriptive... 2 vols. 1841; The Eastern and Western States of America. 3 vols., 1842. Plus many important travel books including Travels in Assyria, 1829... Travels Among the Arab Tribes... 1825.

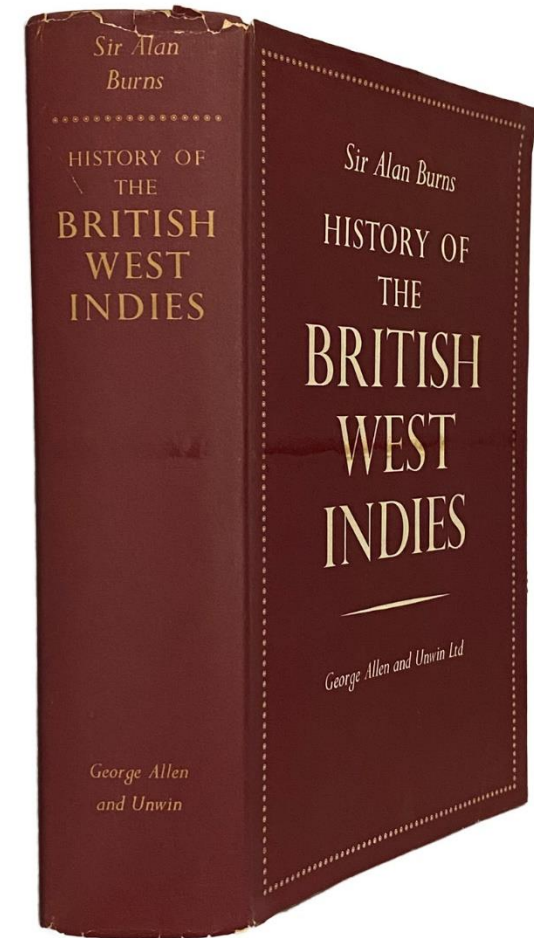
An able political observer, the author toured the Canadas in 1839 and 1840, recording his observations. "He possesses a happy facility of clothing his thoughts in language and a quick and discerning eye to perceive whatever is worthy of note or comment in the Countries through which he passes"... (Lit. Garland) - Morgan. Bibliotheca Canadensis. 1867. p56.



## 18. BURNS, Sir Alan

History of the British West Indies. London. George Allen & Unwin Ltd. 1954. thick8vo. 23cm, first edition, 821p., with 28 text maps, appendices, indexes, mapped endpaper, maroon cloth, gilt spine titles, a fine copy in near fine complete jacket 150.00

A massive study covering all the British colonies in and near the Caribbean. A senior British Colonial Administrator, Sir Alan Burns (1887-1980) and served as Governor of British colonies at various times: British Honduras (1934-39) & Gold Coast (1941-47) and from 1940-41 was Assistant Under Secretary of State for the Colonies.



## 19. CANADA. Canadian Army.

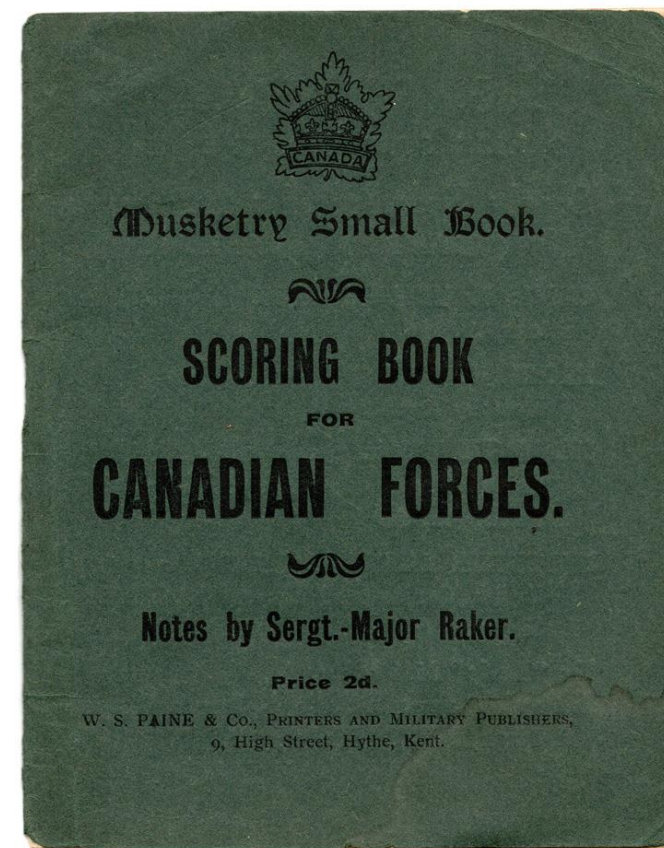
Scoring Book for the Canadian Forces. Notes by Sgt.-Major Raker, C.E.F. Musketry Small Book.

(Series title). Cover title. Hythe, Kent. W.S. Paine & Co., Printing and Military Publishers. N.d. c.[1914]. 24mo. 13.5cm, The First Edition, [36]pp), figures (targets), original printed green wraps, cover title stamped in black, small slight stain to lower corner otherwise near fine, rare

150.00

Not found in Cooke. A very scarce Canadian Army musketry manual as used by the Canadian Expeditionary Force. Adapted from British Army manual but with specifically Canadian note: "With Ross Rifle increase your normal elevation by 100 yards on account of fixed bayonets." The Canadian War Museum is noted as having a 4th edition with Raker now listed as Lieutenant Raker, Canadian School of Musketry, Shorncliffe and "with added notes on Ross and Short Lee-Enfield."

No online price references located.





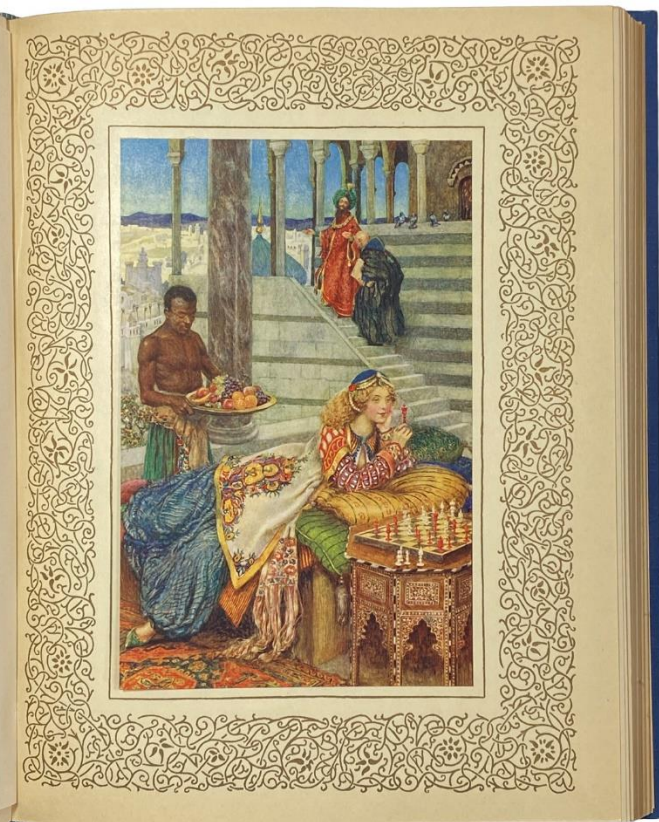
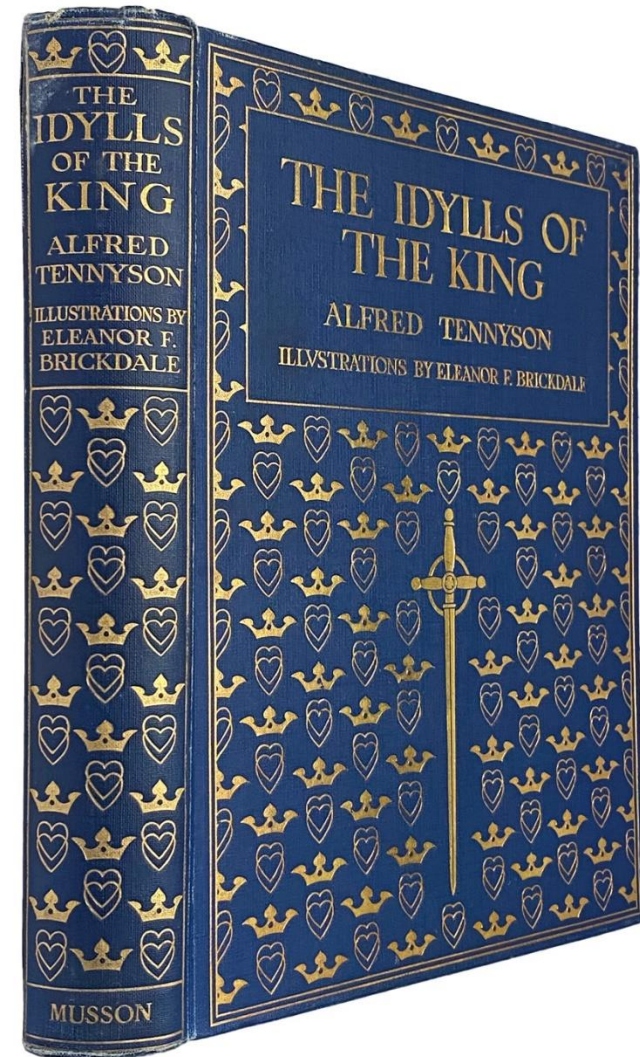
## 20. [Canadian Editions]. TENNYSON, Alfred, Baron (1809-1892).

Idylls of the King by Alfred Lord Tennyson. Illustrated in Colour by Eleanor Fortescue Brickdale. Toronto.

The Musson Book Company & London. Hodder & Stoughton. [1911]. 4to. 26.6cm, [8], [174] plus 21 leaves of tipped-in coloured plates, including frontispiece. In the original publisher's blue cloth, gilt spine and cover block titles, full ornate gilt decorated with crowns, hearts and a sword, on the spine and upper cover, repeated in blind on the bottom board, with gilt decoration of swords on front and rear paste-downs, design repeated on the fly-leaves. decorative initials; each plate laid down in wide printed border with tissue guards printed with caption titles in blue taken from the text, slight minimal wear on the top and bottom spine edges, very good to fine sound copy, this issue is very scarce (hol) 400.00

Howey and Reimer F209. NOT in Aurora. WorldCat does not locate any copies of this issue.

The poet, Alfred Lord Tennyson was Poet Laureate of Britain from 1850 to 1892. He chose classical and mythological themes for his epic poems, particularly the legends of Ulysses and King Arthur. His *Idylls of the King*, first published in 1859, inspired the Pre-Raphaelite artist Eleanor Fortescue Brickdale (1872-1945) to paint a series of oils notable for their ethereal quality as well as for their details from the natural world. Ms. Brickdale was part of the Croydon artistic society that included G.F. Watts, John William Waterhouse, John Everett Millais and Byam Shaw, all of whom also painted from Arthurian legends. Three editions of *Idylls of the King* were produced in 1911: this edition including Canadian imprint, with 21 plates; another edition with twelve plates; and a deluxe, limited edition of 350 copies, signed and numbered.





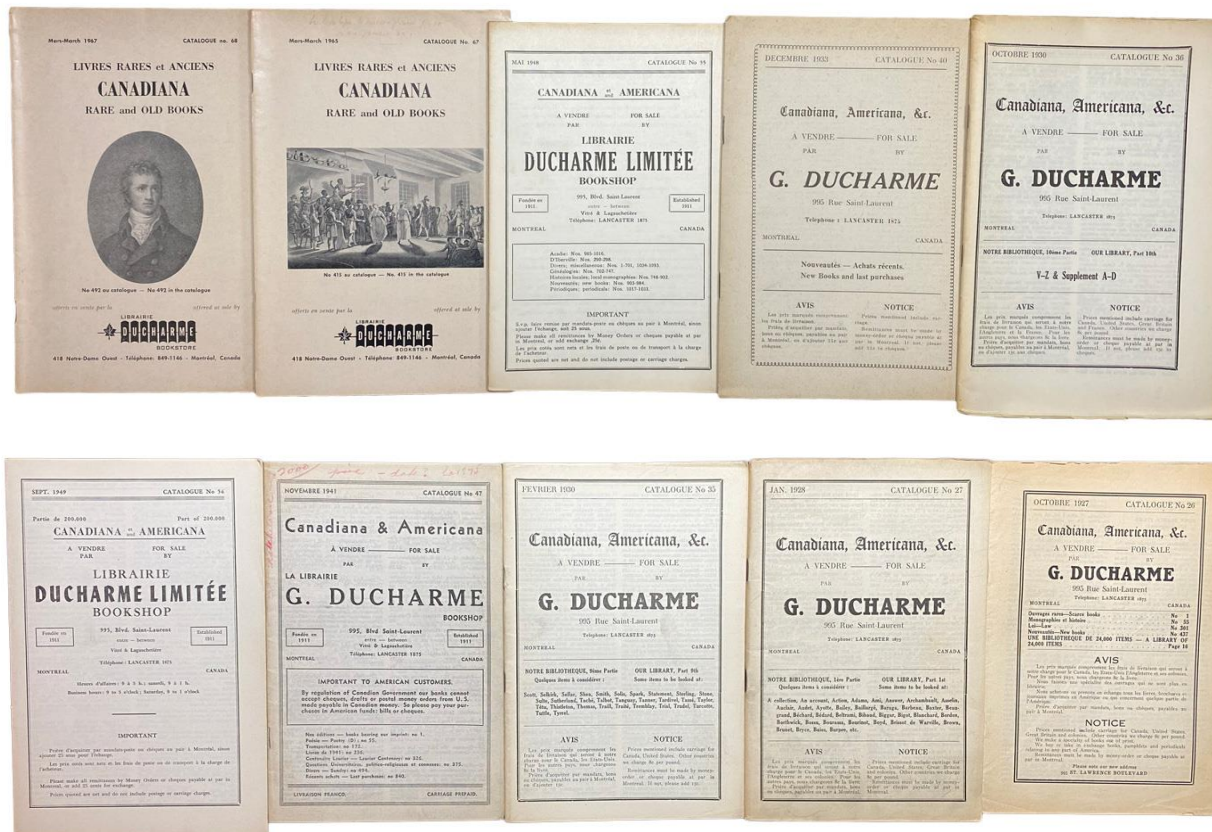
## 21. DUCHARME, G.

October, 1927. - Catalogue No 26. - [to Avril-April 1968. Catalogue no 69].

Canadiana, Americana, &c. A VENDRE \_\_\_\_ FOR SALE, by G. Ducharme, 995 Rue Saint-Laurent.

8vo., 19p., stapled self printed wrappers, very good to fine condition, 35 catalogue plus 5 duplicates (ie 10.00 each) 350.00

Ducharme was one of the great names in the early days of the antiquarian book trade in Canada. How often was that name quoted by Grant Woolmer or Bernard Amtmann..



## 22. FORD Motor Co. of Canada, Limited

The Way To Getwuntoo. The second of the GETWUNTOO Stories. Np., Issued by Ford Motor Co. of Canada, Limited. 1923. 8vo., 16p., colour printed wrappers, each page including the wrappers are colour illustrated and decorated, with "W. Brady, Dealer in Pianos, Organs, Sewing Machines, Carriages, &c., &c. LANCASTER ONT" ink stamped on the rear wrap, (crossed out) and with former owners name label glued on the bottom wrapper, also ink presentation on the top of the front wrap, "To Bobbie from Jim, May 12, 1924", some slight wrinkling else very good to fine, rare 250.00

No listings located. WordCat locates 3 copies, 2 in Canada (one being Aurora).

*You know the land of GETWUNTOO,  
Where every Bunny's wish comes true.  
How Bobby Jones a visit paid,  
And how the Ford went there, and stayed.  
Bob's thoughts were always on that visit-  
Its isn't any wonder-is-it?*

*Bob used to watch from day to day  
A friend of his across the way,  
And envied the good time he had.  
Going out driving with his Dad.  
Said Bob. "I'd like the same to do.  
If only we could GETWUNTOO!"*

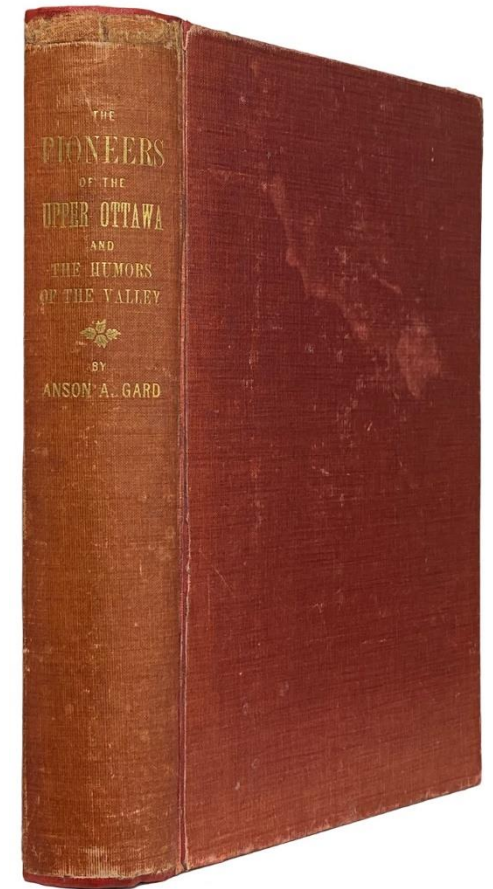




## 23. GARD, Anson

Pioneers of the Upper Ottawa, and Humours of the Valley. South Hull and Aylmer Edition. Ottawa. The Emerson Press. n.d. [1907]. 8vo, 22.5cm, in four parts, 49,78,107,& 84p. numerous illustrations, drawings and portraits, original red cloth, gilt titles, some slight wear on the spine edge, expertly restored, a sound clean copy, very good

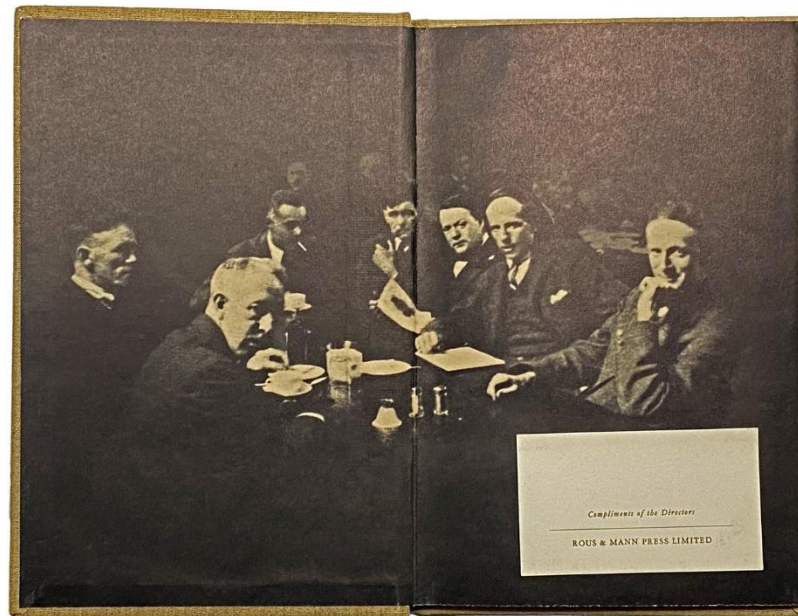
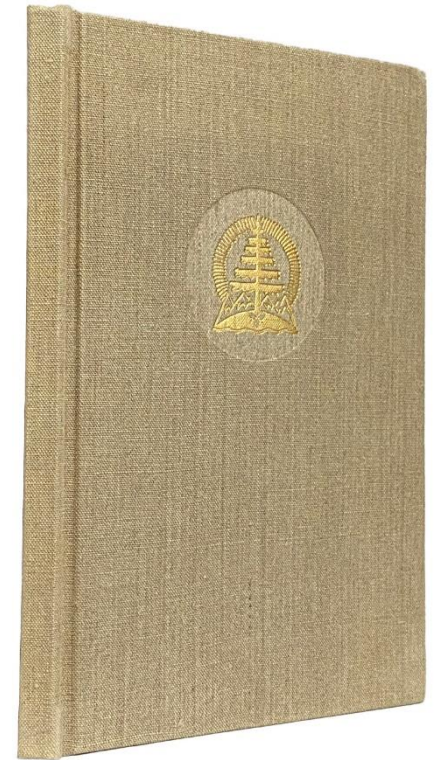
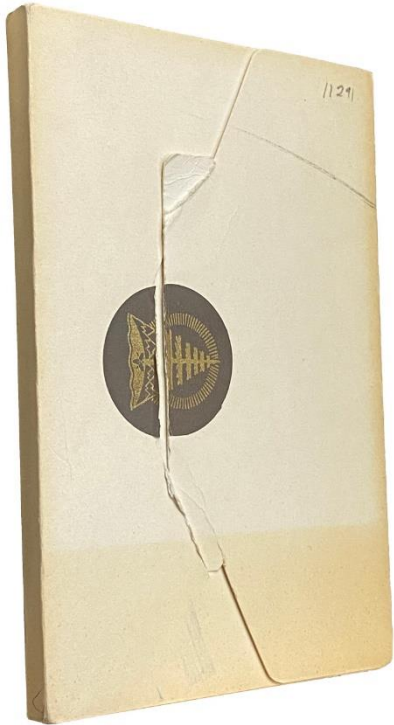
200.00



## 24. HARRIS, Lawren

The Story of the Group of Seven. Toronto. Rous & Mann Press. 1964. 21.5cm, 29p. limited to 775 copies, with 5 plates reproduced from prints by members of the group, 4 text illustrations, illustrated endpapers, bound in artists' canvas (light grey linen), and stamped with a gilt decoration designed by Thoreau Macdonald, a mint copy in the original shipping box with tabbed fold-over tabbed flap with a publisher's oval monogram seal, rare thus 450.00

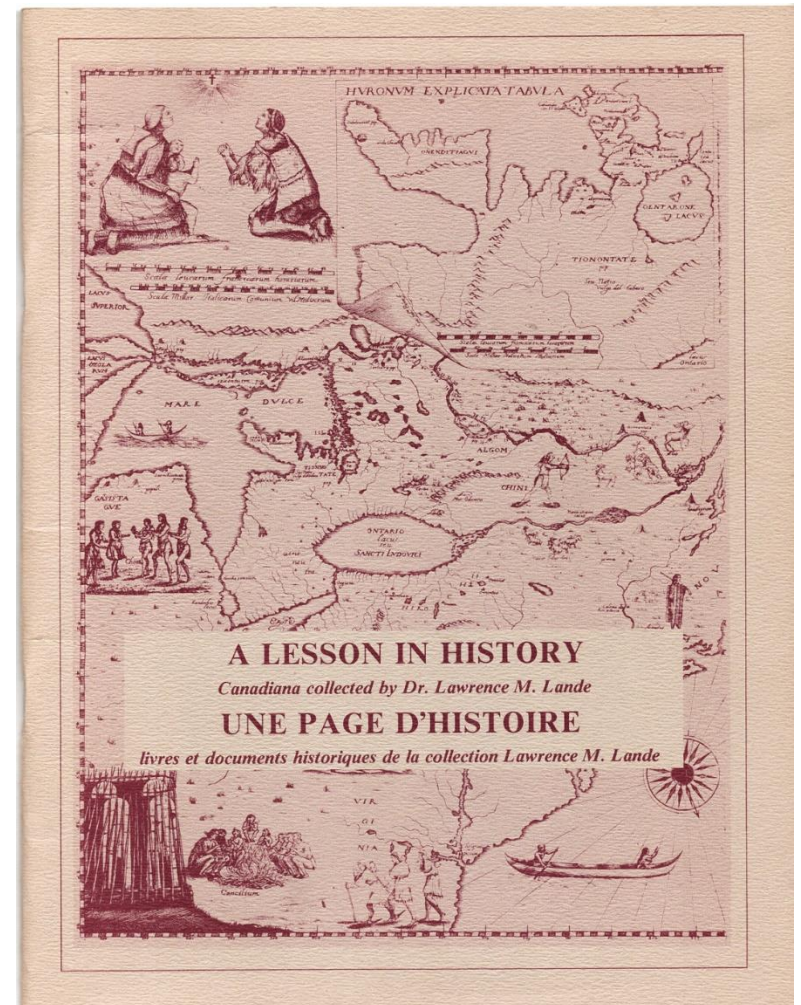
Edison C134. (Does not mention the shipping slipcase). ~ "The first pencil sketch in the book is by Arthur Lismer, and the following two by A.Y. Jackson. These were made on camping trips about 40 years ago. The remaining illustrations are from A Portfolio of Prints by Members of the Group of Seven, published by Rous & Mann in 1925. The end paper at the front of the book is from a photograph of some members of the Group taken in The Arts and Letters, Club, Toronto, in the early nineteen-twenties. The end paper at the back is from newspaper comments when their work was coming into public notice about the same period". From the colophon.



## 25. LANDE, Lawrence M.

A Lesson in History. Canadiana collected by Dr. Lawrence M. Lande. Une Page D'Histoire. Livres et documents historiques de la collection Larence M. Lande. Ottawa. National Library of Canada. 1980. 4to., 28cm, 35p., with 12 plate reproductions of early documents, plate illus., maps, printed card wrappers with 1657 map illus of Novae Francine Accurata Delinentio. Fine condition

50.00





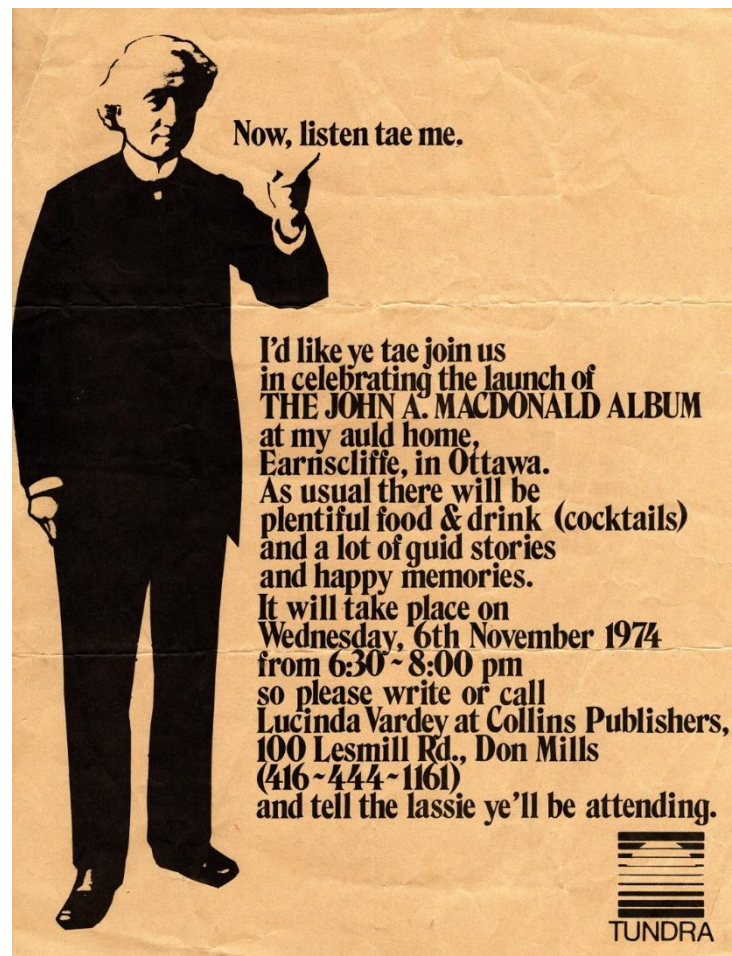
## 26. [John A. MacDonald]. - BROADSIDE

Now, listen tae me. I'd like ye tae join us in celebrating the launch of THE JOHN A. MACDONALD ALBUM at my auld home, Earnscliffe, in Ottawa.

.... Tundra. 1974. 28x 21cm, [11"x 8.5"], 1 page, illustrated, original folds to regular envelope size, on brown paper, very good to fine

50.00

The book launch announcement for the book "The John A. Macdonald Album". by Lena Newman. Montreal. Tundra Books. 1974. folio. Illustrated with a standing illustration of Sir John A. Macdonald: "Now, listen to me. I'd like ye tae join us in celebrating the launch of "THE JOHN A. MACDONALD ALBUM at my auld home, Earnscliffe, in Ottawa. As usual there will be plentiful food & drink (cocktails) and a lot of guid stories and happy memories. attending."



With 120 Striking Hand-Coloured  
Portrait Plates of North American Indians - 1855

## 27. McKENNEY, Thomas and James Hall

History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished with One Hundred and Twenty Portraits from the Indian Gallery in the Department of War, at Washington. Philadelphia. Published by Rice, & A.N. Hart. **1855**. 4to, 27.3x 18.5cm, in three volumes, plus 121 hand-coloured plates, (with tissue guards), after the original oil painting by Charles Bird King, in the original brown morocco publisher's bindings, raised black ruled bands, gilt titles in the panels, extra blind and black stamped decorations on the boards and in the panels, marbled endpapers, all edges gilt, a fine set - the plates are strong clear strikes

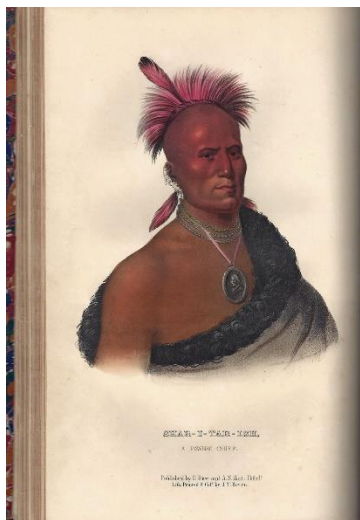
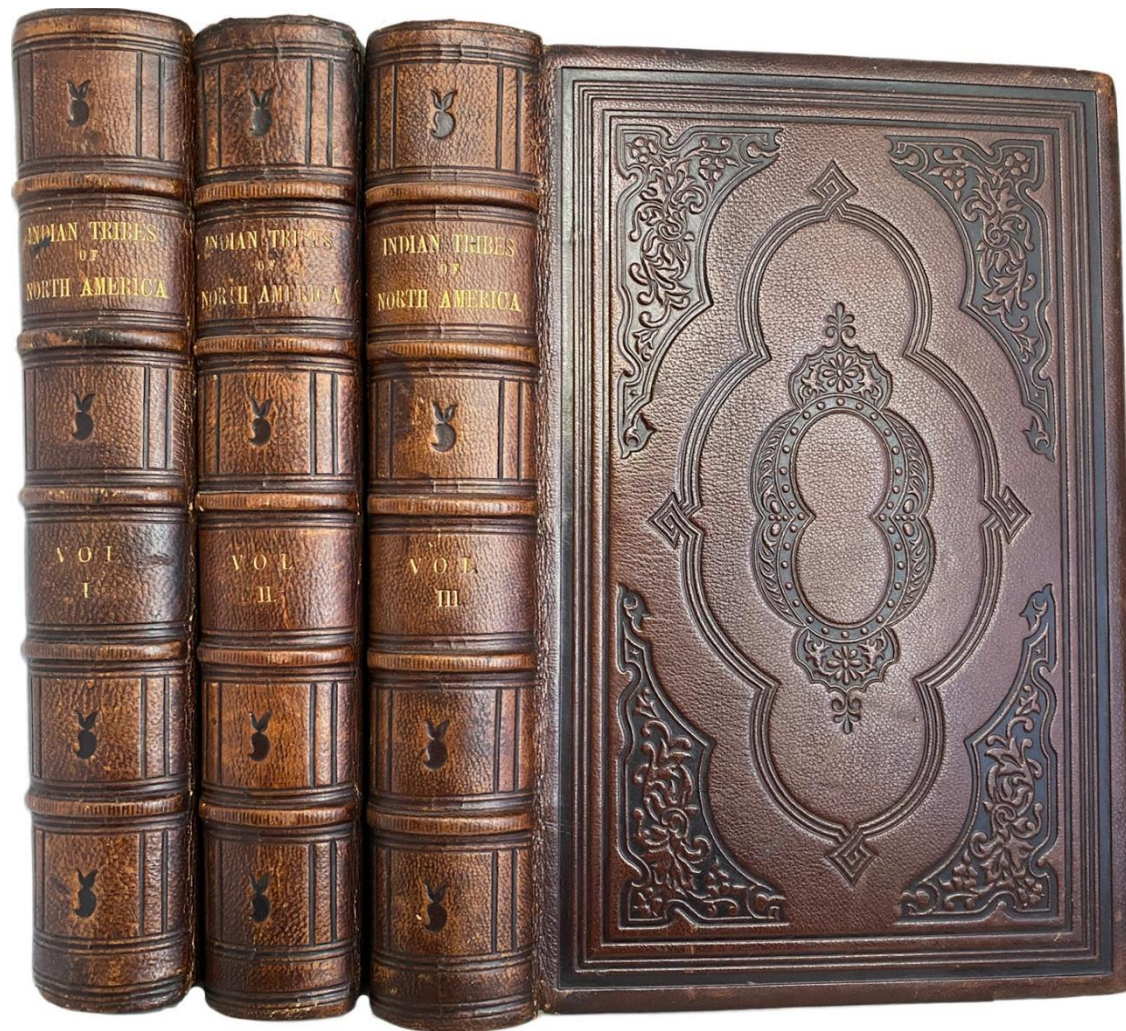
25,000.00

Howes M129. Sabin 43411. Field 992.

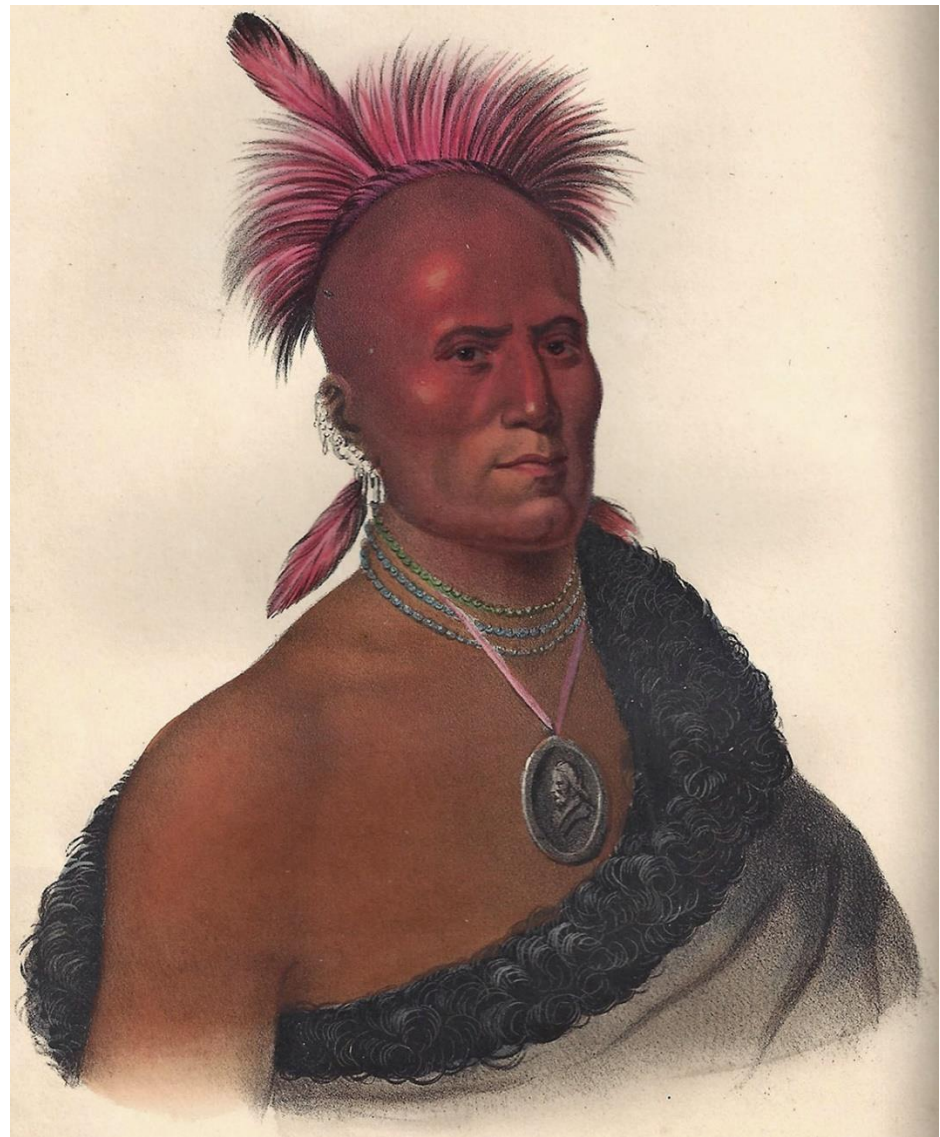
Bennett. American Colour Plates Books, p79.

The royal octavo edition followed the great folio volumes of 1836-44. The brilliantly coloured plates, in excellent condition in this set, are fine

examples of American lithography of the period. "Mostly the work of [Charles Bird] King, these are the most colourful portraits of Indians ever executed. Originally issued in twenty parts (in nineteen); but few sets were retained in that impractical form. The original oil paintings of which the plates were copies were all destroyed in the 1865 Smithsonian fire". (Howes). "The work is one of the most costly and important ever published







on the American Indians. The plates are accurate portraits of celebrated chiefs, or of characteristic individuals of the race; and are coloured with care, to faithfully represent their features and costumers. (Field). It faithfully records the features and dress of celebrated American Indians who lived and died before the age of photography. Their tribes resided west of the Mississippi visited only by occasional trappers and the courageous Lewis and Clark, in a land considered distant and remote, 1830-1840's. The work is an eloquent record of Indian life while it was still largely untouched by white influence.



First White Man to Cross the Continent  
First Edition of this Classic Account  
Complete with the Half Title, Errata leaf & the Portrait

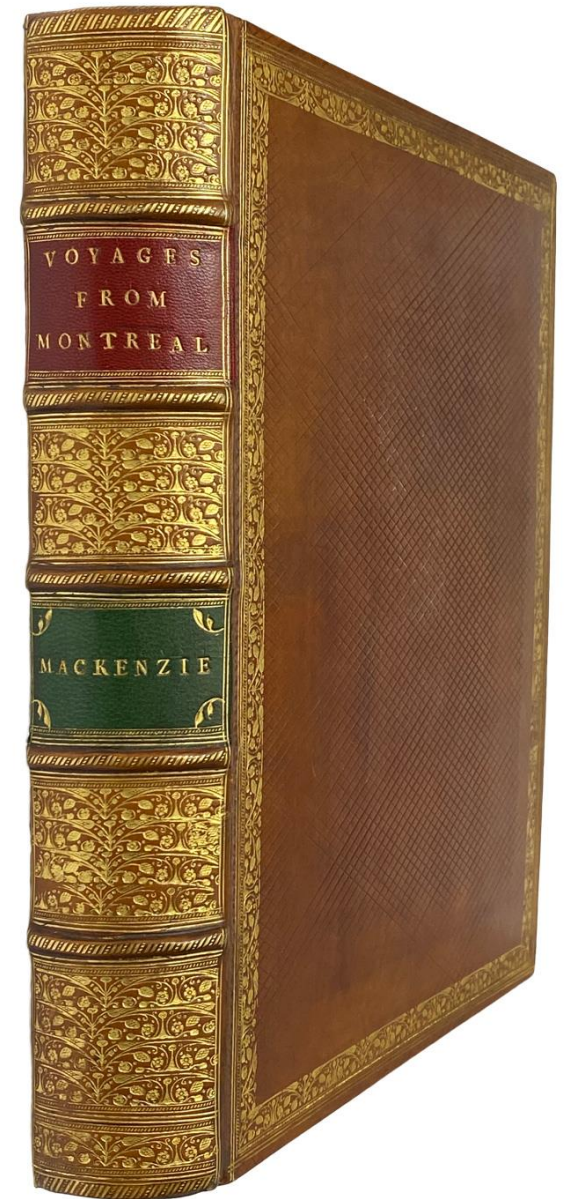
## 28. MacKENZIE, Alexander

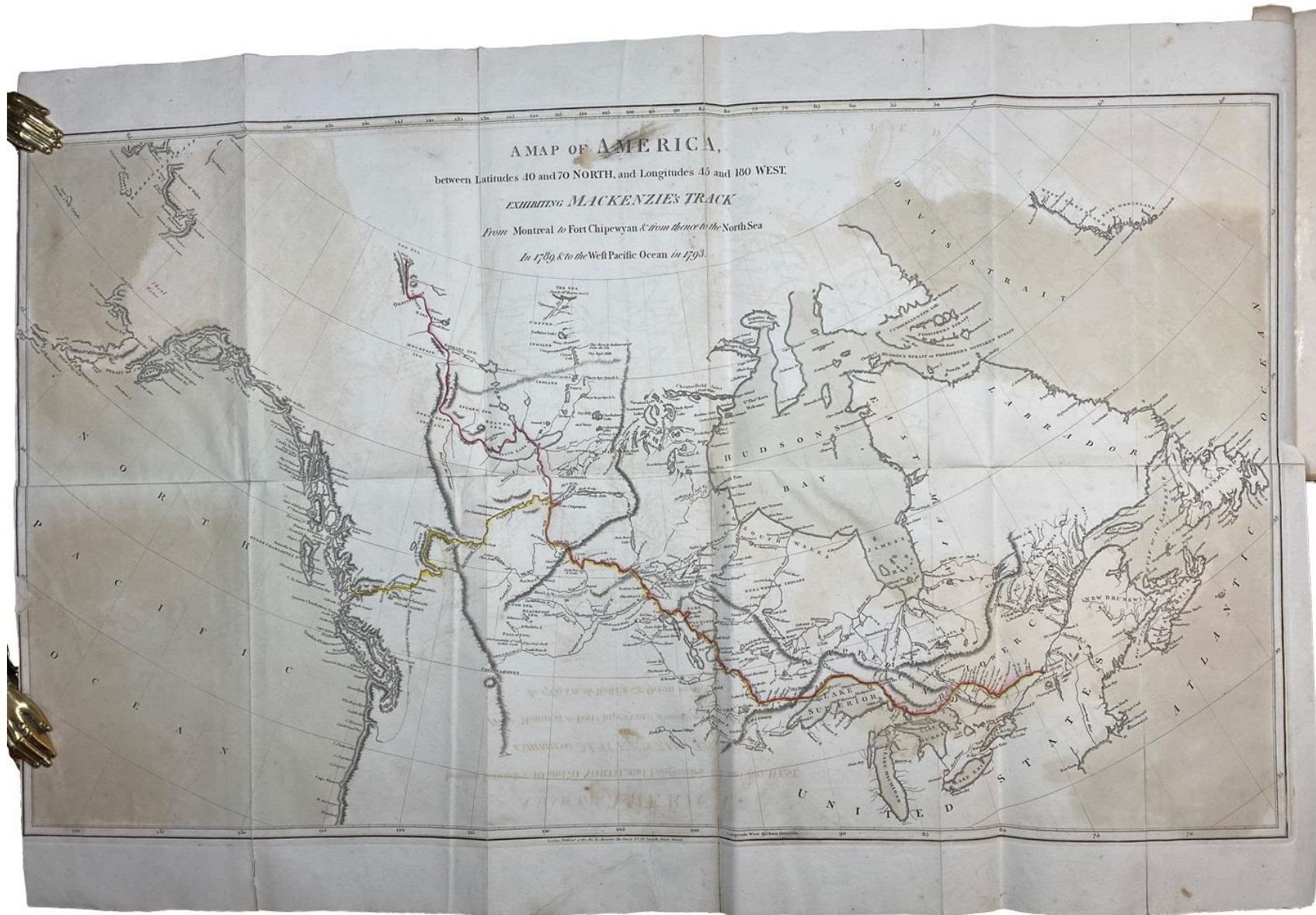
Voyages from Montreal, on the River St. Laurence, through the Continent of North America, to the Frozen and Pacific Oceans; in the Years 1789 and 1793. With a preliminary account of the rise, progress, and present state of the Fur Trade of that country. London. Printed for T. Cadell, Jun. & W. Davies; Cobbett & Morgan; and W. Creech at Edinburgh. **1801**. Full 4to., 28.5cm, tall copy, untrimmed, The First Edition. 2ff, pp. viii,cxxxii,412, (errata); engraved frontis portrait; 3 large, engraved, folding maps; few small, old repairs to maps, not affecting image; light foxing/toning. of text and usual offsetting from portrait to title-page; later full diced-calf, wide margins, gilt decorated raised bands, full gilt decorations in the panels, double crimson and green crushed morocco labels, gilt titles, wide decorated gilt decorated borders on the diced calf boards, gilt roll decoration on the board edges, blind decorated inner dentelles, matched marbled endpapers, complete with the half title, portrait and errata leaf (often wanting), some toning on the half title from transfer from the verso of the free marbled endpaper, also some normal transfer on the title page, otherwise a spectacular tall untrimmed copy

12,000.00

Sabin 43414. T.P. L. 658; Streeter VI-3653. WCB 1:]. Field 967. Vlach 51. Gra?' 2630," Howes M133. Peel 25. Hill, p. 187; Cox II, p177. Lande 1317. Smith 6382. Strathern 343.

Leaving Fort Chipewyan on Lake Athabaska in 1789, Mackenzie set out for the Arctic Sea on the river now bearing his name, and returned the same year. In 1793 he again set out, this time for the Pacific. He and his party worked their way up the Peace River, the Parsnip River, crossed the Continental Divide, and discovered the Fraser River. They travelled down the Fraser for a bit and then struck overland," they reached and crossed the Coast





Ranges, reached the Bella Coola River which they descended, and found themselves at the river's mouth in a tidal inlet of the Pacific, thus completing the first overland journey, north of Mexico, across North America.

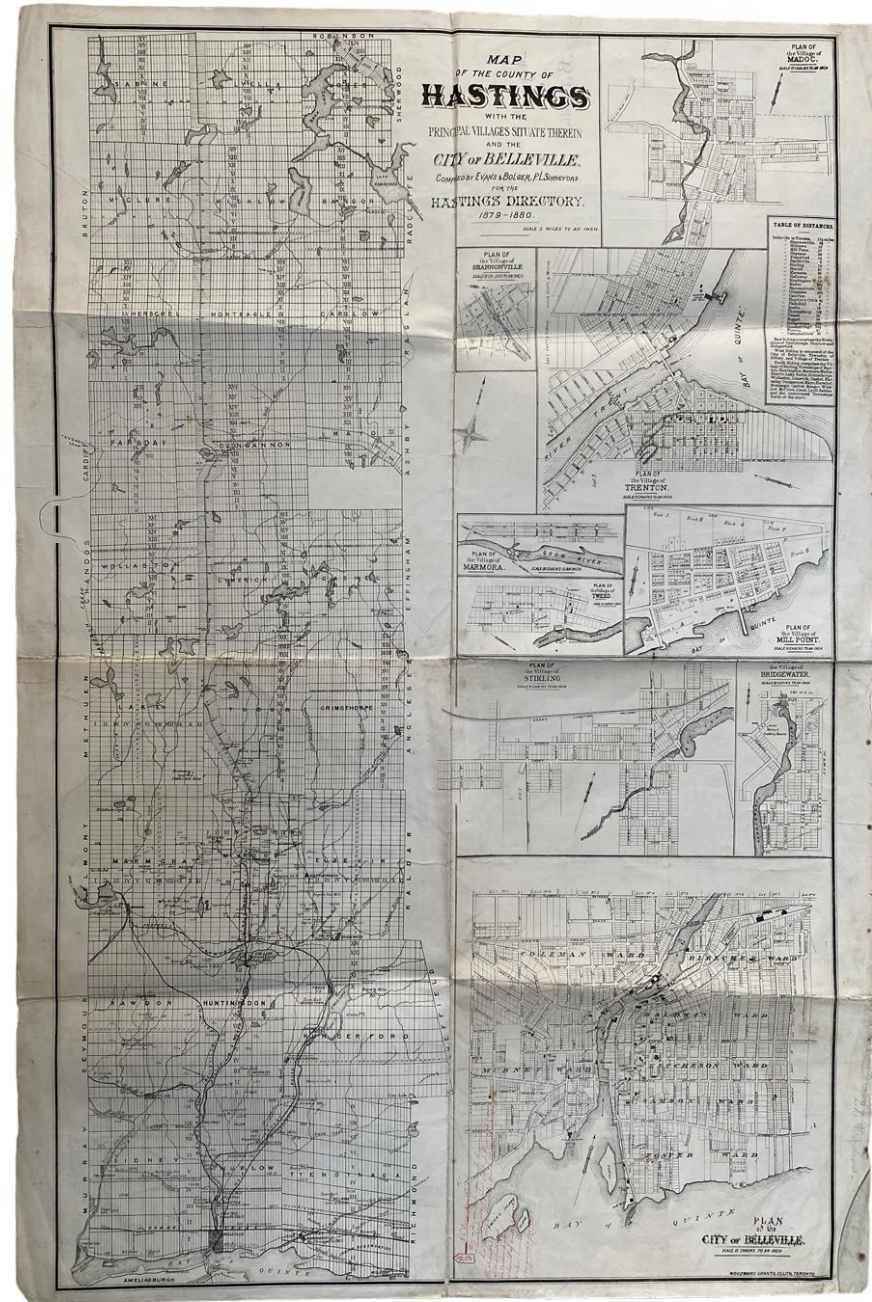
Many of the nineteenth-century explorers who followed in Mackenzie's tracks found his accuracy remarkable. These two expeditions were undertaken on behalf of the North West Company in its attempt to break the monopoly of the fur trade held by the Hudson's Bay Company.



29. [MAP]. HASTING County & BELLEVILLE - 1880.

Map of the County of Hastings, with the Principal Villages situate therein and the City of Belleville. Compiled by Evans & Bolger. P.L. Surveyors. For the Hastings Directory. 1879-1880. Woodward, Grant & Co. Litho., Toronto. **[1880]**. 102.5x 68cm; (40.1/4" x 26.3/4"), Linen backed, - folding to: 24.5x 34.5cm, there are two small slight damp stains at 2 corners that do not bleed through to the surface (what antique dealers call patina). in light red ink in one place on the edge of Belleville, in very good condition, an attractive interesting map

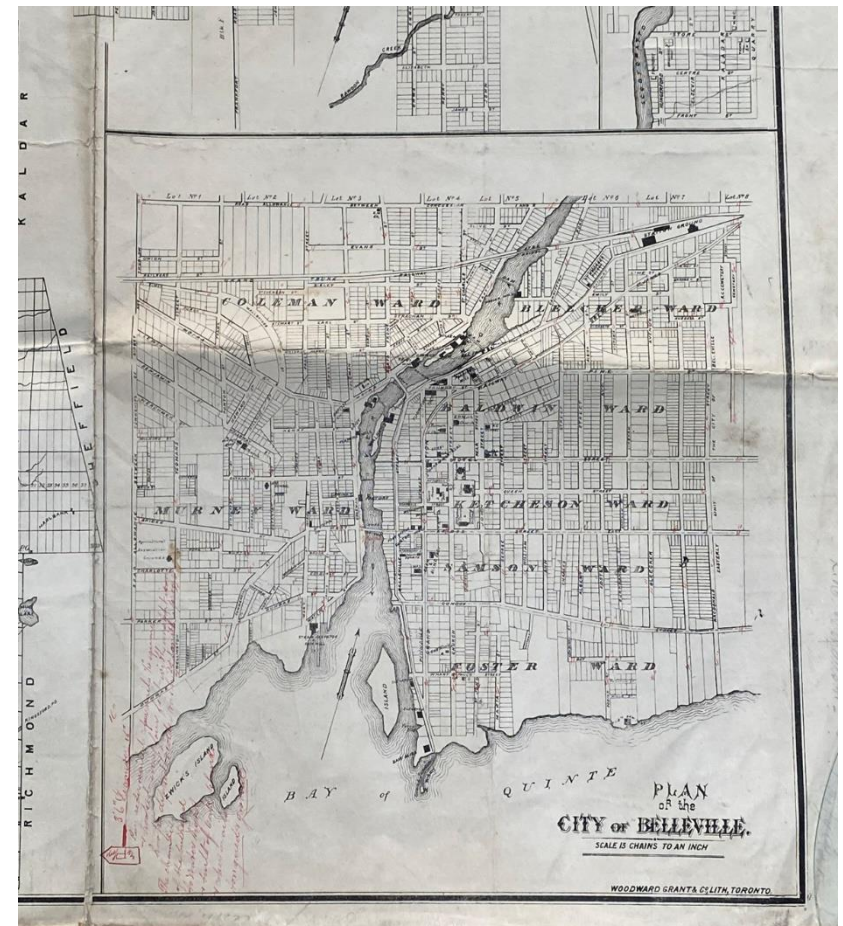
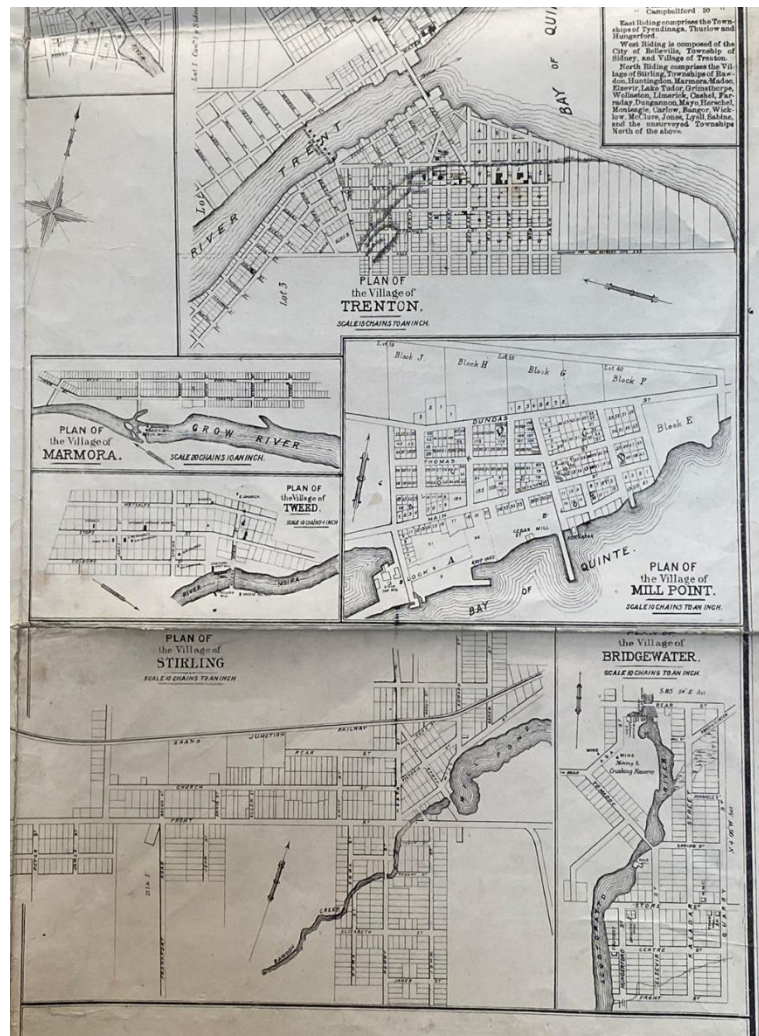
350.00





Note: there are some contemporary manuscript surveyor's (I assume), notes in light red ink (10 lines) and similar check marks (measurements) in the same hand on the Belleville inset map. We can't decipher their exact meaning. There are no records or listings located and the map would be very difficult to find.

Includes: Plan of the Village of Madoc, Table of Distances, Plan of the Village of Mill Point, Plan of the Village of Bridgewater, & Plan of the City of Belleville.





### 30. [MAPS]. HAYWARD, Robert J.

Fire Insurance Plans in the National Map Collection. / Plans D'Assurance-  
Incendie de la Collection Nationale de Cartes et Plans. Ottawa. Public Archives  
Canada: National Map Collection. 1977. 4to., 28cm, xxvi,171p., frontis portrait (Goad), ,  
examples of plans (inc. 1 colour plate), appendices, colour illustrated wraps, fine  
condition. 85.00

English cartographer and civil engineer, Charles Edward Goad (1848-1910)  
established the Charles E. Edward Company in 1875 in Montreal to provide insurance  
plans of cities in Canada, Great Britain and elsewhere (listed in book by province and  
country).





## 31. [MAPS]. HOMMANN, Heirs

Vorstellung einiger Gegenden und Plaetze in Nord-America unter Franzoesisch und Englische Jurisdiction gehong zu finden bey den Homaennischen Erben in Nurnberg Ao. 1756. Published by Nuremberg, **1756**. , Size : 47.6x 52.5cm., (18.75" x 20.62") (Inches), Contemporary Hand Coloring, some slight wrinkling, Very Good condition, rare

1,500.00



An important map of the city of Halifax seven years after its formation. A superb example on thick 18th century laid paper with rich and vivid original hand colouring. The establishment of the Town of Halifax, named after the British Earl of Halifax, in 1749 led to the colonial capital being transferred from Annapolis Royal. (3 maps on 1 sheet). Upper left corner: Map of Louisbourg. Upper right corner: Map of Quebec. Bottom: Map of Halifax Published by Homann in his Staedt Atlas.

The Homann Heirs (Homann Heirs) was a company that continued the work of legendary cartographer Johann Baptist Homann (1664-1724) who was at one time geographer of the Holy Roman Empire. The Heirs were in business from 1732 and continued for a number of years.



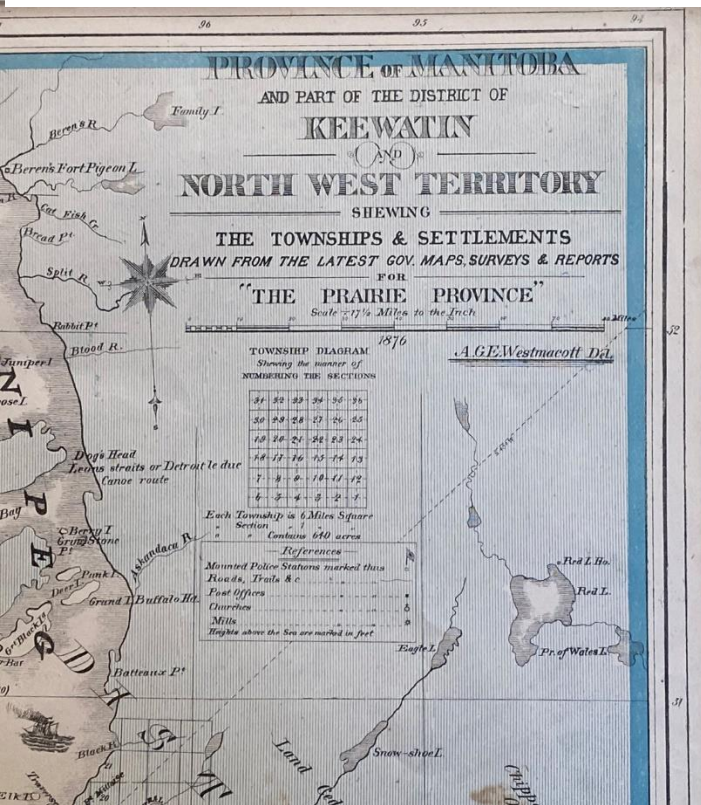
## 32. [MAP]. - MANITOBA and KEEWATIN - 1876

Province of Manitoba and part of the District of Keewatin and North West Territory. Shewing The Townships & Settlements . Drawn from the Latest Gov. Maps, Surveys & Reports for "The Prairie Province". [With]. 5 litho views, on the verso, views of Buildings in London, Ontario. Including a full sheet view opposite of "Tecumseh House" and 4 views "Court House; Post Office; Firemen's Hall; Custom House.

Entered according to the Act of Parliament of Canada on the year 1876 by Jas. Leland Hamilton, in the office of the Minister of Agriculture. **1876.**, one full sheet, 44.5x 79.5ccm., (17.5" x 31.25"), matted, in fine condition 275.00







An attractive period map, no doubt from one of the Ontario Atlas' of the day. Manitoba officially became a province on July 15, 1870 becoming the fifth province of Canada.



France and England in North America The map covers the area from the Great Lakes to James Bay.

### 33. [MAP]. - MOLL, Herman

A New Map of the North Parts of America claimed by France under ye Names of Louisiana, Mississippi [sic], Canada and New France with ye Adjoyning Territories of England and Spain. [London]. H. Moll. Tho. Bowles..., John King..., and John Bowles..., 1720 [but c.1740]. 61x 102cm., (24" x 40"), engraved map, outlined in contemporary colour, few small expert repairs, expertly backed on fine grain linen, in fine condition

10,000.00





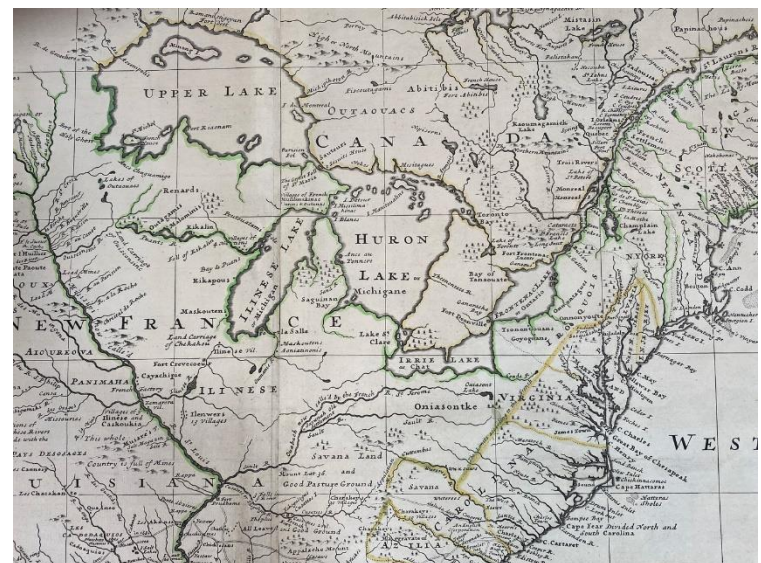
Engraved view of The Indian Fort Sasquesahanok; also 2 insets of The Harbour of Annapolis Royal and A Map of ye Mouth of Mississippi and Mobile Rivers, &c; engraved notes throughout.

NMM Cat. III, vol. I: 398/67, Tooley Maps and Map-Makers, p. 113. Campbell, Early Maps, p37.

"No other maps tell us as much about their authors as those of Herman Moll...[he] could not resist airing his theories and prejudices in long notes scattered over his maps...most of Moll's notes were reserved for the castigation of continental map publishers, among them his particular enemy, the French royal geographer Guillaume De l'Isle." His map is a good example of cartography used to promote or consolidate hegemony in any one region; he describes the French presence in Louisiana as "incroachments" and refers proudly to the Iroquois "by much ye most powerful of all ye neighbouring Indian Nations, the old Friends and



Allies of ye English who ever esteemed them to be the Bulwark and Security of all their Plantations in North America." The seeds of the Seven Years' War had been well planted!

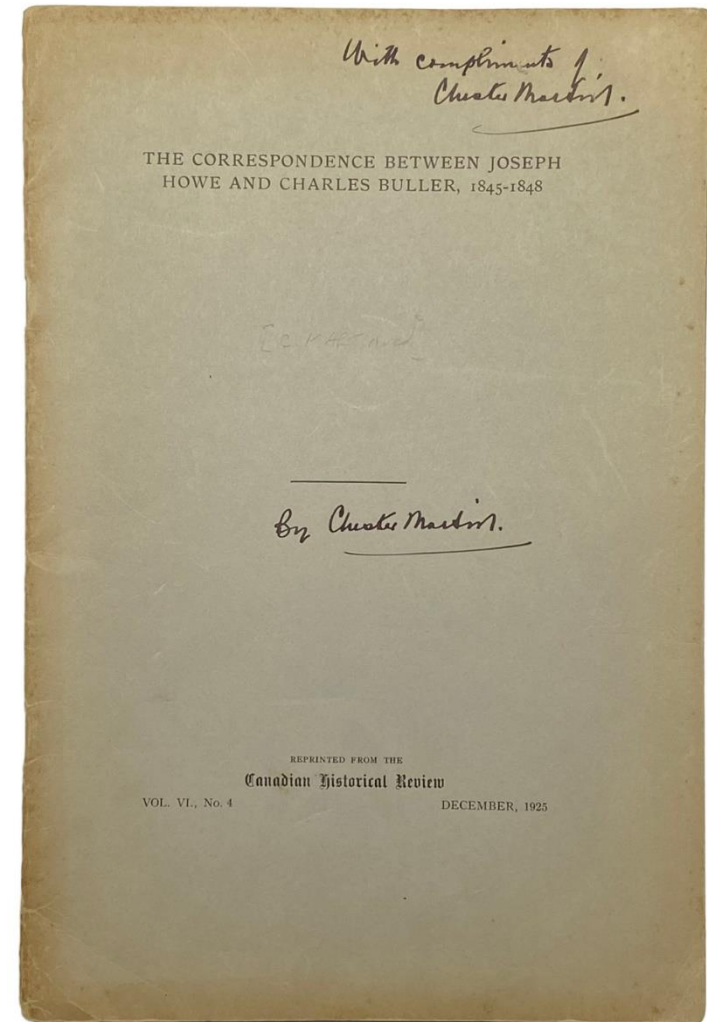




### 34. MARTIN, Chester (Edited by).

The Correspondence between Joseph Howe and Charles Buller, 1845-1848. N.p. Canadian Historical Review. 1925. 25cm, offprinted, 310-331pp., stiff printed light grey wrappers, signed & inscribed by editor, very good to fine 35.00

A member of the Nova Scotia House of Assembly, Joseph Howe was instrumental in bringing responsible government to Nova Scotia, the first British colony to do so. The correspondence between Howe and Buller, First Secretary to Lord Durham, Governor-General was significant regarding responsible government. It was generally felt that the Durham Report on responsible government of the Canadas was principally authored by Charles Buller. (BPI, Vol. 4).



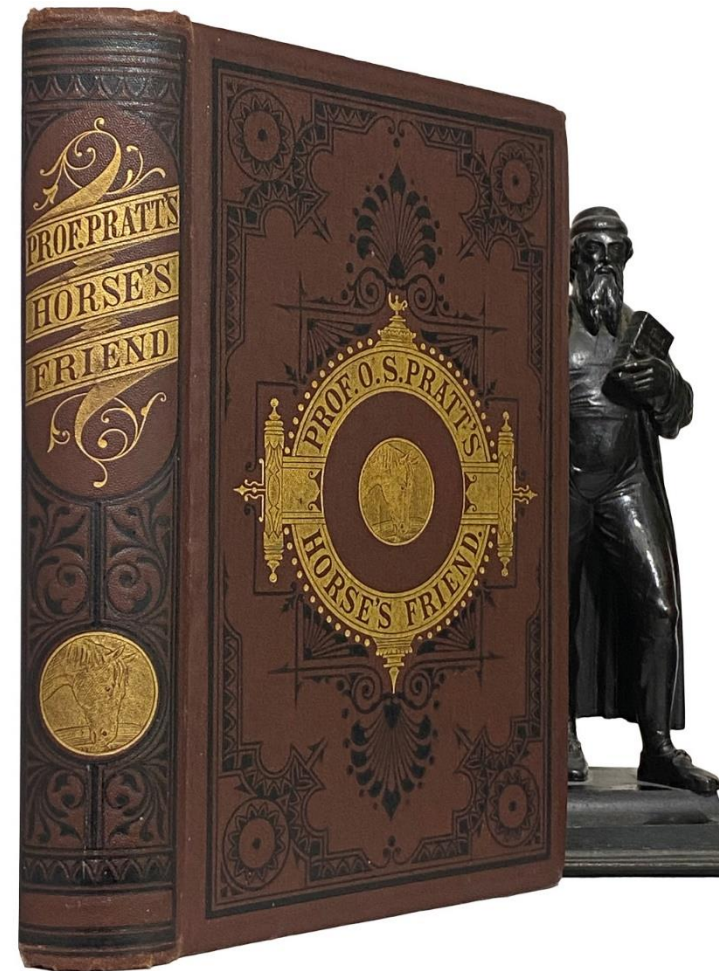


### 35. PRATT, Prof. O.S. [Veterinary].

The Horse's Friend. The only practical method of Educating The Horse and Eradicating Vicious Habits, followed by a variety of valuable recipes, instructions in farriery, horse-shoeing, the latest rules of trotting, and the record of fast horses up to 1876. Montreal. The Burland-Desbarats Lithographic Co. **1877**. 8vo, 21cm, 18th thousand, Canadian Edition, 541p., wood-engraved frontis portrait & title page vignette & c.140 plates and illustrations from engravings, original middle brown cloth, elaborately gilt and black stamped pictorial decorated on the spine and cover, repeated in blind on the bottom board, oval colour horse illustration laid in on the upper cover, gilt block titles and bands, bevelled boards, middle brown endpapers, small oval private library label on the front paste down endpaper, Binder' Ticket on the back endpaper "Dawson Bro's BINDERS Montreal", a fine bright copy

250.00

The author was born in Darien, Genesee County, New York state, 1835.



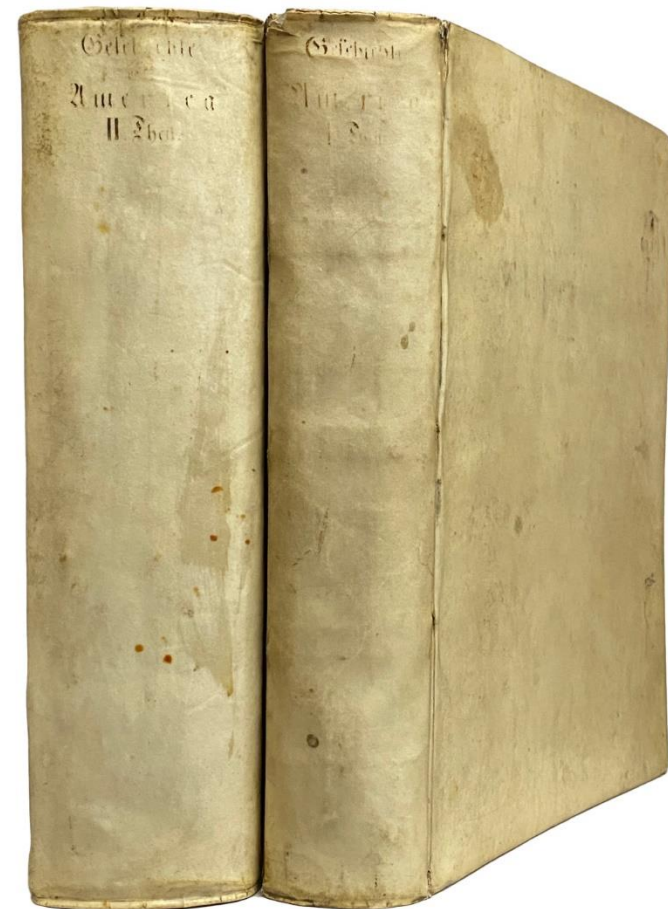
With 68 copper-engraved plates and maps of the Americas - 1752-53

An Encyclopaedic Compilation of Eighteenth-Century North and South American Travel Narratives.

### 36. [SCHRÛTER, Johann Friedrich, compiler].

Algemeine [sic] Geschichte der Lander und Volker von America. Erster [-Zweiter] Theil. Nebst einer Vorrede Sigmund Jacob Baumgartens. Halle, Johann Justinus Gebauer, **1752-1753**. Two volumes. The First Edition. 4to; vol. I: [2], ff. pp. [24], [2], [16], 688 & vol. II: 1 f. pp. [20], 905 [i.e. 907], [63] (Register); with 68 copper-engraved plates and maps, viz., frontispiece, map of the Americas, and 41 numbered engraved plates in vol. I; two large folding engraved maps of North and South America, folding map of the Atlantic and the eastern seaboard north to Labrador, and 22 engraved plates (several folding); dedication in vol. I with engraved vignette and opening initial, woodcut and typographic headpieces, tailpieces and initials throughout, in continental full vellum, text edges blue-stained, pencilled comments in German on final blank of each volume; neat repair to verso of folds in two maps (no loss); light foxing and browning throughout; overall, an extremely good set of a fairly scarce work.

5,500.00



Sabin 38594 and

77989. Howes S-200.

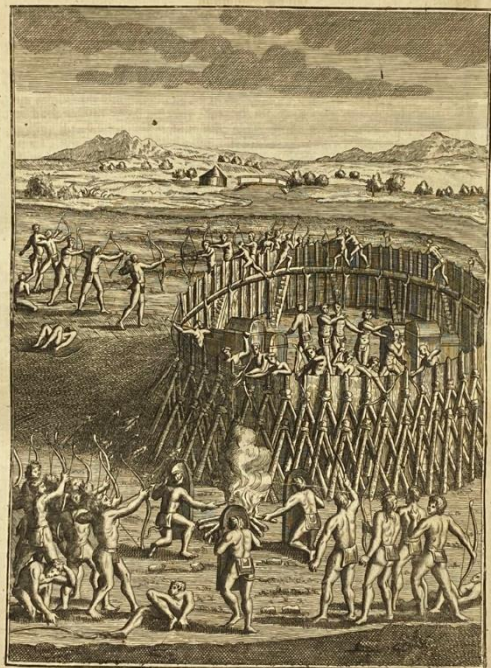
Borba de Moraes I.-386.

Holzmann-Bohatta,

Deutsches Anonymen-Lexicon, H-6826; Baginsky, German Works relating to America, 341," Bell, S-19].

An encyclopaedic compilation of eighteenth-century. The compiler and translator, Johann Friedrich Schroter (1710-1788) was secretary to the Privy Council of Magdeburg, and had served for a number of years as a missionary in





Canada. Much of Part I is devoted to a German translation of Lafitau's "Moeurs des sauvages..." of 1724 and of the chronological overview of the discoveries of the New World from Charlevoix's "Histoire et description générale..." of 1744. Charlevoix's descriptions of New France and Louisiana are summarized in Part H, as is a section on the West Indies which draws from the same author's "Histoire de l'Isle Espagnole..." of 1730-3]. It also includes a complete translation of the 175] edition of Charles Leslie's "New and Exact Account of Jamaica" of 1739. Also included are works on Mexico, Peru and the Incas, Chile, and Greenland, compiled from a variety of accounts including Schwabe and Juan & Ulloa. Baumgarten's prefaces amount to a detailed analytical bibliography of American travel literature from the earliest chronicles to the time of publication, giving the publication history and translations of over one hundred and fifty works, including format, number of parts, and a summary of the contents. An erudite and comprehensive work on North and South American travel accounts.

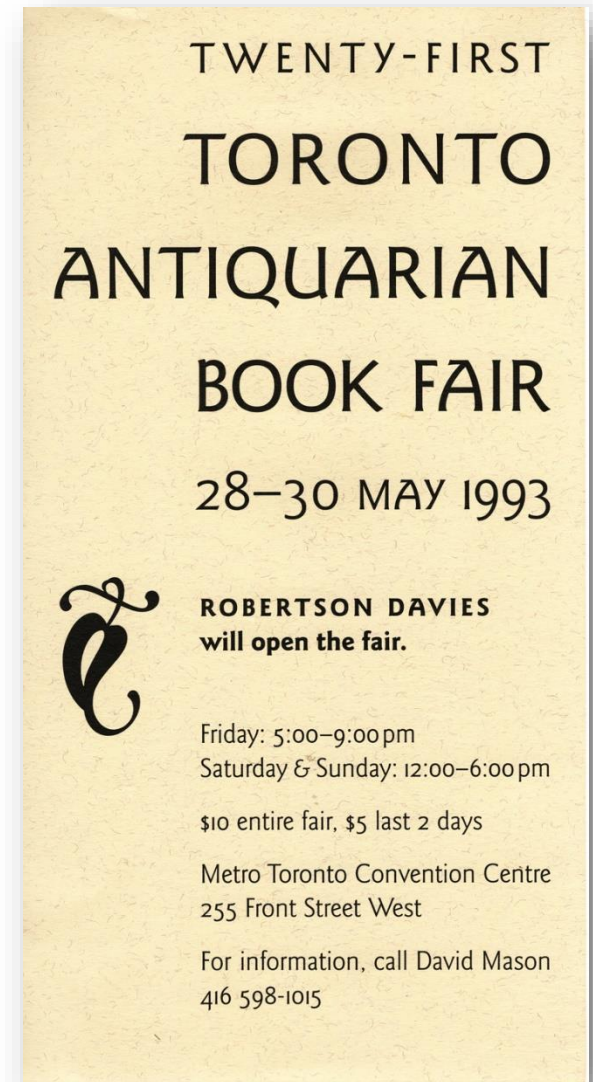


### 37. TORONTO Antiquarian Book Fair.

Twenty-First Toronto Antiquarian Book Fair. 28-30 May, 1993. Robertson Davies will open the fair. ... Metro Toronto Convention Centre, 255 Front Street. For Information, call David Mason. .... as new

40.00

I was there. So was Roy Young, and Asher Jorum, Joseph Patrick Books, Helen Kahn Rare LeClerc. "Mrs. Kahn had a first edition LeClercq (1691), ... de la Gaspie ... wow... we all did well but still thought we should have done better.





The RARE FIRST EDITION

With Ten Hand Coloured Lithographed Plates

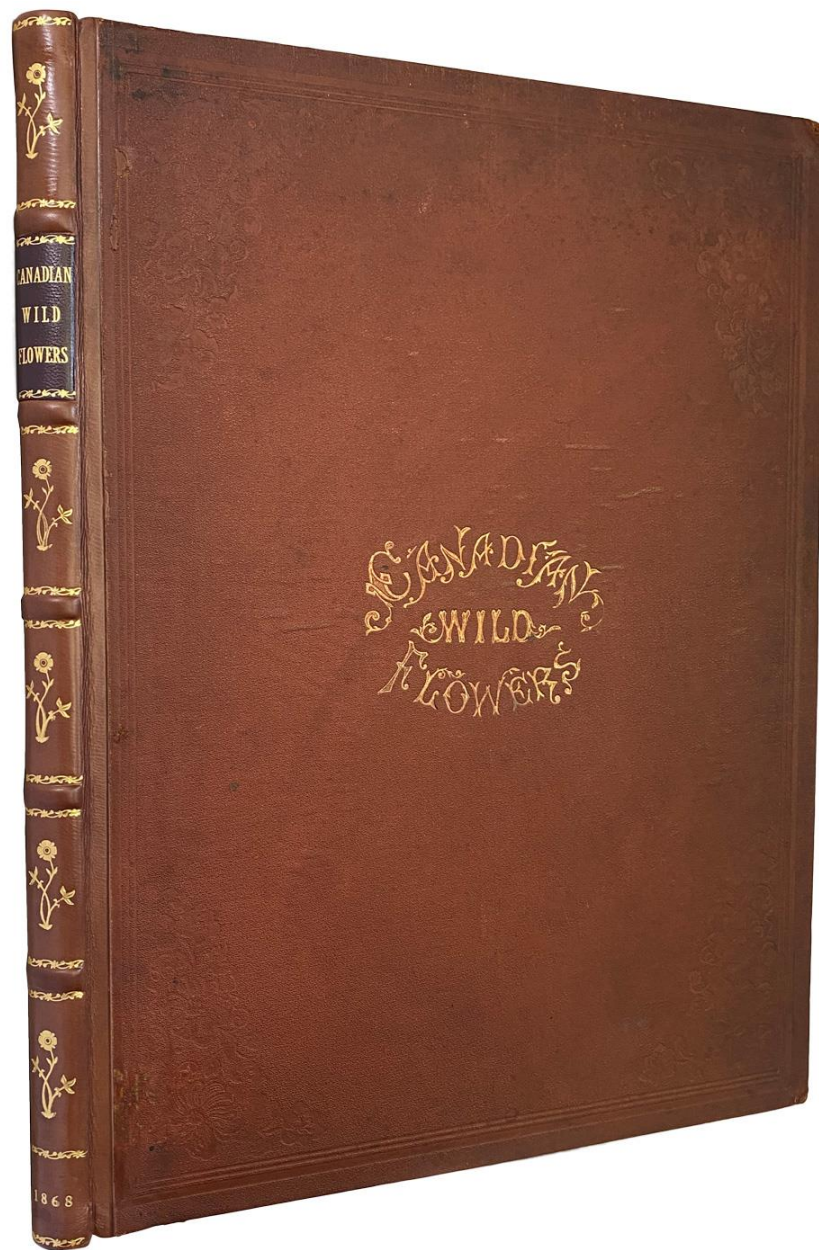
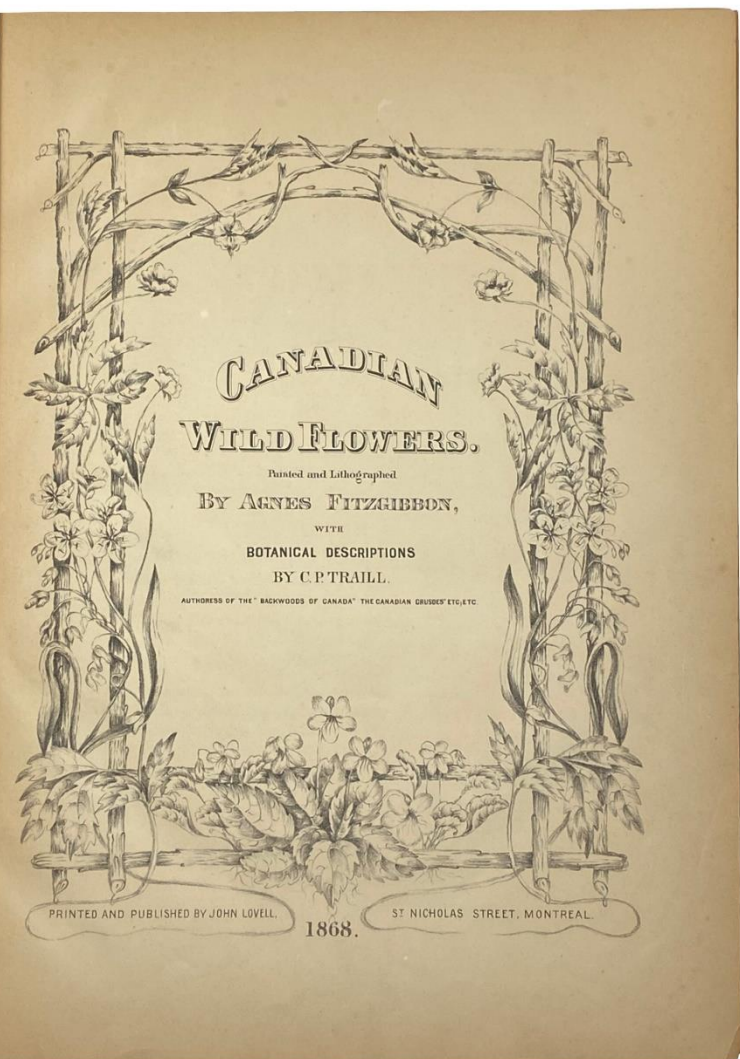
## 38. TRAILL, Catherine Parr

Canadian Wild Flowers. Painted and Lithographed by Agnes Fitzgibbon. With Botanical Descriptions by C.P. Traill. Authoress of the "Backwoods of Canada" The Canadian Crusoes' Etc; Etc. Montreal. Printed and Published by John Lovell. **1868.**, folio. 36cm,

the first edition. 86p., with 10 hand coloured lithographed botanical plates, original green cloth, blind ruled borders with flora decorations in the corners, with gilt block titles laid out in oval design, on the upper cover, stamped repeated in blind on the bottom board, a very good to fine copy expertly restored, with the original coated light green endpapers, hinges guarded, the rare first edition of one of the classic books in the canon of real Canadiana

3,500.00

First edition title page is not coloured in the borders; different type on the main title; 'By Agnes Fitzgibbon'



on one line in the first edition, with the word 'By' being the same font and size; without the line above imprinted being 'Burland... & Chromo litho...; and of course the date. Also binding differs.

We have had two copies previously, one in brown cloth otherwise similar to this copy, which was in our catalogue 137. We had another copy in catalogue 153 which was in red morocco. Lande 1660 –

Anges Dunbar Moodie, eldest daughter of Sheriff Moodie of Belleville, Ontario and of his wife, Susannah ( one of the well known Strickland sisters, q.v.,) married in 1850, Charles FitzGibbon, barrister-at-law, eldest son of Colonel James FitzGibbon, the "hero of Beaver Dams." She survived him and married secondly, in 1870, Lieutenant Colonel Brown Chamberlain, M.P., C.M.G., who became Queen's Printer of Canada, and who died 13 July, 1897. With her first husband Mrs. Chamberlain had four children - one son and three daughters (one of the latter being Mary Agnes FitzGibbon, the author of a life of her grandfather, Colonel FitzGibbon, entitled A Veteran of 1812), By her second husband she had one daughter, Mrs. Badgley.

As the illustrator of Canadian Wildflowers and other works, she well maintained the artistic traditions of her family. Miss Sanford (Godey's Magazine, July, 1897) records that Mrs. Chamberlain's Canadian Wild Flowers was the first illustrated book of its kind published in Canada. With the exception of the actual printing of the letterpress and the lithographs from the stone, it was the work of one pair of hands. Each illustration had to pass through her hands not less than sixteen times, and when the three editions were completed she had coloured fifteen thousand plates. Mrs. Chamberlain also drew on lithographing stone the set of Canadian fungi (edible) which was eventually published by the Geological Survey of Canada. She was also the illustrator of Mrs. Traill's Studies of Plant Life.

Waters p643. Dionne II-1360.





## 39. WEST, John

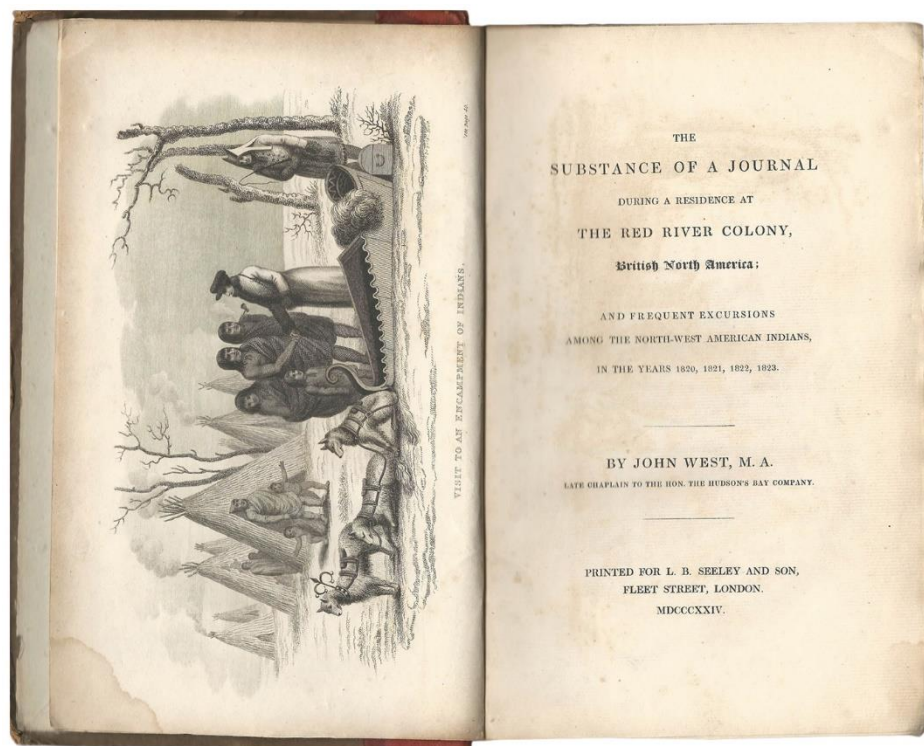
The Substance of a Journal during A Residence at The Red River Colony, British North America; and frequent excursions Among the North-West American Indians, in the years 1820, 1821, 1822, 1823. London. Printed for L.B. Seeley and Son. **1824**. 8vo, 22.2cm, The First Edition, xi,[1],210,[1]p.,(errata), complete with half title, with 3 steel engraved plates, in original quarter sheep backed grey paper over boards, gilt titles along the spine, uncut, small stain on the bottom front corner of the frontis otherwise a fine copy 900.00

T.P.L. 1307. Lande 1510. Peel (3),156. Sabin 102738. Field 1634. Wagner-Camp 27:1. Streeter 3696. Matthews 1232. Morgan p388. Story p705.

One of the earliest accounts of the Red River settlement by the first Protestant missionary appointed to that country. He came to western Canada by way of Hudson's Bay, York Factory and Lake Winnipeg, arriving at the Red River Settlement in 1820. The work offers a good picture of life at the settlement and vicinity during the years 1820 - 1823. During his term of service he visited each year many of the company's stations and in 1823

went overland from Fort York as far north as Fort Churchill. The final chapters deal with the Eskimos of Churchill and with Arctic exploration. His journal offers a good picture of the life and travel in the Canadian West for this period. One of the...More

"Readers could get some account of the Selkirk settlement on the Red River in John West's journal. The subtitle of his second edition suggests the linking in a single missionary life of the new remote colony with more familiar ones: with a journal of a mission to the Indians of New Brunswick and Novas Scotia, and the Mohawks on the Ouse or Grand River Upper Canada". Waterston, p42.

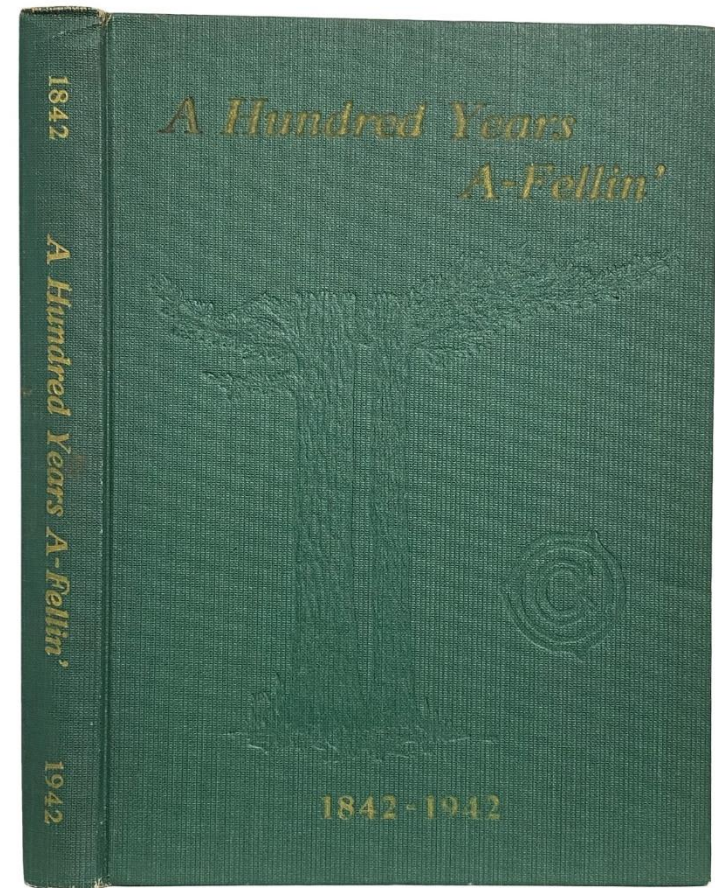


## 40. [WHITTON, Charlotte]

A Hundred Years A-Fellin'. Some passages from the timber saga of the Ottawa in the century in which the Gillies have been cutting in the Valley, 1842-1942. Ottawa. Privately Published. (The Runge Press), 1943. 23.5cm, the first edition. xiv,172p. with 50 plates and illustrations, (inc. frontis portrait is of John Gillies 1811-1888). mapped endpapers, original green blind decorated (tree motif) cloth, with a designer book plate of a previous owner, very good to fine, currently there are not copies of the first edition online

150.00

Provenance: Mrs. Judith Burns' copy, with her address sticker on the front endpaper, long time prominent member of the Ottawa Historical Society and collector of historical books and ephemera of Canadian history and Ottawa in particular. See Aberdeen entries above. Written by Charlotte Whitton, who was later to become Ottawa's most quotable mayor, this is a history of the Gillies family and its Ontario lumbering operations, written on the occasion of the 100th anniversary of the family timber business.

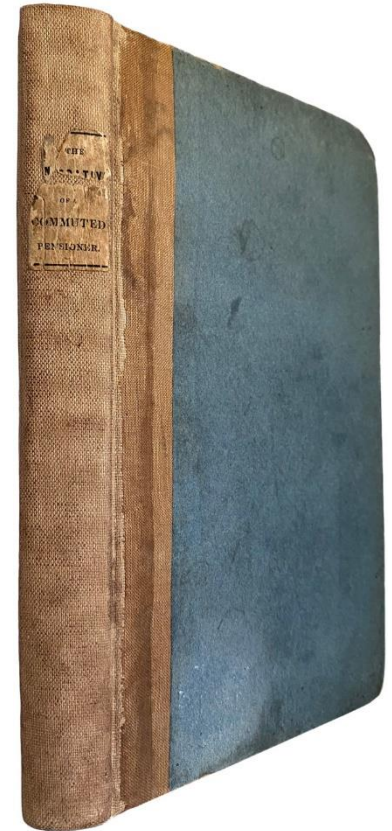




## 41. WILLIAMSON, John

The Narrative of a Commuted Pensioner. By J\*\*\* W\*\*\*\*\*, Late of the LXXVIII Regt. Now Serjeant in Lieut-Col. Maitland's Batt. of Montreal Volunteers. Montreal. Printed for the Author by J. Starke and Co., **1838**. 12mo, 19cm, (tall copy), The First Edition, [ii],320p., in publisher's original linen backed paper over boards, faint blind stamp on the title page, expertly re-backed with the orig paper label, a very good to fine copy, rare 900.00

Lande 2307. T.P.L. 2237. Dionne 343. Sabin 104461. Morgan p395. Watters p.418. Rhodenizer p451. Not in Matthews. Canadian Diaries & Autobiographies. The author was a Scotsman who served in the British army in India, Goa, Java, etc, When he returned home afters even years, he packed up his family and went to Canada, and in his last two letters discusses his taking up residence in Montreal and then joining Maitland Cs Battalion of Volunteers at the start of the "disturbances" in late 1837. The appendix consists of his descriptions of India, Madeira, Bombay, Tanna, Goa, Madras, Malacca, Java, Sourabaya, and St. Helena. "Obliged, while here, to work at his trade for his daily subsistence, he contrived to find leisure to send forth into the literary world the above mentioned work, which was extremely creditable to him, and would have been creditable to any one; for while interesting events and descriptions, in tolerable number, are dispersed through the work, light incidents are told in such a palatable way, and with such an easy grace, and often so archly, as to make the perusal of the volume a very agreeable relaxation". - Herald, Montreal". Morgan. John Williamson ( -1840), a British soldier, came to Canada and served as a sergeant in the battalion volunteers formed in Montreal because of the Rebellion of 1837-8. As "J.W." he published his autobiography, The Narrative of a Commuted Pensioner (2 vols., 1838), queried as a anonymous fiction in Bibliography of Canadian Fictions (1904) by L.E. Horning and L.J. Burpee. (Cf, Morgan, Bib. Can, (1867); Wallace (D.C.B).



# ANTIQUARIAN BOOKS, TRAVEL, IRISH MAPS

## 42. ANGLICUS, Augustus

A Compendious View of the Life and Reign of That Immortal and Glorious Monarch, Charles II. London. Printed for Samuel Holland. **1686**. 24mo, 13.6cm, (in 12's), trimmed, [xx],192p., folding copper engraved frontis portrait view of the author, the upper inner hinge has started but is holding, the folding plate is torn at the gutter edge, lacking rear free fly, in full contemporary but later calf over wood boards, alligator cracking of the leather but sound, wear on all edges but showing the wood board on the bottom front corner, the book is collated in 8vo and is trimmed on all the edges (indicating rebind) without text lost, with the Fraser Institute, Montreal, bookplate, in all a very good copy, rare 500.00

Wing A-4215. - Provenance: With the original owner's name on the free fly "Galloway. (Two words inked out), Sept. th 27. (Sic) William Roots, 1696, (and signed again) William Roots.

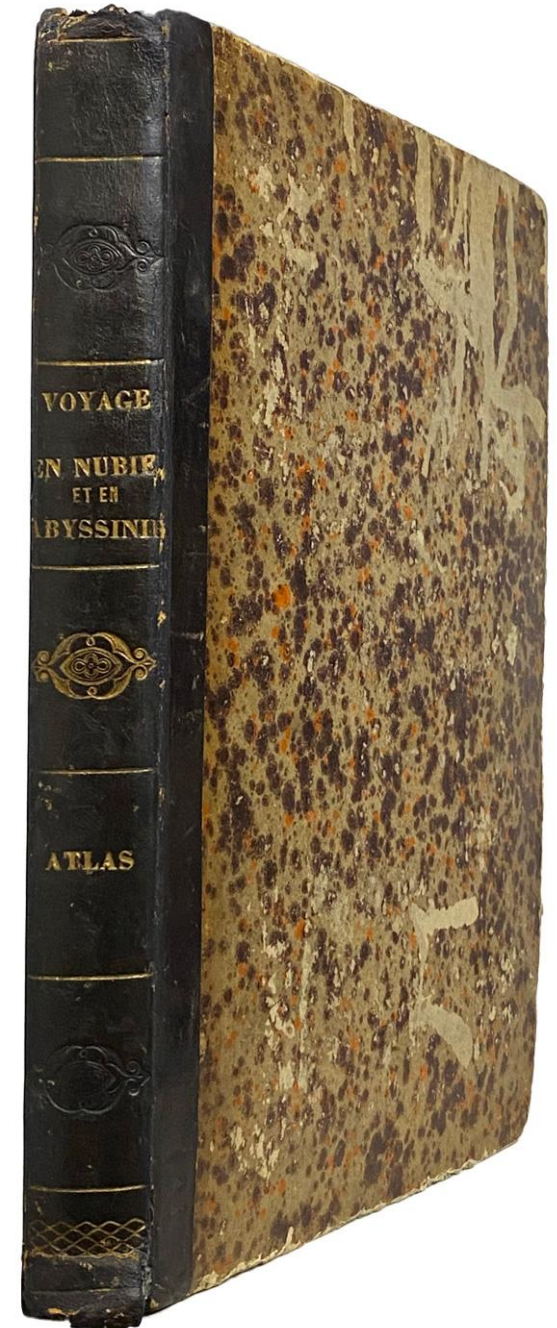




### 43. BRUCE, James

Cartes et Figures du Voyage en Nubie et en Abyssinie. Paris. chez Plassan, Imprimeur-Libraire. 1792. 4to., 28cm., being 3 (of 4) large copper engraved folding maps & 69 copper engraved plates (maps, views, plants, birds, animals) a few folded, and 7 leaves with Ethiopian text, index of plates, in contemporary quarter black calf, gilt titles, gilt and blind decorations in the panels, marbled boards, wear on the board edges and some surface peeling, internally sound and clean, generally very good condition 750.00

This copy issued without the map of Bruce's Voyage; which is not uncommon. The 3 maps included "Carte du Golfe D'Arabie" & "Carte de L'Extremite Mericlionaise L'Afrique...1777, 1778, 1770" & "Carte ... route... Les Flottes de Salomen".  
Liste Des Planches. Qui sont expliquees dans le Tome V des Voyages de Bruce.





Atlas was to accompany the French edition published in 1790 and 1792 of the Voyage aux sources du Nil, en Nubie et en Abyssinie, p. in the years 1768, 1769, 1770, 1771 & 1772, of the Scottish voyage of James Bruce and of, Paterson's Voyage to the Hotts intots and James Bruce travelled over a large part of Ethiopia for 4 years, in search of the true sources of the Nile. He thought he had discovered them, when it was only the Nile of Abyssinia, also called the Blue Nile, Bah-rel-Azrek, or incore Abai, already described by his predecessors. His account was shunned by the public at the time of its publication, so much did the facts described in it provoke doubt and perplexity among the scholars and explorers of the world. The veracity of his account was only belatedly recognized, thanks to the travellers Combes, Tamisier, and Léon De la Borde, with the certain exception of his discovery of the sources of the Nile. The atlas includes 88 plates showing fauna, flora, costumes, antiquities and views of the countries visited, as well as 4 large fold-out maps. Plates 1 to 68 deal with James Bruce's journey, the others with Paterson's.





In Fine Binding by Baynton's of Bath

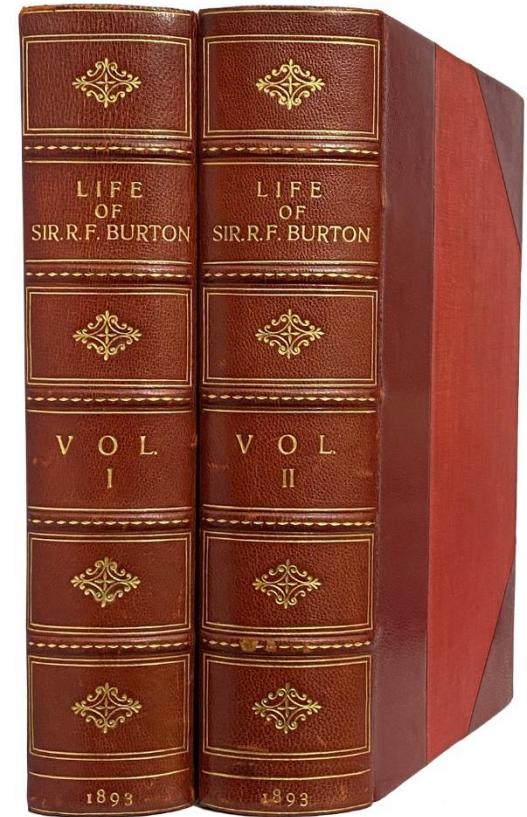
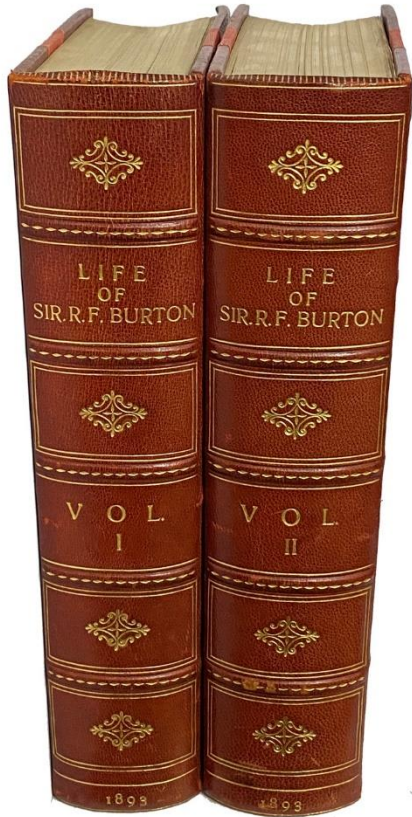
## 44. [BURTON, Sir Richard F.]. By Isabel Burton

The Life of Captain Richard F. Burton. With Numerous Portraits, Illustrations, and Maps. In Two Volumes.

London. Chapman & Hall. **1893**. thick8vo., 22cm, The First Edition, in 2 volumes, [xxiii],606 & [viii],664pp., with 36 plates & illustrations, (including a 2 frontis portraits & five maps & 2 colour chromo litho plates), appendices, index, title page rubricated, complete with half titles, in fine binding by "Baynton, Bath, Eng" in half crushed crimson morocco, gilt decorated raised bands, gilt titles, borders and decoration devices in the panels, fine grain red cloth boards, marbled endpapers, t.e.g., bookplate, a fine sound set in fine binding

900.00

Soldier, explorer, linguist, ethnologist, and controversialist. Mostly self-educated, he mastered half a dozen Eastern languages after joining the Army of the East India Company in 1842, and produced ground-breaking ethnological studies of Sindh in the early 1850s. He then completed a famous pilgrimage to Mecca, in 1853, disguised as a Pathan he became the first European to visit the forbidden city of Harrar in 1855; served with Beatson's Horse in the Crimea in 1855; led the expedition to East Africa that in 1858 discovered Lake Tanganyika and, through his deputy John Hanning Speke, the headwaters of the Nile, Lake Victoria Nyanza After ascending the Cameroons Mountains in 1862, he led a notable mission to the King of Dahomey in 1863; rafted down the Rio Sao Francisco in Brazil in 1867; collaborated in the publication of the Kama Sutra and Ananga Ranga; and in the 1880s translated the poetry of Camoens from Portuguese, and the first unexpurgated 1000 Nights and a Night from Arabic.

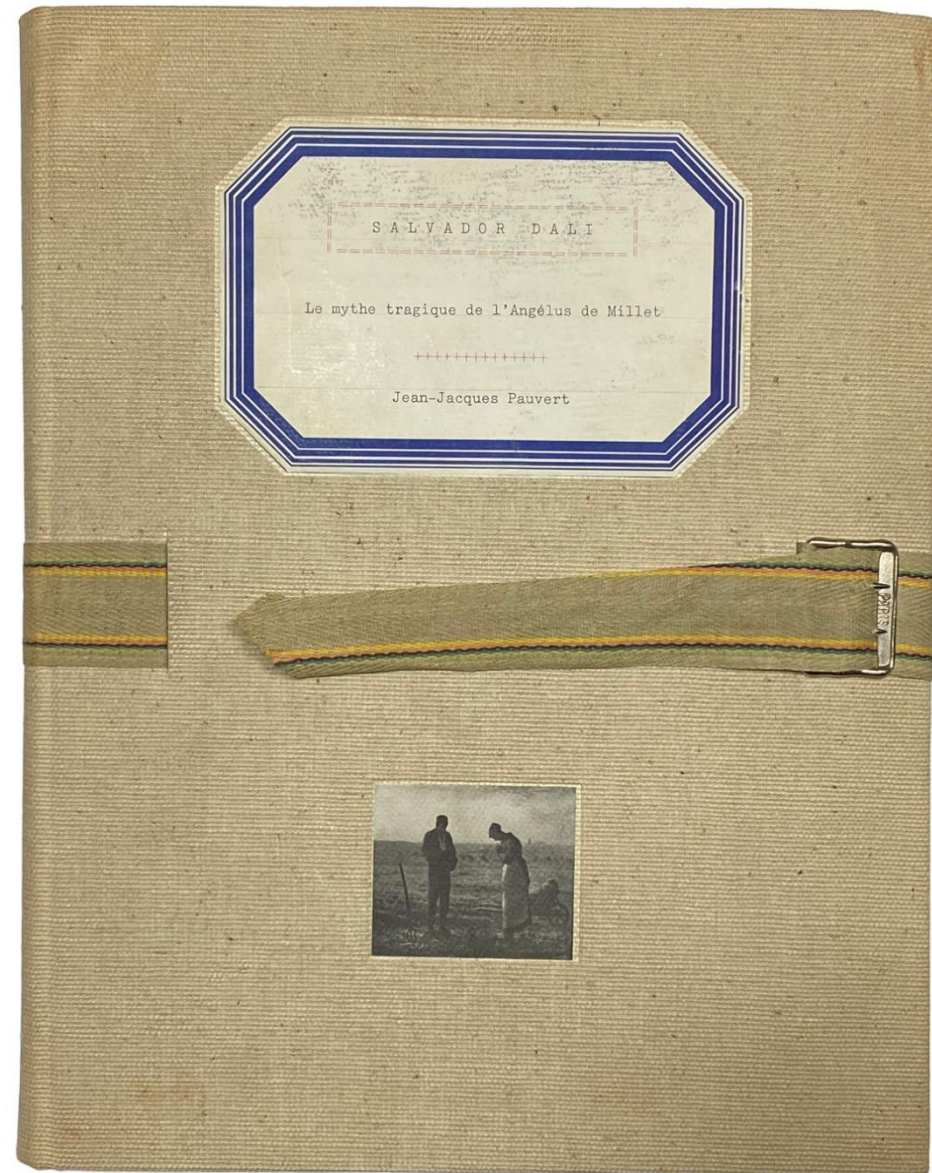


## 45. DALI, SALVADOR (1904-1989).

Salvador Dali. [header title]. Le Mythe Tragique de l'Angélus de Millet, interpretation paranoïaque-critique. [Paris], Jean-Jacques Pauvert, 1963. 4to, 27cm, The First Edition. 105,[iii]p., type script font with some printed underlining, plus 45 plates, some laid down, two coloured & one two-page cartoon, Artist's book, bound in beige linen with inset typed paper label and small photo-lithograph of "L'Angleus;" binding wrapped with woven cloth strap, with inset metal buckle, small paper flaw on one leaf, without loss of text; "...acheve' d'imprimeur le 25 octobre 1963.", fine

300.00

This is a Salvador Dali's notebook for his paintings based on Jean-Francois Millet (1814-1875)'s realistic work, L'Angelus, "showing a couple pausing in their field to recite a prayer traditionally invoked by farm workers at a particular time in the day. Dali's critical and psychoanalytical discussion of the work includes the personal investigations and associations that led to his own surrealistic interpretations, referencing art, religion, nationalism, eroticism and other gathered insights based on his "paranoiac-critical method." The book includes reproductions of visual reminders juxtaposed with repeated images of Millet's work. An interesting venture into Dali's mind set as he pursued his art.



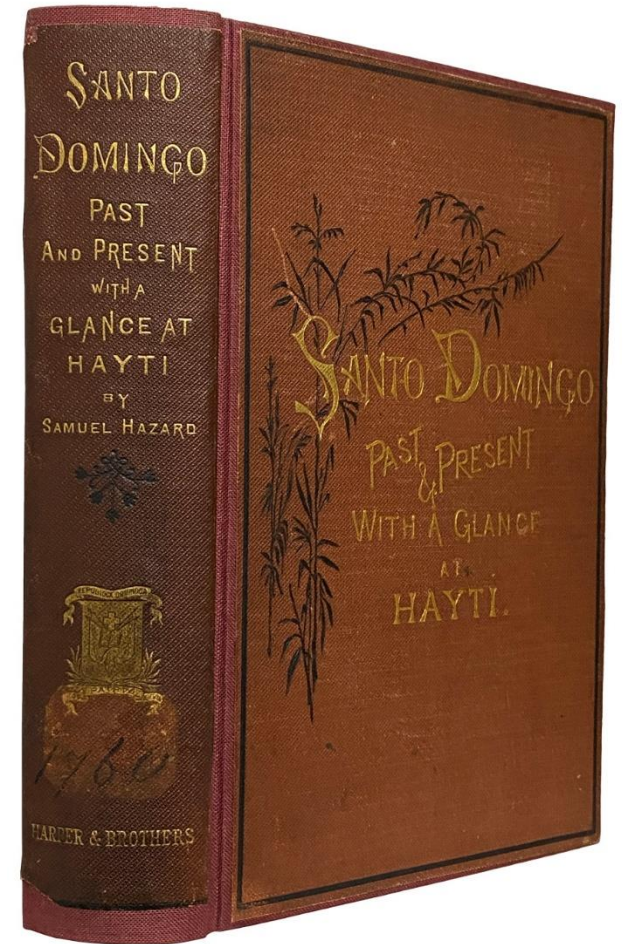


## 46. HAZARD, Samuel

Santo Domingo, Past and Present. With a Glance at Hayti. New York. Harper & Brothers. **1873**. 12mo, 20.5cm, xxix,[2],511p., with 24 engraved plate illustrations, including illustrated frontis, numerous text illustrations, folding map has been expertly repaired at the folds and is loosely inserted, the book has been expertly restored with the original cloth laid down, new endpapers, printed on inferior paper this is a near fine sound clean copy

175.00

Smith H67. "The first nine chapters give history and geography, but in the remainder of the chapters, the author tells of his travels and observations as a member of a commission sent out by the U.S. Government to examine and report on the Island (Santo Domingo, Hati)". One of the Caribbean's oldest cities, includes culture of the island and its inhabitants. The author also suggests travel and vacation possibilities for the intrepid 19th century traveller.

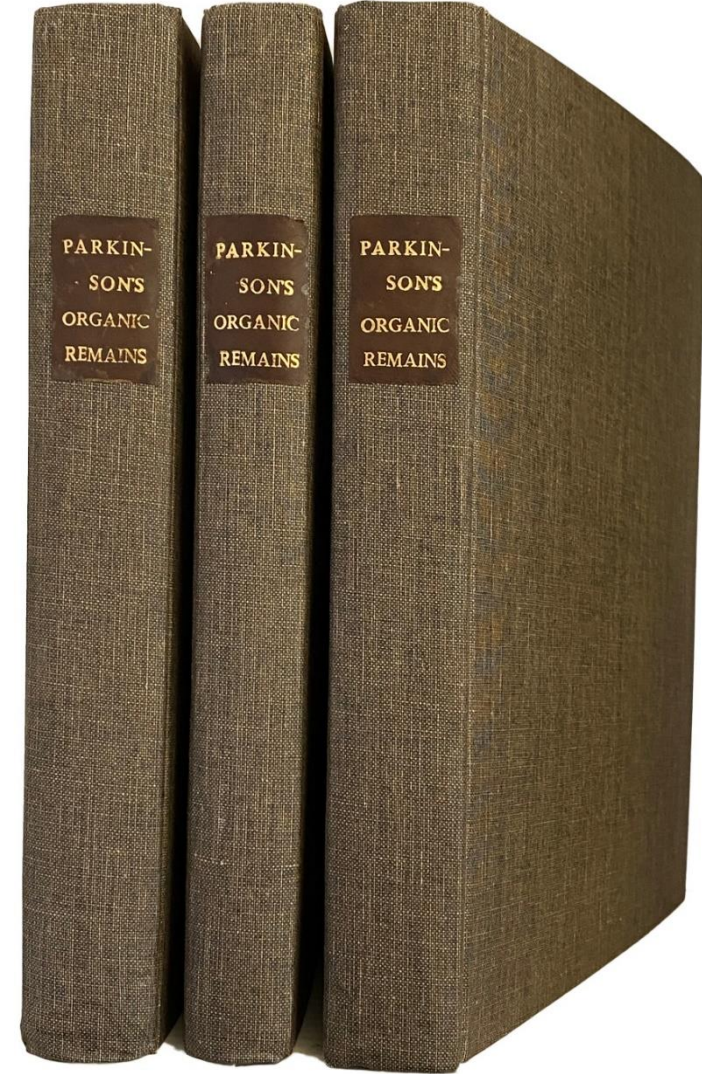
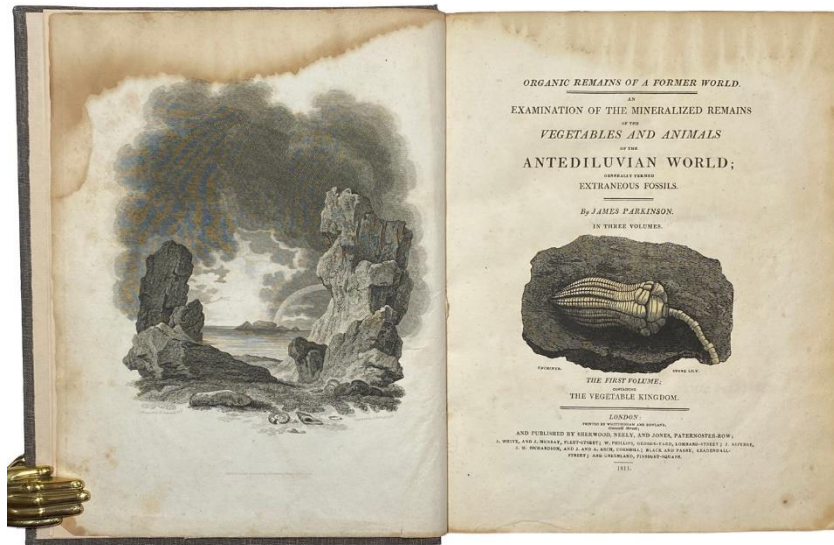


Parkinson First Physician to Described What Is Known as Parkinson's Disease

## 47. PARKINSON, James (1755-1824).

Organic Remains of a Former World. An Examination of the Mineralized Remains of the Vegetables and Animals of the Antediluvian World; Generally Termed Extraneous Fossils. London. Printed by Whittingham and Rowland and Published by Sherwood, Neely, and Jones. **1811, 1808, 1811**. 4to., 26.5cm, First Edition, Second Issue, in 3 volumes, xii,461,[1] (blank), [4] (Index), [2] (publisher's adverts), & xvi,286,[26],[6],(Index and publisher's adverts), & xvi,264, \*257-\*268, 265-455, [1] (blank), [14], 477-479, [1](blank), [5] (Index), [1] (blank)., half titles in v2 & v3, with 54 engraved plates (11, 20, 23), including frontis, most hand-coloured; engraved title vignettes; vol II has woodcut image in text; one plate printed in bistre, (a brownish-yellowish pigment made from the soot of burned wood), some slight transfer on the plates as usual, rebound in full linen grain brown cloth, leather spine labels, volume I damp stained on the top margin and on plate 9, heavy on frontis with attendant slight wrinkling; vol. II damp stained on some leaves and including plate XIII; all other plates clear and attractively beautifully coloured, a very good sound working copy (HmDs).

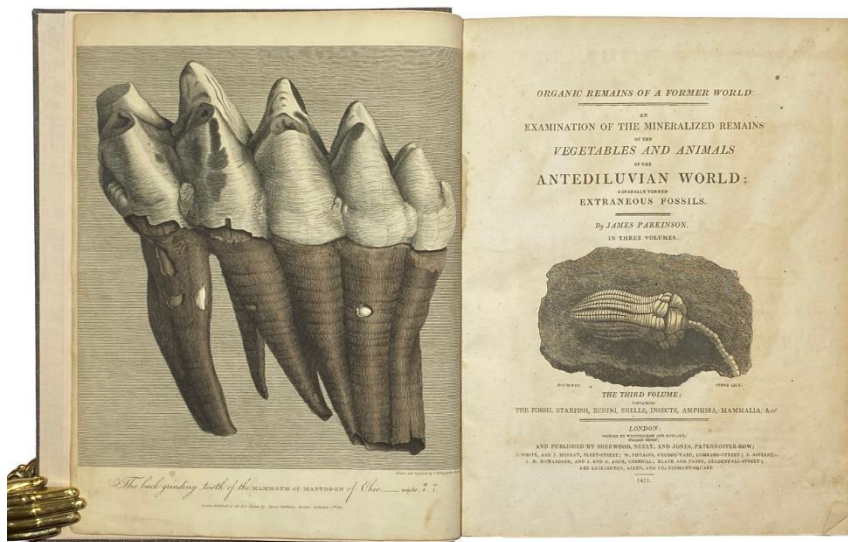
2,850.00





Wellcome IV, p307 - BM, Thackray, JC. James Parkinson's Organic Remains of a Former World (1804-1811). J. Soc. Biblphy Nat. Hist. (1976) 7, 4. 451-466.

James Parkinson is best known as the physician who first described what is known as Parkinson's disease in his Essay on the Shaking Palsy (1817). He practiced as a surgeon and apothecary with his father, but he also had a variety of interests. He wrote several books on chemistry, politics and geology, as well as this work on fossils, and was one of the founders of the Geological Society of London. Parkinson's fossil collection, now preserved in the British Museum, was mainly amassed through the purchase of specimens from other collectors. Volume I of Organic Remains was first printed in 1804, with 500 copies. Since this first volume went out of print before the publication of the third the first issue was never obtainable new as a unit. This second issue of the first volume, along with volume II on fossil corals, sponges and crinoids, and volume III on fossil starfish, sea urchins, shells, arthropods and vertebrates, was the first to be available new as a set. Most of the plates were engraved by Samuel Springsguth (fl. 1804-1836); they were probably coloured by Parkinson 's daughter Emma. - (Thackray).



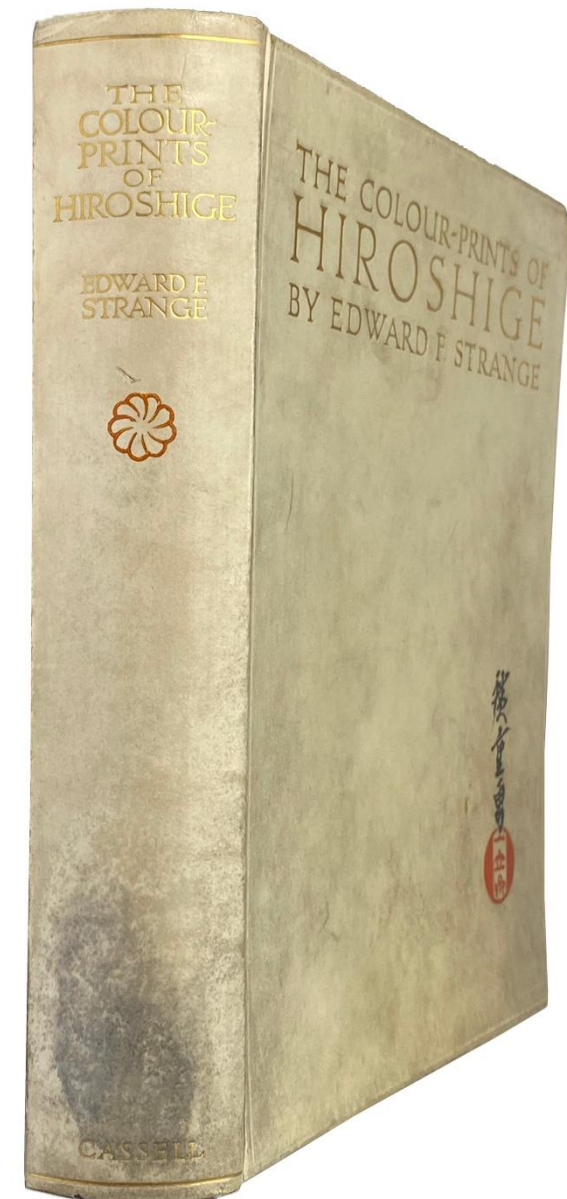
## 48. STRANGE, Edward F.

The Colour-Prints of HIROSHIGE. London. Cassell & Co., n.d. c. [1925]. 4to., 27.5cm, xvi, 205p., Limited Edition of 250 Copies, (out of series), with 52 plates, of which 16 are in colour, in the original Japon vellum, gilt spine and cover titles, top edge stained yellow, two faint internal blind stamps, starting cracks in the upper and lower hinge gutter but binding is sound, as usual some slight dust soiling as per usual for vellum, over all a very good to fine sound copy 250.00

A very good reference to Hiroshige woodblock prints, with a list of publishers (of prints), a chronology, bibliography, list of series in Japanese with English translations, etc.



YABASE-NO KIHAN. FISHING-BOATS RETURNING TO YABASE  
From the series Ōmi Hakkei ("Eight Views of Biwa").

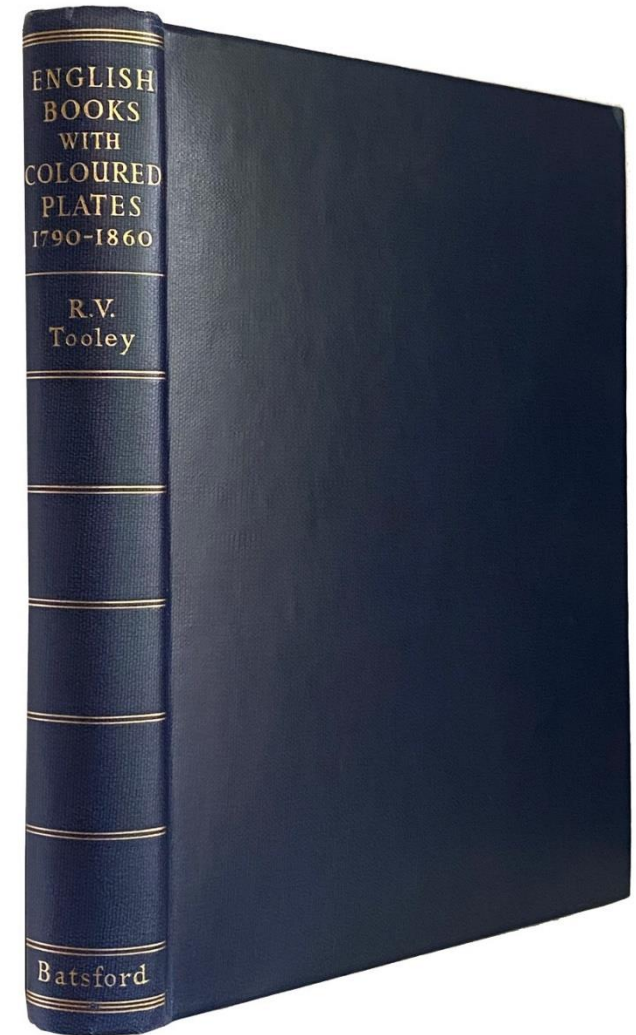




## 49. TOOLEY, R.V.

English Books with Coloured Plates, 1790 to 1860. London. B.T. Batsford Ltd. 1954. sm4to. 24cm,  
Second Edition Enlarged, vii,424p., collations, dark blue cloth, fine sound copy, Author's Signed Presentation copy  
"to my good friend, Max",

Provenance: Helen R. Kahn, Rare Books, her copy. A bibliographical account of the most important books  
illustrated by English artists in colour aquatint and colour lithography. (Sub-title). An important reference with 517  
titles, covering 700 volumes, listing several thousand engravings. 150.00

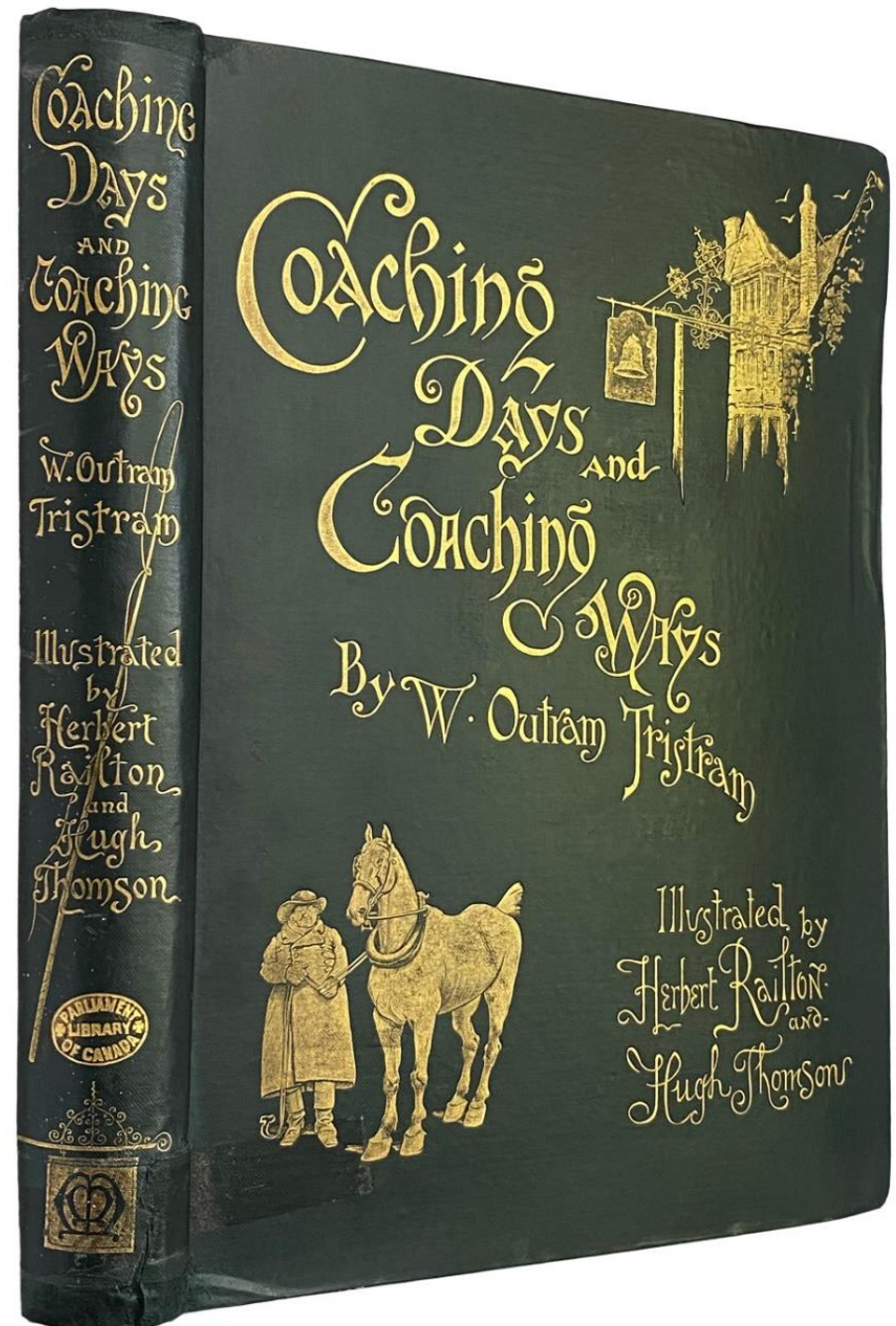


## 50. TRISTRAM, W.Outram.

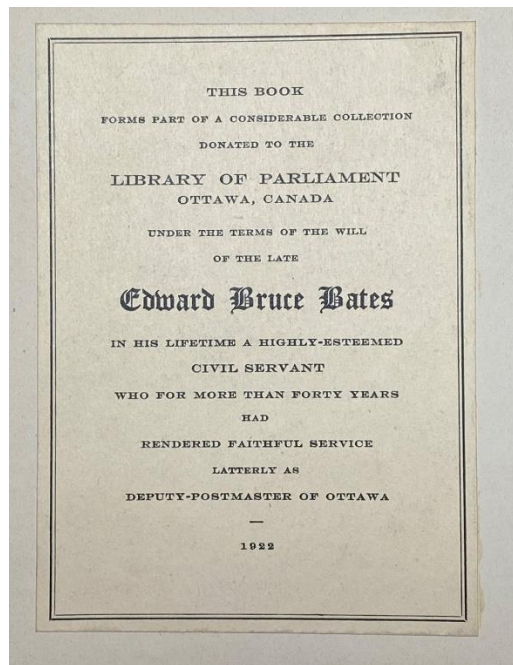
Coaching Days and Coaching Ways. With Illustrations by Herbert Railton and Hugh Thomson. London & New York. Macmillan and Co. **1888**. 4to., 29cm, The First Edition, xiii,[ii],367p., complete with half-title and 365 illustrations, many full page, by Herbert Railton and Hugh Thomson, in the original dark green cloth, gilt block titles and illustrations by Thomson... on the spine and upper cover, library of Parliament gilt stamp on the spine, call label expertly removed and cloth repair on the foot of the spine, bookplate\*, printed on extra stock finished paper, considering a near fine copy of a beautifully decorated publisher's binding and splendidly illustrated from a by-gone era.  
(hol)

450.00

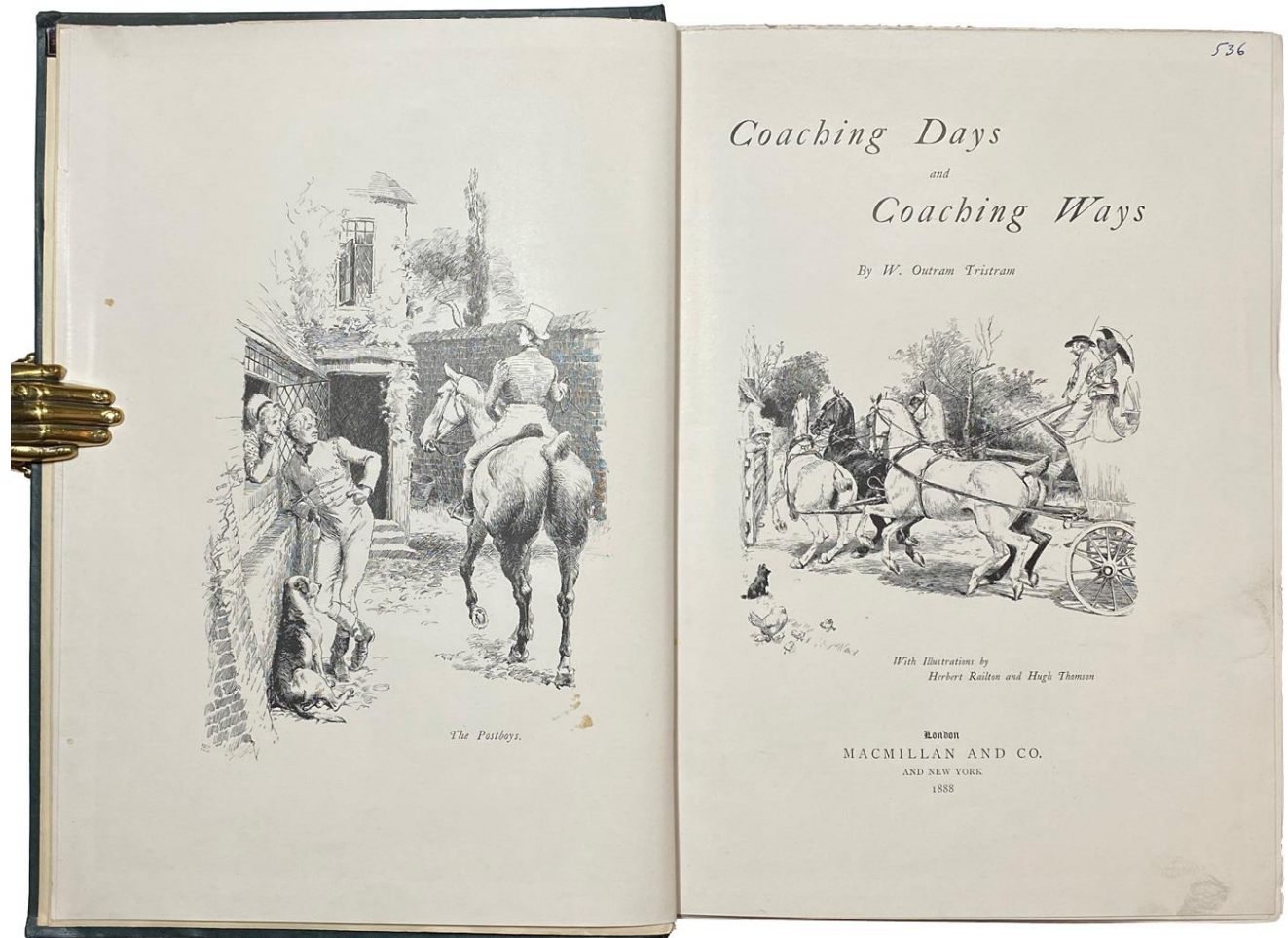
First Edition. Gee p. 119.







Interesting Provenance\*: with the bookplate of Edward Bruce Bates, ... lifetime highly-esteemed civil servant for more than forty years... as deputy-postmaster of Ottawa, 1922 ... donating this book, as part of a considerable collection... to the Library of Parliament... a small National Library of Canada stamp on the rear endpaper, [de accessioned], - bookseller ticket on the front top corner of the endpaper“ ... Durie & Son's, 33 & 35 Sparks, Ottawa”.



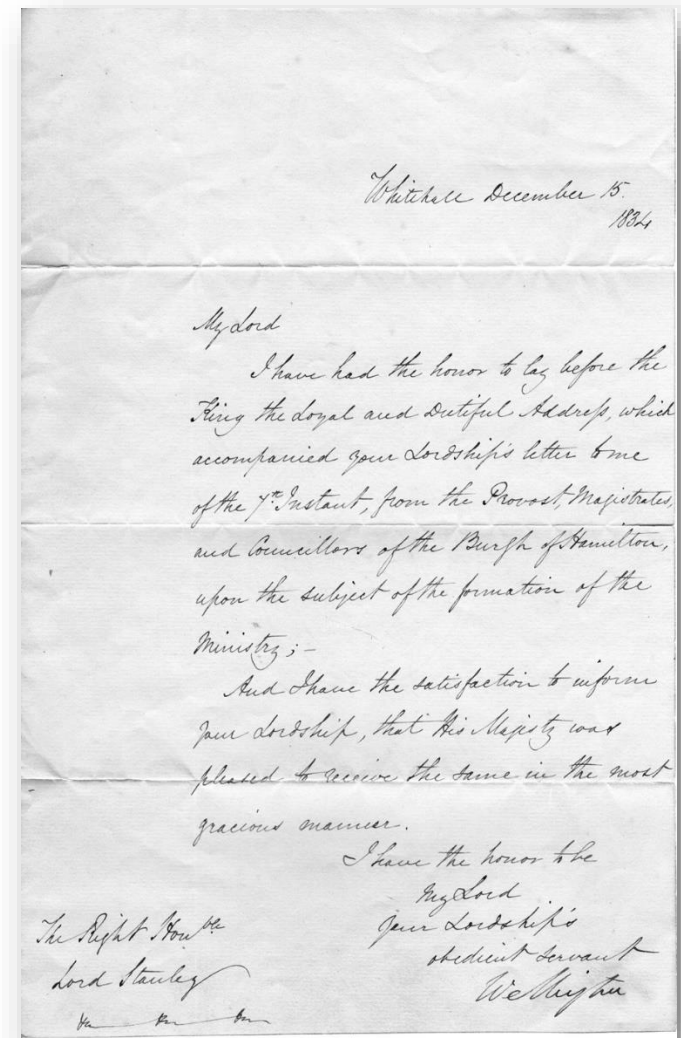
## 51. WELLINGTON, Arthur Wellesley, 1st Duke (1769-1852).

Autograph Letter, signed. To Lord Edward Smith-Stanley, 14th Earl of Derby. Whitehall, December 15th, 1834. 4to; 4 pp.; Written on first page; pp. 2-4 blank; two small tears at edge of second and third fold, not affecting text; watermark: J Green & Son 1834. Signed by Wellington.

"I have had the honor to lay before the King the Loyal and Dutiful Address, which accompanied your Lordship's letter to me of the 7th Instant, from the Provost, Magistrates, and Councillors of the Burgh of Hamilton, upon the subject of the formation of the Ministry; - And I have the satisfaction to inform your Lordship, that His Majesty was pleased to receive the same in the most gracious manner. ...".

750.00

Arthur Wellesley, the 1st Duke of Wellington, was born in Ireland and educated in England. He joined the British Army in 1787 and quickly rose through the ranks to become Field Marshall, and Britain's most accomplished soldier. After the Battle of Waterloo, Wellington used his leadership skills in the affairs of the state. He held many top Tory cabinet positions, including Prime Minister. The 19th century was a significant period of reform in British political history. Edward Smith-Stanley, 14th Earl of Derby (1799-1869), was a British Conservative Whig politician who was first elected as a Member of Parliament in 1820. He was an impressive orator, and he was also an important statesman and Prime Minister. A particularly contentious issue at the time was the severe restrictions imposed on Roman Catholics, who represented the majority of the Irish population. In parliament, the Whigs championed the cause of the Irish, and Stanley spoke for the restoration of their civil and religious rights. The Tories opposed this proposition, until it was feared that Daniel O'Connell would lead Ireland in a civil war. The Catholic Relief Act was passed in 1829, but action to bring about reform was slow, fueling further opposition and debate. Stanley was Chief Secretary for Ireland in Lord Grey's reform ministry, and he had a better understanding of the Irish situation than most members of parliament. Catholic emancipation was not accepted by the Tories, but it was clear that the collection of tithes from the impoverished and overwhelmingly Catholic population to support the bench of bishops in Church of Ireland was unfair. Following a heated debate on Irish church revenues, Stanley resigned the ministry on May 27th, 1834. William IV's increasing dissatisfaction with the Whig reformers caused him to dismiss the Melbourne ministry on November 14th, 1834. He asked Sir Robert Peel to form a Tory government. Since Peel was travelling in Europe at the time, the Duke of Wellington, by then a close counselor of the King, formed the caretaker government, which he directed until Peel returned to England on December 10th, 1834. At Wellington's suggestion, Peel wrote to Stanley on December 9th, 1834, asking him if he would consider joining the new cabinet. Stanley refused; in his reply to Peel on December 11th, 1834, he stated that even as a former member of Grey's administration, he could share some opinions with Peel, but he would find it difficult to serve in a Tory cabinet, particularly one that included the Duke of Wellington as Foreign Secretary. Peel replied that he would hope to benefit from Stanley's impartial opinions out of office. A year later, Peel formed a new Conservative Party and Stanley was appointed Colonial Secretary. (Ref Alexander, James Edward. *Memoirs of the Right Honorable Sir Robert Peel, Bart.* London, Newby, 1842). Considering these events at the time this letter was written, it is interesting, more for what it doesn't say than for what it does. Addresses and petitions were regularly sent to the King from towns and boroughs in the kingdom, and this is Wellington's standard response of thanks to the administrators of the Burgh of Hamilton. The address was sent to the King on December 7th, 1834, two days before Stanley received Peel's offer to join his ministry. Wellington is replying on December 15th, 1834, but nowhere does he allude to the events of the previous few days, which he would have seen. Stanley's refusal, Peel's investiture as Prime Minister, and the end of Wellington's caretaker position.





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*Note: how often when I catalogue something like Lady Aberdeen's cat or doggie bell, or Bibaud's first volume of French Canadian poetry by a French Canadian, what a kick David Ewens or Steve Temple seeing that in the catalogue. There was a customer, a dealer, who when he saw something truly unusual he would say to his partner, every time, "Would You Look at that Billy". Every time, the same thing. Billy always thought it was great... "oh my" after it was pointed out. So the expression started come up in the day to day working place... like... better show that one to Billy.. or if you were being really funny you'd say, think Billy will like it, do you remember the time Billy knew what it was first, Billy was an exaggerated effusive talker and it was a way toning.*